

## Block view of the study programme

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### Block 1

#### Compulsory courses

MUSI0022-2	<i>History of music (the modal era)</i> - Philippe VENDRIX - Suppl : Daniel SAULNIER - [3d FT Tr. Pr.]	Q1	30	-	[+]	6
MUSI0042-1	<i>Musical training</i> - N... - Suppl : Céline DREZE	Q2	30	-	-	7
PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	4
HIST0055-1	<i>Introduction to historical criticism</i> - Philippe RAXHON	Q2	30	-	-	3
HAAR0042-1	<i>Historical introduction to art history and archaeology</i> - COLLÉGIALITÉ	Q2	30	-	-	4

#### Optional courses

Choose 4 courses of history of art and archaeology amongst :

HAAR0067-3	<i>History of art and archaeology in prehistorical times</i> - Pierre NOIRET - [3d FT Exc.]	TA	30	60	[+]	5
HAAR0064-1	<i>History of Art and Archaeology in Anterior Asia</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	5
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0056-1	<i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART	Q2	30	-	-	5
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - JeanPatrick DUCHESNE	Q2	30	-	-	5

Choose 3 courses of human resources amongst :

PSYC0900-2	<i>Psychology</i> - Steve MAJERUS	Q2	30	-	-	3
SOCI0003-1	<i>Elements of Sociology</i> - Gautier PIROTTE	Q1	30	-	-	3
HIST0061-2	<i>History of European civilization</i> - Alexis WILKIN	Q1	30	-	-	3
PHIL0003-1	<i>Introduction to philosophy</i> - Julien PIERON	Q1	45	-	-	3

Choose one of the following literature courses :

LLOR0091-1	<i>Introduction to literature from the Ancient East</i> - COLLÉGIALITÉ	Q2	30	-	-	3
LITT0004-1	<i>Introduction to great Western literature</i> - Laurent DEMOULIN	Q1	30	-	-	3
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ	Q2	30	-	-	3

Choisir 4 crédits parmi :

TRAD0006-1	<i>Translation of Historical Texts : English 1</i> - Valérie BADA	TA	45	-	-	4
TRAD0004-1	<i>Translation and appreciation of historical texts : German 1</i> - Céline LETAWE	TA	45	-	-	4

*Notice : The two courses above are compulsory. However, for those students who want to, if they provide the president of the jury with proof of their knowledge of one of the two languages above during a test (taken beginning of October), they can be granted an exception and receive authorisation to replace course TRAD0006-1 and/or course TRAD0004-1 with 1 and/or 2 courses from the list below totalling 4 or 8 ECTS. Whether or not the exam was requested after this optional test, the score obtained from this exam won't be taken into account during the assessment of the curriculum.*

LCLA0018-1	<i>Introduction to Latin</i> - Etienne FAMERIE	TA	30	30	-	4
LCLA0068-1	<i>Latin authors 1</i> - Bruno ROCHETTE	TA	45	-	-	4

LR0M0054-2 *Translation and commentary of historical texts : Old and Middle French* - TA 30 - - 4  
Nicola MORATO

TRAD0008-1 *Translation and Explication of Historical Texts : Dutch* - Kim ANDRINGA TA 45 - - 4

**Block 2**

**Compulsory courses**

MUSI0023-3 *History of music (the tonal age)* - Christophe PIRENNE - Suppl : Q1 30 15 [+] 5  
Céline DREZE - [3d FT Tr. Pr.]

CRML0001-1 *Analysis and writings I* - N... TA 60 - - 8

MUSI0007-3 *Introduction to musicology* - Emilie CORSWAREM Q2 30 - - 5

**Optional courses**

Choose one of the following literature courses :

LLOR0091-1 *Introduction to literature from the Ancient East* - COLLÉGIALITÉ Q2 30 - - 3

LITT0004-1 *Introduction to great Western literature* - Laurent DEMOULIN Q1 30 - - 3

LITT0005-1 *Comparative literature : from the 19th to the 21st century* - Marc DELREZ Q2 30 - - 3

LR0M0030-1 *Medieval Literature and language of Southern France* - Nadine HENRARD Q2 30 - - 3

Choisir 4 crédits parmi :

TRAD0006-1 *Translation of Historical Texts : English I* - Valérie BADA TA 45 - - 4

TRAD0004-1 *Translation and appreciation of historical texts : German I* - TA 45 - - 4  
Céline LETAWE

*Notice : The two courses above are compulsory. However, for those students who want to, if they provide the president of the jury with proof of their knowledge of one of the two languages above during a test (taken beginning of October), they can be granted an exception and receive authorisation to replace course TRAD0006-1 and/or course TRAD0004-1 with 1 and/or 2 courses from the list below totalling 4 or 8 ECTS. Whether or not the exam was requested after this optional test, the score obtained from this exam won't be taken into account during the assessment of the curriculum.*

LCLA0018-1 *Introduction to Latin* - Etienne FAMERIE TA 30 30 - 4

LCLA0068-1 *Latin authors I* - Bruno ROCHETTE TA 45 - - 4

LR0M0054-2 *Translation and commentary of historical texts : Old and Middle French* - TA 30 - - 4  
Nicola MORATO

TRAD0008-1 *Translation and Explication of Historical Texts : Dutch* - Kim ANDRINGA TA 45 - - 4

Choisir 20 crédits parmi :

PHIL0035-1 *Aesthetics and philosophy of art* - Rudy STEINMETZ Q1 30 - - 4

HAAR0161-1 *Introduction to museology* - Noémie DROUGUET - [5d FT Tr. Pr.] Q1 30 - [+] 4

HAAR0029-1 *Visual arts technology* - Dominique ALLART, Sylvie NEVEN Q1 30 - - 4

HAAR0041-1 *Methods and techniques in the history of art, archaeology and musicology* Q1 20 10 - 4  
- Julie BAWIN

HAAR0068-2 *History of art and archaeology in protohistorical times* - Pierre NOIRET - TA 30 30 [+] 4  
[10d FT Exc.]

HAAR0065-1 *Ancient Egyptian Art History and Archaeology* - Dimitri LABOURY Q1 30 - - 4

HAAR0069-1 *History of art and archeology of Greco-Roman antiquity (sculpture and painting)* - Thomas MORARD - [3d FT Tr. Pr.] Q2 30 - [+] 4

HAAR0055-1 *History of Art and Archaeology in the Middle Ages : the Gothic period* - Q2 30 - [+] 4  
Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]

HAAR0057-1 *History of art and archeology in the modern era : 17th and 18th centuries* Q1 30 - - 4  
- Dominique ALLART

HAAR0008-1 *History of Art and Archaeology : the modern era : the 20th century -* Q1 30 - - 4  
Julie BAWIN

**Optional courses**

**Choose a minor from :**

*Notice* : students can't choose a minor subject in the same field as the major subject.

**Disciplinary minor in Philosophy**

Coordinator : Marc-Antoine GAVRAY

Choisir 1 cours de philosophie parmi :

PHIL0009-3	<i>History of Ancient philosophy (minor)</i> - MarcAntoine GAVRAY	Q1	45	-	-	5
PHIL0011-1	<i>History of the philosophy of the middle ages</i> - François BEETS	Q1	45	-	-	5
PHIL0013-1	<i>History of the philosophy of modern times</i> - Laurence BOUQUIAUX, Olivier DUBOUCLEZ	Q1	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	Q2	45	-	-	5
PHIL0004-1	<i>History of Hellenistic and Roman philosophy</i> - MarcAntoine GAVRAY	Q2	30	-	-	5

Choose two courses out of the following :

**Moral and political philosophy**

PHIL0012-2	<i>Introduction to political philosophy (minor)</i> - Edouard DELRUELLE	Q2	30	-	-	5
PHIL0021-2	<i>Introduction to moral philosophy (minor)</i> - Antoine JANVIER	Q2	30	-	-	5
PHIL0085-2	<i>Advanced issues of law philosophy (minor)</i> - Edouard DELRUELLE	Q1	30	-	-	5
PHIL0086-1	<i>Introduction to equality policies</i> - Edouard DELRUELLE	Q2	30	-	-	5

**Anglo-Saxon logic and philosophy**

PHIL0042-2	<i>Logic I (minor)</i> - Bruno LECLERCQ	Q1	30	-	-	5
PHIL0018-1	<i>Anglo-Saxon philosophy</i> - François BEETS	Q1	30	-	-	5
PHIL0050-1	<i>Analytic philosophy</i> - Bruno LECLERCQ	Q2	30	-	-	5

**Epistemology and philosophy of science**

PHIL0040-2	<i>Introduction to the philosophy of sciences (minor)</i> - Laurence BOUQUIAUX	Q1	30	-	-	5
PHIL0007-2	<i>Philosophical foundations of psychology (minor)</i> - Olivier DUBOUCLEZ	Q1	30	-	-	5
PHIL0025-2	<i>Critical anthropology of psychology (minor)</i> - Vinciane DESPRET	Q2	30	-	-	5

**Aesthetics and Philosophy of Art**

PHIL0034-2	<i>Introduction to aesthetics and philosophy of art (minor)</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0076-2	<i>Questions of aesthetics and philosophy of art (minor)</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0038-2	<i>Problems of esthetics (minor)</i> - Rudy STEINMETZ	Q2	30	-	-	5
PHIL0035-2	<i>Aesthetics and philosophy of art (minor)</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5

**Disciplinary minor in French and Romance Languages and Literatures**

Coordinator : François PROVENZANO

*Notice* : Students put together a programme worth 30 ECTS, picked among the four core subjects

offered in the field. Students whose major programme already includes Spanish or Italian must chose 30 ECTS worth of classes among the following subjects: linguistics, French literature, modern literature, and medieval philology.

Choose courses totalling 5 ECTS from the following :

#### Modern and French literature

LR0M0018-5	<i>History of 19 to 21C French literature with an introduction to the literary history methods (minor)</i> - Benoît DENIS	TA	45	-	-	5
LR0M0017-3	<i>History of French literature in the 17th and 18th centuries, with an introduction to the methodology of literary history (minor)</i> - Françoise TILKIN	Q1	45	-	-	5
LR0M0063-1	<i>Introduction to textual analysis (French)</i> - Françoise TILKIN	TA	15	30	-	5
LR0M0010-2	<i>Commentary on French Authors of the 19th and 20th centuries</i> - JeanPierre BERTRAND	Q1	15	30	-	5

#### Medieval philology

LR0M0122-1	<i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD	TA	30	15	-	5
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#### Linguistics

LR0M0024-2	<i>Introduction to general linguistics and semiology (minor)</i> - François PROVENZANO	Q1	30	-	-	5
LR0M0111-3	<i>History of Romance languages, and especially history of the French language (minor)</i> - François PROVENZANO	Q1	30	15	-	5
LR0M0025-6	<i>Historical linguistics of the French language 1 : historical phonetic (minor)</i> - MarieGuy BOUTIER	TA	30	15	-	5
LR0M0044-3	<i>Phonology and French morphology (minor)</i> - Nicolas MAZZIOTTA	TA	15	15	-	5
LR0M0106-2	<i>French Grammar (minor)</i> - Nicolas MAZZIOTTA	Q2	30	-	-	5

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).

