

Block view of the study programme

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Block 1

ULg students will carry out their placement during the 2nd term of Block 1 and the 1st term of Block 2.
Modules 6, 7, 8, 9, 10, 11, 12 and 13 will therefore be followed in the joint-awarding university.

Compulsory courses

PTRA0005-1 *Research project* TA - - - **10**

Optional courses

1ST TERM

Module 1 : Theory/art history and aesthetics of cinema

Choose one of the following courses :

CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Dick TOMASOVIC	Q2	30	-	-	5
CINE0006-1	<i>Methods and theories of film analysis</i> - Dick TOMASOVIC	Q2	30	-	-	5
ASPE0011-1	<i>The actor's work and the process of character development</i> - Dick TOMASOVIC	Q1	30	-	-	5
CINE0033-2	<i>Early motion pictures (international seminar)</i> - Livio BELLOI - [30h SEM]	Q1	-	-	[+]	5
CINE0040-2	<i>cinema in Belgium (séminaire international)</i> - MarcEmmanuel MÉLON - [30h SEM]	Q1	-	-	[+]	5
ASPE0006-1	<i>Film and visual arts theory</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5

Module 2 : Heritage, archives and cinema history

Choose one of the following courses :

CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Dick TOMASOVIC	Q2	30	-	-	5
ASPE0011-1	<i>The actor's work and the process of character development</i> - Dick TOMASOVIC	Q1	30	-	-	5
CINE0033-2	<i>Early motion pictures (international seminar)</i> - Livio BELLOI - [30h SEM]	Q1	-	-	[+]	5
CINE0040-2	<i>cinema in Belgium (séminaire international)</i> - MarcEmmanuel MÉLON - [30h SEM]	Q1	-	-	[+]	5
ASPE0006-1	<i>Film and visual arts theory</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5

Module 3 : Sociology, economy and cinema and audio visual technology

Choose one of the following courses :

ASPE0006-1	<i>Film and visual arts theory</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
CINE0013-1	<i>Film and audiovisual production</i> - Michel GYORY	Q1	30	-	-	5
COMU0024-2	<i>Socioeconomics of media</i> - Geoffrey GEUENS	Q1	30	-	-	5
CINE0017-1	<i>Movies & Gender Studies</i> - Geneviève VAN CAUWENBERGE	Q1	30	-	-	5
THEA0015-2	<i>Contemporary theater and Society (séminaire international)</i> - Nancy DELHALLE - [30h SEM]	Q1	-	-	[+]	5

Module 4 : Visual culture and image anthropology

Choose one of the following courses :

CINE0006-1	<i>Methods and theories of film analysis</i> - Dick TOMASOVIC	Q2	30	-	-	5
MEDC0003-2	<i>Cultural history of the visual (international seminar)</i> - Carl HAVELANGE, Lucienne STRIVAY - [30h SEM]	Q1	-	-	[+]	5
THEA0006-1	<i>Performing arts analysis</i> - Nancy DELHALLE	Q1	30	-	-	5

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CINE0033-2	<i>Early motion pictures (international seminar) - Livio BELLOI - [30h SEM]</i>	Q1	-	-	[+]	5
CINE0017-1	<i>Movies & Gender Studies - Geneviève VAN CAUWENBERGE</i>	Q1	30	-	-	5
MEDC0004-2	<i>Cultural analysis and creation in practice (international seminar) - Lucienne STRIVAY - [30h SEM]</i>	Q1	-	-	[+]	5

Module 5 : Image contemporary practice

Choose one of the following courses :

CINE0041-1	<i>Issues relating to aesthetics of the image - Dick TOMASOVIC</i>	Q2	30	-	-	5
ASPE0011-1	<i>The actor's work and the process of character development - Dick TOMASOVIC</i>	Q1	30	-	-	5
CINE0017-1	<i>Movies & Gender Studies - Geneviève VAN CAUWENBERGE</i>	Q1	30	-	-	5
CINE0040-2	<i>cinema in Belgium (séminaire international) - MarcEmmanuel MÉLON - [30h SEM]</i>	Q1	-	-	[+]	5

2nd TERM

Notice : modules 6, 7, 8, 9 and 10 are targeted at students attending ULg through a mobility programme.

