

Cycle view of the study programme

		B1	Or	Th	Pr	Au	Cr
Compulsory courses (B1 : 28Cr, B2 : 38Cr)							
ASPE0005-1	<i>Questions of "mise-en-scene" (Théâtre, cinéma, télévision) - Dick TOMASOVIC</i>	B1	Q2	30	-	-	4
ASPE0006-1	<i>Film and visual arts theory - MarcEmmanuel MÉLON</i>	B1	Q1	30	-	-	4
CINE0006-1	<i>Methods and theories of film analysis - Dick TOMASOVIC</i>	B1	Q2	30	-	-	4
CINE0033-1	<i>Early motion pictures - Livio BELLOI</i>	B1	Q1	30	-	-	4
CINE0038-1	<i>Contemporary documentary (cinema, video, television) - Geneviève VAN CAUWENBERGE</i>	B1	Q2	30	-	-	4
THEA0006-1	<i>Performing arts analysis - Nancy DELHALLE</i>	B1	Q1	30	-	-	4
PSTG9007-1	<i>arts Show internship 1 - Jérémy HAMERS - [160h Internship]</i>	B1	TA	-	-	[+]	4
CINE0041-1	<i>Issues relating to aesthetics of the image - Dick TOMASOVIC</i>	B2	Q2	30	-	-	4
THEA0015-1	<i>Contemporary theater and Society - Nancy DELHALLE</i>	B2	Q1	30	-	-	4
PSTG0006-1	<i>Internship in Performing Arts 2 - Jérémy HAMERS - [180h Internship]</i>	B2	TA	-	-	[+]	6
PTFE0026-1	<i>Final work - Pascal DURAND</i>	B2	TA	-	-	-	24
Optional courses (B1 : 32Cr, B2 : 22Cr)							
Choose courses totalling 24 ECTS from the following : (B1 : 16Cr, B2 : 8Cr)							
ASPE0010-1	<i>Animation - Dick TOMASOVIC</i>	-	Q2	30	-	-	4
ASPE0011-1	<i>The actor's work and the process of character development - Dick TOMASOVIC</i>	-	Q1	30	-	-	4
CINE0017-1	<i>Movies & Gender Studies - Geneviève VAN CAUWENBERGE</i>	-	Q1	30	-	-	4
COMU0022-1	<i>Analysis of photographic speech and photojournalism - MarcEmmanuel MÉLON</i>	-	Q2	30	-	-	4
MUSI0037-1	<i>History questions of popular music - Christophe PIRENNE</i>	-	Q2	30	-	-	4
CINE0037-1	<i>Contemporary experimental cinema - Livio BELLOI</i>	-	Q2	30	-	-	4
CINE0047-1	<i>Questions of contemporary documentary - Geneviève VAN CAUWENBERGE</i>	-	Q2	30	-	-	4
ASPE0001-1	<i>Video arts, performance and digital arts - MarcEmmanuel MÉLON</i>	-	Q1	30	-	-	4
COMU0037-1	<i>Multilingual Communication : Film and television in the Euregio - Jérémy HAMERS</i>	-	Q2	30	-	-	4
THEA0014-1	<i>Contemporary dramatic writing - Nancy DELHALLE</i>	-	Q2	30	-	-	4
MEDC0003-1	<i>Cultural history of the visual - Carl HAVELANGE, Lucienne STRIVAY</i>	-	Q1	30	-	-	4
Choose one focus from the following : (B1 : 16Cr, B2 : 14Cr)							
Research Focus (B1 : 16Cr, B2 : 14Cr)							
ASPE0012-1	<i>Depth research seminar in Performing Arts 1 (Esthétique de la profondeur et spatialisation des images. Des fantasmagories à la 3D) - MarcEmmanuel MÉLON</i>	B1	TA	30	90	-	16
ASPE0013-1	<i>Depth research seminar in Performing Arts 2 (Esthétique de la profondeur et spatialisation des images. Des fantasmagories à la 3D) - MarcEmmanuel MÉLON, Dick TOMASOVIC</i>	B2	TA	15	90	-	14
Professional focus in film and theatre arts (B1 : 16Cr, B2 : 14Cr)							
Choose courses totalling 30 ECTS out of the following : (B1 : 16Cr, B2 : 14Cr)							
THEA0005-1	<i>Theater in Belgium - Nancy DELHALLE</i>	-	Q2	30	-	-	4

Study programmes 2015-2016
Faculty of Philosophy and Letters
Master in performing arts (120 ECTS)

