

Block view of the study programme

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Bloc 1 du programme de l'année

Optional courses

Choose 3 modules from :

Romance languages and literatures

Choose one of the following courses :

LRM0101-1	<i>Hispanic cultures</i> (spanish language) - Kristine VANDEN BERGHE	Q2	30	-	-	7
LRM0001-1	<i>Italian civilization</i> (italian language) - Paola MORENO - Suppl : Antonio GEREMICCA	Q1	30	-	-	7

Linguistics

LRM0130-1	<i>Questions of rhetoric and semiology</i> - François PROVENZANO	Q2	30	-	-	3
LRM0131-1	<i>Lexicology and Lexicography</i> - MarieGuy BOUTIER	Q1	30	-	-	4

Middle ages languages and literatures

LRM0132-1	<i>Medieval philology and literature</i> - Nicola MORATO	Q1	45	-	-	7
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Modern french literature

LRM0048-1	<i>Issues in 17th and 18th century French literature</i> - Françoise TILKIN	Q1	30	-	-	4
LRM0133-1	<i>Questions on history of 19 to 21C French literature</i> - Benoît DENIS	Q1	30	-	-	3

Choose two of the following options :

Spanish and hispano-american languages and literatures

Choose three of the following courses :

LRM0127-2	<i>Studies of Modern Hispanic texts</i> - Kristine VANDEN BERGHE	Q1	30	-	-	5
LRM0135-1	<i>Questions of Spanish literature</i> (spanish language) - Alvaro CEBALLOS VIRO	Q1	30	-	-	5
LRM0136-1	<i>Questions of Hispano-American literature</i> (spanish language) - Kristine VANDEN BERGHE	Q2	30	-	-	5
LRM0076-1	<i>Questions of Spanish Linguistics</i> (spanish language) - Alvaro CEBALLOS VIRO	Q2	30	-	-	5
TRAD0075-1	<i>Hispanic civilization issues</i> (spanish language) - Patricia WILLSON	Q1	30	-	-	5

Italian Language and Literature

Choose three of the following courses :

LRM0077-1	<i>Issues in Italian linguistics</i> (italian language) - Paola MORENO	Q2	30	-	-	5
LRM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	Q2	30	-	-	5
LRM0138-1	<i>Questions of modern Italian literature : XX- XXI centuries</i> (italian language) - Luciano CURRERI	Q2	30	-	-	5
LRM0060-1	<i>Commentary on Italian authors</i> (italian language) - Paola MORENO	Q2	30	-	-	5

General linguistics, French and Romance

LING0018-1	<i>Questions of general linguistics</i> - Pierre SWIGGERS	Q2	30	-	-	5
LRM0045-1	<i>Issues in French linguistics</i> - MarieGuy BOUTIER	Q2	30	-	-	5

Choose one of the following courses :

LRM0078-1	<i>Issues in romance linguistics</i> - Pierre SWIGGERS	Q1	30	-	-	5
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LR0M0184-1	<i>Sociolinguistic questions</i> - François PROVENZANO	Q2	30	-	-	5
LR0M0004-1	<i>Walloon dialectology</i> - MarieGuy BOUTIER	Q1	30	-	-	5
LR0M0096-1	<i>Regional variations of French, especially in Belgium</i> - MarieGuy BOUTIER	Q2	30	-	-	5
LR0M0140-1	<i>Linguistic study of dialectic Wallonian texts</i> - Esther BAIWIR	Q1	30	-	-	5

Middle ages languages and literatures

Choose three of the following courses :

LR0M0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD, Gianluca VALENTI	Q2	30	-	-	5
DOCU0008-1	<i>Codicology</i> - Nicola MORATO	Q2	30	-	-	5
LR0M0047-1	<i>Questions on French literature of the Renaissance</i> - Paola MORENO	Q2	30	-	-	5
LR0M0142-1	<i>Questions of Spanish literature during the Middle Ages</i> - Alvaro CEBALLOS VIRO	Q2	30	-	-	5
LR0M0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	Q1	15	15	-	5
LR0M0039-1	<i>Medieval Latin Literature</i> - Nicola MORATO	Q1	45	-	-	5

[...] One course, at the most, during the cycle from among the list below :

LR0M0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	Q2	30	-	-	5
HIST0053-1	<i>History of the book at the time of the Renaissance</i> - Renaud ADAM	Q1	30	-	-	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART	Q2	30	-	-	5
HAAR0111-1	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE	Q1	30	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	Q2	45	-	-	5
HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART, Laure FAGNART	Q2	30	-	-	5

XVIIth and XVIIIth centuries french literature

Choose one of the following courses :

LR0M0143-1	<i>Advanced questions in French literature during the 17th and 18th centuries</i> - Françoise TILKIN	Q2	30	-	-	5
LR0M0144-1	<i>Edition of literary texts of the 17th and 18th centuries</i> - Françoise TILKIN	Q1	30	-	-	5

Choose two courses out of the following :

THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
PHIL0028-1	<i>Modern philosophical texts</i> - JeanRenaud SEBA	TA	30	-	-	5
PHIL0023-1	<i>Philosophy of language</i> - François BEETS	Q2	30	-	-	5
HAAR0024-1	<i>Art history: Wallonia and Brussels</i> - JeanPatrick DUCHESNE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0025-1	<i>History of engraving</i> - JeanPatrick DUCHESNE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HIST0117-1	<i>Cultural history of Walloon area</i> - Bruno DEMOULIN	Q1	30	-	-	5
HIST0155-1	<i>History of Wallonia : modern times</i> - Bruno DEMOULIN	Q1	30	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	Q2	30	-	-	5

Literature (XIXth and XXth) : History and Society

Choose three of the following courses :