Choose one module from :

#### Spanish Language

LR0M9065-3	<i>Spanish I (minor)</i> (spanish language) - Alfredo SEGURA TORNERO, Kristine VANDEN BERGHE	TA	30	60	-	10
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#### Italian Language

LR0M9066-3	<i>Italian I (minor)</i> (italian language) - Paola MORENO	TA	30	60	-	10
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#### Module aimed at students who already have Spanish and Italian in their major programme

[...] 10 credits to be chosen in linguistics, modern French literature and midieval philology (B2)

#### Disciplinary minor in Modern Languages and Literatures

Coordinator : Robert MOLLER

Choose one of the following groups :

#### German Section

LGER0005-1	<i>German Language 1</i> - Louis GERREKENS	TA	30	60	-	10
LGER0028-5	<i>Study of Modern German Literature 1 (minor)</i> (german language) - Vera VIEHÖVER	TA	30	30	-	5

#### English Section

LGGER0008-8 *English Language 2 (minor)* (english language) - Lieselotte BREMS TA 30 - - 5

Choose two courses out of the following :

LGGER0084-4 *English linguistics 1 (minor)* (english language) - Lieselotte BREMS Q1 30 - - 5

LGGER0003-3 *Introduction to Modern English Literature II (minor)* (english language) - Marc DELREZ Q2 30 - - 5

GERM0011-2 *History of English Literature 2 (minor)* (english language) - Marc DELREZ Q1 30 - - 5

GERM0068-3 *History of English language* (english language) - Lieselotte BREMS Q2 30 - - 5

#### Dutch Section

LGGER0009-1 *Dutch Language 1* (dutch language) - Laurent RASIER TA 30 60 - 10

LGGER0029-1 *Study of Modern Dutch Literature 1* (dutch language) - Kris STEYAERT TA 15 45 - 5

#### Spanish Section

LROM9065-3 *Spanish I (minor)* (spanish language) - Alfredo SEGURA TORNERO, Kristine VANDEN BERGHE TA 30 60 - 10

LROM0119-2 *Introduction to the history of Spanish literature (minor)* - Alvaro CEBALLOS VIRO - Suppl : David BECERRA MAYOR Q1 30 - - 5

#### Italian Section

LROM9066-3 *Italian I (minor)* (italian language) - Paola MORENO TA 30 60 - 10

LROM0124-2 *Italian civilization 1 (minor)* - Luciano CURRERI Q1 30 - - 5

#### Disciplinary minor in Classical Languages and Literatures

Coordinator : Dominique LONGREE

Choose two courses out of the following :

LCLA0065-2 *Greek language 1 (minor)* - Bruno ROCHETTE TA 30 60 - 9

LCLA0066-2 *Latin language 1 (minor)* - Dominique LONGRÉE TA 30 60 - 9

LCLA0070-2 *Greek language 2 (minor)* - MarieHélène MARGANNE TA 30 60 - 9

##### Prerequisite :

LCLA0065-2 - Langue grecque I

LCLA0071-3 *Latin language 2 (minor)* - Dominique LONGRÉE TA 30 60 - 9

##### Prerequisite :

LCLA0066-2 - Langue latine I

LCLA0067-2 *Greek authors 1 (minor)* - Koen VANHAEGENDOREN Q2 - - - 6

LCLA0068-2 *Latin authors 1 (minor)* - Bruno ROCHETTE TA 45 - - 6

LCLA0073-2 *Latin authors 2 (minor)* - Bruno ROCHETTE TA 45 - - 6

LCLA0069-2 *History of Greek and Latin literatures (minor)* - Bruno ROCHETTE, Koen VANHAEGENDOREN Q1 60 - - 6

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).

#### Disciplinary minor in Oriental Languages and Literatures

Coordinator : Laurent COLONNA D'ISTRIA

Choose one oriental language module amongst :

##### Arab

LLOR0092-3 *Arab I (minor)* - Frédéric BAUDEN TA 30 60 - 12

**Assyro-babylonian**

LLOR0093-2 *Assyrobabylonian I (minor)* - Laurent COLONNA D'ISTRIA TA 60 - - 12

**Egyptian**

LLOR0020-6 *Egyptian I (minor)* - Jean WINAND - Suppl : Laurence NEVEN TA 60 - - 12

**Sanskrit**

LLOR0095-3 *Sanskrit I (minor)* - Philippe SWENNEN TA 60 - - 12

Choose one of the following courses :

*Notice* : Choose courses of history, religion or civilization depending on the oriental language studied.

**History class**

LLOR0049-1 *Old History of the Asian Near-East* - Laurent COLONNA D'ISTRIA Q2 30 - - 3

LLOR0053-1 *History of Pharaonic Egypt* - Jean WINAND - Suppl : Dimitri LABOURY Q2 30 - - 3  
(Even years)

HIST0030-3 *History and civilization of the Arab world 1 (minor)* - Frédéric BAUDEN Q1 30 - - 3  
(Odd years)

HIST0072-1 *History and civilization of the Arab world 2* - Frédéric BAUDEN (Even Q1 30 - - 3  
years)

LLOR0059-2 *History and civilization of ancient India (minor)* - Philippe SWENNEN Q1 30 - - 3

**Religion class**

HREL0013-1 *Ancient Mesopotamian Religions* - Laurent COLONNA D'ISTRIA Q2 30 - - 3

HREL0027-1 *Ancient Egypt religion* - Dimitri LABOURY, Richard VEYMIERS (Odd Q2 30 - - 3  
years)

HREL0028-1 *Religions in Ancient India* - Philippe SWENNEN Q2 30 - - 3

HREL0001-1 *Introduction to the Mazdean religion* - Philippe SWENNEN Q1 30 - - 3

HREL0002-1 *Introduction to the history of Islam* - Frédéric BAUDEN (Even years) Q2 30 - - 3

**Civilization class**

HAAR0064-2 *History of Art and Archaeology in Anterior Asia (minor)* - Q1 30 - - 3  
Laurent COLONNA D'ISTRIA

HAAR0065-2 *Ancient Egyptian Art History and Archaeology (minor)* - Q1 30 - - 3  
Dimitri LABOURY

HAAR0022-2 *History of Islamic Art (minor)* - Elise FRANSSSEN (Odd years) Q2 30 - - 3

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).

**Minor in Languages and civilisations of East Asia (China/Japan)**

Coordinator : Andreas THELE

**Choose one module from :**

**China group**

ASIE0015-1 *Chinese language I (beginners)* - Eric FLORENCE - Suppl : TA 30 30 - 10  
Philippe SWENNEN

Choose one of the following courses :

ASIE0002-2 *East Asian Beliefs and Philosophy (minor)* - Andreas THELE Q1 30 - - 5

ASIE0003-2 *Tradition and Modernity in the Chinese Society (minor)* - Q2 30 - - 5

HELE

**Japan group**

ASIE0012-2 *Japanese language 1 (beginners)* - Andreas THELE TA 60 10 - **10**

Choose one of the following courses :

ASIE0002-2 *East Asian Beliefs and Philosophy (minor)* - Andreas THELE Q1 30 - - **5**

ASIE0005-3 *Individual and Community in Japan (minor)* - Andreas THELE Q1 30 - - **5**

**Disciplinary minor in History**

Coordinator : Catherine LANNEAU

Choose courses totalling 15 ECTS out of the following :

Choose at least three courses from the following :

LCLA0015-3 *Ancient Graeco-Roman history (including 15 hours of Middle-East history) (minor)* - Vinciane PIRENNE Q2 60 - - **5**

HIST0040-3 *History of the Middle Ages (minor)* - Florence CLOSE, Alain MARCHANDISSE Q2 45 - - **5**

HIST0039-3 *Modern history (minor)* - Annick DELFOSSE Q1 45 - - **5**

HIST0031-3 *Contemporary history (minor)* - Philippe RAXHON Q1 45 - - **5**

HIST0075-5 *Introduction to economic and social history (minor)* - Eric GEERKENS TA 45 - - **5**

HIST0029-3 *History of Belgium (minor)* - Catherine LANNEAU Q1 45 - - **5**

HIST0036-1 *History of humanism* - Annick DELFOSSE, Laure FAGNART Q2 30 - - **5**

HIST0022-4 *Cultural history (minor)* - Carl HAVELANGE Q2 30 - - **5**

Choose at least 1 auxiliary science course (connected with the courses on a particular period - Ancient History, History of the Middle Ages, Modern History, Contemporary History - taken either as a second subject or as a main subject) from the following :

LCLA2061-2 *Greek and Latin epigraphy: Sources and Methods (minor)* - Etienne FAMERIE Q1 30 - - **5**

HIST0005-4 *Medieval and modern paleography (minor)* - Julien MAQUET Q1 30 15 - **5**

HIST0003-2 *Medieval and modern diplomacy (minor)* - Alain MARCHANDISSE Q2 45 - - **5**

HIST0002-2 *Historical statistics and computational methods applied to modern and contemporary history (minor)* - Eric GEERKENS Q1 45 - - **5**

Choose at most 1 level I practical work, corresponding to one of the courses of the particular period chosen (in major or in minor) AND during auxiliary science, from the following :

HIST0016-1 *Exercises in historical issues, including an introduction to bibliography : Greek and Roman history 1* - Yann BERTHELET TA 15 30 - **10**

HIST0018-1 *Exercises in historical issues, including an introduction to bibliography : history of the Middle Ages 1* - Florence CLOSE TA 15 30 - **10**

HIST0020-1 *Exercises in historical issues, including an introduction to bibliography : modern history 1* - Annick DELFOSSE TA 15 30 - **10**

HIST0014-1 *Exercises in historical issues, including an introduction to bibliography : contemporary history 1* - Catherine LANNEAU TA 15 30 - **10**

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).

**Disciplinary minor in History of art and archaeology**

Coordinator : Pierre NOIRET

Choisir 1 cours méthodologique parmi :

HAAR0042-2	<i>Historical introduction to art history and archaeology (minor)</i> - COLLÉGIALITÉ	Q2	30	-	-	5
HAAR0029-2	<i>Visual arts technology (minor)</i> - Dominique ALLART, Sylvie NEVEN	Q1	30	-	-	5
HAAR0041-2	<i>Methods and techniques in the history of art, archaeology and musicology (minor)</i> - Julie BAWIN	Q1	20	10	-	5

Choisir 2 cours généraux parmi :

HAAR0067-4	<i>History of art and archaeology in prehistorical times (minor)</i> - Pierre NOIRET - [3d FT Exc.]	TA	30	60	[+]	5
HAAR0068-3	<i>History of art and archaeology in protohistorical times (minor)</i> - Pierre NOIRET - [10d FT Exc.]	TA	30	30	[+]	5
HAAR0064-2	<i>History of Art and Archaeology in Anterior Asia (minor)</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	5
HAAR0065-2	<i>Ancient Egyptian Art History and Archaeology (minor)</i> - Dimitri LABOURY	Q1	30	-	-	5
HAAR0066-2	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture) (minor)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0069-2	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting) (minor)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0054-2	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century (minor)</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0055-2	<i>History of Art and Archaeology in the Middle Ages : the Gothic period (minor)</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0056-2	<i>History of art and archaeology in the modern era : 15th and 16th centuries (minor)</i> - Dominique ALLART	Q2	30	-	-	5
HAAR0057-2	<i>History of art and archeology in the modern era : 17th and 18th centuries (minor)</i> - Dominique ALLART	Q1	30	-	-	5
HAAR0007-2	<i>History of Art and Archaeology : the modern era : the 19th century (minor)</i> - JeanPatrick DUCHESNE	Q2	30	-	-	5
HAAR0008-2	<i>History of Art and Archaeology : the modern era : the 20th century (minor)</i> - Julie BAWIN	Q1	30	-	-	5

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).

### Disciplinary minor in Musicology

Coordinator : Emilie CORSWAREM

Choose three of the following courses :

MUSI0022-3	<i>History of music (the modal era) (minor)</i> - Philippe VENDRIX - Suppl : Daniel SAULNIER - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - Suppl : Céline DREZE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0021-5	<i>History of music (new grammars) (minor)</i> - Christophe LEVAUX, Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0007-3	<i>Introduction to musicology</i> - Emilie CORSWAREM	Q2	30	-	-	5
MUSI0044-1	<i>Introduction to the history of musical theory</i> - Philippe VENDRIX - Suppl : Daniel SAULNIER	Q1	30	-	-	5
MUSI0042-2	<i>Musical training (minor)</i> - N... - Suppl : Céline DREZE	Q2	30	-	-	5

MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	TA	30	-	[+]	5
LROM0030-3	<i>Medieval Literature and language of Southern France (minor)</i> - Nadine HENRARD	Q2	30	-	-	5

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).

#### Disciplinary minor in Arts and communication science

Coordinator : Jeremy HAMERS

Choose three of the following courses :

COMU2145-2	<i>Introduction to information (minor)</i> - Pascal DURAND	Q1	30	-	-	5
COMU2147-2	<i>Encyclopedia of communication, with an introduction to desk research (minor)</i> - Geoffrey GEUENS	Q2	30	-	-	5
COMU0011-2	<i>Esthetic Mediation and Communication (minor)</i> - Christine SERVAIS	Q1	30	-	-	5
COMU0016-2	<i>Theories of Communication (minor)</i> - Véronique SERVAIS	Q1	30	-	-	5
CINE0007-3	<i>History of Cinema (minor)</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Geneviève VAN CAUWENBERGE	Q1	30	-	-	5
HIST0056-2	<i>History of books and libraries (minor)</i> - Bruno DEMOULIN	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
PEAV0032-2	<i>Current issues (minor)</i> - Jérémy HAMERS	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	5
CINE0009-3	<i>Introduction to the Language of Cinematography (minor)</i> - Dick TOMASOVIC	Q2	30	-	-	5
COMU0003-2	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach (minor)</i> - Pascal DURAND	Q2	30	-	-	5
PEAV0016-1	<i>Information theories and analysis</i> - Geoffrey GEUENS	Q2	30	-	-	5
CINE0008-2	<i>History of Photography (minor)</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
MUSI0021-5	<i>History of music (new grammars) (minor)</i> - Christophe LEVAUX, Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
COMU0019-2	<i>Introduction to Cultural Policies and Economics (minor)</i> - Christophe PIRENNE - Suppl : JeanGilles LOWIES	Q2	30	-	-	5
COMU0002-1	<i>Analysis of Texts from the Media</i> - Christine SERVAIS	Q2	30	-	-	5
PEAV0020-1	<i>Techniques of journalism</i> - Marc VANESSE	Q2	30	-	-	5

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).