CINE0040-1	<i>cinema in Belgium</i> - MarcEmmanuel MÉLON	-	Q1	30	-	-	4
CINE0013-1	<i>Film and audiovisual production</i> - Michel GYORY	-	Q1	30	-	-	4
THEA0007-1	<i>Public policy of cultural institutions</i> - Roland VAN DER HOEVEN	-	Q1	30	-	-	4
THEA0013-1	<i>Workshop on directing, the dramatic arts and directing actors</i> 1 - Nancy DELHALLE	-	TA	30	-	-	4
THEA0213-1	<i>Workshop on directing, the dramatic arts and directing actors</i> 2 - Nancy DELHALLE	-	TA	30	-	-	4
CINE0044-1	<i>Workshop on audiovisual production</i> - Olivier SMOLDERS	-	TA	30	-	-	4
ASPE0004-3	<i>Screenplay writing workshop</i> - Dick TOMASOVIC	-	Q1	15	-	-	2
THEA0009-2	<i>Production and management of performing arts workshop</i> - Serge RANGONI	-	TA	30	-	-	2
	<i>Notice : this course is given by a guest artist every year.</i>						
CINE0049-1	<i>Questions approfondies d'économie du cinéma, Partim 1 :</i> <i>International co-production of documentary films</i> - Michel GYORY	-		15	-	-	2
CINE0050-1	<i>Questions approfondies d'économie du cinéma, Partim 2 :</i> <i>Production et distribution de films documentaires</i> - Christine PIREAUX	-	Q2	15	-	-	2
CINE0046-1	<i>Workshop on documentary production</i> - Geneviève VAN CAUWENBERGE	-	Q2	30	-	-	4

Teaching focus (B1 : 16Cr, B2 : 14Cr)

AESS0202-1	<i>General didactics: course and exercises ; observation placements ; reflexive practices</i> - Annick FAGNANT - [10h Internship] Corequisite : AESS0335-1 - Didactique spéciale en information et communication (partim I)	B1	TA	30	10	[+]	4
AESS0335-1	<i>Special didactics in information and communication (1st part), Course and exercises</i> - Geneviève VAN CAUWENBERGE Corequisite : AESS0202-1 - Didactique générale : cours et exercices ; stages d'observation ; pratiques réflexives	B1	TA	40	-	-	2
PSTG0038-1	<i>Teaching practices in information and communication (1st part)</i> - <i>Observation placements</i> - Geneviève VAN CAUWENBERGE - [10h Internship] - <i>Teaching placements</i> - Geneviève VAN CAUWENBERGE - [20h Internship] - <i>Reflective practice</i> - Geneviève VAN CAUWENBERGE	B1	TA			[+]	4
AESS0004-1	<i>Media education</i> - Jérémy HAMERS	B1	Q1	15	-	-	1
AESS0246-1	<i>Analysis of scholastic institutions and key-players, educational policies</i> - Dominique LAFONTAINE - Suppl : MarieThérèse DELHOUNE	B1	Q1	15	-	-	1
AESS0248-1	<i>Elements of sociology of education</i> - JeanFrançois GUILLAUME	B1	Q2	10	-	-	1
AESS0339-1	<i>Understand and manage the diversity of public schools</i> - Ariane BAYE	B1	Q2	10	15	-	3
AESS0336-1	<i>Special didactics in information and communication (2nd part), Course and exercises</i> - Geneviève VAN CAUWENBERGE Corequisite : AESS0335-1 - Didactique spéciale en information et communication (partim I)	B2	TA	35	-	-	4
PSTG0039-1	<i>Teaching practices in information and communication (2nd part)</i> - <i>Teaching placements</i> - Geneviève VAN CAUWENBERGE - [20h Internship]	B2	TA			[+]	5

Study programmes 2015-2016

Faculty of Philosophy and Letters

Master in performing arts (120 ECTS)

- *Reflective practice* - Geneviève VAN CAUWENBERGE - 5 -
 - *Extra-scholar teaching activities* - - 10 -
 Geneviève VAN CAUWENBERGE

Prerequisite :

PSTG0038-1 - Pratiques d'enseignement en information et communication (partim I)

AESS0140-1	<i>Professional ethics and training to neutrality and citizenship</i> - Anne HERLA	B2	Q2	25	-	-	2
AESS0249-1	<i>Interdisciplinary seminar</i> - Annick FAGNANT	B2	Q2	15	-	-	1
AESS0143-1	<i>Educational Psychology of adolescents and young adults</i> - Annick FAGNANT	B2	Q1	15	-	-	2

Additional ECTS Master in performing arts (120 ECTS)

Compulsory courses (B0 : 50Cr)

