

Cycle view of the study programme

B1 Or Th Pr Au Cr

Compulsory courses (B2 : 30Cr)

PTFE0015-3	<i>Methodology</i> - Kris STEYAERT	B2	TA	-	-	-	2
PTFE0017-1	<i>Final work</i> - Kris STEYAERT	B2	TA	-	-	-	28

Optional courses (B1 : 60Cr, B2 : 30Cr)

Choose two courses out of the following : (B1 : 2Nbr)

LITT0003-1	<i>Issues in comparative Modern Literature</i> - Michel DELVILLE	B1	Q2	30	-	-	5
LING0012-1	<i>Semantics</i> - Julien PERREZ	B1	Q1	30	-	-	5
LGER0125-1	<i>In-depth Literary and Cultural Theory</i> - Erik SPINOY	B1	Q2	30	-	-	5
LROM0130-1	<i>Questions of rhetoric and semiology</i> - François PROVENZANO	B1	Q2	30	-	-	5
LING0016-3	<i>Comparative grammar of Indo-European languages</i> - Philippe SWENNEN	B1	Q2	30	-	-	5

Choose 2 modules of Germanic languages among the following : (B1 : 20Cr)

German (B1 : 10Cr)

Choose 1 german literature course from the following : (B1 : 5Cr)

LGER0159-3	<i>German literature a (Theodor Storms widerspenstiges Schreiben - Tabubrüche und Spiel mit Konventionen)</i> - Louis GERREKENS	B1	Q2	30	-	-	5
LGER0160-3	<i>German literature b (Afrikabilder in der deutschsprachigen Gegenwartsliteratur)</i> - Vera VIEHÖVER	B1	Q1	30	-	-	5
LGER0161-3	<i>German literature c (Zeitgenössische Lyrik) (german language)</i> - Vera VIEHÖVER	B1	Q2	30	-	-	5
LGER0062-5	<i>German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert) (german language)</i> - Robert MÖLLER	B1	Q2	30	-	-	5

Choose 1 German linguistics course from the following : (B1 : 5Cr)

LGER0100-3	<i>German synchronic linguistics a (Aktuelle Fragen der synchronen Linguistik des Deutschen) (german language)</i> - Robert MÖLLER	B1	Q1	30	-	-	5
LGER0101-5	<i>German synchronic linguistics b (Variation im Gegenwartsdeutschen) (german language)</i> - Robert MÖLLER	B1	Q2	30	-	-	5
LGER0102-5	<i>German diachronic linguistics (Gutes und schlechtes Deutsch - Sprachpflege und Sprachkritik in Vergangenheit und Gegenwart) (german language)</i> - Robert MÖLLER	B1	Q1	30	-	-	5

English (B1 : 10Cr)

Choose 1 English literature course from the following : (B1 : 5Cr)

LGER0165-3	<i>English literature a (From Colonial to Post-Colonial Literature) (english language)</i> - Marc DELREZ	B1	Q1	30	-	-	5
LGER0166-3	<i>English literature b (The Grotesque) (english language)</i> - Michel DELVILLE	B1	Q1	30	-	-	5
LGER0167-1	<i>English Literature c (Fantastical Beings in the Americas) (english language)</i> - Rebecca ROMDHANI	B1	Q2	30	-	-	5
LGER0190-4	<i>English literature d (British Subjects ?) (english language)</i> - Bénédicte LEDENT	B1	Q2	30	-	-	5
LGER0168-4	<i>English literature e (Jewishness and the Holocaust in Caribbean literature)</i> - Bénédicte LEDENT	B1	Q1	30	-	-	5

Choose 1 English linguistics course from the following : (B1 : 5Cr)

