

Cycle view of the study programme

| | | B1 | Or | Th | Pr | Au | Cr |
|---|---|----|----|----|----|-----|----|
| Compulsory courses (B1 : 45Cr, B2 : 45Cr, B3 : 10Cr) | | | | | | | |
| PHIL0034-1 | <i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ | B1 | Q1 | 30 | - | - | 3 |
| HIST0055-1 | <i>Introduction to historical criticism</i> - Philippe RAXHON | B1 | Q2 | 30 | - | - | 3 |
| HAAR0042-1 | <i>Historical introduction to art history and archaeology</i> - COLLÉGIALITÉ | B1 | Q2 | 30 | - | - | 3 |
| HAAR0067-3 | <i>History of art and archaeology in prehistorical times</i> - Pierre NOIRET - [3d FT Exc.] | B1 | TA | 30 | 60 | [+] | 6 |
| HAAR0064-1 | <i>History of Art and Archaeology in Anterior Asia</i> - Laurent COLONNA D'ISTRIA | B1 | Q1 | 30 | - | - | 5 |
| HAAR0066-1 | <i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.] | B1 | Q1 | 30 | - | [+] | 5 |
| HAAR0054-1 | <i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] | B1 | Q2 | 30 | - | [+] | 5 |
| HAAR0056-1 | <i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART | B1 | Q2 | 30 | - | - | 5 |
| HAAR0007-1 | <i>History of Art and Archaeology : the modern era : the 19th century</i> - JeanPatrick DUCHESNE | B1 | Q2 | 30 | - | - | 5 |
| MUSI0022-2 | <i>History of music (the modal era)</i> - Philippe VENDRIX - Suppl : Daniel SAULNIER - [3d FT Tr. Pr.] | B1 | Q1 | 30 | - | [+] | 5 |
| PHIL0035-1 | <i>Aesthetics and philosophy of art</i> - Rudy STEINMETZ | B2 | Q1 | 30 | - | - | 4 |
| HAAR0161-1 | <i>Introduction to museology</i> - Noémie DROUGUET - [5d FT Tr. Pr.] | B2 | Q1 | 30 | - | [+] | 3 |
| HAAR0035-2 | <i>Excavation techniques</i> - Pierre NOIRET - [10d FT Exc.] | B2 | TA | 30 | - | [+] | 3 |
| HAAR0029-1 | <i>Visual arts technology</i> - Dominique ALLART, Sylvie NEVEN | B2 | Q1 | 30 | - | - | 3 |
| HAAR0041-1 | <i>Methods and techniques in the history of art, archaeology and musicology</i> - Julie BAWIN | B2 | Q1 | 20 | 10 | - | 3 |
| HAAR0068-2 | <i>History of art and archaeology in protohistorical times</i> - Pierre NOIRET - [10d FT Exc.] | B2 | TA | 30 | 30 | [+] | 5 |
| HAAR0065-1 | <i>Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY | B2 | Q1 | 30 | - | - | 4 |
| HAAR0069-1 | <i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.] | B2 | Q2 | 30 | - | [+] | 4 |
| HAAR0055-1 | <i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] | B2 | Q2 | 30 | - | [+] | 4 |
| HAAR0057-1 | <i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART | B2 | Q1 | 30 | - | - | 4 |
| HAAR0008-1 | <i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN | B2 | Q1 | 30 | - | - | 4 |
| MUSI0023-3 | <i>History of music (the tonal age)</i> - Christophe PIRENNE - Suppl : Céline DREZE - [3d FT Tr. Pr.] | B2 | Q1 | 30 | 15 | [+] | 4 |
| HAAR0026-1 | <i>Introduction to Western Iconography</i> - Thomas MORARD | B3 | Q1 | 30 | - | - | 5 |
| PTRA0002-1 | <i>End-of-cycle project</i> - COLLÉGIALITÉ | B3 | TA | - | - | - | 5 |

Optional courses (B1 : 15Cr, B3 : 35Cr)

Choose two of the following history courses : (B1 : 6Cr)

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| LCLA0015-1 | <i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Vinciane PIRENNE | B1 | Q2 | 60 | - | - | 3 |
| HIST0040-1 | <i>History of the Middle Ages</i> - Florence CLOSE, Alain MARCHANDISSE | B1 | Q2 | 45 | - | - | 3 |

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| HIST0039-1 | <i>Modern history</i> - Annick DELFOSSE | B1 | Q1 | 45 | - | - | 3 |
| HIST0031-1 | <i>Contemporary history</i> - Philippe RAXHON | B1 | Q1 | 45 | - | - | 3 |
| HIST0061-2 | <i>History of European civilization</i> - Alexis WILKIN | B1 | Q1 | 30 | - | - | 3 |
| HIST0036-1 | <i>History of humanism</i> - Annick DELFOSSE, Laure FAGNART | B1 | Q2 | 30 | - | - | 3 |

Choose one of the following human sciences courses : (B1 : 3Cr)

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|------------|---|----|----|----|---|---|---|
| PHIL0003-1 | <i>Introduction to philosophy</i> - Julien PIERON | B1 | Q1 | 45 | - | - | 3 |
| PHIL0021-1 | <i>Introduction to moral philosophy</i> - Antoine JANVIER | B1 | Q2 | 30 | - | - | 3 |
| PSYC0900-2 | <i>Psychology</i> - Steve MAJERUS | B1 | Q2 | 30 | - | - | 3 |
| SOCI0003-1 | <i>Elements of Sociology</i> - Gautier PIROTTE | B1 | Q1 | 30 | - | - | 3 |

Choose one of the following literature courses : (B1 : 3Cr)

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|------------|--|----|----|----|---|---|---|
| LLOR0091-1 | <i>Introduction to literature from the Ancient East</i> - COLLÉGIALITÉ | B1 | Q2 | 30 | - | - | 3 |
| LITT0004-1 | <i>Introduction to great Western literature</i> - Laurent DEMOULIN | B1 | Q1 | 30 | - | - | 3 |
| LITT0005-1 | <i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ | B1 | Q2 | 30 | - | - | 3 |

Choose two courses out of the following : (B1 : 3Cr, B3 : 3Cr)

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|------------|---|---|----|----|---|---|---|
| TRAD0006-1 | <i>Translation of Historical Texts : English 1</i> - Valérie BADA | - | TA | 45 | - | - | 3 |
| TRAD0004-1 | <i>Translation and appreciation of historical texts : German 1</i> - Céline LETAWE | - | TA | 45 | - | - | 3 |

Notice : The two courses above are compulsory. However, for those students who want to, if they provide the president of the jury with proof of their knowledge of one of the two languages above during a test (taken beginning of October), they can be granted an exception and receive authorisation to replace course TRAD0006-1 and/or course TRAD0004-1 with 1 and/or 2 courses from the list below (3 ECTS). Whether or not the exam was requested after this optional test, the score obtained from this exam won't be taken into account during the assessment of the curriculum.

| | | | | | | | |
|------------|---|---|----|----|----|---|---|
| LCLA0018-1 | <i>Introduction to Latin</i> - Etienne FAMERIE | - | TA | 30 | 30 | - | 3 |
| LCLA0068-1 | <i>Latin authors 1</i> - Bruno ROCHETTE | - | TA | 45 | - | - | 3 |
| LROM0054-2 | <i>Translation and commentary of historical texts : Old and Middle French</i> - Nicola MORATO | - | TA | 30 | - | - | 3 |
| TRAD0008-1 | <i>Translation and Explication of Historical Texts : Dutch</i> - Kim ANDRINGA | - | TA | 45 | - | - | 3 |

Choose 6 ECTS of history of art, archaeology and musicology amongst : (B3 : 24Cr)

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| HAAR0070-1 | <i>Special questions of history of the art of Prehistory</i> - Pierre NOIRET | B3 | Q1 | 30 | - | - | 4 |
| HAAR0071-1 | <i>Special questions of prehistoric archaeology</i> - Veerle ROTTS - [10d FT Exc.] | B3 | Q1 | 30 | - | [+] | 4 |
| HAAR0062-1 | <i>Special questions of history of art and archaeology of former Asia</i> - Laurent COLONNA D'ISTRIA | B3 | Q1 | 30 | - | - | 4 |
| HAAR0063-2 | <i>Special Issues of Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [5d FT Tr. Pr.] | B3 | Q2 | 30 | - | [+] | 4 |
| HAAR0072-2 | <i>Special questions of history of the art of the Greek world</i> - Thomas MORARD - [3d FT Tr. Pr.] | B3 | Q1 | 30 | - | [+] | 4 |
| HAAR0073-2 | <i>Special questions of Greek and Roman Archaeology</i> - Thomas MORARD - [3d FT Tr. Pr.] | B3 | Q1 | 30 | - | [+] | 4 |
| HAAR0075-1 | <i>Special questions of history of the art of the Middle Ages : the Byzantine art</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] | B3 | Q2 | 30 | - | [+] | 4 |
| HAAR0076-1 | <i>Special questions of mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [8d FT Tr. Pr.] | B3 | Q2 | 30 | - | [+] | 4 |

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| HAAR0077-1 | <i>Special questions of history of the art of modern Times -</i> Dominique ALLART - [8d FT Tr. Pr.] | B3 | Q1 | 30 | - | [+] | 4 |
| HAAR0078-1 | <i>Special questions of history of the art of the contemporary period -</i> JeanPatrick DUCHESNE - [8d FT Tr. Pr.] | B3 | Q1 | 30 | - | [+] | 4 |
| HAAR0160-1 | <i>History of comics -</i> Frédéric PAQUES | B3 | Q2 | 30 | - | - | 4 |
| CINE0008-1 | <i>History of Photography -</i> MarcEmmanuel MÉLON | B3 | Q1 | 30 | - | - | 4 |
| MUSI0021-3 | <i>History of music (new grammars) -</i> Christophe LEVAUX, Christophe PIRENNE - [3d FT Tr. Pr.] | B3 | Q1 | 30 | - | [+] | 4 |
| HAAR0061-1 | <i>Gallo-Roman archaeology -</i> Xavier DERU - [10d FT Tr. Pr.] | B3 | Q2 | 30 | - | [+] | 4 |

