

Block view of the study programme

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Block 1

Compulsory courses

COMU0034-1	<i>Copyright in Europe</i> - Michel GYORY	Q1	30	-	-	5
COMU0035-1	<i>Media representations and socio-cultural stereotypes</i> - Geoffrey GEUENS	Q1	30	-	-	5
COMU0036-1	<i>Project workshop</i> - Marc VANESSE	Q1	30	-	-	5

Optional courses

Choose one of the following courses :

COMU0025-1	<i>Critical theory of information</i> - Geoffrey GEUENS	Q2	30	-	-	5
PEAV0022-1	<i>Analysis of reception (arts et médias)</i> - Christine SERVAIS	Q1	30	-	-	5
COMU0024-2	<i>Socioeconomics of media</i> - Geoffrey GEUENS	Q1	30	-	-	5
MEDC0003-1	<i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY	Q1	30	-	-	5
PEAV0003-1	<i>journalistic ethics</i> - Marc VANESSE	Q1	30	-	-	5
CINE0038-1	<i>Contemporary documentary (cinema, video, television)</i> - Geneviève VAN CAUWENBERGE	Q2	30	-	-	5
THEA0015-1	<i>Contemporary theater and Society</i> - Nancy DELHALLE	Q1	30	-	-	5
ASPE0005-1	<i>Questions of "mise-en-scene" (Théâtre, cinéma, télévision)</i> - Dick TOMASOVIC	Q2	30	-	-	5
MEDC0001-1	<i>Analysis of cultural production (arts et médias)</i> - Christophe PIRENNE - Suppl : JeanGilles LOWIES	Q2	30	-	-	5
INFO1277-1	<i>Typography and Layout</i> - Gérald PURNELLE	Q2	30	-	-	5

Choose two modules from :

ENGLISH

TRAD0096-1	<i>Comparative method in linguistics, English-French (english language)</i> - Delphine MUNOS	Q1	30	-	-	5
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Choose a group among the following :

Argumentation Group

LMOD0001-1	<i>Practicing English argumentation (english language)</i> - Delphine MUNOS	Q2	-	30	-	5
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Linguistics group

Choose one of the following courses :

GERM0062-1	<i>Varieties of English in the Commonwealth (english language)</i> - Daria TUNCA	Q2	30	-	-	5
LGER0127-3	<i>English synchronic linguistics c (Stylistics) (english language)</i> - Daria TUNCA	Q1	30	-	-	5

Literature group

Choose one of the following courses :

LGER0165-3	<i>English literature a (From Colonial to Post-Colonial Literature) (english language)</i> - Marc DELREZ	Q1	30	-	-	5
LGER0166-3	<i>English literature b (The Grotesque) (english language)</i> - Michel DELVILLE	Q1	30	-	-	5
LGER0167-1	<i>English Literature c (Fantastical Beings in the Americas) (english language)</i>	Q2	30	-	-	5

language) - Rebecca ROMDHANI

LGER0190-4 *English literature d (British Subjects ?)* (english language) - Bénédicte LEDENT Q2 30 - - 5

LGER0168-4 *English literature e (Jewishness and the Holocaust in Caribbean literature)* - Bénédicte LEDENT Q1 30 - - 5

GERMAN

TRAD0062-1 *Comparative method in linguistics, German-French* - Céline LETAWE Q2 30 - - 5

Choose 1 group from the following :

Argumentation Group

LMOD0002-1 *Practicing German argumentation* (german language) - Laura BECK 30 - - 5

Linguistics group

Choose one of the following courses :

LGER0100-3 *German synchronic linguistics a (Aktuelle Fragen der synchronen Linguistik des Deutschen)* (german language) - Robert MÖLLER Q1 30 - - 5

LGER0101-5 *German synchronic linguistics b (Variation im Gegenwartsdeutschen)* (german language) - Robert MÖLLER Q2 30 - - 5

Literature group

Choose one of the following courses :

