

Cycle view of the study programme

B1 Or Th Pr Au Cr

Compulsory courses (B2 : 30Cr)

HAAR0152-4	<i>Methodology</i> - André GOB	B2	TA	-	-	-	2
PTFE0023-1	<i>Final work</i> - COLLÉGIALITÉ	B2	TA	-	-	-	28

Optional courses (B1 : 60Cr, B2 : 30Cr)

Choose courses totalling 30 ECTS out of the following : (B1 : 20Cr, B2 : 10Cr)

HAAR0117-1	<i>Seminar on history of the art of Prehistory</i> - Pierre NOIRET - [30h SEM]	-	Q2	-	-	[+]	5
HAAR0118-1	<i>Seminar on prehistoric archaeology</i> - Pierre NOIRET - [10d FT Exc.]	-	Q2	30	-	[+]	5
HAAR0119-1	<i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> - Laurent COLONNA D'ISTRIA - [30h SEM]	-	Q1	-	-	[+]	5
HAAR0120-1	<i>Seminar on Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]	-	Q1	-	-	[+]	5
HAAR0121-2	<i>Seminar on Greek art history</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	-	Q2	-	-	[+]	5
HAAR0122-2	<i>Seminar on Greek archaeology</i> - Richard VEYMIERS - [30h SEM, 5d FT Tr. Pr.]	-	Q2	-	-	[+]	5
HAAR0123-2	<i>Seminar on Roman art history</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	-	Q1	-	-	[+]	5
HAAR0111-2	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr.]	-	Q1	30	-	[+]	5
HAAR0164-1	<i>Archaeology Seminar about medieval and modern buildings</i> - Patrick HOFFSUMMER - [30h SEM]	-	Q1	-	-	[+]	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART	-	Q2	30	-	-	5
HAAR0125-1	<i>Seminar on art history of the contemporary Period. The 19th century</i> - JeanPatrick DUCHESNE - [30h SEM, 8h FT Tr. Pr.]	-	Q2	-	-	[+]	5
HAAR0126-1	<i>Seminar on art history of the contemporary period. The 20th and the 21st centuries</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.]	-	Q2	-	-	[+]	5
HAAR0127-1	<i>Seminar on history of music</i> - Emilie CORSWAREM - [30h SEM]	-	Q2	-	-	[+]	5
HAAR0155-1	<i>Specific seminar</i> - COLLÉGIALITÉ - [30h SEM]	B2	TA	-	-	[+]	5

Choose courses totalling 10 credits out of the following : (B1 : 10Cr)

HAAR0046-1	<i>Techniques of graphical documentation</i> - Patrick HOFFSUMMER	B1	Q1	30	-	-	5
HAAR0105-1	<i>Computer graphics and DAC (distance amplitude curve) applied to archaeology and art history</i> - Roland BILLEN - [8d FT Tr. Pr.]	B1	Q1	30	-	[+]	5
HAAR0135-1	<i>Trends in contemporary museology</i> - André GOB	B1	Q1	30	-	-	5
HAAR0080-1	<i>Interpretation of the inheritance</i> - JeanPatrick DUCHESNE	B1	Q2	30	-	-	5
HAAR0154-1	<i>Communication of scientific knowledge applied to history of art and archaeology</i> - JeanPatrick DUCHESNE	B1	Q2	30	-	-	5
HIST0164-1	<i>History of techniques</i> - Philippe TOMSIN	B1	Q1	30	-	-	5

Choose one organization among the following : (B1 : 10Cr, B2 : 10Cr)

A. Organization with options (B1 : 10Cr, B2 : 10Cr)

Choose one option from the following : (B1 : 10Cr, B2 : 10Cr)

Prehistory Option (B1 : 10Cr, B2 : 10Cr)

Choose courses totalling 20 credits out of the following : (B1 : 10Cr, B2 : 10Cr)

[...] the courses below.

HAAR0108-1	(pas organisé en 2015-2016) <i>Prehistory of East Asia</i>	-	Q2	30	-	-	5
HREL0014-1	<i>Prehistoric Religions</i> - Pierre NOIRET	-	Q1	30	-	-	5
HAAR0091-1	<i>Archaeozoology</i> - Annick GABRIEL	-	Q2	15	15	-	5
HAAR0128-1	(pas organisé en 2015-2016) <i>Paleoanthropology</i>	-	Q1	30	-	-	5
ANTH0004-1	<i>Anthropology of nature</i> - Lucienne STRIVAY	-	Q1	30	-	-	5

Option "Mediterranean Antiquity" (B1 : 10Cr, B2 : 10Cr)

Choose courses totalling 20 credits out of the following : (B1 : 10Cr, B2 : 10Cr)

[...] the courses below.

LLOR0093-1	<i>Assyriobabylonian 1</i> - Laurent COLONNA D'ISTRIA	-	TA	60	-	-	5
LLOR0021-1	<i>Encyclopedia of Assyriology</i> - Laurent COLONNA D'ISTRIA	-	Q1	15	-	-	5
LLOR0049-1	<i>Old History of the Asian Near-East</i> - Laurent COLONNA D'ISTRIA	-	Q2	30	-	-	5
HREL0013-1	<i>Ancient Mesopotamian Religions</i> - Laurent COLONNA D'ISTRIA	-	Q1	30	-	-	5
LLOR0025-1	<i>History of Sumerian and Akkadian Literature</i> - Laurent COLONNA D'ISTRIA	-	Q2	15	-	-	5
LLOR0020-2	<i>Egyptian 1</i> - Jean WINAND - Suppl : Laurence NEVEN	-	TA	60	-	-	5
LLOR0022-1	<i>Encyclopedia of egyptology</i> - Jean WINAND - Suppl : Stéphane POLIS	-	Q2	15	-	-	5
LLOR0053-1	<i>History of Pharaonic Egypt</i> - Jean WINAND - Suppl : Dimitri LABOURY (Even years)	-	Q2	30	-	-	5
HREL0027-1	<i>Ancient Egypt religion</i> - Dimitri LABOURY, Richard VEYMIERS (Odd years)	-	Q2	30	-	-	5
LLOR0011-1	<i>History of Egyptian Literature</i> - Jean WINAND	-		30	-	-	5
LCLA0065-1	<i>Greek language 1</i> - Bruno ROCHETTE	-	TA	30	60	-	5
HIST0172-1	<i>Life and society of the ancient world</i> - COLLÉGIALITÉ	-	Q2	30	-	-	5
HREL0022-1	<i>Greek religion</i> - Vinciane PIRENNE	-	Q1	30	-	-	5
PHIL0017-1	<i>Greek religious thought</i>	-	Q1	30	-	-	5
LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	-	Q1	30	-	-	5
LCLA2062-1	<i>Greek and Latin epigraphy: texts and documents</i> - Etienne FAMERIE	-	Q2	30	-	-	5
LCLA0066-1	<i>Latin language 1</i> - Dominique LONGRÉE	-	TA	30	60	-	5
HREL0023-1	<i>Roman religion</i> - Bruno ROCHETTE	-	Q2	30	-	-	5
HIST0045-1	<i>Institutions of Ancient Greece and Rome</i> - Yann BERTHELET	-	TA	45	-	-	5

Option : "Gothic Middle Ages and Renaissance" (B1 : 10Cr, B2 : 10Cr)

Choose courses totalling 20 credits out of the following : (B1 : 10Cr, B2 : 10Cr)

[...] the courses below.

HIST0147-1	<i>Seminar 3 : In-depth questions of Modern History</i> - Annick DELFOSSE - [1d FT Tr. Pr.]	-	TA	15	45	[+]	5
HIST0076-1	<i>Political history and thoughts in the Renaissance</i> -	-	Q1	30	-	-	5

DUMONT						
HIST0034-1	<i>History of Burgundian States</i> - Christophe MASSON	-	Q1	30	-	5
HREL0004-1	<i>Introduction to the history of Christianity</i> - MarieElisabeth HENNEAU	-	Q1	30	-	5
HREL0010-1	<i>Introduction to Reformation history</i> - Laurence DRUEZ	-	Q2	30	-	5
LROM0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	-	Q1	15	15	5
LROM0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	-	Q1	30	15	5
LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	-	Q2	30	-	5
HIST0160-2	<i>Commentary on Latin historical texts of the Middle Ages (in-depth approach)</i> - Florence CLOSE	-	Q1	30	15	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	-	Q2	45	-	5
HIST0053-1	<i>History of the book at the time of the Renaissance</i> - Renaud ADAM	-	Q1	30	-	5

Option "Art and Culture in Wallonia and Brussels" (B1 : 10Cr, B2 : 10Cr)

Choose courses totalling 20 credits out of the following :

[...] the courses below.

HIST0117-1	<i>Cultural history of Walloon area</i> - Bruno DEMOULIN (Even years)	-	Q1	30	-	5
FLES0015-1	<i>Didactics of the contemporary culture of France and Belgium</i> - JeanMarc DEFAYS, Frédéric SAENEN	-	Q2	30	-	5
HIST0042-1	<i>History of the Principality of Liege</i> - Bruno DEMOULIN	-	Q1	30	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	-	Q1	45	-	5
HIST0138-1	<i>History of Wallonia : contemporary era</i> - Catherine LANNEAU	-	Q2	30	-	5
HIST0151-2	<i>Seminar 6 : In-depth questions of Regional History</i> - Bruno DEMOULIN - [30h SEM]	-	TA	-	-	[+] 5
HIST0155-1	<i>History of Wallonia : modern times</i> - Bruno DEMOULIN (Odd years)	-	Q1	30	-	5
LROM0123-1	<i>Thorough history of the French-speaking literatures and especially of the Belgian literature</i> - Benoît DENIS	-	Q2	45	-	5
ANTH0038-1	<i>Introduction to immaterial inheritance</i> - Françoise LEMPEREUR	-	Q1	30	-	5

Option "Specialised Museum Studies" (B1 : 10Cr, B2 : 10Cr)

Choose courses totalling 20 credits out of the following : (B1 : 10Cr, B2 : 10Cr)

[...] the courses below.