CINE0001-1	<i>Film Analysis</i> - MarcEmmanuel MÉLON	B0	Q2	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Geneviève VAN CAUWENBERGE	B0	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	B0	TA	30	30	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	B0	Q2	30	-	-	5
COMU0031-1	<i>Technical writing and argumentation</i> - Marc VANESSE	B0	Q1	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	B0	Q1	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	B0	Q2	30	-	-	5
HIST0055-1	<i>Introduction to historical criticism</i> - Philippe RAXHON	B0	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	B0	Q2	30	-	-	5
THEA0001-1	<i>Esthetics of the living spectacle</i> - Dick TOMASOVIC	B0	Q1	30	-	-	5

Optional courses (B0 : 10Cr)

Choose two courses out of the following : (B0 : 10Cr)

ANTH0001-1	<i>Social and cultural anthropology I</i> - Benjamin RUBBERS - Suppl : Bénédicte DE VILLERS GRAND CHAMPS, Guy MASSART, Fanny THEUNISSEN	B0	Q2	30	-	-	5
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	B0	Q1	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	B0	Q2	30	-	-	5
MEDC0009-1	<i>Introduction to mediation</i> - Christine SERVAIS	B0	Q2	30	-	-	5
COMU0012-1	<i>Communication Law</i> - Marc ISGOUR	B0	Q2	30	-	-	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	B0	Q2	30	-	-	5
COMU0004-1	<i>Communication and Intellectual Property</i> - Michel GYORY	B0	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	B0	Q1	30	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	B0	Q2	30	-	-	5
LANG0042-6	<i>English level 1 (english language)</i> - Daphné BUI, ISLV, Pascal MAQUINAY	B0	TA	60	-	-	5
LANG0044-6	<i>Dutch level 1 (dutch language)</i> - Liliane GEHLEN, ISLV	B0	TA	60	-	-	5
PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	B0	Q1	30	-	-	5

Programme transitoire à destination des étudiants ayant réussi leur master 1 de "Master en arts du spectacle, à finalité didactique" en 2014-2015

Optional courses (B1 : 30Cr)

Choose one focus from the following : (B1 : 30Cr)

Teaching focus (B1 : 30Cr)

AESS0202-1	<i>General didactics: course and exercises ; observation placements ; reflexive practices</i> - Annick FAGNANT - [10h Internship]	B1	TA	30	10	[+]	4
AESS0335-1	<i>Special didactics in information and communication (1st part), Course and exercises</i> - Geneviève VAN CAUWENBERGE	B1	TA	40	-	-	2
PSTG0038-1	<i>Teaching practices in information and communication (1st part)</i> - <i>Observation placements</i> - Geneviève VAN CAUWENBERGE - [10h Internship] - <i>Teaching placements</i> - Geneviève VAN CAUWENBERGE - [20h Internship] - <i>Reflective practice</i> - Geneviève VAN CAUWENBERGE	B1	TA			[+]	4
AESS0336-1	<i>Special didactics in information and communication (2nd part), Course and exercises</i> - Geneviève VAN CAUWENBERGE	B1	TA	35	-	-	4
PSTG0039-1	<i>Teaching practices in information and communication (2nd part)</i> - <i>Teaching placements</i> - Geneviève VAN CAUWENBERGE - [20h Internship] - <i>Reflective practice</i> - Geneviève VAN CAUWENBERGE - <i>Extra-scholar teaching activities</i> - Geneviève VAN CAUWENBERGE	B1	TA			[+]	5
AESS0246-1	<i>Analysis of scholastic institutions and key-players, educational policies</i> - Dominique LAFONTAINE - Suppl : MarieThérèse DELHOUNE	B1	Q1	15	-	-	1
AESS0248-1	<i>Elements of sociology of education</i> - JeanFrançois GUILLAUME	B1	Q2	10	-	-	1
AESS0140-1	<i>Professional ethics and training to neutrality and citizenship</i> - Anne HERLA	B1	Q2	25	-	-	2
AESS0004-1	<i>Media education</i> - Jérémy HAMERS	B1	Q1	15	-	-	1
AESS0249-1	<i>Interdisciplinary seminar</i> - Annick FAGNANT	B1	Q2	15	-	-	1
AESS0143-1	<i>Educational Psychology of adolescents and young adults</i> - Annick FAGNANT	B1	Q1	15	-	-	2
AESS0339-1	<i>Understand and manage the diversity of public schools</i> - Ariane BAYE	B1	Q2	10	15	-	3

Compulsory courses (B1 : 30Cr)

CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Dick TOMASOVIC <i>Notice</i> : Instead of the subject studied in class, students can follow an advanced training programme, with the jury's approval, on aesthetic issues in film and the visual arts, organised outside ULg. It may be an international symposium, an interuniversity course available to students at ULg or a high-level 30-hour course open to the public. at least. This course will be the subject of a detailed report that will be co-assessed by Philippe Dubois and the person in charge of the course.	B1	Q2	30	-	-	4
PTFE0026-1	<i>Final work</i> - Pascal DURAND	B1	TA	-	-	-	26