LGER0103-1	<i>English synchronic linguistics a</i> (english language) - An VAN LINDEN	B1	Q1	30	-	-	5
LGER0104-2	<i>Construction grammar and its application to English</i> (<i>Construction grammar and its application to English</i>) (english language) - Lieselotte BREMS	B1	Q2	30	-	-	5
LGER0127-3	<i>English synchronic linguistics c (Stylistics)</i> (english language) - Daria TUNCA	B1	Q1	30	-	-	5
LGER0105-2	<i>English diachronic linguistics (An introduction to</i> <i>grammaticalization)</i> (english language) - Lieselotte BREMS	B1	Q2	30	-	-	5

Dutch (B1 : 10Cr)

Choose 1 dutch literature course from the following : (B1 : 5Cr)

LGER0069-9	<i>Dutch literature a (Poëzie en proza uit Nederlands-Indië)</i> (dutch language) - Kris STEYAERT	B1	Q1	30	-	-	5
LGER0170-3	<i>Dutch literature b (De poëzie van Hans Faverey)</i> (dutch language) - Erik SPINOY	B1	Q1	30	-	-	5
LGER0171-3	<i>Dutch literature c (Paul van Ostaijen en de historische</i> <i>avant-garde)</i> (dutch language) - Erik SPINOY	B1	Q1	30	-	-	5

Choose 1 Dutch linguistics course amongst : (B1 : 5Cr)

LGER0106-5	<i>Dutch synchronic linguistics a (Introduction to cognitive</i> <i>linguistics as applied to issues of Dutch linguistics)</i> (dutch language) - Julien PERREZ - Suppl : Bert OBEN	B1	Q1	30	-	-	5
LGER0107-5	<i>Dutch synchronic linguistics b (Introduction to cognitive</i> <i>linguistics applied to dutch linguistics questions)</i> (dutch language) - Julien PERREZ	B1	Q2	30	-	-	5
LGER0109-1	<i>Dutch diachronic linguistics (Variatie(s), norm(en) en</i> <i>verandering(en) in de geschiedenis van het Nederlands)</i> (dutch language) - Laurent RASIER	B1	Q2	30	-	-	5
LGER0108-1	<i>Dutch synchronic linguistics c (Subject to determine)</i> (dutch language) - Laurent RASIER	B1	Q1	30	-	-	5

Choose one module depending on the choice of language amongst : (B1 : 10Cr, B2 : 20Cr)

GERMAN - ENGLISH (B1 : 10Cr, B2 : 20Cr)

Choose courses totalling 30 ECTS out of the following : (B1 : 10Cr, B2 : 20Cr)

[...] At least 5 credits in the list of German literature courses of German linguistics

LGER0159-3	<i>German literature a (Theodor Storms widerspenstiges</i> <i>Schreiben - Tabubrüche und Spiel mit Konventionen)</i> - Louis GERREKENS	-	Q2	30	-	-	5
LGER0160-3	<i>German literature b (Afrikabilder in der deutschsprachigen</i> <i>Gegenwartsliteratur)</i> - Vera VIEHÖVER	-	Q1	30	-	-	5
LGER0161-3	<i>German literature c (Zeitgenössische Lyrik)</i> (german language) - Vera VIEHÖVER	-	Q2	30	-	-	5
LGER0062-5	<i>German literature d (Das Nibelungenlied und seine Rezeption</i> <i>im 19. und 20. Jahrhundert)</i> (german language) - Robert MÖLLER	-	Q2	30	-	-	5
LGER0100-3	<i>German synchronic linguistics a (Aktuelle Fragen der</i> <i>synchronen Linguistik des Deutschen)</i> (german language) - Robert MÖLLER	-	Q1	30	-	-	5
LGER0101-5	<i>German synchronic linguistics b (Variation im</i> <i>Gegenwartsdeutschen)</i> (german language) - Robert MÖLLER	-	Q2	30	-	-	5

LGER0102-5 *German diachronic linguistics (Gutes und schlechtes Deutsch - Sprachpflege und Sprachkritik in Vergangenheit und Gegenwart)* (german language) - Robert MÖLLER - Q1 30 - - 5