HAAR0167-1	<i>Museum and Contemporary art</i> - Julie BAWIN	-	Q2	30	-	5
HULG0176-1	<i>Preventive Exhibition and Conservation</i> - Noémie DROUGUET (Odd years)	-	Q2	30	-	5
HULG0177-1	<i>Setting aside and collections management</i> - Noémie DROUGUET (Even years)	-	Q1	30	-	5
HAAR0139-1	<i>Ethnology museums</i> - Nathalie NYST (Odd years)	-	Q2	30	-	5
HAAR0140-1	<i>Museum of regional ethnography and museums on society</i> - Noémie DROUGUET, Damien WATTEYNE (Even years)	-	Q2	30	-	5

HULG0140-1	<i>History museums</i> (Odd years)	-	Q1	30	-	-	5
HAAR0144-1	<i>Science and technology museums</i> - Philippe TOMSIN (Odd years)	-	Q2	30	-	-	5
ZOOL0004-1	<i>Public Aquariums and Natural History Museums</i> - Christian MICHEL (Even years)	-	Q2	30	-	-	5

Option "Current Art" (B1 : 10Cr, B2 : 10Cr)

Choose courses totalling 20 credits out of the following : (B1 : 10Cr, B2 : 10Cr)

[...] the courses below.

ASPE0001-1	<i>Video arts, performance and digital arts</i> - MarcEmmanuel MÉLON	-	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	-	TA	30	30	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	-	Q2	30	-	-	5
CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Dick TOMASOVIC	-	Q2	30	-	-	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	-	Q2	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	-	Q1	30	-	-	5
FLES0015-1	<i>Didactics of the contemporary culture of France and Belgium</i> - JeanMarc DEFAYS, Frédéric SAENEN	-	Q2	30	-	-	5
MUSI0037-1	<i>History questions of popular music</i> - Christophe PIRENNE	-	Q2	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	-	Q2	30	-	-	5
HIST0168-1	(pas organisé en 2015-2016) <i>Research seminar on history of photography</i>	-	Q1	30	-	-	5
COMU0022-1	<i>Analysis of photographic speech and photojournalism</i> - MarcEmmanuel MÉLON	-	Q2	30	-	-	5

B. Organization without options (B1 : 10Cr, B2 : 10Cr)

Choose courses totalling 20 credits out of the following : (B1 : 10Cr, B2 : 10Cr)

[...] the courses below.

HAAR0108-1	(pas organisé en 2015-2016) <i>Prehistory of East Asia</i>	-	Q2	30	-	-	5
HREL0014-1	<i>Prehistoric Religions</i> - Pierre NOIRET	-	Q1	30	-	-	5
HAAR0091-1	<i>Archaeozoology</i> - Annick GABRIEL	-	Q2	15	15	-	5
HAAR0128-1	(pas organisé en 2015-2016) <i>Paleoanthropology</i>	-	Q1	30	-	-	5
ANTH0004-1	<i>Anthropology of nature</i> - Lucienne STRIVAY	-	Q1	30	-	-	5
LLOR0093-1	<i>Assyrobabylonian I</i> - Laurent COLONNA D'ISTRIA	-	TA	60	-	-	5
LLOR0021-1	<i>Encyclopedia of Assyriology</i> - Laurent COLONNA D'ISTRIA	-	Q1	15	-	-	5
LLOR0049-1	<i>Old History of the Asian Near-East</i> - Laurent COLONNA D'ISTRIA	-	Q2	30	-	-	5
HREL0013-1	<i>Ancient Mesopotamian Religions</i> - Laurent COLONNA D'ISTRIA	-	Q1	30	-	-	5
LLOR0025-1	<i>History of Sumerian and Akkadian Literature</i> - Laurent COLONNA D'ISTRIA	-	Q2	15	-	-	5
LLOR0020-2	<i>Egyptian I</i> - Jean WINAND - Suppl : Laurence NEVEN	-	TA	60	-	-	5
LLOR0022-1	<i>Encyclopedia of egyptology</i> - Jean WINAND - Suppl : Stéphane POLIS	-	Q2	15	-	-	5

LLOR0053-1	<i>History of Pharaonic Egypt</i> - Jean WINAND - Suppl : Dimitri LABOURY (Even years)	-	Q2	30	-	-	-	5
HREL0027-1	<i>Ancient Egypt religion</i> - Dimitri LABOURY, Richard VEYMIERS (Odd years)	-	Q2	30	-	-	-	5
LLOR0011-1	<i>History of Egyptian Literature</i> - Jean WINAND	-		30	-	-	-	5
LCLA0065-1	<i>Greek language 1</i> - Bruno ROCHETTE	-	TA	30	60	-	-	5
HIST0172-1	<i>Life and society of the ancient world</i> - COLLÉGIALITÉ	-	Q2	30	-	-	-	5
HREL0022-1	<i>Greek religion</i> - Vinciane PIRENNE	-	Q1	30	-	-	-	5
PHIL0017-1	<i>Greek religious thought</i>	-	Q1	30	-	-	-	5
LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	-	Q1	30	-	-	-	5
LCLA2062-1	<i>Greek and Latin epigraphy: texts and documents</i> - Etienne FAMERIE	-	Q2	30	-	-	-	5
LCLA0066-1	<i>Latin language 1</i> - Dominique LONGRÉE	-	TA	30	60	-	-	5
HREL0023-1	<i>Roman religion</i> - Bruno ROCHETTE	-	Q2	30	-	-	-	5
HIST0045-1	<i>Institutions of Ancient Greece and Rome</i> - Yann BERTHELET	-	TA	45	-	-	-	5
HIST0147-1	<i>Seminar 3 : In-depth questions of Modern History</i> - Annick DELFOSSE - [1d FT Tr. Pr.]	-	TA	15	45	[+]	-	5
HIST0076-1	<i>Political history and thoughts in the Renaissance</i> - Jonathan DUMONT	-	Q1	30	-	-	-	5
HIST0034-1	<i>History of Burgundian States</i> - Christophe MASSON	-	Q1	30	-	-	-	5
HREL0004-1	<i>Introduction to the history of Christianity</i> - MarieElisabeth HENNEAU	-	Q1	30	-	-	-	5
HREL0010-1	<i>Introduction to Reformation history</i> - Laurence DRUEZ	-	Q2	30	-	-	-	5
LROM0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	-	Q1	15	15	-	-	5
LROM0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	-	Q1	30	15	-	-	5
LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	-	Q2	30	-	-	-	5
HIST0160-2	<i>Commentary on Latin historical texts of the Middle Ages (in-depth approach)</i> - Florence CLOSE	-	Q1	30	15	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	-	Q2	45	-	-	-	5
HIST0053-1	<i>History of the book at the time of the Renaissance</i> - Renaud ADAM	-	Q1	30	-	-	-	5
HIST0117-1	<i>Cultural history of Walloon area</i> - Bruno DEMOULIN (Even years)	-	Q1	30	-	-	-	5
FLES0015-1	<i>Didactics of the contemporary culture of France and Belgium</i> - JeanMarc DEFAYS, Frédéric SAENEN	-	Q2	30	-	-	-	5
HIST0042-1	<i>History of the Principality of Liege</i> - Bruno DEMOULIN	-	Q1	30	-	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	-	Q1	45	-	-	-	5
HIST0138-1	<i>History of Wallonia : contemporary era</i> - Catherine LANNEAU	-	Q2	30	-	-	-	5
HIST0151-2	<i>Seminar 6 : In-depth questions of Regional History</i> - Bruno DEMOULIN - [30h SEM]	-	TA	-	-	[+]	-	5
HIST0155-1	<i>History of Wallonia : modern times</i> - Bruno DEMOULIN (Odd years)	-	Q1	30	-	-	-	5

LROM0123-1	<i>Thorough history of the French-speaking literatures and especially of the Belgian literature</i> - Benoît DENIS	-	Q2	45	-	-	5
ANTH0038-1	<i>Introduction to immaterial inheritance</i> - Françoise LEMPEREUR	-	Q1	30	-	-	5
ASPE0001-1	<i>Video arts, performance and digital arts</i> - MarcEmmanuel MÉLON	-	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	-	TA	30	30	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	-	Q2	30	-	-	5
HAAR0167-1	<i>Museum and Contemporary art</i> - Julie BAWIN	-	Q2	30	-	-	5
HULG0176-1	<i>Preventive Exhibition and Conservation</i> - Noémie DROUGUET (Odd years)	-	Q2	30	-	-	5
HULG0177-1	<i>Setting aside and collections management</i> - Noémie DROUGUET (Even years)	-	Q1	30	-	-	5
HAAR0139-1	<i>Ethnology museums</i> - Nathalie NYST (Odd years)	-	Q2	30	-	-	5
HAAR0140-1	<i>Museum of regional ethnography and museums on society</i> - Noémie DROUGUET, Damien WATTEYNE (Even years)	-	Q2	30	-	-	5
HULG0140-1	<i>History museums</i> (Odd years)	-	Q1	30	-	-	5
HAAR0144-1	<i>Science and technology museums</i> - Philippe TOMSIN (Odd years)	-	Q2	30	-	-	5
ZOOL0004-1	<i>Public Aquariums and Natural History Museums</i> - Christian MICHEL (Even years)	-	Q2	30	-	-	5

Choose one focus from the following : (B1 : 20Cr, B2 : 10Cr)

Research Focus (B1 : 20Cr, B2 : 10Cr)

Choose courses totalling 30 ECTS out of the following : (B1 : 20Cr, B2 : 10Cr)

HAAR0107-1	<i>Specialized seminar on prehistory</i> - Veerle ROTS	-	Q2	30	-	-	5
HAAR0130-1	<i>Ancient Egyptian Archaeology and Civilization</i> - Dimitri LABOURY	-	Q2	30	-	-	5
HAAR0114-1	<i>Syrian archaeology</i> - Laurent COLONNA D'ISTRIA	-	Q2	30	-	-	5
HAAR0060-1	<i>Roman archaeology seminar</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	-	Q2	-	-	[+]	5
HAAR0022-1	<i>History of Islamic Art</i> - Elise FRANSSSEN (Odd years)	-	Q2	30	-	-	5
HAAR0020-1	<i>History of Mosan Art</i> - Benoît VAN DEN BOSSCHE (Even years)	-	Q2	30	-	-	5
HAAR0131-2	<i>Carved inheritance analysis</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years)	-	Q1	30	-	[+]	5
HAAR0113-1	<i>Architecture and sculpture of XVe - XVIe century</i> - Benoît VAN DEN BOSSCHE (Odd years)	-	Q1	30	-	-	5
HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART, Laure FAGNART	-	Q2	30	-	-	5
HAAR0025-1	<i>History of engraving</i> - JeanPatrick DUCHESNE - [8d FT Tr. Pr.] (Odd years)	-	Q2	30	-	[+]	5
HAAR0024-1	<i>Art history: Wallonia and Brussels</i> - JeanPatrick DUCHESNE - [8d FT Tr. Pr.] (Even years)	-	Q2	30	-	[+]	5
HAAR0133-1	<i>Contemporary public art history</i> - JeanPatrick DUCHESNE (Even years)	-	Q2	15	-	-	5
MEDC0003-1	<i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY	-	Q1	30	-	-	5