LR0M0145-1	<i>Theoretical issues of literary history</i> - Benoît DENIS	Q2	30	-	-	5
LR0M0146-1	<i>Extensive questions on history of 19 to 21C French literature</i> - Pascal DURAND	Q2	30	-	-	5
LR0M0147-1	<i>Studies in French literature</i> - Benoît DENIS	Q1	30	-	-	5
LR0M0148-1	<i>Questions of literature sociology</i> - JeanPierre BERTRAND	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
LR0M0188-1	<i>History of the French-speaking poem of Belgium</i> - Gérald PURNELLE	Q1	30	-	-	5
LR0M0069-1	<i>Walloon literature, reading and analysis of texts</i> - Esther BAIWIR	Q2	30	-	-	5

Literature (XIXth and XXth) : Semiotics and Poetics

Choose three of the following courses :

LR0M0149-1	<i>Questions of poetic</i> - Laurent DEMOULIN	Q1	30	-	-	5
LR0M0150-1	<i>Textual semiotics</i> - Sémir BADIR	Q1	30	-	-	5
LR0M0051-1	<i>Literary semiology</i> - Sémir BADIR	Q2	30	-	-	5
LR0M0151-1	<i>Visual semiotics</i> - Maria Giulia DONDERO	Q1	30	-	-	5
LR0M0125-1	<i>Contemporary French-speaking theatre</i> - Nancy DELHALLE	Q2	30	-	-	5
LR0M0128-1	<i>Metric and modern and contemporary poetic forms</i> - Gérald PURNELLE	Q1	30	-	-	5

Choose one focus from the following :

Research Focus

Choose 1 research seminar amongst :

A. Italian Language and Literature

LR0M0153-1	<i>In-depth research seminar in Italian language and literature</i> (italian language) - Luciano CURRERI, Ilaria DE SETA, Paola MORENO - [30h SEM]	TA	-	-	[+]	9
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B. Spanish Language and Literature and Hispanoamerican

LR0M0154-1	<i>In-depth research seminar in Spanish and Hispano-american languages and literatures I</i> (spanish language) - <i>Spanish part</i> - Alvaro CEBALLOS VIRO - <i>Hispano-american part</i> - Kristine VANDEN BERGHE - <i>Spanish and/or Hispano-american part</i> - Alfredo SEGURA TORNERO	TA				9
			10	-	-	
			10	-	-	
			10	-	-	

C. Middle ages languages and literatures

LR0M0155-1	<i>Research Seminar in Medieval Languages and Literatures I</i> - Nadine HENRARD, Nicola MORATO - [30h SEM]	TA	-	-	[+]	9
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D. French literature XVIIth-XVIIIth

LR0M0156-1	<i>Advanced research seminar in French literature during the 17th and 18th centuries I</i> - Stéphanie BIQUET, Françoise TILKIN - [30h SEM, 5d FT Tr. Pr.]	TA	-	-	[+]	9
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E. Littérature française XIXe-XXIe

LR0M0157-1	<i>Seminar "Literature (19th-21th) : History, Society, Institutions, Discourses" I</i> - Sémir BADIR, JeanPierre BERTRAND, Benoît DENIS, François PROVENZANO - [30h SEM]	TA	-	-	[+]	9
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F. General, french and romance linguistics

LROM0158-1	<i>In-depth research seminar in general French and Romance linguistics 1</i> - MarieGuy BOUTIER, Nicolas MAZZIOTTA, Pierre SWIGGERS - [30h SEM]	TA	-	-	[+]	9
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G. Didactic research

LROM0159-1	<i>In-depth research seminar on French didactics 1</i> - Séverine DE CROIX - [30h SEM]	TA	-	-	[+]	9
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Teaching focus

AESS0325-1	<i>Special didactics in Romance languages and literatures (1st part), Course and exercises</i> - Séverine DE CROIX	TA	60	-	-	3
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Corequisite :

AESS0202-1 - Didactique générale : cours et exercices ; stages d'observation ; pratiques réflexives

PSTG0026-1	<i>Teaching practices in Romance languages and literatures (1st part)</i> - <i>Observation placements</i> - Séverine DE CROIX - [10h Internship]	TA				2
	- <i>Teaching placements</i> - Séverine DE CROIX - [12h Internship]				[+]	
	- <i>Reflective practice</i> - Séverine DE CROIX		4			

AESS0202-1	<i>General didactics: course and exercises ; observation placements ; reflexive practices</i> - Annick FAGNANT - [10h Internship]	TA	30	10	[+]	4
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Corequisite :

AESS0325-1 - Didactique spéciale en langues et littératures romanes (partim I)

Professional focus in French as a foreign language

FLES0002-3	<i>Didactics and methodology of French as a Foreign or Second Language</i> - JeanMarc DEFAYS	Q1	30	-	-	5
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FLES0005-1	<i>Linguistics applied to Teaching French as a Foreign or Second Language</i> - JeanMarc DEFAYS	Q1	30	-	-	4
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Spanish Language

Bloc 2 du programme de l'année

Compulsory courses

PTFE0011-1	<i>Final work</i> - Nadine HENRARD	TA	-	-	-	29
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Optional courses

Poursuivre le choix d'options

Spanish and hispano-american languages and literatures

Choose one of the following courses :

LROM0127-2	<i>Studies of Modern Hispanic texts</i> - Kristine VANDEN BERGHE	Q1	30	-	-	5
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LROM0135-1	<i>Questions of Spanish literature (spanish language)</i> - Alvaro CEBALLOS VIRO	Q1	30	-	-	5
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LROM0136-1	<i>Questions of Hispano-American literature (spanish language)</i> - Kristine VANDEN BERGHE	Q2	30	-	-	5
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LROM0076-1	<i>Questions of Spanish Linguistics (spanish language)</i> - Alvaro CEBALLOS VIRO	Q2	30	-	-	5
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TRAD0075-1	<i>Hispanic civilization issues (spanish language)</i> - Patricia WILLSON	Q1	30	-	-	5
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Italian Language and Literature

Choose one of the following courses :

LROM0077-1	<i>Issues in Italian linguistics (italian language)</i> - Paola MORENO	Q2	30	-	-	5
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LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	Q2	30	-	-	5
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LROM0138-1 *Questions of modern Italian literature : XX- XXI centuries* (italian language) - Luciano CURRERI Q2 30 - - 5

