

Cycle view of the study programme

	B1	Or	Th	Pr	Au	Cr
Compulsory courses (B1 : 15Cr, B2 : 30Cr)						
COMU0034-1 <i>Copyright in Europe</i> - Michel GYORY	B1	Q1	30	-	-	5
COMU0035-1 <i>Media representations and socio-cultural stereotypes</i> - Geoffrey GEUENS	B1	Q1	30	-	-	5
COMU0036-1 <i>Project workshop</i> - Marc VANESSE	B1	Q1	30	-	-	5
COMU0037-1 <i>Multilingual Communication : Film and television in the Euregio</i> - Jérémy HAMERS	B2	Q2	30	-	-	5
COMU0038-1 <i>Actors of the international communication : authorities, practices, discourses</i> - Geoffrey GEUENS	B2	Q1	30	-	-	5
PTFE0035-1 <i>Final thesis</i> - Julien PERREZ	B2	TA	-	-	-	20

Optional courses (B1 : 45Cr, B2 : 30Cr)

Choose one of the following courses : (B1 : 5Cr)

COMU0025-1 <i>Critical theory of information</i> - Geoffrey GEUENS	B1	Q2	30	-	-	5
PEAV0022-1 <i>Analysis of reception (arts et médias)</i> - Christine SERVAIS	B1	Q1	30	-	-	5
COMU0024-2 <i>Socioeconomics of media</i> - Geoffrey GEUENS	B1	Q1	30	-	-	5
MEDC0003-1 <i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY	B1	Q1	30	-	-	5
PEAV0003-1 <i>journalistic ethics</i> - Marc VANESSE	B1	Q1	30	-	-	5
CINE0038-1 <i>Contemporary documentary (cinema, video, television)</i> - Geneviève VAN CAUWENBERGE	B1	Q2	30	-	-	5
THEA0015-1 <i>Contemporary theater and Society</i> - Nancy DELHALLE	B1	Q1	30	-	-	5
ASPE0005-1 <i>Questions of "mise-en-scene" (Théâtre, cinéma, télévision)</i> - Dick TOMASOVIC	B1	Q2	30	-	-	5
MEDC0001-1 <i>Analysis of cultural production (arts et médias)</i> - Christophe PIRENNE - Suppl : JeanGilles LOWIES	B1	Q2	30	-	-	5
INFO1277-1 <i>Typography and Layout</i> - Gérald PURNELLE	B1	Q2	30	-	-	5

Choose two modules from : (B1 : 20Cr, B2 : 20Cr)

ENGLISH (B1 : 10Cr, B2 : 10Cr)

TRAD0096-1 <i>Comparative method in linguistics, English-French (english language)</i> - Delphine MUNOS	B1	Q1	30	-	-	5
TRAD0059-1 <i>Issues in English civilization (english language)</i> - Marie HERBILLON	B2	Q1	30	-	-	5

Choose 2 groups among the following : (B1 : 5Cr, B2 : 5Cr)

Argumentation Group

LMOD0001-1 <i>Practicing English argumentation (english language)</i> - Delphine MUNOS	-	Q2	-	30	-	5
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Linguistics group

Choose one of the following courses :

GERM0062-1 <i>Varieties of English in the Commonwealth (english language)</i> - Daria TUNCA	-	Q2	30	-	-	5
LGER0127-3 <i>English synchronic linguistics c (Stylistics) (english language)</i> - Daria TUNCA	-	Q1	30	-	-	5

Literature group

Choose one of the following courses :

LGGER0165-3	<i>English literature a (From Colonial to Post-Colonial Literature)</i> (english language) - Marc DELREZ	-	Q1	30	-	-	5
LGGER0166-3	<i>English literature b (The Grotesque)</i> (english language) - Michel DELVILLE	-	Q1	30	-	-	5
LGGER0167-1	<i>English Literature c (Fantastical Beings in the Americas)</i> (english language) - Rebecca ROMDHANI	-	Q2	30	-	-	5
LGGER0190-4	<i>English literature d (British Subjects ?)</i> (english language) - Bénédicte LEDENT	-	Q2	30	-	-	5
LGGER0168-4	<i>English literature e (Jewishness and the Holocaust in Caribbean literature)</i> - Bénédicte LEDENT	-	Q1	30	-	-	5

