

Block view of the study programme

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Bloc 1 du programme de l'année

Optional courses

Choose courses totalling 20 credits out of the following :

HAAR0117-1	<i>Seminar on history of the art of Prehistory</i> - Pierre NOIRET - [30h SEM]	Q2	-	-	[+]	5
HAAR0118-1	<i>Seminar on prehistoric archaeology</i> - Pierre NOIRET - [10d FT Exc.]	Q2	30	-	[+]	5
HAAR0119-1	<i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> - Laurent COLONNA D'ISTRIA - [30h SEM]	Q1	-	-	[+]	5
HAAR0120-1	<i>Seminar on Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]	Q1	-	-	[+]	5
HAAR0121-2	<i>Seminar on Greek art history</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0122-2	<i>Seminar on Greek archaeology</i> - Richard VEYMIERS - [30h SEM, 5d FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0123-2	<i>Seminar on Roman art history</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q1	-	-	[+]	5
HAAR0111-2	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr.]	Q1	30	-	[+]	5
HAAR0164-1	<i>Archaeology Seminar about medieval and modern buildings</i> - Patrick HOFFSUMMER - [30h SEM]	Q1	-	-	[+]	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART	Q2	30	-	-	5
HAAR0125-1	<i>Seminar on art history of the contemporary Period. The 19th century</i> - JeanPatrick DUCHESNE - [30h SEM, 8h FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0126-1	<i>Seminar on art history of the contemporary period. The 20th and the 21st centuries</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0127-1	<i>Seminar on history of music</i> - Emilie CORSWAREM - [30h SEM]	Q2	-	-	[+]	5

Choose courses totalling 10 credits out of the following :

HAAR0046-1	<i>Techniques of graphical documentation</i> - Patrick HOFFSUMMER	Q1	30	-	-	5
HAAR0105-1	<i>Computer graphics and DAC (distance amplitude curve) applied to archaeology and art history</i> - Roland BILLEN - [8d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0135-1	<i>Trends in contemporary museology</i> - André GOB	Q1	30	-	-	5
HAAR0080-1	<i>Interpretation of the inheritance</i> - JeanPatrick DUCHESNE	Q2	30	-	-	5
HAAR0154-1	<i>Communication of scientific knowledge applied to history of art and archaeology</i> - JeanPatrick DUCHESNE	Q2	30	-	-	5
HIST0164-1	<i>History of techniques</i> - Philippe TOMSIN	Q1	30	-	-	5

Choose one organization among the following :

A. Organization with options

Choose one option from the following :

Prehistory Option

Choose courses totalling 10 credits out of the following :

[...] the courses below.

HAAR0108-1	(pas organisé en 2015-2016) <i>Prehistory of East Asia</i>	Q2	30	-	-	5
HREL0014-1	<i>Prehistoric Religions</i> - Pierre NOIRET	Q1	30	-	-	5

HAAR0091-1	<i>Archaeozoology</i> - Annick GABRIEL	Q2	15	15	-	5
HAAR0128-1	(pas organisé en 2015-2016) <i>Paleoanthropology</i>	Q1	30	-	-	5
ANTH0004-1	<i>Anthropology of nature</i> - Lucienne STRIVAY	Q1	30	-	-	5

Option "Mediterranean Antiquity"

Choose courses totalling 10 credits out of the following :

[...] the courses below.

