

Cycle view of the study programme

		Bl	Or	Th	Pr	Au	Cr
Compulsory courses (B1 : 56Cr, B2 : 26Cr, B3 : 20Cr)							
COMU2145-1	<i>Introduction to information</i> - Pascal DURAND	B1	Q1	30	-	-	4
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	B1	TA	30	30	-	4
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE - Suppl : JeanGilles LOWIES	B1	Q2	30	-	-	4
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	B1	Q1	30	-	-	4
PEAV0032-1	<i>Current issues</i> - Jérémy HAMERS	B1	Q2	30	-	-	4
HIST0055-1	<i>Introduction to historical criticism</i> - Philippe RAXHON	B1	Q2	30	-	-	4
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	B1	Q1	45	-	-	4
PHIL0021-1	<i>Introduction to moral philosophy</i> - Antoine JANVIER	B1	Q2	30	-	-	4
PHIL0039-1	<i>Introduction to logic and argumentation</i> - Bruno LECLERCQ	B1	Q1	30	-	-	4
PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	B1	Q1	30	-	-	4
ECON0109-1	<i>Elements of Political and Social Economics</i> - Jacques DEFOURNY	B1	Q1	30	-	-	4
PSYC0900-2	<i>Psychology</i> - Steve MAJERUS	B1	Q2	30	-	-	4
SOCI0003-1	<i>Elements of Sociology</i> - Gautier PIROTTE	B1	Q1	30	-	-	4
ANTH0001-1	<i>Social and cultural anthropology 1</i> - Benjamin RUBBERS - Suppl : Guy MASSART	B1	Q2	30	-	-	4
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	B2	Q1	30	-	-	5
COMU2147-1	<i>Encyclopedia of communication, with an introduction to desk research</i> - Geoffrey GEUENS	B2	Q2	30	-	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	B2	Q2	30	-	-	5
LING0004-1	<i>Rhetoric and semiology</i> - François PROVENZANO	B2	Q1	30	-	-	5
ECON0110-1	<i>Economics</i> - HenryJean GATHON	B2	Q1	30	-	-	3
SPOL1101-1	<i>Introduction to Political Science (partim)</i> - Jérôme JAMIN	B2	Q1	30	-	-	3
COMU0004-1	<i>Communication and Intellectual Property</i> - Michel GYORY	B3	Q1	30	-	-	3
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS	B3	Q1	30	-	-	3
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	B3	Q2	30	-	-	3
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	B3	Q1	30	-	-	3
ANTH0003-1	<i>Anthropology of communication</i> - Véronique SERVAIS	B3	Q1	30	-	-	3
PTRA0013-1	<i>Cycle Graduation work</i> - Nancy DELHALLE	B3	TA	-	-	-	5

Optional courses (B1 : 4Cr, B2 : 19Cr, B3 : 25Cr)

Choose one module from : (B1 : 4Cr, B2 : 4Cr, B3 : 7Cr)

English (B1 : 4Cr, B2 : 4Cr, B3 : 7Cr)

LANG0086-3	<i>English level 1</i> (english language) - Daphné BUI, ISLV, Pascal MAQUINAY	B1	TA	60	-	-	4
LANG0087-4	<i>English level 2</i> (english language) - ISLV, Adnan VESSEUR Corequisite : LANG0086-3 - Anglais niveau 1	B2	TA	60	-	-	4
LANG0083-4	<i>English level 3</i> (english language) - ISLV, Adnan VESSEUR Prerequisite : LANG0086-3 - Anglais niveau 1 Corequisite :	B3	TA	60	-	-	4

LANG0087-4 - Anglais niveau 2

LANG0044-6	<i>Dutch level 1</i> (dutch language) - Liliane GEHLEN, ISLV	B3	TA	60	-	-	3
Dutch (B1 : 4Cr, B2 : 4Cr, B3 : 7Cr)							
LANG0088-2	<i>Dutch level 1</i> (dutch language) - Claudine COLIN, ISLV	B1	TA	60	-	-	4
LANG0089-3	<i>Dutch level 2</i> (dutch language) - Claudine COLIN, ISLV	B2	TA	60	-	-	4
Corequisite :							
LANG0088-2 - Néerlandais niveau 1							
LANG0084-3	<i>Dutch level 3</i> (dutch language) - Claudine COLIN, ISLV	B3	TA	60	-	-	4
Corequisite :							
LANG0089-3 - Néerlandais niveau 2							
LANG0088-2 - Néerlandais niveau 1							
LANG0042-6	<i>English level 1</i> (english language) - Daphné BUI, ISLV, Pascal MAQUINAY	B3	TA	60	-	-	3

Choose 1 course of methodology from the following : (B3 : 3Cr)

HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	B3	Q2	30	-	-	3
SOCI0053-5	<i>Survey Methodology</i> - Marc JACQUEMAIN	B3	Q1	30	-	-	3
PHIL0040-1	<i>Introduction to the philosophy of sciences</i> - Laurence BOUQUIAUX	B3	Q1	30	-	-	3

Choose two of the following options : (B2 : 15Cr, B3 : 15Cr)

Notice : Students wishing to do Master in Performing Arts, in Information and Communication, in Anthropology and in Sociology are required to take the corresponding option.

1. Performing arts (B2 : 15Cr)

THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	B2	Q2	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Geneviève VAN CAUWENBERGE	B2	Q1	30	-	-	5
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	B2	Q1	30	-	-	5

2. Journalism (B2 : 15Cr)

COMU0002-1	<i>Analysis of Texts from the Media</i> - Christine SERVAIS	B2	Q2	30	-	-	5
COMU0031-1	<i>Technical writing and argumentation</i> - Marc VANESSE	B2	Q1	30	-	-	5
HIST0080-1	<i>History of information and the press in particular</i> - Catherine LANNEAU	B2	Q1	30	-	-	5

3. Cultural mediation and book-related professions (B2 : 15Cr)

MUSI0021-3	<i>History of music (new grammars)</i> - Christophe LEVAUX, Christophe PIRENNE - [3d FT Tr. Pr.]	B2	Q1	30	-	[+]	5
COMU2144-1	<i>Natural history of human communication</i> - Véronique SERVAIS	B2	Q1	30	-	-	5
MEDC0009-1	<i>Introduction to mediation</i> - Christine SERVAIS	B2	Q2	30	-	-	5

4. Anthropology (B2 : 15Cr)

ANTH0033-1	<i>Social and cultural anthropology 2</i> - Benjamin RUBBERS - Suppl : Guy MASSART	B2	Q2	30	-	-	5
ANTH0007-1	<i>Fieldwork Methodology</i> - Elodie RAZY	B2	Q1	30	15	-	5
ANTH0052-2	<i>Anthropology of kinship, Part 1</i> - Elodie RAZY	B2	Q1	15	10	-	5

5. Sociology (B2 : 15Cr)

STAT0002-2	<i>Descriptive Statistics</i> - Philippe LAMBERT	B2	Q1	20	10	-	5
SOCI0589-1	<i>Socio-anthropology: approaches, methods, illustrations</i> - Marc PONCELET	B2	Q2	30	-	-	5

SOCI0002-1 *Sociology of Ideologies* - Marc JACQUEMAIN B2 Q1 30 - - 5

6. Performing arts (B3 : 15Cr)

CINE0001-1 *Film Analysis* - MarcEmmanuel MÉLON B3 Q2 30 - - 5

THEA0001-1 *Esthetics of the living spectacle* - Dick TOMASOVIC B3 Q1 30 - - 5

Choose one of the following courses : (B3 : 1Nbr)

THEA0012-1 *Theatre workshop* B3 Q2 5
- Part 1 : *Exercises and role-playing* - Alain CHEVALIER, 20 - -
Dominique DONNAY
- Part 2 : *Set lighting* - Nathalie BORLÉE 10 - -

CINE0039-1 *Audiovisual techniques: shooting, audio shooting, montage and mixing* - Marc DELOGNE B3 Q1 30 - - 5

7. Journalism (B3 : 15Cr)

PEAV0016-1 *Information theories and analysis* - Geoffrey GEUENS B3 Q2 30 - - 5

PEAV0020-1 *Techniques of journalism* - Marc VANESSE B3 Q2 30 - - 5

CINE0039-1 *Audiovisual techniques: shooting, audio shooting, montage and mixing* - Marc DELOGNE B3 Q1 30 - - 5