LROM0060-1 *Commentary on Italian authors* (italian language) - Paola MORENO Q2 30 - - 5

General linguistics, French and Romance

Choose one of the following courses :

LROM0078-1 *Issues in romance linguistics* - Pierre SWIGGERS Q1 30 - - 5

LROM0184-1 *Sociolinguistic questions* - François PROVENZANO Q2 30 - - 5

LROM0004-1 *Walloon dialectology* - MarieGuy BOUTIER Q1 30 - - 5

LROM0096-1 *Regional variations of French, especially in Belgium* - MarieGuy BOUTIER Q2 30 - - 5

LROM0140-1 *Linguistic study of dialectic Wallonian texts* - Esther BAIWIR Q1 30 - - 5

LROM0074-1 *Issues in Walloon dialectology and onomastics* - MarieGuy BOUTIER Q1 30 - - 5

Middle ages languages and literatures

Choose one of the following courses :

LROM0030-1 *Medieval Literature and language of Southern France* - Nadine HENRARD, Gianluca VALENTI Q2 30 - - 5

DOCU0008-1 *Codicology* - Nicola MORATO Q2 30 - - 5

LROM0047-1 *Questions on French literature of the Renaissance* - Paola MORENO Q2 30 - - 5

LROM0142-1 *Questions of Spanish literature during the Middle Ages* - Alvaro CEBALLOS VIRO Q2 30 - - 5

LROM0014-1 *History of French literature of the Middle Ages (In-depth approach)* - Nadine HENRARD Q1 15 15 - 5

LROM0039-1 *Medieval Latin Literature* - Nicola MORATO Q1 45 - - 5

[...] One course, at the most, during the cycle from among the list below :

LROM0129-1 *Questions of Italian literature during the Middle Ages and the Renaissance* - Paola MORENO Q2 30 - - 5

HIST0053-1 *History of the book at the time of the Renaissance* - Renaud ADAM Q1 30 - - 5

HAAR0110-1 *Seminar on art history of modern Times : Renaissance* - Dominique ALLART Q2 30 - - 5

HAAR0111-1 *Seminar on History of the art of the Middle Ages* - Benoît VAN DEN BOSSCHE Q1 30 - - 5

HIST0003-1 *Medieval and modern diplomacy* - Alain MARCHANDISSE Q2 45 - - 5

HAAR0112-1 *Painting from XIV to XVI century* - Dominique ALLART, Laure FAGNART Q2 30 - - 5

XVIIth and XVIIIth centuries french literature

Choose one of the following courses :

LROM0143-1 *Advanced questions in French literature during the 17th and 18th centuries* - Françoise TILKIN Q2 30 - - 5

LROM0144-1 *Edition of literary texts of the 17th and 18th centuries* - Françoise TILKIN Q1 30 - - 5

Literature (XIXth and XXth) : History and Society

Choose one of the following courses :

LROM0145-1 *Theoretical issues of literary history* - Benoît DENIS Q2 30 - - 5

LR0M0146-1	<i>Extensive questions on history of 19 to 21C French literature -</i> Pascal DURAND	Q2	30	-	-	5
LR0M0147-1	<i>Studies in French literature -</i> Benoît DENIS	Q1	30	-	-	5
LR0M0148-1	<i>Questions of literature sociology -</i> JeanPierre BERTRAND	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory -</i> Nancy DELHALLE	Q2	30	-	-	5
LR0M0188-1	<i>History of the French-speaking poem of Belgium -</i> Gérald PURNELLE	Q1	30	-	-	5
LR0M0069-1	<i>Walloon literature, reading and analysis of texts -</i> Esther BAIWIR	Q2	30	-	-	5

Literature (XIXth and XXth) : Semiotics and Poetics

Choose one of the following courses :

LR0M0149-1	<i>Questions of poetic -</i> Laurent DEMOULIN	Q1	30	-	-	5
LR0M0150-1	<i>Textual semiotics -</i> Sémir BADIR	Q1	30	-	-	5
LR0M0051-1	<i>Literary semiology -</i> Sémir BADIR	Q2	30	-	-	5
LR0M0151-1	<i>Visual semiotics -</i> Maria Giulia DONDERO	Q1	30	-	-	5
LR0M0125-1	<i>Contemporary French-speaking theatre -</i> Nancy DELHALLE	Q2	30	-	-	5
LR0M0128-1	<i>Metric and modern and contemporary poetic forms -</i> Gérald PURNELLE	Q1	30	-	-	5

Poursuivre le choix de finalité

Research Focus

Poursuivre le choix de séminaire

A. Italian Language and Literature

LR0M0160-3	<i>In-depth research seminar in Italian language and literature 2</i> (italian language) - Luciano CURRERI, Ilaria DE SETA, Paola MORENO - [30h SEM]	TA	-	-	[+]	21
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B. Spanish Language and Literature and Hispanoamerican

LR0M0161-1	<i>Advanced research seminar in Spanish and Hispano-American</i> <i>languages and literatures 2</i> - <i>Spanish part</i> - Alvaro CEBALLOS VIRO - <i>Hispano-american part</i> - Kristine VANDEN BERGHE - <i>Spanish and / or Hispano-American part</i> - Alfredo SEGURA TORNERO	TA				21
			10	-	-	
			10	-	-	
			10	-	-	

C. Middle ages languages and literatures

LR0M0162-1	<i>Research Seminar in Medieval Languages and Literatures II -</i> Nadine HENRARD, Nicola MORATO - [30h SEM]	TA	-	-	[+]	21
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D. French literature XVIIth-XVIIIth

LR0M0163-1	<i>Advanced research seminar in French literature during the 17th and</i> <i>18th centuries II -</i> Stéphanie BIQUET, Françoise TILKIN - [30h SEM, 5d FT Tr. Pr.]	TA	-	-	[+]	21
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E. Littérature française XIXe-XXIe

