

Block view of the study programme

Or Th Pr Au Cr

Bloc 1 du programme de l'année

Compulsory courses

MUSI0037-1	<i>History questions of popular music</i> - Christophe PIRENNE	Q2	30	-	-	5
MUSI0041-2	<i>Music and performances</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0045-1	<i>Seminar of musical theory history</i> - Philippe VENDRIX - [30h SEM]	Q1	-	-	[+]	5
PSTG0046-1	<i>Training course</i> - Emilie CORSWAREM, Christophe PIRENNE, Philippe VENDRIX - [5d FT Tr. Pr.]	TA	-	-	[+]	5
HAAR0152-2	<i>Methodology</i> - André GOB	TA	-	-	-	2
PTFE0024-1	<i>Final work</i> - André GOB	TA	-	-	-	18

Optional courses

Choose courses totalling 20 credits out of the following :

HAAR0117-1	<i>Seminar on history of the art of Prehistory</i> - Pierre NOIRET - [30h SEM]	Q2	-	-	[+]	5
HAAR0118-1	<i>Seminar on prehistoric archaeology</i> - Pierre NOIRET - [10d FT Exc.]	Q2	30	-	[+]	5
HAAR0119-1	<i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> - Laurent COLONNA D'ISTRIA - [30h SEM]	Q1	-	-	[+]	5
HAAR0120-1	<i>Seminar on Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]	Q1	-	-	[+]	5
HAAR0121-2	<i>Seminar on Greek art history</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0122-2	<i>Seminar on Greek archaeology</i> - Richard VEYMIERS - [30h SEM, 5d FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0123-2	<i>Seminar on Roman art history</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q1	-	-	[+]	5
HAAR0111-2	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr.]	Q1	30	-	[+]	5
HAAR0164-1	<i>Archaeology Seminar about medieval and modern buildings</i> - Patrick HOFFSUMMER - [30h SEM]	Q1	-	-	[+]	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART	Q2	30	-	-	5
HAAR0125-1	<i>Seminar on art history of the contemporary Period. The 19th century</i> - JeanPatrick DUCHESNE - [30h SEM, 8h FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0126-1	<i>Seminar on art history of the contemporary period. The 20th and the 21st centuries</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0127-1	<i>Seminar on history of music</i> - Emilie CORSWAREM - [30h SEM]	Q2	-	-	[+]	5