#### Minor in Philosophy and human sciences

Coordinator : Marc-Antoine GAVRAY

Choose courses totalling 15 ECTS out of the following :

##### Philosophy

At least 1 course in Block 2 or Block 3 from :

PHIL0006-3	<i>Exercises in moral philosophy</i> - Antoine JANVIER	Q2	30	-	-	5
PHIL0007-2	<i>Philosophical foundations of psychology (minor)</i> - Olivier DUBOUCLEZ	Q1	30	-	-	5
PHIL0012-2	<i>Introduction to political philosophy (minor)</i> - Edouard DELRUELLE	Q2	30	-	-	5
PHIL0021-2	<i>Introduction to moral philosophy (minor)</i> - Antoine JANVIER	Q2	30	-	-	5

PHIL0025-2	<i>Critical anthropology of psychology (minor)</i> - Vinciane DESPRET	Q2	30	-	-	5
PHIL0085-2	<i>Advanced issues of law philosophy (minor)</i> - Edouard DELRUELLE	Q1	30	-	-	5
PHIL0086-1	<i>Introduction to equality policies</i> - Edouard DELRUELLE	Q2	30	-	-	5
<b>Social science</b>						
ANTH0001-1	<i>Social and cultural anthropology 1</i> - Benjamin RUBBERS - Suppl : Guy MASSART	Q2	30	-	-	5
ANTH0033-1	<i>Social and cultural anthropology 2</i> - Benjamin RUBBERS - Suppl : Guy MASSART	Q2	30	-	-	5
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	Q1	30	-	-	5
DROI1202-2	<i>Legal theories</i> - Nicolas THIRION - [15h Lect.]	Q2	45	-	[+]	5
HIST0075-5	<i>Introduction to economic and social history (minor)</i> - Eric GEERKENS	TA	45	-	-	5
DROI0083-1	<i>Social Law</i> - Fabienne KÉFER	Q2	30	-	-	5
GRHO0023-1	<i>Sociology of organizations and markets</i> - Christophe DUBOIS	Q1	30	-	-	5
SOCI0064-1	<i>Sociological Approach of Social Justice</i> - Mohamed NACHI	Q1	30	-	-	5
SOCI0003-1	<i>Elements of Sociology</i> - Gautier PIROTTE	Q1	30	-	-	5
SOCI0079-1	<i>Migration, citizenship and intercultural dynamics</i> - Hassan BOUSETTA, Marco MARTINIELLO	Q2	30	-	-	5
PSYC0017-1	<i>Social psychology</i> - Benoît DARDENNE	Q2	30	-	-	5
PSYC0027-1	<i>Clinical childhood psychology</i> - Marie STIEVENART	Q2	30	-	-	5
PSYC1092-1	<i>Psychosocial Aspects of Ageing</i> - Stéphane ADAM	Q1	30	-	-	5
PSYC0921-1	<i>Criminological psychology</i> - Fabienne GLOWACZ	Q2	30	-	-	5

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).

#### Minor in Philosophy and sciences

Coordinator : Marc-Antoine GAVRAY

PHIL0201-1	<i>Elements of sciences philosophy</i> - Julien PIERON <b>Corequisite :</b> PHIL0077-2 - Introduction à la philosophie et à l'histoire des sciences MATH2007-1 - Mathématique	Q2	15	-	-	2
PHYS0188-7	<i>Physics</i> - Nicolas VANDEWALLE <b>Corequisite :</b> PHIL0077-2 - Introduction à la philosophie et à l'histoire des sciences MATH2007-1 - Mathématique	Q1	30	40	-	7
CHIM0199-7	<i>Chemistry</i> - Rudi CLOOTS <b>Corequisite :</b> PHIL0077-2 - Introduction à la philosophie et à l'histoire des sciences MATH2007-1 - Mathématique	Q1	30	40	-	6

#### Minor in Linguistics and Philosophy of language

Coordinator : Philippe SWENNEN

Choose courses totalling 15 ECTS out of the following :

The three classes below must be followed in Blocks 2 or 3.

PHIL0219-1	<i>Introduction to the philosophy of language</i> - Bruno LECLERCQ	Q1	30	-	-	5
LR0M0068-1	<i>French Syntax</i> - Nicolas MAZZIOTTA	Q1	30	-	-	5
LING0009-3	<i>Typology of languages and language universals (minor)</i> -	Q1	30	-	-	5

ERREZ, Laurent RASIER

LING0016-1	<i>Comparative grammar of Indo-European languages</i> - Philippe SWENNEN	Q2	45	-	-	5
LROM0038-2	<i>Comparative grammar of Romance languages (minor)</i> - Pierre SWIGGERS	Q1	30	-	-	5
LROM0044-3	<i>Phonology and French morphology (minor)</i> - Nicolas MAZZIOTTA	TA	15	15	-	5
LING0005-1	<i>Sociolinguistics</i> - François PROVENZANO	Q2	30	-	-	5
LROM0067-2	<i>Introduction to research in linguistics and end-of-cycle project (minor)</i> - MarieGuy BOUTIER	Q2	30	15	-	5
PHIL0042-2	<i>Logic I (minor)</i> - Bruno LECLERCQ	Q1	30	-	-	5
PHIL0051-1	<i>Issues in logic</i> - François BEETS	Q1	30	-	-	5
INFO0943-1	<i>Principles for creating textual corpora</i> - Dominique LONGRÉE, Julien PERREZ	Q2	30	-	-	5
LLOR0099-1	<i>Introduction to non-alphabetic writing</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	5
LGER0008-8	<i>English Language 2 (minor)</i> (english language) - Lieselotte BREMS	TA	30	-	-	10
LROM9065-3	<i>Spanish I (minor)</i> (spanish language) - Alfredo SEGURA TORNERO, Kristine VANDEN BERGHE	TA	30	60	-	10
LROM9066-3	<i>Italian I (minor)</i> (italian language) - Paola MORENO	TA	30	60	-	10
LGER0005-1	<i>German Language 1</i> - Louis GERREKENS	TA	30	60	-	10
LGER0009-1	<i>Dutch Language 1</i> (dutch language) - Laurent RASIER	TA	30	60	-	10
LCLA0066-2	<i>Latin language 1 (minor)</i> - Dominique LONGRÉE	TA	30	60	-	10
LCLA0065-2	<i>Greek language 1 (minor)</i> - Bruno ROCHETTE	TA	30	60	-	10
LLOR0092-3	<i>Arab 1 (minor)</i> - Frédéric BAUDEN	TA	30	60	-	10
LLOR0093-2	<i>Assyriobabylonian 1 (minor)</i> - Laurent COLONNA D'ISTRIA	TA	60	-	-	10
LLOR0020-6	<i>Egyptian 1 (minor)</i> - Jean WINAND - Suppl : Laurence NEVEN	TA	60	-	-	10
LLOR0095-3	<i>Sanskrit 1 (minor)</i> - Philippe SWENNEN	TA	60	-	-	10

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).

### Minor in General and comparative literature

Coordinator : Michel DELVILLE

Choose two courses out of the following :

LITT0004-2	<i>Introduction to great Western literature (minor)</i> - Laurent DEMOULIN	Q1	30	-	-	5
LITT0005-2	<i>Comparative literature : from the 19th to the 21st century (minor)</i> - Marc DELREZ	Q2	30	-	-	5
LROM0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
LGER0091-2	<i>Literary theory : introduction (minor)</i> - Erik SPINOY	Q2	30	-	-	5
LGER0082-1	<i>Literary theory : texts</i> (dutch language) - Erik SPINOY	Q2	30	-	-	5
	<b>Prerequisite :</b> LGER0091-1 - Théorie littéraire : introduction					

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).

Choose one course from the following :

LROM0018-5	<i>History of 19 to 21C French literature with an introduction to the literary history methods (minor) - Benoît DENIS</i>	TA	45	-	-	5
LROM0017-3	<i>History of French literature in the 17th and 18th centuries, with an introduction to the methodology of literary history (minor) - Françoise TILKIN</i>	Q1	45	-	-	5
LROM0013-3	<i>In-depth history of 19 to 21C French literature (minor) - Benoît DENIS</i>	Q1	45	-	-	5
LROM0062-2	<i>History of Romance literature (minor) - Nadine HENRARD</i>	Q2	30	-	-	5
LROM0181-2	<i>Italian literature history during the Middle Ages to the Renaissance (minor) - Paola MORENO</i>	Q2	30	-	-	5
LROM0182-2	<i>History of Italian literature : from the Baroque period to the 20th century (minor) - Luciano CURRERI</i>	Q2	30	-	-	5
THEA0005-1	<i>Theater in Belgium - Nancy DELHALLE</i>	Q2	30	-	-	5
GERM0008-3	<i>History of German Literature 1 (minor) (german language) - Vera VIEHÖVER</i>	Q2	30	-	-	5
GERM0010-2	<i>History of English Literature 1 (minor) (english language) - Marc DELREZ</i>	Q2	30	-	-	5
GERM0066-2	<i>History of Dutch Literature 3 (mineure) (dutch language) - Erik SPINOY</i>	Q2	30	-	-	5
LLOR0091-2	<i>Introduction to literature from the Ancient East (minor) - COLLÉGIALITÉ</i>	Q2	30	-	-	5
LLOR0059-2	<i>History and civilization of ancient India (minor) - Philippe SWENNEN</i>	Q1	30	-	-	5
LCLA0069-2	<i>History of Greek and Latin literatures (minor) - Bruno ROCHETTE, Koen VANHAEGENDOREN</i>	Q1	60	-	-	5
ASIE0010-1	<i>Introduction to Japanese literature - Kanako GOTO</i>	Q2	30	-	-	5

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).

#### Minor in Digital Humanities

Coordinator : Björn-Olav DOZO

Choose courses totalling 15 ECTS out of the following :

PHIL0042-2	<i>Logic I (minor) - Bruno LECLERCQ</i>	Q1	30	-	-	5
LROM0068-1	<i>French Syntax - Nicolas MAZZIOTTA</i>	Q1	30	-	-	5
INFO0944-1	<i>Introduction to digital humanities - BjörnOlav DOZO</i>	Q1	30	-	-	5
INFO0945-1	<i>Internet use for social sciences - BjörnOlav DOZO</i>	Q2	30	-	-	5
INFO0943-1	<i>Principles for creating textual corpora - Dominique LONGRÉE, Julien PERREZ</i>	Q2	30	-	-	5
INFO0080-2	<i>Programming principles for social sciences - Gérald PURNELLE</i>	Q2	45	-	-	5
INFO1275-1	<i>Software for preparing and using data collections - Gérald PURNELLE</i>	Q2	30	-	-	5
INFO1276-1	<i>Statistics for social sciences - Dominique LONGRÉE, Gérald PURNELLE</i>	Q2	30	-	-	5

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).

#### Minor in Popular Culture

Coordinator : Björn-Olav DOZO

Choose courses totalling 15 ECTS out of the following :

*Notice* : at the most 15 ECTS from the following courses :

COMU0003-2	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach (minor)</i> - Pascal DURAND	Q2	30	-	-	5
HIST0022-4	<i>Cultural history (minor)</i> - Carl HAVELANGE	Q2	30	-	-	5
LR0M0052-1	<i>Sociology of literature</i> - JeanPierre BERTRAND	Q1	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5
COMU0019-2	<i>Introduction to Cultural Policies and Economics (minor)</i> - Christophe PIRENNE - Suppl : JeanGilles LOWIES	Q2	30	-	-	5
	Notice : at the most 20 ECTS from :					
LR0M0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	Q2	30	-	-	5
LR0M0189-1	<i>Literature for young people</i> - Daniel DELBRASSINE	Q2	30	-	-	5
MUSI0021-5	<i>History of music (new grammars) (minor)</i> - Christophe LEVAUX, Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	5
HAAR0160-2	<i>History of comics (minor)</i> - Frédéric PAQUES	Q2	30	-	-	5
COMU2149-1	<i>History and analysis of the use of video games</i> - COLLÉGIALITÉ	Q2	30	-	-	5

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).