LR0M0164-1	<i>Seminar "Literature (19th-21th) : History, Society, Institutions,</i> <i>Discourses" 2 -</i> Sémir BADIR, JeanPierre BERTRAND, Benoît DENIS, François PROVENZANO - [30h SEM]	TA	-	-	[+]	21
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F. General, french and romance linguistics

LR0M0165-1	<i>In-depth research seminar in general French and Romance</i> <i>linguistics 2 -</i> MarieGuy BOUTIER, Nicolas MAZZIOTTA, Pierre SWIGGERS - [30h SEM]	TA	-	-	[+]	21
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G. Didactic research

LRM0166-1	<i>In-depth research seminar on French didactics 2 - Séverine DE CROIX - [30h SEM]</i>	TA	-	-	[+]	21
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Teaching focus

AESS0326-1	<i>Special didactics in Romance languages and literatures (2nd part), Course and exercises - Séverine DE CROIX</i>	TA	15	-	-	3
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Corequisite :

AESS0325-1 - Didactique spéciale en langues et littératures romanes (partim I)

PSTG0027-2	<i>Teaching practices in Romance languages and literatures (2nd part) - Teaching placements - Séverine DE CROIX - [28h Internship]</i>	TA				7
	<i>- Reflective practice - Séverine DE CROIX</i>				6	
	<i>- Extra-scholar teaching activities - Séverine DE CROIX</i>			10		

Prerequisite :

PSTG0026-1 - Pratiques d'enseignement en langues et littératures romanes (partim I)

AESS0246-1	<i>Analysis of scholastic institutions and key-players, educational policies - Dominique LAFONTAINE - Suppl : MarieThérèse DELHOUNE</i>	Q1	15	-	-	1
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AESS0004-1	<i>Media education - Jérémy HAMERS</i>	Q1	15	-	-	1
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AESS0143-1	<i>Educational Psychology of adolescents and young adults - Annick FAGNANT</i>	Q1	15	-	-	2
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AESS0140-1	<i>Professional ethics and training to neutrality and citizenship - Anne HERLA</i>	Q2	25	-	-	2
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AESS0248-1	<i>Elements of sociology of education - JeanFrançois GUILLAUME</i>	Q2	10	-	-	1
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AESS0249-1	<i>Interdisciplinary seminar - Annick FAGNANT</i>	Q2	15	-	-	1
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AESS0339-1	<i>Understand and manage the diversity of public schools - Ariane BAYE</i>	Q2	10	15	-	3
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Professional focus in French as a foreign language

FLES0004-2	<i>Pedagogy of the grammar of French as a foreign and second language - Deborah MEUNIER</i>	Q1	30	-	-	5
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PSTA0004-3	<i>On site training : teaching French as a foreign language both in Belgium and abroad, including the drafting of training reports and attending a workshop on how to integrate in-school training - JeanMarc DEFAYS - [20h Internship]</i>	TA	-	-	[+]	5
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FLES0012-1	<i>Practical issues related to the Teaching of French as a Foreign and Second Language - JeanMarc DEFAYS, Marielle MARÉCHAL</i>	TA	30	-	-	4
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FLES0010-1	<i>Problems faced by Immigrants who learn French as a Second Language - JeanMarc DEFAYS, Deborah MEUNIER</i>	Q2	30	-	-	3
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Choose one of the following courses :

TRAD0096-1	<i>Comparative method in linguistics, English-French (english language) - Lieselotte BREMS</i>	Q1	30	-	-	4
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TRAD0062-1	<i>Comparative method in linguistics, German-French - Céline LETAWE</i>	Q2	30	-	-	4
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TRAD0067-1	<i>Comparative method in linguistics, Dutch-French - Laurent RASIER</i>	Q2	30	-	-	4
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TRAD0074-1	<i>Comparative linguistics Spanish-French (spanish language) - Patricia WILLSON</i>	Q2	30	-	-	4
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Bloc d'aménagement du programme de l'année

Additional ECTS Master in French and Romance languages and literatures : general (120 ECTS)

Compulsory courses

Linguistics

LR0M0111-2	<i>History of Romance languages, and especially history of the French language</i> - François PROVENZANO	Q1	30	15	-	5
LR0M0121-1	<i>Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach)</i> - MarieGuy BOUTIER	TA	45	-	-	5
LR0M0044-1	<i>Phonology and French morphology</i> - Nicolas MAZZIOTTA	TA	15	15	-	5
LR0M0122-1	<i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD	TA	30	15	-	5

Optional courses

Transversal knowledge

Choose one of the following courses :

LR0M0193-1	<i>Introduction to research in literary studies</i> - Luciano CURRERI, Sara DECOSTER, Françoise TILKIN	Q2	30	15	-	5
LR0M0067-1	<i>Introduction to research in linguistics</i> - MarieGuy BOUTIER	Q2	30	15	-	5

Literature

Choose two courses out of the following :

LR0M0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	Q1	30	15	-	5
LR0M0017-1	<i>History of French literature in the 17th and 18th centuries, with an introduction to the methodology of literary history</i> - Françoise TILKIN	Q1	45	-	-	5
LR0M0018-1	<i>History of 19 to 21C French literature with an introduction to the literary history methods</i> - Benoît DENIS	TA	45	-	-	5

Choose one of the following courses :

LR0M0010-2	<i>Commentary on French Authors of the 19th and 20th centuries</i> - JeanPierre BERTRAND	Q1	15	30	-	5
LR0M0056-2	<i>Textual analysis (French literature)</i> - Françoise TILKIN	TA	15	30	-	5

Latin

Choose one of the following courses :

LCLA0068-1	<i>Latin authors 1</i> - Bruno ROCHETTE	TA	45	-	-	5
LCLA0018-1	<i>Introduction to Latin</i> - Etienne FAMERIE	TA	30	30	-	5

Foreign Romance language

Choose one of the following languages :

Choose one of the following courses :