LLOR0093-1	<i>Assyriobabylonian 1</i> - Laurent COLONNA D'ISTRIA	TA	60	-	-	5
LLOR0021-1	<i>Encyclopedia of Assyriology</i> - Laurent COLONNA D'ISTRIA	Q1	15	-	-	5
LLOR0049-1	<i>Old History of the Asian Near-East</i> - Laurent COLONNA D'ISTRIA	Q2	30	-	-	5
HREL0013-1	<i>Ancient Mesopotamian Religions</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	5
LLOR0025-1	<i>History of Sumerian and Akkadian Literature</i> - Laurent COLONNA D'ISTRIA	Q2	15	-	-	5
LLOR0020-2	<i>Egyptian 1</i> - Jean WINAND - Suppl : Laurence NEVEN	TA	60	-	-	5
LLOR0022-1	<i>Encyclopedia of egyptology</i> - Jean WINAND - Suppl : Stéphane POLIS	Q2	15	-	-	5
LLOR0053-1	<i>History of Pharaonic Egypt</i> - Jean WINAND - Suppl : Dimitri LABOURY (Even years)	Q2	30	-	-	5
HREL0027-1	<i>Ancient Egypt religion</i> - Dimitri LABOURY, Richard VEYMIERS (Odd years)	Q2	30	-	-	5
LLOR0011-1	<i>History of Egyptian Literature</i> - Jean WINAND		30	-	-	5
LCLA0065-1	<i>Greek language 1</i> - Bruno ROCHETTE	TA	30	60	-	5
HIST0172-1	<i>Life and society of the ancient world</i> - COLLÉGIALITÉ	Q2	30	-	-	5
HREL0022-1	<i>Greek religion</i> - Vinciane PIRENNE	Q1	30	-	-	5
PHIL0017-1	<i>Greek religious thought</i>	Q1	30	-	-	5
LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	Q1	30	-	-	5
LCLA2062-1	<i>Greek and Latin epigraphy: texts and documents</i> - Etienne FAMERIE	Q2	30	-	-	5
LCLA0066-1	<i>Latin language 1</i> - Dominique LONGRÉE	TA	30	60	-	5
HREL0023-1	<i>Roman religion</i> - Bruno ROCHETTE	Q2	30	-	-	5
HIST0045-1	<i>Institutions of Ancient Greece and Rome</i> - Yann BERTHELET	TA	45	-	-	5

Option : "Gothic Middle Ages and Renaissance"

Choose courses totalling 10 credits out of the following :

[...] the courses below.

HIST0147-1	<i>Seminar 3 : In-depth questions of Modern History</i> - Annick DELFOSSE - [1d FT Tr. Pr.]	TA	15	45	[+]	5
HIST0076-1	<i>Political history and thoughts in the Renaissance</i> - Jonathan DUMONT	Q1	30	-	-	5
HIST0034-1	<i>History of Burgundian States</i> - Christophe MASSON	Q1	30	-	-	5
HREL0004-1	<i>Introduction to the history of Christianity</i> - MarieElisabeth HENNEAU	Q1	30	-	-	5
HREL0010-1	<i>Introduction to Reformation history</i> - Laurence DRUEZ	Q2	30	-	-	5
LROM0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	Q1	15	15	-	5

LROM0006-2	<i>Commentary on French Authors from 1350 to 1600 -</i> Nadine HENRARD	Q1	30	15	-	5
LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance -</i> Paola MORENO	Q2	30	-	-	5
HIST0160-2	<i>Commentary on Latin historical texts of the Middle Ages (in-depth approach) -</i> Florence CLOSE	Q1	30	15	-	5
HIST0003-1	<i>Medieval and modern diplomacy -</i> Alain MARCHANDISSE	Q2	45	-	-	5
HIST0053-1	<i>History of the book at the time of the Renaissance -</i> Renaud ADAM	Q1	30	-	-	5

Option "Art and Culture in Wallonia and Brussels"

Choose courses totalling 20 credits out of the following :

[...] the courses below.

HIST0117-1	<i>Cultural history of Walloon area -</i> Bruno DEMOULIN (Even years)	Q1	30	-	-	5
FLES0015-1	<i>Didactics of the contemporary culture of France and Belgium -</i> JeanMarc DEFAYS, Frédéric SAENEN	Q2	30	-	-	5
HIST0042-1	<i>History of the Principality of Liege -</i> Bruno DEMOULIN	Q1	30	-	-	5
HIST0029-1	<i>History of Belgium -</i> Catherine LANNEAU	Q1	45	-	-	5
HIST0138-1	<i>History of Wallonia : contemporary era -</i> Catherine LANNEAU	Q2	30	-	-	5
HIST0151-2	<i>Seminar 6 : In-depth questions of Regional History -</i> Bruno DEMOULIN - [30h SEM]	TA	-	-	[+]	5
HIST0155-1	<i>History of Wallonia : modern times -</i> Bruno DEMOULIN (Odd years)	Q1	30	-	-	5
LROM0123-1	<i>Thorough history of the French-speaking literatures and especially of the Belgian literature -</i> Benoît DENIS	Q2	45	-	-	5
ANTH0038-1	<i>Introduction to immaterial inheritance -</i> Françoise LEMPEREUR	Q1	30	-	-	5

Option "Specialised Museum Studies"

Choose courses totalling 10 credits out of the following :

[...] the courses below.