GERMAN (B1 : 10Cr, B2 : 10Cr)

TRAD0062-1	<i>Comparative method in linguistics, German-French</i> - Céline LETAWE	B1	Q2	30	-	-	5
TRAD0063-1	<i>Issues in German civilization</i> (german language) - Sarah NEELSEN	B2	Q1	30	-	-	5

Choose 2 groups among the following : (B1 : 5Cr, B2 : 5Cr)

Argumentation Group

LMOD0002-1	<i>Practicing German argumentation</i> (german language) - Laura BECK	-		30	-	-	5
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Linguistics group

Choose one of the following courses :

LGGER0100-3	<i>German synchronic linguistics a (Aktuelle Fragen der synchronen Linguistik des Deutschen)</i> (german language) - Robert MÖLLER	-	Q1	30	-	-	5
LGGER0101-5	<i>German synchronic linguistics b (Variation im Gegenwartsdeutschen)</i> (german language) - Robert MÖLLER	-	Q2	30	-	-	5

Literature group

Choose one of the following courses :

LGGER0159-3	<i>German literature a (Theodor Storms widerspenstiges Schreiben - Tabubrüche und Spiel mit Konventionen)</i> - Louis GERREKENS	-	Q2	30	-	-	5
LGGER0161-3	<i>German literature c (Zeitgenössische Lyrik)</i> (german language) - Vera VIEHÖVER	-	Q2	30	-	-	5

SPANISH (B1 : 10Cr, B2 : 10Cr)

TRAD0074-1	<i>Comparative linguistics Spanish-French</i> (spanish language) - Patricia WILLSON	B1	Q2	30	-	-	5
TRAD0075-1	<i>Hispanic civilization issues</i> (spanish language) - Patricia WILLSON	B2	Q1	30	-	-	5

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

LMOD0003-1	<i>Practicing Spanish argumentation</i> (spanish language) - Yves COUNASSE	-	Q1	30	-	-	5
LROM0076-1	<i>Questions of Spanish Linguistics</i> (spanish language) - Alvaro CEBALLOS VIRO - Suppl : Maria Sol SANSINENA PASCUAL	-	Q2	30	-	-	5
LROM0070-1	<i>Literatures and societies of contemporary Hispanic America</i> (spanish language) - Patricia WILLSON	-	Q2	30	-	-	5

DUTCH (B1 : 10Cr, B2 : 10Cr)

TRAD0067-1	<i>Comparative method in linguistics, Dutch-French</i> - Laurent RASIER	B1	Q2	30	-	-	5
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TRAD0068-1 *Issues in Dutch civilization (dutch language)* - Francis MUS B2 Q1 30 - - 5

Choose 2 groups among the following : (B1 : 5Cr, B2 : 5Cr)

Argumentation Group

LMOD0004-1 *Practicing Dutch argumentation (dutch language)* - Francis MUS - Q2 30 - - 5

Linguistics group

Choose 1 course in the linguistics group

LGER0106-5 *Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied to issues of Dutch linguistics)* (dutch language) - Julien PERREZ - Suppl : Bert OBEN - Q1 30 - - 5

LGER0108-1 *Dutch synchronic linguistics c (Subject to determine)* (dutch language) - Laurent RASIER - Q1 30 - - 5

Literature group

Choose 1 course in the literature group

LGER0170-3 *Dutch literature b (De poëzie van Hans Faverey)* (dutch language) - Erik SPINOY - Q1 30 - - 5

LGER0171-3 *Dutch literature c (Paul van Ostaïjen en de historische avant-garde)* (dutch language) - Erik SPINOY - Q1 30 - - 5

FRENCH AS A FOREIGN LANGUAGES (B1 : 10Cr, B2 : 10Cr)

FLES0005-1 *Language science and languages teaching/learning* - JeanMarc DEFAYS B2 Q1 30 - - 5

FLES0015-1 *Didactics of the contemporary culture of France and Belgium* - JeanMarc DEFAYS, Frédéric SAENEN B2 Q2 30 - - 5

