

Block view of the study programme

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Block 1

Compulsory courses

COMU2145-1	<i>Introduction to information</i> - Pascal DURAND	Q1	30	-	-	4
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	4
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE - Suppl : JeanGilles LOWIES	Q2	30	-	-	4
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	Q1	30	-	-	4
PEAV0032-1	<i>Current issues</i> - Jérémy HAMERS	Q2	30	-	-	4
HIST0055-1	<i>Introduction to historical criticism</i> - Philippe RAXHON	Q2	30	-	-	4
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	Q1	45	-	-	4
PHIL0021-1	<i>Introduction to moral philosophy</i> - Antoine JANVIER	Q2	30	-	-	4
PHIL0039-1	<i>Introduction to logic and argumentation</i> - Bruno LECLERCQ	Q1	30	-	-	4
PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	4
ECON0109-1	<i>Elements of Political and Social Economics</i> - Jacques DEFOURNY	Q1	30	-	-	4
PSYC0900-2	<i>Psychology</i> - Steve MAJERUS	Q2	30	-	-	4
SOCI0003-1	<i>Elements of Sociology</i> - Gautier PIROTTE	Q1	30	-	-	4
ANTH0001-1	<i>Social and cultural anthropology 1</i> - Benjamin RUBBERS - Suppl : Guy MASSART	Q2	30	-	-	4

Optional courses

Choose one module from :

English

LANG0086-3 *English level 1* (english language) - Daphné BUI, ISLV, Pascal MAQUINAY TA 60 - - 4

Dutch

LANG0088-2 *Dutch level 1* (dutch language) - Claudine COLIN, ISLV TA 60 - - 4

Block 2

Compulsory courses

COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	5
COMU2147-1	<i>Encyclopedia of communication, with an introduction to desk research</i> - Geoffrey GEUENS	Q2	30	-	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	Q2	30	-	-	5
LING0004-1	<i>Rhetoric and semiology</i> - François PROVENZANO	Q1	30	-	-	5
ECON0110-1	<i>Economics</i> - HenryJean GATHON	Q1	30	-	-	3
SPOL1101-1	<i>Introduction to Political Science (partim)</i> - Jérôme JAMIN	Q1	30	-	-	3

Optional courses

Choose one module from :

English

LANG0087-4 *English level 2* (english language) - ISLV, Adnan VESSEUR TA 60 - - 4

Corequisite :

LANG0086-3 - Anglais niveau 1

Dutch

LANG0089-3	<i>Dutch level 2 (dutch language)</i> - Claudine COLIN, ISLV	TA	60	-	-	4
	Corequisite : LANG0088-2 - Néerlandais niveau 1					

Choisir 1 options parmi :

Notice : Students wishing to do Master in Performing Arts, in Information and Communication, in Anthropology and in Sociology are required to take the corresponding option.

Performing arts

THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Geneviève VAN CAUWENBERGE	Q1	30	-	-	5
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5

Journalisme

COMU0002-1	<i>Analysis of Texts from the Media</i> - Christine SERVAIS	Q2	30	-	-	5
COMU0031-1	<i>Technical writing and argumentation</i> - Marc VANESSE	Q1	30	-	-	5
HIST0080-1	<i>History of information and the press in particular</i> - Catherine LANNEAU	Q1	30	-	-	5

Cultural mediation and book-related professions

MUSI0021-3	<i>History of music (new grammars)</i> - Christophe LEVAUX, Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
COMU2144-1	<i>Natural history of human communication</i> - Véronique SERVAIS	Q1	30	-	-	5
MEDC0009-1	<i>Introduction to mediation</i> - Christine SERVAIS	Q2	30	-	-	5

Anthropology

ANTH0033-1	<i>Social and cultural anthropology 2</i> - Benjamin RUBBERS - Suppl : Guy MASSART	Q2	30	-	-	5
ANTH0007-1	<i>Fieldwork Methodology</i> - Elodie RAZY	Q1	30	15	-	5
ANTH0052-2	<i>Anthropology of kinship, Part 1</i> - Elodie RAZY	Q1	15	10	-	5

Sociology

STAT0002-2	<i>Descriptive Statistics</i> - Philippe LAMBERT	Q1	20	10	-	5
SOCI0589-1	<i>Socio-anthropology: approaches, methods, illustrations</i> - Marc PONCELET	Q2	30	-	-	5
SOCI0002-1	<i>Sociology of Ideologies</i> - Marc JACQUEMAIN	Q1	30	-	-	5

Optional courses

Choose a minor from :

Notice : students can't choose a minor subject in the same field as the major subject.

Disciplinary minor in Philosophy

Coordinator : Marc-Antoine GAVRAY

Choisir 1 cours de philosophie parmi :

PHIL0009-3	<i>History of Ancient philosophy (minor)</i> - MarcAntoine GAVRAY	Q1	45	-	-	5
PHIL0011-1	<i>History of the philosophy of the middle ages</i> - François BEETS	Q1	45	-	-	5
PHIL0013-1	<i>History of the philosophy of modern times</i> - Laurence BOUQUIAUX, Olivier DUBOUCLEZ	Q1	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	Q2	45	-	-	5
PHIL0004-1	<i>History of Hellenistic and Roman philosophy</i> - MarcAntoine GAVRAY	Q2	30	-	-	5

Choose two courses out of the following :

Moral and political philosophy

PHIL0012-2	<i>Introduction to political philosophy (minor)</i> - Edouard DELRUELLE	Q2	30	-	-	5
PHIL0021-2	<i>Introduction to moral philosophy (minor)</i> - Antoine JANVIER	Q2	30	-	-	5
PHIL0085-2	<i>Advanced issues of law philosophy (minor)</i> - Edouard DELRUELLE	Q1	30	-	-	5
PHIL0086-1	<i>Introduction to equality policies</i> - Edouard DELRUELLE	Q2	30	-	-	5

Anglo-Saxon logic and philosophy

PHIL0042-2	<i>Logic I (minor)</i> - Bruno LECLERCQ	Q1	30	-	-	5
PHIL0018-1	<i>Anglo-Saxon philosophy</i> - François BEETS	Q1	30	-	-	5
PHIL0050-1	<i>Analytic philosophy</i> - Bruno LECLERCQ	Q2	30	-	-	5

Epistemology and philosophy of science

PHIL0040-2	<i>Introduction to the philosophy of sciences (minor)</i> - Laurence BOUQUIAUX	Q1	30	-	-	5
PHIL0007-2	<i>Philosophical foundations of psychology (minor)</i> - Olivier DUBOUCLEZ	Q1	30	-	-	5
PHIL0025-2	<i>Critical anthropology of psychology (minor)</i> - Vinciane DESPRET	Q2	30	-	-	5

Aesthetics and Philosophy of Art

PHIL0034-2	<i>Introduction to aesthetics and philosophy of art (minor)</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0076-2	<i>Questions of aesthetics and philosophy of art (minor)</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0038-2	<i>Problems of esthetics (minor)</i> - Rudy STEINMETZ	Q2	30	-	-	5
PHIL0035-2	<i>Aesthetics and philosophy of art (minor)</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5

Disciplinary minor in French and Romance Languages and Literatures

Coordinator : François PROVENZANO

Notice : Students put together a programme worth 30 ECTS, picked among the four core subjects offered in the field. Students whose major programme already includes Spanish or Italian must chose 30 ECTS worth of classes among the following subjects: linguistics, French literature, modern literature, and medieval philology.

Choose courses totalling 5 ECTS from the following :

Modern and French literature

LROM0018-5	<i>History of 19 to 21C French literature with an introduction to the literary history methods (minor)</i> - Benoît DENIS	TA	45	-	-	5
LROM0017-3	<i>History of French literature in the 17th and 18th centuries, with an introduction to the methodology of literary history (minor)</i> - Françoise TILKIN	Q1	45	-	-	5
LROM0063-1	<i>Introduction to textual analysis (French)</i> - Françoise TILKIN	TA	15	30	-	5
LROM0010-2	<i>Commentary on French Authors of the 19th and 20th centuries</i> - JeanPierre BERTRAND	Q1	15	30	-	5

Medieval philology

LROM0122-1	<i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD	TA	30	15	-	5
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Linguistics

LR0M0024-2	<i>Introduction to general linguistics and semiology (minor)</i> - François PROVENZANO	Q1	30	-	-	5
LR0M0111-3	<i>History of Romance languages, and especially history of the French language (minor)</i> - François PROVENZANO	Q1	30	15	-	5
LR0M0025-6	<i>Historical linguistics of the French language 1 : historical phonetic (minor)</i> - MarieGuy BOUTIER	TA	30	15	-	5
LR0M0044-3	<i>Phonology and French morphology (minor)</i> - Nicolas MAZZIOTTA	TA	15	15	-	5
LR0M0106-2	<i>French Grammar (minor)</i> - Nicolas MAZZIOTTA	Q2	30	-	-	5

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).

Choose one module from :

Spanish Language

LR0M9065-3	<i>Spanish I (minor)</i> (spanish language) - Alfredo SEGURA TORNERO, Kristine VANDEN BERGHE	TA	30	60	-	10
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Italian Language

LR0M9066-3	<i>Italian I (minor)</i> (italian language) - Paola MORENO	TA	30	60	-	10
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Module aimed at students who already have Spanish and Italian in their major programme

[...] 10 credits to be chosen in linguistics, modern French literature and medieval philology (B2)

Disciplinary minor in Modern Languages and Literatures

Coordinator : Robert MOLLER

Choose one of the following groups :

German Section

LGER0005-1	<i>German Language 1</i> - Louis GERREKENS	TA	30	60	-	10
LGER0028-5	<i>Study of Modern German Literature 1 (minor)</i> (german language) - Vera VIEHÖVER	TA	30	30	-	5

English Section

LGER0008-8	<i>English Language 2 (minor)</i> (english language) - Lieselotte BREMS	TA	30	-	-	5
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Choose two courses out of the following :

LGER0084-4	<i>English linguistics 1 (minor)</i> (english language) - Lieselotte BREMS	Q1	30	-	-	5
LGER0003-3	<i>Introduction to Modern English Literature II (minor)</i> (english language) - Marc DELREZ	Q2	30	-	-	5
GERM0011-2	<i>History of English Literature 2 (minor)</i> (english language) - Marc DELREZ	Q1	30	-	-	5
GERM0068-3	<i>History of English language</i> (english language) - Lieselotte BREMS	Q2	30	-	-	5

Dutch Section

LGER0009-1	<i>Dutch Language 1</i> (dutch language) - Laurent RASIER	TA	30	60	-	10
LGER0029-1	<i>Study of Modern Dutch Literature 1</i> (dutch language) - Kris STEYAERT	TA	15	45	-	5

Spanish Section

LR0M9065-3	<i>Spanish I (minor)</i> (spanish language) - Alfredo SEGURA TORNERO, Kristine VANDEN BERGHE	TA	30	60	-	10
LR0M0119-2	<i>Introduction to the history of Spanish literature (minor)</i> - Alvaro CEBALLOS VIRO - Suppl : David BECERRA MAYOR	Q1	30	-	-	5

Italian Section

LROM9066-3	<i>Italian I (minor)</i> (italian language) - Paola MORENO	TA	30	60	-	10
LROM0124-2	<i>Italian civilization I (minor)</i> - Luciano CURRERI	Q1	30	-	-	5

Disciplinary minor in Classical Languages and Literatures

Coordinator : Dominique LONGREE

Choose two courses out of the following :

LCLA0065-2	<i>Greek language 1 (minor)</i> - Bruno ROCHETTE	TA	30	60	-	9
LCLA0066-2	<i>Latin language 1 (minor)</i> - Dominique LONGRÉE	TA	30	60	-	9
LCLA0070-2	<i>Greek language 2 (minor)</i> - MarieHélène MARGANNE	TA	30	60	-	9
Prerequisite :						
LCLA0065-2 - Langue grecque I						
LCLA0071-3	<i>Latin language 2 (minor)</i> - Dominique LONGRÉE	TA	30	60	-	9
Prerequisite :						
LCLA0066-2 - Langue latine I						
LCLA0067-2	<i>Greek authors 1 (minor)</i> - Koen VANHAEGENDOREN	Q2	-	-	-	6
LCLA0068-2	<i>Latin authors 1 (minor)</i> - Bruno ROCHETTE	TA	45	-	-	6
LCLA0073-2	<i>Latin authors 2 (minor)</i> - Bruno ROCHETTE	TA	45	-	-	6
LCLA0069-2	<i>History of Greek and Latin literatures (minor)</i> - Bruno ROCHETTE, Koen VANHAEGENDOREN	Q1	60	-	-	6

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).