#### Minor in Ancient Greece and Rome

Coordinator : Dominique LONGREE

Choose courses totalling 15 ECTS out of the following :

LCLA0065-2	<i>Greek language 1 (minor)</i> - Bruno ROCHETTE	TA	30	60	-	10
LCLA0070-2	<i>Greek language 2 (minor)</i> - MarieHélène MARGANNE	TA	30	60	-	10
	<b>Prerequisite :</b> LCLA0065-1 - Langue grecque I					
LCLA0066-2	<i>Latin language 1 (minor)</i> - Dominique LONGRÉE	TA	30	60	-	10
LCLA0071-3	<i>Latin language 2 (minor)</i> - Dominique LONGRÉE	TA	30	60	-	10
	<b>Prerequisite :</b> LCLA0066-1 - Langue latine I					
LCLA0015-3	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history) (minor)</i> - Vinciane PIRENNE	Q2	60	-	-	10
LCLA2061-2	<i>Greek and Latin epigraphy: Sources and Methods (minor)</i> - Etienne FAMERIE	Q1	30	-	-	5
HIST0016-1	<i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history 1</i> - Yann BERTHELET	TA	15	30	-	10
HAAR0066-2	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture) (minor)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0069-2	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting) (minor)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0061-2	<i>Gallo-Roman archaeology (minor)</i> - Xavier DERU - [10d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0072-3	<i>Special questions of history of the art of the Greek world (minor)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0073-3	<i>Special questions of Greek and Roman Archaeology (minor)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	Q1	30	-	-	5

PHIL0009-3	<i>History of Ancient philosophy (minor)</i> - MarcAntoine GAVRAY	Q1	45	-	-	5
PHIL0004-1	<i>History of Hellenistic and Roman philosophy</i> - MarcAntoine GAVRAY	Q2	30	-	-	5
PHIL0026-2	<i>Antiquity Philosophical Texts (minor)</i> - Simon FORTIER, MarcAntoine GAVRAY	Q1	30	-	-	5

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).

#### Minor in Aesthetics, semiology and performing arts

Coordinator : Jeremy HAMERS

Choose courses totalling 15 ECTS out of the following :

*Notice* : students in Philosophy and French and Romance languages and literatures have to choose 1 course maximum among :

PHIL0034-2	<i>Introduction to aesthetics and philosophy of art (minor)</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0035-2	<i>Aesthetics and philosophy of art (minor)</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0076-2	<i>Questions of aesthetics and philosophy of art (minor)</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5
COMU0011-2	<i>Esthetic Mediation and Communication (minor)</i> - Christine SERVAIS	Q1	30	-	-	5
HAAR0008-2	<i>History of Art and Archaeology : the modern era : the 20th century (minor)</i> - Julie BAWIN	Q1	30	-	-	5
LR0M0051-1	<i>Literary semiology</i> - Sémir BADIR	Q2	30	-	-	5
LING0004-2	<i>Rhetoric and semiology (minor)</i> - François PROVENZANO	Q1	30	-	-	5
LR0M0024-2	<i>Introduction to general linguistics and semiology (minor)</i> - François PROVENZANO	Q1	30	-	-	5

*Notice* : Information and Communication students are required to choose at least one course.

*Notice* : choose at least one course amongst

CINE0007-3	<i>History of Cinema (minor)</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0009-3	<i>Introduction to the Language of Cinematography (minor)</i> - Dick TOMASOVIC	Q2	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Geneviève VAN CAUWENBERGE	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	5
CINE0001-1	<i>Film Analysis</i> - MarcEmmanuel MÉLON	Q2	30	-	-	5
THEA0001-1	<i>Esthetics of the living spectacle</i> - Dick TOMASOVIC	Q1	30	-	-	5
MUSI0021-5	<i>History of music (new grammars) (minor)</i> - Christophe LEVAUX, Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
CINE0008-2	<i>History of Photography (minor)</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
COMU0003-2	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach (minor)</i> - Pascal DURAND	Q2	30	-	-	5

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).

#### Minor Modern times - Contemporary era

Coordinator : Catherine LANNEAU

Choose courses totalling 15 ECTS out of the following :

*Notice* : courses must be selected from at least four different groups on the second and third years of the Bachelor.

#### Arts and communication science

PEAV0016-1	<i>Information theories and analysis</i> - Geoffrey GEUENS	Q2	30	-	-	5
COMU0019-2	<i>Introduction to Cultural Policies and Economics (minor)</i> - Christophe PIRENNE - Suppl : JeanGilles LOWIES	Q2	30	-	-	5
COMU0008-3	<i>Analysis of Cultural Institutions (minor)</i> - Pascal DURAND	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
CINE0007-3	<i>History of Cinema (minor)</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0009-3	<i>Introduction to the Language of Cinematography (minor)</i> - Dick TOMASOVIC	Q2	30	-	-	5
CINE0008-2	<i>History of Photography (minor)</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5

#### Philosophy

PHIL0013-1	<i>History of the philosophy of modern times</i> - Laurence BOUQUIAUX, Olivier DUBOUCLEZ	Q1	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	Q2	45	-	-	5
PHIL0012-2	<i>Introduction to political philosophy (minor)</i> - Edouard DELRUELLE	Q2	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5
PHIL0076-2	<i>Questions of aesthetics and philosophy of art (minor)</i> - Rudy STEINMETZ	Q1	30	-	-	5

#### History

HIST0031-3	<i>Contemporary history (minor)</i> - Philippe RAXHON	Q1	45	-	-	5
HIST0143-1	<i>International relations in modern times (16th- 18th centuries)</i> - Bruno DEMOULIN	Q2	30	-	-	5
HIST0029-3	<i>History of Belgium (minor)</i> - Catherine LANNEAU	Q1	45	-	-	5
HIST0056-2	<i>History of books and libraries (minor)</i> - Bruno DEMOULIN	Q2	30	-	-	5
HIST0022-4	<i>Cultural history (minor)</i> - Carl HAVELANGE	Q2	30	-	-	5
ASIE0004-2	<i>History of Japan's Foreign Relations (minor)</i> - Andreas THELE	Q2	30	-	-	5
HIST0005-4	<i>Medieval and modern paleography (minor)</i> - Julien MAQUET	Q1	30	15	-	5
HIST0003-2	<i>Medieval and modern diplomacy (minor)</i> - Alain MARCHANDISSE	Q2	45	-	-	5
HIST0075-5	<i>Introduction to economic and social history (minor)</i> - Eric GEERKENS	TA	45	-	-	5

#### History of Art and Archaeology : Musicology

HAAR0041-2	<i>Methods and techniques in the history of art, archaeology and musicology (minor)</i> - Julie BAWIN	Q1	20	10	-	5
HAAR0002-3	<i>Major Movements in Art History (minor)</i> - JeanPatrick DUCHESNE	Q2	30	-	-	5
HAAR0007-2	<i>History of Art and Archaeology : the modern era : the 19th century (minor)</i> - JeanPatrick DUCHESNE	Q2	30	-	-	5
HAAR0008-2	<i>History of Art and Archaeology : the modern era : the 20th century (minor)</i> - Julie BAWIN	Q1	30	-	-	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - Suppl :	Q1	30	-	[+]	5

DREZE - [3d FT Tr. Pr.]

MUSI0021-5 *History of music (new grammars) (minor)* - Christophe LEVAUX, Christophe PIRENNE - [3d FT Tr. Pr.] Q1 30 - [+] 5

HAAR0076-2 *Special questions of mediaeval and post-mediaeval archaeology (minor)* - Patrick HOFFSUMMER - [8d FT Tr. Pr.] Q2 30 - [+] 5

#### Civilization

HIST0061-4 *History of European civilization (minor)* - Alexis WILKIN Q1 30 - - 5

LROM0124-2 *Italian civilization I (minor)* - Luciano CURRERI Q1 30 - - 5

GERM0002-2 *German civilization (minor)* (german language) - Laura BECK Q2 30 - - 5

GERM0003-2 *British civilization (minor)* (english language) - Rebecca ROMDHANI Q2 30 - - 5

GERM0004-2 *Dutch civilization (minor)* (dutch language) - Johan SONNENSCHNEIN Q2 30 - - 5

ASIE0029-1 *Power and Society in Modern and Contemporary China* - Eric FLORENCE - Suppl : Stijn DEKLERCK Q1 30 - - 5

#### Literature and literary studies

LROM0193-2 *Introduction to literary research and end-of-cycle project (minor)* - Luciano CURRERI, Sara DECOSTER Q2 30 15 - 5

##### Prerequisite :

LITT0004-1 - Introduction aux grandes littératures occidentales

LITT0004-2 *Introduction to great Western literature (minor)* - Laurent DEMOULIN Q1 30 - - 5

LITT0005-2 *Comparative literature : from the 19th to the 21st century (minor)* - Marc DELREZ Q2 30 - - 5

LROM0006-3 *Commentary on French Authors from 1350 to 1600 (minor)* - Nadine HENRARD Q1 30 15 - 5

LROM0017-3 *History of French literature in the 17th and 18th centuries, with an introduction to the methodology of literary history (minor)* - Françoise TILKIN Q1 45 - - 5

LROM0018-5 *History of 19 to 21C French literature with an introduction to the literary history methods (minor)* - Benoît DENIS TA 45 - - 5

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).

#### Minor in the Art, History and Thought of the Middle Ages

Coordinator : Florence CLOSE

Choisir des cours pour un total de 15 crédits parmi (dans trois modules différents) :

#### Philosophy

PHIL0011-1 *History of the philosophy of the middle ages* - François BEETS Q1 45 - - 5

PHIL0029-1 *Philosophical texts of the middle ages* - François BEETS Q2 30 - - 5

#### History of art and archaeology

HAAR0054-2 *History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century (minor)* - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] Q2 30 - [+] 5

HAAR0055-2 *History of Art and Archaeology in the Middle Ages : the Gothic period (minor)* - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] Q2 30 - [+] 5

HAAR0075-1 *Special questions of history of the art of the Middle Ages : the Byzantine art* - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] Q2 30 - [+] 5

HAAR0076-2 *Special questions of mediaeval and post-mediaeval archaeology* Q2 30 - [+] 5

(*minor*) - Patrick HOFFSUMMER - [8d FT Tr. Pr.]

HAAR0022-2	<i>History of Islamic Art (minor)</i> - Elise FRANSSEN (Odd years)	Q2	30	-	-	5
<b>History</b>						
HIST0040-3	<i>History of the Middle Ages (minor)</i> - Florence CLOSE, Alain MARCHANDISSE	Q2	45	-	-	5
HIST0003-2	<i>Medieval and modern diplomacy (minor)</i> - Alain MARCHANDISSE	Q2	45	-	-	5
HIST0005-4	<i>Medieval and modern paleography (minor)</i> - Julien MAQUET	Q1	30	15	-	5
HIST0030-3	<i>History and civilization of the Arab world 1 (minor)</i> - Frédéric BAUDEN (Odd years)	Q1	30	-	-	5
HIST0072-1	<i>History and civilization of the Arab world 2</i> - Frédéric BAUDEN (Even years)	Q1	30	-	-	5
HREL0002-1	<i>Introduction to the history of Islam</i> - Frédéric BAUDEN (Even years)	Q2	30	-	-	5
<b>Philology</b>						
LRM0009-1	<i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Nicola MORATO	Q2	30	15	-	5
LRM0006-3	<i>Commentary on French Authors from 1350 to 1600 (minor)</i> - Nadine HENRARD	Q1	30	15	-	5
LRM0054-2	<i>Translation and commentary of historical texts : Old and Middle French</i> - Nicola MORATO	TA	30	-	-	5
HIST0160-2	<i>Commentary on Latin historical texts of the Middle Ages (in-depth approach)</i> - Florence CLOSE	Q1	30	15	-	5

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).