Choose two courses out of the following : (B3 : 8Cr)

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| PHIL0076-1 | <i>Questions of aesthetics and philosophy of art -</i> Rudy STEINMETZ | B3 | Q1 | 30 | - | - | 4 |
| HIST0005-2 | <i>Medieval and modern paleography -</i> Julien MAQUET | B3 | Q2 | 30 | - | - | 4 |
| HAAR0079-1 | <i>Special questions on the techniques of excavations -</i> Pierre NOIRET - [10d FT Exc.] | B3 | Q2 | 30 | - | [+] | 4 |
| HAAR0001-1 | <i>Archaeometry -</i> Cécile OGER | B3 | Q1 | 30 | - | - | 4 |
| HAAR0027-1 | <i>Museology of art and archaeology -</i> Joël ROUCLOUX - [10d FT Tr. Pr.] | B3 | Q2 | 30 | - | [+] | 4 |
| GEOG0201-1 | <i>Quaternary geology and geomorphology -</i> Alain DEMOULIN | B3 | Q2 | 15 | - | - | 4 |
| COMU0019-1 | <i>Introduction to Cultural Policies and Economics -</i> Christophe PIRENNE - Suppl : JeanGilles LOWIES | B3 | Q2 | 30 | - | - | 4 |
| LROM0151-1 | <i>Visual semiotics -</i> Maria Giulia DONDERO | B3 | Q1 | 30 | - | - | 4 |
| ARCH1947-1 | <i>History of the city and conceptions of urban planning -</i> Pierre FRANKIGNOULLE | B3 | Q1 | 24 | - | - | 4 |

Optional courses (B2 : 15Cr, B3 : 15Cr)

Choose a minor from : (B2 : 15Cr, B3 : 15Cr)

Notice : students can't choose a minor subject in the same field as the major subject.

Disciplinary miro in Philosophy (B2 : 15Cr, B3 : 15Cr)

Coordinator : Marc-Antoine GAVRAY

Choose two of the following history courses : (B2 : 5Cr, B3 : 5Cr)

| | | | | | | | |
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| PHIL0009-3 | <i>History of Ancient philosophy (minor) -</i> MarcAntoine GAVRAY | - | Q1 | 45 | - | - | 5 |
| PHIL0011-1 | <i>History of the philosophy of the middle ages -</i> François BEETS | - | Q1 | 45 | - | - | 5 |
| PHIL0013-1 | <i>History of the philosophy of modern times -</i> Laurence BOUQUIAUX, Olivier DUBOUCLEZ | - | Q1 | 45 | - | - | 5 |
| PHIL0010-1 | <i>History of contemporary philosophy -</i> Arnaud DEWALQUE | - | Q2 | 45 | - | - | 5 |
| PHIL0004-1 | <i>History of Hellenistic and Roman philosophy -</i> MarcAntoine GAVRAY | - | Q2 | 30 | - | - | 5 |

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

Moral and political philosophy

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| PHIL0012-2 | <i>Introduction to political philosophy (minor) -</i> Edouard DELRUELLE | - | Q2 | 30 | - | - | 5 |
| PHIL0021-2 | <i>Introduction to moral philosophy (minor) -</i> Antoine JANVIER | - | Q2 | 30 | - | - | 5 |
| PHIL0085-2 | <i>Advanced issues of law philosophy (minor) -</i> Edouard DELRUELLE | - | Q1 | 30 | - | - | 5 |
| PHIL0086-1 | <i>Introduction to equality policies -</i> Edouard DELRUELLE | - | Q2 | 30 | - | - | 5 |

Anglo-Saxon logic and philosophy

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|------------|--|---|----|----|---|---|---|
| PHIL0042-2 | <i>Logic I (minor)</i> - Bruno LECLERCQ | - | Q1 | 30 | - | - | 5 |
| PHIL0018-1 | <i>Anglo-Saxon philosophy</i> - François BEETS | - | Q1 | 30 | - | - | 5 |
| PHIL0050-1 | <i>Analytic philosophy</i> - Bruno LECLERCQ | - | Q2 | 30 | - | - | 5 |

Epistemology and philosophy of science

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| PHIL0040-2 | <i>Introduction to the philosophy of sciences (minor)</i> - Laurence BOUQUIAUX | - | Q1 | 30 | - | - | 5 |
| PHIL0007-2 | <i>Philosophical foundations of psychology (minor)</i> - Olivier DUBOUCLEZ | - | Q1 | 30 | - | - | 5 |
| PHIL0025-2 | <i>Critical anthropology of psychology (minor)</i> - Vinciane DESPRET | - | Q2 | 30 | - | - | 5 |

Aesthetics and Philosophy of Art

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| PHIL0034-2 | <i>Introduction to aesthetics and philosophy of art (minor)</i> - Rudy STEINMETZ | - | Q1 | 30 | - | - | 5 |
| PHIL0076-2 | <i>Questions of aesthetics and philosophy of art (minor)</i> - Rudy STEINMETZ | - | Q1 | 30 | - | - | 5 |
| PHIL0038-2 | <i>Problems of esthetics (minor)</i> - Rudy STEINMETZ | - | Q2 | 30 | - | - | 5 |
| PHIL0035-2 | <i>Aesthetics and philosophy of art (minor)</i> - Rudy STEINMETZ | - | Q1 | 30 | - | - | 5 |
| PHIL0036-1 | <i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN | - | Q2 | 30 | - | - | 5 |

Disciplinary minor in French and Romance Languages and Literatures (B2 : 15Cr, B3 : 15Cr)

Coordinator : François PROVENZANO

Notice : Students put together a programme worth 30 ECTS, picked among the four core subjects offered in the field. Students whose major programme already includes Spanish or Italian must chose 30 ECTS worth of classes among the following subjects: linguistics, French literature, modern literature, and medieval philology.

Choose courses totalling 10 credits out of the following : (B2 : 5Cr, B3 : 5Cr)

Modern and French literature

| | | | | | | | |
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| LROM0018-5 | <i>History of 19 to 21C French literature with an introduction to the literary history methods (minor)</i> - Benoît DENIS | - | TA | 45 | - | - | 5 |
| LROM0017-3 | <i>History of French literature in the 17th and 18th centuries, with an introduction to the methodology of literary history (minor)</i> - Françoise TILKIN | - | Q1 | 45 | - | - | 5 |
| LROM0063-1 | <i>Introduction to textual analysis (French)</i> - Françoise TILKIN | - | TA | 15 | 30 | - | 5 |
| LROM0010-2 | <i>Commentary on French Authors of the 19th and 20th centuries</i> - JeanPierre BERTRAND | - | Q1 | 15 | 30 | - | 5 |

Medieval philology

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| LROM0122-1 | <i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD | - | TA | 30 | 15 | - | 5 |
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Linguistics

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| LROM0024-2 | <i>Introduction to general linguistics and semiology (minor)</i> - François PROVENZANO | - | Q1 | 30 | - | - | 5 |
| LROM0111-3 | <i>History of Romance languages, and especially history of the French language (minor)</i> - François PROVENZANO | - | Q1 | 30 | 15 | - | 5 |
| LROM0025-6 | <i>Historical linguistics of the French language 1 : historical phonetic (minor)</i> - MarieGuy BOUTIER | - | TA | 30 | 15 | - | 5 |

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| LR0M0044-3 | <i>Phonology and French morphology (minor)</i> - Nicolas MAZZIOTTA | - | TA | 15 | 15 | - | 5 |
| LR0M0106-2 | <i>French Grammar (minor)</i> - Nicolas MAZZIOTTA | - | Q2 | 30 | - | - | 5 |

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).

Choose one module from : (B2 : 10Cr, B3 : 10Cr)

Spanish Language (B2 : 10Cr, B3 : 10Cr)

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| LR0M9065-3 | <i>Spanish I (minor)</i> (spanish language) - Alfredo SEGURA TORNERO, Kristine VANDEN BERGHE | B2 | TA | 30 | 60 | - | 10 |
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| LR0M9028-4 | <i>Spanish II (minor)</i> (spanish language) - Alfredo SEGURA TORNERO | B3 | TA | 30 | 45 | - | 10 |
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Prerequisite :

LR0M9065-3 - Langue espagnole I

Italian Language (B2 : 10Cr, B3 : 10Cr)

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| LR0M9066-3 | <i>Italian I (minor)</i> (italian language) - Paola MORENO | B2 | TA | 30 | 60 | - | 10 |
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| LR0M0031-9 | <i>Italian 2 (minor)</i> (italian language) - Paola MORENO | B3 | TA | 30 | 45 | - | 10 |
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Module aimed at students who already have Spanish and Italian in their major programme (B2 : 10Cr, B3 : 10Cr)

[...] 10 credits to be chosen in linguistics, modern French literature and medieval philology (B2)

[...] 10 credits to be chosen in linguistics, modern French literature and medieval philology (B3)

Disciplinary minor in Modern Languages and Literatures (B2 : 15Cr, B3 : 15Cr)

Coordinator : Robert MOLLER

Choose one of the following groups : (B2 : 15Cr, B3 : 15Cr)

German Section (B2 : 15Cr, B3 : 15Cr)

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| LGER0005-1 | <i>German Language 1</i> - Louis GERREKENS | B2 | TA | 30 | 60 | - | 10 |
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| LGER0028-5 | <i>Study of Modern German Literature 1 (minor)</i> (german language) - Vera VIEHÖVER | B2 | TA | 30 | 30 | - | 5 |
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| LGER0006-5 | <i>German Language 2 (minor)</i> (german language) - Louis GERREKENS | B3 | Q1 | 30 | - | - | 5 |
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Choose two courses out of the following : (B3 : 10Cr)

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| LGER0083-3 | <i>German Linguistics 1 (minor)</i> (german language) - Robert MÖLLER | B3 | Q2 | 30 | - | - | 5 |
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| LGER0001-4 | <i>Study of Modern German Literature 2 (minor)</i> (german language) - Louis GERREKENS | B3 | Q2 | 30 | - | - | 5 |
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| GERM0002-2 | <i>German civilization (minor)</i> (german language) - Laura BECK | B3 | Q2 | 30 | - | - | 5 |
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| GERM0065-2 | <i>History of German literature 3 (minor)</i> (german language) - Vera VIEHÖVER | B3 | Q2 | 30 | - | - | 5 |
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English Section (B2 : 15Cr, B3 : 15Cr)