LR0M0036-1	<i>Spanish linguistics (spanish language)</i> - Alfredo SEGURA TORNERO	Q1	30	-	-	5
LR0M0020-1	<i>Spanish-American literature history (spanish language)</i> - Kristine VANDEN BERGHE	Q2	30	-	-	5
LR0M0192-1	<i>The history of Spanish literature (spanish language)</i> - Alvaro CEBALLOS VIRO	Q1	30	-	-	5

Italian Language

LR0M0031-2	<i>Italian 2 (italian language)</i> - Paola MORENO - Suppl : Ilaria DE SETA, Hélène MIESSE	TA	30	45	-	10
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Choose one of the following courses :

LROM0037-1	<i>Italian linguistics</i> (italian language) - Paola MORENO - Suppl : Gianluca VALENTI	Q1	30	-	-	5
LROM0181-1	<i>Italian literature history during the Middle Ages to the Renaissance</i> - Paola MORENO	Q2	30	-	-	5
LROM0182-1	<i>History of Italian literature : from the Baroque period to the 20th century</i> - Luciano CURRERI	Q2	30	-	-	5

Programme transitoire à destination des étudiants ayant réussi leur master 1 de "Master en langues et lettres françaises et romanes, orientation générale, à finalité spécialisée en français langue étrangère" en 2014-2015

Bloc 1 du programme de l'année

Optional courses

Poursuite de la Finalité :

Professional focus in French as a foreign language

FLES0004-2	<i>Pedagogy of the grammar of French as a foreign and second language</i> - Deborah MEUNIER	Q1	30	-	-	5
PSTA0004-3	<i>On site training : teaching French as a foreign language both in Belgium and abroad, including the drafting of training reports and attending a workshop on how to integrate in-school training</i> - JeanMarc DEFAYS - [20h Internship]	TA	-	-	[+]	5
FLES0012-1	<i>Practical issues related to the Teaching of French as a Foreign and Second Language</i> - JeanMarc DEFAYS, Marielle MARÉCHAL	TA	30	-	-	4
FLES0010-1	<i>Problems faced by Immigrants who learn French as a Second Language</i> - JeanMarc DEFAYS, Deborah MEUNIER	Q2	30	-	-	3

Choose one of the following courses :

TRAD0096-1	<i>Comparative method in linguistics, English-French</i> (english language) - Lieselotte BREMS	Q1	30	-	-	4
TRAD0062-1	<i>Comparative method in linguistics, German-French</i> - Céline LETAWE	Q2	30	-	-	4
TRAD0067-1	<i>Comparative method in linguistics, Dutch-French</i> - Laurent RASIER	Q2	30	-	-	4
TRAD0074-1	<i>Comparative linguistics Spanish-French</i> (spanish language) - Patricia WILLSON	Q2	30	-	-	4

Compulsory courses

PTFE0011-1	<i>Final work</i> - Nadine HENRARD	TA	-	-	-	29
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Optional courses

Continuation of the choice of options taken in the 1st year :

Spanish and hispano-american languages and literatures

Choose 1 course different from those chosen in the 1st year from :

LROM0127-2	<i>Studies of Modern Hispanic texts</i> - Kristine VANDEN BERGHE	Q1	30	-	-	5
LROM0135-1	<i>Questions of Spanish literature</i> (spanish language) - Alvaro CEBALLOS VIRO	Q1	30	-	-	5

LR0M0136-1	<i>Questions of Hispano-American literature</i> (spanish language) - Kristine VANDEN BERGHE	Q2	30	-	-	5
LR0M0076-1	<i>Questions of Spanish Linguistics</i> (spanish language) - Alvaro CEBALLOS VIRO	Q2	30	-	-	5
TRAD0075-1	<i>Hispanic civilization issues</i> (spanish language) - Patricia WILLSON	Q1	30	-	-	5

Italian Language and Literature

Choose 1 course different from those chosen in the 1st year from :

LR0M0077-1	<i>Issues in Italian linguistics</i> (italian language) - Paola MORENO	Q2	30	-	-	5
LR0M0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	Q2	30	-	-	5
LR0M0138-1	<i>Questions of modern Italian literature : XX- XXI centuries</i> (italian language) - Luciano CURRERI	Q2	30	-	-	5
LR0M0060-1	<i>Commentary on Italian authors</i> (italian language) - Paola MORENO	Q2	30	-	-	5

General linguistics, French and Romance

Choose 1 course different from those chosen in the 1st year from :

LR0M0078-1	<i>Issues in romance linguistics</i> - Pierre SWIGGERS	Q1	30	-	-	5
LR0M0074-1	<i>Issues in Walloon dialectology and onomastics</i> - MarieGuy BOUTIER	Q1	30	-	-	5
LR0M0184-1	<i>Sociolinguistic questions</i> - François PROVENZANO	Q2	30	-	-	5
LR0M0004-1	<i>Walloon dialectology</i> - MarieGuy BOUTIER	Q1	30	-	-	5
LR0M0096-1	<i>Regional variations of French, especially in Belgium</i> - MarieGuy BOUTIER	Q2	30	-	-	5
LR0M0140-1	<i>Linguistic study of dialectic Wallonian texts</i> - Esther BAIWIR	Q1	30	-	-	5

Middle ages languages and literatures

Choose 1 course different from those chosen in the 1st year from :

LR0M0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD, Gianluca VALENTI	Q2	30	-	-	5
DOCU0008-1	<i>Codicology</i> - Nicola MORATO	Q2	30	-	-	5
LR0M0047-1	<i>Questions on French literature of the Renaissance</i> - Paola MORENO	Q2	30	-	-	5
LR0M0142-1	<i>Questions of Spanish literature during the Middle Ages</i> - Alvaro CEBALLOS VIRO	Q2	30	-	-	5
LR0M0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	Q1	15	15	-	5
LR0M0039-1	<i>Medieval Latin Literature</i> - Nicola MORATO	Q1	45	-	-	5