[...] At least 5 credits in the list of English literature courses of English linguistics

LGER0165-3 *English literature a (From Colonial to Post-Colonial Literature)* (english language) - Marc DELREZ - Q1 30 - - 5

LGER0166-3 *English literature b (The Grotesque)* (english language) - Michel DELVILLE - Q1 30 - - 5

LGER0167-1 *English Literature c (Fantastical Beings in the Americas)* (english language) - Rebecca ROMDHANI - Q2 30 - - 5

LGER0190-4 *English literature d (British Subjects ?)* (english language) - Bénédicte LEDENT - Q2 30 - - 5

LGER0168-4 *English literature e (Jewishness and the Holocaust in Caribbean literature)* - Bénédicte LEDENT - Q1 30 - - 5

LGER0103-1 *English synchronic linguistics a* (english language) - An VAN LINDEN - Q1 30 - - 5

LGER0104-2 *Construction grammar and its application to English (Construction grammar and its application to English)* (english language) - Lieselotte BREMS - Q2 30 - - 5

LGER0127-3 *English synchronic linguistics c (Stylistics)* (english language) - Daria TUNCA - Q1 30 - - 5

LGER0105-2 *English diachronic linguistics (An introduction to grammaticalization)* (english language) - Lieselotte BREMS - Q2 30 - - 5

LROM9066-1 *Italian I* (italian language) - Paola MORENO - TA 30 60 - 5

GERMAN - DUTCH (B1 : 10Cr, B2 : 20Cr)

Choose courses totalling 30 ECTS out of the following : (B1 : 10Cr, B2 : 20Cr)

[...] At least 5 credits in the list of German literature courses of German linguistics

LGER0159-3 *German literature a (Theodor Storms widerspenstiges Schreiben - Tabubrüche und Spiel mit Konventionen)* - Louis GERREKENS - Q2 30 - - 5

LGER0160-3 *German literature b (Afrikabilder in der deutschsprachigen Gegenwartsliteratur)* - Vera VIEHÖVER - Q1 30 - - 5

LGER0161-3 *German literature c (Zeitgenössische Lyrik)* (german language) - Vera VIEHÖVER - Q2 30 - - 5

LGER0062-5 *German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert)* (german language) - Robert MÖLLER - Q2 30 - - 5

LGER0100-3 *German synchronic linguistics a (Aktuelle Fragen der synchronen Linguistik des Deutschen)* (german language) - Robert MÖLLER - Q1 30 - - 5

LGER0101-5 *German synchronic linguistics b (Variation im Gegenwartsdeutschen)* (german language) - Robert MÖLLER - Q2 30 - - 5

LGER0102-5 *German diachronic linguistics (Gutes und schlechtes Deutsch - Sprachpflege und Sprachkritik in Vergangenheit und Gegenwart)* (german language) - Robert MÖLLER - Q1 30 - - 5

[...] At least 5 credits in the list of Dutch literature courses of Dutch linguistics

LGER0069-9 *Dutch literature a (Poëzie en proza uit Nederlands-Indië)* (dutch language) - Kris STEYAERT - Q1 30 - - 5

LGER0170-3 *Dutch literature b (De poëzie van Hans Faverey)* (dutch) - Q1 30 - - 5

	language) - Erik SPINOY								
LGER0171-3	<i>Dutch literature c (Paul van Ostaïjen en de historische avant-garde)</i> (dutch language) - Erik SPINOY	-	Q1	30	-	-	-	-	5
LGER0106-5	<i>Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied to issues of Dutch linguistics)</i> (dutch language) - Julien PERREZ - Suppl : Bert OBEN	-	Q1	30	-	-	-	-	5
LGER0107-5	<i>Dutch synchronic linguistics b (Introduction to cognitive linguistics applied to dutch linguistics questions)</i> (dutch language) - Julien PERREZ	-	Q2	30	-	-	-	-	5
LGER0109-1	<i>Dutch diachronic linguistics (Variatie(s), norm(en) en verandering(en) in de geschiedenis van het Nederlands)</i> (dutch language) - Laurent RASIER	-	Q2	30	-	-	-	-	5
LGER0108-1	<i>Dutch synchronic linguistics c (Subject to determine)</i> (dutch language) - Laurent RASIER	-	Q1	30	-	-	-	-	5
LR0M9066-1	<i>Italian I</i> (italian language) - Paola MORENO	-	TA	30	60	-	-	-	5