8. Cultural mediation and book-related professions (B3 : 15Cr)

MEDC0002-1 *Observations on political and cultural institutions* - Pascal DURAND, B3 TA 30 - - 4
Christophe PIRENNE

HIST0056-1 *History of books and libraries* - Bruno DEMOULIN B3 Q2 30 - - 4

ANTH0004-1 *Anthropology of nature* - Lucienne STRIVAY B3 Q1 30 - - 4

MEDC0008-1 *Mediation Process 1 : use of mediation at the workplace* - B3 Q1 15 - - 3
Christine SERVAIS, Elise VANDENINDEN

9. Anthropology (B3 : 15Cr)

ANTH0049-1 *Anthropology of religious fields* - Elodie RAZY B3 Q1 30 30 - 5

SOCI0079-1 *Migration, citizenship and intercultural dynamics* - B3 Q2 30 - - 5
Hassan BOUSETTA, Marco MARTINIELLO

METO0825-1 *Qualitative research methods - principles and techniques* - B3 Q1 25 5 - 2
Christophe LEJEUNE
Corequisite :
METO0826-1 - Méthodes de recherche qualitative - Travaux pratiques

METO0826-1 *qualitative research method - Practical work* - David HOMBURG, B3 Q2 5 45 - 3
Christophe LEJEUNE
Corequisite :
METO0825-1 - Méthodes de recherche qualitative - Principes et techniques

10. Sociology (B3 : 15Cr)

SOCI1241-1 *Calculating probabilities in the social sciences* - Philippe LAMBERT B3 Q2 30 30 - 5

SOCI0064-1 *Sociological Approach of Social Justice* - Mohamed NACHI B3 Q1 30 - - 5

SOCI0079-1 *Migration, citizenship and intercultural dynamics* - B3 Q2 30 - - 5
Hassan BOUSETTA, Marco MARTINIELLO

Optional courses (B2 : 15Cr, B3 : 15Cr)

Choose a minor from : (B2 : 15Cr, B3 : 15Cr)

Notice : students can't choose a minor subject in the same field as the major subject.

Disciplinary miro in Philosophy (B2 : 15Cr, B3 : 15Cr)

Coordinator : Marc-Antoine GAVRAY

Choose two of the following history courses : (B2 : 5Cr, B3 : 5Cr)

PHIL0009-3	<i>History of Ancient philosophy (minor)</i> - MarcAntoine GAVRAY	-	Q1	45	-	-	5
PHIL0011-1	<i>History of the philosophy of the middle ages</i> - François BEETS	-	Q1	45	-	-	5
PHIL0013-1	<i>History of the philosophy of modern times</i> - Laurence BOUQUIAUX, Olivier DUBOUCLEZ	-	Q1	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	-	Q2	45	-	-	5
PHIL0004-1	<i>History of Hellenistic and Roman philosophy</i> - MarcAntoine GAVRAY	-	Q2	30	-	-	5

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

Moral and political philosophy

PHIL0012-2	<i>Introduction to political philosophy (minor)</i> - Edouard DELRUELLE	-	Q2	30	-	-	5
PHIL0021-2	<i>Introduction to moral philosophy (minor)</i> - Antoine JANVIER	-	Q2	30	-	-	5
PHIL0085-2	<i>Advanced issues of law philosophy (minor)</i> - Edouard DELRUELLE	-	Q1	30	-	-	5
PHIL0086-1	<i>Introduction to equality policies</i> - Edouard DELRUELLE	-	Q2	30	-	-	5

Anglo-Saxon logic and philosophy

PHIL0042-2	<i>Logic I (minor)</i> - Bruno LECLERCQ	-	Q1	30	-	-	5
PHIL0018-1	<i>Anglo-Saxon philosophy</i> - François BEETS	-	Q1	30	-	-	5
PHIL0050-1	<i>Analytic philosophy</i> - Bruno LECLERCQ	-	Q2	30	-	-	5

Epistemology and philosophy of science

PHIL0040-2	<i>Introduction to the philosophy of sciences (minor)</i> - Laurence BOUQUIAUX	-	Q1	30	-	-	5
PHIL0007-2	<i>Philosophical foundations of psychology (minor)</i> - Olivier DUBOUCLEZ	-	Q1	30	-	-	5
PHIL0025-2	<i>Critical anthropology of psychology (minor)</i> - Vinciane DESPRET	-	Q2	30	-	-	5

Aesthetics and Philosophy of Art

PHIL0034-2	<i>Introduction to aesthetics and philosophy of art (minor)</i> - Rudy STEINMETZ	-	Q1	30	-	-	5
PHIL0076-2	<i>Questions of aesthetics and philosophy of art (minor)</i> - Rudy STEINMETZ	-	Q1	30	-	-	5
PHIL0038-2	<i>Problems of esthetics (minor)</i> - Rudy STEINMETZ	-	Q2	30	-	-	5
PHIL0035-2	<i>Aesthetics and philosophy of art (minor)</i> - Rudy STEINMETZ	-	Q1	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	-	Q2	30	-	-	5

Disciplinary minor in French and Romance Languages and Literatures (B2 : 15Cr, B3 : 15Cr)

Coordinator : François PROVENZANO

Notice : Students put together a programme worth 30 ECTS, picked among the four core subjects offered in the field. Students whose major programme already includes Spanish or Italian must chose 30 ECTS worth of classes among the following subjects: linguistics, French literature, modern literature, and medieval philology.

Choose courses totalling 10 credits out of the following : (B2 : 5Cr, B3 : 5Cr)

Modern and French literature

Study programmes 2016-2017

Faculty of Philosophy and Letters

Bachelor in information and communication

LR0M0018-5	<i>History of 19 to 21C French literature with an introduction to the literary history methods (minor)</i> - Benoît DENIS	-	TA	45	-	-	5
LR0M0017-3	<i>History of French literature in the 17th and 18th centuries, with an introduction to the methodology of literary history (minor)</i> - Françoise TILKIN	-	Q1	45	-	-	5
LR0M0063-1	<i>Introduction to textual analysis (French)</i> - Françoise TILKIN	-	TA	15	30	-	5
LR0M0010-2	<i>Commentary on French Authors of the 19th and 20th centuries</i> - JeanPierre BERTRAND	-	Q1	15	30	-	5

Medieval philology

LR0M0122-1	<i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD	-	TA	30	15	-	5
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Linguistics

LR0M0024-2	<i>Introduction to general linguistics and semiology (minor)</i> - François PROVENZANO	-	Q1	30	-	-	5
LR0M0111-3	<i>History of Romance languages, and especially history of the French language (minor)</i> - François PROVENZANO	-	Q1	30	15	-	5
LR0M0025-6	<i>Historical linguistics of the French language 1 : historical phonetic (minor)</i> - MarieGuy BOUTIER	-	TA	30	15	-	5
LR0M0044-3	<i>Phonology and French morphology (minor)</i> - Nicolas MAZZIOTTA	-	TA	15	15	-	5
LR0M0106-2	<i>French Grammar (minor)</i> - Nicolas MAZZIOTTA	-	Q2	30	-	-	5

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).