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| LGER0008-8 | <i>English Language 2 (minor)</i> (english language) - Lieselotte BREMS | B2 | TA | 30 | - | - | 5 |
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Choose two courses out of the following : (B2 : 10Cr)

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| LGER0084-4 | <i>English linguistics 1 (minor)</i> (english language) - Lieselotte BREMS | B2 | Q1 | 30 | - | - | 5 |
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| LGEM0003-3 | <i>Introduction to Modern English Literature II (minor)</i> (english language) - Marc DELREZ | B2 | Q2 | 30 | - | - | 5 |
| GERM0011-2 | <i>History of English Literature 2 (minor)</i> (english language) - Marc DELREZ | B2 | Q1 | 30 | - | - | 5 |
| GERM0068-3 | <i>History of English language</i> (english language) - Lieselotte BREMS | B2 | Q2 | 30 | - | - | 5 |

Choose three of the following courses : (B3 : 15Cr)

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| LGEM0078-3 | <i>English language 3 (minor)</i> (english language) - Marie HERBILLON | B3 | Q1 | 30 | - | - | 5 |
| LGEM0087-2 | <i>English Linguistics 2 (minor)</i> (english language) - An VAN LINDEN | B3 | Q2 | 30 | - | - | 5 |
| LGEM0079-2 | <i>Introduction to Modern English Literature III (minor)</i> (english language) - Bénédicte LEDENT | B3 | Q1 | 30 | - | - | 5 |
| GERM0064-2 | <i>History of English literature 3 (minor)</i> (english language) - Michel DELVILLE | B3 | Q2 | 30 | - | - | 5 |
| GERM0003-2 | <i>British civilization (minor)</i> (english language) - Rebecca ROMDHANI | B3 | Q2 | 30 | - | - | 5 |

Dutch Section (B2 : 15Cr, B3 : 15Cr)

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|------------|--|----|----|----|----|---|----|
| LGEM0009-1 | <i>Dutch Language 1</i> (dutch language) - Laurent RASIER | B2 | TA | 30 | 60 | - | 10 |
| LGEM0029-1 | <i>Study of Modern Dutch Literature 1</i> (dutch language) - Kris STEYAERT | B2 | TA | 15 | 45 | - | 5 |
| LGEM0010-4 | <i>Dutch Language 2 (minor)</i> (dutch language) - Julien PERREZ - Suppl : Evie TOPS | B3 | Q2 | 30 | - | - | 5 |

Choose two courses out of the following : (B3 : 10Cr)

| | | | | | | | |
|------------|--|----|----|----|---|---|---|
| LGEM0085-2 | <i>Dutch linguistics 1 (minor)</i> (dutch language) - Julien PERREZ | B3 | Q1 | 30 | - | - | 5 |
| LGEM0004-3 | <i>Study of Modern Dutch Literature 2 (minor)</i> (dutch language) - Kris STEYAERT | B3 | Q2 | 30 | - | - | 5 |
| GERM0004-2 | <i>Dutch civilization (minor)</i> (dutch language) - Johan SONNENSCHNEIN | B3 | Q2 | 30 | - | - | 5 |
| GERM0066-2 | <i>History of Dutch Literature 3 (mineure)</i> (dutch language) - Erik SPINOY | B3 | Q2 | 30 | - | - | 5 |

Spanish Section (B2 : 15Cr, B3 : 15Cr)

| | | | | | | | |
|------------|---|----|----|----|----|---|----|
| LROM9065-3 | <i>Spanish I (minor)</i> (spanish language) - Alfredo SEGURA TORNERO, Kristine VANDEN BERGHE | B2 | TA | 30 | 60 | - | 10 |
| LROM0119-2 | <i>Introduction to the history of Spanish literature (minor)</i> - Alvaro CEBALLOS VIRO - Suppl : David BECERRA MAYOR | B2 | Q1 | 30 | - | - | 5 |
| LROM9028-4 | <i>Spanish II (minor)</i> (spanish language) - Alfredo SEGURA TORNERO | B3 | TA | 30 | 45 | - | 10 |

Prerequisite :

LROM9065-3 - Langue espagnole I

Choose one of the following courses : (B3 : 5Cr)

| | | | | | | | |
|------------|--|----|----|----|---|---|---|
| LROM0059-3 | <i>Commentary on Spanish authors (minor)</i> (spanish language) - Alvaro CEBALLOS VIRO - Suppl : David BECERRA MAYOR | B3 | Q1 | 30 | - | - | 5 |
| LROM0020-3 | <i>Spanish-American literature history (minor)</i> (spanish language) - Kristine VANDEN BERGHE - Suppl : Sophie DUFAYS | B3 | Q2 | 30 | - | - | 5 |

Italian Section (B2 : 15Cr, B3 : 15Cr)

| | | | | | | | |
|------------|--|----|----|----|----|---|-----------|
| LR0M9066-3 | <i>Italian I (minor)</i> (italian language) - Paola MORENO | B2 | TA | 30 | 60 | - | 10 |
| LR0M0124-2 | <i>Italian civilization I (minor)</i> - Luciano CURRERI | B2 | Q1 | 30 | - | - | 5 |
| LR0M0031-9 | <i>Italian 2 (minor)</i> (italian language) - Paola MORENO | B3 | TA | 30 | 45 | - | 10 |

Choose one of the following courses : (B3 : 5Cr)

| | | | | | | | |
|------------|--|----|----|----|---|---|----------|
| LR0M0037-2 | <i>Italian linguistics (minor)</i> (italian language) - Paola MORENO | B3 | Q1 | 30 | - | - | 5 |
| LR0M0116-1 | <i>Stylistics and criticism in modern Italian</i> - Luciano CURRERI | B3 | Q2 | 30 | - | - | 5 |
| LR0M0060-2 | <i>Commentary on Italian authors (minor)</i> (italian language) - Paola MORENO | B3 | Q2 | 30 | - | - | 5 |
| LR0M0104-1 | <i>Theory and literary criticism : poetic questions</i> - Luciano CURRERI | B3 | Q1 | 30 | - | - | 5 |

Disciplinary minor in Classical Languages and Literatures (B2 : 15Cr, B3 : 15Cr)

Coordinator : Dominique LONGREE

Choose four of the following courses : (B2 : 15Cr, B3 : 15Cr)

| | | | | | | | |
|------------|---|----|----|----|----|---|----------|
| LCLA0065-2 | <i>Greek language 1 (minor)</i> - Bruno ROCHETTE | - | TA | 30 | 60 | - | 9 |
| LCLA0066-2 | <i>Latin language 1 (minor)</i> - Dominique LONGRÉE | - | TA | 30 | 60 | - | 9 |
| LCLA0070-2 | <i>Greek language 2 (minor)</i> - MarieHélène MARGANNE | - | TA | 30 | 60 | - | 9 |
| | Prerequisite : LCLA0065-2 - Langue grecque I | | | | | | |
| LCLA0071-3 | <i>Latin language 2 (minor)</i> - Dominique LONGRÉE | - | TA | 30 | 60 | - | 9 |
| | Prerequisite : LCLA0066-2 - Langue latine I | | | | | | |
| LCLA0074-1 | <i>Greek language 3</i> - Koen VANHAEGENDOREN | B3 | TA | 30 | 30 | - | 6 |
| | Prerequisite : LCLA0070-2 - Langue grecque II | | | | | | |
| LCLA0075-1 | <i>Latin language 3</i> - Etienne FAMERIE | B3 | TA | 30 | 30 | - | 6 |
| | Prerequisite : LCLA0071-3 - Langue latine II | | | | | | |
| LCLA0067-2 | <i>Greek authors 1 (minor)</i> - Koen VANHAEGENDOREN | - | Q2 | - | - | - | 6 |
| LCLA0068-2 | <i>Latin authors 1 (minor)</i> - Bruno ROCHETTE | - | TA | 45 | - | - | 6 |
| LCLA0072-2 | <i>Greek authors 2 (minor)</i> - Koen VANHAEGENDOREN | B3 | TA | 45 | - | - | 6 |
| LCLA0073-2 | <i>Latin authors 2 (minor)</i> - Bruno ROCHETTE | - | TA | 45 | - | - | 6 |
| LCLA0077-2 | <i>Latin authors 3 (minor)</i> - Dominique LONGRÉE | B3 | TA | 45 | - | - | 6 |
| LCLA0069-2 | <i>History of Greek and Latin literatures (minor)</i> - Bruno ROCHETTE, Koen VANHAEGENDOREN | - | Q1 | 60 | - | - | 6 |

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).

Disciplinary minor in Oriental Languages and Literatures (B2 : 15Cr, B3 : 15Cr)

Coordinator : Laurent COLONNA D'ISTRIA

Choose one oriental language module amongst : (B2 : 12Cr, B3 : 12Cr)

Arab (B2 : 12Cr, B3 : 12Cr)

| | | | | | | | |
|------------|---|----|----|----|----|---|-----------|
| LLOR0092-3 | <i>Arab 1 (minor)</i> - Frédéric BAUDEN | B2 | TA | 30 | 60 | - | 12 |
| LLOR0096-3 | <i>Arabic 2 (minor)</i> - Frédéric BAUDEN | B3 | TA | 30 | 90 | - | 12 |

Assyro-babylonian (B2 : 12Cr, B3 : 12Cr)

| | | | | | | | |
|------------|--|----|----|----|---|---|-----------|
| LLOR0093-2 | <i>Assyrobabylonian 1 (minor)</i> - Laurent COLONNA D'ISTRIA | B2 | TA | 60 | - | - | 12 |
| LLOR0040-2 | <i>Assyrobabylonian 2</i> - Laurent COLONNA D'ISTRIA | B3 | TA | 60 | - | - | 12 |

Egyptian (B2 : 12Cr, B3 : 12Cr)

| | | | | | | | |
|------------|--|----|----|----|---|---|-----------|
| LLOR0020-6 | <i>Egyptian 1 (minor)</i> - Jean WINAND - Suppl : Laurence NEVEN | B2 | TA | 60 | - | - | 12 |
| LLOR0048-2 | <i>Egyptian 2</i> - Jean WINAND | B3 | TA | 60 | - | - | 12 |

Sanskrit (B2 : 12Cr, B3 : 12Cr)

| | | | | | | | |
|------------|--|----|----|----|---|---|-----------|
| LLOR0095-3 | <i>Sanskrit 1 (minor)</i> - Philippe SWENNEN | B2 | TA | 60 | - | - | 12 |
| LLOR0037-2 | <i>Sanskrit 2</i> - Philippe SWENNEN | B3 | TA | 30 | - | - | 12 |

Choose two courses out of the following : (B2 : 3Cr, B3 : 3Cr)

Notice : Choose courses of history, religion or civilization depending on the oriental language studied.