Choose a group according to its profile : (B1 : 10Cr)

For Frenchspeaking students (B1 : 10Cr)

LING0007-1 *Discourse analysis and typology* - Deborah MEUNIER B1 Q2 30 - - 5

LROM0173-1 *Pragmatics* - JeanMarc DEFAYS B1 Q2 30 - - 5

For students whose mother language is not French (B1 : 10Cr)

LANG0910-1 *Command of the French language* - ISLV, Marielle MARÉCHAL B1 Q2 30 - - 5

LROM0190-1 *Principles of the grammar of modern French* - JeanMarc DEFAYS B1 Q1 30 - - 5

Choose one focus from the following : (B1 : 20Cr, B2 : 10Cr)

Professional focus in intercultural communication and international organizations (B1 : 20Cr, B2 : 10Cr)

SPOL1203-2 *Introduction to International Relations* - Sébastien SANTANDER B1 Q1 60 - - 8

PSTG0040-1 *Work placement* - Geoffrey GEUENS - [120h Internship] B2 TA - - [+] 10

Choose courses totalling 12 ECTS from the following : (B1 : 12Cr)

MEDC0005-1 *Communication of Cultural institutions (Relations presse, relations publiques)* - Pierre THYS B1 Q2 30 - - 4

ANTH0012-1 *Intercultural relations and acculturation processes* - Chris PAULIS B1 Q1 30 - - 4

SOCI0079-1 *Migration, citizenship and intercultural dynamics* - Hassan BOUSETTA, Marco MARTINIELLO B1 Q2 30 - - 4

SPOL0378-4 *Actors of the European political system* - Quentin MICHEL B1 Q2 30 - - 4

SPOL0961-1 *European construction history* - Geoffrey GRANDJEAN B1 Q2 30 - - 4

SPOL1101-1	<i>Introduction to Political Science (partim)</i> - Jérôme JAMIN	B1	Q1	30	-	-	4
SPOL2237-1	<i>African political science</i> - Bob KABAMBA - [30h SEM]	B1	Q1	-	-	[+]	4
SPOL2304-1	<i>Political science and globalisation</i> - Michel HERMANS	B1	Q1	40	10	-	8
ASIE0028-1	<i>Post-Socialist China and Globalization : Social and Political Dynamics</i> - Eric FLORENCE - Suppl : Stijn DEKLERCK	B1	Q1	30	-	-	4

Professional focus in economic and social communication (B1 : 20Cr, B2 : 10Cr)

GEST3014-2	<i>Principles of marketing</i> - Jean TONDEUR	B1	Q1	50	-	-	8
PSTG0041-1	<i>Work placement</i> - Geoffrey GEUENS - [120h Internship]	B2	TA	-	-	[+]	10

Choose courses totalling 12 ECTS from the following : (B1 : 12Cr)

PEAV0035-1	<i>Digital techniques of journalism</i> - Alain JENNOTTE Corequisite : PEAV0038-1 - Initiation au datajournalisme	B1	Q1	15	-	-	2
PEAV0038-1	<i>Initiation to datajournalism</i> - Alain JENNOTTE Corequisite : PEAV0035-1 - Techniques numériques du journalisme	B1	Q2	15	-	-	2
MEDC0005-1	<i>Communication of Cultural institutions (Relations presse, relations publiques)</i> - Pierre THYS	B1	Q2	30	-	-	4
ECON0109-1	<i>Elements of Political and Social Economics</i> - Jacques DEFOURNY	B1	Q1	30	-	-	4
GEST3024-1	<i>Social Enterprise and Sustainable Development</i> - Sybille MERTENS DE WILMARS	B1	Q2	30	-	-	4
GEST3055-1	<i>Introduction to Business</i> - Nathalie CRUTZEN, Benjamin HUYBRECHTS - [30h AUTR]	B1	Q2	-	-	[+]	4
MARK0011-1	<i>Operational marketing</i> - AnneChristine CADIAT, Claire GRUSLIN, Jean TONDEUR	B1	Q2	45	-	-	6
SPOL0097-1	<i>International Economic Institutions</i> - Philippe VINCENT	B1	Q1	30	-	-	4
GEST3148-1	<i>Philanthropy : from Theory to Practice</i> - Virginie XHAUFLAIR	B1	Q1	30	-	-	4