Choose one module from : (B2 : 10Cr, B3 : 10Cr)

Spanish Language (B2 : 10Cr, B3 : 10Cr)

LR0M9065-3	<i>Spanish I (minor)</i> (spanish language) - Alfredo SEGURA TORNERO, Kristine VANDEN BERGHE	B2	TA	30	60	-	10
LR0M9028-4	<i>Spanish II (minor)</i> (spanish language) - Alfredo SEGURA TORNERO	B3	TA	30	45	-	10

Prerequisite :
LR0M9065-3 - Langue espagnole I

Italian Language (B2 : 10Cr, B3 : 10Cr)

LR0M9066-3	<i>Italian I (minor)</i> (italian language) - Paola MORENO	B2	TA	30	60	-	10
LR0M0031-9	<i>Italian 2 (minor)</i> (italian language) - Paola MORENO	B3	TA	30	45	-	10

Module aimed at students who already have Spanish and Italian in their major programme (B2 : 10Cr, B3 : 10Cr)

[...] 10 credits to be chosen in linguistics, modern French literature and medieval philology (B2)

[...] 10 credits to be chosen in linguistics, modern French literature and medieval philology (B3)

Disciplinary minor in Modern Languages and Literatures (B2 : 15Cr, B3 : 15Cr)

Coordinator : Robert MOLLER

Choose one of the following groups : (B2 : 15Cr, B3 : 15Cr)

German Section (B2 : 15Cr, B3 : 15Cr)

LG0R0005-1	<i>German Language 1</i> - Louis GERREKENS	B2	TA	30	60	-	10
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Study programmes 2016-2017

Faculty of Philosophy and Letters

Bachelor in information and communication

LGGER0028-5 *Study of Modern German Literature 1 (minor)* (german language) - Vera VIEHÖVER B2 TA 30 30 - 5

LGGER0006-5 *German Language 2 (minor)* (german language) - Louis GERREKENS B3 Q1 30 - - 5

Choose two courses out of the following : (B3 : 10Cr)

LGGER0083-3 *German Linguistics 1 (minor)* (german language) - Robert MÖLLER B3 Q2 30 - - 5

LGGER0001-4 *Study of Modern German Literature 2 (minor)* (german language) - Louis GERREKENS B3 Q2 30 - - 5

GERM0002-2 *German civilization (minor)* (german language) - Laura BECK B3 Q2 30 - - 5

GERM0065-2 *History of German literature 3 (minor)* (german language) - Vera VIEHÖVER B3 Q2 30 - - 5

English Section (B2 : 15Cr, B3 : 15Cr)

LGGER0008-8 *English Language 2 (minor)* (english language) - Lieselotte BREMS B2 TA 30 - - 5

Choose two courses out of the following : (B2 : 10Cr)

LGGER0084-4 *English linguistics 1 (minor)* (english language) - Lieselotte BREMS B2 Q1 30 - - 5

LGGER0003-3 *Introduction to Modern English Literature II (minor)* (english language) - Marc DELREZ B2 Q2 30 - - 5

GERM0011-2 *History of English Literature 2 (minor)* (english language) - Marc DELREZ B2 Q1 30 - - 5

GERM0068-3 *History of English language* (english language) - Lieselotte BREMS B2 Q2 30 - - 5

Choose three of the following courses : (B3 : 15Cr)

LGGER0078-3 *English language 3 (minor)* (english language) - Marie HERBILLON B3 Q1 30 - - 5

LGGER0087-2 *English Linguistics 2 (minor)* (english language) - An VAN LINDEN B3 Q2 30 - - 5

LGGER0079-2 *Introduction to Modern English Literature III (minor)* (english language) - Bénédicte LEDENT B3 Q1 30 - - 5

GERM0064-2 *History of English literature 3 (minor)* (english language) - Michel DELVILLE B3 Q2 30 - - 5

GERM0003-2 *British civilization (minor)* (english language) - Rebecca ROMDHANI B3 Q2 30 - - 5

Dutch Section (B2 : 15Cr, B3 : 15Cr)

LGGER0009-1 *Dutch Language 1* (dutch language) - Laurent RASIER B2 TA 30 60 - 10

LGGER0029-1 *Study of Modern Dutch Literature 1* (dutch language) - Kris STEYAERT B2 TA 15 45 - 5

LGGER0010-4 *Dutch Language 2 (minor)* (dutch language) - Julien PERREZ - Suppl : Evie TOPS B3 Q2 30 - - 5

Choose two courses out of the following : (B3 : 10Cr)

LGGER0085-2 *Dutch linguistics 1 (minor)* (dutch language) - Julien PERREZ B3 Q1 30 - - 5

LGGER0004-3 *Study of Modern Dutch Literature 2 (minor)* (dutch language) - Kris STEYAERT B3 Q2 30 - - 5

GERM0004-2 *Dutch civilization (minor)* (dutch language) - B3 Q2 30 - - 5

ONNENSCHHEIN

GERM0066-2 *History of Dutch Literature 3 (mineure)* (dutch language) - Erik SPINOY B3 Q2 30 - - 5

Spanish Section (B2 : 15Cr, B3 : 15Cr)

LROM9065-3 *Spanish I (minor)* (spanish language) - Alfredo SEGURA TORNERO, Kristine VANDEN BERGHE B2 TA 30 60 - 10

LROM0119-2 *Introduction to the history of Spanish literature (minor)* - Alvaro CEBALLOS VIRO - Suppl : David BECERRA MAYOR B2 Q1 30 - - 5

LROM9028-4 *Spanish II (minor)* (spanish language) - Alfredo SEGURA TORNERO B3 TA 30 45 - 10

Prerequisite :

LROM9065-3 - Langue espagnole I

Choose one of the following courses : (B3 : 5Cr)

LROM0059-3 *Commentary on Spanish authors (minor)* (spanish language) - Alvaro CEBALLOS VIRO - Suppl : David BECERRA MAYOR B3 Q1 30 - - 5

LROM0020-3 *Spanish-American literature history (minor)* (spanish language) - Kristine VANDEN BERGHE - Suppl : Sophie DUFAYS B3 Q2 30 - - 5

Italian Section (B2 : 15Cr, B3 : 15Cr)

LROM9066-3 *Italian I (minor)* (italian language) - Paola MORENO B2 TA 30 60 - 10

LROM0124-2 *Italian civilization I (minor)* - Luciano CURRERI B2 Q1 30 - - 5

LROM0031-9 *Italian 2 (minor)* (italian language) - Paola MORENO B3 TA 30 45 - 10

Choose one of the following courses : (B3 : 5Cr)

LROM0037-2 *Italian linguistics (minor)* (italian language) - Paola MORENO B3 Q1 30 - - 5

LROM0116-1 *Stylistics and criticism in modern Italian* - Luciano CURRERI B3 Q2 30 - - 5

LROM0060-2 *Commentary on Italian authors (minor)* (italian language) - Paola MORENO B3 Q2 30 - - 5

LROM0104-1 *Theory and literary criticism : poetic questions* - Luciano CURRERI B3 Q1 30 - - 5

Disciplinary minor in Classical Languages and Literatures (B2 : 15Cr, B3 : 15Cr)

Coordinator : Dominique LONGREE

Choose four of the following courses : (B2 : 15Cr, B3 : 15Cr)

LCLA0065-2 *Greek language 1 (minor)* - Bruno ROCHETTE - TA 30 60 - 9

LCLA0066-2 *Latin language 1 (minor)* - Dominique LONGRÉE - TA 30 60 - 9

LCLA0070-2 *Greek language 2 (minor)* - MarieHélène MARGANNE - TA 30 60 - 9

Prerequisite :

LCLA0065-2 - Langue grecque I

LCLA0071-3 *Latin language 2 (minor)* - Dominique LONGRÉE - TA 30 60 - 9

Prerequisite :

LCLA0066-2 - Langue latine I

LCLA0074-1 *Greek language 3* - Koen VANHAEGENDOREN B3 TA 30 30 - 6

Prerequisite :

LCLA0070-2 - Langue grecque II

LCLA0075-1 *Latin language 3* - Etienne FAMERIE B3 TA 30 30 - 6

Prerequisite :

LCLA0071-3 - Langue latine II

LCLA0067-2	<i>Greek authors 1 (minor)</i> - Koen VANHAEGENDOREN	-	Q2	-	-	-	-	6
LCLA0068-2	<i>Latin authors 1 (minor)</i> - Bruno ROCHETTE	-	TA	45	-	-	-	6
LCLA0072-2	<i>Greek authors 2 (minor)</i> - Koen VANHAEGENDOREN	B3	TA	45	-	-	-	6
LCLA0073-2	<i>Latin authors 2 (minor)</i> - Bruno ROCHETTE	-	TA	45	-	-	-	6
LCLA0077-2	<i>Latin authors 3 (minor)</i> - Dominique LONGRÉE	B3	TA	45	-	-	-	6
LCLA0069-2	<i>History of Greek and Latin literatures (minor)</i> - Bruno ROCHETTE, Koen VANHAEGENDOREN	-	Q1	60	-	-	-	6

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).