[...] One course, at the most, over the two years of the master's degree from among :

LR0M0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	Q2	30	-	-	5
HIST0053-1	<i>History of the book at the time of the Renaissance</i> - Renaud ADAM	Q1	30	-	-	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART	Q2	30	-	-	5
HAAR0111-1	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE	Q1	30	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	Q2	45	-	-	5
HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART, Laure FAGNART	Q2	30	-	-	5

XVIIth and XVIIIth centuries french literature

Choose 1 course different from the one chosen in the 1st year from :

LR0M0143-1	<i>Advanced questions in French literature during the 17th and 18th centuries</i> - Françoise TILKIN	Q2	30	-	-	5
LR0M0144-1	<i>Edition of literary texts of the 17th and 18th centuries</i> - Françoise TILKIN	Q1	30	-	-	5

Literature (XIXth and XXth) : History and Society

Choose 1 course different from those chosen in the 1st year from :

LR0M0145-1	<i>Theoretical issues of literary history</i> - Benoît DENIS	Q2	30	-	-	5
LR0M0146-1	<i>Extensive questions on history of 19 to 21C French literature</i> - Pascal DURAND	Q2	30	-	-	5
LR0M0147-1	<i>Studies in French literature</i> - Benoît DENIS	Q1	30	-	-	5
LR0M0148-1	<i>Questions of literature sociology</i> - JeanPierre BERTRAND	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
LR0M0188-1	<i>History of the French-speaking poem of Belgium</i> - Gérald PURNELLE	Q1	30	-	-	5
LR0M0069-1	<i>Walloon literature, reading and analysis of texts</i> - Esther BAIWIR	Q2	30	-	-	5

Literature (XIXth and XXth) : Semiotics and Poetics

Choose 1 course different from those chosen in the 1st year from :

LR0M0149-1	<i>Questions of poetic</i> - Laurent DEMOULIN	Q1	30	-	-	5
LR0M0150-1	<i>Textual semiotics</i> - Sémir BADIR	Q1	30	-	-	5
LR0M0051-1	<i>Literary semiology</i> - Sémir BADIR	Q2	30	-	-	5
LR0M0151-1	<i>Visual semiotics</i> - Maria Giulia DONDERO	Q1	30	-	-	5
LR0M0125-1	<i>Contemporary French-speaking theatre</i> - Nancy DELHALLE	Q2	30	-	-	5
LR0M0128-1	<i>Metric and modern and contemporary poetic forms</i> - Gérald PURNELLE	Q1	30	-	-	5

Programme transitoire à destination des étudiants ayant réussi leur master 1 de "Master en langues et lettres françaises et romanes, orientation générale, à finalité didactique" en 2014-2015

Bloc 1 du programme de l'année

Optional courses

Pursuit of the focus

Teaching focus

AESS0326-1	<i>Special didactics in Romance languages and literatures (2nd part), Course and exercises</i> - Séverine DE CROIX	TA	15	-	-	3
PSTG0027-2	<i>Teaching practices in Romance languages and literatures (2nd part)</i> - <i>Teaching placements</i> - Séverine DE CROIX - [28h Internship] - <i>Reflective practice</i> - Séverine DE CROIX - <i>Extra-scholar teaching activities</i> - Séverine DE CROIX	TA		-	-	7
					[+]	
					6	
					10	
AESS0246-1	<i>Analysis of scholastic institutions and key-players, educational policies</i> - Dominique LAFONTAINE - Suppl : MarieThérèse DELHOUNE	Q1	15	-	-	1
AESS0004-1	<i>Media education</i> - Jérémy HAMERS	Q1	15	-	-	1

AESS0143-1	<i>Educational Psychology of adolescents and young adults</i> - Annick FAGNANT	Q1	15	-	-	2
AESS0140-1	<i>Professional ethics and training to neutrality and citizenship</i> - Anne HERLA	Q2	25	-	-	2
AESS0248-1	<i>Elements of sociology of education</i> - JeanFrançois GUILLAUME	Q2	10	-	-	1
AESS0249-1	<i>Interdisciplinary seminar</i> - Annick FAGNANT	Q2	15	-	-	1
AESS0339-1	<i>Understand and manage the diversity of public schools</i> - Ariane BAYE	Q2	10	15	-	3

Compulsory courses

PTFE0011-1	<i>Final work</i> - Nadine HENRARD	TA	-	-	-	29
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Optional courses

Continuation of the choice of options taken in the 1st year :

Spanish and hispano-american languages and literatures

Choose 1 course different from those chosen in the 1st year from :

LR0M0127-2	<i>Studies of Modern Hispanic texts</i> - Kristine VANDEN BERGHE	Q1	30	-	-	5
LR0M0135-1	<i>Questions of Spanish literature</i> (spanish language) - Alvaro CEBALLOS VIRO	Q1	30	-	-	5
LR0M0136-1	<i>Questions of Hispano-American literature</i> (spanish language) - Kristine VANDEN BERGHE	Q2	30	-	-	5
LR0M0076-1	<i>Questions of Spanish Linguistics</i> (spanish language) - Alvaro CEBALLOS VIRO	Q2	30	-	-	5
TRAD0075-1	<i>Hispanic civilization issues</i> (spanish language) - Patricia WILLSON	Q1	30	-	-	5

Italian Language and Literature

Choose 1 course different from those chosen in the 1st year from :

LR0M0077-1	<i>Issues in Italian linguistics</i> (italian language) - Paola MORENO	Q2	30	-	-	5
LR0M0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	Q2	30	-	-	5
LR0M0138-1	<i>Questions of modern Italian literature : XX- XXI centuries</i> (italian language) - Luciano CURRERI	Q2	30	-	-	5
LR0M0060-1	<i>Commentary on Italian authors</i> (italian language) - Paola MORENO	Q2	30	-	-	5

General linguistics, French and Romance

Choose 1 course different from those chosen in the 1st year from :