Professional focus in language and culture (B1 : 20Cr, B2 : 10Cr)

Choose one module from : (B1 : 20Cr, B2 : 10Cr)

IMPROVEMENT : Anglo-Saxon language and culture (B1 : 20Cr, B2 : 10Cr)

Choose courses totalling 30 ECTS out of the following : (B1 : 20Cr, B2 : 10Cr)

LGER0165-3	<i>English literature a (From Colonial to Post-Colonial Literature)</i> (english language) - Marc DELREZ	-	Q1	30	-	-	5
LGER0166-3	<i>English literature b (The Grotesque)</i> (english language) - Michel DELVILLE	-	Q1	30	-	-	5
LGER0167-1	<i>English Literature c (Fantastical Beings in the Americas)</i> (english language) - Rebecca ROMDHANI	-	Q2	30	-	-	5
LGER0190-4	<i>English literature d (British Subjects ?)</i> (english language) - Bénédicte LEDENT	-	Q2	30	-	-	5
GERM0005-2	<i>Postcolonial civilizations</i> (english language) - Bénédicte LEDENT	-	Q1	30	-	-	5
LGER0053-2	<i>Post-colonial literatures in English language</i> (english language) - Marc DELREZ, Maryam MIRZA (Even years)	-	Q1	30	-	-	5
LGER0055-1	<i>Post-colonial literatures in English : In-depth Approach</i> - Bénédicte LEDENT	-	Q2	30	-	-	5
LGER0044-1	<i>US literature and civilization</i> (english language) -	-	Q2	30	-	-	5

ELVILLE

GERM0038-1	<i>Seminar in American Studies</i> (english language) - Michel DELVILLE - [30h SEM]	-	TA	-	-	[+]	5
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INTRODUCTION TO A 3RD LANGUAGE (B1 : 20Cr, B2 : 10Cr)

Choose 1 group from the following : (B1 : 20Cr, B2 : 10Cr)

Group : Anglo-Saxon language and culture (B1 : 20Cr, B2 : 10Cr)

LGER0008-5	<i>English Language 2</i> (english language) - Lieselotte BREMS	B1	TA	30	-	-	10
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Choose four of the following courses : (B1 : 10Cr, B2 : 10Cr)

LGER0084-1	<i>English linguistics 1</i> (english language) - Lieselotte BREMS	B1	Q1	30	-	-	5
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LGER0003-2	<i>Introduction to Modern English Literature II</i> (english language) - Marc DELREZ	B1	Q2	30	-	-	5
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GERM0011-1	<i>History of English Literature 2</i> (english language) - Marc DELREZ	B1	Q1	30	-	-	5
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GERM0018-1	<i>Introduction to the History of the English Language</i> (english language) - Lieselotte BREMS	B1	Q1	15	-	-	5
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LGER0078-1	<i>English language 3</i> (english language) - Marie HERBILLON	B2	Q1	30	-	-	5
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LGER0087-1	<i>English Linguistics 2</i> (english language) - An VAN LINDEN Corequisite : LGER0008-5 - Langue anglaise II	B2	Q2	30	-	-	5
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LGER0079-1	<i>Introduction to Modern English Literature III</i> (english language) - Bénédicte LEDENT	B2	Q1	30	-	-	5
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GERM0064-1	<i>History of English literature 3</i> (english language) - Michel DELVILLE	B2	Q2	30	-	-	5
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GERM0003-1	<i>British civilization</i> (english language) - Rebecca ROMDHANI	B2	Q2	30	-	-	5
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Group : German language and culture (B1 : 20Cr, B2 : 10Cr)

LGER0005-1	<i>German Language 1</i> - Louis GERREKENS	B1	TA	30	60	-	12
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LGER0028-3	<i>Study of Modern German Literature 1</i> (german language) - Vera VIEHÖVER	B1	TA	30	30	-	8
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LGER0006-4	<i>German Language 2</i> (german language) - Louis GERREKENS Corequisite : LGER0005-1 - Langue allemande I	B2	Q1	30	-	-	7
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Choose one of the following courses : (B2 : 3Cr)