HAAR0159-1 *Introduction to the arts of Japan and Japonism* - Julie BAWIN, - Q2 30 - - 5
Andreas THELE

Teaching focus (B1 : 20Cr, B2 : 10Cr)

AESS0202-1	<i>General didactics: course and exercises ; observation placements ; reflexive practices</i> - Annick FAGNANT - [10h Internship] Corequisite : AESS0333-1 - Didactique spéciale en histoire de l'art (partim I)	B1	TA	30	10	[+]	4
AESS0333-1	<i>Special didactics in history of art (1st part), Course and exercises</i> - JeanPatrick DUCHESNE Corequisite : AESS0202-1 - Didactique générale : cours et exercices ; stages d'observation ; pratiques réflexives	B1	TA	60	-	-	4
PSTG0036-1	<i>Teaching practices in History of Art (1st part)</i> - <i>Observation placements</i> - JeanPatrick DUCHESNE - [5h Internship] - <i>Teaching placements</i> - JeanPatrick DUCHESNE - [20h Internship] - <i>Reflective practice</i> - JeanPatrick DUCHESNE	B1	TA	-	-	[+]	5
AESS0143-1	<i>Educational Psychology of adolescents and young adults</i> - Annick FAGNANT	B1	Q1	15	-	-	2
AESS0246-1	<i>Analysis of scholastic institutions and key-players, educational policies</i> - Dominique LAFONTAINE - Suppl : MarieThérèse DELHOUNE	B1	Q1	15	-	-	1
AESS0248-1	<i>Elements of sociology of education</i> - JeanFrançois GUILLAUME	B1	Q2	10	-	-	1
AESS0339-1	<i>Understand and manage the diversity of public schools</i> - Ariane BAYE	B1	Q2	10	15	-	3
AESS0334-1	<i>Special didactics in history of art (2nd part), Course and exercises</i> - JeanPatrick DUCHESNE Corequisite : AESS0333-1 - Didactique spéciale en histoire de l'art (partim I)	B2	TA	15	-	-	2
PSTG0037-2	<i>Teaching practices in History of Art (2nd part)</i> - <i>Observation placements</i> - JeanPatrick DUCHESNE - [5h Internship] - <i>Teaching placements</i> - JeanPatrick DUCHESNE - [20h Internship] - <i>Reflective practice</i> - JeanPatrick DUCHESNE - <i>Extra-scholar teaching activities</i> - JeanPatrick DUCHESNE Prerequisite : PSTG0036-1 - Pratiques d'enseignement en histoire de l'art (partim I)	B2	TA	-	-	[+]	4
AESS0004-1	<i>Media education</i> - Jérémy HAMERS	B2	Q1	15	-	-	1
AESS0249-1	<i>Interdisciplinary seminar</i> - Annick FAGNANT	B2	Q2	15	-	-	1
AESS0140-1	<i>Professional ethics and training to neutrality and citizenship</i> - Anne HERLA	B2	Q2	25	-	-	2

Professional focus in Museology (B1 : 20Cr, B2 : 10Cr)

HAAR0151-1	<i>Educational and cultural actions in the museums</i> - André GOB	B1	Q2	30	-	-	5
HAAR0137-1	<i>Museography: case studies</i> - André GOB - [30h FT Tr. Pr.]	B1	Q2	30	-	[+]	5
HAAR0138-1	<i>Exhibition design</i> - Noémie DROUGUET	B1	Q1	30	-	-	5
HULG0136-1	<i>Museum between the state and the market</i> - <i>Philanthropie</i> - Virginie XHAUFLAIR - <i>Le rôle des pouvoirs publics</i> - Fernand COLLIN	B1	TA	15	-	-	5
HAAR0156-1	<i>Practical seminars on museology</i> - <i>Practice of work in museum</i> - André GOB - <i>Placement in museum</i> - André GOB - [320h Internship]	B2	Q2	10	-	[+]	10

"Master en histoire de l'art et archéologie, orientation générale, à finalité spécialisée en muséologie" en 2014-2015

Optional courses (B1 : 10Cr)

Follow-up to the focus chosen in first year (B1 : 10Cr)

Professional focus in Museology (B1 : 10Cr)

HAAR0156-1	<i>Practical seminars on museology</i>	B1	Q2						10
	- <i>Practice of work in museum</i> - André GOB		10	-	-				
	- <i>Placement in museum</i> - André GOB - [320h Internship]		-	-	[+]				

Courses specific in the orientations (B1 : 30Cr)

HAAR0152-4	<i>Methodology</i> - André GOB	B1	TA	-	-	-	-	-	2
PTFE0023-1	<i>Final work</i> - COLLÉGIALITÉ	B1	TA	-	-	-	-	-	28

Optional courses (B1 : 20Cr)

Course of History of Art and Archeology

Choose courses not already taken in the 1st year for a total of 10 ECTS amongst : (B1 : 10Cr)

HAAR0155-1	<i>Specific seminar</i> - COLLÉGIALITÉ - [30h SEM]	B1	TA	-	-	[+]			5
HAAR0117-1	<i>Seminar on history of the art of Prehistory</i> - Pierre NOIRET - [30h SEM]	B1	Q2	-	-	[+]			5
HAAR0118-1	<i>Seminar on prehistoric archaeology</i> - Pierre NOIRET - [10d FT Exc.]	B1	Q2	30	-	[+]			5
HAAR0119-1	<i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> - Laurent COLONNA D'ISTRIA - [30h SEM]	B1	Q1	-	-	[+]			5
HAAR0120-1	<i>Seminar on Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]	B1	Q1	-	-	[+]			5
HAAR0121-2	<i>Seminar on Greek art history</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	B1	Q2	-	-	[+]			5
HAAR0122-2	<i>Seminar on Greek archaeology</i> - Richard VEYMIERS - [30h SEM, 5d FT Tr. Pr.]	B1	Q2	-	-	[+]			5
HAAR0123-2	<i>Seminar on Roman art history</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	B1	Q1	-	-	[+]			5
HAAR0111-2	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr.]	B1	Q1	30	-	[+]			5
HAAR0164-1	<i>Archaeology Seminar about medieval and modern buildings</i> - Patrick HOFFSUMMER - [30h SEM]	B1	Q1	-	-	[+]			5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART	B1	Q2	30	-	-			5
HAAR0125-1	<i>Seminar on art history of the contemporary Period. The 19th century</i> - JeanPatrick DUCHESNE - [30h SEM, 8h FT Tr. Pr.]	B1	Q2	-	-	[+]			5
HAAR0126-1	<i>Seminar on art history of the contemporary period. The 20th and the 21st centuries</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.]	B1	Q2	-	-	[+]			5
HAAR0127-1	<i>Seminar on history of music</i> - Emilie CORSWAREM - [30h SEM]	B1	Q2	-	-	[+]			5

Continuation of the choice of organisation (B1 : 10Cr)

A. Organization with options (B1 : 10Cr)

Continuation of the choice of option taken in the 1st year (B1 : 10Cr)

Prehistory Option (B1 : 10Cr)

Choose courses not already taken in the 1st year for a total of 10 ECTS amongst : (B1 : 10Cr)

[...] the courses below.

HAAR0108-1	(pas organisé en 2015-2016) <i>Prehistory of East Asia</i>	B1	Q2	30	-	-	5
HREL0014-1	<i>Prehistoric Religions</i> - Pierre NOIRET	B1	Q1	30	-	-	5
HAAR0091-1	<i>Archaeozoology</i> - Annick GABRIEL	B1	Q2	15	15	-	5
ANTH0004-1	<i>Anthropology of nature</i> - Lucienne STRIVAY	B1	Q1	30	-	-	5

Option "Mediterranean Antiquity" (B1 : 10Cr)

Choose courses not already taken in the 1st year for a total of 10 ECTS amongst : (B1 : 10Cr)

[...] the courses below.

LLOR0093-1	<i>Assyriobabylonian I</i> - Laurent COLONNA D'ISTRIA	B1	TA	60	-	-	5
LLOR0021-1	<i>Encyclopedia of Assyriology</i> - Laurent COLONNA D'ISTRIA	B1	Q1	15	-	-	5
LLOR0049-1	<i>Old History of the Asian Near-East</i> - Laurent COLONNA D'ISTRIA	B1	Q2	30	-	-	5
HREL0013-1	<i>Ancient Mesopotamian Religions</i> - Laurent COLONNA D'ISTRIA	B1	Q1	30	-	-	5
LLOR0025-1	<i>History of Sumerian and Akkadian Literature</i> - Laurent COLONNA D'ISTRIA	B1	Q2	15	-	-	5
LLOR0020-2	<i>Egyptian I</i> - Jean WINAND - Suppl : Laurence NEVEN	B1	TA	60	-	-	5
LLOR0022-1	<i>Encyclopedia of egyptology</i> - Jean WINAND - Suppl : Stéphane POLIS	B1	Q2	15	-	-	5
LLOR0053-1	<i>History of Pharaonic Egypt</i> - Jean WINAND - Suppl : Dimitri LABOURY (Even years)	B1	Q2	30	-	-	5
HREL0027-1	<i>Ancient Egypt religion</i> - Dimitri LABOURY, Richard VEYMIERS (Odd years)	B1	Q2	30	-	-	5
LLOR0011-1	<i>History of Egyptian Literature</i> - Jean WINAND	B1		30	-	-	5
LCLA0065-1	<i>Greek language I</i> - Bruno ROCHETTE	B1	TA	30	60	-	5
HIST0172-1	<i>Life and society of the ancient world</i> - COLLÉGIALITÉ	B1	Q2	30	-	-	5
HREL0022-1	<i>Greek religion</i> - Vinciane PIRENNE	B1	Q1	30	-	-	5
PHIL0017-1	<i>Greek religious thought</i>	B1	Q1	30	-	-	5
LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	B1	Q1	30	-	-	5
LCLA2062-1	<i>Greek and Latin epigraphy: texts and documents</i> - Etienne FAMERIE	B1	Q2	30	-	-	5
LCLA0066-1	<i>Latin language I</i> - Dominique LONGRÉE	B1	TA	30	60	-	5
HREL0023-1	<i>Roman religion</i> - Bruno ROCHETTE	B1	Q2	30	-	-	5
HIST0045-1	<i>Institutions of Ancient Greece and Rome</i> - Yann BERTHELET	B1	TA	45	-	-	5

Option : "Gothic Middle Ages and Renaissance" (B1 : 10Cr)

Choose courses not already taken in the 1st year for a total of 10 ECTS amongst : (B1 : 10Cr)

[...] the courses below.