LR0M0078-1	<i>Issues in romance linguistics</i> - Pierre SWIGGERS	Q1	30	-	-	5
LR0M0074-1	<i>Issues in Walloon dialectology and onomastics</i> - MarieGuy BOUTIER	Q1	30	-	-	5
LR0M0184-1	<i>Sociolinguistic questions</i> - François PROVENZANO	Q2	30	-	-	5
LR0M0004-1	<i>Walloon dialectology</i> - MarieGuy BOUTIER	Q1	30	-	-	5
LR0M0096-1	<i>Regional variations of French, especially in Belgium</i> - MarieGuy BOUTIER	Q2	30	-	-	5
LR0M0140-1	<i>Linguistic study of dialectic Wallonian texts</i> - Esther BAIWIR	Q1	30	-	-	5

Middle ages languages and literatures

Choose 1 course different from those chosen in the 1st year from :

LR0M0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD, Gianluca VALENTI	Q2	30	-	-	5
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DOCU0008-1	<i>Codicology</i> - Nicola MORATO	Q2	30	-	-	5
LR0M0047-1	<i>Questions on French literature of the Renaissance</i> - Paola MORENO	Q2	30	-	-	5
LR0M0142-1	<i>Questions of Spanish literature during the Middle Ages</i> - Alvaro CEBALLOS VIRO	Q2	30	-	-	5
LR0M0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	Q1	15	15	-	5
LR0M0039-1	<i>Medieval Latin Literature</i> - Nicola MORATO	Q1	45	-	-	5
[...]	One course, at the most, over the two years of the master's degree from among :					
LR0M0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	Q2	30	-	-	5
HIST0053-1	<i>History of the book at the time of the Renaissance</i> - Renaud ADAM	Q1	30	-	-	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART	Q2	30	-	-	5
HAAR0111-1	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE	Q1	30	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	Q2	45	-	-	5
HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART, Laure FAGNART	Q2	30	-	-	5

XVIIth and XVIIIth centuries french literature

Choose 1 course different from the one chosen in the 1st year from :

LR0M0143-1	<i>Advanced questions in French literature during the 17th and 18th centuries</i> - Françoise TILKIN	Q2	30	-	-	5
LR0M0144-1	<i>Edition of literary texts of the 17th and 18th centuries</i> - Françoise TILKIN	Q1	30	-	-	5

Literature (XIXth and XXth) : History and Society

Choose 1 course different from those chosen in the 1st year from :

LR0M0145-1	<i>Theoretical issues of literary history</i> - Benoît DENIS	Q2	30	-	-	5
LR0M0146-1	<i>Extensive questions on history of 19 to 21C French literature</i> - Pascal DURAND	Q2	30	-	-	5
LR0M0147-1	<i>Studies in French literature</i> - Benoît DENIS	Q1	30	-	-	5
LR0M0148-1	<i>Questions of literature sociology</i> - JeanPierre BERTRAND	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
LR0M0188-1	<i>History of the French-speaking poem of Belgium</i> - Gérald PURNELLE	Q1	30	-	-	5
LR0M0069-1	<i>Walloon literature, reading and analysis of texts</i> - Esther BAIWIR	Q2	30	-	-	5

Literature (XIXth and XXth) : Semiotics and Poetics

Choose 1 course different from those chosen in the 1st year from :

LR0M0149-1	<i>Questions of poetic</i> - Laurent DEMOULIN	Q1	30	-	-	5
LR0M0150-1	<i>Textual semiotics</i> - Sémir BADIR	Q1	30	-	-	5
LR0M0051-1	<i>Literary semiology</i> - Sémir BADIR	Q2	30	-	-	5
LR0M0151-1	<i>Visual semiotics</i> - Maria Giulia DONDERO	Q1	30	-	-	5
LR0M0125-1	<i>Contemporary French-speaking theatre</i> - Nancy DELHALLE	Q2	30	-	-	5
LR0M0128-1	<i>Metric and modern and contemporary poetic forms</i> - Gérald PURNELLE	Q1	30	-	-	5

"Master en langues et lettres françaises et romanes, orientation générale, à finalité approfondie" en 2014-2015

Bloc 1 du programme de l'année

Optional courses

Follow-up to the focus :

Research Focus

Choose 1 research seminar amongst :

A. Italian Language and Literature

LR0M0160-3	<i>In-depth research seminar in Italian language and literature 2 (italian language)</i> - Luciano CURRERI, Ilaria DE SETA, Paola MORENO - [30h SEM]	TA	-	-	[+]	21
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B. Spanish Language and Literature and Hispanoamerican

LR0M0161-1	<i>Advanced research seminar in Spanish and Hispano-American languages and literatures 2</i>	TA				21
	- <i>Spanish part</i> - Alvaro CEBALLOS VIRO		10	-	-	
	- <i>Hispano-american part</i> - Kristine VANDEN BERGHE		10	-	-	
	- <i>Spanish and / or Hispano-American part</i> - Alfredo SEGURA TORNERO		10	-	-	

C. Middle ages languages and literatures

LR0M0162-1	<i>Research Seminar in Medieval Languages and Literatures II</i> - Nadine HENRARD, Nicola MORATO - [30h SEM]	TA	-	-	[+]	21
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D. French literature XVIIth-XVIIIth

LR0M0163-1	<i>Advanced research seminar in French literature during the 17th and 18th centuries II</i> - Stéphanie BIQUET, Françoise TILKIN - [30h SEM, 5d FT Tr. Pr.]	TA	-	-	[+]	21
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E. French literatures XIXth - XXth

LR0M0164-1	<i>Seminar "Literature (19th-21th) : History, Society, Institutions, Discourses" 2</i> - Sémir BADIR, JeanPierre BERTRAND, Benoît DENIS, François PROVENZANO - [30h SEM]	TA	-	-	[+]	21
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F. General, french and romance linguistics

LR0M0165-1	<i>In-depth research seminar in general French and Romance linguistics 2</i> - MarieGuy BOUTIER, Nicolas MAZZIOTTA, Pierre SWIGGERS - [30h SEM]	TA	-	-	[+]	21
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G. Didactic research