History class

| | | | | | | | |
|------------|---|---|----|----|---|---|----------|
| LLOR0049-1 | <i>Old History of the Asian Near-East</i> - Laurent COLONNA D'ISTRIA | - | Q2 | 30 | - | - | 3 |
| LLOR0053-1 | <i>History of Pharaonic Egypt</i> - Jean WINAND - Suppl : Dimitri LABOURY (Even years) | - | Q2 | 30 | - | - | 3 |
| HIST0030-3 | <i>History and civilization of the Arab world 1 (minor)</i> - Frédéric BAUDEN (Odd years) | - | Q1 | 30 | - | - | 3 |
| HIST0072-1 | <i>History and civilization of the Arab world 2</i> - Frédéric BAUDEN (Even years) | - | Q1 | 30 | - | - | 3 |
| LLOR0059-2 | <i>History and civilization of ancient India (minor)</i> - Philippe SWENNEN | - | Q1 | 30 | - | - | 3 |

Religion class

| | | | | | | | |
|------------|---|---|----|----|---|---|----------|
| HREL0013-1 | <i>Ancient Mesopotamian Religions</i> - Laurent COLONNA D'ISTRIA | - | Q2 | 30 | - | - | 3 |
| HREL0027-1 | <i>Ancient Egypt religion</i> - Dimitri LABOURY, Richard VEYMIERS (Odd years) | - | Q2 | 30 | - | - | 3 |
| HREL0028-1 | <i>Religions in Ancient India</i> - Philippe SWENNEN | - | Q2 | 30 | - | - | 3 |
| HREL0001-1 | <i>Introduction to the Mazdean religion</i> - Philippe SWENNEN | - | Q1 | 30 | - | - | 3 |
| HREL0002-1 | <i>Introduction to the history of Islam</i> - Frédéric BAUDEN (Even years) | - | Q2 | 30 | - | - | 3 |

Civilization class

| | | | | | | | |
|------------|---|---|----|----|---|---|----------|
| HAAR0064-2 | <i>History of Art and Archaeology in Anterior Asia (minor)</i> - Laurent COLONNA D'ISTRIA | - | Q1 | 30 | - | - | 3 |
| HAAR0065-2 | <i>Ancient Egyptian Art History and Archaeology (minor)</i> - Dimitri LABOURY | - | Q1 | 30 | - | - | 3 |
| HAAR0022-2 | <i>History of Islamic Art (minor)</i> - Elise FRANSSSEN (Odd years) | - | Q2 | 30 | - | - | 3 |

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).

Minor in Languages and civilisations of East Asia (China/Japan) (B2 : 15Cr, B3 : 15Cr)

Coordinator : Andreas THELE

Choose one module from : (B2 : 15Cr, B3 : 15Cr)

China group (B2 : 15Cr, B3 : 15Cr)

ASIE0015-1 *Chinese language 1 (beginners)* - Eric FLORENCE - Suppl : Philippe SWENNEN B2 TA 30 30 - **10**

ASIE0016-1 *Chinese language 2 (intermediate)* - Eric FLORENCE - Suppl : Philippe SWENNEN B3 TA 30 30 - **10**

Choose two courses out of the following : (B2 : 5Cr, B3 : 5Cr)

ASIE0002-2 *East Asian Beliefs and Philosophy (minor)* - Andreas THELE - Q1 30 - - **5**

ASIE0003-2 *Tradition and Modernity in the Chinese Society (minor)* - Andreas THELE - Q2 30 - - **5**

ASIE0017-1 *Political and social history of modern China : opium wars following the fall of the Qing dynasty (1840-1911)* - Eric FLORENCE - Suppl : Matthieu BURNAY B3 Q1 30 - - **5**

Japan group (B2 : 15Cr, B3 : 15Cr)

ASIE0012-2 *Japanese language 1 (beginners)* - Andreas THELE B2 TA 60 10 - **10**

ASIE0013-2 *Japanese language 2 (intermediate)* - Kanako GOTO B3 TA 60 10 - **10**

Choose two courses out of the following : (B2 : 5Cr, B3 : 5Cr)

ASIE0002-2 *East Asian Beliefs and Philosophy (minor)* - Andreas THELE - Q1 30 - - **5**

ASIE0005-3 *Individual and Community in Japan (minor)* - Andreas THELE - Q1 30 - - **5**

ASIE0009-1 *Introduction to the religions of Japan : Shintoism and Buddhism* - Edith CULOT, Andreas THELE B3 Q1 30 - - **5**

Disciplinary minor in History (B2 : 15Cr, B3 : 15Cr)

Coordinator : Catherine LANNEAU

Choose courses totalling 30 ECTS out of the following : (B2 : 15Cr, B3 : 15Cr)

Choose at least three courses from the following :

LCLA0015-3 *Ancient Graeco-Roman history (including 15 hours of Middle-East history) (minor)* - Vinciane PIRENNE - Q2 60 - - **5**

HIST0040-3 *History of the Middle Ages (minor)* - Florence CLOSE, Alain MARCHANDISSE - Q2 45 - - **5**

HIST0039-3 *Modern history (minor)* - Annick DELFOSSE - Q1 45 - - **5**

HIST0031-3 *Contemporary history (minor)* - Philippe RAXHON - Q1 45 - - **5**

HIST0075-5 *Introduction to economic and social history (minor)* - Eric GEERKENS - TA 45 - - **5**

HIST0029-3 *History of Belgium (minor)* - Catherine LANNEAU - Q1 45 - - **5**

HIST0036-1 *History of humanism* - Annick DELFOSSE, Laure FAGNART - Q2 30 - - **5**

HIST0022-4 *Cultural history (minor)* - Carl HAVELANGE - Q2 30 - - **5**

Choose at least 1 auxiliary science course (connected with the courses on a particular period - Ancient History, History of the Middle Ages, Modern History, Contemporary History - taken either as a second subject or as a main subject) from the following :

LCLA2061-2 *Greek and Latin epigraphy: Sources and Methods (minor)* - Etienne FAMERIE - Q1 30 - - **5**

HIST0005-4 *Medieval and modern paleography (minor)* - Julien MAQUET - Q1 30 15 - **5**

HIST0003-2 *Medieval and modern diplomacy (minor)* - Alain MARCHANDISSE - Q2 45 - - **5**

HIST0002-2 *Historical statistics and computational methods applied to modern and contemporary history (minor)* - Eric GEERKENS - Q1 45 - - **5**

Choose at most 1 level I practical work, corresponding to one of the courses of the particular period chosen (in major or in minor) AND during auxiliary science, from the following :

| | | | | | | | |
|------------|--|---|----|----|----|---|-----------|
| HIST0016-1 | <i>Exercices in historical issues, including an introduction to bibliography : Greek and Roman history 1</i> - Yann BERTHELET | - | TA | 15 | 30 | - | 10 |
| HIST0018-1 | <i>Exercices in historical issues, including an introduction to bibliography : history of the Middle Ages 1</i> - Florence CLOSE | - | TA | 15 | 30 | - | 10 |
| HIST0020-1 | <i>Exercices in historical issues, including an introduction to bibliography : modern history 1</i> - Annick DELFOSSE | - | TA | 15 | 30 | - | 10 |
| HIST0014-1 | <i>Exercices in historical issues, including an introduction to bibliography : contemporary history 1</i> - Catherine LANNEAU | - | TA | 15 | 30 | - | 10 |

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).

Disciplinary minor in History of art and archaeology (B2 : 15Cr, B3 : 15Cr)

Coordinator : Pierre NOIRET

Choose 2 methodological courses from : (B2 : 5Cr, B3 : 5Cr)

| | | | | | | | |
|------------|---|---|----|----|----|---|----------|
| HAAR0042-2 | <i>Historical introduction to art history and archaeology (minor)</i> - COLLÉGIALITÉ | - | Q2 | 30 | - | - | 5 |
| HAAR0029-2 | <i>Visual arts technology (minor)</i> - Dominique ALLART, Sylvie NEVEN | - | Q1 | 30 | - | - | 5 |
| HAAR0041-2 | <i>Methods and techniques in the history of art, archaeology and musicology (minor)</i> - Julie BAWIN | - | Q1 | 20 | 10 | - | 5 |

Choose 4 general courses amongst : (B2 : 10Cr, B3 : 10Cr)

| | | | | | | | |
|------------|---|---|----|----|----|-----|----------|
| HAAR0067-4 | <i>History of art and archaeology in prehistorical times (minor)</i> - Pierre NOIRET - [3d FT Exc.] | - | TA | 30 | 60 | [+] | 5 |
| HAAR0068-3 | <i>History of art and archaeology in protohistorical times (minor)</i> - Pierre NOIRET - [10d FT Exc.] | - | TA | 30 | 30 | [+] | 5 |
| HAAR0064-2 | <i>History of Art and Archaeology in Anterior Asia (minor)</i> - Laurent COLONNA D'ISTRIA | - | Q1 | 30 | - | - | 5 |
| HAAR0065-2 | <i>Ancient Egyptian Art History and Archaeology (minor)</i> - Dimitri LABOURY | - | Q1 | 30 | - | - | 5 |
| HAAR0066-2 | <i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture) (minor)</i> - Thomas MORARD - [3d FT Tr. Pr.] | - | Q1 | 30 | - | [+] | 5 |
| HAAR0069-2 | <i>History of art and archeology of Greco-Roman antiquity (sculpture and painting) (minor)</i> - Thomas MORARD - [3d FT Tr. Pr.] | - | Q2 | 30 | - | [+] | 5 |
| HAAR0054-2 | <i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century (minor)</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] | - | Q2 | 30 | - | [+] | 5 |
| HAAR0055-2 | <i>History of Art and Archaeology in the Middle Ages : the Gothic period (minor)</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] | - | Q2 | 30 | - | [+] | 5 |
| HAAR0056-2 | <i>History of art and archaeology in the modern era : 15th and 16th centuries (minor)</i> - Dominique ALLART | - | Q2 | 30 | - | - | 5 |
| HAAR0057-2 | <i>History of art and archeology in the modern era : 17th and 18th centuries (minor)</i> - Dominique ALLART | - | Q1 | 30 | - | - | 5 |

HAAR0007-2 *History of Art and Archaeology : the modern era : the 19th century (minor)* - JeanPatrick DUCHESNE - Q2 30 - - 5

HAAR0008-2 *History of Art and Archaeology : the modern era : the 20th century (minor)* - Julie BAWIN - Q1 30 - - 5

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).