ENGLISH - DUTCH (B1 : 10Cr, B2 : 20Cr)

Choose courses totalling 30 ECTS out of the following : (B1 : 10Cr, B2 : 20Cr)

[...] At least 5 credits in the list of English literature courses of English linguistics

LGER0165-3	<i>English literature a (From Colonial to Post-Colonial Literature)</i> (english language) - Marc DELREZ	-	Q1	30	-	-	-	-	5
LGER0166-3	<i>English literature b (The Grotesque)</i> (english language) - Michel DELVILLE	-	Q1	30	-	-	-	-	5
LGER0167-1	<i>English Literature c (Fantastical Beings in the Americas)</i> (english language) - Rebecca ROMDHANI	-	Q2	30	-	-	-	-	5
LGER0190-4	<i>English literature d (British Subjects ?)</i> (english language) - Bénédicte LEDENT	-	Q2	30	-	-	-	-	5
LGER0168-4	<i>English literature e (Jewishness and the Holocaust in Caribbean literature)</i> - Bénédicte LEDENT	-	Q1	30	-	-	-	-	5
LGER0103-1	<i>English synchronic linguistics a</i> (english language) - An VAN LINDEN	-	Q1	30	-	-	-	-	5
LGER0104-2	<i>Construction grammar and its application to English (Construction grammar and its application to English)</i> (english language) - Lieselotte BREMS	-	Q2	30	-	-	-	-	5
LGER0127-3	<i>English synchronic linguistics c (Stylistics)</i> (english language) - Daria TUNCA	-	Q1	30	-	-	-	-	5
LGER0105-2	<i>English diachronic linguistics (An introduction to grammaticalization)</i> (english language) - Lieselotte BREMS	-	Q2	30	-	-	-	-	5

[...] At least 5 credits in the list of Dutch literature courses of Dutch linguistics

LGER0069-9	<i>Dutch literature a (Poëzie en proza uit Nederlands-Indië)</i> (dutch language) - Kris STEYAERT	-	Q1	30	-	-	-	-	5
LGER0170-3	<i>Dutch literature b (De poëzie van Hans Faverey)</i> (dutch language) - Erik SPINOY	-	Q1	30	-	-	-	-	5
LGER0171-3	<i>Dutch literature c (Paul van Ostaïjen en de historische avant-garde)</i> (dutch language) - Erik SPINOY	-	Q1	30	-	-	-	-	5
LGER0106-5	<i>Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied to issues of Dutch linguistics)</i> (dutch language) - Julien PERREZ - Suppl : Bert OBEN	-	Q1	30	-	-	-	-	5
LGER0107-5	<i>Dutch synchronic linguistics b (Introduction to cognitive linguistics applied to dutch linguistics questions)</i> (dutch language) - Julien PERREZ	-	Q2	30	-	-	-	-	5

	language) - Julien PERREZ								
LGGER0109-1	<i>Dutch diachronic linguistics (Variatie(s), norm(en) en verandering(en) in de geschiedenis van het Nederlands)</i> (dutch language) - Laurent RASIER	-	Q2	30	-	-	-	-	5
LGGER0108-1	<i>Dutch synchronic linguistics c (Subject to determine)</i> (dutch language) - Laurent RASIER	-	Q1	30	-	-	-	-	5
LROM9066-1	<i>Italian I</i> (italian language) - Paola MORENO	-	TA	30	60	-	-	-	5

Choose one focus from the following : (B1 : 20Cr, B2 : 10Cr)