HAAR0167-1	<i>Museum and Contemporary art -</i> Julie BAWIN	Q2	30	-	-	5
HULG0176-1	<i>Preventive Exhibition and Conservation -</i> Noémie DROUGUET (Odd years)	Q2	30	-	-	5
HULG0177-1	<i>Setting aside and collections management -</i> Noémie DROUGUET (Even years)	Q1	30	-	-	5
HAAR0139-1	<i>Ethnology museums -</i> Nathalie NYST (Odd years)	Q2	30	-	-	5
HAAR0140-1	<i>Museum of regional ethnography and museums on society -</i> Noémie DROUGUET, Damien WATTEYNE (Even years)	Q2	30	-	-	5
HULG0140-1	<i>History museums (Odd years)</i>	Q1	30	-	-	5
HAAR0144-1	<i>Science and technology museums -</i> Philippe TOMSIN (Odd years)	Q2	30	-	-	5
ZOOL0004-1	<i>Public Aquariums and Natural History Museums -</i> Christian MICHEL (Even years)	Q2	30	-	-	5

Option "Current Art"

Choose courses totalling 10 credits out of the following :

[...] the courses below.

ASPE0001-1	<i>Video arts, performance and digital arts -</i> MarcEmmanuel MÉLON	Q1	30	-	-	5
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CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	Q2	30	-	-	5
CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Dick TOMASOVIC	Q2	30	-	-	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	Q2	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	5
FLES0015-1	<i>Didactics of the contemporary culture of France and Belgium</i> - JeanMarc DEFAYS, Frédéric SAENEN	Q2	30	-	-	5
MUSI0037-1	<i>History questions of popular music</i> - Christophe PIRENNE	Q2	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5
HIST0168-1	(pas organisé en 2015-2016) <i>Research seminar on history of photography</i>	Q1	30	-	-	5
COMU0022-1	<i>Analysis of photographic speech and photojournalism</i> - MarcEmmanuel MÉLON	Q2	30	-	-	5

B. Cross-cutting option

Choose courses totalling 10 credits out of the following :

[...] the courses below.

HAAR0108-1	(pas organisé en 2015-2016) <i>Prehistory of East Asia</i>	Q2	30	-	-	5
HREL0014-1	<i>Prehistoric Religions</i> - Pierre NOIRET	Q1	30	-	-	5
HAAR0091-1	<i>Archaeozoology</i> - Annick GABRIEL	Q2	15	15	-	5
HAAR0128-1	(pas organisé en 2015-2016) <i>Paleoanthropology</i>	Q1	30	-	-	5
ANTH0004-1	<i>Anthropology of nature</i> - Lucienne STRIVAY	Q1	30	-	-	5
LLOR0093-1	<i>Assyrobabylonian 1</i> - Laurent COLONNA D'ISTRIA	TA	60	-	-	5
LLOR0021-1	<i>Encyclopedia of Assyriology</i> - Laurent COLONNA D'ISTRIA	Q1	15	-	-	5
LLOR0049-1	<i>Old History of the Asian Near-East</i> - Laurent COLONNA D'ISTRIA	Q2	30	-	-	5
HREL0013-1	<i>Ancient Mesopotamian Religions</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	5
LLOR0025-1	<i>History of Sumerian and Akkadian Literature</i> - Laurent COLONNA D'ISTRIA	Q2	15	-	-	5
LLOR0020-2	<i>Egyptian 1</i> - Jean WINAND - Suppl : Laurence NEVEN	TA	60	-	-	5
LLOR0022-1	<i>Encyclopedia of egyptology</i> - Jean WINAND - Suppl : Stéphane POLIS	Q2	15	-	-	5
LLOR0053-1	<i>History of Pharaonic Egypt</i> - Jean WINAND - Suppl : Dimitri LABOURY (Even years)	Q2	30	-	-	5
HREL0027-1	<i>Ancient Egypt religion</i> - Dimitri LABOURY, Richard VEYMIERS (Odd years)	Q2	30	-	-	5
LLOR0011-1	<i>History of Egyptian Literature</i> - Jean WINAND		30	-	-	5
LCLA0065-1	<i>Greek language 1</i> - Bruno ROCHETTE	TA	30	60	-	5
HIST0172-1	<i>Life and society of the ancient world</i> - COLLÉGIALITÉ	Q2	30	-	-	5
HREL0022-1	<i>Greek religion</i> - Vinciane PIRENNE	Q1	30	-	-	5
PHIL0017-1	<i>Greek religious thought</i>	Q1	30	-	-	5
LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	Q1	30	-	-	5
LCLA2062-1	<i>Greek and Latin epigraphy: texts and documents</i> - Etienne FAMERIE	Q2	30	-	-	5