Disciplinary minor in Oriental Languages and Literatures

Coordinator : Laurent COLONNA D'ISTRIA

Choose one oriental language module amongst :

Arab

LLOR0092-3	<i>Arab I (minor)</i> - Frédéric BAUDEN	TA	30	60	-	12
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Assyro-babylonian

LLOR0093-2	<i>Assyrobabylonian I (minor)</i> - Laurent COLONNA D'ISTRIA	TA	60	-	-	12
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Egyptian

LLOR0020-6	<i>Egyptian I (minor)</i> - Jean WINAND - Suppl : Laurence NEVEN	TA	60	-	-	12
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Sanskrit

LLOR0095-3	<i>Sanskrit I (minor)</i> - Philippe SWENNEN	TA	60	-	-	12
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Choose one of the following courses :

Notice : Choose courses of history, religion or civilization depending on the oriental language studied.

History class

LLOR0049-1	<i>Old History of the Asian Near-East</i> - Laurent COLONNA D'ISTRIA	Q2	30	-	-	3
LLOR0053-1	<i>History of Pharaonic Egypt</i> - Jean WINAND - Suppl : Dimitri LABOURY (Even years)	Q2	30	-	-	3
HIST0030-3	<i>History and civilization of the Arab world 1 (minor)</i> - Frédéric BAUDEN (Odd years)	Q1	30	-	-	3
HIST0072-1	<i>History and civilization of the Arab world 2</i> - Frédéric BAUDEN (Even	Q1	30	-	-	3

	years)						
LLOR0059-2	<i>History and civilization of ancient India (minor)</i> - Philippe SWENNEN	Q1	30	-	-	-	3
Religion class							
HREL0013-1	<i>Ancient Mesopotamian Religions</i> - Laurent COLONNA D'ISTRIA	Q2	30	-	-	-	3
HREL0027-1	<i>Ancient Egypt religion</i> - Dimitri LABOURY, Richard VEYMIERS (Odd years)	Q2	30	-	-	-	3
HREL0028-1	<i>Religions in Ancient India</i> - Philippe SWENNEN	Q2	30	-	-	-	3
HREL0001-1	<i>Introduction to the Mazdean religion</i> - Philippe SWENNEN	Q1	30	-	-	-	3
HREL0002-1	<i>Introduction to the history of Islam</i> - Frédéric BAUDEN (Even years)	Q2	30	-	-	-	3
Civilization class							
HAAR0064-2	<i>History of Art and Archaeology in Anterior Asia (minor)</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	-	3
HAAR0065-2	<i>Ancient Egyptian Art History and Archaeology (minor)</i> - Dimitri LABOURY	Q1	30	-	-	-	3
HAAR0022-2	<i>History of Islamic Art (minor)</i> - Elise FRANSSSEN (Odd years)	Q2	30	-	-	-	3
[...]	At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).						

Minor in Languages and civilisations of East Asia (China/Japan)

Coordinator : Andreas THELE

Choose one module from :

China group

ASIE0015-1	<i>Chinese language I (beginners)</i> - Eric FLORENCE - Suppl : Philippe SWENNEN	TA	30	30	-	-	10
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Choose one of the following courses :

ASIE0002-2	<i>East Asian Beliefs and Philosophy (minor)</i> - Andreas THELE	Q1	30	-	-	-	5
ASIE0003-2	<i>Tradition and Modernity in the Chinese Society (minor)</i> - Andreas THELE	Q2	30	-	-	-	5

Japan group

ASIE0012-2	<i>Japanese language I (beginners)</i> - Andreas THELE	TA	60	10	-	-	10
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Choose one of the following courses :

ASIE0002-2	<i>East Asian Beliefs and Philosophy (minor)</i> - Andreas THELE	Q1	30	-	-	-	5
ASIE0005-3	<i>Individual and Community in Japan (minor)</i> - Andreas THELE	Q1	30	-	-	-	5

Disciplinary minor in History

Coordinator : Catherine LANNEAU

Choose courses totalling 15 ECTS out of the following :

Choose at least three courses from the following :

LCLA0015-3	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history) (minor)</i> - Vinciane PIRENNE	Q2	60	-	-	-	5
HIST0040-3	<i>History of the Middle Ages (minor)</i> - Florence CLOSE, Alain MARCHANDISSE	Q2	45	-	-	-	5
HIST0039-3	<i>Modern history (minor)</i> - Annick DELFOSSE	Q1	45	-	-	-	5

HIST0031-3	<i>Contemporary history (minor)</i> - Philippe RAXHON	Q1	45	-	-	5
HIST0075-5	<i>Introduction to economic and social history (minor)</i> - Eric GEERKENS	TA	45	-	-	5
HIST0029-3	<i>History of Belgium (minor)</i> - Catherine LANNEAU	Q1	45	-	-	5
HIST0036-1	<i>History of humanism</i> - Annick DELFOSSE, Laure FAGNART	Q2	30	-	-	5
HIST0022-4	<i>Cultural history (minor)</i> - Carl HAVELANGE	Q2	30	-	-	5

Choose at least 1 auxiliary science course (connected with the courses on a particular period - Ancient History, History of the Middle Ages, Modern History, Contemporary History - taken either as a second subject or as a main subject) from the following :

LCLA2061-2	<i>Greek and Latin epigraphy: Sources and Methods (minor)</i> - Etienne FAMERIE	Q1	30	-	-	5
HIST0005-4	<i>Medieval and modern paleography (minor)</i> - Julien MAQUET	Q1	30	15	-	5
HIST0003-2	<i>Medieval and modern diplomacy (minor)</i> - Alain MARCHANDISSE	Q2	45	-	-	5
HIST0002-2	<i>Historical statistics and computational methods applied to modern and contemporary history (minor)</i> - Eric GEERKENS	Q1	45	-	-	5

Choose at most 1 level I practical work, corresponding to one of the courses of the particular period chosen (in major or in minor) AND during auxiliary science, from the following :

HIST0016-1	<i>Exercices in historical issues, including an introduction to bibliography : Greek and Roman history 1</i> - Yann BERTHELET	TA	15	30	-	10
HIST0018-1	<i>Exercices in historical issues, including an introduction to bibliography : history of the Middle Ages 1</i> - Florence CLOSE	TA	15	30	-	10
HIST0020-1	<i>Exercices in historical issues, including an introduction to bibliography : modern history 1</i> - Annick DELFOSSE	TA	15	30	-	10
HIST0014-1	<i>Exercices in historical issues, including an introduction to bibliography : contemporary history 1</i> - Catherine LANNEAU	TA	15	30	-	10

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).

Disciplinary minor in History of art and archaeology

Coordinator : Pierre NOIRET

Choisir 1 cours méthodologique parmi :

HAAR0042-2	<i>Historical introduction to art history and archaeology (minor)</i> - COLLÉGIALITÉ	Q2	30	-	-	5
HAAR0029-2	<i>Visual arts technology (minor)</i> - Dominique ALLART, Sylvie NEVEN	Q1	30	-	-	5
HAAR0041-2	<i>Methods and techniques in the history of art, archaeology and musicology (minor)</i> - Julie BAWIN	Q1	20	10	-	5

Choisir 2 cours généraux parmi :

HAAR0067-4	<i>History of art and archaeology in prehistorical times (minor)</i> - Pierre NOIRET - [3d FT Exc.]	TA	30	60	[+]	5
HAAR0068-3	<i>History of art and archaeology in protohistorical times (minor)</i> - Pierre NOIRET - [10d FT Exc.]	TA	30	30	[+]	5
HAAR0064-2	<i>History of Art and Archaeology in Anterior Asia (minor)</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	5
HAAR0065-2	<i>Ancient Egyptian Art History and Archaeology (minor)</i> - Dimitri LABOURY	Q1	30	-	-	5
HAAR0066-2	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture) (minor)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5

HAAR0069-2	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting) (minor)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0054-2	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century (minor)</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0055-2	<i>History of Art and Archaeology in the Middle Ages : the Gothic period (minor)</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0056-2	<i>History of art and archaeology in the modern era : 15th and 16th centuries (minor)</i> - Dominique ALLART	Q2	30	-	-	5
HAAR0057-2	<i>History of art and archeology in the modern era : 17th and 18th centuries (minor)</i> - Dominique ALLART	Q1	30	-	-	5
HAAR0007-2	<i>History of Art and Archaeology : the modern era : the 19th century (minor)</i> - JeanPatrick DUCHESNE	Q2	30	-	-	5
HAAR0008-2	<i>History of Art and Archaeology : the modern era : the 20th century (minor)</i> - Julie BAWIN	Q1	30	-	-	5

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).

Disciplinary minor in Musicology

Coordinator : Emilie CORSWAREM

Choose three of the following courses :

MUSI0022-3	<i>History of music (the modal era) (minor)</i> - Philippe VENDRIX - Suppl : Daniel SAULNIER - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - Suppl : Céline DREZE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0021-5	<i>History of music (new grammars) (minor)</i> - Christophe LEVAUX, Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0007-3	<i>Introduction to musicology</i> - Emilie CORSWAREM	Q2	30	-	-	5
MUSI0044-1	<i>Introduction to the history of musical theory</i> - Philippe VENDRIX - Suppl : Daniel SAULNIER	Q1	30	-	-	5
MUSI0042-2	<i>Musical training (minor)</i> - N... - Suppl : Céline DREZE	Q2	30	-	-	5
MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	TA	30	-	[+]	5
LROM0030-3	<i>Medieval Literature and language of Southern France (minor)</i> - Nadine HENRARD	Q2	30	-	-	5

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).

Disciplinary minor in Arts and communication science

Coordinator : Jeremy HAMERS

Choose three of the following courses :

COMU2145-2	<i>Introduction to information (minor)</i> - Pascal DURAND	Q1	30	-	-	5
COMU2147-2	<i>Encyclopedia of communication, with an introduction to desk research (minor)</i> - Geoffrey GEUENS	Q2	30	-	-	5
COMU0011-2	<i>Esthetic Mediation and Communication (minor)</i> - Christine SERVAIS	Q1	30	-	-	5
COMU0016-2	<i>Theories of Communication (minor)</i> - Véronique SERVAIS	Q1	30	-	-	5
CINE0007-3	<i>History of Cinema (minor)</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Geneviève VAN CAUWENBERGE	Q1	30	-	-	5

HIST0056-2	<i>History of books and libraries (minor)</i> - Bruno DEMOULIN	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
PEAV0032-2	<i>Current issues (minor)</i> - Jérémy HAMERS	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	5
CINE0009-3	<i>Introduction to the Language of Cinematography (minor)</i> - Dick TOMASOVIC	Q2	30	-	-	5
COMU0003-2	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach (minor)</i> - Pascal DURAND	Q2	30	-	-	5
PEAV0016-1	<i>Information theories and analysis</i> - Geoffrey GEUENS	Q2	30	-	-	5
CINE0008-2	<i>History of Photography (minor)</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
MUSI0021-5	<i>History of music (new grammars) (minor)</i> - Christophe LEVAUX, Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
COMU0019-2	<i>Introduction to Cultural Policies and Economics (minor)</i> - Christophe PIRENNE - Suppl : JeanGilles LOWIES	Q2	30	-	-	5
COMU0002-1	<i>Analysis of Texts from the Media</i> - Christine SERVAIS	Q2	30	-	-	5
PEAV0020-1	<i>Techniques of journalism</i> - Marc VANESSE	Q2	30	-	-	5
[...]	At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).					