Module 6 : Theory/art history and aesthetics of cinema

Choose one of the following courses :

ASPE0001-2	<i>Video arts, performance and digital arts (séminaire international) - MarcEmmanuel MÉLON - [30h SEM]</i>	Q2	-	-	[+]	5
ASPE0010-2	<i>Animation (séminaire international) - Dick TOMASOVIC - [30h SEM]</i>	Q2	-	-	[+]	5
ASPE0011-1	<i>The actor's work and the process of character development - Dick TOMASOVIC</i>	Q1	30	-	-	5
CINE0010-2	<i>Literature and Cinema (International seminar) - BjörnOlav DOZO, Dick TOMASOVIC - [30h SEM]</i>	Q2	-	-	[+]	5
CINE0037-1	<i>Contemporary experimental cinema - Livio BELLOI</i>	Q2	30	-	-	5

Module 7 : Heritage, archives and cinema history

Choose one of the following courses :

ASPE0010-2	<i>Animation (séminaire international) - Dick TOMASOVIC - [30h SEM]</i>	Q2	-	-	[+]	5
ASPE0011-1	<i>The actor's work and the process of character development - Dick TOMASOVIC</i>	Q1	30	-	-	5
CINE0010-2	<i>Literature and Cinema (International seminar) - BjörnOlav DOZO, Dick TOMASOVIC - [30h SEM]</i>	Q2	-	-	[+]	5
CINE0037-1	<i>Contemporary experimental cinema - Livio BELLOI</i>	Q2	30	-	-	5
CINE0038-1	<i>Contemporary documentary (cinema, video, television) - Geneviève VAN CAUWENBERGE</i>	Q2	30	-	-	5

Module 8 : Sociology, economy and cinema and audio visual technology

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COMU0037-1	<i>Multilingual Communication : Film and television in the Euregio - Jérémy HAMERS</i>	Q2	30	-	-	5
CINE0038-1	<i>Contemporary documentary (cinema, video, television) - Geneviève VAN CAUWENBERGE</i>	Q2	30	-	-	5
CINE0047-2	<i>Questions of contemporary documentary (international seminar) - Geneviève VAN CAUWENBERGE - [30h SEM]</i>	Q2	-	-	[+]	5

Module 9 : Visual culture and image anthropology

Choose one of the following courses :

ASPE0001-2	<i>Video arts, performance and digital arts (séminaire international)</i> - MarcEmmanuel MÉLON - [30h SEM]	Q2	-	-	[+]	5
ASPE0011-1	<i>The actor's work and the process of character development</i> - Dick TOMASOVIC	Q1	30	-	-	5
CINE0010-2	<i>Literature and Cinema (International seminar)</i> - BjörnOlav DOZO, Dick TOMASOVIC - [30h SEM]	Q2	-	-	[+]	5
CINE0038-1	<i>Contemporary documentary (cinema, video, television)</i> - Geneviève VAN CAUWENBERGE	Q2	30	-	-	5
CINE0047-2	<i>Questions of contemporary documentary (international seminar)</i> - Geneviève VAN CAUWENBERGE - [30h SEM]	Q2	-	-	[+]	5
COMU0022-1	<i>Photography and photojournalism speeches</i> - MarcEmmanuel MÉLON	Q2	30	-	-	5
COMU0037-1	<i>Multilingual Communication : Film and television in the Euregio</i> - Jérémy HAMERS	Q2	30	-	-	5

Module 10 : Image contemporary practice

Choose one of the following courses :

ASPE0001-2	<i>Video arts, performance and digital arts (séminaire international)</i> - MarcEmmanuel MÉLON - [30h SEM]	Q2	-	-	[+]	5
ASPE0010-2	<i>Animation (séminaire international)</i> - Dick TOMASOVIC - [30h SEM]	Q2	-	-	[+]	5
ASPE0011-1	<i>The actor's work and the process of character development</i> - Dick TOMASOVIC	Q1	30	-	-	5
CINE0037-1	<i>Contemporary experimental cinema</i> - Livio BELLOI	Q2	30	-	-	5
CINE0047-2	<i>Questions of contemporary documentary (international seminar)</i> - Geneviève VAN CAUWENBERGE - [30h SEM]	Q2	-	-	[+]	5
COMU0022-1	<i>Photography and photojournalism speeches</i> - MarcEmmanuel MÉLON	Q2	30	-	-	5
COMU0037-1	<i>Multilingual Communication : Film and television in the Euregio</i> - Jérémy HAMERS	Q2	30	-	-	5

