

## Block view of the study programme

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### Bloc 1 du programme de l'année

#### Compulsory courses

ASPE0005-1	<i>Questions of "mise-en-scene" (Théâtre, cinéma, télévision) - Dick TOMASOVIC</i>	Q2	30	-	-	4
ASPE0006-1	<i>Film and visual arts theory - MarcEmmanuel MÉLON</i>	Q1	30	-	-	4
CINE0006-1	<i>Methods and theories of film analysis - Dick TOMASOVIC</i>	Q2	30	-	-	4
CINE0033-1	<i>Early motion pictures - Livio BELLOI</i>	Q1	30	-	-	4
CINE0038-1	<i>Contemporary documentary (cinema, video, television) - Geneviève VAN CAUWENBERGE</i>	Q2	30	-	-	4
THEA0006-1	<i>Performing arts analysis - Nancy DELHALLE</i>	Q1	30	-	-	4
PSTG9007-1	<i>arts Show internship 1 - Jérémy HAMERS - [160h Internship]</i>	TA	-	-	[+]	4

#### Optional courses

Choose courses totalling 16 ECTS from the following :

ASPE0010-1	<i>Animation - Dick TOMASOVIC</i>	Q2	30	-	-	4
ASPE0011-1	<i>The actor's work and the process of character development - Dick TOMASOVIC</i>	Q1	30	-	-	4
CINE0017-1	<i>Movies &amp; Gender Studies - Geneviève VAN CAUWENBERGE</i>	Q1	30	-	-	4
COMU0022-1	<i>Analysis of photographic speech and photojournalism - MarcEmmanuel MÉLON</i>	Q2	30	-	-	4
MUSI0037-1	<i>History questions of popular music - Christophe PIRENNE</i>	Q2	30	-	-	4
CINE0037-1	<i>Contemporary experimental cinema - Livio BELLOI</i>	Q2	30	-	-	4
CINE0047-1	<i>Questions of contemporary documentary - Geneviève VAN CAUWENBERGE</i>	Q2	30	-	-	4
ASPE0001-1	<i>Video arts, performance and digital arts - MarcEmmanuel MÉLON</i>	Q1	30	-	-	4
COMU0037-1	<i>Multilingual Communication : Film and television in the Euregio - Jérémy HAMERS</i>	Q2	30	-	-	4
THEA0014-1	<i>Contemporary dramatic writing - Nancy DELHALLE</i>	Q2	30	-	-	4
MEDC0003-1	<i>Cultural history of the visual - Carl HAVELANGE, Lucienne STRIVAY</i>	Q1	30	-	-	4

Choose one focus from the following :

#### Research Focus

ASPE0012-1	<i>Depth research seminar in Performing Arts 1 (Esthétique de la profondeur et spatialisation des images. Des fantasmagories à la 3D) - MarcEmmanuel MÉLON</i>	TA	30	90	-	16
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#### Professional focus in film and theatre arts

Choose courses totalling 16 ECTS from the following :

THEA0005-1	<i>Theater in Belgium - Nancy DELHALLE</i>	Q2	30	-	-	4
CINE0040-1	<i>cinema in Belgium - MarcEmmanuel MÉLON</i>	Q1	30	-	-	4
CINE0013-1	<i>Film and audiovisual production - Michel GYORY</i>	Q1	30	-	-	4
THEA0007-1	<i>Public policy of cultural institutions - Roland VAN DER HOEVEN</i>	Q1	30	-	-	4
THEA0013-1	<i>Workshop on directing, the dramatic arts and directing actors 1 - Nancy DELHALLE</i>	TA	30	-	-	4
THEA0213-1	<i>Workshop on directing, the dramatic arts and directing actors 2 -</i>	TA	30	-	-	4

# Study programmes 2015-2016

## Faculty of Philosophy and Letters

### Master in performing arts (120 ECTS)

Nancy DELHALLE

CINE0044-1	<i>Workshop on audiovisual production</i> - Olivier SMOLDERS	TA	30	-	-	4
ASPE0004-3	<i>Screenplay writing workshop</i> - Dick TOMASOVIC	Q1	15	-	-	2
THEA0009-2	<i>Production and management of performing arts workshop</i> - Serge RANGONI	TA	30	-	-	2
<i>Notice : this course is given by a guest artist every year.</i>						
CINE0049-1	<i>Questions approfondies d'économie du cinéma, Partim 1 : International co-production of documentary films</i> - Michel GYORY		15	-	-	2
CINE0050-1	<i>Questions approfondies d'économie du cinéma, Partim 2 : Production et distribution de films documentaires</i> - Christine PIREAUX	Q2	15	-	-	2
CINE0046-1	<i>Workshop on documentary production</i> - Geneviève VAN CAUWENBERGE	Q2	30	-	-	4