Disciplinary minor in Oriental Languages and Literatures (B2 : 15Cr, B3 : 15Cr)

Coordinator : Laurent COLONNA D'ISTRIA

Choose one oriental language module amongst : (B2 : 12Cr, B3 : 12Cr)

Arab (B2 : 12Cr, B3 : 12Cr)

LLOR0092-3	<i>Arab 1 (minor)</i> - Frédéric BAUDEN	B2	TA	30	60	-	-	12
LLOR0096-3	<i>Arabic 2 (minor)</i> - Frédéric BAUDEN	B3	TA	30	90	-	-	12

Assyro-babylonian (B2 : 12Cr, B3 : 12Cr)

LLOR0093-2	<i>Assyrobabylonian 1 (minor)</i> - Laurent COLONNA D'ISTRIA	B2	TA	60	-	-	-	12
LLOR0040-2	<i>Assyrobabylonian 2</i> - Laurent COLONNA D'ISTRIA	B3	TA	60	-	-	-	12

Egyptian (B2 : 12Cr, B3 : 12Cr)

LLOR0020-6	<i>Egyptian 1 (minor)</i> - Jean WINAND - Suppl : Laurence NEVEN	B2	TA	60	-	-	-	12
LLOR0048-2	<i>Egyptian 2</i> - Jean WINAND	B3	TA	60	-	-	-	12

Sanskrit (B2 : 12Cr, B3 : 12Cr)

LLOR0095-3	<i>Sanskrit 1 (minor)</i> - Philippe SWENNEN	B2	TA	60	-	-	-	12
LLOR0037-2	<i>Sanskrit 2</i> - Philippe SWENNEN	B3	TA	30	-	-	-	12

Choose two courses out of the following : (B2 : 3Cr, B3 : 3Cr)

Notice : Choose courses of history, religion or civilization depending on the oriental language studied.

History class

LLOR0049-1	<i>Old History of the Asian Near-East</i> - Laurent COLONNA D'ISTRIA	-	Q2	30	-	-	-	3
LLOR0053-1	<i>History of Pharaonic Egypt</i> - Jean WINAND - Suppl : Dimitri LABOURY (Even years)	-	Q2	30	-	-	-	3
HIST0030-3	<i>History and civilization of the Arab world 1 (minor)</i> - Frédéric BAUDEN (Odd years)	-	Q1	30	-	-	-	3
HIST0072-1	<i>History and civilization of the Arab world 2</i> - Frédéric BAUDEN (Even years)	-	Q1	30	-	-	-	3
LLOR0059-2	<i>History and civilization of ancient India (minor)</i> - Philippe SWENNEN	-	Q1	30	-	-	-	3

Religion class

HREL0013-1	<i>Ancient Mesopotamian Religions</i> - Laurent COLONNA D'ISTRIA	-	Q2	30	-	-	-	3
HREL0027-1	<i>Ancient Egypt religion</i> - Dimitri LABOURY, Richard VEYMIERS	-	Q2	30	-	-	-	3

Study programmes 2016-2017

Faculty of Philosophy and Letters

Bachelor in information and communication

(Odd years)

HREL0028-1	<i>Religions in Ancient India</i> - Philippe SWENNEN	-	Q2	30	-	-	3
HREL0001-1	<i>Introduction to the Mazdean religion</i> - Philippe SWENNEN	-	Q1	30	-	-	3
HREL0002-1	<i>Introduction to the history of Islam</i> - Frédéric BAUDEN (Even years)	-	Q2	30	-	-	3

Civilization class

HAAR0064-2	<i>History of Art and Archaeology in Anterior Asia (minor)</i> - Laurent COLONNA D'ISTRIA	-	Q1	30	-	-	3
HAAR0065-2	<i>Ancient Egyptian Art History and Archaeology (minor)</i> - Dimitri LABOURY	-	Q1	30	-	-	3
HAAR0022-2	<i>History of Islamic Art (minor)</i> - Elise FRANSSSEN (Odd years)	-	Q2	30	-	-	3

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).

Minor in Languages and civilisations of East Asia (China/Japan) (B2 : 15Cr, B3 : 15Cr)

Coordinator : Andreas THELE

Choose one module from : (B2 : 15Cr, B3 : 15Cr)

China group (B2 : 15Cr, B3 : 15Cr)

ASIE0015-1	<i>Chinese language 1 (beginners)</i> - Eric FLORENCE - Suppl : Philippe SWENNEN	B2	TA	30	30	-	10
ASIE0016-1	<i>Chinese language 2 (intermediate)</i> - Eric FLORENCE - Suppl : Philippe SWENNEN	B3	TA	30	30	-	10

Choose two courses out of the following : (B2 : 5Cr, B3 : 5Cr)

ASIE0002-2	<i>East Asian Beliefs and Philosophy (minor)</i> - Andreas THELE	-	Q1	30	-	-	5
ASIE0003-2	<i>Tradition and Modernity in the Chinese Society (minor)</i> - Andreas THELE	-	Q2	30	-	-	5
ASIE0017-1	<i>Political and social history of modern China : opium wars following the fall of the Qing dynasty (1840-1911)</i> - Eric FLORENCE - Suppl : Matthieu BURNAY	B3	Q1	30	-	-	5

Japan group (B2 : 15Cr, B3 : 15Cr)

ASIE0012-2	<i>Japanese language 1 (beginners)</i> - Andreas THELE	B2	TA	60	10	-	10
ASIE0013-2	<i>Japanese language 2 (intermediate)</i> - Kanako GOTO	B3	TA	60	10	-	10

Choose two courses out of the following : (B2 : 5Cr, B3 : 5Cr)

ASIE0002-2	<i>East Asian Beliefs and Philosophy (minor)</i> - Andreas THELE	-	Q1	30	-	-	5
ASIE0005-3	<i>Individual and Community in Japan (minor)</i> - Andreas THELE	-	Q1	30	-	-	5
ASIE0009-1	<i>Introduction to the religions of Japan : Shintoism and Buddhism</i> - Edith CULOT, Andreas THELE	B3	Q1	30	-	-	5

Disciplinary minor in History (B2 : 15Cr, B3 : 15Cr)

Coordinator : Catherine LANNEAU

Choose courses totalling 30 ECTS out of the following : (B2 : 15Cr, B3 : 15Cr)

Choose at least three courses from the following :

LCLA0015-3	<i>Ancient Graeco-Roman history (including 15 hours of</i>	-	Q2	60	-	-	5
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	<i>Middle-East history) (minor) - Vinciane PIRENNE</i>						
HIST0040-3	<i>History of the Middle Ages (minor) - Florence CLOSE, Alain MARCHANDISSE</i>	-	Q2	45	-	-	5
HIST0039-3	<i>Modern history (minor) - Annick DELFOSSE</i>	-	Q1	45	-	-	5
HIST0031-3	<i>Contemporary history (minor) - Philippe RAXHON</i>	-	Q1	45	-	-	5
HIST0075-5	<i>Introduction to economic and social history (minor) - Eric GEERKENS</i>	-	TA	45	-	-	5
HIST0029-3	<i>History of Belgium (minor) - Catherine LANNEAU</i>	-	Q1	45	-	-	5
HIST0036-1	<i>History of humanism - Annick DELFOSSE, Laure FAGNART</i>	-	Q2	30	-	-	5
HIST0022-4	<i>Cultural history (minor) - Carl HAVELANGE</i>	-	Q2	30	-	-	5

Choose at least 1 auxiliary science course (connected with the courses on a particular period - Ancient History, History of the Middle Ages, Modern History, Contemporary History - taken either as a second subject or as a main subject) from the following :

LCLA2061-2	<i>Greek and Latin epigraphy: Sources and Methods (minor) - Etienne FAMERIE</i>	-	Q1	30	-	-	5
HIST0005-4	<i>Medieval and modern paleography (minor) - Julien MAQUET</i>	-	Q1	30	15	-	5
HIST0003-2	<i>Medieval and modern diplomacy (minor) - Alain MARCHANDISSE</i>	-	Q2	45	-	-	5
HIST0002-2	<i>Historical statistics and computational methods applied to modern and contemporary history (minor) - Eric GEERKENS</i>	-	Q1	45	-	-	5

Choose at most 1 level I practical work, corresponding to one of the courses of the particular period chosen (in major or in minor) AND during auxiliary science, from the following :

HIST0016-1	<i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history I - Yann BERTHELET</i>	-	TA	15	30	-	10
HIST0018-1	<i>Exercises in historical issues, including an introduction to bibliography : history of the Middle Ages I - Florence CLOSE</i>	-	TA	15	30	-	10
HIST0020-1	<i>Exercises in historical issues, including an introduction to bibliography : modern history I - Annick DELFOSSE</i>	-	TA	15	30	-	10
HIST0014-1	<i>Exercises in historical issues, including an introduction to bibliography : contemporary history I - Catherine LANNEAU</i>	-	TA	15	30	-	10

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).