Minor in Philosophy and human sciences

Coordinator : Marc-Antoine GAVRAY

Choose courses totalling 15 ECTS out of the following :

Philosophy

At least 1 course in Block 2 or Block 3 from :

PHIL0006-3	<i>Exercises in moral philosophy</i> - Antoine JANVIER	Q2	30	-	-	5
PHIL0007-2	<i>Philosophical foundations of psychology (minor)</i> - Olivier DUBOUCLEZ	Q1	30	-	-	5
PHIL0012-2	<i>Introduction to political philosophy (minor)</i> - Edouard DELRUELLE	Q2	30	-	-	5
PHIL0021-2	<i>Introduction to moral philosophy (minor)</i> - Antoine JANVIER	Q2	30	-	-	5
PHIL0025-2	<i>Critical anthropology of psychology (minor)</i> - Vinciane DESPRET	Q2	30	-	-	5
PHIL0085-2	<i>Advanced issues of law philosophy (minor)</i> - Edouard DELRUELLE	Q1	30	-	-	5
PHIL0086-1	<i>Introduction to equality policies</i> - Edouard DELRUELLE	Q2	30	-	-	5

Social science

ANTH0001-1	<i>Social and cultural anthropology 1</i> - Benjamin RUBBERS - Suppl : Guy MASSART	Q2	30	-	-	5
ANTH0033-1	<i>Social and cultural anthropology 2</i> - Benjamin RUBBERS - Suppl : Guy MASSART	Q2	30	-	-	5
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	Q1	30	-	-	5
DROI1202-2	<i>Legal theories</i> - Nicolas THIRION - [15h Lect.]	Q2	45	-	[+]	5
HIST0075-5	<i>Introduction to economic and social history (minor)</i> - Eric GEERKENS	TA	45	-	-	5
DROI0083-1	<i>Social Law</i> - Fabienne KÉFER	Q2	30	-	-	5
GRHO0023-1	<i>Sociology of organizations and markets</i> - Christophe DUBOIS	Q1	30	-	-	5
SOCI0064-1	<i>Sociological Approach of Social Justice</i> - Mohamed NACHI	Q1	30	-	-	5
SOCI0003-1	<i>Elements of Sociology</i> - Gautier PIROTTE	Q1	30	-	-	5

SOCI0079-1	<i>Migration, citizenship and intercultural dynamics</i> - Hassan BOUSETTA, Marco MARTINIELLO	Q2	30	-	-	5
PSYC0017-1	<i>Social psychology</i> - Benoît DARDENNE	Q2	30	-	-	5
PSYC0027-1	<i>Clinical childhood psychology</i> - Marie STIEVENART	Q2	30	-	-	5
PSYC1092-1	<i>Psychosocial Aspects of Ageing</i> - Stéphane ADAM	Q1	30	-	-	5
PSYC0921-1	<i>Criminological psychology</i> - Fabienne GLOWACZ	Q2	30	-	-	5

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).

Minor in Philosophy and sciences

Coordinator : Marc-Antoine GAVRAY

PHIL0201-1	<i>Elements of sciences philosophy</i> - Julien PIERON Corequisite : PHIL0077-2 - Introduction à la philosophie et à l'histoire des sciences MATH2007-1 - Mathématique	Q2	15	-	-	2
PHYS0188-7	<i>Physics</i> - Nicolas VANDEWALLE Corequisite : PHIL0077-2 - Introduction à la philosophie et à l'histoire des sciences MATH2007-1 - Mathématique	Q1	30	40	-	7
CHIM0199-7	<i>Chemistry</i> - Rudi CLOOTS Corequisite : PHIL0077-2 - Introduction à la philosophie et à l'histoire des sciences MATH2007-1 - Mathématique	Q1	30	40	-	6

Minor in Linguistics and Philosophy of language

Coordinator : Philippe SWENNEN

Choose courses totalling 15 ECTS out of the following :

The three classes below must be followed in Blocks 2 or 3.

PHIL0219-1	<i>Introduction to the philosophy of language</i> - Bruno LECLERCQ	Q1	30	-	-	5
LR0M0068-1	<i>French Syntax</i> - Nicolas MAZZIOTTA	Q1	30	-	-	5
LING0009-3	<i>Typology of languages and language universals (minor)</i> - Julien PERREZ, Laurent RASIER	Q1	30	-	-	5
LING0016-1	<i>Comparative grammar of Indo-European languages</i> - Philippe SWENNEN	Q2	45	-	-	5
LR0M0038-2	<i>Comparative grammar of Romance languages (minor)</i> - Pierre SWIGGERS	Q1	30	-	-	5
LR0M0044-3	<i>Phonology and French morphology (minor)</i> - Nicolas MAZZIOTTA	TA	15	15	-	5
LING0005-1	<i>Sociolinguistics</i> - François PROVENZANO	Q2	30	-	-	5
LR0M0067-2	<i>Introduction to research in linguistics and end-of-cycle project (minor)</i> - MarieGuy BOUTIER	Q2	30	15	-	5
PHIL0042-2	<i>Logic I (minor)</i> - Bruno LECLERCQ	Q1	30	-	-	5
PHIL0051-1	<i>Issues in logic</i> - François BEETS	Q1	30	-	-	5
INFO0943-1	<i>Principles for creating textual corpora</i> - Dominique LONGRÉE, Julien PERREZ	Q2	30	-	-	5
LLOR0099-1	<i>Introduction to non-alphabetic writing</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	5
LGER0008-8	<i>English Language 2 (minor) (english language)</i> - Lieselotte BREMS	TA	30	-	-	10

LROM9065-3	<i>Spanish I (minor)</i> (spanish language) - Alfredo SEGURA TORNERO, Kristine VANDEN BERGHE	TA	30	60	-	10
LROM9066-3	<i>Italian I (minor)</i> (italian language) - Paola MORENO	TA	30	60	-	10
LGER0005-1	<i>German Language 1</i> - Louis GERREKENS	TA	30	60	-	10
LGER0009-1	<i>Dutch Language 1</i> (dutch language) - Laurent RASIER	TA	30	60	-	10
LCLA0066-2	<i>Latin language 1 (minor)</i> - Dominique LONGRÉE	TA	30	60	-	10
LCLA0065-2	<i>Greek language 1 (minor)</i> - Bruno ROCHETTE	TA	30	60	-	10
LLOR0092-3	<i>Arab I (minor)</i> - Frédéric BAUDEN	TA	30	60	-	10
LLOR0093-2	<i>Assyriobabylonian I (minor)</i> - Laurent COLONNA D'ISTRIA	TA	60	-	-	10
LLOR0020-6	<i>Egyptian I (minor)</i> - Jean WINAND - Suppl : Laurence NEVEN	TA	60	-	-	10
LLOR0095-3	<i>Sanskrit I (minor)</i> - Philippe SWENNEN	TA	60	-	-	10

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).

Minor in General and comparative literature

Coordinator : Michel DELVILLE

Choose two courses out of the following :

LITT0004-2	<i>Introduction to great Western literature (minor)</i> - Laurent DEMOULIN	Q1	30	-	-	5
LITT0005-2	<i>Comparative literature : from the 19th to the 21st century (minor)</i> - Marc DELREZ	Q2	30	-	-	5
LROM0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
LGER0091-2	<i>Literary theory : introduction (minor)</i> - Erik SPINOY	Q2	30	-	-	5
LGER0082-1	<i>Literary theory : texts</i> (dutch language) - Erik SPINOY	Q2	30	-	-	5

Prerequisite :

LGER0091-1 - Théorie littéraire : introduction

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).

Choose one course from the following :

LROM0018-5	<i>History of 19 to 21C French literature with an introduction to the literary history methods (minor)</i> - Benoît DENIS	TA	45	-	-	5
LROM0017-3	<i>History of French literature in the 17th and 18th centuries, with an introduction to the methodology of literary history (minor)</i> - Françoise TILKIN	Q1	45	-	-	5
LROM0013-3	<i>In-depth history of 19 to 21C French literature (minor)</i> - Benoît DENIS	Q1	45	-	-	5
LROM0062-2	<i>History of Romance literature (minor)</i> - Nadine HENRARD	Q2	30	-	-	5
LROM0181-2	<i>Italian literature history during the Middle Ages to the Renaissance (minor)</i> - Paola MORENO	Q2	30	-	-	5
LROM0182-2	<i>History of Italian literature : from the Baroque period to the 20th century (minor)</i> - Luciano CURRERI	Q2	30	-	-	5
THEA0005-1	<i>Theater in Belgium</i> - Nancy DELHALLE	Q2	30	-	-	5
GERM0008-3	<i>History of German Literature 1 (minor)</i> (german language) - Vera VIEHÖVER	Q2	30	-	-	5
GERM0010-2	<i>History of English Literature 1 (minor)</i> (english language) -	Q2	30	-	-	5

ELREZ

GERM0066-2	<i>History of Dutch Literature 3 (mineure) (dutch language)</i> - Erik SPINOY	Q2	30	-	-	5
LLOR0091-2	<i>Introduction to literature from the Ancient East (minor)</i> - COLLÉGIALITÉ	Q2	30	-	-	5
LLOR0059-2	<i>History and civilization of ancient India (minor)</i> - Philippe SWENNEN	Q1	30	-	-	5
LCLA0069-2	<i>History of Greek and Latin literatures (minor)</i> - Bruno ROCHETTE, Koen VANHAEGENDOREN	Q1	60	-	-	5
ASIE0010-1	<i>Introduction to Japanese literature</i> - Kanako GOTO	Q2	30	-	-	5

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).

Minor in Digital Humanities

Coordinator : Björn-Olav DOZO

Choose courses totalling 15 ECTS out of the following :

PHIL0042-2	<i>Logic I (minor)</i> - Bruno LECLERCQ	Q1	30	-	-	5
LR0M0068-1	<i>French Syntax</i> - Nicolas MAZZIOTTA	Q1	30	-	-	5
INFO0944-1	<i>Introduction to digital humanities</i> - BjörnOlav DOZO	Q1	30	-	-	5
INFO0945-1	<i>Internet use for social sciences</i> - BjörnOlav DOZO	Q2	30	-	-	5
INFO0943-1	<i>Principles for creating textual corpora</i> - Dominique LONGRÉE, Julien PERREZ	Q2	30	-	-	5
INFO0080-2	<i>Programming principles for social sciences</i> - Gérald PURNELLE	Q2	45	-	-	5
INFO1275-1	<i>Software for preparing and using data collections</i> - Gérald PURNELLE	Q2	30	-	-	5
INFO1276-1	<i>Statistics for social sciences</i> - Dominique LONGRÉE, Gérald PURNELLE	Q2	30	-	-	5

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).

Minor in Popular Culture

Coordinator : Björn-Olav DOZO

Choose courses totalling 15 ECTS out of the following :

Notice : at the most 15 ECTS from the following courses :

COMU0003-2	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach (minor)</i> - Pascal DURAND	Q2	30	-	-	5
HIST0022-4	<i>Cultural history (minor)</i> - Carl HAVELANGE	Q2	30	-	-	5
LR0M0052-1	<i>Sociology of literature</i> - JeanPierre BERTRAND	Q1	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5
COMU0019-2	<i>Introduction to Cultural Policies and Economics (minor)</i> - Christophe PIRENNE - Suppl : JeanGilles LOWIES	Q2	30	-	-	5

Notice : at the most 20 ECTS from :

LR0M0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	Q2	30	-	-	5
LR0M0189-1	<i>Literature for young people</i> - Daniel DELBRASSINE	Q2	30	-	-	5
MUSI0021-5	<i>History of music (new grammars) (minor)</i> - Christophe LEVAUX, Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	5
HAAR0160-2	<i>History of comics (minor)</i> - Frédéric PAQUES	Q2	30	-	-	5

COMU2149-1 *History and analysis of the use of video games* - COLLÉGIALITÉ Q2 30 - - 5

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).