LCLA0066-1	<i>Latin language 1</i> - Dominique LONGRÉE	TA	30	60	-	5
HREL0023-1	<i>Roman religion</i> - Bruno ROCHETTE	Q2	30	-	-	5
HIST0045-1	<i>Institutions of Ancient Greece and Rome</i> - Yann BERTHELET	TA	45	-	-	5
HIST0147-1	<i>Seminar 3 : In-depth questions of Modern History</i> - Annick DELFOSSE - [1d FT Tr. Pr.]	TA	15	45	[+]	5
HIST0076-1	<i>Political history and thoughts in the Renaissance</i> - Jonathan DUMONT	Q1	30	-	-	5
HIST0034-1	<i>History of Burgundian States</i> - Christophe MASSON	Q1	30	-	-	5
HREL0004-1	<i>Introduction to the history of Christianity</i> - MarieElisabeth HENNEAU	Q1	30	-	-	5
HREL0010-1	<i>Introduction to Reformation history</i> - Laurence DRUEZ	Q2	30	-	-	5
LR0M0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	Q1	15	15	-	5
LR0M0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	Q1	30	15	-	5
LR0M0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	Q2	30	-	-	5
HIST0160-2	<i>Commentary on Latin historical texts of the Middle Ages (in-depth approach)</i> - Florence CLOSE	Q1	30	15	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	Q2	45	-	-	5
HIST0053-1	<i>History of the book at the time of the Renaissance</i> - Renaud ADAM	Q1	30	-	-	5
HIST0117-1	<i>Cultural history of Walloon area</i> - Bruno DEMOULIN (Even years)	Q1	30	-	-	5
FLES0015-1	<i>Didactics of the contemporary culture of France and Belgium</i> - JeanMarc DEFAYS, Frédéric SAENEN	Q2	30	-	-	5
HIST0042-1	<i>History of the Principality of Liege</i> - Bruno DEMOULIN	Q1	30	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	Q1	45	-	-	5
HIST0138-1	<i>History of Wallonia : contemporary era</i> - Catherine LANNEAU	Q2	30	-	-	5
HIST0151-2	<i>Seminar 6 : In-depth questions of Regional History</i> - Bruno DEMOULIN - [30h SEM]	TA	-	-	[+]	5
HIST0155-1	<i>History of Wallonia : modern times</i> - Bruno DEMOULIN (Odd years)	Q1	30	-	-	5
LR0M0123-1	<i>Thorough history of the French-speaking literatures and especially of the Belgian literature</i> - Benoît DENIS	Q2	45	-	-	5
ANTH0038-1	<i>Introduction to immaterial inheritance</i> - Françoise LEMPEREUR	Q1	30	-	-	5
ASPE0001-1	<i>Video arts, performance and digital arts</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	Q2	30	-	-	5
HAAR0167-1	<i>Museum and Contemporary art</i> - Julie BAWIN	Q2	30	-	-	5
HULG0176-1	<i>Preventive Exhibition and Conservation</i> - Noémie DROUGUET (Odd years)	Q2	30	-	-	5
HULG0177-1	<i>Setting aside and collections management</i> - Noémie DROUGUET (Even years)	Q1	30	-	-	5
HAAR0139-1	<i>Ethnology museums</i> - Nathalie NYST (Odd years)	Q2	30	-	-	5
HAAR0140-1	<i>Museum of regional ethnography and museums on society</i> - Noémie DROUGUET, Damien WATTEYNE (Even years)	Q2	30	-	-	5
HULG0140-1	<i>History museums</i> (Odd years)	Q1	30	-	-	5