LGER0159-3 *German literature a (Theodor Storms widerspenstiges Schreiben - Tabubrüche und Spiel mit Konventionen)* - Louis GERREKENS Q2 30 - - 5

LGER0161-3 *German literature c (Zeitgenössische Lyrik)* (german language) - Vera VIEHÖVER Q2 30 - - 5

SPANISH

TRAD0074-1 *Comparative linguistics Spanish-French* (spanish language) - Patricia WILLSON Q2 30 - - 5

Choose one of the following courses :

LMOD0003-1 *Practicing Spanish argumentation* (spanish language) - Yves COUNASSE Q1 30 - - 5

LROM0076-1 *Questions of Spanish Linguistics* (spanish language) - Alvaro CEBALLOS VIRO - Suppl : Maria Sol SANSINENA PASCUAL Q2 30 - - 5

LROM0070-1 *Literatures and societies of contemporary Hispanic America* (spanish language) - Patricia WILLSON Q2 30 - - 5

DUTCH

TRAD0067-1 *Comparative method in linguistics, Dutch-French* - Laurent RASIER Q2 30 - - 5

Choose a group among the following :

Argumentation Group

LMOD0004-1 *Practicing Dutch argumentation* (dutch language) - Francis MUS Q2 30 - - 5

Linguistics group

Choose 1 course in the linguistics group

LGER0106-5 *Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied to issues of Dutch linguistics)* (dutch language) - Julien PERREZ - Suppl : Bert OBEN Q1 30 - - 5

LGER0108-1 *Dutch synchronic linguistics c (Subject to determine)* (dutch Q1 30 - - 5

Study programmes 2016-2017

Faculty of Philosophy and Letters

Master in multilingual communication (120 ECTS)

language) - Laurent RASIER

Literature group

Choose 1 course in the literature group

LGER0170-3	<i>Dutch literature b (De poëzie van Hans Faverey)</i> (dutch language) - Erik SPINOY	Q1	30	-	-	5
LGER0171-3	<i>Dutch literature c (Paul van Ostaïjen en de historische avant-garde)</i> (dutch language) - Erik SPINOY	Q1	30	-	-	5

FRENCH AS A FOREIGN LANGUAGES

Choose a group according to its profile :

For Frenchspeaking students

LING0007-1	<i>Discourse analysis and typology</i> - Deborah MEUNIER	Q2	30	-	-	5
LROM0173-1	<i>Pragmatics</i> - JeanMarc DEFAYS	Q2	30	-	-	5

For students whose mother language is not French

LANG0910-1	<i>Command of the French language</i> - ISLV, Marielle MARÉCHAL	Q2	30	-	-	5
LROM0190-1	<i>Principles of the grammar of modern French</i> - JeanMarc DEFAYS	Q1	30	-	-	5

Choose one focus from the following :

Finalité spécialisée en Communication interculturelle et des organisations internationales

SPOL1203-2	<i>Introduction to International Relations</i> - Sébastien SANTANDER	Q1	60	-	-	8
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Choose courses totalling 12 ECTS from the following :

MEDC0005-1	<i>Communication of Cultural institutions (Relations presse, relations publiques)</i> - Pierre THYS	Q2	30	-	-	4
ANTH0012-1	<i>Intercultural relations and acculturation processes</i> - Chris PAULIS	Q1	30	-	-	4
SOCI0079-1	<i>Migration, citizenship and intercultural dynamics</i> - Hassan BOUSETTA, Marco MARTINIELLO	Q2	30	-	-	4
SPOL0378-4	<i>Actors of the European political system</i> - Quentin MICHEL	Q2	30	-	-	4
SPOL0961-1	<i>European construction history</i> - Geoffrey GRANDJEAN	Q2	30	-	-	4
SPOL1101-1	<i>Introduction to Political Science (partim)</i> - Jérôme JAMIN	Q1	30	-	-	4
SPOL2237-1	<i>African political science</i> - Bob KABAMBA - [30h SEM]	Q1	-	-	[+]	4
SPOL2304-1	<i>Political science and globalisation</i> - Michel HERMANS	Q1	40	10	-	8
ASIE0028-1	<i>Post-Socialist China and Globalization : Social and Political Dynamics</i> - Eric FLORENCE - Suppl : Stijn DEKLERCK	Q1	30	-	-	4