Disciplinary minor in Musicology (B2 : 15Cr, B3 : 15Cr)

Coordinator : Emilie CORSWAREM

Choose 6 courses out of the following : (B2 : 15Cr, B3 : 15Cr)

MUSI0022-3 *History of music (the modal era) (minor)* - Philippe VENDRIX - Suppl : Daniel SAULNIER - [3d FT Tr. Pr.] - Q1 30 - [+] 5

MUSI0023-2 *History of music (the tonal age)* - Christophe PIRENNE - Suppl : Céline DREZE - [3d FT Tr. Pr.] - Q1 30 - [+] 5

MUSI0021-5 *History of music (new grammars) (minor)* - Christophe LEVAUX, Christophe PIRENNE - [3d FT Tr. Pr.] - Q1 30 - [+] 5

MUSI0007-3 *Introduction to musicology* - Emilie CORSWAREM - Q2 30 - - 5

MUSI0044-1 *Introduction to the history of musical theory* - Philippe VENDRIX - Suppl : Daniel SAULNIER - Q1 30 - - 5

MUSI0042-2 *Musical training (minor)* - N... - Suppl : Céline DREZE - Q2 30 - - 5

MUSI0043-1 *Campus Opera* - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.] - TA 30 - [+] 5

LROM0030-3 *Medieval Literature and language of Southern France (minor)* - Nadine HENRARD - Q2 30 - - 5

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).

Disciplinary minor in Arts and communication science (B2 : 15Cr, B3 : 15Cr)

Coordinator : Jeremy HAMERS

Choose 6 courses out of the following : (B2 : 15Cr, B3 : 15Cr)

COMU2145-2 *Introduction to information (minor)* - Pascal DURAND - B2 Q1 30 - - 5

COMU2147-2 *Encyclopedia of communication, with an introduction to desk research (minor)* - Geoffrey GEUENS - Q2 30 - - 5

COMU0011-2 *Esthetic Mediation and Communication (minor)* - Christine SERVAIS - Q1 30 - - 5

COMU0016-2 *Theories of Communication (minor)* - Véronique SERVAIS - Q1 30 - - 5

CINE0007-3 *History of Cinema (minor)* - MarcEmmanuel MÉLON - TA 30 30 - 5

CINE0004-1 *Cinema and Video Documentaries* - Geneviève VAN CAUWENBERGE - Q1 30 - - 5

HIST0056-2 *History of books and libraries (minor)* - Bruno DEMOULIN - Q2 30 - - 5

THEA0004-1 *Theatre history and theory* - Nancy DELHALLE - Q2 30 - - 5

PEAV0032-2 *Current issues (minor)* - Jérémy HAMERS - Q2 30 - - 5

CINE0010-1 *Literature and Cinema* - BjörnOlav DOZO, Dick TOMASOVIC - Q2 30 - - 5

| | | | | | | | |
|------------|---|---|----|----|---|-----|---|
| CINE0009-3 | <i>Introduction to the Language of Cinematography (minor)</i> - Dick TOMASOVIC | - | Q2 | 30 | - | - | 5 |
| COMU0003-2 | <i>Issues in Cultural Theory : Mass cultures, in-depth Approach (minor)</i> - Pascal DURAND | - | Q2 | 30 | - | - | 5 |
| PEAV0016-1 | <i>Information theories and analysis</i> - Geoffrey GEUENS | - | Q2 | 30 | - | - | 5 |
| CINE0008-2 | <i>History of Photography (minor)</i> - MarcEmmanuel MÉLON | - | Q1 | 30 | - | - | 5 |
| MUSI0021-5 | <i>History of music (new grammars) (minor)</i> - Christophe LEVAUX, Christophe PIRENNE - [3d FT Tr. Pr.] | - | Q1 | 30 | - | [+] | 5 |
| COMU0019-2 | <i>Introduction to Cultural Policies and Economics (minor)</i> - Christophe PIRENNE - Suppl : JeanGilles LOWIES | - | Q2 | 30 | - | - | 5 |
| COMU0002-1 | <i>Analysis of Texts from the Media</i> - Christine SERVAIS | - | Q2 | 30 | - | - | 5 |
| PEAV0020-1 | <i>Techniques of journalism</i> - Marc VANESSE | - | Q2 | 30 | - | - | 5 |
| [...] | At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2). | | | | | | |
| [...] | At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3). | | | | | | |

Minor in Philosophy and human sciences (B2 : 15Cr, B3 : 15Cr)

Coordinator : Marc-Antoine GAVRAY

Choose courses totalling 30 ECTS out of the following : (B2 : 15Cr, B3 : 15Cr)

Philosophy

At least 1 course in Block 2 or Block 3 from :

| | | | | | | | |
|------------|--|---|----|----|---|---|---|
| PHIL0006-3 | <i>Exercises in moral philosophy</i> - Antoine JANVIER | - | Q2 | 30 | - | - | 5 |
| PHIL0007-2 | <i>Philosophical foundations of psychology (minor)</i> - Olivier DUBOUCLEZ | - | Q1 | 30 | - | - | 5 |
| PHIL0012-2 | <i>Introduction to political philosophy (minor)</i> - Edouard DELRUELLE | - | Q2 | 30 | - | - | 5 |
| PHIL0021-2 | <i>Introduction to moral philosophy (minor)</i> - Antoine JANVIER | - | Q2 | 30 | - | - | 5 |
| PHIL0025-2 | <i>Critical anthropology of psychology (minor)</i> - Vinciane DESPRET | - | Q2 | 30 | - | - | 5 |
| PHIL0085-2 | <i>Advanced issues of law philosophy (minor)</i> - Edouard DELRUELLE | - | Q1 | 30 | - | - | 5 |
| PHIL0086-1 | <i>Introduction to equality policies</i> - Edouard DELRUELLE | - | Q2 | 30 | - | - | 5 |

Social science

| | | | | | | | |
|------------|--|---|----|----|---|-----|---|
| ANTH0001-1 | <i>Social and cultural anthropology 1</i> - Benjamin RUBBERS - Suppl : Guy MASSART | - | Q2 | 30 | - | - | 5 |
| ANTH0033-1 | <i>Social and cultural anthropology 2</i> - Benjamin RUBBERS - Suppl : Guy MASSART | - | Q2 | 30 | - | - | 5 |
| DROI1101-3 | <i>Introduction to public law</i> - Frédéric BOUHON | - | Q1 | 30 | - | - | 5 |
| DROI1202-2 | <i>Legal theories</i> - Nicolas THIRION - [15h Lect.] | - | Q2 | 45 | - | [+] | 5 |
| HIST0075-5 | <i>Introduction to economic and social history (minor)</i> - Eric GEERKENS | - | TA | 45 | - | - | 5 |
| DROI0083-1 | <i>Social Law</i> - Fabienne KÉFER | - | Q2 | 30 | - | - | 5 |
| GRHO0023-1 | <i>Sociology of organizations and markets</i> - Christophe DUBOIS | - | Q1 | 30 | - | - | 5 |
| SOCI0064-1 | <i>Sociological Approach of Social Justice</i> - Mohamed NACHI | - | Q1 | 30 | - | - | 5 |
| SOCI0003-1 | <i>Elements of Sociology</i> - Gautier PIROTTE | - | Q1 | 30 | - | - | 5 |
| SOCI0079-1 | <i>Migration, citizenship and intercultural dynamics</i> - | - | Q2 | 30 | - | - | 5 |

OUSETTA, Marco MARTINIELLO

| | | | | | | | |
|------------|---|---|----|----|---|---|---|
| PSYC0017-1 | <i>Social psychology</i> - Benoît DARDENNE | - | Q2 | 30 | - | - | 5 |
| PSYC0027-1 | <i>Clinical childhood psychology</i> - Marie STIEVENART | - | Q2 | 30 | - | - | 5 |
| PSYC1092-1 | <i>Psychosocial Aspects of Ageing</i> - Stéphane ADAM | - | Q1 | 30 | - | - | 5 |
| PSYC0921-1 | <i>Criminological psychology</i> - Fabienne GLOWACZ | - | Q2 | 30 | - | - | 5 |

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).