Optional free courses

Optional free courses (language improvement)

LANG0046-5	<i>English level 2 (english language)</i> - ISLV, Adnan VESSEUR	TA	60	-	-	5
LANG0048-5	<i>Dutch level 2 - part I (dutch language)</i> - Liliane GEHLEN, ISLV	Q1	30	-	-	5
LANG0995-1	<i>Spanish level 2 (spanish language)</i> - Valérie COYETTE, ISLV	Q1	30	-	-	5
LROM9066-2	<i>Italian I (italian language)</i> - Paola MORENO	TA	30	-	-	5
LANG0840-2	<i>French, S2 - 2e quadrimestre</i> - ISLV, Marielle MARÉCHAL	Q2	-	-	-	5

Notice : the French course is targeted at students attending ULg through a mobility programme. Successful completion of the exam allows a certificate to be obtained in the same way as an isolated course.

ULg students have the opportunity to take a language course organised by the joint-degree university

Block 2

Compulsory courses

PTFE0026-1	<i>Final work</i> - Pascal DURAND	TA	-	-	-	30
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Optional courses

Single focus

Professional focus in film and audiovisual studies

1ST TERM

Notice : Modules 11, 12 and 13 are targeted at students attending ULg through a mobility programme.

Module 11 : Theory of visual and sound forms

Choose one of the following courses :

ASPE0006-1	<i>Film and visual arts theory</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
ASPE0011-1	<i>The actor's work and the process of character development</i> - Dick TOMASOVIC	Q1	30	-	-	5
CINE0006-1	<i>Methods and theories of film analysis</i> - Dick TOMASOVIC	Q2	30	-	-	5
CINE0033-2	<i>Early motion pictures (international seminar)</i> - Livio BELLOI - [30h SEM]	Q1	-	-	[+]	5
CINE0017-1	<i>Movies & Gender Studies</i> - Geneviève VAN CAUWENBERGE	Q1	30	-	-	5
CINE0040-2	<i>cinema in Belgium (séminaire international)</i> - MarcEmmanuel MÉLON - [30h SEM]	Q1	-	-	[+]	5
CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Dick TOMASOVIC	Q2	30	-	-	5

Module 12 : History of visual and sound forms

Choose one of the following courses :

ASPE0011-1	<i>The actor's work and the process of character development</i> - Dick TOMASOVIC	Q1	30	-	-	5
CINE0006-1	<i>Methods and theories of film analysis</i> - Dick TOMASOVIC	Q2	30	-	-	5
CINE0017-1	<i>Movies & Gender Studies</i> - Geneviève VAN CAUWENBERGE	Q1	30	-	-	5
CINE0040-2	<i>cinema in Belgium (séminaire international)</i> - MarcEmmanuel MÉLON - [30h SEM]	Q1	-	-	[+]	5
CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Dick TOMASOVIC	Q2	30	-	-	5
MEDC0003-2	<i>Cultural history of the visual (international seminar)</i> - Carl HAVELANGE, Lucienne STRIVAY - [30h SEM]	Q1	-	-	[+]	5

Module 13 : New media practice and image culture

Choose one of the following courses :

ASPE0011-1	<i>The actor's work and the process of character development</i> - Dick TOMASOVIC	Q1	30	-	-	5
CINE0017-1	<i>Movies & Gender Studies</i> - Geneviève VAN CAUWENBERGE	Q1	30	-	-	5
CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Dick TOMASOVIC	Q2	30	-	-	5
MEDC0004-2	<i>Cultural analysis and creation in practice (international seminar)</i> - Lucienne STRIVAY - [30h SEM]	Q1	-	-	[+]	5
THEA0006-1	<i>Performing arts analysis</i> - Nancy DELHALLE	Q1	30	-	-	5
THEA0015-2	<i>Contemporary theater and Society (séminaire international)</i> - Nancy DELHALLE - [30h SEM]	Q1	-	-	[+]	5