Programme transitoire à destination des étudiants ayant réussi leur master 1 de "Master en arts du spectacle, à finalité spécialisée en cinéma documentaire" en

2014-2015

Optional courses (B1 : 30Cr)

Choose one focus from the following : (B1 : 30Cr)

Professional Focus in Documentary Films (B1 : 30Cr)

CINE0047-1	<i>Questions of contemporary documentary</i> - Geneviève VAN CAUWENBERGE	B1	Q2	30	-	-	4
CINE0040-1	<i>cinema in Belgium</i> - MarcEmmanuel MÉLON	B1	Q1	30	-	-	4
CINE0049-1	<i>Questions approfondies d'économie du cinéma, Partim 1 : International co-production of documentary films</i> - Michel GYORY	B1		15	-	-	2
CINE0050-1	<i>Questions approfondies d'économie du cinéma, Partim 2 : Production et distribution de films documentaires</i> - Christine PIREAUX	B1	Q2	15	-	-	2
PEAV0027-1	<i>Televisional documentary in practice</i> - Robert NEYS	B1	TA	30	-	-	4
CINE0046-1	<i>Workshop on documentary production</i> - Geneviève VAN CAUWENBERGE	B1	Q2	30	-	-	4
	<i>Notice</i> : This course is given by a guest artist.						
PSTG0007-2	<i>Placement in cinematographic and audio-visual production businesses or in any other cinematographic organization</i> - Jérémy HAMERS - [160h Internship]	B1	TA	-	-	[+]	6

Choose one of the following courses : (B1 : 4Cr)

MEDC0003-1	<i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY	B1	Q1	30	-	-	4
COMU0022-1	<i>Analysis of photographic speech and photojournalism</i> - MarcEmmanuel MÉLON	B1	Q2	30	-	-	4
COMU0037-1	<i>Multilingual Communication : Film and television in the Euregio</i> - Jérémy HAMERS	B1	Q2	30	-	-	4

Compulsory courses (B1 : 30Cr)

CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Dick TOMASOVIC	B1	Q2	30	-	-	4
	<i>Notice</i> : Instead of the subject studied in class, students can follow an advanced training programme, with the jury's approval, on aesthetic issues in film and the visual arts, organised outside ULg. It may be an international symposium, an interuniversity course available to students at ULg or a high-level 30-hour course open to the public. at least. This course will be the subject of a detailed report that will be co-assessed by Philippe Dubois and the person in charge of the course.						
PTFE0026-1	<i>Final work</i> - Pascal DURAND	B1	TA	-	-	-	26

Programme transitoire à destination des étudiants ayant réussi leur master 1 de "Master en arts du spectacle, à finalité spécialisée en spectacle et images numériques" en 2014-2015

Optional courses (B1 : 30Cr)

Choose one focus from the following : (B1 : 30Cr)

Professional Focus in Performing Arts and Digitalised Images

THEA0015-1	<i>Contemporary theater and Society</i> - Nancy DELHALLE	B1	Q1	30	-	-	4
THEA0014-1	<i>Contemporary dramatic writing</i> - Nancy DELHALLE	B1	Q2	30	-	-	4
ASPE0010-1	<i>Animation</i> - Dick TOMASOVIC	B1	Q2	30	-	-	4
ASPE0001-1	<i>Video arts, performance and digital arts</i> - MarcEmmanuel MÉLON	B1	Q1	30	-	-	4
THEA0009-2	<i>Production and management of performing arts workshop</i> - Serge RANGONI	B1	TA	30	-	-	2
ASPE0004-3	<i>Screenplay writing workshop</i> - Dick TOMASOVIC	B1	Q1	15	-	-	2
THEA0213-1	<i>Workshop on directing, the dramatic arts and directing actors 2</i> - Nancy DELHALLE	B1	TA	30	-	-	4
PSTG0008-2	<i>Training in a company or a theater institution or a cultural centre</i> - Jérémy HAMERS - [160h Internship]	B1	TA	-	-	[+]	6

Compulsory courses (B1 : 30Cr)

CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Dick TOMASOVIC	B1	Q2	30	-	-	4
	<i>Notice</i> : Instead of the subject studied in class, students can follow an advanced training programme, with the jury's approval, on aesthetic issues in film and the visual arts, organised outside ULg. It may be an international symposium, an interuniversity course available to students at ULg or a high-level 30-hour course open to the public. at least. This course will be the subject of a detailed report that will be co-assessed by Philippe Dubois and the person in charge of the course.						
PTFE0026-1	<i>Final work</i> - Pascal DURAND	B1	TA	-	-	-	26