Minor in Philosophy and sciences (B2 : 15Cr, B3 : 15Cr)

Coordinator : Marc-Antoine GAVRAY

| | | | | | | | |
|------------|---|----|----|----|----|---|---|
| PHIL0201-1 | <i>Elements of sciences philosophy</i> - Julien PIERON Corequisite : PHIL0077-2 - Introduction à la philosophie et à l'histoire des sciences MATH2007-1 - Mathématique | B2 | Q2 | 15 | - | - | 2 |
| PHYS0188-7 | <i>Physics</i> - Nicolas VANDEWALLE Corequisite : PHIL0077-2 - Introduction à la philosophie et à l'histoire des sciences MATH2007-1 - Mathématique | B2 | Q1 | 30 | 40 | - | 7 |
| CHIM0199-7 | <i>Chemistry</i> - Rudi CLOOTS Corequisite : PHIL0077-2 - Introduction à la philosophie et à l'histoire des sciences MATH2007-1 - Mathématique | B2 | Q1 | 30 | 40 | - | 6 |
| SPAT0050-1 | <i>History of sciences of the universe</i> - Marc-Antoine DUPRET | B3 | Q2 | 15 | - | - | 2 |
| PSYC5890-1 | <i>Cognitive psychology</i> - <i>Psychologie de la cognition et du langage Partim 1</i> - Serge BRÉDART, Martine PONCELET - <i>Psychologie de la cognition et du langage - partim 2</i> - Serge BRÉDART, Martine PONCELET | B3 | Q2 | 15 | - | - | 6 |

Choose courses totalling 9 ECTS from the following : (B3 : 7Cr)

| | | | | | | | |
|------------|--|----|----|----|----|---|---|
| BIOL0006-2 | <i>Biology</i> - Marc THIRY | B3 | Q1 | 30 | 40 | - | 7 |
| BIOL2027-1 | <i>Elements of biology</i> - Pascal PONCIN | B3 | Q1 | 30 | - | - | 4 |
| BIOL2032-1 | <i>Biological Anthropology</i> - Pascal PONCIN | B3 | Q2 | 15 | 15 | - | 3 |

Minor in Linguistics and Philosophy of language (B2 : 15Cr, B3 : 15Cr)

Coordinator : Philippe SWENNEN

Choose courses totalling 30 ECTS out of the following : (B2 : 15Cr, B3 : 15Cr)

The three classes below must be followed in Blocks 2 or 3.

| | | | | | | | |
|------------|---|---|----|----|---|---|---|
| PHIL0219-1 | <i>Introduction to the philosophy of language</i> - Bruno LECLERCQ | - | Q1 | 30 | - | - | 5 |
| LROM0068-1 | <i>French Syntax</i> - Nicolas MAZZIOTTA | - | Q1 | 30 | - | - | 5 |
| LING0009-3 | <i>Typology of languages and language universals (minor)</i> - Julien PERREZ, Laurent RASIER | - | Q1 | 30 | - | - | 5 |
| LING0016-1 | <i>Comparative grammar of Indo-European languages</i> - Philippe SWENNEN | - | Q2 | 45 | - | - | 5 |
| LROM0038-2 | <i>Comparative grammar of Romance languages (minor)</i> - Pierre SWIGGERS | - | Q1 | 30 | - | - | 5 |

| | | | | | | | |
|------------|--|---|----|----|----|---|----|
| LROM0044-3 | <i>Phonology and French morphology (minor)</i> - Nicolas MAZZIOTTA | - | TA | 15 | 15 | - | 5 |
| LING0005-1 | <i>Sociolinguistics</i> - François PROVENZANO | - | Q2 | 30 | - | - | 5 |
| LROM0067-2 | <i>Introduction to research in linguistics and end-of-cycle project (minor)</i> - MarieGuy BOUTIER | - | Q2 | 30 | 15 | - | 5 |
| PHIL0042-2 | <i>Logic I (minor)</i> - Bruno LECLERCQ | - | Q1 | 30 | - | - | 5 |
| PHIL0051-1 | <i>Issues in logic</i> - François BEETS | - | Q1 | 30 | - | - | 5 |
| INFO0943-1 | <i>Principles for creating textual corpora</i> - Dominique LONGRÉE, Julien PERREZ | - | Q2 | 30 | - | - | 5 |
| LLOR0099-1 | <i>Introduction to non-alphabetic writing</i> - Laurent COLONNA D'ISTRIA | - | Q1 | 30 | - | - | 5 |
| LGER0008-8 | <i>English Language 2 (minor)</i> (english language) - Lieselotte BREMS | - | TA | 30 | - | - | 10 |
| LROM9065-3 | <i>Spanish I (minor)</i> (spanish language) - Alfredo SEGURA TORNERO, Kristine VANDEN BERGHE | - | TA | 30 | 60 | - | 10 |
| LROM9066-3 | <i>Italian I (minor)</i> (italian language) - Paola MORENO | - | TA | 30 | 60 | - | 10 |
| LGER0005-1 | <i>German Language 1</i> - Louis GERREKENS | - | TA | 30 | 60 | - | 10 |
| LGER0009-1 | <i>Dutch Language 1</i> (dutch language) - Laurent RASIER | - | TA | 30 | 60 | - | 10 |
| LCLA0066-2 | <i>Latin language 1 (minor)</i> - Dominique LONGRÉE | - | TA | 30 | 60 | - | 10 |
| LCLA0065-2 | <i>Greek language 1 (minor)</i> - Bruno ROCHETTE | - | TA | 30 | 60 | - | 10 |
| LLOR0092-3 | <i>Arab 1 (minor)</i> - Frédéric BAUDEN | - | TA | 30 | 60 | - | 10 |
| LLOR0093-2 | <i>Assyriobabylonian 1 (minor)</i> - Laurent COLONNA D'ISTRIA | - | TA | 60 | - | - | 10 |
| LLOR0020-6 | <i>Egyptian 1 (minor)</i> - Jean WINAND - Suppl : Laurence NEVEN | - | TA | 60 | - | - | 10 |
| LLOR0095-3 | <i>Sanskrit 1 (minor)</i> - Philippe SWENNEN | - | TA | 60 | - | - | 10 |

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).

Minor in Comparative and general literature (B2 : 15Cr, B3 : 15Cr)

Coordinator : Michel DELVILLE

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

| | | | | | | | |
|------------|---|---|----|----|---|---|---|
| LITT0004-2 | <i>Introduction to great Western literature (minor)</i> - Laurent DEMOULIN | - | Q1 | 30 | - | - | 5 |
| LITT0005-2 | <i>Comparative literature : from the 19th to the 21st century (minor)</i> - Marc DELREZ | - | Q2 | 30 | - | - | 5 |
| LROM0011-1 | <i>Paraliterary genres (French field)</i> - BjörnOlav DOZO | - | Q2 | 30 | - | - | 5 |
| CINE0010-1 | <i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC | - | Q2 | 30 | - | - | 5 |
| THEA0004-1 | <i>Theatre history and theory</i> - Nancy DELHALLE | - | Q2 | 30 | - | - | 5 |
| LGER0091-2 | <i>Literary theory : introduction (minor)</i> - Erik SPINOY | - | Q2 | 30 | - | - | 5 |
| LGER0082-1 | <i>Literary theory : texts</i> (dutch language) - Erik SPINOY | - | Q2 | 30 | - | - | 5 |
| | Prerequisite : LGER0091-1 - Théorie littéraire : introduction | | | | | | |

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator

of the minor (B3).

Choose two courses out of the following : (B2 : 5Cr, B3 : 5Cr)

| | | | | | | | |
|------------|--|---|----|----|---|---|---|
| LROM0018-5 | <i>History of 19 to 21C French literature with an introduction to the literary history methods (minor)</i> - Benoît DENIS | - | TA | 45 | - | - | 5 |
| LROM0017-3 | <i>History of French literature in the 17th and 18th centuries, with an introduction to the methodology of literary history (minor)</i> - Françoise TILKIN | - | Q1 | 45 | - | - | 5 |
| LROM0013-3 | <i>In-depth history of 19 to 21C French literature (minor)</i> - Benoît DENIS | - | Q1 | 45 | - | - | 5 |
| LROM0062-2 | <i>History of Romance literature (minor)</i> - Nadine HENRARD | - | Q2 | 30 | - | - | 5 |
| LROM0181-2 | <i>Italian literature history during the Middle Ages to the Renaissance (minor)</i> - Paola MORENO | - | Q2 | 30 | - | - | 5 |
| LROM0182-2 | <i>History of Italian literature : from the Baroque period to the 20th century (minor)</i> - Luciano CURRERI | - | Q2 | 30 | - | - | 5 |
| THEA0005-1 | <i>Theater in Belgium</i> - Nancy DELHALLE | - | Q2 | 30 | - | - | 5 |
| GERM0008-3 | <i>History of German Literature 1 (minor)</i> (german language) - Vera VIEHÖVER | - | Q2 | 30 | - | - | 5 |
| GERM0010-2 | <i>History of English Literature 1 (minor)</i> (english language) - Marc DELREZ | - | Q2 | 30 | - | - | 5 |
| GERM0066-2 | <i>History of Dutch Literature 3 (mineure)</i> (dutch language) - Erik SPINOY | - | Q2 | 30 | - | - | 5 |
| LLOR0091-2 | <i>Introduction to literature from the Ancient East (minor)</i> - COLLÉGIALITÉ | - | Q2 | 30 | - | - | 5 |
| LLOR0059-2 | <i>History and civilization of ancient India (minor)</i> - Philippe SWENNEN | - | Q1 | 30 | - | - | 5 |
| LCLA0069-2 | <i>History of Greek and Latin literatures (minor)</i> - Bruno ROCHETTE, Koen VANHAEGENDOREN | - | Q1 | 60 | - | - | 5 |
| ASIE0010-1 | <i>Introduction to Japanese literature</i> - Kanako GOTO | - | Q2 | 30 | - | - | 5 |

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).

Minor in Digital Humanities (B2 : 15Cr, B3 : 15Cr)

Coordinator : Björn-Olav DOZO

Choose courses totalling 30 ECTS out of the following : (B2 : 15Cr, B3 : 15Cr)

| | | | | | | | |
|------------|---|---|----|----|---|---|---|
| PHIL0042-2 | <i>Logic I (minor)</i> - Bruno LECLERCQ | - | Q1 | 30 | - | - | 5 |
| LROM0068-1 | <i>French Syntax</i> - Nicolas MAZZIOTTA | - | Q1 | 30 | - | - | 5 |
| INFO0944-1 | <i>Introduction to digital humanities</i> - BjörnOlav DOZO | - | Q1 | 30 | - | - | 5 |
| INFO0945-1 | <i>Internet use for social sciences</i> - BjörnOlav DOZO | - | Q2 | 30 | - | - | 5 |
| INFO0943-1 | <i>Principles for creating textual corpora</i> - Dominique LONGRÉE, Julien PERREZ | - | Q2 | 30 | - | - | 5 |
| INFO0080-2 | <i>Programming principles for social sciences</i> - Gérald PURNELLE | - | Q2 | 45 | - | - | 5 |
| INFO1275-1 | <i>Software for preparing and using data collections</i> - Gérald PURNELLE | - | Q2 | 30 | - | - | 5 |
| INFO1276-1 | <i>Statistics for social sciences</i> - Dominique LONGRÉE, Gérald PURNELLE | - | Q2 | 30 | - | - | 5 |

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).