Disciplinary minor in History of art and archaeology (B2 : 15Cr, B3 : 15Cr)

Coordinator : Pierre NOIRET

Choose 2 methodological courses from : (B2 : 5Cr, B3 : 5Cr)

HAAR0042-2	<i>Historical introduction to art history and archaeology (minor) - COLLÉGIALITÉ</i>	-	Q2	30	-	-	5
HAAR0029-2	<i>Visual arts technology (minor) - Dominique ALLART, Sylvie NEVEN</i>	-	Q1	30	-	-	5
HAAR0041-2	<i>Methods and techniques in the history of art, archaeology and musicology (minor) - Julie BAWIN</i>	-	Q1	20	10	-	5

Choose 4 general courses amongst : (B2 : 10Cr, B3 : 10Cr)

HAAR0067-4	<i>History of art and archaeology in prehistorical times (minor) - Pierre NOIRET - [3d FT Exc.]</i>	-	TA	30	60	[+]	5
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HAAR0068-3	<i>History of art and archaeology in protohistorical times (minor)</i> - Pierre NOIRET - [10d FT Exc.]	-	TA	30	30	[+]	5
HAAR0064-2	<i>History of Art and Archaeology in Anterior Asia (minor)</i> - Laurent COLONNA D'ISTRIA	-	Q1	30	-	-	5
HAAR0065-2	<i>Ancient Egyptian Art History and Archaeology (minor)</i> - Dimitri LABOURY	-	Q1	30	-	-	5
HAAR0066-2	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture) (minor)</i> - Thomas MORARD - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
HAAR0069-2	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting) (minor)</i> - Thomas MORARD - [3d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0054-2	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century (minor)</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0055-2	<i>History of Art and Archaeology in the Middle Ages : the Gothic period (minor)</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0056-2	<i>History of art and archaeology in the modern era : 15th and 16th centuries (minor)</i> - Dominique ALLART	-	Q2	30	-	-	5
HAAR0057-2	<i>History of art and archeology in the modern era : 17th and 18th centuries (minor)</i> - Dominique ALLART	-	Q1	30	-	-	5
HAAR0007-2	<i>History of Art and Archaeology : the modern era : the 19th century (minor)</i> - JeanPatrick DUCHESNE	-	Q2	30	-	-	5
HAAR0008-2	<i>History of Art and Archaeology : the modern era : the 20th century (minor)</i> - Julie BAWIN	-	Q1	30	-	-	5

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).

Disciplinary minor in Musicology (B2 : 15Cr, B3 : 15Cr)

Coordinator : Emilie CORSWAREM

Choose 6 courses out of the following : (B2 : 15Cr, B3 : 15Cr)

MUSI0022-3	<i>History of music (the modal era) (minor)</i> - Philippe VENDRIX - Suppl : Daniel SAULNIER - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - Suppl : Céline DREZE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
MUSI0021-5	<i>History of music (new grammars) (minor)</i> - Christophe LEVAUX, Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
MUSI0007-3	<i>Introduction to musicology</i> - Emilie CORSWAREM	-	Q2	30	-	-	5
MUSI0044-1	<i>Introduction to the history of musical theory</i> - Philippe VENDRIX - Suppl : Daniel SAULNIER	-	Q1	30	-	-	5
MUSI0042-2	<i>Musical training (minor)</i> - N... - Suppl : Céline DREZE	-	Q2	30	-	-	5
MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	-	TA	30	-	[+]	5
LROM0030-3	<i>Medieval Literature and language of Southern France (minor)</i> - Nadine HENRARD	-	Q2	30	-	-	5

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).

Disciplinary minor in Arts and communication science (B2 : 15Cr, B3 : 15Cr)

Coordinator : Jeremy HAMERS

Choose 6 courses out of the following : (B2 : 15Cr, B3 : 15Cr)

COMU2145-2	<i>Introduction to information (minor)</i> - Pascal DURAND	B2	Q1	30	-	-	5
COMU2147-2	<i>Encyclopedia of communication, with an introduction to desk research (minor)</i> - Geoffrey GEUENS	-	Q2	30	-	-	5
COMU0011-2	<i>Esthetic Mediation and Communication (minor)</i> - Christine SERVAIS	-	Q1	30	-	-	5
COMU0016-2	<i>Theories of Communication (minor)</i> - Véronique SERVAIS	-	Q1	30	-	-	5
CINE0007-3	<i>History of Cinema (minor)</i> - MarcEmmanuel MÉLON	-	TA	30	30	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Geneviève VAN CAUWENBERGE	-	Q1	30	-	-	5
HIST0056-2	<i>History of books and libraries (minor)</i> - Bruno DEMOULIN	-	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	-	Q2	30	-	-	5
PEAV0032-2	<i>Current issues (minor)</i> - Jérémy HAMERS	-	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	-	Q2	30	-	-	5
CINE0009-3	<i>Introduction to the Language of Cinematography (minor)</i> - Dick TOMASOVIC	-	Q2	30	-	-	5
COMU0003-2	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach (minor)</i> - Pascal DURAND	-	Q2	30	-	-	5
PEAV0016-1	<i>Information theories and analysis</i> - Geoffrey GEUENS	-	Q2	30	-	-	5
CINE0008-2	<i>History of Photography (minor)</i> - MarcEmmanuel MÉLON	-	Q1	30	-	-	5
MUSI0021-5	<i>History of music (new grammars) (minor)</i> - Christophe LEVAUX, Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
COMU0019-2	<i>Introduction to Cultural Policies and Economics (minor)</i> - Christophe PIRENNE - Suppl : JeanGilles LOWIES	-	Q2	30	-	-	5
COMU0002-1	<i>Analysis of Texts from the Media</i> - Christine SERVAIS	-	Q2	30	-	-	5
PEAV0020-1	<i>Techniques of journalism</i> - Marc VANESSE	-	Q2	30	-	-	5

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).

Minor in Philosophy and human sciences (B2 : 15Cr, B3 : 15Cr)

Coordinator : Marc-Antoine GAVRAY

Choose courses totalling 30 ECTS out of the following : (B2 : 15Cr, B3 : 15Cr)

Philosophy

At least 1 course in Block 2 or Block 3 from :

PHIL0006-3	<i>Exercises in moral philosophy</i> - Antoine JANVIER	-	Q2	30	-	-	5
PHIL0007-2	<i>Philosophical foundations of psychology (minor)</i> - Olivier DUBOUCLEZ	-	Q1	30	-	-	5
PHIL0012-2	<i>Introduction to political philosophy (minor)</i> - Edouard DELRUELLE	-	Q2	30	-	-	5

PHIL0021-2	<i>Introduction to moral philosophy (minor)</i> - Antoine JANVIER	-	Q2	30	-	-	5
PHIL0025-2	<i>Critical anthropology of psychology (minor)</i> - Vinciane DESPRET	-	Q2	30	-	-	5
PHIL0085-2	<i>Advanced issues of law philosophy (minor)</i> - Edouard DELRUELLE	-	Q1	30	-	-	5
PHIL0086-1	<i>Introduction to equality policies</i> - Edouard DELRUELLE	-	Q2	30	-	-	5
Social science							
ANTH0001-1	<i>Social and cultural anthropology 1</i> - Benjamin RUBBERS - Suppl : Guy MASSART	-	Q2	30	-	-	5
ANTH0033-1	<i>Social and cultural anthropology 2</i> - Benjamin RUBBERS - Suppl : Guy MASSART	-	Q2	30	-	-	5
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	-	Q1	30	-	-	5
DROI1202-2	<i>Legal theories</i> - Nicolas THIRION - [15h Lect.]	-	Q2	45	-	[+]	5
HIST0075-5	<i>Introduction to economic and social history (minor)</i> - Eric GEERKENS	-	TA	45	-	-	5
DROI0083-1	<i>Social Law</i> - Fabienne KÉFER	-	Q2	30	-	-	5
GRHO0023-1	<i>Sociology of organizations and markets</i> - Christophe DUBOIS	-	Q1	30	-	-	5
SOCI0064-1	<i>Sociological Approach of Social Justice</i> - Mohamed NACHI	-	Q1	30	-	-	5
SOCI0003-1	<i>Elements of Sociology</i> - Gautier PIROTTE	-	Q1	30	-	-	5
SOCI0079-1	<i>Migration, citizenship and intercultural dynamics</i> - Hassan BOUSETTA, Marco MARTINIELLO	-	Q2	30	-	-	5
PSYC0017-1	<i>Social psychology</i> - Benoît DARDENNE	-	Q2	30	-	-	5
PSYC0027-1	<i>Clinical childhood psychology</i> - Marie STIEVENART	-	Q2	30	-	-	5
PSYC1092-1	<i>Psychosocial Aspects of Ageing</i> - Stéphane ADAM	-	Q1	30	-	-	5
PSYC0921-1	<i>Criminological psychology</i> - Fabienne GLOWACZ	-	Q2	30	-	-	5

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).