Minor in Ancient Greece and Rome

Coordinator : Dominique LONGREE

Choose courses totalling 15 ECTS out of the following :

LCLA0065-2	<i>Greek language 1 (minor)</i> - Bruno ROCHETTE	TA	30	60	-	-	10
LCLA0070-2	<i>Greek language 2 (minor)</i> - MarieHélène MARGANNE	TA	30	60	-	-	10
	Prerequisite : LCLA0065-1 - Langue grecque I						
LCLA0066-2	<i>Latin language 1 (minor)</i> - Dominique LONGRÉE	TA	30	60	-	-	10
LCLA0071-3	<i>Latin language 2 (minor)</i> - Dominique LONGRÉE	TA	30	60	-	-	10
	Prerequisite : LCLA0066-1 - Langue latine I						
LCLA0015-3	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history) (minor)</i> - Vinciane PIRENNE	Q2	60	-	-	-	10
LCLA2061-2	<i>Greek and Latin epigraphy: Sources and Methods (minor)</i> - Etienne FAMERIE	Q1	30	-	-	-	5
HIST0016-1	<i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history 1</i> - Yann BERTHELET	TA	15	30	-	-	10
HAAR0066-2	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture) (minor)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	-	[+]	5
HAAR0069-2	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting) (minor)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q2	30	-	-	[+]	5
HAAR0061-2	<i>Gallo-Roman archaeology (minor)</i> - Xavier DERU - [10d FT Tr. Pr.]	Q2	30	-	-	[+]	5
HAAR0072-3	<i>Special questions of history of the art of the Greek world (minor)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	-	[+]	5
HAAR0073-3	<i>Special questions of Greek and Roman Archaeology (minor)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	-	[+]	5
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	Q1	30	-	-	-	5
PHIL0009-3	<i>History of Ancient philosophy (minor)</i> - MarcAntoine GAVRAY	Q1	45	-	-	-	5
PHIL0004-1	<i>History of Hellenistic and Roman philosophy</i> - MarcAntoine GAVRAY	Q2	30	-	-	-	5
PHIL0026-2	<i>Antiquity Philosophical Texts (minor)</i> - Simon FORTIER, MarcAntoine GAVRAY	Q1	30	-	-	-	5

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).

Minor in Aesthetics, semiology and performing arts

Coordinator : Jeremy HAMERS

Choose courses totalling 15 ECTS out of the following :

Notice : students in Philosophy and French and Romance languages and literatures have to choose 1 course maximum among :

PHIL0034-2	<i>Introduction to aesthetics and philosophy of art (minor)</i> - Rudy STEINMETZ	Q1	30	-	-	-	5
PHIL0035-2	<i>Aesthetics and philosophy of art (minor)</i> - Rudy STEINMETZ	Q1	30	-	-	-	5
PHIL0076-2	<i>Questions of aesthetics and philosophy of art (minor)</i> -	Q1	30	-	-	-	5

TEINMETZ

PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5
COMU0011-2	<i>Esthetic Mediation and Communication (minor)</i> - Christine SERVAIS	Q1	30	-	-	5
HAAR0008-2	<i>History of Art and Archaeology : the modern era : the 20th century (minor)</i> - Julie BAWIN	Q1	30	-	-	5
LROM0051-1	<i>Literary semiology</i> - Sémir BADIR	Q2	30	-	-	5
LING0004-2	<i>Rhetoric and semiology (minor)</i> - François PROVENZANO	Q1	30	-	-	5
LROM0024-2	<i>Introduction to general linguistics and semiology (minor)</i> - François PROVENZANO	Q1	30	-	-	5

Notice : Information and Communication students are required to choose at least one course.

Notice : choose at least one course amongst

CINE0007-3	<i>History of Cinema (minor)</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0009-3	<i>Introduction to the Language of Cinematography (minor)</i> - Dick TOMASOVIC	Q2	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Geneviève VAN CAUWENBERGE	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	5
CINE0001-1	<i>Film Analysis</i> - MarcEmmanuel MÉLON	Q2	30	-	-	5
THEA0001-1	<i>Esthetics of the living spectacle</i> - Dick TOMASOVIC	Q1	30	-	-	5
MUSI0021-5	<i>History of music (new grammars) (minor)</i> - Christophe LEVAUX, Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
CINE0008-2	<i>History of Photography (minor)</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
COMU0003-2	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach (minor)</i> - Pascal DURAND	Q2	30	-	-	5

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).

Minor Modern times - Contemporary era

Coordinator : Catherine LANNEAU

Choose courses totalling 15 ECTS out of the following :

Notice : courses must be selected from at least four different groups on the second and third years of the Bachelor.

Arts and communication science

PEAV0016-1	<i>Information theories and analysis</i> - Geoffrey GEUENS	Q2	30	-	-	5
COMU0019-2	<i>Introduction to Cultural Policies and Economics (minor)</i> - Christophe PIRENNE - Suppl : JeanGilles LOWIES	Q2	30	-	-	5
COMU0008-3	<i>Analysis of Cultural Institutions (minor)</i> - Pascal DURAND	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
CINE0007-3	<i>History of Cinema (minor)</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0009-3	<i>Introduction to the Language of Cinematography (minor)</i> - Dick TOMASOVIC	Q2	30	-	-	5
CINE0008-2	<i>History of Photography (minor)</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5

Philosophy

PHIL0013-1	<i>History of the philosophy of modern times</i> - Laurence BOUQUIAUX, Olivier DUBOUCLEZ	Q1	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	Q2	45	-	-	5
PHIL0012-2	<i>Introduction to political philosophy (minor)</i> - Edouard DELRUELLE	Q2	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5
PHIL0076-2	<i>Questions of aesthetics and philosophy of art (minor)</i> - Rudy STEINMETZ	Q1	30	-	-	5
History						
HIST0031-3	<i>Contemporary history (minor)</i> - Philippe RAXHON	Q1	45	-	-	5
HIST0143-1	<i>International relations in modern times (16th- 18th centuries)</i> - Bruno DEMOULIN	Q2	30	-	-	5
HIST0029-3	<i>History of Belgium (minor)</i> - Catherine LANNEAU	Q1	45	-	-	5
HIST0056-2	<i>History of books and libraries (minor)</i> - Bruno DEMOULIN	Q2	30	-	-	5
HIST0022-4	<i>Cultural history (minor)</i> - Carl HAVELANGE	Q2	30	-	-	5
ASIE0004-2	<i>History of Japan's Foreign Relations (minor)</i> - Andreas THELE	Q2	30	-	-	5
HIST0005-4	<i>Medieval and modern paleography (minor)</i> - Julien MAQUET	Q1	30	15	-	5
HIST0003-2	<i>Medieval and modern diplomacy (minor)</i> - Alain MARCHANDISSE	Q2	45	-	-	5
HIST0075-5	<i>Introduction to economic and social history (minor)</i> - Eric GEERKENS	TA	45	-	-	5
History of Art and Archaeology : Musicology						
HAAR0041-2	<i>Methods and techniques in the history of art, archaeology and musicology (minor)</i> - Julie BAWIN	Q1	20	10	-	5
HAAR0002-3	<i>Major Movements in Art History (minor)</i> - JeanPatrick DUCHESNE	Q2	30	-	-	5
HAAR0007-2	<i>History of Art and Archaeology : the modern era : the 19th century (minor)</i> - JeanPatrick DUCHESNE	Q2	30	-	-	5
HAAR0008-2	<i>History of Art and Archaeology : the modern era : the 20th century (minor)</i> - Julie BAWIN	Q1	30	-	-	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - Suppl : Céline DREZE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0021-5	<i>History of music (new grammars) (minor)</i> - Christophe LEVAUX, Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0076-2	<i>Special questions of mediaeval and post-mediaeval archaeology (minor)</i> - Patrick HOFFSUMMER - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
Civilization						
HIST0061-4	<i>History of European civilization (minor)</i> - Alexis WILKIN	Q1	30	-	-	5
LR0M0124-2	<i>Italian civilization I (minor)</i> - Luciano CURRERI	Q1	30	-	-	5
GERM0002-2	<i>German civilization (minor)</i> (german language) - Laura BECK	Q2	30	-	-	5
GERM0003-2	<i>British civilization (minor)</i> (english language) - Rebecca ROMDHANI	Q2	30	-	-	5
GERM0004-2	<i>Dutch civilization (minor)</i> (dutch language) - Johan SONNENSCHNEIN	Q2	30	-	-	5
ASIE0029-1	<i>Power and Society in Modern and Contemporary China</i> - Eric FLORENCE - Suppl : Stijn DEKLERCK	Q1	30	-	-	5
Literature and literary studies						
LR0M0193-2	<i>Introduction to literary research and end-of-cycle project (minor)</i> - Luciano CURRERI, Sara DECOSTER	Q2	30	15	-	5

Prerequisite :

LITT0004-1 - Introduction aux grandes littératures occidentales

LITT0004-2	<i>Introduction to great Western literature (minor)</i> - Laurent DEMOULIN	Q1	30	-	-	5
LITT0005-2	<i>Comparative literature : from the 19th to the 21st century (minor)</i> - Marc DELREZ	Q2	30	-	-	5
LROM0006-3	<i>Commentary on French Authors from 1350 to 1600 (minor)</i> - Nadine HENRARD	Q1	30	15	-	5
LROM0017-3	<i>History of French literature in the 17th and 18th centuries, with an introduction to the methodology of literary history (minor)</i> - Françoise TILKIN	Q1	45	-	-	5
LROM0018-5	<i>History of 19 to 21C French literature with an introduction to the literary history methods (minor)</i> - Benoît DENIS	TA	45	-	-	5

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).

Minor in the Art, History and Thought of the Middle Ages

Coordinator : Florence CLOSE

Choisir des cours pour un total de 15 crédits parmi (dans trois modules différents) :

Philosophy

PHIL0011-1	<i>History of the philosophy of the middle ages</i> - François BEETS	Q1	45	-	-	5
PHIL0029-1	<i>Philosophical texts of the middle ages</i> - François BEETS	Q2	30	-	-	5

History of art and archaeology

HAAR0054-2	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century (minor)</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0055-2	<i>History of Art and Archaeology in the Middle Ages : the Gothic period (minor)</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0075-1	<i>Special questions of history of the art of the Middle Ages : the Byzantine art</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0076-2	<i>Special questions of mediaeval and post-mediaeval archaeology (minor)</i> - Patrick HOFFSUMMER - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0022-2	<i>History of Islamic Art (minor)</i> - Elise FRANSSSEN (Odd years)	Q2	30	-	-	5

History

HIST0040-3	<i>History of the Middle Ages (minor)</i> - Florence CLOSE, Alain MARCHANDISSE	Q2	45	-	-	5
HIST0003-2	<i>Medieval and modern diplomacy (minor)</i> - Alain MARCHANDISSE	Q2	45	-	-	5
HIST0005-4	<i>Medieval and modern paleography (minor)</i> - Julien MAQUET	Q1	30	15	-	5
HIST0030-3	<i>History and civilization of the Arab world 1 (minor)</i> - Frédéric BAUDEN (Odd years)	Q1	30	-	-	5
HIST0072-1	<i>History and civilization of the Arab world 2</i> - Frédéric BAUDEN (Even years)	Q1	30	-	-	5
HREL0002-1	<i>Introduction to the history of Islam</i> - Frédéric BAUDEN (Even years)	Q2	30	-	-	5

Philology

LROM0009-1	<i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Nicola MORATO	Q2	30	15	-	5
LROM0006-3	<i>Commentary on French Authors from 1350 to 1600 (minor)</i> -	Q1	30	15	-	5

ENRARD

LR0M0054-2	<i>Translation and commentary of historical texts : Old and Middle French</i> - Nicola MORATO	TA	30	-	-	5
HIST0160-2	<i>Commentary on Latin historical texts of the Middle Ages (in-depth approach)</i> - Florence CLOSE	Q1	30	15	-	5

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B2).

Block 3

Compulsory courses

COMU0004-1	<i>Communication and Intellectual Property</i> - Michel GYORY	Q1	30	-	-	3
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS	Q1	30	-	-	3
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	Q2	30	-	-	3
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	Q1	30	-	-	3
ANTH0003-1	<i>Anthropology of communication</i> - Véronique SERVAIS	Q1	30	-	-	3
PTRA0013-1	<i>Cycle Graduation work</i> - Nancy DELHALLE	TA	-	-	-	5

Optional courses

Choose one module from :

English

LANG0083-4	<i>English level 3 (english language)</i> - ISLV, Adnan VESSEUR Prerequisite : LANG0086-3 - Anglais niveau 1 Corequisite : LANG0087-4 - Anglais niveau 2	TA	60	-	-	4
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LANG0044-6	<i>Dutch level 1 (dutch language)</i> - Liliane GEHLEN, ISLV	TA	60	-	-	3
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Dutch

LANG0084-3	<i>Dutch level 3 (dutch language)</i> - Claudine COLIN, ISLV Corequisite : LANG0089-3 - Néerlandais niveau 2 LANG0088-2 - Néerlandais niveau 1	TA	60	-	-	4
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LANG0042-6	<i>English level 1 (english language)</i> - Daphné BUI, ISLV, Pascal MAQUINAY	TA	60	-	-	3
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Choose 1 course of methodology from the following :

HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	Q2	30	-	-	3
SOCI0053-5	<i>Survey Methodology</i> - Marc JACQUEMAIN	Q1	30	-	-	3
PHIL0040-1	<i>Introduction to the philosophy of sciences</i> - Laurence BOUQUIAUX	Q1	30	-	-	3

Choisir 1 options parmi :

Notice : Students wishing to do Master in Performing Arts, in Information and Communication, in Anthropology and in Sociology are required to take the corresponding option.