LGER0083-1	<i>German Linguistics 1</i> (german language) - Robert MÖLLER	B2	Q2	30	-	-	3
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LGER0001-2	<i>Study of Modern German Literature 2</i> (german language) - Louis GERREKENS	B2	Q2	30	-	-	3
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GERM0002-1	<i>German civilization</i> (german language) - Laura BECK	B2	Q2	30	-	-	3
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GERM0065-1	<i>History of German literature 3</i> (german language) - Vera VIEHÖVER	B2	Q2	30	-	-	3
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Group : Dutch language and culture (B1 : 20Cr, B2 : 10Cr)

LGER0009-1	<i>Dutch Language 1</i> (dutch language) - Laurent RASIER	B1	TA	30	60	-	12
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LGER0029-1	<i>Study of Modern Dutch Literature 1</i> (dutch language) -	B1	TA	15	45	-	8
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Study programmes 2016-2017

Faculty of Philosophy and Letters

Master in multilingual communication (120 ECTS)

STEYAERT

LGER0010-3	<i>Dutch Language 2</i> (dutch language) - Julien PERREZ - Suppl : Evie TOPS Corequisite : LGER0009-1 - Langue néerlandaise I	B2	Q2	30	-	-	7
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Choose one of the following courses : (B2 : 3Cr)

LGER0085-1	<i>Dutch linguistics 1</i> (dutch language) - Julien PERREZ	B2	Q1	30	-	-	3
LGER0004-2	<i>Study of Modern Dutch Literature 2</i> (dutch language) - Kris STEYAERT	B2	Q2	30	-	-	3
GERM0004-1	<i>Dutch civilization</i> (dutch language) - Johan SONNENSCHIEIN	B2	Q2	30	-	-	3
GERM0066-1	<i>History of Dutch Literature 3</i> (dutch language) - Erik SPINOY	B2	Q2	30	-	-	3

Group : Hispanic language and culture (B1 : 20Cr, B2 : 10Cr)

LROM9065-2	<i>Spanish I</i> (spanish language) - Alfredo SEGURA TORNERO, Kristine VANDEN BERGHE	B1	TA	30	60	-	12
LROM0119-1	<i>Introduction to the history of Spanish literature</i> - Alvaro CEBALLOS VIRO - Suppl : David BECERRA MAYOR	B1	Q1	30	-	-	8
LROM9028-2	<i>Spanish II</i> (spanish language) - Alfredo SEGURA TORNERO Corequisite : LROM9065-2 - Langue espagnole I	B2	TA	30	45	-	7

Choose one of the following courses : (B2 : 3Cr)

LROM0036-1	<i>Spanish linguistics</i> (spanish language) - Alfredo SEGURA TORNERO	B2	Q1	30	-	-	3
LROM0118-1	<i>Stylistics and criticism in modern Spanish</i> - Alvaro CEBALLOS VIRO - Suppl : David BECERRA MAYOR	B2	Q2	30	-	-	3
LROM0059-1	<i>Commentary on Spanish authors</i> (spanish language) - Alvaro CEBALLOS VIRO - Suppl : David BECERRA MAYOR	B2	Q1	30	-	-	3
LROM0101-1	<i>Hispanic cultures</i> (spanish language) - Kristine VANDEN BERGHE - Suppl : Fernando DÍAZ Y RUIZ	B2	Q2	30	-	-	3

Group : Italian language and culture (B1 : 20Cr, B2 : 10Cr)

LROM9066-1	<i>Italian I</i> (italian language) - Paola MORENO	B1	TA	30	60	-	12
LROM0124-1	<i>Italian civilization 1</i> - Luciano CURRERI	B1	Q1	30	-	-	8
LROM0031-2	<i>Italian 2</i> (italian language) - Paola MORENO Corequisite : LROM9066-1 - Langue italienne I	B2	TA	30	45	-	7

Choose one of the following courses : (B2 : 3Cr)