HIST0147-1	<i>Seminar 3 : In-depth questions of Modern History</i> - Annick DELFOSSE - [1d FT Tr. Pr.]	B1	TA	15	45	[+]	5
HIST0076-1	<i>Political history and thoughts in the Renaissance</i> -	B1	Q1	30	-	-	5

DUMONT

HIST0034-1	<i>History of Burgundian States</i> - Christophe MASSON	B1	Q1	30	-	-	5
HREL0004-1	<i>Introduction to the history of Christianity</i> - MarieElisabeth HENNEAU	B1	Q1	30	-	-	5
HREL0010-1	<i>Introduction to Reformation history</i> - Laurence DRUEZ	B1	Q2	30	-	-	5
LROM0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	B1	Q1	15	15	-	5
LROM0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	B1	Q1	30	15	-	5
LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	B1	Q2	30	-	-	5
HIST0160-2	<i>Commentary on Latin historical texts of the Middle Ages (in-depth approach)</i> - Florence CLOSE	B1	Q1	30	15	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	B1	Q2	45	-	-	5
HIST0053-1	<i>History of the book at the time of the Renaissance</i> - Renaud ADAM	B1	Q1	30	-	-	5

Option "Art and Culture in Wallonia and Brussels" (B1 : 10Cr)

Choose courses not already taken in the 1st year for a total of 10 ECTS amongst : (B1 : 10Cr)

[...] the courses below.

HIST0117-1	<i>Cultural history of Walloon area</i> - Bruno DEMOULIN (Even years)	B1	Q1	30	-	-	5
FLES0015-1	<i>Didactics of the contemporary culture of France and Belgium</i> - JeanMarc DEFAYS, Frédéric SAENEN	B1	Q2	30	-	-	5
HIST0042-1	<i>History of the Principality of Liege</i> - Bruno DEMOULIN	B1	Q1	30	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	B1	Q1	45	-	-	5
HIST0138-1	<i>History of Wallonia : contemporary era</i> - Catherine LANNEAU	B1	Q2	30	-	-	5
HIST0151-2	<i>Seminar 6 : In-depth questions of Regional History</i> - Bruno DEMOULIN - [30h SEM]	B1	TA	-	-	[+]	5
HIST0155-1	<i>History of Wallonia : modern times</i> - Bruno DEMOULIN (Odd years)	B1	Q1	30	-	-	5
LROM0123-1	<i>Thorough history of the French-speaking literatures and especially of the Belgian literature</i> - Benoît DENIS	B1	Q2	45	-	-	5
ANTH0038-1	<i>Introduction to immaterial inheritance</i> - Françoise LEMPEREUR	B1	Q1	30	-	-	5

Option "Specialised Museum Studies" (B1 : 10Cr)

Choose courses not already taken in the 1st year for a total of 10 ECTS amongst : (B1 : 10Cr)

[...] the courses below.

HAAR0167-1	<i>Museum and Contemporary art</i> - Julie BAWIN	B1	Q2	30	-	-	5
HULG0176-1	<i>Preventive Exhibition and Conservation</i> - Noémie DROUGUET (Odd years)	B1	Q2	30	-	-	5
HULG0177-1	<i>Setting aside and collections management</i> - Noémie DROUGUET (Even years)	B1	Q1	30	-	-	5
HAAR0139-1	<i>Ethnology museums</i> - Nathalie NYST (Odd years)	B1	Q2	30	-	-	5
HAAR0140-1	<i>Museum of regional ethnography and museums on society</i> - Noémie DROUGUET, Damien WATTEYNE (Even years)	B1	Q2	30	-	-	5

HULG0140-1	<i>History museums</i> (Odd years)	B1	Q1	30	-	-	5
HAAR0144-1	<i>Science and technology museums</i> - Philippe TOMSIN (Odd years)	B1	Q2	30	-	-	5
ZOOL0004-1	<i>Public Aquariums and Natural History Museums</i> - Christian MICHEL (Even years)	B1	Q2	30	-	-	5

Option "Current Art" (B1 : 10Cr)

Choose courses not already taken in the 1st year for a total of 10 ECTS amongst : (B1 : 10Cr)

[...] the courses below.

ASPE0001-1	<i>Video arts, performance and digital arts</i> - MarcEmmanuel MÉLON	B1	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	B1	TA	30	30	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	B1	Q2	30	-	-	5
CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Dick TOMASOVIC	B1	Q2	30	-	-	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	B1	Q2	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	B1	Q1	30	-	-	5
FLES0015-1	<i>Didactics of the contemporary culture of France and Belgium</i> - JeanMarc DEFAYS, Frédéric SAENEN	B1	Q2	30	-	-	5
MUSI0037-1	<i>History questions of popular music</i> - Christophe PIRENNE	B1	Q2	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	B1	Q2	30	-	-	5
COMU0022-1	<i>Analysis of photographic speech and photojournalism</i> - MarcEmmanuel MÉLON	B1	Q2	30	-	-	5

B. Organization without options (B1 : 10Cr)

Choose courses not already taken in the 1st year for a total of 10 ECTS amongst : (B1 : 10Cr)

[...] the courses below.

HAAR0108-1	(pas organisé en 2015-2016) <i>Prehistory of East Asia</i>	B1	Q2	30	-	-	5
HREL0014-1	<i>Prehistoric Religions</i> - Pierre NOIRET	B1	Q1	30	-	-	5
HAAR0091-1	<i>Archaeozoology</i> - Annick GABRIEL	B1	Q2	15	15	-	5
ANTH0004-1	<i>Anthropology of nature</i> - Lucienne STRIVAY	B1	Q1	30	-	-	5
LLOR0093-1	<i>Assyriology 1</i> - Laurent COLONNA D'ISTRIA	B1	TA	60	-	-	5
LLOR0021-1	<i>Encyclopedia of Assyriology</i> - Laurent COLONNA D'ISTRIA	B1	Q1	15	-	-	5
LLOR0049-1	<i>Old History of the Asian Near-East</i> - Laurent COLONNA D'ISTRIA	B1	Q2	30	-	-	5
HREL0013-1	<i>Ancient Mesopotamian Religions</i> - Laurent COLONNA D'ISTRIA	B1	Q1	30	-	-	5
LLOR0025-1	<i>History of Sumerian and Akkadian Literature</i> - Laurent COLONNA D'ISTRIA	B1	Q2	15	-	-	5
LLOR0020-2	<i>Egyptian 1</i> - Jean WINAND - Suppl : Laurence NEVEN	B1	TA	60	-	-	5
LLOR0022-1	<i>Encyclopedia of Egyptology</i> - Jean WINAND - Suppl : Stéphane POLIS	B1	Q2	15	-	-	5
LLOR0053-1	<i>History of Pharaonic Egypt</i> - Jean WINAND - Suppl : Dimitri LABOURY (Even years)	B1	Q2	30	-	-	5
HREL0027-1	<i>Ancient Egypt religion</i> - Dimitri LABOURY, Richard VEYMIERS (Odd years)	B1	Q2	30	-	-	5

LLOR0011-1	<i>History of Egyptian Literature</i> - Jean WINAND	B1	30	-	-	5
LCLA0065-1	<i>Greek language 1</i> - Bruno ROCHETTE	B1 TA	30	60	-	5
HIST0172-1	<i>Life and society of the ancient world</i> - COLLÉGIALITÉ	B1 Q2	30	-	-	5
HREL0022-1	<i>Greek religion</i> - Vinciane PIRENNE	B1 Q1	30	-	-	5
PHIL0017-1	<i>Greek religious thought</i>	B1 Q1	30	-	-	5
LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	B1 Q1	30	-	-	5
LCLA2062-1	<i>Greek and Latin epigraphy: texts and documents</i> - Etienne FAMERIE	B1 Q2	30	-	-	5
LCLA0066-1	<i>Latin language 1</i> - Dominique LONGRÉE	B1 TA	30	60	-	5
HREL0023-1	<i>Roman religion</i> - Bruno ROCHETTE	B1 Q2	30	-	-	5
HIST0045-1	<i>Institutions of Ancient Greece and Rome</i> - Yann BERTHELET	B1 TA	45	-	-	5
HIST0147-1	<i>Seminar 3 : In-depth questions of Modern History</i> - Annick DELFOSSE - [1d FT Tr. Pr.]	B1 TA	15	45	[+]	5
HIST0076-1	<i>Political history and thoughts in the Renaissance</i> - Jonathan DUMONT	B1 Q1	30	-	-	5
HIST0034-1	<i>History of Burgundian States</i> - Christophe MASSON	B1 Q1	30	-	-	5
HREL0004-1	<i>Introduction to the history of Christianity</i> - MarieElisabeth HENNEAU	B1 Q1	30	-	-	5
HREL0010-1	<i>Introduction to Reformation history</i> - Laurence DRUEZ	B1 Q2	30	-	-	5
LROM0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	B1 Q1	15	15	-	5
LROM0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	B1 Q1	30	15	-	5
LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	B1 Q2	30	-	-	5
HIST0160-2	<i>Commentary on Latin historical texts of the Middle Ages (in-depth approach)</i> - Florence CLOSE	B1 Q1	30	15	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	B1 Q2	45	-	-	5
HIST0053-1	<i>History of the book at the time of the Renaissance</i> - Renaud ADAM	B1 Q1	30	-	-	5
HIST0117-1	<i>Cultural history of Walloon area</i> - Bruno DEMOULIN (Even years)	B1 Q1	30	-	-	5
FLES0015-1	<i>Didactics of the contemporary culture of France and Belgium</i> - JeanMarc DEFAYS, Frédéric SAENEN	B1 Q2	30	-	-	5
HIST0042-1	<i>History of the Principality of Liege</i> - Bruno DEMOULIN	B1 Q1	30	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	B1 Q1	45	-	-	5
HIST0138-1	<i>History of Wallonia : contemporary era</i> - Catherine LANNEAU	B1 Q2	30	-	-	5
HIST0151-2	<i>Seminar 6 : In-depth questions of Regional History</i> - Bruno DEMOULIN - [30h SEM]	B1 TA	-	-	[+]	5
HIST0155-1	<i>History of Wallonia : modern times</i> - Bruno DEMOULIN (Odd years)	B1 Q1	30	-	-	5
LROM0123-1	<i>Thorough history of the French-speaking literatures and especially of the Belgian literature</i> - Benoît DENIS	B1 Q2	45	-	-	5
ANTH0038-1	<i>Introduction to immaterial inheritance</i> - Françoise LEMPEREUR	B1 Q1	30	-	-	5
ASPE0001-1	<i>Video arts, performance and digital arts</i>	B1 Q1	30	-	-	5

