

Cycle view of the study programme

		B1	Or	Th	Pr	Au	Cr
Compulsory courses (B1 : 35Cr)							
LCLA0132-1	<i>Questions on Greek and Latin philology A</i> - Dominique LONGRÉE, Koen VANHAEGENDOREN (Odd years)	B1	TA	60	-	-	10
LCLA0133-1	<i>Questions on Greek and Latin philology B</i> - Dominique LONGRÉE, Koen VANHAEGENDOREN (Even years)	B1	TA	60	-	-	10
LCLA0005-2	<i>Greek authors 4</i> - Koen VANHAEGENDOREN (Odd years)	B1	Q1	30	-	-	5
LCLA0006-2	<i>Latin authors 4</i> - Bruno ROCHETTE (Even years)	B1	Q1	30	-	-	5
PTFE0015-5	<i>Methodology</i> - Etienne FAMERIE	B1	TA	-	-	-	2
PTFE0013-1	<i>Final work</i> - Etienne FAMERIE	B1	TA	-	-	-	18

Optional courses (B1 : 25Cr)

Choose three of the following courses : (B1 : 9Cr)

Linguistics and literatures

LLOR0008-2	<i>Comparative Grammar of Semitic Languages</i> - Frédéric BAUDEN	B1	Q1	30	-	-	3
LING0016-3	<i>Comparative grammar of Indo-European languages</i> - Philippe SWENNEN	B1	Q2	30	-	-	3
LING0009-1	<i>Typology of languages and language universals</i> - Julien PERREZ, Laurent RASIER	B1	Q1	30	-	-	3
LCLA0009-1	<i>Commentary on Renaissance Latin Authors</i> - Dominique LONGRÉE	B1	Q2	30	-	-	3
ASIE0010-1	<i>Introduction to Japanese literature</i> - Kanako GOTO	B1	Q2	30	-	-	3

[...] At the most one course from the following :

HIST0160-2	<i>Commentary on Latin historical texts of the Middle Ages (in-depth approach)</i> - Florence CLOSE	B1	Q1	30	15	-	3
LROM0039-1	<i>Medieval Latin Literature</i> - Nicola MORATO	B1	Q1	45	-	-	3

History and civilizations

LLOR0049-1	<i>Old History of the Asian Near-East</i> - Laurent COLONNA D'ISTRIA	B1	Q2	30	-	-	3
LLOR0053-1	<i>History of Pharaonic Egypt</i> - Jean WINAND - Suppl : Dimitri LABOURY (Even years)	B1	Q2	30	-	-	3
LLOR0059-1	<i>History and civilization of ancient India</i> - Philippe SWENNEN	B1	Q1	30	-	-	3
HIST0030-1	<i>History and civilization of the Arab world 1</i> - Frédéric BAUDEN (Odd years)	B1	Q1	30	-	-	3
HIST0072-1	<i>History and civilization of the Arab world 2</i> - Frédéric BAUDEN (Even years)	B1	Q1	30	-	-	3
ASIE0003-1	<i>Tradition and Modernity in the Chinese Society</i> - Andreas THELE	B1	Q2	30	-	-	3
ASIE0005-1	<i>Individual and Community in Japan</i> - Andreas THELE	B1	Q1	30	-	-	3
HAAR0022-1	<i>History of Islamic Art</i> - Elise FRANSEN	B1	Q2	30	-	-	3
HIST0172-1	<i>Life and society of the ancient world</i> - COLLÉGIALITÉ	B1	Q2	30	-	-	3
HIST0045-1	<i>Institutions of Ancient Greece and Rome</i> - Yann BERTHELET	B1	TA	45	-	-	3
LCLA0026-1	<i>Current Testimonies of Greco-Roman Antiquity</i> - Etienne FAMERIE	B1	Q2	30	-	-	3

Religions

HREL0032-1	<i>Approaches and methods applied to the history of religions</i> - Vinciane PIRENNE	B1	Q1	30	-	-	3
HREL0034-1	<i>Comparative mythology</i> - Philippe SWENNEN	B1	Q2	30	-	-	3