### Block 3

#### Compulsory courses

MUSI0021-3	<i>History of music (new grammars)</i> - Christophe LEVAUX, Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0044-1	<i>Introduction to the history of musical theory</i> - Philippe VENDRIX - Suppl : Daniel SAULNIER	Q1	30	-	-	5
MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	TA	30	-	[+]	5
CRML0003-1	<i>Organology</i> - JeanMarie MARCHAL	Q2	15	-	-	5
PTRA0002-1	<i>End-of-cycle project</i> - COLLÉGIALITÉ	TA	-	-	-	5

#### Optional courses

Choose 2 courses of Musicology from :

CRML0004-1	<i>Acoustic</i> - JeanLouis MIGEOT	Q2	15	-	-	3
CRML0011-1	<i>In-depth acoustics</i> - N...	Q2	15	-	-	3
SOCI2246-1	<i>Current Debates in Migration and Ethnic Studies</i> (english language) - JeanMichel LAFLEUR - Suppl : Marfouk ABDESLAM	Q2	30	-	-	3

Choose one of the following history courses :

LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Vinciane PIRENNE	Q2	60	-	-	4
HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE, Alain MARCHANDISSE	Q2	45	-	-	4
HIST0039-1	<i>Modern history</i> - Annick DELFOSSE	Q1	45	-	-	4

HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	Q1	45	-	-	4
HIST0036-1	<i>History of humanism</i> - Annick DELFOSSE, Laure FAGNART	Q2	30	-	-	4

Choose one of the following philosophy courses :

PHIL0076-1	<i>Questions of aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0009-1	<i>History of Ancient philosophy</i> - MarcAntoine GAVRAY	Q1	45	-	-	5
PHIL0011-1	<i>History of the philosophy of the middle ages</i> - François BEETS	Q1	45	-	-	5
PHIL0013-1	<i>History of the philosophy of modern times</i> - Laurence BOUQUIAUX, Olivier DUBOUCLEZ	Q1	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	Q2	45	-	-	5

Choose one of the following history of Art and Archeology courses :

HAAR0070-1	<i>Special questions of history of the art of Prehistory</i> - Pierre NOIRET	Q1	30	-	-	5
HAAR0071-1	<i>Special questions of prehistoric archaeology</i> - Veerle ROTTS - [10d FT Exc.]	Q1	30	-	[+]	5
HAAR0062-1	<i>Special questions of history of art and archaeology of former Asia</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	5
HAAR0063-2	<i>Special Issues of Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [5d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0072-2	<i>Special questions of history of the art of the Greek world</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0073-2	<i>Special questions of Greek and Roman Archaeology</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0075-1	<i>Special questions of history of the art of the Middle Ages : the Byzantine art</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0076-1	<i>Special questions of mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0077-1	<i>Special questions of history of the art of modern Times</i> - Dominique ALLART - [8d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0078-1	<i>Special questions of history of the art of the contemporary period</i> - JeanPatrick DUCHESNE - [8d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	Q1	30	-	-	5
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
HAAR0061-1	<i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.]	Q2	30	-	[+]	5

#### Optional courses

Choose a minor from :

*Notice* : students can't choose a minor subject in the same field as the major subject.

#### Disciplinary minor in Philosophy

Coordinator : Marc-Antoine GAVRAY

Choisir 1 cours de philosophie parmi :

PHIL0009-3	<i>History of Ancient philosophy (minor)</i> - MarcAntoine GAVRAY	Q1	45	-	-	5
PHIL0011-1	<i>History of the philosophy of the middle ages</i> - François BEETS	Q1	45	-	-	5
PHIL0013-1	<i>History of the philosophy of modern times</i> - Laurence BOUQUIAUX, Olivier DUBOUCLEZ	Q1	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	Q2	45	-	-	5

PHIL0004-1 *History of Hellenistic and Roman philosophy* - MarcAntoine GAVRAY Q2 30 - - 5

Choose two courses out of the following :

**Moral and political philosophy**

PHIL0012-2 *Introduction to political philosophy (minor)* - Edouard DELRUELLE Q2 30 - - 5

PHIL0021-2 *Introduction to moral philosophy (minor)* - Antoine JANVIER Q2 30 - - 5

PHIL0085-2 *Advanced issues of law philosophy (minor)* - Edouard DELRUELLE Q1 30 - - 5

PHIL0086-1 *Introduction to equality policies* - Edouard DELRUELLE Q2 30 - - 5

**Anglo-Saxon logic and philosophy**

PHIL0042-2 *Logic I (minor)* - Bruno LECLERCQ Q1 30 - - 5

PHIL0018-1 *Anglo-Saxon philosophy* - François BEETS Q1 30 - - 5

PHIL0050-1 *Analytic philosophy* - Bruno LECLERCQ Q2 30 - - 5

**Epistemology and philosophy of science**

PHIL0040-2 *Introduction to the philosophy of sciences (minor)* -  
Laurence BOUQUIAUX Q1 30 - - 5

PHIL0007-2 *Philosophical foundations of psychology (minor)* - Olivier DUBOUCLEZ Q1 30 - - 5

PHIL0025-2 *Critical anthropology of psychology (minor)* - Vinciane DESPRET Q2 30 - - 5

**Aesthetics and Philosophy of Art**

PHIL0034-2 *Introduction to aesthetics and philosophy of art (minor)* -  
Rudy STEINMETZ Q1 30 - - 5

PHIL0076-2 *Questions of aesthetics and philosophy of art (minor)* -  
Rudy STEINMETZ Q1 30 - - 5

PHIL0038-2 *Problems of esthetics (minor)* - Rudy STEINMETZ Q2 30 - - 5

PHIL0035-2 *Aesthetics and philosophy of art (minor)* - Rudy STEINMETZ Q1 30 - - 5

PHIL0036-1 *Aesthetics and its application to contemporary arts* -  
Maud HAGELSTEIN Q2 30 - - 5

**Disciplinary minor in French and Romance Languages and Literatures**

Coordinator : François PROVENZANO

*Notice* : Students put together a programme worth 30 ECTS, picked among the four core subjects offered in the field. Students whose major programme already includes Spanish or Italian must chose 30 ECTS worth of classes among the following subjects: linguistics, French literature, modern literature, and medieval philology.

Choose courses totalling 5 ECTS from the following :

**Modern and French literature**

LROM0018-5 *History of 19 to 21C French literature with an introduction to the literary history methods (minor)* - Benoît DENIS TA 45 - - 5

LROM0017-3 *History of French literature in the 17th and 18th centuries, with an introduction to the methodology of literary history (minor)* -  
Françoise TILKIN Q1 45 - - 5

LROM0063-1 *Introduction to textual analysis (French)* - Françoise TILKIN TA 15 30 - 5

LROM0010-2 *Commentary on French Authors of the 19th and 20th centuries* -  
JeanPierre BERTRAND Q1 15 30 - 5

**Medieval philology**

LROM0122-1 *Introduction to medieval French texts, including philological methods* - TA 30 15 - 5

Nadine HENRARD

**Linguistics**

LR0M0024-2	<i>Introduction to general linguistics and semiology (minor)</i> - François PROVENZANO	Q1	30	-	-	5
LR0M0111-3	<i>History of Romance languages, and especially history of the French language (minor)</i> - François PROVENZANO	Q1	30	15	-	5
LR0M0025-6	<i>Historical linguistics of the French language 1 : historical phonetic (minor)</i> - MarieGuy BOUTIER	TA	30	15	-	5
LR0M0044-3	<i>Phonology and French morphology (minor)</i> - Nicolas MAZZIOTTA	TA	15	15	-	5
LR0M0106-2	<i>French Grammar (minor)</i> - Nicolas MAZZIOTTA	Q2	30	-	-	5

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).

**Choose one module from :**

**Spanish Language**

LR0M9028-4	<i>Spanish II (minor)</i> (spanish language) - Alfredo SEGURA TORNERO	TA	30	45	-	10
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**Prerequisite :**  
LR0M9065-3 - Langue espagnole I

**Italian Language**

LR0M0031-9	<i>Italian 2 (minor)</i> (italian language) - Paola MORENO	TA	30	45	-	10
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**Module aimed at students who already have Spanish and Italian in their major programme**

[...] 10 credits to be chosen in linguistics, modern French literature and medieval philology (B3)

**Disciplinary minor in Modern Languages and Literatures**

Coordinator : Robert MOLLER

**Choose one of the following groups :**

**German Section**

LG0R0006-5	<i>German Language 2 (minor)</i> (german language) - Louis GERREKENS	Q1	30	-	-	5
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Choose two courses out of the following :

LG0R0083-3	<i>German Linguistics 1 (minor)</i> (german language) - Robert MÖLLER	Q2	30	-	-	5
LG0R0001-4	<i>Study of Modern German Literature 2 (minor)</i> (german language) - Louis GERREKENS	Q2	30	-	-	5
GERM0002-2	<i>German civilization (minor)</i> (german language) - Laura BECK	Q2	30	-	-	5
GERM0065-2	<i>History of German literature 3 (minor)</i> (german language) - Vera VIEHÖVER	Q2	30	-	-	5

**English Section**

Choose three of the following courses :

LG0R0078-3	<i>English language 3 (minor)</i> (english language) - Marie HERBILLON	Q1	30	-	-	5
LG0R0087-2	<i>English Linguistics 2 (minor)</i> (english language) - An VAN LINDEN	Q2	30	-	-	5
LG0R0079-2	<i>Introduction to Modern English Literature III (minor)</i> (english language) - Bénédicte LEDENT	Q1	30	-	-	5
GERM0064-2	<i>History of English literature 3 (minor)</i> (english language) - Michel DELVILLE	Q2	30	-	-	5
GERM0003-2	<i>British civilization (minor)</i> (english language) - Rebecca ROMDHANI	Q2	30	-	-	5

**Dutch Section**

LGER0010-4 *Dutch Language 2 (minor)* (dutch language) - Julien PERREZ - Suppl : Evie TOPS Q2 30 - - 5

Choose two courses out of the following :

LGER0085-2 *Dutch linguistics 1 (minor)* (dutch language) - Julien PERREZ Q1 30 - - 5  
 LGER0004-3 *Study of Modern Dutch Literature 2 (minor)* (dutch language) - Kris STEYAERT Q2 30 - - 5  
 GERM0004-2 *Dutch civilization (minor)* (dutch language) - Johan SONNENSCHNEIN Q2 30 - - 5  
 GERM0066-2 *History of Dutch Literature 3 (mineure)* (dutch language) - Erik SPINOY Q2 30 - - 5

**Spanish Section**

LROM9028-4 *Spanish II (minor)* (spanish language) - Alfredo SEGURA TORNERO TA 30 45 - 10  
**Prerequisite :**  
 LROM9065-3 - Langue espagnole I

Choose one of the following courses :

LROM0059-3 *Commentary on Spanish authors (minor)* (spanish language) - Alvaro CEBALLOS VIRO - Suppl : David BECERRA MAYOR Q1 30 - - 5  
 LROM0020-3 *Spanish-American literature history (minor)* (spanish language) - Kristine VANDEN BERGHE - Suppl : Sophie DUFAYS Q2 30 - - 5

**Italian Section**

LROM0031-9 *Italian 2 (minor)* (italian language) - Paola MORENO TA 30 45 - 10

Choose one of the following courses :

LROM0037-2 *Italian linguistics (minor)* (italian language) - Paola MORENO Q1 30 - - 5  
 LROM0116-1 *Stylistics and criticism in modern Italian* - Luciano CURRERI Q2 30 - - 5  
 LROM0060-2 *Commentary on Italian authors (minor)* (italian language) - Paola MORENO Q2 30 - - 5  
 LROM0104-1 *Theory and literary criticism : poetic questions* - Luciano CURRERI Q1 30 - - 5

**Disciplinary minor in Classical Languages and Literatures**

Coordinator : Dominique LONGREE

Choose two courses out of the following :

LCLA0065-2 *Greek language 1 (minor)* - Bruno ROCHETTE TA 30 60 - 9  
 LCLA0066-2 *Latin language 1 (minor)* - Dominique LONGRÉE TA 30 60 - 9  
 LCLA0070-2 *Greek language 2 (minor)* - MarieHélène MARGANNE TA 30 60 - 9  
**Prerequisite :**  
 LCLA0065-2 - Langue grecque I  
 LCLA0071-3 *Latin language 2 (minor)* - Dominique LONGRÉE TA 30 60 - 9  
**Prerequisite :**  
 LCLA0066-2 - Langue latine I  
 LCLA0074-1 *Greek language 3* - Koen VANHAEGENDOREN TA 30 30 - 6  
**Prerequisite :**  
 LCLA0070-2 - Langue grecque II  
 LCLA0075-1 *Latin language 3* - Etienne FAMERIE TA 30 30 - 6  
**Prerequisite :**  
 LCLA0071-3 - Langue latine II  
 LCLA0067-2 *Greek authors 1 (minor)* - Koen VANHAEGENDOREN Q2 - - - 6

LCLA0068-2	<i>Latin authors 1 (minor)</i> - Bruno ROCHETTE	TA	45	-	-	<b>6</b>
LCLA0072-2	<i>Greek authors 2 (minor)</i> - Koen VANHAEGENDOREN	TA	45	-	-	<b>6</b>
LCLA0073-2	<i>Latin authors 2 (minor)</i> - Bruno ROCHETTE	TA	45	-	-	<b>6</b>
LCLA0077-2	<i>Latin authors 3 (minor)</i> - Dominique LONGRÉE	TA	45	-	-	<b>6</b>
LCLA0069-2	<i>History of Greek and Latin literatures (minor)</i> - Bruno ROCHETTE, Koen VANHAEGENDOREN	Q1	60	-	-	<b>6</b>

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).