ÉLON

CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	B1	TA	30	30	-	5
HAAR0167-1	<i>Museum and Contemporary art</i> - Julie BAWIN	B1	Q2	30	-	-	5
HULG0176-1	<i>Preventive Exhibition and Conservation</i> - Noémie DROUGUET (Odd years)	B1	Q2	30	-	-	5
HULG0177-1	<i>Setting aside and collections management</i> - Noémie DROUGUET (Even years)	B1	Q1	30	-	-	5
HAAR0139-1	<i>Ethnology museums</i> - Nathalie NYST (Odd years)	B1	Q2	30	-	-	5
HAAR0140-1	<i>Museum of regional ethnography and museums on society</i> - Noémie DROUGUET, Damien WATTEYNE (Even years)	B1	Q2	30	-	-	5
HULG0140-1	<i>History museums</i> (Odd years)	B1	Q1	30	-	-	5
HAAR0144-1	<i>Science and technology museums</i> - Philippe TOMSIN (Odd years)	B1	Q2	30	-	-	5
ZOOL0004-1	<i>Public Aquariums and Natural History Museums</i> - Christian MICHEL (Even years)	B1	Q2	30	-	-	5

Programme transitoire à destination des étudiants ayant réussi leur master 1 de "Master en histoire de l'art et archéologie, orientation générale, à finalité didactique" en 2014-2015

Optional courses (B1 : 10Cr)

Follow-up to the focus chosen in first year (B1 : 10Cr)

Teaching focus (B1 : 10Cr)

AESS0334-1	<i>Special didactics in history of art (2nd part), Course and exercises</i> - JeanPatrick DUCHESNE	B1	TA	15	-	-	2
PSTG0037-2	<i>Teaching practices in History of Art (2nd part)</i> - <i>Observation placements</i> - JeanPatrick DUCHESNE - [5h Internship] - <i>Teaching placements</i> - JeanPatrick DUCHESNE - [20h Internship] - <i>Reflective practice</i> - JeanPatrick DUCHESNE - <i>Extra-scholar teaching activities</i> - JeanPatrick DUCHESNE	B1	TA			[+]	4
AESS0004-1	<i>Media education</i> - Jérémy HAMERS	B1	Q1	15	-	-	1
AESS0249-1	<i>Interdisciplinary seminar</i> - Annick FAGNANT	B1	Q2	15	-	-	1
AESS0140-1	<i>Professional ethics and training to neutrality and citizenship</i> - Anne HERLA	B1	Q2	25	-	-	2

Courses specific in the orientations (B1 : 30Cr)

HAAR0152-4	<i>Methodology</i> - André GOB	B1	TA	-	-	-	2
PTFE0023-1	<i>Final work</i> - COLLÉGIALITÉ	B1	TA	-	-	-	28

Optional courses (B1 : 20Cr)

Course of History of Art and Archeology

Choose courses not already taken in the 1st year for a total of 10 ECTS amongst : (B1 : 10Cr)

HAAR0155-1	<i>Specific seminar</i> - COLLÉGIALITÉ - [30h SEM]	B1	TA	-	-	[+]	5
HAAR0117-1	<i>Seminar on history of the art of Prehistory</i> - Pierre NOIRET - [30h SEM]	B1	Q2	-	-	[+]	5

HAAR0118-1	<i>Seminar on prehistoric archaeology</i> - Pierre NOIRET - [10d FT Exc.]	B1	Q2	30	-	[+]	5
HAAR0119-1	<i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> - Laurent COLONNA D'ISTRIA - [30h SEM]	B1	Q1	-	-	[+]	5
HAAR0120-1	<i>Seminar on Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]	B1	Q1	-	-	[+]	5
HAAR0121-2	<i>Seminar on Greek art history</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	B1	Q2	-	-	[+]	5
HAAR0122-2	<i>Seminar on Greek archaeology</i> - Richard VEYMIERS - [30h SEM, 5d FT Tr. Pr.]	B1	Q2	-	-	[+]	5
HAAR0123-2	<i>Seminar on Roman art history</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	B1	Q1	-	-	[+]	5
HAAR0111-2	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr.]	B1	Q1	30	-	[+]	5
HAAR0164-1	<i>Archaeology Seminar about medieval and modern buildings</i> - Patrick HOFFSUMMER - [30h SEM]	B1	Q1	-	-	[+]	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART	B1	Q2	30	-	-	5
HAAR0125-1	<i>Seminar on art history of the contemporary Period. The 19th century</i> - JeanPatrick DUCHESNE - [30h SEM, 8h FT Tr. Pr.]	B1	Q2	-	-	[+]	5
HAAR0126-1	<i>Seminar on art history of the contemporary period. The 20th and the 21st centuries</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.]	B1	Q2	-	-	[+]	5
HAAR0127-1	<i>Seminar on history of music</i> - Emilie CORSWAREM - [30h SEM]	B1	Q2	-	-	[+]	5

Continuation of the choice of organisation (B1 : 10Cr)

A. Organization with options (B1 : 10Cr)

Continuation of the choice of option taken in the 1st year (B1 : 10Cr)

Prehistory Option (B1 : 10Cr)

Choose courses not already taken in the 1st year for a total of 10 ECTS amongst : (B1 : 10Cr)

[...] the courses below.

HAAR0108-1	(pas organisé en 2015-2016) <i>Prehistory of East Asia</i>	B1	Q2	30	-	-	5
HREL0014-1	<i>Prehistoric Religions</i> - Pierre NOIRET	B1	Q1	30	-	-	5
HAAR0091-1	<i>Archaeozoology</i> - Annick GABRIEL	B1	Q2	15	15	-	5
ANTH0004-1	<i>Anthropology of nature</i> - Lucienne STRIVAY	B1	Q1	30	-	-	5

Option "Mediterranean Antiquity" (B1 : 10Cr)

Choose courses not already taken in the 1st year for a total of 10 ECTS amongst : (B1 : 10Cr)

[...] the courses below.

LLOR0093-1	<i>Assyriobabylonian I</i> - Laurent COLONNA D'ISTRIA	B1	TA	60	-	-	5
LLOR0021-1	<i>Encyclopedia of Assyriology</i> - Laurent COLONNA D'ISTRIA	B1	Q1	15	-	-	5
LLOR0049-1	<i>Old History of the Asian Near-East</i> - Laurent COLONNA D'ISTRIA	B1	Q2	30	-	-	5
HREL0013-1	<i>Ancient Mesopotamian Religions</i> - Laurent COLONNA D'ISTRIA	B1	Q1	30	-	-	5
LLOR0025-1	<i>History of Sumerian and Akkadian Literature</i> - Laurent COLONNA D'ISTRIA	B1	Q2	15	-	-	5
LLOR0020-2	<i>Egyptian I</i> - Jean WINAND - Suppl : Laurence NEVEN	B1	TA	60	-	-	5

LLOR0022-1	<i>Encyclopedia of egyptology</i> - Jean WINAND - Suppl : Stéphane POLIS	B1	Q2	15	-	-	5
LLOR0053-1	<i>History of Pharaonic Egypt</i> - Jean WINAND - Suppl : Dimitri LABOURY (Even years)	B1	Q2	30	-	-	5
HREL0027-1	<i>Ancient Egypt religion</i> - Dimitri LABOURY, Richard VEYMIERS (Odd years)	B1	Q2	30	-	-	5
LLOR0011-1	<i>History of Egyptian Literature</i> - Jean WINAND	B1		30	-	-	5
LCLA0065-1	<i>Greek language 1</i> - Bruno ROCHETTE	B1	TA	30	60	-	5
HIST0172-1	<i>Life and society of the ancient world</i> - COLLÉGIALITÉ	B1	Q2	30	-	-	5
HREL0022-1	<i>Greek religion</i> - Vinciane PIRENNE	B1	Q1	30	-	-	5
PHIL0017-1	<i>Greek religious thought</i>	B1	Q1	30	-	-	5
LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	B1	Q1	30	-	-	5
LCLA2062-1	<i>Greek and Latin epigraphy: texts and documents</i> - Etienne FAMERIE	B1	Q2	30	-	-	5
LCLA0066-1	<i>Latin language 1</i> - Dominique LONGRÉE	B1	TA	30	60	-	5
HREL0023-1	<i>Roman religion</i> - Bruno ROCHETTE	B1	Q2	30	-	-	5
HIST0045-1	<i>Institutions of Ancient Greece and Rome</i> - Yann BERTHELET	B1	TA	45	-	-	5

Option : "Gothic Middle Ages and Renaissance" (B1 : 10Cr)

Choose courses not already taken in the 1st year for a total of 10 ECTS amongst : (B1 : 10Cr)

[...] the courses below.

HIST0147-1	<i>Seminar 3 : In-depth questions of Modern History</i> - Annick DELFOSSE - [1d FT Tr. Pr.]	B1	TA	15	45	[+]	5
HIST0076-1	<i>Political history and thoughts in the Renaissance</i> - Jonathan DUMONT	B1	Q1	30	-	-	5
HIST0034-1	<i>History of Burgundian States</i> - Christophe MASSON	B1	Q1	30	-	-	5
HREL0004-1	<i>Introduction to the history of Christianity</i> - MarieElisabeth HENNEAU	B1	Q1	30	-	-	5
HREL0010-1	<i>Introduction to Reformation history</i> - Laurence DRUEZ	B1	Q2	30	-	-	5
LROM0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	B1	Q1	15	15	-	5
LROM0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	B1	Q1	30	15	-	5
LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	B1	Q2	30	-	-	5
HIST0160-2	<i>Commentary on Latin historical texts of the Middle Ages (in-depth approach)</i> - Florence CLOSE	B1	Q1	30	15	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	B1	Q2	45	-	-	5
HIST0053-1	<i>History of the book at the time of the Renaissance</i> - Renaud ADAM	B1	Q1	30	-	-	5

Option "Art and Culture in Wallonia and Brussels" (B1 : 10Cr)

Choose courses not already taken in the 1st year for a total of 10 ECTS amongst : (B1 : 10Cr)

[...] the courses below.

