

Cycle view of the study programme

B1 Or Th Pr Au Cr

ULg students will carry out their placement during the 2nd term of Block 1 and the 1st term of Block 2.
Modules 6, 7, 8, 9, 10, 11, 12 and 13 will therefore be followed in the joint-awarding university.

Compulsory courses (B1 : 10Cr, B2 : 30Cr)

PTRA0005-1	<i>Research project</i>	B1	TA	-	-	-	10
PTFE0026-1	<i>Final work - Pascal DURAND</i>	B2	TA	-	-	-	30

Optional courses (B1 : 50Cr, B2 : 30Cr)

1ST TERM

Module 1 : Theory/art history and aesthetics of cinema

Choose one of the following courses : (B1 : 5Cr)

CINE0041-1	<i>Issues relating to aesthetics of the image - Dick TOMASOVIC</i>	B1	Q2	30	-	-	5
CINE0006-1	<i>Methods and theories of film analysis - Dick TOMASOVIC</i>	B1	Q2	30	-	-	5
ASPE0011-1	<i>The actor's work and the process of character development - Dick TOMASOVIC</i>	B1	Q1	30	-	-	5
CINE0033-2	<i>Early motion pictures (international seminar) - Livio BELLOI - [30h SEM]</i>	B1	Q1	-	-	[+]	5
CINE0040-2	<i>cinema in Belgium (séminaire international) - MarcEmmanuel MÉLON - [30h SEM]</i>	B1	Q1	-	-	[+]	5
ASPE0006-1	<i>Film and visual arts theory - MarcEmmanuel MÉLON</i>	B1	Q1	30	-	-	5

Module 2 : Heritage, archives and cinema history

Choose one of the following courses : (B1 : 5Cr)

CINE0041-1	<i>Issues relating to aesthetics of the image - Dick TOMASOVIC</i>	B1	Q2	30	-	-	5
ASPE0011-1	<i>The actor's work and the process of character development - Dick TOMASOVIC</i>	B1	Q1	30	-	-	5
CINE0033-2	<i>Early motion pictures (international seminar) - Livio BELLOI - [30h SEM]</i>	B1	Q1	-	-	[+]	5
CINE0040-2	<i>cinema in Belgium (séminaire international) - MarcEmmanuel MÉLON - [30h SEM]</i>	B1	Q1	-	-	[+]	5
ASPE0006-1	<i>Film and visual arts theory - MarcEmmanuel MÉLON</i>	B1	Q1	30	-	-	5

Module 3 : Sociology, economy and cinema and audio visual technology

Choose one of the following courses : (B1 : 5Cr)

ASPE0006-1	<i>Film and visual arts theory - MarcEmmanuel MÉLON</i>	B1	Q1	30	-	-	5
CINE0013-1	<i>Film and audiovisual production - Michel GYORY</i>	B1	Q1	30	-	-	5
COMU0024-2	<i>Socioeconomics of media - Geoffrey GEUENS</i>	B1	Q1	30	-	-	5
CINE0017-1	<i>Movies & Gender Studies - Geneviève VAN CAUWENBERGE</i>	B1	Q1	30	-	-	5
THEA0015-2	<i>Contemporary theater and Society (séminaire international) - Nancy DELHALLE - [30h SEM]</i>	B1	Q1	-	-	[+]	5

Module 4 : Visual culture and image anthropology

Choose one of the following courses : (B1 : 5Cr)

CINE0006-1	<i>Methods and theories of film analysis - Dick TOMASOVIC</i>	B1	Q2	30	-	-	5
MEDC0003-2	<i>Cultural history of the visual (international seminar) - Carl HAVELANGE, Lucienne STRIVAY - [30h SEM]</i>	B1	Q1	-	-	[+]	5

Study programmes 2016-2017

Faculty of Philosophy and Letters

Master in performing arts (120 ECTS)

THEA0006-1	<i>Performing arts analysis</i> - Nancy DELHALLE	B1	Q1	30	-	-	5
CINE0033-2	<i>Early motion pictures (international seminar)</i> - Livio BELLOI - [30h SEM]	B1	Q1	-	-	[+]	5
CINE0017-1	<i>Movies & Gender Studies</i> - Geneviève VAN CAUWENBERGE	-	Q1	30	-	-	5
MEDC0004-2	<i>Cultural analysis and creation in practice (international seminar)</i> - Lucienne STRIVAY - [30h SEM]	-	Q1	-	-	[+]	5

Module 5 : Image contemporary practice

Choose one of the following courses : (B1 : 5Cr)

CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Dick TOMASOVIC	B1	Q2	30	-	-	5
ASPE0011-1	<i>The actor's work and the process of character development</i> - Dick TOMASOVIC	B1	Q1	30	-	-	5
CINE0017-1	<i>Movies & Gender Studies</i> - Geneviève VAN CAUWENBERGE	B1	Q1	30	-	-	5
CINE0040-2	<i>cinema in Belgium (séminaire international)</i> - MarcEmmanuel MÉLON - [30h SEM]	B1	Q1	-	-	[+]	5

2nd TERM

Notice : modules 6, 7, 8, 9 and 10 are targeted at students attending ULg through a mobility programme.