#### Teaching focus

AESS0202-1	<i>General didactics: course and exercises ; observation placements ; reflexive practices</i> - Annick FAGNANT - [10h Internship] <b>Corequisite :</b> AESS0335-1 - Didactique spéciale en information et communication (partim I)	TA	30	10	[+]	4
AESS0335-1	<i>Special didactics in information and communication (1st part), Course and exercises</i> - Geneviève VAN CAUWENBERGE <b>Corequisite :</b> AESS0202-1 - Didactique générale : cours et exercices ; stages d'observation ; pratiques réflexives	TA	40	-	-	2
PSTG0038-1	<i>Teaching practices in information and communication (1st part)</i> - Observation placements - Geneviève VAN CAUWENBERGE - [10h Internship] - Teaching placements - Geneviève VAN CAUWENBERGE - [20h Internship] - Reflective practice - Geneviève VAN CAUWENBERGE	TA				4
AESS0004-1	<i>Media education</i> - Jérémy HAMERS	Q1	15	-	-	1
AESS0246-1	<i>Analysis of scholastic institutions and key-players, educational policies</i> - Dominique LAFONTAINE - Suppl : MarieThérèse DELHOUNE	Q1	15	-	-	1
AESS0248-1	<i>Elements of sociology of education</i> - JeanFrançois GUILLAUME	Q2	10	-	-	1
AESS0339-1	<i>Understand and manage the diversity of public schools</i> - Ariane BAYE	Q2	10	15	-	3

#### Bloc 2 du programme de l'année

##### Compulsory courses

CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Dick TOMASOVIC	Q2	30	-	-	4
THEA0015-1	<i>Contemporary theater and Society</i> - Nancy DELHALLE	Q1	30	-	-	4
PSTG0006-1	<i>Internship in Performing Arts 2</i> - Jérémy HAMERS - [180h Internship]	TA	-	-	[+]	6
PTFE0026-1	<i>Final work</i> - Pascal DURAND	TA	-	-	-	24

##### Optional courses

Choose courses totalling 8 ECTS from the following :

ASPE0010-1	<i>Animation</i> - Dick TOMASOVIC	Q2	30	-	-	4
ASPE0011-1	<i>The actor's work and the process of character development</i> - Dick TOMASOVIC	Q1	30	-	-	4
CINE0017-1	<i>Movies &amp; Gender Studies</i> - Geneviève VAN CAUWENBERGE	Q1	30	-	-	4
COMU0022-1	<i>Analysis of photographic speech and photojournalism</i> - MarcEmmanuel MÉLON	Q2	30	-	-	4

# Study programmes 2015-2016

## Faculty of Philosophy and Letters

### Master in performing arts (120 ECTS)

MUSI0037-1	<i>History questions of popular music</i> - Christophe PIRENNE	Q2	30	-	-	4
CINE0037-1	<i>Contemporary experimental cinema</i> - Livio BELLOI	Q2	30	-	-	4
CINE0047-1	<i>Questions of contemporary documentary</i> - Geneviève VAN CAUWENBERGE	Q2	30	-	-	4
ASPE0001-1	<i>Video arts, performance and digital arts</i> - MarcEmmanuel MÉLON	Q1	30	-	-	4
COMU0037-1	<i>Multilingual Communication : Film and television in the Euregio</i> - Jérémy HAMERS	Q2	30	-	-	4
THEA0014-1	<i>Contemporary dramatic writing</i> - Nancy DELHALLE	Q2	30	-	-	4
MEDC0003-1	<i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY	Q1	30	-	-	4

#### Poursuivre le choix de finalité

##### Research Focus

ASPE0013-1	<i>Depth research seminar in Performing Arts 2 (Esthétique de la profondeur et spatialisation des images. Des fantasmagories à la 3D)</i> - MarcEmmanuel MÉLON, Dick TOMASOVIC	TA	15	90	-	14
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##### Professional focus in film and theatre arts