HIST0117-1	<i>Cultural history of Walloon area</i> - Bruno DEMOULIN (Even years)	B1	Q1	30	-	-	5
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FLES0015-1	<i>Didactics of the contemporary culture of France and Belgium</i> - JeanMarc DEFAYS, Frédéric SAENEN	B1	Q2	30	-	-	5
HIST0042-1	<i>History of the Principality of Liege</i> - Bruno DEMOULIN	B1	Q1	30	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	B1	Q1	45	-	-	5
HIST0138-1	<i>History of Wallonia : contemporary era</i> - Catherine LANNEAU	B1	Q2	30	-	-	5
HIST0151-2	<i>Seminar 6 : In-depth questions of Regional History</i> - Bruno DEMOULIN - [30h SEM]	B1	TA	-	-	[+]	5
HIST0155-1	<i>History of Wallonia : modern times</i> - Bruno DEMOULIN (Odd years)	B1	Q1	30	-	-	5
LROM0123-1	<i>Thorough history of the French-speaking literatures and especially of the Belgian literature</i> - Benoît DENIS	B1	Q2	45	-	-	5
ANTH0038-1	<i>Introduction to immaterial inheritance</i> - Françoise LEMPEREUR	B1	Q1	30	-	-	5

Option "Specialised Museum Studies" (B1 : 10Cr)

Choose courses not already taken in the 1st year for a total of 10 ECTS amongst : (B1 : 10Cr)

[...] the courses below.

HAAR0167-1	<i>Museum and Contemporary art</i> - Julie BAWIN	B1	Q2	30	-	-	5
HULG0176-1	<i>Preventive Exhibition and Conservation</i> - Noémie DROUGUET (Odd years)	B1	Q2	30	-	-	5
HULG0177-1	<i>Setting aside and collections management</i> - Noémie DROUGUET (Even years)	B1	Q1	30	-	-	5
HAAR0139-1	<i>Ethnology museums</i> - Nathalie NYST (Odd years)	B1	Q2	30	-	-	5
HAAR0140-1	<i>Museum of regional ethnography and museums on society</i> - Noémie DROUGUET, Damien WATTEYNE (Even years)	B1	Q2	30	-	-	5
HULG0140-1	<i>History museums</i> (Odd years)	B1	Q1	30	-	-	5
HAAR0144-1	<i>Science and technology museums</i> - Philippe TOMSIN (Odd years)	B1	Q2	30	-	-	5
ZOOL0004-1	<i>Public Aquariums and Natural History Museums</i> - Christian MICHEL (Even years)	B1	Q2	30	-	-	5

Option "Current Art" (B1 : 10Cr)

Choose courses not already taken in the 1st year for a total of 10 ECTS amongst : (B1 : 10Cr)

[...] the courses below.

ASPE0001-1	<i>Video arts, performance and digital arts</i> - MarcEmmanuel MÉLON	B1	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	B1	TA	30	30	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	B1	Q2	30	-	-	5
CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Dick TOMASOVIC	B1	Q2	30	-	-	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	B1	Q2	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	B1	Q1	30	-	-	5
FLES0015-1	<i>Didactics of the contemporary culture of France and Belgium</i> - JeanMarc DEFAYS, Frédéric SAENEN	B1	Q2	30	-	-	5
MUSI0037-1	<i>History questions of popular music</i> - Christophe PIRENNE	B1	Q2	30	-	-	5

PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	B1	Q2	30	-	-	5
COMU0022-1	<i>Analysis of photographic speech and photojournalism</i> - MarcEmmanuel MÉLON	B1	Q2	30	-	-	5

B. Organization without options (B1 : 10Cr)

Choose courses not already taken in the 1st year for a total of 10 ECTS amongst : (B1 : 10Cr)

[...] the courses below.

HAAR0108-1	(pas organisé en 2015-2016) <i>Prehistory of East Asia</i>	B1	Q2	30	-	-	5
HREL0014-1	<i>Prehistoric Religions</i> - Pierre NOIRET	B1	Q1	30	-	-	5
HAAR0091-1	<i>Archaeozoology</i> - Annick GABRIEL	B1	Q2	15	15	-	5
ANTH0004-1	<i>Anthropology of nature</i> - Lucienne STRIVAY	B1	Q1	30	-	-	5
LLOR0093-1	<i>Assyrobabylonian I</i> - Laurent COLONNA D'ISTRIA	B1	TA	60	-	-	5
LLOR0021-1	<i>Encyclopedia of Assyriology</i> - Laurent COLONNA D'ISTRIA	B1	Q1	15	-	-	5
LLOR0049-1	<i>Old History of the Asian Near-East</i> - Laurent COLONNA D'ISTRIA	B1	Q2	30	-	-	5
HREL0013-1	<i>Ancient Mesopotamian Religions</i> - Laurent COLONNA D'ISTRIA	B1	Q1	30	-	-	5
LLOR0025-1	<i>History of Sumerian and Akkadian Literature</i> - Laurent COLONNA D'ISTRIA	B1	Q2	15	-	-	5
LLOR0020-2	<i>Egyptian I</i> - Jean WINAND - Suppl : Laurence NEVEN	B1	TA	60	-	-	5
LLOR0022-1	<i>Encyclopedia of egyptology</i> - Jean WINAND - Suppl : Stéphane POLIS	B1	Q2	15	-	-	5
LLOR0053-1	<i>History of Pharaonic Egypt</i> - Jean WINAND - Suppl : Dimitri LABOURY (Even years)	B1	Q2	30	-	-	5
HREL0027-1	<i>Ancient Egypt religion</i> - Dimitri LABOURY, Richard VEYMIERS (Odd years)	B1	Q2	30	-	-	5
LLOR0011-1	<i>History of Egyptian Literature</i> - Jean WINAND	B1		30	-	-	5
LCLA0065-1	<i>Greek language I</i> - Bruno ROCHETTE	B1	TA	30	60	-	5
HIST0172-1	<i>Life and society of the ancient world</i> - COLLÉGIALITÉ	B1	Q2	30	-	-	5
HREL0022-1	<i>Greek religion</i> - Vinciane PIRENNE	B1	Q1	30	-	-	5
PHIL0017-1	<i>Greek religious thought</i>	B1	Q1	30	-	-	5
LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	B1	Q1	30	-	-	5
LCLA2062-1	<i>Greek and Latin epigraphy: texts and documents</i> - Etienne FAMERIE	B1	Q2	30	-	-	5
LCLA0066-1	<i>Latin language I</i> - Dominique LONGRÉE	B1	TA	30	60	-	5
HREL0023-1	<i>Roman religion</i> - Bruno ROCHETTE	B1	Q2	30	-	-	5
HIST0045-1	<i>Institutions of Ancient Greece and Rome</i> - Yann BERTHELET	B1	TA	45	-	-	5
HIST0147-1	<i>Seminar 3 : In-depth questions of Modern History</i> - Annick DELFOSSE - [1d FT Tr. Pr.]	B1	TA	15	45	[+]	5
HIST0076-1	<i>Political history and thoughts in the Renaissance</i> - Jonathan DUMONT	B1	Q1	30	-	-	5
HIST0034-1	<i>History of Burgundian States</i> - Christophe MASSON	B1	Q1	30	-	-	5
HREL0004-1	<i>Introduction to the history of Christianity</i> - MarieElisabeth HENNEAU	B1	Q1	30	-	-	5
HREL0010-1	<i>Introduction to Reformation history</i> - Laurence DRUEZ	B1	Q2	30	-	-	5

LROM0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	B1	Q1	15	15	-	5
LROM0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	B1	Q1	30	15	-	5
LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	B1	Q2	30	-	-	5
HIST0160-2	<i>Commentary on Latin historical texts of the Middle Ages (in-depth approach)</i> - Florence CLOSE	B1	Q1	30	15	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	B1	Q2	45	-	-	5
HIST0053-1	<i>History of the book at the time of the Renaissance</i> - Renaud ADAM	B1	Q1	30	-	-	5
HIST0117-1	<i>Cultural history of Walloon area</i> - Bruno DEMOULIN (Even years)	B1	Q1	30	-	-	5
FLES0015-1	<i>Didactics of the contemporary culture of France and Belgium</i> - JeanMarc DEFAYS, Frédéric SAENEN	B1	Q2	30	-	-	5
HIST0042-1	<i>History of the Principality of Liege</i> - Bruno DEMOULIN	B1	Q1	30	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	B1	Q1	45	-	-	5
HIST0138-1	<i>History of Wallonia : contemporary era</i> - Catherine LANNEAU	B1	Q2	30	-	-	5
HIST0151-2	<i>Seminar 6 : In-depth questions of Regional History</i> - Bruno DEMOULIN - [30h SEM]	B1	TA	-	-	[+]	5
HIST0155-1	<i>History of Wallonia : modern times</i> - Bruno DEMOULIN (Odd years)	B1	Q1	30	-	-	5
LROM0123-1	<i>Thorough history of the French-speaking literatures and especially of the Belgian literature</i> - Benoît DENIS	B1	Q2	45	-	-	5
ANTH0038-1	<i>Introduction to immaterial inheritance</i> - Françoise LEMPEREUR	B1	Q1	30	-	-	5
ASPE0001-1	<i>Video arts, performance and digital arts</i> - MarcEmmanuel MÉLON	B1	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	B1	TA	30	30	-	5
HAAR0167-1	<i>Museum and Contemporary art</i> - Julie BAWIN	B1	Q2	30	-	-	5
HULG0176-1	<i>Preventive Exhibition and Conservation</i> - Noémie DROUGUET (Odd years)	B1	Q2	30	-	-	5
HULG0177-1	<i>Setting aside and collections management</i> - Noémie DROUGUET (Even years)	B1	Q1	30	-	-	5
HAAR0139-1	<i>Ethnology museums</i> - Nathalie NYST (Odd years)	B1	Q2	30	-	-	5
HAAR0140-1	<i>Museum of regional ethnography and museums on society</i> - Noémie DROUGUET, Damien WATTEYNE (Even years)	B1	Q2	30	-	-	5
HULG0140-1	<i>History museums</i> (Odd years)	B1	Q1	30	-	-	5
HAAR0144-1	<i>Science and technology museums</i> - Philippe TOMSIN (Odd years)	B1	Q2	30	-	-	5
ZOOL0004-1	<i>Public Aquariums and Natural History Museums</i> - Christian MICHEL (Even years)	B1	Q2	30	-	-	5