Professional focus in economic and social communication

GEST3014-2	<i>Principles of marketing</i> - Jean TONDEUR	Q1	50	-	-	8
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Choose courses totalling 12 ECTS from the following :

PEAV0035-1	<i>Digital techniques of journalism</i> - Alain JENNOTTE Corequisite : PEAV0038-1 - Initiation au datajournalisme	Q1	15	-	-	2
PEAV0038-1	<i>Initiation to datajournalism</i> - Alain JENNOTTE Corequisite : PEAV0035-1 - Techniques numériques du journalisme	Q2	15	-	-	2
MEDC0005-1	<i>Communication of Cultural institutions (Relations presse, relations publiques)</i> - Pierre THYS	Q2	30	-	-	4

ECON0109-1	<i>Elements of Political and Social Economics</i> - Jacques DEFOURNY	Q1	30	-	-	4
GEST3024-1	<i>Social Enterprise and Sustainable Development</i> - Sybille MERTENS DE WILMARS	Q2	30	-	-	4
GEST3055-1	<i>Introduction to Business</i> - Nathalie CRUTZEN, Benjamin HUYBRECHTS - [30h AUTR]	Q2	-	-	[+]	4
MARK0011-1	<i>Operational marketing</i> - AnneChristine CADIAT, Claire GRUSLIN, Jean TONDEUR	Q2	45	-	-	6
SPOL0097-1	<i>International Economic Institutions</i> - Philippe VINCENT	Q1	30	-	-	4
GEST3148-1	<i>Philanthropy : from Theory to Practice</i> - Virginie XHAUFLAIR	Q1	30	-	-	4

Professional focus in language and culture

Choose one module from :

IMPROVEMENT : Anglo-Saxon language and culture

Choose courses totalling 20 credits out of the following :

LGER0165-3	<i>English literature a (From Colonial to Post-Colonial Literature)</i> (english language) - Marc DELREZ	Q1	30	-	-	5
LGER0166-3	<i>English literature b (The Grotesque)</i> (english language) - Michel DELVILLE	Q1	30	-	-	5
LGER0167-1	<i>English Literature c (Fantastical Beings in the Americas)</i> (english language) - Rebecca ROMDHANI	Q2	30	-	-	5
LGER0190-4	<i>English literature d (British Subjects ?)</i> (english language) - Bénédicte LEDENT	Q2	30	-	-	5
GERM0005-2	<i>Postcolonial civilizations</i> (english language) - Bénédicte LEDENT	Q1	30	-	-	5
LGER0053-2	<i>Post-colonial literatures in English language</i> (english language) - Marc DELREZ, Maryam MIRZA (Even years)	Q1	30	-	-	5
LGER0055-1	<i>Post-colonial literatures in English : In-depth Approach</i> - Bénédicte LEDENT	Q2	30	-	-	5
LGER0044-1	<i>US literature and civilization</i> (english language) - Michel DELVILLE	Q2	30	-	-	5
GERM0038-1	<i>Seminar in American Studies</i> (english language) - Michel DELVILLE - [30h SEM]	TA	-	-	[+]	5

INTRODUCTION TO A 3RD LANGUAGE

Choose 1 group from the following :

Group : Anglo-Saxon language and culture

LGER0008-5	<i>English Language 2</i> (english language) - Lieselotte BREMS	TA	30	-	-	10
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Choose two courses out of the following :

LGER0084-1	<i>English linguistics I</i> (english language) - Lieselotte BREMS	Q1	30	-	-	5
LGER0003-2	<i>Introduction to Modern English Literature II</i> (english language) - Marc DELREZ	Q2	30	-	-	5
GERM0011-1	<i>History of English Literature 2</i> (english language) - Marc DELREZ	Q1	30	-	-	5
GERM0018-1	<i>Introduction to the History of the English Language</i> (english language) - Lieselotte BREMS	Q1	15	-	-	5