Performing arts

CINE0001-1	<i>Film Analysis</i> - MarcEmmanuel MÉLON	Q2	30	-	-	5
THEA0001-1	<i>Esthetics of the living spectacle</i> - Dick TOMASOVIC	Q1	30	-	-	5

Choose one of the following courses :

THEA0012-1	<i>Theatre workshop</i>	Q2				5
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Study programmes 2016-2017

Faculty of Philosophy and Letters

Bachelor in information and communication

	- <i>Part 1 : Exercises and role-playing</i> - Alain CHEVALIER, Dominique DONNAY		20	-	-	
	- <i>Part 2 : Set lighting</i> - Nathalie BORLÉE		10	-	-	
CINE0039-1	<i>Audiovisual techniques: shooting, audio shooting, montage and mixing</i> - Marc DELOGNE	Q1	30	-	-	5
Journalisme						
PEAV0016-1	<i>Information theories and analysis</i> - Geoffrey GEUENS	Q2	30	-	-	5
PEAV0020-1	<i>Techniques of journalism</i> - Marc VANESSE	Q2	30	-	-	5
CINE0039-1	<i>Audiovisual techniques: shooting, audio shooting, montage and mixing</i> - Marc DELOGNE	Q1	30	-	-	5
Cultural mediation and book-related professions						
MEDC0002-1	<i>Observations on political and cultural institutions</i> - Pascal DURAND, Christophe PIRENNE	TA	30	-	-	4
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	Q2	30	-	-	4
ANTH0004-1	<i>Anthropology of nature</i> - Lucienne STRIVAY	Q1	30	-	-	4
MEDC0008-1	<i>Mediation Process 1 : use of mediation at the workplace</i> - Christine SERVAIS, Elise VANDENINDEN	Q1	15	-	-	3
Anthropology						
ANTH0049-1	<i>Anthropology of religious fields</i> - Elodie RAZY	Q1	30	30	-	5
SOCI0079-1	<i>Migration, citizenship and intercultural dynamics</i> - Hassan BOUSETTA, Marco MARTINIELLO	Q2	30	-	-	5
METO0825-1	<i>Qualitative research methods - principles and techniques</i> - Christophe LEJEUNE Corequisite : METO0826-1 - Méthodes de recherche qualitative - Travaux pratiques	Q1	25	5	-	2
METO0826-1	<i>qualitative research method - Practical work</i> - David HOMBURG, Christophe LEJEUNE Corequisite : METO0825-1 - Méthodes de recherche qualitative - Principes et techniques	Q2	5	45	-	3
Sociology						
SOCI1241-1	<i>Calculating probabilities in the social sciences</i> - Philippe LAMBERT	Q2	30	30	-	5
SOCI0064-1	<i>Sociological Approach of Social Justice</i> - Mohamed NACHI	Q1	30	-	-	5
SOCI0079-1	<i>Migration, citizenship and intercultural dynamics</i> - Hassan BOUSETTA, Marco MARTINIELLO	Q2	30	-	-	5

Optional courses

Choose a minor from :

Notice : students can't choose a minor subject in the same field as the major subject.

Disciplinary miro in Philosophy

Coordinator : Marc-Antoine GAVRAY

Choisir 1 cours de philoshopie parmi :

PHIL0009-3	<i>History of Ancient philosophy (minor)</i> - MarcAntoine GAVRAY	Q1	45	-	-	5
PHIL0011-1	<i>History of the philosophy of the middle ages</i> - François BEETS	Q1	45	-	-	5
PHIL0013-1	<i>History of the philosophy of modern times</i> - Laurence BOUQUIAUX, Olivier DUBOUCLEZ	Q1	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	Q2	45	-	-	5

PHIL0004-1 *History of Hellenistic and Roman philosophy* - MarcAntoine GAVRAY Q2 30 - - 5

Choose two courses out of the following :

Moral and political philosophy

PHIL0012-2 *Introduction to political philosophy (minor)* - Edouard DELRUELLE Q2 30 - - 5

PHIL0021-2 *Introduction to moral philosophy (minor)* - Antoine JANVIER Q2 30 - - 5

PHIL0085-2 *Advanced issues of law philosophy (minor)* - Edouard DELRUELLE Q1 30 - - 5

PHIL0086-1 *Introduction to equality policies* - Edouard DELRUELLE Q2 30 - - 5

Anglo-Saxon logic and philosophy

PHIL0042-2 *Logic I (minor)* - Bruno LECLERCQ Q1 30 - - 5

PHIL0018-1 *Anglo-Saxon philosophy* - François BEETS Q1 30 - - 5

PHIL0050-1 *Analytic philosophy* - Bruno LECLERCQ Q2 30 - - 5

Epistemology and philosophy of science

PHIL0040-2 *Introduction to the philosophy of sciences (minor)* - Laurence BOUQUIAUX Q1 30 - - 5

PHIL0007-2 *Philosophical foundations of psychology (minor)* - Olivier DUBOUCLEZ Q1 30 - - 5

PHIL0025-2 *Critical anthropology of psychology (minor)* - Vinciane DESPRET Q2 30 - - 5

Aesthetics and Philosophy of Art

PHIL0034-2 *Introduction to aesthetics and philosophy of art (minor)* - Rudy STEINMETZ Q1 30 - - 5

PHIL0076-2 *Questions of aesthetics and philosophy of art (minor)* - Rudy STEINMETZ Q1 30 - - 5

PHIL0038-2 *Problems of esthetics (minor)* - Rudy STEINMETZ Q2 30 - - 5

PHIL0035-2 *Aesthetics and philosophy of art (minor)* - Rudy STEINMETZ Q1 30 - - 5

PHIL0036-1 *Aesthetics and its application to contemporary arts* - Maud HAGELSTEIN Q2 30 - - 5

Disciplinary minor in French and Romance Languages and Literatures

Coordinator : François PROVENZANO

Notice : Students put together a programme worth 30 ECTS, picked among the four core subjects offered in the field. Students whose major programme already includes Spanish or Italian must chose 30 ECTS worth of classes among the following subjects: linguistics, French literature, modern literature, and medieval philology.

Choose courses totalling 5 ECTS from the following :

Modern and French literature

LROM0018-5 *History of 19 to 21C French literature with an introduction to the literary history methods (minor)* - Benoît DENIS TA 45 - - 5

LROM0017-3 *History of French literature in the 17th and 18th centuries, with an introduction to the methodology of literary history (minor)* - Françoise TILKIN Q1 45 - - 5

LROM0063-1 *Introduction to textual analysis (French)* - Françoise TILKIN TA 15 30 - 5

LROM0010-2 *Commentary on French Authors of the 19th and 20th centuries* - JeanPierre BERTRAND Q1 15 30 - 5

Medieval philology

LROM0122-1 *Introduction to medieval French texts, including philological methods* - TA 30 15 - 5

Nadine HENRARD

Linguistics

LR0M0024-2	<i>Introduction to general linguistics and semiology (minor)</i> - François PROVENZANO	Q1	30	-	-	5
LR0M0111-3	<i>History of Romance languages, and especially history of the French language (minor)</i> - François PROVENZANO	Q1	30	15	-	5
LR0M0025-6	<i>Historical linguistics of the French language 1 : historical phonetic (minor)</i> - MarieGuy BOUTIER	TA	30	15	-	5
LR0M0044-3	<i>Phonology and French morphology (minor)</i> - Nicolas MAZZIOTTA	TA	15	15	-	5
LR0M0106-2	<i>French Grammar (minor)</i> - Nicolas MAZZIOTTA	Q2	30	-	-	5

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).

Choose one module from :

Spanish Language

LR0M9028-4	<i>Spanish II (minor)</i> (spanish language) - Alfredo SEGURA TORNERO	TA	30	45	-	10
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Prerequisite :
LR0M9065-3 - Langue espagnole I

Italian Language

LR0M0031-9	<i>Italian 2 (minor)</i> (italian language) - Paola MORENO	TA	30	45	-	10
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Module aimed at students who already have Spanish and Italian in their major programme

[...] 10 credits to be chosen in linguistics, modern French literature and medieval philology (B3)

Disciplinary minor in Modern Languages and Literatures

Coordinator : Robert MOLLER

Choose one of the following groups :

German Section

LG0R0006-5	<i>German Language 2 (minor)</i> (german language) - Louis GERREKENS	Q1	30	-	-	5
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Choose two courses out of the following :

LG0R0083-3	<i>German Linguistics 1 (minor)</i> (german language) - Robert MÖLLER	Q2	30	-	-	5
LG0R0001-4	<i>Study of Modern German Literature 2 (minor)</i> (german language) - Louis GERREKENS	Q2	30	-	-	5
GERM0002-2	<i>German civilization (minor)</i> (german language) - Laura BECK	Q2	30	-	-	5
GERM0065-2	<i>History of German literature 3 (minor)</i> (german language) - Vera VIEHÖVER	Q2	30	-	-	5

English Section

Choose three of the following courses :

LG0R0078-3	<i>English language 3 (minor)</i> (english language) - Marie HERBILLON	Q1	30	-	-	5
LG0R0087-2	<i>English Linguistics 2 (minor)</i> (english language) - An VAN LINDEN	Q2	30	-	-	5
LG0R0079-2	<i>Introduction to Modern English Literature III (minor)</i> (english language) - Bénédicte LEDENT	Q1	30	-	-	5
GERM0064-2	<i>History of English literature 3 (minor)</i> (english language) - Michel DELVILLE	Q2	30	-	-	5
GERM0003-2	<i>British civilization (minor)</i> (english language) - Rebecca ROMDHANI	Q2	30	-	-	5

Dutch Section

LGER0010-4 *Dutch Language 2 (minor)* (dutch language) - Julien PERREZ - Suppl : Evie TOPS Q2 30 - - 5

Choose two courses out of the following :

LGER0085-2 *Dutch linguistics 1 (minor)* (dutch language) - Julien PERREZ Q1 30 - - 5
LGER0004-3 *Study of Modern Dutch Literature 2 (minor)* (dutch language) - Kris STEYAERT Q2 30 - - 5
GERM0004-2 *Dutch civilization (minor)* (dutch language) - Johan SONNENSCHNEIN Q2 30 - - 5
GERM0066-2 *History of Dutch Literature 3 (mineure)* (dutch language) - Erik SPINOY Q2 30 - - 5

Spanish Section

LROM9028-4 *Spanish II (minor)* (spanish language) - Alfredo SEGURA TORNERO TA 30 45 - 10
Prerequisite :
LROM9065-3 - Langue espagnole I

Choose one of the following courses :

LROM0059-3 *Commentary on Spanish authors (minor)* (spanish language) - Alvaro CEBALLOS VIRO - Suppl : David BECERRA MAYOR Q1 30 - - 5
LROM0020-3 *Spanish-American literature history (minor)* (spanish language) - Kristine VANDEN BERGHE - Suppl : Sophie DUFAYS Q2 30 - - 5

Italian Section

LROM0031-9 *Italian 2 (minor)* (italian language) - Paola MORENO TA 30 45 - 10

Choose one of the following courses :

LROM0037-2 *Italian linguistics (minor)* (italian language) - Paola MORENO Q1 30 - - 5
LROM0116-1 *Stylistics and criticism in modern Italian* - Luciano CURRERI Q2 30 - - 5
LROM0060-2 *Commentary on Italian authors (minor)* (italian language) - Paola MORENO Q2 30 - - 5
LROM0104-1 *Theory and literary criticism : poetic questions* - Luciano CURRERI Q1 30 - - 5