Programme transitoire à destination des étudiants ayant réussi leur master 1 de "Master en histoire de l'art et archéologie, orientation générale, à finalité approfondie" en 2014-2015

Optional courses (B1 : 10Cr)

Follow-up to the focus chosen in first year (B1 : 10Cr)

Research Focus (B1 : 10Cr)

Choose courses not already taken in the 1st year for a total of 10 ECTS amongst : (B1 : 10Cr)

HAAR0107-1	<i>Specialized seminar on prehistory</i> - Veerle ROTS	B1	Q2	30	-	-	5
HAAR0130-1	<i>Ancient Egyptian Archaeology and Civilization</i> - Dimitri LABOURY	B1	Q2	30	-	-	5
HAAR0114-1	<i>Syrian archaeology</i> - Laurent COLONNA D'ISTRIA	B1	Q2	30	-	-	5
HAAR0060-1	<i>Roman archaeology seminar</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	B1	Q2	-	-	[+]	5
HAAR0022-1	<i>History of Islamic Art</i> - Elise FRANSSSEN (Odd years)	B1	Q2	30	-	-	5
HAAR0020-1	<i>History of Mosan Art</i> - Benoît VAN DEN BOSSCHE (Even years)	B1	Q2	30	-	-	5
HAAR0131-2	<i>Carved inheritance analysis</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years)	B1	Q1	30	-	[+]	5
HAAR0113-1	<i>Architecture and sculpture of XVe - XVIe century</i> - Benoît VAN DEN BOSSCHE (Odd years)	B1	Q1	30	-	-	5
HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART, Laure FAGNART	B1	Q2	30	-	-	5
HAAR0025-1	<i>History of engraving</i> - JeanPatrick DUCHESNE - [8d FT Tr. Pr.] (Odd years)	B1	Q2	30	-	[+]	5
HAAR0024-1	<i>Art history: Wallonia and Brussels</i> - JeanPatrick DUCHESNE - [8d FT Tr. Pr.] (Even years)	B1	Q2	30	-	[+]	5
HAAR0133-1	<i>Contemporary public art history</i> - JeanPatrick DUCHESNE (Even years)	B1	Q2	15	-	-	5
MEDC0003-1	<i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY	B1	Q1	30	-	-	5
HAAR0159-1	<i>Introduction to the arts of Japan and Japonism</i> - Julie BAWIN, Andreas THELE	B1	Q2	30	-	-	5

Courses specific in the orientations (B1 : 30Cr)

HAAR0152-4	<i>Methodology</i> - André GOB	B1	TA	-	-	-	2
PTFE0023-1	<i>Final work</i> - COLLÉGIALITÉ	B1	TA	-	-	-	28

Optional courses (B1 : 20Cr)

Course of History of Art and Archeology

Choose courses not already taken in the 1st year for a total of 10 ECTS amongst : (B1 : 10Cr)

HAAR0155-1	<i>Specific seminar</i> - COLLÉGIALITÉ - [30h SEM]	B1	TA	-	-	[+]	5
HAAR0117-1	<i>Seminar on history of the art of Prehistory</i> - Pierre NOIRET - [30h SEM]	B1	Q2	-	-	[+]	5
HAAR0118-1	<i>Seminar on prehistoric archaeology</i> - Pierre NOIRET - [10d FT Exc.]	B1	Q2	30	-	[+]	5
HAAR0119-1	<i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> - Laurent COLONNA D'ISTRIA - [30h SEM]	B1	Q1	-	-	[+]	5
HAAR0120-1	<i>Seminar on Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]	B1	Q1	-	-	[+]	5
HAAR0121-2	<i>Seminar on Greek art history</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	B1	Q2	-	-	[+]	5

HAAR0122-2	<i>Seminar on Greek archaeology</i> - Richard VEYMIERS - [30h SEM, 5d FT Tr. Pr.]	B1	Q2	-	-	[+]	5
HAAR0123-2	<i>Seminar on Roman art history</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	B1	Q1	-	-	[+]	5
HAAR0111-2	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr.]	B1	Q1	30	-	[+]	5
HAAR0164-1	<i>Archaeology Seminar about medieval and modern buildings</i> - Patrick HOFFSUMMER - [30h SEM]	B1	Q1	-	-	[+]	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART	B1	Q2	30	-	-	5
HAAR0125-1	<i>Seminar on art history of the contemporary Period. The 19th century</i> - JeanPatrick DUCHESNE - [30h SEM, 8h FT Tr. Pr.]	B1	Q2	-	-	[+]	5
HAAR0126-1	<i>Seminar on art history of the contemporary period. The 20th and the 21st centuries</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.]	B1	Q2	-	-	[+]	5
HAAR0127-1	<i>Seminar on history of music</i> - Emilie CORSWAREM - [30h SEM]	B1	Q2	-	-	[+]	5

Continuation of the choice of organisation (B1 : 10Cr)

A. Organization with options (B1 : 10Cr)

Continuation of the choice of option taken in the 1st year (B1 : 10Cr)

Prehistory Option (B1 : 10Cr)

Choose courses not already taken in the 1st year for a total of 10 ECTS amongst : (B1 : 10Cr)

[...] the courses below.

HAAR0108-1	(pas organisé en 2015-2016) <i>Prehistory of East Asia</i>	B1	Q2	30	-	-	5
HREL0014-1	<i>Prehistoric Religions</i> - Pierre NOIRET	B1	Q1	30	-	-	5
HAAR0091-1	<i>Archaeozoology</i> - Annick GABRIEL	B1	Q2	15	15	-	5
ANTH0004-1	<i>Anthropology of nature</i> - Lucienne STRIVAY	B1	Q1	30	-	-	5

Option "Mediterranean Antiquity" (B1 : 10Cr)

Choose courses not already taken in the 1st year for a total of 10 ECTS amongst : (B1 : 10Cr)

[...] the courses below.

LLOR0093-1	<i>Assyriobabylonian I</i> - Laurent COLONNA D'ISTRIA	B1	TA	60	-	-	5
LLOR0021-1	<i>Encyclopedia of Assyriology</i> - Laurent COLONNA D'ISTRIA	B1	Q1	15	-	-	5
LLOR0049-1	<i>Old History of the Asian Near-East</i> - Laurent COLONNA D'ISTRIA	B1	Q2	30	-	-	5
HREL0013-1	<i>Ancient Mesopotamian Religions</i> - Laurent COLONNA D'ISTRIA	B1	Q1	30	-	-	5
LLOR0025-1	<i>History of Sumerian and Akkadian Literature</i> - Laurent COLONNA D'ISTRIA	B1	Q2	15	-	-	5
LLOR0020-2	<i>Egyptian I</i> - Jean WINAND - Suppl : Laurence NEVEN	B1	TA	60	-	-	5
LLOR0022-1	<i>Encyclopedia of egyptology</i> - Jean WINAND - Suppl : Stéphane POLIS	B1	Q2	15	-	-	5
LLOR0053-1	<i>History of Pharaonic Egypt</i> - Jean WINAND - Suppl : Dimitri LABOURY (Even years)	B1	Q2	30	-	-	5
HREL0027-1	<i>Ancient Egypt religion</i> - Dimitri LABOURY, Richard VEYMIERS (Odd years)	B1	Q2	30	-	-	5
LLOR0011-1	<i>History of Egyptian Literature</i> - Jean WINAND	B1		30	-	-	5

LCLA0065-1	<i>Greek language 1</i> - Bruno ROCHETTE	B1	TA	30	60	-	5
HIST0172-1	<i>Life and society of the ancient world</i> - COLLÉGIALITÉ	B1	Q2	30	-	-	5
HREL0022-1	<i>Greek religion</i> - Vinciane PIRENNE	B1	Q1	30	-	-	5
PHIL0017-1	<i>Greek religious thought</i>	B1	Q1	30	-	-	5
LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	B1	Q1	30	-	-	5
LCLA2062-1	<i>Greek and Latin epigraphy: texts and documents</i> - Etienne FAMERIE	B1	Q2	30	-	-	5
LCLA0066-1	<i>Latin language 1</i> - Dominique LONGRÉE	B1	TA	30	60	-	5
HREL0023-1	<i>Roman religion</i> - Bruno ROCHETTE	B1	Q2	30	-	-	5
HIST0045-1	<i>Institutions of Ancient Greece and Rome</i> - Yann BERTHELET	B1	TA	45	-	-	5

Option : "Gothic Middle Ages and Renaissance" (B1 : 10Cr)

Choose courses not already taken in the 1st year for a total of 10 ECTS amongst : (B1 : 10Cr)

[...] the courses below.

HIST0147-1	<i>Seminar 3 : In-depth questions of Modern History</i> - Annick DELFOSSE - [1d FT Tr. Pr.]	B1	TA	15	45	[+]	5
HIST0076-1	<i>Political history and thoughts in the Renaissance</i> - Jonathan DUMONT	B1	Q1	30	-	-	5
HIST0034-1	<i>History of Burgundian States</i> - Christophe MASSON	B1	Q1	30	-	-	5
HREL0004-1	<i>Introduction to the history of Christianity</i> - MarieElisabeth HENNEAU	B1	Q1	30	-	-	5
HREL0010-1	<i>Introduction to Reformation history</i> - Laurence DRUEZ	B1	Q2	30	-	-	5
LR0M0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	B1	Q1	15	15	-	5
LR0M0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	B1	Q1	30	15	-	5
LR0M0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	B1	Q2	30	-	-	5
HIST0160-2	<i>Commentary on Latin historical texts of the Middle Ages (in-depth approach)</i> - Florence CLOSE	B1	Q1	30	15	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	B1	Q2	45	-	-	5
HIST0053-1	<i>History of the book at the time of the Renaissance</i> - Renaud ADAM	B1	Q1	30	-	-	5

Option "Art and Culture in Wallonia and Brussels" (B1 : 10Cr)

Choose courses not already taken in the 1st year for a total of 10 ECTS amongst : (B1 : 10Cr)

[...] the courses below.