Group : German language and culture

LGER0005-1	<i>German Language I</i> - Louis GERREKENS	TA	30	60	-	12
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LGER0028-3 *Study of Modern German Literature 1* (german language) - Vera VIEHÖVER TA 30 30 - 8

Group : Dutch language and culture

LGER0009-1 *Dutch Language 1* (dutch language) - Laurent RASIER TA 30 60 - 12

LGER0029-1 *Study of Modern Dutch Literature 1* (dutch language) - Kris STEYAERT TA 15 45 - 8

Group : Hispanic language and culture

LROM9065-2 *Spanish I* (spanish language) - Alfredo SEGURA TORNERO, Kristine VANDEN BERGHE TA 30 60 - 12

LROM0119-1 *Introduction to the history of Spanish literature* - Alvaro CEBALLOS VIRO - Suppl : David BECERRA MAYOR Q1 30 - - 8

Group : Italian language and culture

LROM9066-1 *Italian I* (italian language) - Paola MORENO TA 30 60 - 12

LROM0124-1 *Italian civilization 1* - Luciano CURRERI Q1 30 - - 8

Group : Arabic language and culture

LLOR0092-1 *Arab 1* - Frédéric BAUDEN TA 30 60 - 16

Choose one of the following courses :

HIST0030-1 *History and civilization of the Arab world 1* - Frédéric BAUDEN (Odd years) Q1 30 - - 4

HIST0072-1 *History and civilization of the Arab world 2* - Frédéric BAUDEN (Even years) Q1 30 - - 4

HREL0002-1 *Introduction to the history of Islam* - Frédéric BAUDEN (Even years) Q2 30 - - 4

HAAR0022-1 *History of Islamic Art* - Elise FRANSSSEN (Odd years) Q2 30 - - 4

Group : Japanese language and culture

ASIE0012-2 *Japanese language 1 (beginners)* - Andreas THELE TA 60 10 - 12

ASIE0002-1 *East Asian Beliefs and Philosophy* - Andreas THELE Q1 30 - - 8

Group : Chinese language and culture

ASIE0015-1 *Chinese language 1 (beginners)* - Eric FLORENCE - Suppl : Philippe SWENNEN TA 30 30 - 12

ASIE0002-1 *East Asian Beliefs and Philosophy* - Andreas THELE Q1 30 - - 8

Block 2

Compulsory courses

COMU0037-1 *Multilingual Communication : Film and television in the Euregio* - Jérémy HAMERS Q2 30 - - 5

COMU0038-1 *Actors of the international communication : authorities, practices, discourses* - Geoffrey GEUENS Q1 30 - - 5

PTFE0035-1 *Final thesis* - Julien PERREZ TA - - - 20

Optional courses

Poursuivre les choix de modules

ENGLISH

TRAD0059-1 *Issues in English civilization* (english language) - Marie HERBILLON Q1 30 - - 5

Choisir le groupe non suivi :

Argumentation Group

LMOD0001-1 *Practicing English argumentation* (english language) - Delphine MUNOS Q2 - 30 - - 5

Linguistics group

Choose one of the following courses :

GERM0062-1 *Varieties of English in the Commonwealth* (english language) - Daria TUNCA Q2 30 - - 5

LGER0127-3 *English synchronic linguistics c (Stylistics)* (english language) - Daria TUNCA Q1 30 - - 5

Literature group

Choose one of the following courses :

LGER0165-3 *English literature a (From Colonial to Post-Colonial Literature)* (english language) - Marc DELREZ Q1 30 - - 5

LGER0166-3 *English literature b (The Grotesque)* (english language) - Michel DELVILLE Q1 30 - - 5

LGER0167-1 *English Literature c (Fantastical Beings in the Americas)* (english language) - Rebecca ROMDHANI Q2 30 - - 5

LGER0190-4 *English literature d (British Subjects ?)* (english language) - Bénédicte LEDENT Q2 30 - - 5