### Disciplinary minor in Oriental Languages and Literatures

Coordinator : Laurent COLONNA D'ISTRIA

#### Poursuite du module de langue orientale

##### Arab

LLOR0096-3	<i>Arabic 2 (minor)</i> - Frédéric BAUDEN	TA	30	90	-	<b>12</b>
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##### Assyro-babylonian

LLOR0040-2	<i>Assyrobabylonian 2</i> - Laurent COLONNA D'ISTRIA	TA	60	-	-	<b>12</b>
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##### Egyptian

LLOR0048-2	<i>Egyptian 2</i> - Jean WINAND	TA	60	-	-	<b>12</b>
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##### Sanskrit

LLOR0037-2	<i>Sanskrit 2</i> - Philippe SWENNEN	TA	30	-	-	<b>12</b>
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Choose one of the following courses :

*Notice* : Choose courses of history, religion or civilization depending on the oriental language studied.

##### History class

LLOR0049-1	<i>Old History of the Asian Near-East</i> - Laurent COLONNA D'ISTRIA	Q2	30	-	-	<b>3</b>
LLOR0053-1	<i>History of Pharaonic Egypt</i> - Jean WINAND - Suppl : Dimitri LABOURY (Even years)	Q2	30	-	-	<b>3</b>
HIST0030-3	<i>History and civilization of the Arab world 1 (minor)</i> - Frédéric BAUDEN (Odd years)	Q1	30	-	-	<b>3</b>
HIST0072-1	<i>History and civilization of the Arab world 2</i> - Frédéric BAUDEN (Even years)	Q1	30	-	-	<b>3</b>
LLOR0059-2	<i>History and civilization of ancient India (minor)</i> - Philippe SWENNEN	Q1	30	-	-	<b>3</b>

##### Religion class

HREL0013-1	<i>Ancient Mesopotamian Religions</i> - Laurent COLONNA D'ISTRIA	Q2	30	-	-	<b>3</b>
HREL0027-1	<i>Ancient Egypt religion</i> - Dimitri LABOURY, Richard VEYMIERS (Odd years)	Q2	30	-	-	<b>3</b>
HREL0028-1	<i>Religions in Ancient India</i> - Philippe SWENNEN	Q2	30	-	-	<b>3</b>
HREL0001-1	<i>Introduction to the Mazdean religion</i> - Philippe SWENNEN	Q1	30	-	-	<b>3</b>
HREL0002-1	<i>Introduction to the history of Islam</i> - Frédéric BAUDEN (Even years)	Q2	30	-	-	<b>3</b>

##### Civilization class

HAAR0064-2	<i>History of Art and Archaeology in Anterior Asia (minor)</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	<b>3</b>
HAAR0065-2	<i>Ancient Egyptian Art History and Archaeology (minor)</i> -	Q1	30	-	-	<b>3</b>

ABOURY

HAAR0022-2 *History of Islamic Art (minor)* - Elise FRANSSSEN (Odd years) Q2 30 - - 3

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).

**Minor in Languages and civilisations of East Asia (China/Japan)**

Coordinator : Andreas THELE

**Choose one module from :**

**China group**

ASIE0016-1 *Chinese language 2 (intermediate)* - Eric FLORENCE - Suppl : Philippe SWENNEN TA 30 30 - 10

Choose one of the following courses :

ASIE0002-2 *East Asian Beliefs and Philosophy (minor)* - Andreas THELE Q1 30 - - 5

ASIE0003-2 *Tradition and Modernity in the Chinese Society (minor)* - Andreas THELE Q2 30 - - 5

ASIE0017-1 *Political and social history of modern China : opium wars following the fall of the Qing dynasty (1840-1911)* - Eric FLORENCE - Suppl : Matthieu BURNAY Q1 30 - - 5

**Japan group**

ASIE0013-2 *Japanese language 2 (intermediate)* - Kanako GOTO TA 60 10 - 10

Choose one of the following courses :

ASIE0002-2 *East Asian Beliefs and Philosophy (minor)* - Andreas THELE Q1 30 - - 5

ASIE0005-3 *Individual and Community in Japan (minor)* - Andreas THELE Q1 30 - - 5

ASIE0009-1 *Introduction to the religions of Japan : Shintoism and Buddhism* - Edith CULOT, Andreas THELE Q1 30 - - 5

**Disciplinary minor in History**

Coordinator : Catherine LANNEAU

Choose courses totalling 15 ECTS out of the following :

Choose at least three courses from the following :

LCLA0015-3 *Ancient Graeco-Roman history (including 15 hours of Middle-East history) (minor)* - Vinciane PIRENNE Q2 60 - - 5

HIST0040-3 *History of the Middle Ages (minor)* - Florence CLOSE, Alain MARCHANDISSE Q2 45 - - 5

HIST0039-3 *Modern history (minor)* - Annick DELFOSSE Q1 45 - - 5

HIST0031-3 *Contemporary history (minor)* - Philippe RAXHON Q1 45 - - 5

HIST0075-5 *Introduction to economic and social history (minor)* - Eric GEERKENS TA 45 - - 5

HIST0029-3 *History of Belgium (minor)* - Catherine LANNEAU Q1 45 - - 5

HIST0036-1 *History of humanism* - Annick DELFOSSE, Laure FAGNART Q2 30 - - 5

HIST0022-4 *Cultural history (minor)* - Carl HAVELANGE Q2 30 - - 5

Choose at least 1 auxiliary science course (connected with the courses on a particular period - Ancient History, History of the Middle Ages, Modern History, Contemporary History - taken either as a second subject or as a main subject) from the following :

LCLA2061-2 *Greek and Latin epigraphy: Sources and Methods (minor)* - Etienne FAMERIE Q1 30 - - 5

HIST0005-4	<i>Medieval and modern paleography (minor)</i> - Julien MAQUET	Q1	30	15	-	5
HIST0003-2	<i>Medieval and modern diplomacy (minor)</i> - Alain MARCHANDISSE	Q2	45	-	-	5
HIST0002-2	<i>Historical statistics and computational methods applied to modern and contemporary history (minor)</i> - Eric GEERKENS	Q1	45	-	-	5

Choose at most 1 level I practical work, corresponding to one of the courses of the particular period chosen (in major or in minor) AND during auxiliary science, from the following :

HIST0016-1	<i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history 1</i> - Yann BERTHELET	TA	15	30	-	10
HIST0018-1	<i>Exercises in historical issues, including an introduction to bibliography : history of the Middle Ages 1</i> - Florence CLOSE	TA	15	30	-	10
HIST0020-1	<i>Exercises in historical issues, including an introduction to bibliography : modern history 1</i> - Annick DELFOSSE	TA	15	30	-	10
HIST0014-1	<i>Exercises in historical issues, including an introduction to bibliography : contemporary history 1</i> - Catherine LANNEAU	TA	15	30	-	10

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).

#### Disciplinary minor in History of art and archaeology

Coordinator : Pierre NOIRET

Choisir 1 cours méthodologique parmi :

HAAR0042-2	<i>Historical introduction to art history and archaeology (minor)</i> - COLLÉGIALITÉ	Q2	30	-	-	5
HAAR0029-2	<i>Visual arts technology (minor)</i> - Dominique ALLART, Sylvie NEVEN	Q1	30	-	-	5
HAAR0041-2	<i>Methods and techniques in the history of art, archaeology and musicology (minor)</i> - Julie BAWIN	Q1	20	10	-	5

Choisir 2 cours généraux parmi :

HAAR0067-4	<i>History of art and archaeology in prehistorical times (minor)</i> - Pierre NOIRET - [3d FT Exc.]	TA	30	60	[+]	5
HAAR0068-3	<i>History of art and archaeology in protohistorical times (minor)</i> - Pierre NOIRET - [10d FT Exc.]	TA	30	30	[+]	5
HAAR0064-2	<i>History of Art and Archaeology in Anterior Asia (minor)</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	5
HAAR0065-2	<i>Ancient Egyptian Art History and Archaeology (minor)</i> - Dimitri LABOURY	Q1	30	-	-	5
HAAR0066-2	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture) (minor)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0069-2	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting) (minor)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0054-2	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century (minor)</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0055-2	<i>History of Art and Archaeology in the Middle Ages : the Gothic period (minor)</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0056-2	<i>History of art and archaeology in the modern era : 15th and 16th centuries (minor)</i> - Dominique ALLART	Q2	30	-	-	5
HAAR0057-2	<i>History of art and archeology in the modern era : 17th and 18th centuries (minor)</i> - Dominique ALLART	Q1	30	-	-	5

HAAR0007-2 *History of Art and Archaeology : the modern era : the 19th century (minor)* - JeanPatrick DUCHESNE Q2 30 - - 5

HAAR0008-2 *History of Art and Archaeology : the modern era : the 20th century (minor)* - Julie BAWIN Q1 30 - - 5

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).

#### Disciplinary minor in Musicology

Coordinator : Emilie CORSWAREM

Choose three of the following courses :

MUSI0022-3 *History of music (the modal era) (minor)* - Philippe VENDRIX - Suppl : Daniel SAULNIER - [3d FT Tr. Pr.] Q1 30 - [+] 5

MUSI0023-2 *History of music (the tonal age)* - Christophe PIRENNE - Suppl : Céline DREZE - [3d FT Tr. Pr.] Q1 30 - [+] 5

MUSI0021-5 *History of music (new grammars) (minor)* - Christophe LEVAUX, Christophe PIRENNE - [3d FT Tr. Pr.] Q1 30 - [+] 5

MUSI0007-3 *Introduction to musicology* - Emilie CORSWAREM Q2 30 - - 5

MUSI0044-1 *Introduction to the history of musical theory* - Philippe VENDRIX - Suppl : Daniel SAULNIER Q1 30 - - 5

MUSI0042-2 *Musical training (minor)* - N... - Suppl : Céline DREZE Q2 30 - - 5

MUSI0043-1 *Campus Opera* - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.] TA 30 - [+] 5

LROM0030-3 *Medieval Literature and language of Southern France (minor)* - Nadine HENRARD Q2 30 - - 5

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).

#### Disciplinary minor in Arts and communication science

Coordinator : Jeremy HAMERS

Choose three of the following courses :

COMU2147-2 *Encyclopedia of communication, with an introduction to desk research (minor)* - Geoffrey GEUENS Q2 30 - - 5

COMU0011-2 *Esthetic Mediation and Communication (minor)* - Christine SERVAIS Q1 30 - - 5

COMU0016-2 *Theories of Communication (minor)* - Véronique SERVAIS Q1 30 - - 5

CINE0007-3 *History of Cinema (minor)* - MarcEmmanuel MÉLON TA 30 30 - 5

CINE0004-1 *Cinema and Video Documentaries* - Geneviève VAN CAUWENBERGE Q1 30 - - 5

HIST0056-2 *History of books and libraries (minor)* - Bruno DEMOULIN Q2 30 - - 5

THEA0004-1 *Theatre history and theory* - Nancy DELHALLE Q2 30 - - 5

PEAV0032-2 *Current issues (minor)* - Jérémy HAMERS Q2 30 - - 5

CINE0010-1 *Literature and Cinema* - BjörnOlav DOZO, Dick TOMASOVIC Q2 30 - - 5

CINE0009-3 *Introduction to the Language of Cinematography (minor)* - Dick TOMASOVIC Q2 30 - - 5

COMU0003-2 *Issues in Cultural Theory : Mass cultures, in-depth Approach (minor)* - Pascal DURAND Q2 30 - - 5

PEAV0016-1 *Information theories and analysis* - Geoffrey GEUENS Q2 30 - - 5

CINE0008-2 *History of Photography (minor)* - MarcEmmanuel MÉLON Q1 30 - - 5

MUSI0021-5	<i>History of music (new grammars) (minor)</i> - Christophe LEVAUX, Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
COMU0019-2	<i>Introduction to Cultural Policies and Economics (minor)</i> - Christophe PIRENNE - Suppl : JeanGilles LOWIES	Q2	30	-	-	5
COMU0002-1	<i>Analysis of Texts from the Media</i> - Christine SERVAIS	Q2	30	-	-	5
PEAV0020-1	<i>Techniques of journalism</i> - Marc VANESSE	Q2	30	-	-	5

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).

