

Block view of the study programme

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Bloc 1 du programme de l'année

Compulsory courses

PTFE0010-1 *Final work* - Nadine HENRARD TA - - - **29**

Optional courses

Choose 3 modules from :

Romance languages and literatures

Choose one of the following courses :

LROM0101-1 *Hispanic cultures* (spanish language) - Kristine VANDEN BERGHE Q2 30 - - **7**

LROM0001-1 *Italian civilization* (italian language) - Paola MORENO - Suppl : Antonio GEREMICCA Q1 30 - - **7**

Linguistics

LROM0130-1 *Questions of rhetoric and semiology* - François PROVENZANO Q2 30 - - **3**

LROM0131-1 *Lexicology and Lexicography* - MarieGuy BOUTIER Q1 30 - - **4**

Middle ages languages and literatures

LROM0132-1 *Medieval philology and literature* - Nicola MORATO Q1 45 - - **7**

Modern french literature

LROM0048-1 *Issues in 17th and 18th century French literature* - Françoise TILKIN Q1 30 - - **4**

LROM0133-1 *Questions on history of 19 to 21C French literature* - Benoît DENIS Q1 30 - - **3**

Choose one module from :

Spanish and hispano-american languages and literatures

Choose two courses out of the following :

LROM0127-2 *Studies of Modern Hispanic texts* - Kristine VANDEN BERGHE Q1 30 - - **5**

LROM0135-1 *Questions of Spanish literature* (spanish language) - Alvaro CEBALLOS VIRO Q1 30 - - **5**

LROM0136-1 *Questions of Hispano-American literature* (spanish language) - Kristine VANDEN BERGHE Q2 30 - - **5**

LROM0076-1 *Questions of Spanish Linguistics* (spanish language) - Alvaro CEBALLOS VIRO Q2 30 - - **5**

Italian Language and Literature

Choose two courses out of the following :

LROM0077-1 *Issues in Italian linguistics* (italian language) - Paola MORENO Q2 30 - - **5**

LROM0129-1 *Questions of Italian literature during the Middle Ages and the Renaissance* - Paola MORENO Q2 30 - - **5**

LROM0138-1 *Questions of modern Italian literature : XX- XXI centuries* (italian language) - Luciano CURRERI Q2 30 - - **5**

LROM0060-1 *Commentary on Italian authors* (italian language) - Paola MORENO Q2 30 - - **5**

General, french and romance linguistics

Choose one of the following courses :

LING0018-1 *Questions of general linguistics* - Pierre SWIGGERS Q2 30 - - **5**

LR0M0045-1 *Issues in French linguistics* - MarieGuy BOUTIER Q2 30 - - 5

Choose one of the following courses :

LR0M0078-1 *Issues in romance linguistics* - Pierre SWIGGERS Q1 30 - - 5

LR0M0184-1 *Sociolinguistic questions* - François PROVENZANO Q2 30 - - 5

LR0M0004-1 *Walloon dialectology* - MarieGuy BOUTIER Q1 30 - - 5

LR0M0096-1 *Regional variations of French, especially in Belgium* - MarieGuy BOUTIER Q2 30 - - 5

LR0M0140-1 *Linguistic study of dialectic Wallonian texts* - Esther BAIWIR Q1 30 - - 5

Middle ages languages and literatures

Choose two courses out of the following :

LR0M0030-1 *Medieval Literature and language of Southern France* - Nadine HENRARD, Gianluca VALENTI Q2 30 - - 5

DOCU0008-1 *Codicology* - Nicola MORATO Q2 30 - - 5

LR0M0047-1 *Questions on French literature of the Renaissance* - Paola MORENO Q2 30 - - 5

LR0M0142-1 *Questions of Spanish literature during the Middle Ages* - Alvaro CEBALLOS VIRO Q2 30 - - 5

LR0M0014-1 *History of French literature of the Middle Ages (In-depth approach)* - Nadine HENRARD Q1 15 15 - 5

LR0M0039-1 *Medieval Latin Literature* - Nicola MORATO Q1 45 - - 5

[...] One course at most from the list below :

LR0M0129-1 *Questions of Italian literature during the Middle Ages and the Renaissance* - Paola MORENO Q2 30 - - 5

HIST0053-1 *History of the book at the time of the Renaissance* - Renaud ADAM Q1 30 - - 5

HAAR0110-1 *Seminar on art history of modern Times : Renaissance* - Dominique ALLART Q2 30 - - 5

HAAR0111-1 *Seminar on History of the art of the Middle Ages* - Benoît VAN DEN BOSSCHE Q1 30 - - 5

HIST0003-1 *Medieval and modern diplomacy* - Alain MARCHANDISSE Q2 45 - - 5

HAAR0112-1 *Painting from XIV to XVI century* - Dominique ALLART, Laure FAGNART Q2 30 - - 5

XVIIth and XVIIth centuries french literature

Choose one of the following courses :

LR0M0143-1 *Advanced questions in French literature during the 17th and 18th centuries* - Françoise TILKIN Q2 30 - - 5

LR0M0144-1 *Edition of literary texts of the 17th and 18th centuries* - Françoise TILKIN Q1 30 - - 5

Choose one of the following courses :

THEA0004-1 *Theatre history and theory* - Nancy DELHALLE Q2 30 - - 5

PHIL0028-1 *Modern philosophical texts* - JeanRenaud SEBA TA 30 - - 5

PHIL0023-1 *Philosophy of language* - François BEETS Q2 30 - - 5

HAAR0024-1 *Art history: Wallonia and Brussels* - JeanPatrick DUCHESNE - [8d FT Tr. Pr.] Q2 30 - [+] 5