LR0M0166-1	<i>In-depth research seminar on French didactics 2</i> - Séverine DE CROIX - [30h SEM]	TA	-	-	[+]	21
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Compulsory courses

PTFE0011-1	<i>Final work</i> - Nadine HENRARD	TA	-	-	-	29
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Optional courses

Continuation of the choice of options taken in the 1st year :

Spanish and hispano-american languages and literatures

Choose 1 course different from those chosen in the 1st year from :

LR0M0127-2	<i>Studies of Modern Hispanic texts</i> - Kristine VANDEN BERGHE	Q1	30	-	-	5
LR0M0135-1	<i>Questions of Spanish literature</i> (spanish language) - Alvaro CEBALLOS VIRO	Q1	30	-	-	5
LR0M0136-1	<i>Questions of Hispano-American literature</i> (spanish language) - Kristine VANDEN BERGHE	Q2	30	-	-	5
LR0M0076-1	<i>Questions of Spanish Linguistics</i> (spanish language) - Alvaro CEBALLOS VIRO	Q2	30	-	-	5
TRAD0075-1	<i>Hispanic civilization issues</i> (spanish language) - Patricia WILLSON	Q1	30	-	-	5

Italian Language and Literature

Choose 1 course different from those chosen in the 1st year from :

LR0M0077-1	<i>Issues in Italian linguistics</i> (italian language) - Paola MORENO	Q2	30	-	-	5
LR0M0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	Q2	30	-	-	5
LR0M0138-1	<i>Questions of modern Italian literature : XX- XXI centuries</i> (italian language) - Luciano CURRERI	Q2	30	-	-	5
LR0M0060-1	<i>Commentary on Italian authors</i> (italian language) - Paola MORENO	Q2	30	-	-	5

General linguistics, French and Romance

Choose 1 course different from those chosen in the 1st year from :

LR0M0078-1	<i>Issues in romance linguistics</i> - Pierre SWIGGERS	Q1	30	-	-	5
LR0M0074-1	<i>Issues in Walloon dialectology and onomastics</i> - MarieGuy BOUTIER	Q1	30	-	-	5
LR0M0184-1	<i>Sociolinguistic questions</i> - François PROVENZANO	Q2	30	-	-	5
LR0M0004-1	<i>Walloon dialectology</i> - MarieGuy BOUTIER	Q1	30	-	-	5
LR0M0096-1	<i>Regional variations of French, especially in Belgium</i> - MarieGuy BOUTIER	Q2	30	-	-	5
LR0M0140-1	<i>Linguistic study of dialectic Wallonian texts</i> - Esther BAIWIR	Q1	30	-	-	5

Middle ages languages and literatures

Choose 1 course different from those chosen in the 1st year from :

LR0M0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD, Gianluca VALENTI	Q2	30	-	-	5
DOCU0008-1	<i>Codicology</i> - Nicola MORATO	Q2	30	-	-	5
LR0M0047-1	<i>Questions on French literature of the Renaissance</i> - Paola MORENO	Q2	30	-	-	5
LR0M0142-1	<i>Questions of Spanish literature during the Middle Ages</i> - Alvaro CEBALLOS VIRO	Q2	30	-	-	5
LR0M0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	Q1	15	15	-	5
LR0M0039-1	<i>Medieval Latin Literature</i> - Nicola MORATO	Q1	45	-	-	5

[...] One course, at the most, over the two years of the master's degree from among :

LR0M0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	Q2	30	-	-	5
HIST0053-1	<i>History of the book at the time of the Renaissance</i> - Renaud ADAM	Q1	30	-	-	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART	Q2	30	-	-	5

HAAR0111-1	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE	Q1	30	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	Q2	45	-	-	5
HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART, Laure FAGNART	Q2	30	-	-	5

XVIIth and XVIIIth centuries french literature

Choose 1 course different from the one chosen in the 1st year from :

LR0M0143-1	<i>Advanced questions in French literature during the 17th and 18th centuries</i> - Françoise TILKIN	Q2	30	-	-	5
LR0M0144-1	<i>Edition of literary texts of the 17th and 18th centuries</i> - Françoise TILKIN	Q1	30	-	-	5

Literature (XIXth and XXth) : History and Society

Choose 1 course different from those chosen in the 1st year from :

LR0M0145-1	<i>Theoretical issues of literary history</i> - Benoît DENIS	Q2	30	-	-	5
LR0M0146-1	<i>Extensive questions on history of 19 to 21C French literature</i> - Pascal DURAND	Q2	30	-	-	5
LR0M0147-1	<i>Studies in French literature</i> - Benoît DENIS	Q1	30	-	-	5
LR0M0148-1	<i>Questions of literature sociology</i> - JeanPierre BERTRAND	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
LR0M0188-1	<i>History of the French-speaking poem of Belgium</i> - Gérald PURNELLE	Q1	30	-	-	5
LR0M0069-1	<i>Walloon literature, reading and analysis of texts</i> - Esther BAIWIR	Q2	30	-	-	5

Literature (XIXth and XXth) : Semiotics and Poetics

Choose 1 course different from those chosen in the 1st year from :

LR0M0149-1	<i>Questions of poetic</i> - Laurent DEMOULIN	Q1	30	-	-	5
LR0M0150-1	<i>Textual semiotics</i> - Sémir BADIR	Q1	30	-	-	5
LR0M0051-1	<i>Literary semiology</i> - Sémir BADIR	Q2	30	-	-	5
LR0M0151-1	<i>Visual semiotics</i> - Maria Giulia DONDERO	Q1	30	-	-	5
LR0M0125-1	<i>Contemporary French-speaking theatre</i> - Nancy DELHALLE	Q2	30	-	-	5
LR0M0128-1	<i>Metric and modern and contemporary poetic forms</i> - Gérald PURNELLE	Q1	30	-	-	5