Disciplinary minor in Classical Languages and Literatures

Coordinator : Dominique LONGREE

Choose two courses out of the following :

LCLA0065-2 *Greek language 1 (minor)* - Bruno ROCHETTE TA 30 60 - 9
LCLA0066-2 *Latin language 1 (minor)* - Dominique LONGRÉE TA 30 60 - 9
LCLA0070-2 *Greek language 2 (minor)* - MarieHélène MARGANNE TA 30 60 - 9
Prerequisite :
LCLA0065-2 - Langue grecque I
LCLA0071-3 *Latin language 2 (minor)* - Dominique LONGRÉE TA 30 60 - 9
Prerequisite :
LCLA0066-2 - Langue latine I
LCLA0074-1 *Greek language 3* - Koen VANHAEGENDOREN TA 30 30 - 6
Prerequisite :
LCLA0070-2 - Langue grecque II
LCLA0075-1 *Latin language 3* - Etienne FAMERIE TA 30 30 - 6
Prerequisite :
LCLA0071-3 - Langue latine II
LCLA0067-2 *Greek authors 1 (minor)* - Koen VANHAEGENDOREN Q2 - - - 6

LCLA0068-2	<i>Latin authors 1 (minor)</i> - Bruno ROCHETTE	TA	45	-	-	6
LCLA0072-2	<i>Greek authors 2 (minor)</i> - Koen VANHAEGENDOREN	TA	45	-	-	6
LCLA0073-2	<i>Latin authors 2 (minor)</i> - Bruno ROCHETTE	TA	45	-	-	6
LCLA0077-2	<i>Latin authors 3 (minor)</i> - Dominique LONGRÉE	TA	45	-	-	6
LCLA0069-2	<i>History of Greek and Latin literatures (minor)</i> - Bruno ROCHETTE, Koen VANHAEGENDOREN	Q1	60	-	-	6

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).

Disciplinary minor in Oriental Languages and Literatures

Coordinator : Laurent COLONNA D'ISTRIA

Poursuite du module de langue orientale

Arab

LLOR0096-3	<i>Arabic 2 (minor)</i> - Frédéric BAUDEN	TA	30	90	-	12
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Assyro-babylonian

LLOR0040-2	<i>Assyrobabylonian 2</i> - Laurent COLONNA D'ISTRIA	TA	60	-	-	12
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Egyptian

LLOR0048-2	<i>Egyptian 2</i> - Jean WINAND	TA	60	-	-	12
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Sanskrit

LLOR0037-2	<i>Sanskrit 2</i> - Philippe SWENNEN	TA	30	-	-	12
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Choose one of the following courses :

Notice : Choose courses of history, religion or civilization depending on the oriental language studied.

History class

LLOR0049-1	<i>Old History of the Asian Near-East</i> - Laurent COLONNA D'ISTRIA	Q2	30	-	-	3
LLOR0053-1	<i>History of Pharaonic Egypt</i> - Jean WINAND - Suppl : Dimitri LABOURY (Even years)	Q2	30	-	-	3
HIST0030-3	<i>History and civilization of the Arab world 1 (minor)</i> - Frédéric BAUDEN (Odd years)	Q1	30	-	-	3
HIST0072-1	<i>History and civilization of the Arab world 2</i> - Frédéric BAUDEN (Even years)	Q1	30	-	-	3
LLOR0059-2	<i>History and civilization of ancient India (minor)</i> - Philippe SWENNEN	Q1	30	-	-	3

Religion class

HREL0013-1	<i>Ancient Mesopotamian Religions</i> - Laurent COLONNA D'ISTRIA	Q2	30	-	-	3
HREL0027-1	<i>Ancient Egypt religion</i> - Dimitri LABOURY, Richard VEYMIERS (Odd years)	Q2	30	-	-	3
HREL0028-1	<i>Religions in Ancient India</i> - Philippe SWENNEN	Q2	30	-	-	3
HREL0001-1	<i>Introduction to the Mazdean religion</i> - Philippe SWENNEN	Q1	30	-	-	3
HREL0002-1	<i>Introduction to the history of Islam</i> - Frédéric BAUDEN (Even years)	Q2	30	-	-	3

Civilization class

HAAR0064-2	<i>History of Art and Archaeology in Anterior Asia (minor)</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	3
HAAR0065-2	<i>Ancient Egyptian Art History and Archaeology (minor)</i> -	Q1	30	-	-	3

ABOURY

HAAR0022-2 *History of Islamic Art (minor)* - Elise FRANSSSEN (Odd years) Q2 30 - - 3

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).

Minor in Languages and civilisations of East Asia (China/Japan)

Coordinator : Andreas THELE

Choose one module from :

China group

ASIE0016-1 *Chinese language 2 (intermediate)* - Eric FLORENCE - Suppl : Philippe SWENNEN TA 30 30 - 10

Choose one of the following courses :

ASIE0002-2 *East Asian Beliefs and Philosophy (minor)* - Andreas THELE Q1 30 - - 5

ASIE0003-2 *Tradition and Modernity in the Chinese Society (minor)* - Andreas THELE Q2 30 - - 5

ASIE0017-1 *Political and social history of modern China : opium wars following the fall of the Qing dynasty (1840-1911)* - Eric FLORENCE - Suppl : Matthieu BURNAY Q1 30 - - 5

Japan group

ASIE0013-2 *Japanese language 2 (intermediate)* - Kanako GOTO TA 60 10 - 10

Choose one of the following courses :

ASIE0002-2 *East Asian Beliefs and Philosophy (minor)* - Andreas THELE Q1 30 - - 5

ASIE0005-3 *Individual and Community in Japan (minor)* - Andreas THELE Q1 30 - - 5

ASIE0009-1 *Introduction to the religions of Japan : Shintoism and Buddhism* - Edith CULOT, Andreas THELE Q1 30 - - 5

Disciplinary minor in History

Coordinator : Catherine LANNEAU

Choose courses totalling 15 ECTS out of the following :

Choose at least three courses from the following :

LCLA0015-3 *Ancient Graeco-Roman history (including 15 hours of Middle-East history) (minor)* - Vinciane PIRENNE Q2 60 - - 5

HIST0040-3 *History of the Middle Ages (minor)* - Florence CLOSE, Alain MARCHANDISSE Q2 45 - - 5

HIST0039-3 *Modern history (minor)* - Annick DELFOSSE Q1 45 - - 5

HIST0031-3 *Contemporary history (minor)* - Philippe RAXHON Q1 45 - - 5

HIST0075-5 *Introduction to economic and social history (minor)* - Eric GEERKENS TA 45 - - 5

HIST0029-3 *History of Belgium (minor)* - Catherine LANNEAU Q1 45 - - 5

HIST0036-1 *History of humanism* - Annick DELFOSSE, Laure FAGNART Q2 30 - - 5

HIST0022-4 *Cultural history (minor)* - Carl HAVELANGE Q2 30 - - 5

Choose at least 1 auxiliary science course (connected with the courses on a particular period - Ancient History, History of the Middle Ages, Modern History, Contemporary History - taken either as a second subject or as a main subject) from the following :

LCLA2061-2 *Greek and Latin epigraphy: Sources and Methods (minor)* - Etienne FAMERIE Q1 30 - - 5

HIST0005-4	<i>Medieval and modern paleography (minor)</i> - Julien MAQUET	Q1	30	15	-	5
HIST0003-2	<i>Medieval and modern diplomacy (minor)</i> - Alain MARCHANDISSE	Q2	45	-	-	5
HIST0002-2	<i>Historical statistics and computational methods applied to modern and contemporary history (minor)</i> - Eric GEERKENS	Q1	45	-	-	5

Choose at most 1 level I practical work, corresponding to one of the courses of the particular period chosen (in major or in minor) AND during auxiliary science, from the following :

HIST0016-1	<i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history 1</i> - Yann BERTHELET	TA	15	30	-	10
HIST0018-1	<i>Exercises in historical issues, including an introduction to bibliography : history of the Middle Ages 1</i> - Florence CLOSE	TA	15	30	-	10
HIST0020-1	<i>Exercises in historical issues, including an introduction to bibliography : modern history 1</i> - Annick DELFOSSE	TA	15	30	-	10
HIST0014-1	<i>Exercises in historical issues, including an introduction to bibliography : contemporary history 1</i> - Catherine LANNEAU	TA	15	30	-	10

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).

Disciplinary minor in History of art and archaeology

Coordinator : Pierre NOIRET

Choisir 1 cours méthodologique parmi :

HAAR0042-2	<i>Historical introduction to art history and archaeology (minor)</i> - COLLÉGIALITÉ	Q2	30	-	-	5
HAAR0029-2	<i>Visual arts technology (minor)</i> - Dominique ALLART, Sylvie NEVEN	Q1	30	-	-	5
HAAR0041-2	<i>Methods and techniques in the history of art, archaeology and musicology (minor)</i> - Julie BAWIN	Q1	20	10	-	5

Choisir 2 cours généraux parmi :

HAAR0067-4	<i>History of art and archaeology in prehistorical times (minor)</i> - Pierre NOIRET - [3d FT Exc.]	TA	30	60	[+]	5
HAAR0068-3	<i>History of art and archaeology in protohistorical times (minor)</i> - Pierre NOIRET - [10d FT Exc.]	TA	30	30	[+]	5
HAAR0064-2	<i>History of Art and Archaeology in Anterior Asia (minor)</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	5
HAAR0065-2	<i>Ancient Egyptian Art History and Archaeology (minor)</i> - Dimitri LABOURY	Q1	30	-	-	5
HAAR0066-2	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture) (minor)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0069-2	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting) (minor)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0054-2	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century (minor)</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0055-2	<i>History of Art and Archaeology in the Middle Ages : the Gothic period (minor)</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0056-2	<i>History of art and archaeology in the modern era : 15th and 16th centuries (minor)</i> - Dominique ALLART	Q2	30	-	-	5
HAAR0057-2	<i>History of art and archeology in the modern era : 17th and 18th centuries (minor)</i> - Dominique ALLART	Q1	30	-	-	5

HAAR0007-2	<i>History of Art and Archaeology : the modern era : the 19th century (minor)</i> - JeanPatrick DUCHESNE	Q2	30	-	-	5
HAAR0008-2	<i>History of Art and Archaeology : the modern era : the 20th century (minor)</i> - Julie BAWIN	Q1	30	-	-	5
[...]	At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).					

Disciplinary minor in Musicology

Coordinator : Emilie CORSWAREM

Choose three of the following courses :

MUSI0022-3	<i>History of music (the modal era) (minor)</i> - Philippe VENDRIX - Suppl : Daniel SAULNIER - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - Suppl : Céline DREZE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0021-5	<i>History of music (new grammars) (minor)</i> - Christophe LEVAUX, Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0007-3	<i>Introduction to musicology</i> - Emilie CORSWAREM	Q2	30	-	-	5
MUSI0044-1	<i>Introduction to the history of musical theory</i> - Philippe VENDRIX - Suppl : Daniel SAULNIER	Q1	30	-	-	5
MUSI0042-2	<i>Musical training (minor)</i> - N... - Suppl : Céline DREZE	Q2	30	-	-	5
MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	TA	30	-	[+]	5
LROM0030-3	<i>Medieval Literature and language of Southern France (minor)</i> - Nadine HENRARD	Q2	30	-	-	5

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).