Module 6 : Theory/art history and aesthetics of cinema

Choose one of the following courses : (B1 : 5Cr)

ASPE0001-2	<i>Video arts, performance and digital arts (séminaire international)</i> - MarcEmmanuel MÉLON - [30h SEM]	B1	Q2	-	-	[+]	5
ASPE0010-2	<i>Animation (séminaire international)</i> - Dick TOMASOVIC - [30h SEM]	B1	Q2	-	-	[+]	5
ASPE0011-1	<i>The actor's work and the process of character development</i> - Dick TOMASOVIC	B1	Q1	30	-	-	5
CINE0010-2	<i>Literature and Cinema (International seminar)</i> - BjörnOlav DOZO, Dick TOMASOVIC - [30h SEM]	B1	Q2	-	-	[+]	5
CINE0037-1	<i>Contemporary experimental cinema</i> - Livio BELLOI	B1	Q2	30	-	-	5

Module 7 : Heritage, archives and cinema history

Choose one of the following courses : (B1 : 5Cr)

ASPE0010-2	<i>Animation (séminaire international)</i> - Dick TOMASOVIC - [30h SEM]	B1	Q2	-	-	[+]	5
ASPE0011-1	<i>The actor's work and the process of character development</i> - Dick TOMASOVIC	B1	Q1	30	-	-	5
CINE0010-2	<i>Literature and Cinema (International seminar)</i> - BjörnOlav DOZO, Dick TOMASOVIC - [30h SEM]	B1	Q2	-	-	[+]	5
CINE0037-1	<i>Contemporary experimental cinema</i> - Livio BELLOI	B1	Q2	30	-	-	5
CINE0038-1	<i>Contemporary documentary (cinema, video, television)</i> - Geneviève VAN CAUWENBERGE	B1	Q2	30	-	-	5

Module 8 : Sociology, economy and cinema and audio visual technology

Choose one of the following courses : (B1 : 5Cr)

COMU0037-1	<i>Multilingual Communication : Film and television in the Euregio</i> - Jérémy HAMERS	B1	Q2	30	-	-	5
CINE0038-1	<i>Contemporary documentary (cinema, video, television)</i> - Geneviève VAN CAUWENBERGE	B1	Q2	30	-	-	5
CINE0047-2	<i>Questions of contemporary documentary (international seminar)</i> - Geneviève VAN CAUWENBERGE - [30h SEM]	B1	Q2	-	-	[+]	5

Module 9 : Visual culture and image anthropology

Choose one of the following courses : (B1 : 5Cr)

ASPE0001-2	<i>Video arts, performance and digital arts (séminaire international)</i> - MarcEmmanuel MÉLON - [30h SEM]	B1	Q2	-	-	[+]	5
ASPE0011-1	<i>The actor's work and the process of character development</i> - Dick TOMASOVIC	B1	Q1	30	-	-	5
CINE0010-2	<i>Literature and Cinema (International seminar)</i> - BjörnOlav DOZO, Dick TOMASOVIC - [30h SEM]	B1	Q2	-	-	[+]	5
CINE0038-1	<i>Contemporary documentary (cinema, video, television)</i> - Geneviève VAN CAUWENBERGE	B1	Q2	30	-	-	5
CINE0047-2	<i>Questions of contemporary documentary (international seminar)</i> - Geneviève VAN CAUWENBERGE - [30h SEM]	B1	Q2	-	-	[+]	5
COMU0022-1	<i>Photography and photojournalism speeches</i> - MarcEmmanuel MÉLON	B1	Q2	30	-	-	5
COMU0037-1	<i>Multilingual Communication : Film and television in the Euregio</i> - Jérémy HAMERS	B1	Q2	30	-	-	5

Module 10 : Image contemporary practice

Choose one of the following courses : (B1 : 5Cr)