#### Minor in Philosophy and human sciences

Coordinator : Marc-Antoine GAVRAY

Choose courses totalling 15 ECTS out of the following :

##### Philosophy

At least 1 course in Block 2 or Block 3 from :

PHIL0006-3	<i>Exercises in moral philosophy</i> - Antoine JANVIER	Q2	30	-	-	5
PHIL0007-2	<i>Philosophical foundations of psychology (minor)</i> - Olivier DUBOUCLEZ	Q1	30	-	-	5
PHIL0012-2	<i>Introduction to political philosophy (minor)</i> - Edouard DELRUELLE	Q2	30	-	-	5
PHIL0021-2	<i>Introduction to moral philosophy (minor)</i> - Antoine JANVIER	Q2	30	-	-	5
PHIL0025-2	<i>Critical anthropology of psychology (minor)</i> - Vinciane DESPRET	Q2	30	-	-	5
PHIL0085-2	<i>Advanced issues of law philosophy (minor)</i> - Edouard DELRUELLE	Q1	30	-	-	5
PHIL0086-1	<i>Introduction to equality policies</i> - Edouard DELRUELLE	Q2	30	-	-	5

##### Social science

ANTH0001-1	<i>Social and cultural anthropology 1</i> - Benjamin RUBBERS - Suppl : Guy MASSART	Q2	30	-	-	5
ANTH0033-1	<i>Social and cultural anthropology 2</i> - Benjamin RUBBERS - Suppl : Guy MASSART	Q2	30	-	-	5
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	Q1	30	-	-	5
DROI1202-2	<i>Legal theories</i> - Nicolas THIRION - [15h Lect.]	Q2	45	-	[+]	5
HIST0075-5	<i>Introduction to economic and social history (minor)</i> - Eric GEERKENS	TA	45	-	-	5
DROI0083-1	<i>Social Law</i> - Fabienne KÉFER	Q2	30	-	-	5
GRHO0023-1	<i>Sociology of organizations and markets</i> - Christophe DUBOIS	Q1	30	-	-	5
SOCI0064-1	<i>Sociological Approach of Social Justice</i> - Mohamed NACHI	Q1	30	-	-	5
SOCI0003-1	<i>Elements of Sociology</i> - Gautier PIROTTE	Q1	30	-	-	5
SOCI0079-1	<i>Migration, citizenship and intercultural dynamics</i> - Hassan BOUSETTA, Marco MARTINIELLO	Q2	30	-	-	5
PSYC0017-1	<i>Social psychology</i> - Benoît DARDENNE	Q2	30	-	-	5
PSYC0027-1	<i>Clinical childhood psychology</i> - Marie STIEVENART	Q2	30	-	-	5
PSYC1092-1	<i>Psychosocial Aspects of Ageing</i> - Stéphane ADAM	Q1	30	-	-	5
PSYC0921-1	<i>Criminological psychology</i> - Fabienne GLOWACZ	Q2	30	-	-	5

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).

#### Minor in Philosophy and sciences

Coordinator : Marc-Antoine GAVRAY

SPAT0050-1	<i>History of sciences of the universe</i> - MarcAntoine DUPRET	Q2	15	-	-	<b>2</b>
PSYC5890-1	<i>Cognitive psychology</i> - <i>Psychologie de la cognition et du langage Partim 1</i> - Serge BRÉDART, Martine PONCELET - <i>Psychologie de la cognition et du langage - partim 2</i> - Serge BRÉDART, Martine PONCELET	Q2	15	-	-	<b>6</b>

Choose courses totalling 9 ECTS from the following :

BIOL0006-2	<i>Biology</i> - Marc THIRY	Q1	30	40	-	<b>7</b>
BIOL2027-1	<i>Elements of biology</i> - Pascal PONCIN	Q1	30	-	-	<b>4</b>
BIOL2032-1	<i>Biological Anthropology</i> - Pascal PONCIN	Q2	15	15	-	<b>3</b>

#### Minor in Linguistics and Philosophy of language

Coordinator : Philippe SWENNEN

Choose courses totalling 15 ECTS out of the following :

The three classes below must be followed in Blocks 2 or 3.

PHIL0219-1	<i>Introduction to the philosophy of language</i> - Bruno LECLERCQ	Q1	30	-	-	<b>5</b>
LROM0068-1	<i>French Syntax</i> - Nicolas MAZZIOTTA	Q1	30	-	-	<b>5</b>
LING0009-3	<i>Typology of languages and language universals (minor)</i> - Julien PERREZ, Laurent RASIER	Q1	30	-	-	<b>5</b>
LING0016-1	<i>Comparative grammar of Indo-European languages</i> - Philippe SWENNEN	Q2	45	-	-	<b>5</b>
LROM0038-2	<i>Comparative grammar of Romance languages (minor)</i> - Pierre SWIGGERS	Q1	30	-	-	<b>5</b>
LROM0044-3	<i>Phonology and French morphology (minor)</i> - Nicolas MAZZIOTTA	TA	15	15	-	<b>5</b>
LING0005-1	<i>Sociolinguistics</i> - François PROVENZANO	Q2	30	-	-	<b>5</b>
LROM0067-2	<i>Introduction to research in linguistics and end-of-cycle project (minor)</i> - MarieGuy BOUTIER	Q2	30	15	-	<b>5</b>
PHIL0042-2	<i>Logic I (minor)</i> - Bruno LECLERCQ	Q1	30	-	-	<b>5</b>
PHIL0051-1	<i>Issues in logic</i> - François BEETS	Q1	30	-	-	<b>5</b>
INFO0943-1	<i>Principles for creating textual corpora</i> - Dominique LONGRÉE, Julien PERREZ	Q2	30	-	-	<b>5</b>
LLOR0099-1	<i>Introduction to non-alphabetic writing</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	<b>5</b>
LGER0008-8	<i>English Language 2 (minor)</i> (english language) - Lieselotte BREMS	TA	30	-	-	<b>10</b>
LROM9065-3	<i>Spanish I (minor)</i> (spanish language) - Alfredo SEGURA TORNERO, Kristine VANDEN BERGHE	TA	30	60	-	<b>10</b>
LROM9066-3	<i>Italian I (minor)</i> (italian language) - Paola MORENO	TA	30	60	-	<b>10</b>
LGER0005-1	<i>German Language 1</i> - Louis GERREKENS	TA	30	60	-	<b>10</b>
LGER0009-1	<i>Dutch Language 1</i> (dutch language) - Laurent RASIER	TA	30	60	-	<b>10</b>
LCLA0066-2	<i>Latin language 1 (minor)</i> - Dominique LONGRÉE	TA	30	60	-	<b>10</b>
LCLA0065-2	<i>Greek language 1 (minor)</i> - Bruno ROCHETTE	TA	30	60	-	<b>10</b>
LLOR0092-3	<i>Arab I (minor)</i> - Frédéric BAUDEN	TA	30	60	-	<b>10</b>
LLOR0093-2	<i>Assyriobabylonian I (minor)</i> - Laurent COLONNA D'ISTRIA	TA	60	-	-	<b>10</b>
LLOR0020-6	<i>Egyptian I (minor)</i> - Jean WINAND - Suppl : Laurence NEVEN	TA	60	-	-	<b>10</b>
LLOR0095-3	<i>Sanskrit I (minor)</i> - Philippe SWENNEN	TA	60	-	-	<b>10</b>

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).

**Minor in General and comparative literature**

Coordinator : Michel DELVILLE

Choose two courses out of the following :

LITT0004-2	<i>Introduction to great Western literature (minor)</i> - Laurent DEMOULIN	Q1	30	-	-	5
LITT0005-2	<i>Comparative literature : from the 19th to the 21st century (minor)</i> - Marc DELREZ	Q2	30	-	-	5
LROM0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
LGER0091-2	<i>Literary theory : introduction (minor)</i> - Erik SPINOY	Q2	30	-	-	5
LGER0082-1	<i>Literary theory : texts (dutch language)</i> - Erik SPINOY	Q2	30	-	-	5

**Prerequisite :**

LGER0091-1 - Théorie littéraire : introduction

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).

Choose one course from the following :

LROM0018-5	<i>History of 19 to 21C French literature with an introduction to the literary history methods (minor)</i> - Benoît DENIS	TA	45	-	-	5
LROM0017-3	<i>History of French literature in the 17th and 18th centuries, with an introduction to the methodology of literary history (minor)</i> - Françoise TILKIN	Q1	45	-	-	5
LROM0013-3	<i>In-depth history of 19 to 21C French literature (minor)</i> - Benoît DENIS	Q1	45	-	-	5
LROM0062-2	<i>History of Romance literature (minor)</i> - Nadine HENRARD	Q2	30	-	-	5
LROM0181-2	<i>Italian literature history during the Middle Ages to the Renaissance (minor)</i> - Paola MORENO	Q2	30	-	-	5
LROM0182-2	<i>History of Italian literature : from the Baroque period to the 20th century (minor)</i> - Luciano CURRERI	Q2	30	-	-	5
THEA0005-1	<i>Theater in Belgium</i> - Nancy DELHALLE	Q2	30	-	-	5
GERM0008-3	<i>History of German Literature 1 (minor)</i> (german language) - Vera VIEHÖVER	Q2	30	-	-	5
GERM0010-2	<i>History of English Literature 1 (minor)</i> (english language) - Marc DELREZ	Q2	30	-	-	5
GERM0066-2	<i>History of Dutch Literature 3 (mineure)</i> (dutch language) - Erik SPINOY	Q2	30	-	-	5
LLOR0091-2	<i>Introduction to literature from the Ancient East (minor)</i> - COLLÉGIALITÉ	Q2	30	-	-	5
LLOR0059-2	<i>History and civilization of ancient India (minor)</i> - Philippe SWENNEN	Q1	30	-	-	5
LCLA0069-2	<i>History of Greek and Latin literatures (minor)</i> - Bruno ROCHETTE, Koen VANHAEGENDOREN	Q1	60	-	-	5
ASIE0010-1	<i>Introduction to Japanese literature</i> - Kanako GOTO	Q2	30	-	-	5

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).

**Minor in Digital Humanities**

Coordinator : Björn-Olav DOZO

Choose courses totalling 15 ECTS out of the following :

PHIL0042-2	<i>Logic I (minor)</i> - Bruno LECLERCQ	Q1	30	-	-	5
LROM0068-1	<i>French Syntax</i> - Nicolas MAZZIOTTA	Q1	30	-	-	5
INFO0944-1	<i>Introduction to digital humanities</i> - BjörnOlav DOZO	Q1	30	-	-	5
INFO0945-1	<i>Internet use for social sciences</i> - BjörnOlav DOZO	Q2	30	-	-	5
INFO0943-1	<i>Principles for creating textual corpora</i> - Dominique LONGRÉE, Julien PERREZ	Q2	30	-	-	5
INFO0080-2	<i>Programming principles for social sciences</i> - Gérald PURNELLE	Q2	45	-	-	5
INFO1275-1	<i>Software for preparing and using data collections</i> - Gérald PURNELLE	Q2	30	-	-	5
INFO1276-1	<i>Statistics for social sciences</i> - Dominique LONGRÉE, Gérald PURNELLE	Q2	30	-	-	5

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).

#### Minor in Popular Culture

Coordinator : Björn-Olav DOZO

Choose courses totalling 15 ECTS out of the following :

COMU0003-2	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach (minor)</i> - Pascal DURAND	Q2	30	-	-	5
HIST0022-4	<i>Cultural history (minor)</i> - Carl HAVELANGE	Q2	30	-	-	5
LROM0052-1	<i>Sociology of literature</i> - JeanPierre BERTRAND	Q1	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5
COMU0019-2	<i>Introduction to Cultural Policies and Economics (minor)</i> - Christophe PIRENNE - Suppl : JeanGilles LOWIES	Q2	30	-	-	5
LROM0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	Q2	30	-	-	5
LROM0189-1	<i>Literature for young people</i> - Daniel DELBRASSINE	Q2	30	-	-	5
MUSI0021-5	<i>History of music (new grammars) (minor)</i> - Christophe LEVAUX, Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	5
HAAR0160-2	<i>History of comics (minor)</i> - Frédéric PAQUES	Q2	30	-	-	5
COMU2149-1	<i>History and analysis of the use of video games</i> - COLLÉGIALITÉ	Q2	30	-	-	5

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).