2nd TERM

Module 14 : Theory of visual and sound forms

Choose one of the following courses :

ASPE0001-2	<i>Video arts, performance and digital arts (séminaire international)</i> - MarcEmmanuel MÉLON - [30h SEM]	Q2	-	-	[+]	5
ASPE0010-2	<i>Animation (séminaire international)</i> - Dick TOMASOVIC - [30h SEM]	Q2	-	-	[+]	5

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ASPE0011-1	<i>The actor's work and the process of character development -</i> Dick TOMASOVIC	Q1	30	-	-	5
CINE0010-2	<i>Literature and Cinema (International seminar) -</i> BjörnOlav DOZO, Dick TOMASOVIC - [30h SEM]	Q2	-	-	[+]	5
CINE0037-1	<i>Contemporary experimental cinema -</i> Livio BELLOI	Q2	30	-	-	5
CINE0038-1	<i>Contemporary documentary (cinema, video, television) -</i> Geneviève VAN CAUWENBERGE	Q2	30	-	-	5
CINE0047-2	<i>Questions of contemporary documentary (international seminar) -</i> Geneviève VAN CAUWENBERGE - [30h SEM]	Q2	-	-	[+]	5
COMU0022-1	<i>Photography and photojournalism speeches -</i> MarcEmmanuel MÉLON	Q2	30	-	-	5
COMU0037-1	<i>Multilingual Communication : Film and television in the Euregio -</i> Jérémy HAMERS	Q2	30	-	-	5

Module 15 : History of visual and sound forms

Choose one of the following courses :

ASPE0001-2	<i>Video arts, performance and digital arts (séminaire international) -</i> MarcEmmanuel MÉLON - [30h SEM]	Q2	-	-	[+]	5
ASPE0010-2	<i>Animation (séminaire international) -</i> Dick TOMASOVIC - [30h SEM]	Q2	-	-	[+]	5
ASPE0011-1	<i>The actor's work and the process of character development -</i> Dick TOMASOVIC	Q1	30	-	-	5
CINE0010-2	<i>Literature and Cinema (International seminar) -</i> BjörnOlav DOZO, Dick TOMASOVIC - [30h SEM]	Q2	-	-	[+]	5
CINE0037-1	<i>Contemporary experimental cinema -</i> Livio BELLOI	Q2	30	-	-	5
CINE0038-1	<i>Contemporary documentary (cinema, video, television) -</i> Geneviève VAN CAUWENBERGE	Q2	30	-	-	5
CINE0047-2	<i>Questions of contemporary documentary (international seminar) -</i> Geneviève VAN CAUWENBERGE - [30h SEM]	Q2	-	-	[+]	5
COMU0022-1	<i>Photography and photojournalism speeches -</i> MarcEmmanuel MÉLON	Q2	30	-	-	5
COMU0037-1	<i>Multilingual Communication : Film and television in the Euregio -</i> Jérémy HAMERS	Q2	30	-	-	5

Module 16 : Practice of new media and images culture

Choose one of the following courses :

ASPE0001-2	<i>Video arts, performance and digital arts (séminaire international) -</i> MarcEmmanuel MÉLON - [30h SEM]	Q2	-	-	[+]	5
ASPE0010-2	<i>Animation (séminaire international) -</i> Dick TOMASOVIC - [30h SEM]	Q2	-	-	[+]	5
ASPE0011-1	<i>The actor's work and the process of character development -</i> Dick TOMASOVIC	Q1	30	-	-	5
CINE0010-2	<i>Literature and Cinema (International seminar) -</i> BjörnOlav DOZO, Dick TOMASOVIC - [30h SEM]	Q2	-	-	[+]	5
CINE0037-1	<i>Contemporary experimental cinema -</i> Livio BELLOI	Q2	30	-	-	5
CINE0038-1	<i>Contemporary documentary (cinema, video, television) -</i> Geneviève VAN CAUWENBERGE	Q2	30	-	-	5
CINE0047-2	<i>Questions of contemporary documentary (international seminar) -</i> Geneviève VAN CAUWENBERGE - [30h SEM]	Q2	-	-	[+]	5
COMU0022-1	<i>Photography and photojournalism speeches -</i> MarcEmmanuel MÉLON	Q2	30	-	-	5