ASPE0001-2	<i>Video arts, performance and digital arts (séminaire international)</i> - MarcEmmanuel MÉLON - [30h SEM]	B1	Q2	-	-	[+]	5
ASPE0010-2	<i>Animation (séminaire international)</i> - Dick TOMASOVIC - [30h SEM]	B1	Q2	-	-	[+]	5
ASPE0011-1	<i>The actor's work and the process of character development</i> - Dick TOMASOVIC	B1	Q1	30	-	-	5
CINE0037-1	<i>Contemporary experimental cinema</i> - Livio BELLOI	B1	Q2	30	-	-	5
CINE0047-2	<i>Questions of contemporary documentary (international seminar)</i> - Geneviève VAN CAUWENBERGE - [30h SEM]	B1	Q2	-	-	[+]	5
COMU0022-1	<i>Photography and photojournalism speeches</i> - MarcEmmanuel MÉLON	B1	Q2	30	-	-	5
COMU0037-1	<i>Multilingual Communication : Film and television in the Euregio</i> - Jérémy HAMERS	B1	Q2	30	-	-	5

Single focus (B2 : 30Cr)

Professional focus in film and audiovisual studies (B2 : 30Cr)

1ST TERM

Notice : Modules 11, 12 and 13 are targeted at students attending ULg through a mobility programme.

Module 11 : Theory of visual and sound forms

Choose one of the following courses : (B2 : 5Cr)

ASPE0006-1	<i>Film and visual arts theory</i> - MarcEmmanuel MÉLON	B2	Q1	30	-	-	5
ASPE0011-1	<i>The actor's work and the process of character development</i> - Dick TOMASOVIC	B2	Q1	30	-	-	5
CINE0006-1	<i>Methods and theories of film analysis</i> - Dick TOMASOVIC	B2	Q2	30	-	-	5
CINE0033-2	<i>Early motion pictures (international seminar)</i> - Livio BELLOI - [30h SEM]	B2	Q1	-	-	[+]	5
CINE0017-1	<i>Movies & Gender Studies</i> - Geneviève VAN CAUWENBERGE	B2	Q1	30	-	-	5

CINE0040-2 *cinema in Belgium (séminaire international)* - MarcEmmanuel MÉLON - [30h SEM] B2 Q1 - - [+] 5

CINE0041-1 *Issues relating to aesthetics of the image* - Dick TOMASOVIC B2 Q2 30 - - 5

Module 12 : History of visual and sound forms

Choose one of the following courses : (B2 : 5Cr)

ASPE0011-1 *The actor's work and the process of character development* - Dick TOMASOVIC B2 Q1 30 - - 5

CINE0006-1 *Methods and theories of film analysis* - Dick TOMASOVIC B2 Q2 30 - - 5

CINE0017-1 *Movies & Gender Studies* - Geneviève VAN CAUWENBERGE B2 Q1 30 - - 5

CINE0033-2 *Early motion pictures (international seminar)* - Livio BELLOI - [30h SEM] B3 Q1 - - [+] 5

CINE0040-2 *cinema in Belgium (séminaire international)* - MarcEmmanuel MÉLON - [30h SEM] B2 Q1 - - [+] 5

CINE0041-1 *Issues relating to aesthetics of the image* - Dick TOMASOVIC B2 Q2 30 - - 5

MEDC0003-2 *Cultural history of the visual (international seminar)* - Carl HAVELANGE, Lucienne STRIVAY - [30h SEM] B2 Q1 - - [+] 5

Module 13 : New media practice and image culture

Choose one of the following courses : (B2 : 5Cr)

ASPE0011-1 *The actor's work and the process of character development* - Dick TOMASOVIC B2 Q1 30 - - 5

CINE0017-1 *Movies & Gender Studies* - Geneviève VAN CAUWENBERGE B2 Q1 30 - - 5

CINE0041-1 *Issues relating to aesthetics of the image* - Dick TOMASOVIC B2 Q2 30 - - 5

MEDC0004-2 *Cultural analysis and creation in practice (international seminar)* - Lucienne STRIVAY - [30h SEM] B2 Q1 - - [+] 5

THEA0006-1 *Performing arts analysis* - Nancy DELHALLE B2 Q1 30 - - 5

THEA0015-2 *Contemporary theater and Society (séminaire international)* - Nancy DELHALLE - [30h SEM] B2 Q1 - - [+] 5

2nd TERM

Module 14 : Theory of visual and sound forms

Choose one of the following courses : (B2 : 5Cr)

ASPE0001-2 *Video arts, performance and digital arts (séminaire international)* - MarcEmmanuel MÉLON - [30h SEM] B2 Q2 - - [+] 5

ASPE0010-2 *Animation (séminaire international)* - Dick TOMASOVIC - [30h SEM] B2 Q2 - - [+] 5

ASPE0011-1 *The actor's work and the process of character development* - Dick TOMASOVIC B2 Q1 30 - - 5

CINE0010-2 *Literature and Cinema (International seminar)* - BjörnOlav DOZO, Dick TOMASOVIC - [30h SEM] B2 Q2 - - [+] 5