Choose courses totalling 14 ECTS from the following :

THEA0005-1	<i>Theater in Belgium</i> - Nancy DELHALLE	Q2	30	-	-	4
CINE0040-1	<i>cinema in Belgium</i> - MarcEmmanuel MÉLON	Q1	30	-	-	4
CINE0013-1	<i>Film and audiovisual production</i> - Michel GYORY	Q1	30	-	-	4
THEA0007-1	<i>Public policy of cultural institutions</i> - Roland VAN DER HOEVEN	Q1	30	-	-	4
THEA0013-1	<i>Workshop on directing, the dramatic arts and directing actors 1</i> - Nancy DELHALLE	TA	30	-	-	4
THEA0213-1	<i>Workshop on directing, the dramatic arts and directing actors 2</i> - Nancy DELHALLE	TA	30	-	-	4
CINE0044-1	<i>Workshop on audiovisual production</i> - Olivier SMOLDERS	TA	30	-	-	4
ASPE0004-3	<i>Screenplay writing workshop</i> - Dick TOMASOVIC	Q1	15	-	-	2
THEA0009-2	<i>Production and management of performing arts workshop</i> - Serge RANGONI	TA	30	-	-	2
<i>Notice : this course is given by a guest artist every year.</i>						
CINE0049-1	<i>Questions approfondies d'économie du cinéma, Partim 1 : International co-production of documentary films</i> - Michel GYORY		15	-	-	2
CINE0050-1	<i>Questions approfondies d'économie du cinéma, Partim 2 : Production et distribution de films documentaires</i> - Christine PIREAUX	Q2	15	-	-	2
CINE0046-1	<i>Workshop on documentary production</i> - Geneviève VAN CAUWENBERGE	Q2	30	-	-	4

##### Teaching focus

AESS0336-1	<i>Special didactics in information and communication (2nd part), Course and exercises</i> - Geneviève VAN CAUWENBERGE	TA	35	-	-	4
<b>Corequisite :</b> AESS0335-1 - Didactique spéciale en information et communication (partim I)						
PSTG0039-1	<i>Teaching practices in information and communication (2nd part)</i> - <i>Teaching placements</i> - Geneviève VAN CAUWENBERGE - [20h Internship] - <i>Reflective practice</i> - Geneviève VAN CAUWENBERGE - <i>Extra-scholar teaching activities</i> - Geneviève VAN CAUWENBERGE	TA				5
						[+]
					5	
					10	

# Study programmes 2015-2016

## Faculty of Philosophy and Letters

### Master in performing arts (120 ECTS)

#### Prerequisite :

PSTG0038-1 - Pratiques d'enseignement en information et communication (partim I)

AESS0140-1	<i>Professional ethics and training to neutrality and citizenship</i> - Anne HERLA	Q2	25	-	-	2
AESS0249-1	<i>Interdisciplinary seminar</i> - Annick FAGNANT	Q2	15	-	-	1
AESS0143-1	<i>Educational Psychology of adolescents and young adults</i> - Annick FAGNANT	Q1	15	-	-	2

#### Bloc d'aménagement du programme de l'année

### Additional ECTS Master in performing arts (120 ECTS)

#### Compulsory courses

CINE0001-1	<i>Film Analysis</i> - MarcEmmanuel MÉLON	Q2	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Geneviève VAN CAUWENBERGE	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	Q2	30	-	-	5
COMU0031-1	<i>Technical writing and argumentation</i> - Marc VANESSE	Q1	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5
HIST0055-1	<i>Introduction to historical criticism</i> - Philippe RAXHON	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
THEA0001-1	<i>Aesthetics of the living spectacle</i> - Dick TOMASOVIC	Q1	30	-	-	5

#### Optional courses

Choose two courses out of the following :