LROM0037-1	<i>Italian linguistics</i> (italian language) - Paola MORENO	B2	Q1	30	-	-	3
LROM0116-1	<i>Stylistics and criticism in modern Italian</i> - Luciano CURRERI	B2	Q2	30	-	-	3
LROM0060-1	<i>Commentary on Italian authors</i> (italian language) - Paola MORENO	B2	Q2	30	-	-	3
LROM0104-1	<i>Theory and literary criticism : poetic questions</i> - Luciano CURRERI	B2	Q1	30	-	-	3

Group : Arabic language and culture (B1 : 20Cr, B2 : 10Cr)

LLOR0092-1	<i>Arab 1</i> - Frédéric BAUDEN	B1	TA	30	60	-	16
LLOR0096-1	<i>Arabic 2</i> - Frédéric BAUDEN	B2	TA	30	90	-	6
	Corequisite : LLOR0092-1 - Arabe I						

Choose two courses out of the following : (B1 : 4Cr, B2 : 4Cr)

HIST0030-1	<i>History and civilization of the Arab world 1</i> - Frédéric BAUDEN (Odd years)	-	Q1	30	-	-	4
HIST0072-1	<i>History and civilization of the Arab world 2</i> - Frédéric BAUDEN (Even years)	-	Q1	30	-	-	4
HREL0002-1	<i>Introduction to the history of Islam</i> - Frédéric BAUDEN (Even years)	-	Q2	30	-	-	4
HAAR0022-1	<i>History of Islamic Art</i> - Elise FRANSSSEN (Odd years)	-	Q2	30	-	-	4

Group : Japanese language and culture (B1 : 20Cr, B2 : 10Cr)

ASIE0012-2	<i>Japanese language 1 (beginners)</i> - Andreas THELE	B1	TA	60	10	-	12
ASIE0002-1	<i>East Asian Beliefs and Philosophy</i> - Andreas THELE	B1	Q1	30	-	-	8
ASIE0013-2	<i>Japanese language 2 (intermediate)</i> - Kanako GOTO	B2	TA	60	10	-	7
	Corequisite : ASIE0012-2 - Langue japonaise I (niveau débutant)						
ASIE0009-1	<i>Introduction to the religions of Japan : Shintoism and Buddhism</i> - Edith CULOT, Andreas THELE	B2	Q1	30	-	-	3

Group : Chinese language and culture (B1 : 20Cr, B2 : 10Cr)

ASIE0015-1	<i>Chinese language I (beginners)</i> - Eric FLORENCE - Suppl : Philippe SWENNEN	B1	TA	30	30	-	12
ASIE0002-1	<i>East Asian Beliefs and Philosophy</i> - Andreas THELE	B1	Q1	30	-	-	8
ASIE0016-1	<i>Chinese language 2 (intermediate)</i> - Eric FLORENCE - Suppl : Philippe SWENNEN	B2	TA	30	30	-	7
	Corequisite : ASIE0015-1 - Langue chinoise I (niveau débutant)						

Choose one of the following courses : (B2 : 3Cr)

ASIE0017-1	<i>Political and social history of modern China : opium wars following the fall of the Qing dynasty (1840-1911)</i> - Eric FLORENCE - Suppl : Matthieu BURNAY	B2	Q1	30	-	-	3
ASIE0028-1	<i>Post-Socialist China and Globalization : Social and Political Dynamics</i> - Eric FLORENCE - Suppl : Stijn DEKLERCK	B2	Q1	30	-	-	3

Additional ECTS Master in multilingual communication (120 ECTS)

Compulsory courses (B0 : 10Cr)

COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE - Suppl : JeanGilles LOWIES	B0	Q2	30	-	-	5
COMU2147-1	<i>Encyclopedia of communication, with an introduction to desk research</i> - Geoffrey GEUENS	B0	Q2	30	-	-	5

Optional courses (B0 : 50Cr)

Choose two courses out of the following : (B0 : 10Cr)

COMU0012-1	<i>Communication Law</i>	B0	Q2	30	-	-	5
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COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	B0	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	B0	Q1	30	-	-	5
ANTH0001-1	<i>Social and cultural anthropology I</i> - Benjamin RUBBERS - Suppl : Guy MASSART	B0	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS	B0	Q1	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Geneviève VAN CAUWENBERGE	B0	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	B0	TA	30	30	-	5
PEAV0032-1	<i>Current issues</i> - Jérémy HAMERS	B0	Q2	30	-	-	5
THEA0001-1	<i>Esthetics of the living spectacle</i> - Dick TOMASOVIC	B0	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	B0	Q2	30	-	-	5