HIST0117-1	<i>Cultural history of Walloon area</i> - Bruno DEMOULIN (Even years)	B1	Q1	30	-	-	5
FLES0015-1	<i>Didactics of the contemporary culture of France and Belgium</i> - JeanMarc DEFAYS, Frédéric SAENEN	B1	Q2	30	-	-	5
HIST0042-1	<i>History of the Principality of Liege</i> - Bruno DEMOULIN	B1	Q1	30	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	B1	Q1	45	-	-	5
HIST0138-1	<i>History of Wallonia : contemporary era</i> - Catherine LANNEAU	B1	Q2	30	-	-	5
HIST0151-2	<i>Seminar 6 : In-depth questions of Regional History</i> -	B1	TA	-	-	[+]	5

DEMOULIN - [30h SEM]

HIST0155-1	<i>History of Wallonia : modern times</i> - Bruno DEMOULIN (Odd years)	B1	Q1	30	-	-	5
LR0M0123-1	<i>Thorough history of the French-speaking literatures and especially of the Belgian literature</i> - Benoît DENIS	B1	Q2	45	-	-	5
ANTH0038-1	<i>Introduction to immaterial inheritance</i> - Françoise LEMPEREUR	B1	Q1	30	-	-	5

Option "Specialised Museum Studies" (B1 : 10Cr)

Choose courses not already taken in the 1st year for a total of 10 ECTS amongst : (B1 : 10Cr)

[...] the courses below.

HAAR0167-1	<i>Museum and Contemporary art</i> - Julie BAWIN	B1	Q2	30	-	-	5
HULG0176-1	<i>Preventive Exhibition and Conservation</i> - Noémie DROUGUET (Odd years)	B1	Q2	30	-	-	5
HULG0177-1	<i>Setting aside and collections management</i> - Noémie DROUGUET (Even years)	B1	Q1	30	-	-	5
HAAR0139-1	<i>Ethnology museums</i> - Nathalie NYST (Odd years)	B1	Q2	30	-	-	5
HAAR0140-1	<i>Museum of regional ethnography and museums on society</i> - Noémie DROUGUET, Damien WATTEYNE (Even years)	B1	Q2	30	-	-	5
HULG0140-1	<i>History museums</i> (Odd years)	B1	Q1	30	-	-	5
HAAR0144-1	<i>Science and technology museums</i> - Philippe TOMSIN (Odd years)	B1	Q2	30	-	-	5
ZOOL0004-1	<i>Public Aquariums and Natural History Museums</i> - Christian MICHEL (Even years)	B1	Q2	30	-	-	5

Option "Current Art" (B1 : 10Cr)

Choose courses not already taken in the 1st year for a total of 10 ECTS amongst : (B1 : 10Cr)

[...] the courses below.

ASPE0001-1	<i>Video arts, performance and digital arts</i> - MarcEmmanuel MÉLON	B1	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	B1	TA	30	30	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	B1	Q2	30	-	-	5
CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Dick TOMASOVIC	B1	Q2	30	-	-	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	B1	Q2	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	B1	Q1	30	-	-	5
FLES0015-1	<i>Didactics of the contemporary culture of France and Belgium</i> - JeanMarc DEFAYS, Frédéric SAENEN	B1	Q2	30	-	-	5
MUSI0037-1	<i>History questions of popular music</i> - Christophe PIRENNE	B1	Q2	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	B1	Q2	30	-	-	5
COMU0022-1	<i>Analysis of photographic speech and photojournalism</i> - MarcEmmanuel MÉLON	B1	Q2	30	-	-	5

B. Organization without options (B1 : 10Cr)

Choose courses not already taken in the 1st year for a total of 10 ECTS amongst : (B1 : 10Cr)

[...] the courses below.

HAAR0108-1	(pas organisé en 2015-2016) <i>Prehistory of East Asia</i>	B1	Q2	30	-	-	5
HREL0014-1	<i>Prehistoric Religions</i> - Pierre NOIRET	B1	Q1	30	-	-	5
HAAR0091-1	<i>Archaeozoology</i> - Annick GABRIEL	B1	Q2	15	15	-	5
ANTH0004-1	<i>Anthropology of nature</i> - Lucienne STRIVAY	B1	Q1	30	-	-	5
LLOR0093-1	<i>Assyriology 1</i> - Laurent COLONNA D'ISTRIA	B1	TA	60	-	-	5
LLOR0021-1	<i>Encyclopedia of Assyriology</i> - Laurent COLONNA D'ISTRIA	B1	Q1	15	-	-	5
LLOR0049-1	<i>Old History of the Asian Near-East</i> - Laurent COLONNA D'ISTRIA	B1	Q2	30	-	-	5
HREL0013-1	<i>Ancient Mesopotamian Religions</i> - Laurent COLONNA D'ISTRIA	B1	Q1	30	-	-	5
LLOR0025-1	<i>History of Sumerian and Akkadian Literature</i> - Laurent COLONNA D'ISTRIA	B1	Q2	15	-	-	5
LLOR0020-2	<i>Egyptian 1</i> - Jean WINAND - Suppl : Laurence NEVEN	B1	TA	60	-	-	5
LLOR0022-1	<i>Encyclopedia of egyptology</i> - Jean WINAND - Suppl : Stéphane POLIS	B1	Q2	15	-	-	5
LLOR0053-1	<i>History of Pharaonic Egypt</i> - Jean WINAND - Suppl : Dimitri LABOURY (Even years)	B1	Q2	30	-	-	5
HREL0027-1	<i>Ancient Egypt religion</i> - Dimitri LABOURY, Richard VEYMIERS (Odd years)	B1	Q2	30	-	-	5
LLOR0011-1	<i>History of Egyptian Literature</i> - Jean WINAND	B1		30	-	-	5
LCLA0065-1	<i>Greek language 1</i> - Bruno ROCHETTE	B1	TA	30	60	-	5
HIST0172-1	<i>Life and society of the ancient world</i> - COLLÉGIALITÉ	B1	Q2	30	-	-	5
HREL0022-1	<i>Greek religion</i> - Vinciane PIRENNE	B1	Q1	30	-	-	5
PHIL0017-1	<i>Greek religious thought</i>	B1	Q1	30	-	-	5
LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	B1	Q1	30	-	-	5
LCLA2062-1	<i>Greek and Latin epigraphy: texts and documents</i> - Etienne FAMERIE	B1	Q2	30	-	-	5
LCLA0066-1	<i>Latin language 1</i> - Dominique LONGRÉE	B1	TA	30	60	-	5
HREL0023-1	<i>Roman religion</i> - Bruno ROCHETTE	B1	Q2	30	-	-	5
HIST0045-1	<i>Institutions of Ancient Greece and Rome</i> - Yann BERTHELET	B1	TA	45	-	-	5
HIST0147-1	<i>Seminar 3 : In-depth questions of Modern History</i> - Annick DELFOSSE - [1d FT Tr. Pr.]	B1	TA	15	45	[+]	5
HIST0076-1	<i>Political history and thoughts in the Renaissance</i> - Jonathan DUMONT	B1	Q1	30	-	-	5
HIST0034-1	<i>History of Burgundian States</i> - Christophe MASSON	B1	Q1	30	-	-	5
HREL0004-1	<i>Introduction to the history of Christianity</i> - MarieElisabeth HENNEAU	B1	Q1	30	-	-	5
HREL0010-1	<i>Introduction to Reformation history</i> - Laurence DRUEZ	B1	Q2	30	-	-	5
LROM0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	B1	Q1	15	15	-	5
LROM0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	B1	Q1	30	15	-	5
LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	B1	Q2	30	-	-	5
HIST0160-2	<i>Commentary on Latin historical texts of the Middle Ages (in-depth approach)</i> - Florence CLOSE	B1	Q1	30	15	-	5

HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	B1	Q2	45	-	-	5
HIST0053-1	<i>History of the book at the time of the Renaissance</i> - Renaud ADAM	B1	Q1	30	-	-	5
HIST0117-1	<i>Cultural history of Walloon area</i> - Bruno DEMOULIN (Even years)	B1	Q1	30	-	-	5
FLES0015-1	<i>Didactics of the contemporary culture of France and Belgium</i> - JeanMarc DEFAYS, Frédéric SAENEN	B1	Q2	30	-	-	5
HIST0042-1	<i>History of the Principality of Liege</i> - Bruno DEMOULIN	B1	Q1	30	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	B1	Q1	45	-	-	5
HIST0138-1	<i>History of Wallonia : contemporary era</i> - Catherine LANNEAU	B1	Q2	30	-	-	5
HIST0151-2	<i>Seminar 6 : In-depth questions of Regional History</i> - Bruno DEMOULIN - [30h SEM]	B1	TA	-	-	[+]	5
HIST0155-1	<i>History of Wallonia : modern times</i> - Bruno DEMOULIN (Odd years)	B1	Q1	30	-	-	5
LROM0123-1	<i>Thorough history of the French-speaking literatures and especially of the Belgian literature</i> - Benoît DENIS	B1	Q2	45	-	-	5
ANTH0038-1	<i>Introduction to immaterial inheritance</i> - Françoise LEMPEREUR	B1	Q1	30	-	-	5
ASPE0001-1	<i>Video arts, performance and digital arts</i> - MarcEmmanuel MÉLON	B1	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	B1	TA	30	30	-	5
HAAR0167-1	<i>Museum and Contemporary art</i> - Julie BAWIN	B1	Q2	30	-	-	5
HULG0176-1	<i>Preventive Exhibition and Conservation</i> - Noémie DROUGUET (Odd years)	B1	Q2	30	-	-	5
HULG0177-1	<i>Setting aside and collections management</i> - Noémie DROUGUET (Even years)	B1	Q1	30	-	-	5
HAAR0139-1	<i>Ethnology museums</i> - Nathalie NYST (Odd years)	B1	Q2	30	-	-	5
HAAR0140-1	<i>Museum of regional ethnography and museums on society</i> - Noémie DROUGUET, Damien WATTEYNE (Even years)	B1	Q2	30	-	-	5
HULG0140-1	<i>History museums</i> (Odd years)	B1	Q1	30	-	-	5
HAAR0144-1	<i>Science and technology museums</i> - Philippe TOMSIN (Odd years)	B1	Q2	30	-	-	5
ZOOL0004-1	<i>Public Aquariums and Natural History Museums</i> - Christian MICHEL (Even years)	B1	Q2	30	-	-	5