ANTH0001-1	<i>Social and cultural anthropology I</i> - Benjamin RUBBERS - Suppl : Bénédicte DE VILLERS GRAND CHAMPS, Guy MASSART, Fanny THEUNISSEN	Q2	30	-	-	5
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	5
MEDC0009-1	<i>Introduction to mediation</i> - Christine SERVAIS	Q2	30	-	-	5
COMU0012-1	<i>Communication Law</i> - Marc ISGOUR	Q2	30	-	-	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	Q2	30	-	-	5
COMU0004-1	<i>Communication and Intellectual Property</i> - Michel GYORY	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	Q1	30	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	Q2	30	-	-	5
LANG0042-6	<i>English level 1 (english language)</i> - Daphné BUI, ISLV, Pascal MAQUINAY	TA	60	-	-	5
LANG0044-6	<i>Dutch level 1 (dutch language)</i> - Liliane GEHLEN, ISLV	TA	60	-	-	5
PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	5

### Programme transitoire à destination des étudiants ayant réussi leur master 1 de "Master en arts du spectacle, à finalité didactique" en 2014-2015

ULg : Students and Studies Administration - Academic Affairs  
 Contact : Monique Marcourt, General Director for Education and Training  
 Date of data : 31/05/2016 - Page 4 / 7

**Bloc 1 du programme de l'année**

**Optional courses**

Choose one focus from the following :

**Teaching focus**

AESS0202-1	<i>General didactics: course and exercises ; observation placements ; reflexive practices</i> - Annick FAGNANT - [10h Internship]	TA	30	10	[+]	<b>4</b>
AESS0335-1	<i>Special didactics in information and communication (1st part), Course and exercises</i> - Geneviève VAN CAUWENBERGE	TA	40	-	-	<b>2</b>
PSTG0038-1	<i>Teaching practices in information and communication (1st part)</i> - <i>Observation placements</i> - Geneviève VAN CAUWENBERGE - [10h Internship] - <i>Teaching placements</i> - Geneviève VAN CAUWENBERGE - [20h Internship] - <i>Reflective practice</i> - Geneviève VAN CAUWENBERGE	TA	-	-	[+]	<b>4</b>
AESS0336-1	<i>Special didactics in information and communication (2nd part), Course and exercises</i> - Geneviève VAN CAUWENBERGE	TA	35	-	-	<b>4</b>
PSTG0039-1	<i>Teaching practices in information and communication (2nd part)</i> - <i>Teaching placements</i> - Geneviève VAN CAUWENBERGE - [20h Internship] - <i>Reflective practice</i> - Geneviève VAN CAUWENBERGE - <i>Extra-scholar teaching activities</i> - Geneviève VAN CAUWENBERGE	TA	-	-	[+]	<b>5</b>
AESS0246-1	<i>Analysis of scholastic institutions and key-players, educational policies</i> - Dominique LAFONTAINE - Suppl : MarieThérèse DELHOUNE	Q1	15	-	-	<b>1</b>
AESS0248-1	<i>Elements of sociology of education</i> - JeanFrançois GUILLAUME	Q2	10	-	-	<b>1</b>
AESS0140-1	<i>Professional ethics and training to neutrality and citizenship</i> - Anne HERLA	Q2	25	-	-	<b>2</b>
AESS0004-1	<i>Media education</i> - Jérémy HAMERS	Q1	15	-	-	<b>1</b>
AESS0249-1	<i>Interdisciplinary seminar</i> - Annick FAGNANT	Q2	15	-	-	<b>1</b>
AESS0143-1	<i>Educational Psychology of adolescents and young adults</i> - Annick FAGNANT	Q1	15	-	-	<b>2</b>
AESS0339-1	<i>Understand and manage the diversity of public schools</i> - Ariane BAYE	Q2	10	15	-	<b>3</b>

**Compulsory courses**

CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Dick TOMASOVIC	Q2	30	-	-	<b>4</b>
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*Notice* : Instead of the subject studied in class, students can follow an advanced training programme, with the jury's approval, on aesthetic issues in film and the visual arts, organised outside ULg. It may be an international symposium, an interuniversity course available to students at ULg or a high-level 30-hour course open to the public. at least. This course will be the subject of a detailed report that will be co-assessed by Philippe Dubois and the person in charge of the course.