Specialized language class

Choose two modules from : (B0 : 40Cr)

Module : ENGLISH (B0 : 20Cr)

LGER0078-1	<i>English language 3</i> (english language) - Marie HERBILLON	B0	Q1	30	-	-	5
LGER0084-1	<i>English linguistics I</i> (english language) - Lieselotte BREMS	B0	Q1	30	-	-	5
GERM0003-1	<i>British civilization</i> (english language) - Rebecca ROMDHANI	B0	Q2	30	-	-	5
LGER0079-1	<i>Introduction to Modern English Literature III</i> (english language) - Bénédicte LEDENT	B0	Q1	30	-	-	5

Module : GERMAN (B0 : 20Cr)

LGER0075-1	<i>German language 3</i> (german language) - Sarah NEELSEN	B0	Q1	30	-	-	5
LGER0083-1	<i>German Linguistics I</i> (german language) - Robert MÖLLER	B0	Q2	30	-	-	5
GERM0002-1	<i>German civilization</i> (german language) - Laura BECK	B0	Q2	30	-	-	5
LGER0076-1	<i>Study of German literary modern texts 3</i> (german language) - Louis GERREKENS	B0	Q1	30	-	-	5

MODULE : SPANISH (B0 : 20Cr)

LROM9028-2	<i>Spanish II</i> (spanish language) - Alfredo SEGURA TORNERO	B0	TA	30	45	-	5
LROM0036-1	<i>Spanish linguistics</i> (spanish language) - Alfredo SEGURA TORNERO	B0	Q1	30	-	-	5
LROM0118-1	<i>Stylistics and criticism in modern Spanish</i> - Alvaro CEBALLOS VIRO - Suppl : David BECERRA MAYOR	B0	Q2	30	-	-	5

Choose one of the following courses : (B0 : 5Cr)

LROM0115-1	<i>Spanish-American literary texts studies</i> - Kristine VANDEN BERGHE	B0	Q1	30	-	-	5
LROM0059-1	<i>Commentary on Spanish authors</i> (spanish language) - Alvaro CEBALLOS VIRO - Suppl : David BECERRA MAYOR	B0	Q1	30	-	-	5

Module : DUTCH (B0 : 20Cr)

LGER0088-1	<i>Dutch Language 3</i> (dutch language) - Julien PERREZ - Suppl : Evie TOPS	B0	Q1	30	-	-	5
LGER0085-1	<i>Dutch linguistics I</i> (dutch language) - Julien PERREZ	B0	Q1	30	-	-	5
GERM0004-1	<i>Dutch civilization</i> (dutch language) - Johan SONNENSCHNEIN	B0	Q2	30	-	-	5
LGER0081-1	<i>Study of Modern Dutch Literature 3</i> (dutch language) - Kris STEYAERT	B0	Q1	30	-	-	5

Module : FRENCH AS A FOREIGN LANGUAGE (B0 : 20Cr)

LING0075-1	<i>Introduction to general linguistics</i> - Julien PERREZ	B0	Q1	30	-	-	5
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ	B0	Q2	30	-	-	5
COMU0031-1	<i>Technical writing and argumentation</i> - Marc VANESSE	B0	Q1	30	-	-	5
Choose 1 additional course amongst : (B0 : 5Cr)							
COMU0012-1	<i>Communication Law</i>	B0	Q2	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	B0	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	B0	Q1	30	-	-	5
ANTH0001-1	<i>Social and cultural anthropology 1</i> - Benjamin RUBBERS - Suppl : Guy MASSART	B0	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS	B0	Q1	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Geneviève VAN CAUWENBERGE	B0	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	B0	TA	30	30	-	5
PEAV0032-1	<i>Current issues</i> - Jérémy HAMERS	B0	Q2	30	-	-	5
THEA0001-1	<i>Esthetics of the living spectacle</i> - Dick TOMASOVIC	B0	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	B0	Q2	30	-	-	5