CINE0037-1 *Contemporary experimental cinema* - Livio BELLOI B2 Q2 30 - - 5

CINE0038-1 *Contemporary documentary (cinema, video, television)* - Geneviève VAN CAUWENBERGE B2 Q2 30 - - 5

CINE0047-2 *Questions of contemporary documentary (international seminar)* - Geneviève VAN CAUWENBERGE - [30h SEM] B2 Q2 - - [+] 5

COMU0022-1 *Photography and photojournalism speeches* - MarcEmmanuel MÉLON B2 Q2 30 - - 5

COMU0037-1 *Multilingual Communication : Film and television in the Euregio* - Jérémy HAMERS B2 Q2 30 - - 5

Module 15 : History of visual and sound forms

Choose one of the following courses : (B2 : 5Cr)

ASPE0001-2 *Video arts, performance and digital arts (séminaire international)* - MarcEmmanuel MÉLON - [30h SEM] B2 Q2 - - [+] 5

ASPE0010-2 *Animation (séminaire international)* - Dick TOMASOVIC - [30h SEM] B2 Q2 - - [+] 5

ASPE0011-1 *The actor's work and the process of character development* - Dick TOMASOVIC B2 Q1 30 - - 5

CINE0010-2 *Literature and Cinema (International seminar)* - BjörnOlav DOZO, Dick TOMASOVIC - [30h SEM] B2 Q2 - - [+] 5

CINE0037-1 *Contemporary experimental cinema* - Livio BELLOI B2 Q2 30 - - 5

CINE0038-1 *Contemporary documentary (cinema, video, television)* - Geneviève VAN CAUWENBERGE B2 Q2 30 - - 5

CINE0047-2 *Questions of contemporary documentary (international seminar)* - Geneviève VAN CAUWENBERGE - [30h SEM] B2 Q2 - - [+] 5

COMU0022-1 *Photography and photojournalism speeches* - MarcEmmanuel MÉLON B2 Q2 30 - - 5

COMU0037-1 *Multilingual Communication : Film and television in the Euregio* - Jérémy HAMERS B2 Q2 30 - - 5

Module 16 : Practice of new media and images culture

Choose one of the following courses :

ASPE0001-2 *Video arts, performance and digital arts (séminaire international)* - MarcEmmanuel MÉLON - [30h SEM] B2 Q2 - - [+] 5

ASPE0010-2 *Animation (séminaire international)* - Dick TOMASOVIC - [30h SEM] B2 Q2 - - [+] 5

ASPE0011-1 *The actor's work and the process of character development* - Dick TOMASOVIC B2 Q1 30 - - 5

CINE0010-2 *Literature and Cinema (International seminar)* - BjörnOlav DOZO, Dick TOMASOVIC - [30h SEM] B2 Q2 - - [+] 5

CINE0037-1 *Contemporary experimental cinema* - Livio BELLOI B2 Q2 30 - - 5

CINE0038-1 *Contemporary documentary (cinema, video, television)* - Geneviève VAN CAUWENBERGE B2 Q2 30 - - 5

CINE0047-2 *Questions of contemporary documentary (international seminar)* - Geneviève VAN CAUWENBERGE - [30h SEM] B2 Q2 - - [+] 5

COMU0022-1 *Photography and photojournalism speeches* - MarcEmmanuel MÉLON B2 Q2 30 - - 5

COMU0037-1 *Multilingual Communication : Film and television in the Euregio* - Jérémy HAMERS B2 Q2 30 - - 5

Optional free courses (B1 : 5Cr)

Optional free courses (language improvement)

LANG0046-5 *English level 2 (english language)* - ISLV, Adnan VESSEUR B1 TA 60 - - 5

LANG0048-5 *Dutch level 2 - part I (dutch language)* - Liliane GEHLEN, ISLV B1 Q1 30 - - 5

LANG0995-1 *Spanish level 2 (spanish language)* - Valérie COYETTE, ISLV B1 Q1 30 - - 5

LROM9066-2 *Italian I (italian language)* - Paola MORENO B1 TA 30 - - 5

Study programmes 2016-2017
Faculty of Philosophy and Letters
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- LANG0840-2 *French, S2 - 2e quadrimestre* - ISLV, Marielle MARÉCHAL B1 Q2 - - - 5
Notice : the French course is targeted at students attending ULg through a mobility programme. Successful completion of the exam allows a certificate to be obtained in the same way as an isolated course.
- LANG0840-1 *French, S1 - 1er quadrimestre* - ISLV, Marielle MARÉCHAL B2 Q1 - - - 5
Notice : the French course is targeted at students attending ULg through a mobility programme. Successful completion of the exam allows a certificate to be obtained in the same way as an isolated course.
ULg students have the opportunity to take a language course organised by the joint-degree university