Research Focus (B1 : 20Cr, B2 : 10Cr)

Choose courses totalling 20 credits out of the following : (B1 : 10Cr, B2 : 10Cr)

LGGER0110-1	<i>In-depth research seminar on German language and literature</i> (german language) - Valérie LEYH, Robert MÖLLER, Vera VIEHÖVER - [30h Ex., 5d FT Tr. Pr.]	-	TA	15	-	-	[+]	10
	<i>Notice</i> : it is mandatory to have chosen the "Module : GERMAN" to take this seminar							
LGGER0112-1	<i>In-depth research seminar in English language and literature</i> - Lieselotte BREMS, Marc DELREZ, Michel DELVILLE, Bénédicte LEDENT, Rebecca ROMDHANI, Daria TUNCA, An VAN LINDEN - [30h Ex., 5d FT Tr. Pr.]	-	TA	15	-	-	[+]	10
	<i>Notice</i> : it is mandatory to have chosen the "Module : ENGLISH" to take this seminar							
LGGER0114-2	<i>In-depth research seminar in Dutch language and literature</i> - Laurent RASIER, Johan SONNENSCHNEIN, Kris STEYAERT - [30h Ex., 5d FT Tr. Pr.]	-	Q1	15	-	-	[+]	10
	<i>Notice</i> : it is mandatory to have chosen the "Module : DUTCH" to take this seminar							
LGGER0116-1	<i>English synchronic linguistics (in-depth approach)</i> (english language) - An VAN LINDEN	B2	Q1	30	-	-	-	10
	<i>Notice</i> : it is mandatory to have chosen the "Module : ENGLISH" to take this seminar							

Choose courses totalling 10 credits out of the following : (B1 : 10Cr)

Linguistics

LROM0173-1	<i>Pragmatics</i> - JeanMarc DEFAYS	B1	Q2	30	-	-	-	5
LROM0170-1	<i>Phonetics and phonology</i> - Laurent RASIER	B1	Q2	30	-	-	-	5
LING0005-1	<i>Sociolinguistics</i> - François PROVENZANO	B1	Q2	30	-	-	-	5
LING0006-1	<i>Syntax</i> - Laurent RASIER	B1	Q1	30	-	-	-	5
LGGER0117-1	<i>Linguistic questions</i> - Laurent RASIER	B1	Q1	30	-	-	-	5

Literary and cultural theories

LROM0051-1	<i>Literary semiology</i> - Sémir BADIR	B1	Q2	30	-	-	-	5
LROM0145-1	<i>Theoretical issues of literary history</i> - Benoît DENIS	B1	Q2	30	-	-	-	5
LROM0052-1	<i>Sociology of literature</i> - JeanPierre BERTRAND	B1	Q1	30	-	-	-	5
ASPE0006-1	<i>Film and visual arts theory</i> - MarcEmmanuel MÉLON	B1	Q1	30	-	-	-	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	B1	Q2	30	-	-	-	5

Computational Studies

INFO0080-2	<i>Programming principles for social sciences</i> - Gérald PURNELLE	B1	Q2	45	-	-	-	5
INFO1276-1	<i>Statistics for social sciences</i> - Dominique LONGRÉE,	B1	Q2	30	-	-	-	5

URNELLE

INFO1275-1 *Software for preparing and using data collections -* B1 Q2 30 - - 5
Gérald PURNELLE

Interdisciplinary Studies

CINE0037-1 *Contemporary experimental cinema -* Livio BELLOI B1 Q2 30 - - 5

LR0M0011-1 *Paraliterary genres (French field) -* BjörnOlav DOZO B1 Q2 30 - - 5

HIST0057-1 *Issues in cultural history, in-depth approach -* B1 Q2 30 - - 5
Carl HAVELANGE

LR0M0151-1 *Visual semiotics -* Maria Giulia DONDERO B1 Q1 30 - - 5

ASPE0001-1 *Video arts, performance and digital arts -* B1 Q1 30 - - 5
MarcEmmanuel MÉLON