Minor in Philosophy and sciences (B2 : 15Cr, B3 : 15Cr)

Coordinator : Marc-Antoine GAVRAY

PHIL0201-1	<i>Elements of sciences philosophy</i> - Julien PIERON Corequisite : PHIL0077-2 - Introduction à la philosophie et à l'histoire des sciences MATH2007-1 - Mathématique	B2	Q2	15	-	-	2
PHYS0188-7	<i>Physics</i> - Nicolas VANDEWALLE Corequisite : PHIL0077-2 - Introduction à la philosophie et à l'histoire des sciences MATH2007-1 - Mathématique	B2	Q1	30	40	-	7
CHIM0199-7	<i>Chemistry</i> - Rudi CLOOTS Corequisite : PHIL0077-2 - Introduction à la philosophie et à l'histoire des sciences MATH2007-1 - Mathématique	B2	Q1	30	40	-	6
SPAT0050-1	<i>History of sciences of the universe</i> - MarcAntoine DUPRET	B3	Q2	15	-	-	2
PSYC5890-1	<i>Cognitive psychology</i> - <i>Psychologie de la cognition et du langage Partim 1</i> - Serge BRÉDART, Martine PONCELET - <i>Psychologie de la cognition et du langage - partim 2</i> -	B3	Q2	15	-	-	6

RÉDART, Martine PONCELET

Choose courses totalling 9 ECTS from the following : (B3 : 7Cr)

BIOL0006-2	<i>Biology</i> - Marc THIRY	B3	Q1	30	40	-	7
BIOL2027-1	<i>Elements of biology</i> - Pascal PONCIN	B3	Q1	30	-	-	4
BIOL2032-1	<i>Biological Anthropology</i> - Pascal PONCIN	B3	Q2	15	15	-	3

Minor in Linguistics and Philosophy of language (B2 : 15Cr, B3 : 15Cr)

Coordinator : Philippe SWENNEN

Choose courses totalling 30 ECTS out of the following : (B2 : 15Cr, B3 : 15Cr)

The three classes below must be followed in Blocks 2 or 3.

PHIL0219-1	<i>Introduction to the philosophy of language</i> - Bruno LECLERCQ	-	Q1	30	-	-	5
LR0M0068-1	<i>French Syntax</i> - Nicolas MAZZIOTTA	-	Q1	30	-	-	5
LING0009-3	<i>Typology of languages and language universals (minor)</i> - Julien PERREZ, Laurent RASIER	-	Q1	30	-	-	5
LING0016-1	<i>Comparative grammar of Indo-European languages</i> - Philippe SWENNEN	-	Q2	45	-	-	5
LR0M0038-2	<i>Comparative grammar of Romance languages (minor)</i> - Pierre SWIGGERS	-	Q1	30	-	-	5
LR0M0044-3	<i>Phonology and French morphology (minor)</i> - Nicolas MAZZIOTTA	-	TA	15	15	-	5
LING0005-1	<i>Sociolinguistics</i> - François PROVENZANO	-	Q2	30	-	-	5
LR0M0067-2	<i>Introduction to research in linguistics and end-of-cycle project (minor)</i> - MarieGuy BOUTIER	-	Q2	30	15	-	5
PHIL0042-2	<i>Logic I (minor)</i> - Bruno LECLERCQ	-	Q1	30	-	-	5
PHIL0051-1	<i>Issues in logic</i> - François BEETS	-	Q1	30	-	-	5
INFO0943-1	<i>Principles for creating textual corpora</i> - Dominique LONGRÉE, Julien PERREZ	-	Q2	30	-	-	5
LLOR0099-1	<i>Introduction to non-alphabetic writing</i> - Laurent COLONNA D'ISTRIA	-	Q1	30	-	-	5
LGER0008-8	<i>English Language 2 (minor)</i> (english language) - Lieselotte BREMS	-	TA	30	-	-	10
LR0M9065-3	<i>Spanish I (minor)</i> (spanish language) - Alfredo SEGURA TORNERO, Kristine VANDEN BERGHE	-	TA	30	60	-	10
LR0M9066-3	<i>Italian I (minor)</i> (italian language) - Paola MORENO	-	TA	30	60	-	10
LGER0005-1	<i>German Language 1</i> - Louis GERREKENS	-	TA	30	60	-	10
LGER0009-1	<i>Dutch Language 1</i> (dutch language) - Laurent RASIER	-	TA	30	60	-	10
LCLA0066-2	<i>Latin language 1 (minor)</i> - Dominique LONGRÉE	-	TA	30	60	-	10
LCLA0065-2	<i>Greek language 1 (minor)</i> - Bruno ROCHETTE	-	TA	30	60	-	10
LLOR0092-3	<i>Arab I (minor)</i> - Frédéric BAUDEN	-	TA	30	60	-	10
LLOR0093-2	<i>Assyrobabylonian I (minor)</i> - Laurent COLONNA D'ISTRIA	-	TA	60	-	-	10
LLOR0020-6	<i>Egyptian I (minor)</i> - Jean WINAND - Suppl : Laurence NEVEN	-	TA	60	-	-	10
LLOR0095-3	<i>Sanskrit I (minor)</i> - Philippe SWENNEN	-	TA	60	-	-	10

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).

Minor in Comparative and general literature (B2 : 15Cr, B3 : 15Cr)

Coordinator : Michel DELVILLE

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

LITT0004-2	<i>Introduction to great Western literature (minor)</i> - Laurent DEMOULIN	-	Q1	30	-	-	5
LITT0005-2	<i>Comparative literature : from the 19th to the 21st century (minor)</i> - Marc DELREZ	-	Q2	30	-	-	5
LROM0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	-	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	-	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	-	Q2	30	-	-	5
LGER0091-2	<i>Literary theory : introduction (minor)</i> - Erik SPINOY	-	Q2	30	-	-	5
LGER0082-1	<i>Literary theory : texts (dutch language)</i> - Erik SPINOY	-	Q2	30	-	-	5
	Prerequisite : LGER0091-1 - Théorie littéraire : introduction						

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).

Choose two courses out of the following : (B2 : 5Cr, B3 : 5Cr)

LROM0018-5	<i>History of 19 to 21C French literature with an introduction to the literary history methods (minor)</i> - Benoît DENIS	-	TA	45	-	-	5
LROM0017-3	<i>History of French literature in the 17th and 18th centuries, with an introduction to the methodology of literary history (minor)</i> - Françoise TILKIN	-	Q1	45	-	-	5
LROM0013-3	<i>In-depth history of 19 to 21C French literature (minor)</i> - Benoît DENIS	-	Q1	45	-	-	5
LROM0062-2	<i>History of Romance literature (minor)</i> - Nadine HENRARD	-	Q2	30	-	-	5
LROM0181-2	<i>Italian literature history during the Middle Ages to the Renaissance (minor)</i> - Paola MORENO	-	Q2	30	-	-	5
LROM0182-2	<i>History of Italian literature : from the Baroque period to the 20th century (minor)</i> - Luciano CURRERI	-	Q2	30	-	-	5
THEA0005-1	<i>Theater in Belgium</i> - Nancy DELHALLE	-	Q2	30	-	-	5
GERM0008-3	<i>History of German Literature 1 (minor)</i> (german language) - Vera VIEHÖVER	-	Q2	30	-	-	5
GERM0010-2	<i>History of English Literature 1 (minor)</i> (english language) - Marc DELREZ	-	Q2	30	-	-	5
GERM0066-2	<i>History of Dutch Literature 3 (mineure)</i> (dutch language) - Erik SPINOY	-	Q2	30	-	-	5
LLOR0091-2	<i>Introduction to literature from the Ancient East (minor)</i> - COLLÉGIALITÉ	-	Q2	30	-	-	5
LLOR0059-2	<i>History and civilization of ancient India (minor)</i> - Philippe SWENNEN	-	Q1	30	-	-	5
LCLA0069-2	<i>History of Greek and Latin literatures (minor)</i> - Bruno ROCHETTE, Koen VANHAEGENDOREN	-	Q1	60	-	-	5
ASIE0010-1	<i>Introduction to Japanese literature</i> - Kanako GOTO	-	Q2	30	-	-	5

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).