Disciplinary minor in Arts and communication science

Coordinator : Jeremy HAMERS

Choose three of the following courses :

COMU2147-2	<i>Encyclopedia of communication, with an introduction to desk research (minor)</i> - Geoffrey GEUENS	Q2	30	-	-	5
COMU0011-2	<i>Esthetic Mediation and Communication (minor)</i> - Christine SERVAIS	Q1	30	-	-	5
COMU0016-2	<i>Theories of Communication (minor)</i> - Véronique SERVAIS	Q1	30	-	-	5
CINE0007-3	<i>History of Cinema (minor)</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Geneviève VAN CAUWENBERGE	Q1	30	-	-	5
HIST0056-2	<i>History of books and libraries (minor)</i> - Bruno DEMOULIN	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
PEAV0032-2	<i>Current issues (minor)</i> - Jérémy HAMERS	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	5
CINE0009-3	<i>Introduction to the Language of Cinematography (minor)</i> - Dick TOMASOVIC	Q2	30	-	-	5
COMU0003-2	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach (minor)</i> - Pascal DURAND	Q2	30	-	-	5
PEAV0016-1	<i>Information theories and analysis</i> - Geoffrey GEUENS	Q2	30	-	-	5
CINE0008-2	<i>History of Photography (minor)</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5

Study programmes 2016-2017

Faculty of Philosophy and Letters

Bachelor in information and communication

MUSI0021-5	<i>History of music (new grammars) (minor)</i> - Christophe LEVAUX, Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
COMU0019-2	<i>Introduction to Cultural Policies and Economics (minor)</i> - Christophe PIRENNE - Suppl : JeanGilles LOWIES	Q2	30	-	-	5
COMU0002-1	<i>Analysis of Texts from the Media</i> - Christine SERVAIS	Q2	30	-	-	5
PEAV0020-1	<i>Techniques of journalism</i> - Marc VANESSE	Q2	30	-	-	5

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).

Minor in Philosophy and human sciences

Coordinator : Marc-Antoine GAVRAY

Choose courses totalling 15 ECTS out of the following :

Philosophy

At least 1 course in Block 2 or Block 3 from :

PHIL0006-3	<i>Exercises in moral philosophy</i> - Antoine JANVIER	Q2	30	-	-	5
PHIL0007-2	<i>Philosophical foundations of psychology (minor)</i> - Olivier DUBOUCLEZ	Q1	30	-	-	5
PHIL0012-2	<i>Introduction to political philosophy (minor)</i> - Edouard DELRUELLE	Q2	30	-	-	5
PHIL0021-2	<i>Introduction to moral philosophy (minor)</i> - Antoine JANVIER	Q2	30	-	-	5
PHIL0025-2	<i>Critical anthropology of psychology (minor)</i> - Vinciane DESPRET	Q2	30	-	-	5
PHIL0085-2	<i>Advanced issues of law philosophy (minor)</i> - Edouard DELRUELLE	Q1	30	-	-	5
PHIL0086-1	<i>Introduction to equality policies</i> - Edouard DELRUELLE	Q2	30	-	-	5

Social science

ANTH0001-1	<i>Social and cultural anthropology 1</i> - Benjamin RUBBERS - Suppl : Guy MASSART	Q2	30	-	-	5
ANTH0033-1	<i>Social and cultural anthropology 2</i> - Benjamin RUBBERS - Suppl : Guy MASSART	Q2	30	-	-	5
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	Q1	30	-	-	5
DROI1202-2	<i>Legal theories</i> - Nicolas THIRION - [15h Lect.]	Q2	45	-	[+]	5
HIST0075-5	<i>Introduction to economic and social history (minor)</i> - Eric GEERKENS	TA	45	-	-	5
DROI0083-1	<i>Social Law</i> - Fabienne KÉFER	Q2	30	-	-	5
GRHO0023-1	<i>Sociology of organizations and markets</i> - Christophe DUBOIS	Q1	30	-	-	5
SOCI0064-1	<i>Sociological Approach of Social Justice</i> - Mohamed NACHI	Q1	30	-	-	5
SOCI0003-1	<i>Elements of Sociology</i> - Gautier PIROTTE	Q1	30	-	-	5
SOCI0079-1	<i>Migration, citizenship and intercultural dynamics</i> - Hassan BOUSETTA, Marco MARTINIELLO	Q2	30	-	-	5
PSYC0017-1	<i>Social psychology</i> - Benoît DARDENNE	Q2	30	-	-	5
PSYC0027-1	<i>Clinical childhood psychology</i> - Marie STIEVENART	Q2	30	-	-	5
PSYC1092-1	<i>Psychosocial Aspects of Ageing</i> - Stéphane ADAM	Q1	30	-	-	5
PSYC0921-1	<i>Criminological psychology</i> - Fabienne GLOWACZ	Q2	30	-	-	5

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).

Minor in Philosophy and sciences

Coordinator : Marc-Antoine GAVRAY

Study programmes 2016-2017

Faculty of Philosophy and Letters

Bachelor in information and communication

SPAT0050-1	<i>History of sciences of the universe</i> - MarcAntoine DUPRET	Q2	15	-	-	2
PSYC5890-1	<i>Cognitive psychology</i> - <i>Psychologie de la cognition et du langage Partim 1</i> - Serge BRÉDART, Martine PONCELET - <i>Psychologie de la cognition et du langage - partim 2</i> - Serge BRÉDART, Martine PONCELET	Q2	15	-	-	6

Choose courses totalling 9 ECTS from the following :

BIOL0006-2	<i>Biology</i> - Marc THIRY	Q1	30	40	-	7
BIOL2027-1	<i>Elements of biology</i> - Pascal PONCIN	Q1	30	-	-	4
BIOL2032-1	<i>Biological Anthropology</i> - Pascal PONCIN	Q2	15	15	-	3

Minor in Linguistics and Philosophy of language

Coordinator : Philippe SWENNEN

Choose courses totalling 15 ECTS out of the following :

The three classes below must be followed in Blocks 2 or 3.

PHIL0219-1	<i>Introduction to the philosophy of language</i> - Bruno LECLERCQ	Q1	30	-	-	5
LROM0068-1	<i>French Syntax</i> - Nicolas MAZZIOTTA	Q1	30	-	-	5
LING0009-3	<i>Typology of languages and language universals (minor)</i> - Julien PERREZ, Laurent RASIER	Q1	30	-	-	5
LING0016-1	<i>Comparative grammar of Indo-European languages</i> - Philippe SWENNEN	Q2	45	-	-	5
LROM0038-2	<i>Comparative grammar of Romance languages (minor)</i> - Pierre SWIGGERS	Q1	30	-	-	5
LROM0044-3	<i>Phonology and French morphology (minor)</i> - Nicolas MAZZIOTTA	TA	15	15	-	5
LING0005-1	<i>Sociolinguistics</i> - François PROVENZANO	Q2	30	-	-	5
LROM0067-2	<i>Introduction to research in linguistics and end-of-cycle project (minor)</i> - MarieGuy BOUTIER	Q2	30	15	-	5
PHIL0042-2	<i>Logic I (minor)</i> - Bruno LECLERCQ	Q1	30	-	-	5
PHIL0051-1	<i>Issues in logic</i> - François BEETS	Q1	30	-	-	5
INFO0943-1	<i>Principles for creating textual corpora</i> - Dominique LONGRÉE, Julien PERREZ	Q2	30	-	-	5
LLOR0099-1	<i>Introduction to non-alphabetic writing</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	5
LGER0008-8	<i>English Language 2 (minor)</i> (english language) - Lieselotte BREMS	TA	30	-	-	10
LROM9065-3	<i>Spanish I (minor)</i> (spanish language) - Alfredo SEGURA TORNERO, Kristine VANDEN BERGHE	TA	30	60	-	10
LROM9066-3	<i>Italian I (minor)</i> (italian language) - Paola MORENO	TA	30	60	-	10
LGER0005-1	<i>German Language 1</i> - Louis GERREKENS	TA	30	60	-	10
LGER0009-1	<i>Dutch Language 1</i> (dutch language) - Laurent RASIER	TA	30	60	-	10
LCLA0066-2	<i>Latin language 1 (minor)</i> - Dominique LONGRÉE	TA	30	60	-	10
LCLA0065-2	<i>Greek language 1 (minor)</i> - Bruno ROCHETTE	TA	30	60	-	10
LLOR0092-3	<i>Arab I (minor)</i> - Frédéric BAUDEN	TA	30	60	-	10
LLOR0093-2	<i>Assyriobabylonian I (minor)</i> - Laurent COLONNA D'ISTRIA	TA	60	-	-	10
LLOR0020-6	<i>Egyptian I (minor)</i> - Jean WINAND - Suppl : Laurence NEVEN	TA	60	-	-	10
LLOR0095-3	<i>Sanskrit I (minor)</i> - Philippe SWENNEN	TA	60	-	-	10

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).

Minor in General and comparative literature

Coordinator : Michel DELVILLE

Choose two courses out of the following :

LITT0004-2	<i>Introduction to great Western literature (minor)</i> - Laurent DEMOULIN	Q1	30	-	-	5
LITT0005-2	<i>Comparative literature : from the 19th to the 21st century (minor)</i> - Marc DELREZ	Q2	30	-	-	5
LROM0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
LGER0091-2	<i>Literary theory : introduction (minor)</i> - Erik SPINOY	Q2	30	-	-	5
LGER0082-1	<i>Literary theory : texts (dutch language)</i> - Erik SPINOY	Q2	30	-	-	5

Prerequisite :

LGER0091-1 - Théorie littéraire : introduction

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).

Choose one course from the following :

LROM0018-5	<i>History of 19 to 21C French literature with an introduction to the literary history methods (minor)</i> - Benoît DENIS	TA	45	-	-	5
LROM0017-3	<i>History of French literature in the 17th and 18th centuries, with an introduction to the methodology of literary history (minor)</i> - Françoise TILKIN	Q1	45	-	-	5
LROM0013-3	<i>In-depth history of 19 to 21C French literature (minor)</i> - Benoît DENIS	Q1	45	-	-	5
LROM0062-2	<i>History of Romance literature (minor)</i> - Nadine HENRARD	Q2	30	-	-	5
LROM0181-2	<i>Italian literature history during the Middle Ages to the Renaissance (minor)</i> - Paola MORENO	Q2	30	-	-	5
LROM0182-2	<i>History of Italian literature : from the Baroque period to the 20th century (minor)</i> - Luciano CURRERI	Q2	30	-	-	5
THEA0005-1	<i>Theater in Belgium</i> - Nancy DELHALLE	Q2	30	-	-	5
GERM0008-3	<i>History of German Literature 1 (minor)</i> (german language) - Vera VIEHÖVER	Q2	30	-	-	5
GERM0010-2	<i>History of English Literature 1 (minor)</i> (english language) - Marc DELREZ	Q2	30	-	-	5
GERM0066-2	<i>History of Dutch Literature 3 (mineure)</i> (dutch language) - Erik SPINOY	Q2	30	-	-	5
LLOR0091-2	<i>Introduction to literature from the Ancient East (minor)</i> - COLLÉGIALITÉ	Q2	30	-	-	5
LLOR0059-2	<i>History and civilization of ancient India (minor)</i> - Philippe SWENNEN	Q1	30	-	-	5
LCLA0069-2	<i>History of Greek and Latin literatures (minor)</i> - Bruno ROCHETTE, Koen VANHAEGENDOREN	Q1	60	-	-	5
ASIE0010-1	<i>Introduction to Japanese literature</i> - Kanako GOTO	Q2	30	-	-	5

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).

Minor in Digital Humanities

Coordinator : Björn-Olav DOZO

Choose courses totalling 15 ECTS out of the following :

PHIL0042-2	<i>Logic I (minor)</i> - Bruno LECLERCQ	Q1	30	-	-	5
LROM0068-1	<i>French Syntax</i> - Nicolas MAZZIOTTA	Q1	30	-	-	5
INFO0944-1	<i>Introduction to digital humanities</i> - BjörnOlav DOZO	Q1	30	-	-	5
INFO0945-1	<i>Internet use for social sciences</i> - BjörnOlav DOZO	Q2	30	-	-	5
INFO0943-1	<i>Principles for creating textual corpora</i> - Dominique LONGRÉE, Julien PERREZ	Q2	30	-	-	5
INFO0080-2	<i>Programming principles for social sciences</i> - Gérald PURNELLE	Q2	45	-	-	5
INFO1275-1	<i>Software for preparing and using data collections</i> - Gérald PURNELLE	Q2	30	-	-	5
INFO1276-1	<i>Statistics for social sciences</i> - Dominique LONGRÉE, Gérald PURNELLE	Q2	30	-	-	5

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).