HAAR0025-1 *History of engraving* - JeanPatrick DUCHESNE - [8d FT Tr. Pr.] Q2 30 - [+] 5

HIST0117-1 *Cultural history of Walloon area* - Bruno DEMOULIN Q1 30 - - 5

HIST0155-1	<i>History of Wallonia : modern times</i> - Bruno DEMOULIN	Q1	30	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	Q2	30	-	-	5

Literature (XIXth and XXth) : History and Society

Choose two courses out of the following :

LR0M0145-1	<i>Theoretical issues of literary history</i> - Benoît DENIS	Q2	30	-	-	5
LR0M0146-1	<i>Extensive questions on history of 19 to 21C French literature</i> - Pascal DURAND	Q2	30	-	-	5
LR0M0147-1	<i>Studies in French literature</i> - Benoît DENIS	Q1	30	-	-	5
LR0M0148-1	<i>Questions of literature sociology</i> - JeanPierre BERTRAND	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
LR0M0188-1	<i>History of the French-speaking poem of Belgium</i> - Gérald PURNELLE	Q1	30	-	-	5
LR0M0069-1	<i>Walloon literature, reading and analysis of texts</i> - Esther BAIWIR	Q2	30	-	-	5

Literature (XIXth and XXth) : Semiotics and Poetics

Choose two courses out of the following :

LR0M0149-1	<i>Questions of poetic</i> - Laurent DEMOULIN	Q1	30	-	-	5
LR0M0150-1	<i>Textual semiotics</i> - Sémir BADIR	Q1	30	-	-	5
LR0M0051-1	<i>Literary semiology</i> - Sémir BADIR	Q2	30	-	-	5
LR0M0151-1	<i>Visual semiotics</i> - Maria Giulia DONDERO	Q1	30	-	-	5
LR0M0125-1	<i>Contemporary French-speaking theatre</i> - Nancy DELHALLE	Q2	30	-	-	5
LR0M0128-1	<i>Metric and modern and contemporary poetic forms</i> - Gérald PURNELLE	Q1	30	-	-	5

Bloc d'aménagement du programme de l'année

Additional ECTS Master in French and Romance languages and literatures : general (60 ECTS)

Compulsory courses

Linguistics

LR0M0111-2	<i>History of Romance languages, and especially history of the French language</i> - François PROVENZANO	Q1	30	15	-	5
LR0M0121-1	<i>Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach)</i> - MarieGuy BOUTIER	TA	45	-	-	5
LR0M0044-1	<i>Phonology and French morphology</i> - Nicolas MAZZIOTTA	TA	15	15	-	5
LR0M0122-1	<i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD	TA	30	15	-	5

Optional courses

Transversal knowledge

Choose one of the following courses :

LR0M0193-1	<i>Introduction to research in literary studies</i> - Luciano CURRERI, Sara DECOSTER, Françoise TILKIN	Q2	30	15	-	5
LR0M0067-1	<i>Introduction to research in linguistics</i> - MarieGuy BOUTIER	Q2	30	15	-	5

Literature

Choose two courses out of the following :

LROM0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	Q1	30	15	-	5
LROM0017-1	<i>History of French literature in the 17th and 18th centuries, with an introduction to the methodology of literary history</i> - Françoise TILKIN	Q1	45	-	-	5
LROM0018-1	<i>History of 19 to 21C French literature with an introduction to the literary history methods</i> - Benoît DENIS	TA	45	-	-	5

Choose one of the following courses :

LROM0010-2	<i>Commentary on French Authors of the 19th and 20th centuries</i> - JeanPierre BERTRAND	Q1	15	30	-	5
LROM0056-2	<i>Textual analysis (French literature)</i> - Françoise TILKIN	TA	15	30	-	5

Latin

Choose one course from the following :

LCLA0068-1	<i>Latin authors 1</i> - Bruno ROCHETTE	TA	45	-	-	5
LCLA0018-1	<i>Introduction to Latin</i> - Etienne FAMERIE	TA	30	30	-	5

Foreign Romance language

Choose one of the following languages :

Spanish Language

LROM0028-2	<i>Spanish 2</i> (spanish language) - Alfredo SEGURA TORNERO	TA	30	45	-	10
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Choose one of the following courses :

LROM0036-1	<i>Spanish linguistics</i> (spanish language) - Alfredo SEGURA TORNERO	Q1	30	-	-	5
LROM0020-1	<i>Spanish-American literature history</i> (spanish language) - Kristine VANDEN BERGHE	Q2	30	-	-	5
LROM0192-1	<i>The history of Spanish literature</i> (spanish language) - Alvaro CEBALLOS VIRO	Q1	30	-	-	5

Italian Language

LROM0031-2	<i>Italian 2</i> (italian language) - Paola MORENO - Suppl : Ilaria DE SETA, Hélène MIESSE	TA	30	45	-	10
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Choisi 1 cour parmi :

LROM0037-1	<i>Italian linguistics</i> (italian language) - Paola MORENO - Suppl : Gianluca VALENTI	Q1	30	-	-	5
LROM0181-1	<i>Italian literature history during the Middle Ages to the Renaissance</i> - Paola MORENO	Q2	30	-	-	5
LROM0182-1	<i>History of Italian literature : from the Baroque period to the 20th century</i> - Luciano CURRERI	Q2	30	-	-	5