CINE0010-1 *Literature and Cinema -* BjörnOlav DOZO, Dick TOMASOVIC B1 Q2 30 - - 5

American studies

MUSI0035-1 *History of Afro-American music -* Christophe PIRENNE, B1 Q2 30 - - 5
Robert SACRÉ

LG0R0044-1 *US literature and civilization (english language) -* B1 Q2 30 - - 5
Michel DELVILLE

GERM0038-1 *Seminar in American Studies (english language) -* B1 TA - - [+] 5
Michel DELVILLE - [30h SEM]

SOCI2231-1 *Sociology of Migration (english language) -* B1 Q1 60 - - 5
Marco MARTINIELLO

CINE0017-1 *Movies & Gender Studies -* Geneviève VAN CAUWENBERGE B1 Q1 30 - - 5

Post-colonial Studies

GERM0005-2 *Postcolonial civilizations (english language) -* B1 Q1 30 - - 5
Bénédicte LEDENT

LG0R0053-2 *Post-colonial literatures in English language (english* B1 Q1 30 - - 5
language) - Marc DELREZ, Maryam MIRZA (Even years)

LG0R0055-1 *Post-colonial literatures in English : In-depth Approach -* B1 Q2 30 - - 5
Bénédicte LEDENT

GERM0062-1 *Varieties of English in the Commonwealth (english language) -* B1 Q2 30 - - 5
Daria TUNCA

LR0M0126-1 *Francophone African literature* B1 Q2 30 - - 5

Teaching focus (B1 : 20Cr, B2 : 10Cr)

AESS0202-1 *General didactics: course and exercises ; observation placements* B1 TA 30 10 [+] 4
; reflexive practices - Annick FAGNANT - [10h Internship]

Corequisite :

AESS0329-1 - Didactique spéciale en langues et littératures modernes (partim I)

AESS0329-1 *Special didactics in modern languages and literatures (1st part),* B1 TA 60 - - 4
course and exercises, Course and exercises - Germain SIMONS

Corequisite :

AESS0202-1 - Didactique générale : cours et exercices ; stages d'observation ; pratiques réflexives

PSTG0042-1 *Educational practices of the language and the modern literature* B1 TA 3
A (part I)

- *Observation placements -* Germain SIMONS - [2,5h Internship] - - [+]

- *Training course : teaching -* Germain SIMONS - [12h Internship] - - [+]

- *Reflexive practices -* Germain SIMONS - - 2 -

- *Extra-curricular teaching activities -* Germain SIMONS - [5h Internship] - - [+]