Minor in Popular Culture (B2 : 15Cr, B3 : 15Cr)

Coordinator : Björn-Olav DOZO

Choose courses totalling 30 ECTS out of the following : (B2 : 15Cr, B3 : 15Cr)

Notice : at the most 15 ECTS from the following courses :

| | | | | | | | |
|------------|---|---|----|----|---|---|---|
| COMU0003-2 | <i>Issues in Cultural Theory : Mass cultures, in-depth Approach (minor)</i> - Pascal DURAND | - | Q2 | 30 | - | - | 5 |
| HIST0022-4 | <i>Cultural history (minor)</i> - Carl HAVELANGE | - | Q2 | 30 | - | - | 5 |
| LR0M0052-1 | <i>Sociology of literature</i> - JeanPierre BERTRAND | - | Q1 | 30 | - | - | 5 |
| PHIL0036-1 | <i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN | - | Q2 | 30 | - | - | 5 |
| COMU0019-2 | <i>Introduction to Cultural Policies and Economics (minor)</i> - Christophe PIRENNE - Suppl : JeanGilles LOWIES | - | Q2 | 30 | - | - | 5 |

Notice : at the most 20 ECTS from :

| | | | | | | | |
|------------|--|---|----|----|---|-----|---|
| LR0M0011-1 | <i>Paraliterary genres (French field)</i> - BjörnOlav DOZO | - | Q2 | 30 | - | - | 5 |
| LR0M0189-1 | <i>Literature for young people</i> - Daniel DELBRASSINE | - | Q2 | 30 | - | - | 5 |
| MUSI0021-5 | <i>History of music (new grammars) (minor)</i> - Christophe LEVAUX, Christophe PIRENNE - [3d FT Tr. Pr.] | - | Q1 | 30 | - | [+] | 5 |
| CINE0010-1 | <i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC | - | Q2 | 30 | - | - | 5 |
| HAAR0160-2 | <i>History of comics (minor)</i> - Frédéric PAQUES | - | Q2 | 30 | - | - | 5 |
| COMU2149-1 | <i>History and analysis of the use of video games</i> - COLLÉGIALITÉ | - | Q2 | 30 | - | - | 5 |

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).

Minor in Ancient Greece and Rome (B2 : 15Cr, B3 : 15Cr)

Coordinator : Dominique LONGREE

Choose courses totalling 30 ECTS out of the following : (B2 : 15Cr, B3 : 15Cr)

| | | | | | | | |
|-------------------------------|--|---|----|----|----|---|----|
| LCLA0065-2 | <i>Greek language 1 (minor)</i> - Bruno ROCHETTE | - | TA | 30 | 60 | - | 10 |
| LCLA0070-2 | <i>Greek language 2 (minor)</i> - MarieHélène MARGANNE | - | TA | 30 | 60 | - | 10 |
| Prerequisite : | | | | | | | |
| LCLA0065-1 - Langue grecque I | | | | | | | |
| LCLA0066-2 | <i>Latin language 1 (minor)</i> - Dominique LONGRÉE | - | TA | 30 | 60 | - | 10 |
| LCLA0071-3 | <i>Latin language 2 (minor)</i> - Dominique LONGRÉE | - | TA | 30 | 60 | - | 10 |
| Prerequisite : | | | | | | | |
| LCLA0066-1 - Langue latine I | | | | | | | |
| LCLA0015-3 | <i>Ancient Graeco-Roman history (including 15 hours of Middle-East history) (minor)</i> - Vinciane PIRENNE | - | Q2 | 60 | - | - | 10 |
| LCLA2061-2 | <i>Greek and Latin epigraphy: Sources and Methods (minor)</i> - Etienne FAMERIE | - | Q1 | 30 | - | - | 5 |
| HIST0016-1 | <i>Exercises in historical issues, including an introduction to</i> | - | TA | 15 | 30 | - | 10 |

bibliography : Greek and Roman history 1 - Yann BERTHELET

| | | | | | | | |
|------------|---|---|----|----|---|-----|---|
| HAAR0066-2 | <i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture) (minor) - Thomas MORARD - [3d FT Tr. Pr.]</i> | - | Q1 | 30 | - | [+] | 5 |
| HAAR0069-2 | <i>History of art and archeology of Greco-Roman antiquity (sculpture and painting) (minor) - Thomas MORARD - [3d FT Tr. Pr.]</i> | - | Q2 | 30 | - | [+] | 5 |
| HAAR0061-2 | <i>Gallo-Roman archaeology (minor) - Xavier DERU - [10d FT Tr. Pr.]</i> | - | Q2 | 30 | - | [+] | 5 |
| HAAR0072-3 | <i>Special questions of history of the art of the Greek world (minor) - Thomas MORARD - [3d FT Tr. Pr.]</i> | - | Q1 | 30 | - | [+] | 5 |
| HAAR0073-3 | <i>Special questions of Greek and Roman Archaeology (minor) - Thomas MORARD - [3d FT Tr. Pr.]</i> | - | Q1 | 30 | - | [+] | 5 |
| HAAR0026-1 | <i>Introduction to Western Iconography - Thomas MORARD</i> | - | Q1 | 30 | - | - | 5 |
| PHIL0009-3 | <i>History of Ancient philosophy (minor) - MarcAntoine GAVRAY</i> | - | Q1 | 45 | - | - | 5 |
| PHIL0004-1 | <i>History of Hellenistic and Roman philosophy - MarcAntoine GAVRAY</i> | - | Q2 | 30 | - | - | 5 |
| PHIL0026-2 | <i>Antiquity Philosophical Texts (minor) - Simon FORTIER, MarcAntoine GAVRAY</i> | - | Q1 | 30 | - | - | 5 |

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).

Minor in Aesthetics, semiology and performing arts (B2 : 15Cr, B3 : 15Cr)

Coordinator : Jeremy HAMERS

Choose courses totalling 30 ECTS out of the following : (B2 : 15Cr, B3 : 15Cr)

Notice : students in Philosophy and French and Romance languages and literatures have to choose 1 course maximum among :

| | | | | | | | |
|------------|---|---|----|----|---|---|---|
| PHIL0034-2 | <i>Introduction to aesthetics and philosophy of art (minor) - Rudy STEINMETZ</i> | - | Q1 | 30 | - | - | 5 |
| PHIL0035-2 | <i>Aesthetics and philosophy of art (minor) - Rudy STEINMETZ</i> | - | Q1 | 30 | - | - | 5 |
| PHIL0076-2 | <i>Questions of aesthetics and philosophy of art (minor) - Rudy STEINMETZ</i> | - | Q1 | 30 | - | - | 5 |
| PHIL0036-1 | <i>Aesthetics and its application to contemporary arts - Maud HAGELSTEIN</i> | - | Q2 | 30 | - | - | 5 |
| COMU0011-2 | <i>Esthetic Mediation and Communication (minor) - Christine SERVAIS</i> | - | Q1 | 30 | - | - | 5 |
| HAAR0008-2 | <i>History of Art and Archaeology : the modern era : the 20th century (minor) - Julie BAWIN</i> | - | Q1 | 30 | - | - | 5 |
| LROM0051-1 | <i>Literary semiology - Sémir BADIR</i> | - | Q2 | 30 | - | - | 5 |
| LING0004-2 | <i>Rhetoric and semiology (minor) - François PROVENZANO</i> | - | Q1 | 30 | - | - | 5 |
| LROM0024-2 | <i>Introduction to general linguistics and semiology (minor) - François PROVENZANO</i> | - | Q1 | 30 | - | - | 5 |

Notice : Information and Communication students are required to choose at least one course.

Notice : choose at least one course amongst

| | | | | | | | |
|------------|---|---|----|----|----|---|---|
| CINE0007-3 | <i>History of Cinema (minor) - MarcEmmanuel MÉLON</i> | - | TA | 30 | 30 | - | 5 |
|------------|---|---|----|----|----|---|---|

| | | | | | | | |
|------------|--|---|----|----|---|-----|---|
| CINE0009-3 | <i>Introduction to the Language of Cinematography (minor)</i> - Dick TOMASOVIC | - | Q2 | 30 | - | - | 5 |
| CINE0004-1 | <i>Cinema and Video Documentaries</i> - Geneviève VAN CAUWENBERGE | - | Q1 | 30 | - | - | 5 |
| THEA0004-1 | <i>Theatre history and theory</i> - Nancy DELHALLE | - | Q2 | 30 | - | - | 5 |
| CINE0010-1 | <i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC | - | Q2 | 30 | - | - | 5 |
| CINE0001-1 | <i>Film Analysis</i> - MarcEmmanuel MÉLON | - | Q2 | 30 | - | - | 5 |
| THEA0001-1 | <i>Esthetics of the living spectacle</i> - Dick TOMASOVIC | - | Q1 | 30 | - | - | 5 |
| MUSI0021-5 | <i>History of music (new grammars) (minor)</i> - Christophe LEVAUX, Christophe PIRENNE - [3d FT Tr. Pr.] | - | Q1 | 30 | - | [+] | 5 |
| CINE0008-2 | <i>History of Photography (minor)</i> - MarcEmmanuel MÉLON | - | Q1 | 30 | - | - | 5 |
| COMU0003-2 | <i>Issues in Cultural Theory : Mass cultures, in-depth Approach (minor)</i> - Pascal DURAND | - | Q2 | 30 | - | - | 5 |

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).

Minor Modern times - Contemporary era (B2 : 15Cr, B3 : 15Cr)

Coordinator : Catherine LANNEAU

Choose courses totalling 30 ECTS out of the following : (B2 : 15Cr, B3 : 15Cr)

Notice : courses must be selected from at least four different groups on the second and third years of the Bachelor.