Minor in Digital Humanities (B2 : 15Cr, B3 : 15Cr)

Coordinator : Björn-Olav DOZO

Choose courses totalling 30 ECTS out of the following : (B2 : 15Cr, B3 : 15Cr)

PHIL0042-2	<i>Logic I (minor)</i> - Bruno LECLERCQ	-	Q1	30	-	-	5
LROM0068-1	<i>French Syntax</i> - Nicolas MAZZIOTTA	-	Q1	30	-	-	5
INFO0944-1	<i>Introduction to digital humanities</i> - BjörnOlav DOZO	-	Q1	30	-	-	5
INFO0945-1	<i>Internet use for social sciences</i> - BjörnOlav DOZO	-	Q2	30	-	-	5
INFO0943-1	<i>Principles for creating textual corpora</i> - Dominique LONGRÉE, Julien PERREZ	-	Q2	30	-	-	5
INFO0080-2	<i>Programming principles for social sciences</i> - Gérald PURNELLE	-	Q2	45	-	-	5
INFO1275-1	<i>Software for preparing and using data collections</i> - Gérald PURNELLE	-	Q2	30	-	-	5
INFO1276-1	<i>Statistics for social sciences</i> - Dominique LONGRÉE, Gérald PURNELLE	-	Q2	30	-	-	5

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).

Minor in Popular Culture (B2 : 15Cr, B3 : 15Cr)

Coordinator : Björn-Olav DOZO

Choose courses totalling 30 ECTS out of the following : (B2 : 15Cr, B3 : 15Cr)

Notice : at the most 15 ECTS from the following courses :

COMU0003-2	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach (minor)</i> - Pascal DURAND	-	Q2	30	-	-	5
HIST0022-4	<i>Cultural history (minor)</i> - Carl HAVELANGE	-	Q2	30	-	-	5
LROM0052-1	<i>Sociology of literature</i> - JeanPierre BERTRAND	-	Q1	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	-	Q2	30	-	-	5
COMU0019-2	<i>Introduction to Cultural Policies and Economics (minor)</i> - Christophe PIRENNE - Suppl : JeanGilles LOWIES	-	Q2	30	-	-	5

Notice : at the most 20 ECTS from :

LROM0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	-	Q2	30	-	-	5
LROM0189-1	<i>Literature for young people</i> - Daniel DELBRASSINE	-	Q2	30	-	-	5
MUSI0021-5	<i>History of music (new grammars) (minor)</i> - Christophe LEVAUX, Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	-	Q2	30	-	-	5
HAAR0160-2	<i>History of comics (minor)</i> - Frédéric PAQUES	-	Q2	30	-	-	5
COMU2149-1	<i>History and analysis of the use of video games</i> - COLLÉGIALITÉ	-	Q2	30	-	-	5

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator

of the minor (B2).

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).

Minor in Ancient Greece and Rome (B2 : 15Cr, B3 : 15Cr)

Coordinator : Dominique LONGREE

Choose courses totalling 30 ECTS out of the following : (B2 : 15Cr, B3 : 15Cr)

LCLA0065-2	<i>Greek language 1 (minor)</i> - Bruno ROCHETTE	-	TA	30	60	-	10
LCLA0070-2	<i>Greek language 2 (minor)</i> - MarieHélène MARGANNE	-	TA	30	60	-	10
	Prerequisite : LCLA0065-1 - Langue grecque I						
LCLA0066-2	<i>Latin language 1 (minor)</i> - Dominique LONGRÉE	-	TA	30	60	-	10
LCLA0071-3	<i>Latin language 2 (minor)</i> - Dominique LONGRÉE	-	TA	30	60	-	10
	Prerequisite : LCLA0066-1 - Langue latine I						
LCLA0015-3	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history) (minor)</i> - Vinciane PIRENNE	-	Q2	60	-	-	10
LCLA2061-2	<i>Greek and Latin epigraphy: Sources and Methods (minor)</i> - Etienne FAMERIE	-	Q1	30	-	-	5
HIST0016-1	<i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history 1</i> - Yann BERTHELET	-	TA	15	30	-	10
HAAR0066-2	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture) (minor)</i> - Thomas MORARD - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
HAAR0069-2	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting) (minor)</i> - Thomas MORARD - [3d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0061-2	<i>Gallo-Roman archaeology (minor)</i> - Xavier DERU - [10d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0072-3	<i>Special questions of history of the art of the Greek world (minor)</i> - Thomas MORARD - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
HAAR0073-3	<i>Special questions of Greek and Roman Archaeology (minor)</i> - Thomas MORARD - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	-	Q1	30	-	-	5
PHIL0009-3	<i>History of Ancient philosophy (minor)</i> - MarcAntoine GAVRAY	-	Q1	45	-	-	5
PHIL0004-1	<i>History of Hellenistic and Roman philosophy</i> - MarcAntoine GAVRAY	-	Q2	30	-	-	5
PHIL0026-2	<i>Antiquity Philosophical Texts (minor)</i> - Simon FORTIER, MarcAntoine GAVRAY	-	Q1	30	-	-	5

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).

Minor in Aesthetics, semiology and performing arts (B2 : 15Cr, B3 : 15Cr)

Coordinator : Jeremy HAMERS

Choose courses totalling 30 ECTS out of the following : (B2 : 15Cr, B3 : 15Cr)

Notice : students in Philosophy and French and Romance languages and literatures have to choose 1 course maximum among :

PHIL0034-2	<i>Introduction to aesthetics and philosophy of art (minor)</i> - Rudy STEINMETZ	-	Q1	30	-	-	5
PHIL0035-2	<i>Aesthetics and philosophy of art (minor)</i> - Rudy STEINMETZ	-	Q1	30	-	-	5
PHIL0076-2	<i>Questions of aesthetics and philosophy of art (minor)</i> - Rudy STEINMETZ	-	Q1	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	-	Q2	30	-	-	5
COMU0011-2	<i>Esthetic Mediation and Communication (minor)</i> - Christine SERVAIS	-	Q1	30	-	-	5
HAAR0008-2	<i>History of Art and Archaeology : the modern era : the 20th century (minor)</i> - Julie BAWIN	-	Q1	30	-	-	5
LROM0051-1	<i>Literary semiology</i> - Sémir BADIR	-	Q2	30	-	-	5
LING0004-2	<i>Rhetoric and semiology (minor)</i> - François PROVENZANO	-	Q1	30	-	-	5
LROM0024-2	<i>Introduction to general linguistics and semiology (minor)</i> - François PROVENZANO	-	Q1	30	-	-	5

Notice : Information and Communication students are required to choose at least one course.

Notice : choose at least one course amongst

CINE0007-3	<i>History of Cinema (minor)</i> - MarcEmmanuel MÉLON	-	TA	30	30	-	5
CINE0009-3	<i>Introduction to the Language of Cinematography (minor)</i> - Dick TOMASOVIC	-	Q2	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Geneviève VAN CAUWENBERGE	-	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	-	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	-	Q2	30	-	-	5
CINE0001-1	<i>Film Analysis</i> - MarcEmmanuel MÉLON	-	Q2	30	-	-	5
THEA0001-1	<i>Aesthetics of the living spectacle</i> - Dick TOMASOVIC	-	Q1	30	-	-	5
MUSI0021-5	<i>History of music (new grammars) (minor)</i> - Christophe LEVAUX, Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
CINE0008-2	<i>History of Photography (minor)</i> - MarcEmmanuel MÉLON	-	Q1	30	-	-	5
COMU0003-2	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach (minor)</i> - Pascal DURAND	-	Q2	30	-	-	5

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).