LGER0168-4 *English literature e (Jewishness and the Holocaust in Caribbean literature)* - Bénédicte LEDENT Q1 30 - - 5

GERMAN

TRAD0063-1 *Issues in German civilization* (german language) - Sarah NEELSEN Q1 30 - - 5

Choisir le groupe non suivi :

Argumentation Group

LMOD0002-1 *Practicing German argumentation* (german language) - Laura BECK 30 - - 5

Linguistics group

Choose one of the following courses :

LGER0100-3 *German synchronic linguistics a (Aktuelle Fragen der synchronen Linguistik des Deutschen)* (german language) - Robert MÖLLER Q1 30 - - 5

LGER0101-5 *German synchronic linguistics b (Variation im Gegenwartsdeutschen)* (german language) - Robert MÖLLER Q2 30 - - 5

Literature group

Choose one of the following courses :

LGER0159-3 *German literature a (Theodor Storms widerspenstiges Schreiben - Tabubrüche und Spiel mit Konventionen)* - Louis GERREKENS Q2 30 - - 5

LGER0161-3 *German literature c (Zeitgenössische Lyrik)* (german language) - Vera VIEHÖVER Q2 30 - - 5

SPANISH

TRAD0075-1 *Hispanic civilization issues* (spanish language) - Patricia WILLSON Q1 30 - - 5

Choisir un cours non suivi :

LMOD0003-1	<i>Practicing Spanish argumentation</i> (spanish language) - Yves COUNASSE	Q1	30	-	-	5
LROM0076-1	<i>Questions of Spanish Linguistics</i> (spanish language) - Alvaro CEBALLOS VIRO - Suppl : Maria Sol SANSINENA PASCUAL	Q2	30	-	-	5
LROM0070-1	<i>Literatures and societies of contemporary Hispanic America</i> (spanish language) - Patricia WILLSON	Q2	30	-	-	5

DUTCH

TRAD0068-1	<i>Issues in Dutch civilization</i> (dutch language) - Francis MUS	Q1	30	-	-	5
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Choose a group among the following :

Argumentation Group

LMOD0004-1	<i>Practicing Dutch argumentation</i> (dutch language) - Francis MUS	Q2	30	-	-	5
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Linguistics group

Choose 1 course in the linguistics group

LGER0106-5	<i>Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied to issues of Dutch linguistics)</i> (dutch language) - Julien PERREZ - Suppl : Bert OBEN	Q1	30	-	-	5
LGER0108-1	<i>Dutch synchronic linguistics c (Subject to determine)</i> (dutch language) - Laurent RASIER	Q1	30	-	-	5

Literature group

Choose 1 course in the literature group

LGER0170-3	<i>Dutch literature b (De poëzie van Hans Faverey)</i> (dutch language) - Erik SPINOY	Q1	30	-	-	5
LGER0171-3	<i>Dutch literature c (Paul van Ostaïjen en de historische avant-garde)</i> (dutch language) - Erik SPINOY	Q1	30	-	-	5

FRENCH AS A FOREIGN LANGUAGES

FLES0005-1	<i>Language science and languages teaching/learning</i> - JeanMarc DEFAYS	Q1	30	-	-	5
FLES0015-1	<i>Didactics of the contemporary culture of France and Belgium</i> - JeanMarc DEFAYS, Frédéric SAENEN	Q2	30	-	-	5

Choose one focus from the following :

Finalité spécialisée en Communication interculturelle et des organisations internationales

PSTG0040-1	<i>Work placement</i> - Geoffrey GEUENS - [120h Internship]	TA	-	-	[+]	10
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Professional focus in economic and social communication

PSTG0041-1	<i>Work placement</i> - Geoffrey GEUENS - [120h Internship]	TA	-	-	[+]	10
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Professional focus in language and culture

Poursuivre le choix de module

IMPROVEMENT : Anglo-Saxon language and culture

Choose courses totalling 10 credits out of the following :