Minor in Popular Culture

Coordinator : Björn-Olav DOZO

Choose courses totalling 15 ECTS out of the following :

COMU0003-2	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach (minor)</i> - Pascal DURAND	Q2	30	-	-	5
HIST0022-4	<i>Cultural history (minor)</i> - Carl HAVELANGE	Q2	30	-	-	5
LROM0052-1	<i>Sociology of literature</i> - JeanPierre BERTRAND	Q1	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5
COMU0019-2	<i>Introduction to Cultural Policies and Economics (minor)</i> - Christophe PIRENNE - Suppl : JeanGilles LOWIES	Q2	30	-	-	5
LROM0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	Q2	30	-	-	5
LROM0189-1	<i>Literature for young people</i> - Daniel DELBRASSINE	Q2	30	-	-	5
MUSI0021-5	<i>History of music (new grammars) (minor)</i> - Christophe LEVAUX, Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	5
HAAR0160-2	<i>History of comics (minor)</i> - Frédéric PAQUES	Q2	30	-	-	5
COMU2149-1	<i>History and analysis of the use of video games</i> - COLLÉGIALITÉ	Q2	30	-	-	5

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).

Minor in Ancient Greece and Rome

Coordinator : Dominique LONGRÉE

Choose courses totalling 15 ECTS out of the following :

LCLA0065-2	<i>Greek language 1 (minor)</i> - Bruno ROCHETTE	TA	30	60	-	10
LCLA0070-2	<i>Greek language 2 (minor)</i> - MarieHélène MARGANNE	TA	30	60	-	10
Prerequisite : LCLA0065-1 - Langue grecque I						
LCLA0066-2	<i>Latin language 1 (minor)</i> - Dominique LONGRÉE	TA	30	60	-	10
LCLA0071-3	<i>Latin language 2 (minor)</i> - Dominique LONGRÉE	TA	30	60	-	10
Prerequisite : LCLA0066-1 - Langue latine I						

LCLA0015-3	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history) (minor)</i> - Vinciane PIRENNE	Q2	60	-	-	10
LCLA2061-2	<i>Greek and Latin epigraphy: Sources and Methods (minor)</i> - Etienne FAMERIE	Q1	30	-	-	5
HIST0016-1	<i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history 1</i> - Yann BERTHELET	TA	15	30	-	10
HAAR0066-2	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture) (minor)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0069-2	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting) (minor)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0061-2	<i>Gallo-Roman archaeology (minor)</i> - Xavier DERU - [10d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0072-3	<i>Special questions of history of the art of the Greek world (minor)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0073-3	<i>Special questions of Greek and Roman Archaeology (minor)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	Q1	30	-	-	5
PHIL0009-3	<i>History of Ancient philosophy (minor)</i> - MarcAntoine GAVRAY	Q1	45	-	-	5
PHIL0004-1	<i>History of Hellenistic and Roman philosophy</i> - MarcAntoine GAVRAY	Q2	30	-	-	5
PHIL0026-2	<i>Antiquity Philosophical Texts (minor)</i> - Simon FORTIER, MarcAntoine GAVRAY	Q1	30	-	-	5

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).

Minor in Aesthetics, semiology and performing arts

Coordinator : Jeremy HAMERS

Choose courses totalling 15 ECTS out of the following :

PHIL0034-2	<i>Introduction to aesthetics and philosophy of art (minor)</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0035-2	<i>Aesthetics and philosophy of art (minor)</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0076-2	<i>Questions of aesthetics and philosophy of art (minor)</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5
COMU0011-2	<i>Esthetic Mediation and Communication (minor)</i> - Christine SERVAIS	Q1	30	-	-	5
HAAR0008-2	<i>History of Art and Archaeology : the modern era : the 20th century (minor)</i> - Julie BAWIN	Q1	30	-	-	5
LROM0051-1	<i>Literary semiology</i> - Sémir BADIR	Q2	30	-	-	5
LING0004-2	<i>Rhetoric and semiology (minor)</i> - François PROVENZANO	Q1	30	-	-	5
LROM0024-2	<i>Introduction to general linguistics and semiology (minor)</i> - François PROVENZANO	Q1	30	-	-	5
CINE0007-3	<i>History of Cinema (minor)</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0009-3	<i>Introduction to the Language of Cinematography (minor)</i> - Dick TOMASOVIC	Q2	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Geneviève VAN CAUWENBERGE	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	5
CINE0001-1	<i>Film Analysis</i> - MarcEmmanuel MÉLON	Q2	30	-	-	5

THEA0001-1	<i>Esthetics of the living spectacle</i> - Dick TOMASOVIC	Q1	30	-	-	5
MUSI0021-5	<i>History of music (new grammars) (minor)</i> - Christophe LEVAUX, Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
CINE0008-2	<i>History of Photography (minor)</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
COMU0003-2	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach (minor)</i> - Pascal DURAND	Q2	30	-	-	5

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).

Minor Modern times - Contemporary era

Coordinator : Catherine LANNEAU

Choose courses totalling 15 ECTS out of the following :

Arts and communication science

PEAV0016-1	<i>Information theories and analysis</i> - Geoffrey GEUENS	Q2	30	-	-	5
COMU0019-2	<i>Introduction to Cultural Policies and Economics (minor)</i> - Christophe PIRENNE - Suppl : JeanGilles LOWIES	Q2	30	-	-	5
COMU0008-3	<i>Analysis of Cultural Institutions (minor)</i> - Pascal DURAND	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
CINE0007-3	<i>History of Cinema (minor)</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0009-3	<i>Introduction to the Language of Cinematography (minor)</i> - Dick TOMASOVIC	Q2	30	-	-	5
CINE0008-2	<i>History of Photography (minor)</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5

Philosophy

PHIL0013-1	<i>History of the philosophy of modern times</i> - Laurence BOUQUIAUX, Olivier DUBOUCLEZ	Q1	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	Q2	45	-	-	5
PHIL0012-2	<i>Introduction to political philosophy (minor)</i> - Edouard DELRUELLE	Q2	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5
PHIL0076-2	<i>Questions of aesthetics and philosophy of art (minor)</i> - Rudy STEINMETZ	Q1	30	-	-	5

History

HIST0031-3	<i>Contemporary history (minor)</i> - Philippe RAXHON	Q1	45	-	-	5
HIST0143-1	<i>International relations in modern times (16th- 18th centuries)</i> - Bruno DEMOULIN	Q2	30	-	-	5
HIST0029-3	<i>History of Belgium (minor)</i> - Catherine LANNEAU	Q1	45	-	-	5
HIST0056-2	<i>History of books and libraries (minor)</i> - Bruno DEMOULIN	Q2	30	-	-	5
HIST0022-4	<i>Cultural history (minor)</i> - Carl HAVELANGE	Q2	30	-	-	5
ASIE0004-2	<i>History of Japan's Foreign Relations (minor)</i> - Andreas THELE	Q2	30	-	-	5
HIST0005-4	<i>Medieval and modern paleography (minor)</i> - Julien MAQUET	Q1	30	15	-	5
HIST0003-2	<i>Medieval and modern diplomacy (minor)</i> - Alain MARCHANDISSE	Q2	45	-	-	5
HIST0075-5	<i>Introduction to economic and social history (minor)</i> - Eric GEERKENS	TA	45	-	-	5

History of Art and Archaeology : Musicology

HAAR0041-2	<i>Methods and techniques in the history of art, archaeology and musicology (minor)</i> - Julie BAWIN	Q1	20	10	-	5
HAAR0002-3	<i>Major Movements in Art History (minor)</i> - JeanPatrick DUCHESNE	Q2	30	-	-	5
HAAR0007-2	<i>History of Art and Archaeology : the modern era : the 19th century (minor)</i> - JeanPatrick DUCHESNE	Q2	30	-	-	5
HAAR0008-2	<i>History of Art and Archaeology : the modern era : the 20th century (minor)</i> - Julie BAWIN	Q1	30	-	-	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - Suppl : Céline DREZE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0021-5	<i>History of music (new grammars) (minor)</i> - Christophe LEVAUX, Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0076-2	<i>Special questions of mediaeval and post-mediaeval archaeology (minor)</i> - Patrick HOFFSUMMER - [8d FT Tr. Pr.]	Q2	30	-	[+]	5

Civilization

HIST0061-4	<i>History of European civilization (minor)</i> - Alexis WILKIN	Q1	30	-	-	5
LR0M0124-2	<i>Italian civilization I (minor)</i> - Luciano CURRERI	Q1	30	-	-	5
GERM0002-2	<i>German civilization (minor)</i> (german language) - Laura BECK	Q2	30	-	-	5
GERM0003-2	<i>British civilization (minor)</i> (english language) - Rebecca ROMDHANI	Q2	30	-	-	5
GERM0004-2	<i>Dutch civilization (minor)</i> (dutch language) - Johan SONNENSCHNEIN	Q2	30	-	-	5
ASIE0029-1	<i>Power and Society in Modern and Contemporary China</i> - Eric FLORENCE - Suppl : Stijn DEKLERCK	Q1	30	-	-	5

Literature and literary studies

LR0M0193-2	<i>Introduction to literary research and end-of-cycle project (minor)</i> - Luciano CURRERI, Sara DECOSTER Prerequisite : LITT0004-1 - Introduction aux grandes littératures occidentales	Q2	30	15	-	5
LITT0004-2	<i>Introduction to great Western literature (minor)</i> - Laurent DEMOULIN	Q1	30	-	-	5
LITT0005-2	<i>Comparative literature : from the 19th to the 21st century (minor)</i> - Marc DELREZ	Q2	30	-	-	5
LR0M0006-3	<i>Commentary on French Authors from 1350 to 1600 (minor)</i> - Nadine HENRARD	Q1	30	15	-	5
LR0M0017-3	<i>History of French literature in the 17th and 18th centuries, with an introduction to the methodology of literary history (minor)</i> - Françoise TILKIN	Q1	45	-	-	5
LR0M0018-5	<i>History of 19 to 21C French literature with an introduction to the literary history methods (minor)</i> - Benoît DENIS	TA	45	-	-	5

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).

Minor in the Art, History and Thought of the Middle Ages

Coordinator : Florence CLOSE

Choisir des cours pour un total de 15 crédits parmi (dans trois modules différents) :

Philosophy

PHIL0011-1	<i>History of the philosophy of the middle ages</i> - François BEETS	Q1	45	-	-	5
PHIL0029-1	<i>Philosophical texts of the middle ages</i> - François BEETS	Q2	30	-	-	5

History of art and archaeology

Study programmes 2016-2017
Faculty of Philosophy and Letters
Bachelor in information and communication

HAAR0054-2	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century (minor) -</i> Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0055-2	<i>History of Art and Archaeology in the Middle Ages : the Gothic period (minor) -</i> Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0075-1	<i>Special questions of history of the art of the Middle Ages : the Byzantine art -</i> Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0076-2	<i>Special questions of mediaeval and post-mediaeval archaeology (minor) -</i> Patrick HOFFSUMMER - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0022-2	<i>History of Islamic Art (minor) -</i> Elise FRANSSSEN (Odd years)	Q2	30	-	-	5
History						
HIST0040-3	<i>History of the Middle Ages (minor) -</i> Florence CLOSE, Alain MARCHANDISSE	Q2	45	-	-	5
HIST0003-2	<i>Medieval and modern diplomacy (minor) -</i> Alain MARCHANDISSE	Q2	45	-	-	5
HIST0005-4	<i>Medieval and modern paleography (minor) -</i> Julien MAQUET	Q1	30	15	-	5
HIST0030-3	<i>History and civilization of the Arab world 1 (minor) -</i> Frédéric BAUDEN (Odd years)	Q1	30	-	-	5
HIST0072-1	<i>History and civilization of the Arab world 2 -</i> Frédéric BAUDEN (Even years)	Q1	30	-	-	5
HREL0002-1	<i>Introduction to the history of Islam -</i> Frédéric BAUDEN (Even years)	Q2	30	-	-	5
Philology						
LROM0009-1	<i>In-depth study of Francophone authors (from the beginnings to 1350) -</i> Nicola MORATO	Q2	30	15	-	5
LROM0006-3	<i>Commentary on French Authors from 1350 to 1600 (minor) -</i> Nadine HENRARD	Q1	30	15	-	5
LROM0054-2	<i>Translation and commentary of historical texts : Old and Middle French -</i> Nicola MORATO	TA	30	-	-	5
HIST0160-2	<i>Commentary on Latin historical texts of the Middle Ages (in-depth approach) -</i> Florence CLOSE	Q1	30	15	-	5

[...] At most, 1 open course to be chosen in case of scheduling conflict, with the approval of the coordinator of the minor (B3).