PTFE0026-1	<i>Final work</i> - Pascal DURAND	TA	-	-	-	<b>26</b>
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**Programme transitoire à destination des étudiants ayant réussi leur master 1 de "Master en arts du spectacle, à finalité spécialisée en cinéma documentaire" en 2014-2015**

**Bloc 1 du programme de l'année**

**Optional courses**

Choose one focus from the following :

**Professional Focus in Documentary Films**

CINE0047-1	<i>Questions of contemporary documentary</i> - Geneviève VAN CAUWENBERGE	Q2	30	-	-	4
CINE0040-1	<i>cinema in Belgium</i> - MarcEmmanuel MÉLON	Q1	30	-	-	4
CINE0049-1	<i>Questions approfondies d'économie du cinéma, Partim 1 : International co-production of documentary films</i> - Michel GYORY		15	-	-	2
CINE0050-1	<i>Questions approfondies d'économie du cinéma, Partim 2 : Production et distribution de films documentaires</i> - Christine PIREAUX	Q2	15	-	-	2
PEAV0027-1	<i>Televisional documentary in practice</i> - Robert NEYS	TA	30	-	-	4
CINE0046-1	<i>Workshop on documentary production</i> - Geneviève VAN CAUWENBERGE	Q2	30	-	-	4
	<i>Notice</i> : This course is given by a guest artist.					
PSTG0007-2	<i>Placement in cinematographic and audio-visual production businesses or in any other cinematographic organization</i> - Jérémy HAMERS - [160h Internship]	TA	-	-	[+]	6

Choose one of the following courses :

MEDC0003-1	<i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY	Q1	30	-	-	4
COMU0022-1	<i>Analysis of photographic speech and photojournalism</i> - MarcEmmanuel MÉLON	Q2	30	-	-	4
COMU0037-1	<i>Multilingual Communication : Film and television in the Euregio</i> - Jérémy HAMERS	Q2	30	-	-	4

**Compulsory courses**

CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Dick TOMASOVIC	Q2	30	-	-	4
	<i>Notice</i> : Instead of the subject studied in class, students can follow an advanced training programme, with the jury's approval, on aesthetic issues in film and the visual arts, organised outside ULg. It may be an international symposium, an interuniversity course available to students at ULg or a high-level 30-hour course open to the public. at least. This course will be the subject of a detailed report that will be co-assessed by Philippe Dubois and the person in charge of the course.					
PTFE0026-1	<i>Final work</i> - Pascal DURAND	TA	-	-	-	26

**Programme transitoire à destination des étudiants ayant réussi leur master 1 de "Master en arts du spectacle, à finalité spécialisée en spectacle et images numériques" en 2014-2015**

**Bloc 1 du programme de l'année**

**Optional courses**

Choose one focus from the following :

**Professional Focus in Performing Arts and Digitalised Images**

THEA0015-1	<i>Contemporary theater and Society</i> - Nancy DELHALLE	Q1	30	-	-	4
THEA0014-1	<i>Contemporary dramatic writing</i> - Nancy DELHALLE	Q2	30	-	-	4
ASPE0010-1	<i>Animation</i> - Dick TOMASOVIC	Q2	30	-	-	4
ASPE0001-1	<i>Video arts, performance and digital arts</i> - MarcEmmanuel MÉLON	Q1	30	-	-	4

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THEA0009-2	<i>Production and management of performing arts workshop</i> - Serge RANGONI	TA	30	-	-	<b>2</b>
ASPE0004-3	<i>Screenplay writing workshop</i> - Dick TOMASOVIC	Q1	15	-	-	<b>2</b>
THEA0213-1	<i>Workshop on directing, the dramatic arts and directing actors 2</i> - Nancy DELHALLE	TA	30	-	-	<b>4</b>
PSTG0008-2	<i>Training in a company or a theater institution or a cultural centre</i> - Jérémy HAMERS - [160h Internship]	TA	-	-	[+]	<b>6</b>

**Compulsory courses**

CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Dick TOMASOVIC	Q2	30	-	-	<b>4</b>
	<p><i>Notice</i> : Instead of the subject studied in class, students can follow an advanced training programme, with the jury's approval, on aesthetic issues in film and the visual arts, organised outside ULg. It may be an international symposium, an interuniversity course available to students at ULg or a high-level 30-hour course open to the public. at least. This course will be the subject of a detailed report that will be co-assessed by Philippe Dubois and the person in charge of the course.</p>					
PTFE0026-1	<i>Final work</i> - Pascal DURAND	TA	-	-	-	<b>26</b>