Arts and communication science

| | | | | | | | |
|------------|---|---|----|----|----|---|---|
| PEAV0016-1 | <i>Information theories and analysis</i> - Geoffrey GEUENS | - | Q2 | 30 | - | - | 5 |
| COMU0019-2 | <i>Introduction to Cultural Policies and Economics (minor)</i> - Christophe PIRENNE - Suppl : JeanGilles LOWIES | - | Q2 | 30 | - | - | 5 |
| COMU0008-3 | <i>Analysis of Cultural Institutions (minor)</i> - Pascal DURAND | - | Q1 | 30 | - | - | 5 |
| THEA0004-1 | <i>Theatre history and theory</i> - Nancy DELHALLE | - | Q2 | 30 | - | - | 5 |
| CINE0007-3 | <i>History of Cinema (minor)</i> - MarcEmmanuel MÉLON | - | TA | 30 | 30 | - | 5 |
| CINE0009-3 | <i>Introduction to the Language of Cinematography (minor)</i> - Dick TOMASOVIC | - | Q2 | 30 | - | - | 5 |
| CINE0008-2 | <i>History of Photography (minor)</i> - MarcEmmanuel MÉLON | - | Q1 | 30 | - | - | 5 |

Philosophy

| | | | | | | | |
|------------|--|---|----|----|---|---|---|
| PHIL0013-1 | <i>History of the philosophy of modern times</i> - Laurence BOUQUIAUX, Olivier DUBOUCLEZ | - | Q1 | 45 | - | - | 5 |
| PHIL0010-1 | <i>History of contemporary philosophy</i> - Arnaud DEWALQUE | - | Q2 | 45 | - | - | 5 |
| PHIL0012-2 | <i>Introduction to political philosophy (minor)</i> - Edouard DELRUELLE | - | Q2 | 30 | - | - | 5 |
| PHIL0036-1 | <i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN | - | Q2 | 30 | - | - | 5 |
| PHIL0076-2 | <i>Questions of aesthetics and philosophy of art (minor)</i> - Rudy STEINMETZ | - | Q1 | 30 | - | - | 5 |

History

| | | | | | | | |
|------------|---|---|----|----|---|---|---|
| HIST0031-3 | <i>Contemporary history (minor)</i> - Philippe RAXHON | - | Q1 | 45 | - | - | 5 |
|------------|---|---|----|----|---|---|---|

| | | | | | | | |
|------------|---|---|----|----|----|---|---|
| HIST0143-1 | <i>International relations in modern times (16th- 18th centuries) -</i> Bruno DEMOULIN | - | Q2 | 30 | - | - | 5 |
| HIST0029-3 | <i>History of Belgium (minor) -</i> Catherine LANNEAU | - | Q1 | 45 | - | - | 5 |
| HIST0056-2 | <i>History of books and libraries (minor) -</i> Bruno DEMOULIN | - | Q2 | 30 | - | - | 5 |
| HIST0022-4 | <i>Cultural history (minor) -</i> Carl HAVELANGE | - | Q2 | 30 | - | - | 5 |
| ASIE0004-2 | <i>History of Japan's Foreign Relations (minor) -</i> Andreas THELE | - | Q2 | 30 | - | - | 5 |
| HIST0005-4 | <i>Medieval and modern paleography (minor) -</i> Julien MAQUET | - | Q1 | 30 | 15 | - | 5 |
| HIST0003-2 | <i>Medieval and modern diplomacy (minor) -</i> Alain MARCHANDISSE | - | Q2 | 45 | - | - | 5 |
| HIST0075-5 | <i>Introduction to economic and social history (minor) -</i> Eric GEERKENS | - | TA | 45 | - | - | 5 |

History of Art and Archaeology : Musicology

| | | | | | | | |
|------------|---|---|----|----|----|-----|---|
| HAAR0041-2 | <i>Methods and techniques in the history of art, archaeology and</i> <i>musicology (minor) -</i> Julie BAWIN | - | Q1 | 20 | 10 | - | 5 |
| HAAR0002-3 | <i>Major Movements in Art History (minor) -</i> JeanPatrick DUCHESNE | - | Q2 | 30 | - | - | 5 |
| HAAR0007-2 | <i>History of Art and Archaeology : the modern era : the 19th</i> <i>century (minor) -</i> JeanPatrick DUCHESNE | - | Q2 | 30 | - | - | 5 |
| HAAR0008-2 | <i>History of Art and Archaeology : the modern era : the 20th</i> <i>century (minor) -</i> Julie BAWIN | - | Q1 | 30 | - | - | 5 |
| MUSI0023-2 | <i>History of music (the tonal age) -</i> Christophe PIRENNE - Suppl : Céline DREZE - [3d FT Tr. Pr.] | - | Q1 | 30 | - | [+] | 5 |
| MUSI0021-5 | <i>History of music (new grammars) (minor) -</i> Christophe LEVAUX, Christophe PIRENNE - [3d FT Tr. Pr.] | - | Q1 | 30 | - | [+] | 5 |
| HAAR0076-2 | <i>Special questions of mediaeval and post-mediaeval archaeology</i> <i>(minor) -</i> Patrick HOFFSUMMER - [8d FT Tr. Pr.] | - | Q2 | 30 | - | [+] | 5 |

Civilization

| | | | | | | | |
|------------|---|---|----|----|---|---|---|
| HIST0061-4 | <i>History of European civilization (minor) -</i> Alexis WILKIN | - | Q1 | 30 | - | - | 5 |
| LR0M0124-2 | <i>Italian civilization I (minor) -</i> Luciano CURRERI | - | Q1 | 30 | - | - | 5 |
| GERM0002-2 | <i>German civilization (minor) (german language) -</i> Laura BECK | - | Q2 | 30 | - | - | 5 |
| GERM0003-2 | <i>British civilization (minor) (english language) -</i> Rebecca ROMDHANI | - | Q2 | 30 | - | - | 5 |
| GERM0004-2 | <i>Dutch civilization (minor) (dutch language) -</i> Johan SONNENSCHNEIN | - | Q2 | 30 | - | - | 5 |
| ASIE0029-1 | <i>Power and Society in Modern and Contemporary China -</i> Eric FLORENCE - Suppl : Stijn DEKLERCK | - | Q1 | 30 | - | - | 5 |

Literature and literary studies

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| LR0M0193-2 | <i>Introduction to literary research and end-of-cycle project (minor)</i> - Luciano CURRERI, Sara DECOSTER Prerequisite : LITT0004-1 - Introduction aux grandes littératures occidentales | - | Q2 | 30 | 15 | - | 5 |
| LITT0004-2 | <i>Introduction to great Western literature (minor) -</i> Laurent DEMOULIN | - | Q1 | 30 | - | - | 5 |
| LITT0005-2 | <i>Comparative literature : from the 19th to the 21st century (minor)</i> - Marc DELREZ | - | Q2 | 30 | - | - | 5 |
| LR0M0006-3 | <i>Commentary on French Authors from 1350 to 1600 (minor) -</i> Nadine HENRARD | - | Q1 | 30 | 15 | - | 5 |
| LR0M0017-3 | <i>History of French literature in the 17th and 18th centuries, with</i> <i>an introduction to the methodology of literary history (minor) -</i> | - | Q1 | 45 | - | - | 5 |

Françoise TILKIN

LROM0018-5 *History of 19 to 21C French literature with an introduction to the literary history methods (minor)* - Benoît DENIS - TA 45 - - 5

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).

Minor in the Art, History and Thought of the Middle Ages (B2 : 15Cr, B3 : 15Cr)

Coordinator : Florence CLOSE

Choose courses totalling 30 credits from the following (at least 1 course from 3 different modules) : (B2 : 15Cr, B3 : 15Cr)

Philosophy

PHIL0011-1 *History of the philosophy of the middle ages* - François BEETS - Q1 45 - - 5

PHIL0029-1 *Philosophical texts of the middle ages* - François BEETS - Q2 30 - - 5

History of art and archaeology

HAAR0054-2 *History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century (minor)* - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] - Q2 30 - [+] 5

HAAR0055-2 *History of Art and Archaeology in the Middle Ages : the Gothic period (minor)* - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] - Q2 30 - [+] 5

HAAR0075-1 *Special questions of history of the art of the Middle Ages : the Byzantine art* - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] - Q2 30 - [+] 5

HAAR0076-2 *Special questions of mediaeval and post-mediaeval archaeology (minor)* - Patrick HOFFSUMMER - [8d FT Tr. Pr.] - Q2 30 - [+] 5

HAAR0022-2 *History of Islamic Art (minor)* - Elise FRANSSSEN (Odd years) - Q2 30 - - 5

History

HIST0040-3 *History of the Middle Ages (minor)* - Florence CLOSE, Alain MARCHANDISSE - Q2 45 - - 5

HIST0003-2 *Medieval and modern diplomacy (minor)* - Alain MARCHANDISSE - Q2 45 - - 5

HIST0005-4 *Medieval and modern paleography (minor)* - Julien MAQUET - Q1 30 15 - 5

HIST0030-3 *History and civilization of the Arab world 1 (minor)* - Frédéric BAUDEN (Odd years) - Q1 30 - - 5

HIST0072-1 *History and civilization of the Arab world 2* - Frédéric BAUDEN (Even years) - Q1 30 - - 5

HREL0002-1 *Introduction to the history of Islam* - Frédéric BAUDEN (Even years) - Q2 30 - - 5

Philology

LROM0009-1 *In-depth study of Francophone authors (from the beginnings to 1350)* - Nicola MORATO - Q2 30 15 - 5

LROM0006-3 *Commentary on French Authors from 1350 to 1600 (minor)* - Nadine HENRARD - Q1 30 15 - 5

LROM0054-2 *Translation and commentary of historical texts : Old and Middle French* - Nicola MORATO - TA 30 - - 5

HIST0160-2 *Commentary on Latin historical texts of the Middle Ages (in-depth approach)* - Florence CLOSE - Q1 30 15 - 5

- [...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).
- [...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).