LGER0165-3	<i>English literature a (From Colonial to Post-Colonial Literature)</i> (english language) - Marc DELREZ	Q1	30	-	-	5
LGER0166-3	<i>English literature b (The Grotesque)</i> (english language) - Michel DELVILLE	Q1	30	-	-	5

LGER0167-1	<i>English Literature c (Fantastical Beings in the Americas)</i> (english language) - Rebecca ROMDHANI	Q2	30	-	-	5
LGER0190-4	<i>English literature d (British Subjects ?)</i> (english language) - Bénédicte LEDENT	Q2	30	-	-	5
GERM0005-2	<i>Postcolonial civilizations</i> (english language) - Bénédicte LEDENT	Q1	30	-	-	5
LGER0053-2	<i>Post-colonial literatures in English language</i> (english language) - Marc DELREZ, Maryam MIRZA (Even years)	Q1	30	-	-	5
LGER0055-1	<i>Post-colonial literatures in English : In-depth Approach</i> - Bénédicte LEDENT	Q2	30	-	-	5
LGER0044-1	<i>US literature and civilization</i> (english language) - Michel DELVILLE	Q2	30	-	-	5
GERM0038-1	<i>Seminar in American Studies</i> (english language) - Michel DELVILLE - [30h SEM]	TA	-	-	[+]	5

INTRODUCTION TO A 3RD LANGUAGE

Poursuivre le choix de groupe

Group : Anglo-Saxon language and culture

Choose two courses out of the following :

LGER0078-1	<i>English language 3</i> (english language) - Marie HERBILLON	Q1	30	-	-	5
LGER0087-1	<i>English Linguistics 2</i> (english language) - An VAN LINDEN Corequisite : LGER0008-5 - Langue anglaise II	Q2	30	-	-	5
LGER0079-1	<i>Introduction to Modern English Literature III</i> (english language) - Bénédicte LEDENT	Q1	30	-	-	5
GERM0064-1	<i>History of English literature 3</i> (english language) - Michel DELVILLE	Q2	30	-	-	5
GERM0003-1	<i>British civilization</i> (english language) - Rebecca ROMDHANI	Q2	30	-	-	5

Group : German language and culture

LGER0006-4	<i>German Language 2</i> (german language) - Louis GERREKENS Corequisite : LGER0005-1 - Langue allemande I	Q1	30	-	-	7
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Choose one of the following courses :

LGER0083-1	<i>German Linguistics 1</i> (german language) - Robert MÖLLER	Q2	30	-	-	3
LGER0001-2	<i>Study of Modern German Literature 2</i> (german language) - Louis GERREKENS	Q2	30	-	-	3
GERM0002-1	<i>German civilization</i> (german language) - Laura BECK	Q2	30	-	-	3
GERM0065-1	<i>History of German literature 3</i> (german language) - Vera VIEHÖVER	Q2	30	-	-	3

Group : Dutch language and culture

LGER0010-3	<i>Dutch Language 2</i> (dutch language) - Julien PERREZ - Suppl : Evie TOPS Corequisite : LGER0009-1 - Langue néerlandaise I	Q2	30	-	-	7
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Choose one of the following courses :

LGER0085-1	<i>Dutch linguistics 1</i> (dutch language) - Julien PERREZ	Q1	30	-	-	3
LGER0004-2	<i>Study of Modern Dutch Literature 2</i> (dutch language) - Kris STEYAERT	Q2	30	-	-	3

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GERM0004-1	<i>Dutch civilization</i> (dutch language) - Johan SONNENSCHNEIN	Q2	30	-	-	3
GERM0066-1	<i>History of Dutch Literature 3</i> (dutch language) - Erik SPINOY	Q2	30	-	-	3

Group : Hispanic language and culture

LR0M9028-2	<i>Spanish II</i> (spanish language) - Alfredo SEGURA TORNERO	TA	30	45	-	7
Corequisite :						
LR0M9065-2 - Langue espagnole I						

Choose one of the following courses :