Minor Modern times - Contemporary era (B2 : 15Cr, B3 : 15Cr)

Coordinator : Catherine LANNEAU

Choose courses totalling 30 ECTS out of the following : (B2 : 15Cr, B3 : 15Cr)

Notice : courses must be selected from at least four different groups on the second and third years of the Bachelor.

Arts and communication science

PEAV0016-1	<i>Information theories and analysis</i> - Geoffrey GEUENS	-	Q2	30	-	-	5
COMU0019-2	<i>Introduction to Cultural Policies and Economics (minor)</i> - Christophe PIRENNE - Suppl : JeanGilles LOWIES	-	Q2	30	-	-	5

COMU0008-3	<i>Analysis of Cultural Institutions (minor)</i> - Pascal DURAND	-	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	-	Q2	30	-	-	5
CINE0007-3	<i>History of Cinema (minor)</i> - MarcEmmanuel MÉLON	-	TA	30	30	-	5
CINE0009-3	<i>Introduction to the Language of Cinematography (minor)</i> - Dick TOMASOVIC	-	Q2	30	-	-	5
CINE0008-2	<i>History of Photography (minor)</i> - MarcEmmanuel MÉLON	-	Q1	30	-	-	5
Philosophy							
PHIL0013-1	<i>History of the philosophy of modern times</i> - Laurence BOUQUIAUX, Olivier DUBOUCLEZ	-	Q1	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	-	Q2	45	-	-	5
PHIL0012-2	<i>Introduction to political philosophy (minor)</i> - Edouard DELRUELLE	-	Q2	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	-	Q2	30	-	-	5
PHIL0076-2	<i>Questions of aesthetics and philosophy of art (minor)</i> - Rudy STEINMETZ	-	Q1	30	-	-	5
History							
HIST0031-3	<i>Contemporary history (minor)</i> - Philippe RAXHON	-	Q1	45	-	-	5
HIST0143-1	<i>International relations in modern times (16th- 18th centuries)</i> - Bruno DEMOULIN	-	Q2	30	-	-	5
HIST0029-3	<i>History of Belgium (minor)</i> - Catherine LANNEAU	-	Q1	45	-	-	5
HIST0056-2	<i>History of books and libraries (minor)</i> - Bruno DEMOULIN	-	Q2	30	-	-	5
HIST0022-4	<i>Cultural history (minor)</i> - Carl HAVELANGE	-	Q2	30	-	-	5
ASIE0004-2	<i>History of Japan's Foreign Relations (minor)</i> - Andreas THELE	-	Q2	30	-	-	5
HIST0005-4	<i>Medieval and modern paleography (minor)</i> - Julien MAQUET	-	Q1	30	15	-	5
HIST0003-2	<i>Medieval and modern diplomacy (minor)</i> - Alain MARCHANDISSE	-	Q2	45	-	-	5
HIST0075-5	<i>Introduction to economic and social history (minor)</i> - Eric GEERKENS	-	TA	45	-	-	5
History of Art and Archaeology : Musicology							
HAAR0041-2	<i>Methods and techniques in the history of art, archaeology and musicology (minor)</i> - Julie BAWIN	-	Q1	20	10	-	5
HAAR0002-3	<i>Major Movements in Art History (minor)</i> - JeanPatrick DUCHESNE	-	Q2	30	-	-	5
HAAR0007-2	<i>History of Art and Archaeology : the modern era : the 19th century (minor)</i> - JeanPatrick DUCHESNE	-	Q2	30	-	-	5
HAAR0008-2	<i>History of Art and Archaeology : the modern era : the 20th century (minor)</i> - Julie BAWIN	-	Q1	30	-	-	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - Suppl : Céline DREZE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
MUSI0021-5	<i>History of music (new grammars) (minor)</i> - Christophe LEVAUX, Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
HAAR0076-2	<i>Special questions of mediaeval and post-mediaeval archaeology (minor)</i> - Patrick HOFFSUMMER - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5
Civilization							
HIST0061-4	<i>History of European civilization (minor)</i> - Alexis WILKIN	-	Q1	30	-	-	5
LROM0124-2	<i>Italian civilization I (minor)</i> - Luciano CURRERI	-	Q1	30	-	-	5

GERM0002-2	<i>German civilization (minor)</i> (german language) - Laura BECK	-	Q2	30	-	-	5
GERM0003-2	<i>British civilization (minor)</i> (english language) - Rebecca ROMDHANI	-	Q2	30	-	-	5
GERM0004-2	<i>Dutch civilization (minor)</i> (dutch language) - Johan SONNENSCHNEIN	-	Q2	30	-	-	5
ASIE0029-1	<i>Power and Society in Modern and Contemporary China</i> - Eric FLORENCE - Suppl : Stijn DEKLERCK	-	Q1	30	-	-	5

Literature and literary studies

LROM0193-2	<i>Introduction to literary research and end-of-cycle project (minor)</i> - Luciano CURRERI, Sara DECOSTER Prerequisite : LITT0004-1 - Introduction aux grandes littératures occidentales	-	Q2	30	15	-	5
LITT0004-2	<i>Introduction to great Western literature (minor)</i> - Laurent DEMOULIN	-	Q1	30	-	-	5
LITT0005-2	<i>Comparative literature : from the 19th to the 21st century (minor)</i> - Marc DELREZ	-	Q2	30	-	-	5
LROM0006-3	<i>Commentary on French Authors from 1350 to 1600 (minor)</i> - Nadine HENRARD	-	Q1	30	15	-	5
LROM0017-3	<i>History of French literature in the 17th and 18th centuries, with an introduction to the methodology of literary history (minor)</i> - Françoise TILKIN	-	Q1	45	-	-	5
LROM0018-5	<i>History of 19 to 21C French literature with an introduction to the literary history methods (minor)</i> - Benoît DENIS	-	TA	45	-	-	5

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).

Minor in the Art, History and Thought of the Middle Ages (B2 : 15Cr, B3 : 15Cr)

Coordinator : Florence CLOSE

Choose courses totalling 30 credits from the following (at least 1 course from 3 different modules) : (B2 : 15Cr, B3 : 15Cr)

Philosophy

PHIL0011-1	<i>History of the philosophy of the middle ages</i> - François BEETS	-	Q1	45	-	-	5
PHIL0029-1	<i>Philosophical texts of the middle ages</i> - François BEETS	-	Q2	30	-	-	5

History of art and archaeology

HAAR0054-2	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century (minor)</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0055-2	<i>History of Art and Archaeology in the Middle Ages : the Gothic period (minor)</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0075-1	<i>Special questions of history of the art of the Middle Ages : the Byzantine art</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0076-2	<i>Special questions of mediaeval and post-mediaeval archaeology (minor)</i> - Patrick HOFFSUMMER - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0022-2	<i>History of Islamic Art (minor)</i> - Elise FRANSSSEN (Odd years)	-	Q2	30	-	-	5

History

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HIST0040-3	<i>History of the Middle Ages (minor)</i> - Florence CLOSE, Alain MARCHANDISSE	-	Q2	45	-	-	5
HIST0003-2	<i>Medieval and modern diplomacy (minor)</i> - Alain MARCHANDISSE	-	Q2	45	-	-	5
HIST0005-4	<i>Medieval and modern paleography (minor)</i> - Julien MAQUET	-	Q1	30	15	-	5
HIST0030-3	<i>History and civilization of the Arab world 1 (minor)</i> - Frédéric BAUDEN (Odd years)	-	Q1	30	-	-	5
HIST0072-1	<i>History and civilization of the Arab world 2</i> - Frédéric BAUDEN (Even years)	-	Q1	30	-	-	5
HREL0002-1	<i>Introduction to the history of Islam</i> - Frédéric BAUDEN (Even years)	-	Q2	30	-	-	5
Philology							
LROM0009-1	<i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Nicola MORATO	-	Q2	30	15	-	5
LROM0006-3	<i>Commentary on French Authors from 1350 to 1600 (minor)</i> - Nadine HENRARD	-	Q1	30	15	-	5
LROM0054-2	<i>Translation and commentary of historical texts : Old and Middle French</i> - Nicola MORATO	-	TA	30	-	-	5
HIST0160-2	<i>Commentary on Latin historical texts of the Middle Ages (in-depth approach)</i> - Florence CLOSE	-	Q1	30	15	-	5

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).