PSTG0043-1	<i>Educational practices of the language and the modern literature B (part I)</i> - <i>Observation placements</i> - Germain SIMONS - [2,5h Internship] - <i>Training course : teaching</i> - Germain SIMONS - [12h Internship] - <i>Reflexive practice</i> - Germain SIMONS - <i>Extra-curricular teaching activities</i> - Germain SIMONS - [5h Internship]	B1	TA							3
AESS0246-1	<i>Analysis of scholastic institutions and key-players, educational policies</i> - Dominique LAFONTAINE - Suppl : MarieThérèse DELHOUNE	B1	Q1	15	-	-				1
AESS0143-1	<i>Educational Psychology of adolescents and young adults</i> - Annick FAGNANT	B1	Q1	15	-	-				2
AESS0339-1	<i>Understand and manage the diversity of public schools</i> - Ariane BAYE	B1	Q2	10	15	-				3
AESS0248-1	<i>Elements of sociology of education</i> - JeanFrançois GUILLAUME	B2	Q2	10	-	-				1
AESS0330-1	<i>Special didactics in modern languages and literatures (part II), course and exercises , Course and exercises</i> - Germain SIMONS Corequisite : AESS0329-1 - Didactique spéciale en langues et littératures modernes (partim I)	B2	TA	15	-	-				1
PSTG0044-1	<i>Educational practices of the language and the modern literature A (part II)</i> - <i>Observational training course</i> - Germain SIMONS - [2,5h Internship] - <i>Educational training course</i> - Germain SIMONS - [8h Internship] - <i>Introspective practices</i> - Germain SIMONS Prerequisite : PSTG0042-1 - Pratiques d'enseignement de la langue et de la littérature moderne A (partim I)	B2	TA							2
PSTG0045-1	<i>Educational practices of the language and the modern literature B (part II)</i> - <i>Observational training course</i> - Germain SIMONS - [2,5h Internship] - <i>Educational training course</i> - Germain SIMONS - [8h Internship] - <i>Introspective practices</i> - Germain SIMONS Prerequisite : PSTG0043-1 - Pratiques d'enseignement de la langue et de la littérature moderne B (partim I)	B2	TA							2
AESS0004-1	<i>Media education</i> - Jérémy HAMERS	B2	Q1	15	-	-				1
AESS0249-1	<i>Interdisciplinary seminar</i> - Annick FAGNANT	B2	Q2	15	-	-				1
AESS0140-1	<i>Professional ethics and training to neutrality and citizenship</i> - Anne HERLA	B2	Q2	25	-	-				2

Professional Focus in Translation (B1 : 20Cr, B2 : 10Cr)

Choose 2 modules depending on languages chosen in the 1st year from : (B1 : 20Cr, B2 : 10Cr)

ENGLISH (B1 : 10Cr, B2 : 5Cr)

Choose courses totalling 15 ECTS out of the following : (B1 : 10Cr, B2 : 5Cr)

TRAD0079-1	<i>Theory and practice of translation from English into French I</i> - Valérie BADA	-	Q1	30	-	-				5
HEVL0037-1	<i>Translation exercises, English-French (culture)</i> - Anne DEBRAS	-	TA	-	60	-				5
HEVL0038-1	<i>Translation exercises, English-French (sciences-technologies)</i> - Bénédicte KLINKENBERG	-	TA	-	60	-				5
HEVL0037-1	<i>Translation exercises, English-French (culture)</i> - Anne DEBRAS	-	TA	-	60	-				5

Study programmes 2016-2017

Faculty of Philosophy and Letters

Master in modern languages and literatures : German, Dutch and English (120 ECTS)

TRAD0039-1 *Literary translation (EN-FR), Part 1* - Valérie BADA (Even years) - Q2 30 - - 5

TRAD0039-2 *Literary translation (EN-FR), Part 2* - Valérie BADA - Q2 30 - - 5

GERMAN (B1 : 10Cr, B2 : 5Cr)

Choose courses totalling 15 ECTS out of the following : (B1 : 10Cr, B2 : 5Cr)

TRAD0061-1 *Theory and practice of translation from German into French 1* - Céline LETAWE - Q1 30 - - 5

HEVL0040-1 *Translation exercises, German-French (culture)* - Laurence HAMELS - TA - 60 - 5

HEVL0041-1 *Translation exercises, Dutch-French (sciences-technologies)* - Bénédicte KLINKENBERG - TA - 60 - 5

HEVL0042-1 *Translation exercises, Dutch-French (politics, law, economics)* - Laurence HAMELS - TA - 60 - 5

TRAD0044-1 *Literary translation German-French, part 1* - Céline LETAWE (Even years) - Q1 30 - - 5

TRAD0049-1 *Literary translation German-French, part 2* (Odd years) - Q1 30 - - 5

DUTCH (B1 : 10Cr, B2 : 5Cr)

Choose courses totalling 15 ECTS out of the following : (B1 : 10Cr, B2 : 5Cr)

TRAD0066-1 *Theory and practice of translation from Dutch into French 1* - Kim ANDRINGA - Q1 30 - - 5

HEVL0043-1 *Translation exercises, Dutch-French (culture)* - Pierre GERON - TA - 60 - 5