LR0M0036-1	<i>Spanish linguistics</i> (spanish language) - Alfredo SEGURA TORNERO	Q1	30	-	-	3
LR0M0118-1	<i>Stylistics and criticism in modern Spanish</i> - Alvaro CEBALLOS VIRO - Suppl : David BECERRA MAYOR	Q2	30	-	-	3
LR0M0059-1	<i>Commentary on Spanish authors</i> (spanish language) - Alvaro CEBALLOS VIRO - Suppl : David BECERRA MAYOR	Q1	30	-	-	3
LR0M0101-1	<i>Hispanic cultures</i> (spanish language) - Kristine VANDEN BERGHE - Suppl : Fernando DÍAZ Y RUIZ	Q2	30	-	-	3

Group : Italian language and culture

LR0M0031-2	<i>Italian 2</i> (italian language) - Paola MORENO	TA	30	45	-	7
Corequisite :						
LR0M9066-1 - Langue italienne I						

Choose one of the following courses :

LR0M0037-1	<i>Italian linguistics</i> (italian language) - Paola MORENO	Q1	30	-	-	3
LR0M0116-1	<i>Stylistics and criticism in modern Italian</i> - Luciano CURRERI	Q2	30	-	-	3
LR0M0060-1	<i>Commentary on Italian authors</i> (italian language) - Paola MORENO	Q2	30	-	-	3
LR0M0104-1	<i>Theory and literary criticism : poetic questions</i> - Luciano CURRERI	Q1	30	-	-	3

Group : Arabic language and culture

LLOR0096-1	<i>Arabic 2</i> - Frédéric BAUDEN	TA	30	90	-	6
Corequisite :						
LLOR0092-1 - Arabe I						

Choose one of the following courses :

HIST0030-1	<i>History and civilization of the Arab world 1</i> - Frédéric BAUDEN (Odd years)	Q1	30	-	-	4
HIST0072-1	<i>History and civilization of the Arab world 2</i> - Frédéric BAUDEN (Even years)	Q1	30	-	-	4
HREL0002-1	<i>Introduction to the history of Islam</i> - Frédéric BAUDEN (Even years)	Q2	30	-	-	4
HAAR0022-1	<i>History of Islamic Art</i> - Elise FRANSSSEN (Odd years)	Q2	30	-	-	4

Group : Japanese language and culture

ASIE0013-2	<i>Japanese language 2 (intermediate)</i> - Kanako GOTO	TA	60	10	-	7
Corequisite :						
ASIE0012-2 - Langue japonaise I (niveau débutant)						
ASIE0009-1	<i>Introduction to the religions of Japan : Shintoism and Buddhism</i> - Edith CULOT, Andreas THELE	Q1	30	-	-	3

Group : Chinese language and culture

ASIE0016-1	<i>Chinese language 2 (intermediate)</i> - Eric FLORENCE - Suppl :	TA	30	30	-	7
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Philippe SWENNEN

Corequisite :

ASIE0015-1 - Langue chinoise I (niveau débutant)

Choose one of the following courses :

ASIE0017-1	<i>Political and social history of modern China : opium wars following the fall of the Qing dynasty (1840-1911) -</i> Eric FLORENCE - Suppl : Matthieu BURNAY	Q1	30	-	-	3
ASIE0028-1	<i>Post-Socialist China and Globalization : Social and Political Dynamics -</i> Eric FLORENCE - Suppl : Stijn DEKLERCK	Q1	30	-	-	3

Bloc d'aménagement du programme de l'année

Additional ECTS Master in multilingual communication (120 ECTS)

Compulsory courses

COMU0019-1	<i>Introduction to Cultural Policies and Economics -</i> Christophe PIRENNE - Suppl : JeanGilles LOWIES	Q2	30	-	-	5
COMU2147-1	<i>Encyclopedia of communication, with an introduction to desk research -</i> Geoffrey GEUENS	Q2	30	-	-	5

Optional courses

Choose two courses out of the following :