#### Minor in Ancient Greece and Rome

Coordinator : Dominique LONGRÉE

Choose courses totalling 15 ECTS out of the following :

LCLA0065-2	<i>Greek language 1 (minor)</i> - Bruno ROCHETTE	TA	30	60	-	10
LCLA0070-2	<i>Greek language 2 (minor)</i> - MarieHélène MARGANNE	TA	30	60	-	10
<b>Prerequisite :</b>						
LCLA0065-1 - Langue grecque I						
LCLA0066-2	<i>Latin language 1 (minor)</i> - Dominique LONGRÉE	TA	30	60	-	10
LCLA0071-3	<i>Latin language 2 (minor)</i> - Dominique LONGRÉE	TA	30	60	-	10
<b>Prerequisite :</b>						
LCLA0066-1 - Langue latine I						

LCLA0015-3	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history) (minor)</i> - Vinciane PIRENNE	Q2	60	-	-	<b>10</b>
LCLA2061-2	<i>Greek and Latin epigraphy: Sources and Methods (minor)</i> - Etienne FAMERIE	Q1	30	-	-	<b>5</b>
HIST0016-1	<i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history I</i> - Yann BERTHELET	TA	15	30	-	<b>10</b>
HAAR0066-2	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture) (minor)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	<b>5</b>
HAAR0069-2	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting) (minor)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q2	30	-	[+]	<b>5</b>
HAAR0061-2	<i>Gallo-Roman archaeology (minor)</i> - Xavier DERU - [10d FT Tr. Pr.]	Q2	30	-	[+]	<b>5</b>
HAAR0072-3	<i>Special questions of history of the art of the Greek world (minor)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	<b>5</b>
HAAR0073-3	<i>Special questions of Greek and Roman Archaeology (minor)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	<b>5</b>
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	Q1	30	-	-	<b>5</b>
PHIL0009-3	<i>History of Ancient philosophy (minor)</i> - MarcAntoine GAVRAY	Q1	45	-	-	<b>5</b>
PHIL0004-1	<i>History of Hellenistic and Roman philosophy</i> - MarcAntoine GAVRAY	Q2	30	-	-	<b>5</b>
PHIL0026-2	<i>Antiquity Philosophical Texts (minor)</i> - Simon FORTIER, MarcAntoine GAVRAY	Q1	30	-	-	<b>5</b>

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).

#### Minor in Aesthetics, semiology and performing arts

Coordinator : Jeremy HAMERS

Choose courses totalling 15 ECTS out of the following :

PHIL0034-2	<i>Introduction to aesthetics and philosophy of art (minor)</i> - Rudy STEINMETZ	Q1	30	-	-	<b>5</b>
PHIL0035-2	<i>Aesthetics and philosophy of art (minor)</i> - Rudy STEINMETZ	Q1	30	-	-	<b>5</b>
PHIL0076-2	<i>Questions of aesthetics and philosophy of art (minor)</i> - Rudy STEINMETZ	Q1	30	-	-	<b>5</b>
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	<b>5</b>
COMU0011-2	<i>Esthetic Mediation and Communication (minor)</i> - Christine SERVAIS	Q1	30	-	-	<b>5</b>
HAAR0008-2	<i>History of Art and Archaeology : the modern era : the 20th century (minor)</i> - Julie BAWIN	Q1	30	-	-	<b>5</b>
LROM0051-1	<i>Literary semiology</i> - Sémir BADIR	Q2	30	-	-	<b>5</b>
LING0004-2	<i>Rhetoric and semiology (minor)</i> - François PROVENZANO	Q1	30	-	-	<b>5</b>
LROM0024-2	<i>Introduction to general linguistics and semiology (minor)</i> - François PROVENZANO	Q1	30	-	-	<b>5</b>
CINE0007-3	<i>History of Cinema (minor)</i> - MarcEmmanuel MÉLON	TA	30	30	-	<b>5</b>
CINE0009-3	<i>Introduction to the Language of Cinematography (minor)</i> - Dick TOMASOVIC	Q2	30	-	-	<b>5</b>
CINE0004-1	<i>Cinema and Video Documentaries</i> - Geneviève VAN CAUWENBERGE	Q1	30	-	-	<b>5</b>
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	<b>5</b>
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	<b>5</b>
CINE0001-1	<i>Film Analysis</i> - MarcEmmanuel MÉLON	Q2	30	-	-	<b>5</b>

THEA0001-1	<i>Esthetics of the living spectacle</i> - Dick TOMASOVIC	Q1	30	-	-	5
MUSI0021-5	<i>History of music (new grammars) (minor)</i> - Christophe LEVAUX, Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
CINE0008-2	<i>History of Photography (minor)</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
COMU0003-2	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach (minor)</i> - Pascal DURAND	Q2	30	-	-	5

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).

#### Minor Modern times - Contemporary era

Coordinator : Catherine LANNEAU

Choose courses totalling 15 ECTS out of the following :

##### Arts and communication science

PEAV0016-1	<i>Information theories and analysis</i> - Geoffrey GEUENS	Q2	30	-	-	5
COMU0019-2	<i>Introduction to Cultural Policies and Economics (minor)</i> - Christophe PIRENNE - Suppl : JeanGilles LOWIES	Q2	30	-	-	5
COMU0008-3	<i>Analysis of Cultural Institutions (minor)</i> - Pascal DURAND	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
CINE0007-3	<i>History of Cinema (minor)</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0009-3	<i>Introduction to the Language of Cinematography (minor)</i> - Dick TOMASOVIC	Q2	30	-	-	5
CINE0008-2	<i>History of Photography (minor)</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5

##### Philosophy

PHIL0013-1	<i>History of the philosophy of modern times</i> - Laurence BOUQUIAUX, Olivier DUBOUCLEZ	Q1	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	Q2	45	-	-	5
PHIL0012-2	<i>Introduction to political philosophy (minor)</i> - Edouard DELRUELLE	Q2	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5
PHIL0076-2	<i>Questions of aesthetics and philosophy of art (minor)</i> - Rudy STEINMETZ	Q1	30	-	-	5

##### History

HIST0031-3	<i>Contemporary history (minor)</i> - Philippe RAXHON	Q1	45	-	-	5
HIST0143-1	<i>International relations in modern times (16th- 18th centuries)</i> - Bruno DEMOULIN	Q2	30	-	-	5
HIST0029-3	<i>History of Belgium (minor)</i> - Catherine LANNEAU	Q1	45	-	-	5
HIST0056-2	<i>History of books and libraries (minor)</i> - Bruno DEMOULIN	Q2	30	-	-	5
HIST0022-4	<i>Cultural history (minor)</i> - Carl HAVELANGE	Q2	30	-	-	5
ASIE0004-2	<i>History of Japan's Foreign Relations (minor)</i> - Andreas THELE	Q2	30	-	-	5
HIST0005-4	<i>Medieval and modern paleography (minor)</i> - Julien MAQUET	Q1	30	15	-	5
HIST0003-2	<i>Medieval and modern diplomacy (minor)</i> - Alain MARCHANDISSE	Q2	45	-	-	5
HIST0075-5	<i>Introduction to economic and social history (minor)</i> - Eric GEERKENS	TA	45	-	-	5

##### History of Art and Archaeology : Musicology

HAAR0041-2	<i>Methods and techniques in the history of art, archaeology and musicology (minor)</i> - Julie BAWIN	Q1	20	10	-	5
HAAR0002-3	<i>Major Movements in Art History (minor)</i> - JeanPatrick DUCHESNE	Q2	30	-	-	5
HAAR0007-2	<i>History of Art and Archaeology : the modern era : the 19th century (minor)</i> - JeanPatrick DUCHESNE	Q2	30	-	-	5
HAAR0008-2	<i>History of Art and Archaeology : the modern era : the 20th century (minor)</i> - Julie BAWIN	Q1	30	-	-	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - Suppl : Céline DREZE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0021-5	<i>History of music (new grammars) (minor)</i> - Christophe LEVAUX, Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0076-2	<i>Special questions of mediaeval and post-mediaeval archaeology (minor)</i> - Patrick HOFFSUMMER - [8d FT Tr. Pr.]	Q2	30	-	[+]	5

#### Civilization

HIST0061-4	<i>History of European civilization (minor)</i> - Alexis WILKIN	Q1	30	-	-	5
LR0M0124-2	<i>Italian civilization I (minor)</i> - Luciano CURRERI	Q1	30	-	-	5
GERM0002-2	<i>German civilization (minor)</i> (german language) - Laura BECK	Q2	30	-	-	5
GERM0003-2	<i>British civilization (minor)</i> (english language) - Rebecca ROMDHANI	Q2	30	-	-	5
GERM0004-2	<i>Dutch civilization (minor)</i> (dutch language) - Johan SONNENSCHNEIN	Q2	30	-	-	5
ASIE0029-1	<i>Power and Society in Modern and Contemporary China</i> - Eric FLORENCE - Suppl : Stijn DEKLERCK	Q1	30	-	-	5

#### Literature and literary studies

LR0M0193-2	<i>Introduction to literary research and end-of-cycle project (minor)</i> - Luciano CURRERI, Sara DECOSTER <b>Prerequisite :</b> LITT0004-1 - Introduction aux grandes littératures occidentales	Q2	30	15	-	5
LITT0004-2	<i>Introduction to great Western literature (minor)</i> - Laurent DEMOULIN	Q1	30	-	-	5
LITT0005-2	<i>Comparative literature : from the 19th to the 21st century (minor)</i> - Marc DELREZ	Q2	30	-	-	5
LR0M0006-3	<i>Commentary on French Authors from 1350 to 1600 (minor)</i> - Nadine HENRARD	Q1	30	15	-	5
LR0M0017-3	<i>History of French literature in the 17th and 18th centuries, with an introduction to the methodology of literary history (minor)</i> - Françoise TILKIN	Q1	45	-	-	5
LR0M0018-5	<i>History of 19 to 21C French literature with an introduction to the literary history methods (minor)</i> - Benoît DENIS	TA	45	-	-	5

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).

#### Minor in the Art, History and Thought of the Middle Ages

Coordinator : Florence CLOSE

Choisir des cours pour un total de 15 crédits parmi (dans trois modules différents) :

##### Philosophy

PHIL0011-1	<i>History of the philosophy of the middle ages</i> - François BEETS	Q1	45	-	-	5
PHIL0029-1	<i>Philosophical texts of the middle ages</i> - François BEETS	Q2	30	-	-	5

##### History of art and archaeology

HAAR0054-2	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century (minor) -</i> Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0055-2	<i>History of Art and Archaeology in the Middle Ages : the Gothic period (minor) -</i> Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0075-1	<i>Special questions of history of the art of the Middle Ages : the Byzantine art -</i> Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0076-2	<i>Special questions of mediaeval and post-mediaeval archaeology (minor) -</i> Patrick HOFFSUMMER - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0022-2	<i>History of Islamic Art (minor) -</i> Elise FRANSSSEN (Odd years)	Q2	30	-	-	5
<b>History</b>						
HIST0040-3	<i>History of the Middle Ages (minor) -</i> Florence CLOSE, Alain MARCHANDISSE	Q2	45	-	-	5
HIST0003-2	<i>Medieval and modern diplomacy (minor) -</i> Alain MARCHANDISSE	Q2	45	-	-	5
HIST0005-4	<i>Medieval and modern paleography (minor) -</i> Julien MAQUET	Q1	30	15	-	5
HIST0030-3	<i>History and civilization of the Arab world 1 (minor) -</i> Frédéric BAUDEN (Odd years)	Q1	30	-	-	5
HIST0072-1	<i>History and civilization of the Arab world 2 -</i> Frédéric BAUDEN (Even years)	Q1	30	-	-	5
HREL0002-1	<i>Introduction to the history of Islam -</i> Frédéric BAUDEN (Even years)	Q2	30	-	-	5
<b>Philology</b>						
LROM0009-1	<i>In-depth study of Francophone authors (from the beginnings to 1350) -</i> Nicola MORATO	Q2	30	15	-	5
LROM0006-3	<i>Commentary on French Authors from 1350 to 1600 (minor) -</i> Nadine HENRARD	Q1	30	15	-	5
LROM0054-2	<i>Translation and commentary of historical texts : Old and Middle French -</i> Nicola MORATO	TA	30	-	-	5
HIST0160-2	<i>Commentary on Latin historical texts of the Middle Ages (in-depth approach) -</i> Florence CLOSE	Q1	30	15	-	5

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).