HEVL0044-1 *Translation exercises, Dutch-French (sciences-technologies)* - Martine ETIENNE - TA - 60 - 5

HEVL0045-1 *Translation exercises, Dutch-French (politics, law, economics)* - Martine ETIENNE - TA - 60 - 5

TRAD0042-1 *Literary translation Dutch-French, part 1* - Kim ANDRINGA (Even years) - Q2 30 - - 5

TRAD0047-1 *Literary Translation Dutch-French, part 2* - Kim ANDRINGA - Q2 30 - - 5

Additional ECTS Master in modern languages and literatures : German, Dutch and English (120 ECTS)

Compulsory courses (B0 : 8Cr)

LGER0091-1 *Literary theory : introduction* - Erik SPINOY B0 Q2 30 - - 4

LING0009-1 *Typology of languages and language universals* - Julien PERREZ, Laurent RASIER B0 Q1 30 - - 4

Optional courses (B0 : 48Cr)

Choose 2 groups among the following : (B0 : 2Nbr)

Notice : Students must maintain the same language as specified on the diploma.

German Section (B0 : 24Cr)

LGER0075-1 *German language 3* (german language) - Sarah NEELSEN B0 Q1 30 - - 4

LGER0086-1 *German linguistics 2* (german language) - Robert MÖLLER B0 Q2 30 - - 4

LGER0076-1 *Study of German literary modern texts 3* (german language) - Louis GERREKENS B0 Q1 30 - - 4

GERM0065-1 *History of German literature 3* (german language) - Vera VIEHÖVER B0 Q2 30 - - 4

GERM0002-1 *German civilization* (german language) - Laura BECK B0 Q2 30 - - 4

Choose one of the following courses : (B0 : 4Cr)

GERM0067-1 *History of German language* (german language) - Robert MÖLLER B0 Q2 30 - - 4

GERM0009-1 *History of German Literature 2* (german language) - Vera VIEHÖVER B0 Q1 30 - - 4

English Section (B0 : 24Cr)

LGER0078-1 *English language 3* (english language) - Marie HERBILLON B0 Q1 30 - - 4

LGER0087-1 *English Linguistics 2* (english language) - An VAN LINDEN B0 Q2 30 - - 4

LGER0079-1 *Introduction to Modern English Literature III* (english language) - Bénédicte LEDENT B0 Q1 30 - - 4

GERM0064-1 *History of English literature 3* (english language) - Michel DELVILLE B0 Q2 30 - - 4

GERM0003-1 *British civilization* (english language) - Rebecca ROMDHANI B0 Q2 30 - - 4

Choose one of the following courses : (B0 : 4Cr)

GERM0068-2 *History of English language* (english language) - Lieselotte BREMS B0 Q2 30 - - 4

GERM0011-1 *History of English Literature 2* (english language) - Marc DELREZ B0 Q1 30 - - 4

Dutch Section (B0 : 24Cr)

LGER0088-1 *Dutch Language 3* (dutch language) - Julien PERREZ - Suppl : Evie TOPS B0 Q1 30 - - 4

LGER0089-1 *Dutch linguistics 2* (dutch language) - Julien PERREZ B0 Q2 30 - - 4

LGER0081-1 *Study of Modern Dutch Literature 3* (dutch language) - Kris STEYAERT B0 Q1 30 - - 4

GERM0066-1 *History of Dutch Literature 3* (dutch language) - Erik SPINOY B0 Q2 30 - - 4

GERM0004-1 *Dutch civilization* (dutch language) - Johan SONNENSCHNEIN B0 Q2 30 - - 4

Choose one of the following courses : (B0 : 4Cr)

GERM0069-1 *History of Dutch language* (dutch language) - Laurent RASIER B0 Q2 30 - - 4

GERM0013-1 *History of Dutch Literature 2* (dutch language) - Erik SPINOY B0 Q1 30 - - 4