COMU0012-1	<i>Communication Law</i>	Q2	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions -</i> Pascal DURAND	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication -</i> Véronique SERVAIS	Q1	30	-	-	5
ANTH0001-1	<i>Social and cultural anthropology I -</i> Benjamin RUBBERS - Suppl : Guy MASSART	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication -</i> Christine SERVAIS	Q1	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries -</i> Geneviève VAN CAUWENBERGE	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema -</i> MarcEmmanuel MÉLON	TA	30	30	-	5
PEAV0032-1	<i>Current issues -</i> Jérémy HAMERS	Q2	30	-	-	5
THEA0001-1	<i>Esthetics of the living spectacle -</i> Dick TOMASOVIC	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory -</i> Nancy DELHALLE	Q2	30	-	-	5

Specialized language class

Choose two modules from :

Module : ENGLISH

LGER0078-1	<i>English language 3 (english language) -</i> Marie HERBILLON	Q1	30	-	-	5
LGER0084-1	<i>English linguistics 1 (english language) -</i> Lieselotte BREMS	Q1	30	-	-	5
GERM0003-1	<i>British civilization (english language) -</i> Rebecca ROMDHANI	Q2	30	-	-	5
LGER0079-1	<i>Introduction to Modern English Literature III (english language) -</i> Bénédicte LEDENT	Q1	30	-	-	5

Module : GERMAN

LGER0075-1	<i>German language 3 (german language) -</i> Sarah NEELSEN	Q1	30	-	-	5
LGER0083-1	<i>German Linguistics 1 (german language) -</i> Robert MÖLLER	Q2	30	-	-	5

GERM0002-1	<i>German civilization</i> (german language) - Laura BECK	Q2	30	-	-	5
LGER0076-1	<i>Study of German literary modern texts 3</i> (german language) - Louis GERREKENS	Q1	30	-	-	5

MODULE : SPANISH

LROM9028-2	<i>Spanish II</i> (spanish language) - Alfredo SEGURA TORNERO	TA	30	45	-	5
LROM0036-1	<i>Spanish linguistics</i> (spanish language) - Alfredo SEGURA TORNERO	Q1	30	-	-	5
LROM0118-1	<i>Stylistics and criticism in modern Spanish</i> - Alvaro CEBALLOS VIRO - Suppl : David BECERRA MAYOR	Q2	30	-	-	5

Choose one of the following courses :

LROM0115-1	<i>Spanish-American literary texts studies</i> - Kristine VANDEN BERGHE	Q1	30	-	-	5
LROM0059-1	<i>Commentary on Spanish authors</i> (spanish language) - Alvaro CEBALLOS VIRO - Suppl : David BECERRA MAYOR	Q1	30	-	-	5

Module : DUTCH

LGER0088-1	<i>Dutch Language 3</i> (dutch language) - Julien PERREZ - Suppl : Evie TOPS	Q1	30	-	-	5
LGER0085-1	<i>Dutch linguistics 1</i> (dutch language) - Julien PERREZ	Q1	30	-	-	5
GERM0004-1	<i>Dutch civilization</i> (dutch language) - Johan SONNENSCHNEIN	Q2	30	-	-	5
LGER0081-1	<i>Study of Modern Dutch Literature 3</i> (dutch language) - Kris STEYAERT	Q1	30	-	-	5

Module : FRENCH AS A FOREIGN LANGUAGE

LING0075-1	<i>Introduction to general linguistics</i> - Julien PERREZ	Q1	30	-	-	5
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ	Q2	30	-	-	5
COMU0031-1	<i>Technical writing and argumentation</i> - Marc VANESSE	Q1	30	-	-	5

Choose 1 additional course amongst :

COMU0012-1	<i>Communication Law</i>	Q2	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	Q1	30	-	-	5
ANTH0001-1	<i>Social and cultural anthropology 1</i> - Benjamin RUBBERS - Suppl : Guy MASSART	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS	Q1	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Geneviève VAN CAUWENBERGE	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
PEAV0032-1	<i>Current issues</i> - Jérémy HAMERS	Q2	30	-	-	5
THEA0001-1	<i>Esthetics of the living spectacle</i> - Dick TOMASOVIC	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5