HREL0013-1	<i>Ancient Mesopotamian Religions</i> - Laurent COLONNA D'ISTRIA	B1	Q1	30	-	-	3
HREL0027-1	<i>Ancient Egypt religion</i> - Dimitri LABOURY, Richard VEYMIERS (Odd years)	B1	Q2	30	-	-	3
HREL0002-1	<i>Introduction to the history of Islam</i> - N... (Even years)	B1	Q2	30	-	-	3
HREL0028-1	<i>Religions in Ancient India</i> - Philippe SWENNEN	B1	Q2	30	-	-	3
HREL0001-1	<i>Introduction to the Mazdean religion</i> - Philippe SWENNEN	B1	Q1	30	-	-	3
HREL0022-1	<i>Greek religion</i> - Vinciane PIRENNE	B1	Q1	30	-	-	3
HREL0023-1	<i>Roman religion</i> - Bruno ROCHETTE	B1	Q2	30	-	-	3
PHIL0017-1	<i>Greek religious thought</i>	B1	Q1	30	-	-	3
PHIL0202-1	<i>Ethics and Religion in Antiquity</i> - Aikaterini LEFKA	B1	Q2	30	-	-	3

Writing and documents

Choose two courses out of the following : (B2 : 10Cr)

LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	B1	Q1	30	-	-	5
LCLA2062-1	<i>Greek and Latin epigraphy: texts and documents</i> - Etienne FAMERIE	B1	Q2	30	-	-	5
LCLA0044-1	<i>Papyrology and Greco-Roman literature</i> - MarieHélène MARGANNE	B1	Q1	30	-	-	5
LCLA0062-1	<i>Introduction to documentary papyrology</i> - Jean STRAUS	B1	Q2	30	-	-	5
LCLA0034-2	<i>Ancient Greek and Latin palaeography</i> - Part : <i>Latin palaeography</i> - Dominique LONGRÉE - Part : <i>Greek palaeography</i> - MarieHélène MARGANNE	B1	Q1	15	-	-	5

Modern languages

Choose one of the following modern languages : (B1 : 6Cr)

Initiation Level

TRAD0004-1	<i>Translation and appreciation of historical texts : German 1</i> - Céline LETAWE	B1	TA	45	-	-	6
TRAD0006-1	<i>Translation of Historical Texts : English 1</i> - Valérie BADA	B1	TA	45	-	-	6
LANG0045-5	<i>Spanish level 1</i> (spanish language) - Valérie COYETTE, ISLV	B1	Q1	30	-	-	6
LROM0066-9	<i>Italian 1</i> (italian language) - Paola MORENO - Suppl : Ilaria DE SETA	B1	TA	30	-	-	6
LANG0043-4	<i>German level 1</i> (german language) - ISLV, Julien STEVENS	B1	TA	45	-	-	6

Intermediary Level

TRAD0007-1	<i>Translation of Historical Texts : English 2</i> - Valérie BADA	B1	TA	45	-	-	6
TRAD0005-1	<i>Translation and appreciation of historical texts : German 2</i> - Robert MÖLLER	B1	TA	45	-	-	6
LANG0995-1	<i>Spanish level 2</i> (spanish language) - Valérie COYETTE, ISLV	B1	Q1	30	-	-	6
LROM0031-8	<i>Italian 2</i> (italian language) - Paola MORENO - Suppl : Ilaria DE SETA, Hélène MIESSE	B1	TA	30	-	-	6
LANG0047-4	<i>German level 2</i> (german language) - Françoise CARL, ISLV	B1	TA	45	-	-	6

Superior Level

GERM0015-2	<i>Introduction to English language</i> (english language) - Archibal MICHIELS - [45h Ex.]	B1	Q1	15	-	[+]	6
LROM0059-1	<i>Commentary on Spanish authors</i> (spanish language) - Alvaro CEBALLOS VIRO	B1	Q1	30	-	-	6
LROM0060-1	<i>Commentary on Italian authors</i> (italian language) - Paola MORENO	B1	Q2	30	-	-	6