HAAR0144-1	<i>Science and technology museums</i> - Philippe TOMSIN (Odd years)	Q2	30	-	-	5
ZOOL0004-1	<i>Public Aquariums and Natural History Museums</i> - Christian MICHEL (Even years)	Q2	30	-	-	5

Choose one focus from the following :

Research Focus

Choose courses totalling 20 credits out of the following :

HAAR0107-1	<i>Specialized seminar on prehistory</i> - Veerle ROTS	Q2	30	-	-	5
HAAR0130-1	<i>Ancient Egyptian Archaeology and Civilization</i> - Dimitri LABOURY	Q2	30	-	-	5
HAAR0114-1	<i>Syrian archaeology</i> - Laurent COLONNA D'ISTRIA	Q2	30	-	-	5
HAAR0060-1	<i>Roman archaeology seminar</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0022-1	<i>History of Islamic Art</i> - Elise FRANSSSEN (Odd years)	Q2	30	-	-	5
HAAR0020-1	<i>History of Mosan Art</i> - Benoît VAN DEN BOSSCHE (Even years)	Q2	30	-	-	5
HAAR0131-2	<i>Carved inheritance analysis</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years)	Q1	30	-	[+]	5
HAAR0113-1	<i>Architecture and sculpture of XVe - XVIe century</i> - Benoît VAN DEN BOSSCHE (Odd years)	Q1	30	-	-	5
HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART, Laure FAGNART	Q2	30	-	-	5
HAAR0025-1	<i>History of engraving</i> - JeanPatrick DUCHESNE - [8d FT Tr. Pr.] (Odd years)	Q2	30	-	[+]	5
HAAR0024-1	<i>Art history: Wallonia and Brussels</i> - JeanPatrick DUCHESNE - [8d FT Tr. Pr.] (Even years)	Q2	30	-	[+]	5
HAAR0133-1	<i>Contemporary public art history</i> - JeanPatrick DUCHESNE (Even years)	Q2	15	-	-	5
MEDC0003-1	<i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY	Q1	30	-	-	5
HAAR0159-1	<i>Introduction to the arts of Japan and Japonism</i> - Julie BAWIN, Andreas THELE	Q2	30	-	-	5

Teaching focus

AESS0202-1	<i>General didactics: course and exercises ; observation placements ; reflexive practices</i> - Annick FAGNANT - [10h Internship] Corequisite : AESS0333-1 - Didactique spéciale en histoire de l'art (partim I)	TA	30	10	[+]	4
AESS0333-1	<i>Special didactics in history of art (1st part), Course and exercises</i> - JeanPatrick DUCHESNE Corequisite : AESS0202-1 - Didactique générale : cours et exercices ; stages d'observation ; pratiques réflexives	TA	60	-	-	4
PSTG0036-1	<i>Teaching practices in History of Art (1st part)</i> - <i>Observation placements</i> - JeanPatrick DUCHESNE - [5h Internship] - <i>Teaching placements</i> - JeanPatrick DUCHESNE - [20h Internship] - <i>Reflective practice</i> - JeanPatrick DUCHESNE	TA	-	-	[+]	5
AESS0143-1	<i>Educational Psychology of adolescents and young adults</i> - Annick FAGNANT	Q1	15	-	-	2
AESS0246-1	<i>Analysis of scholastic institutions and key-players, educational policies</i> - Dominique LAFONTAINE - Suppl : MarieThérèse DELHOUNE	Q1	15	-	-	1
AESS0248-1	<i>Elements of sociology of education</i> - JeanFrançois GUILLAUME	Q2	10	-	-	1
AESS0339-1	<i>Understand and manage the diversity of public schools</i> - Ariane BAYE	Q2	10	15	-	3

Professional focus in Museology

HAAR0151-1	<i>Educational and cultural actions in the museums</i> - André GOB	Q2	30	-	-	5
HAAR0137-1	<i>Museography: case studies</i> - André GOB - [30h FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0138-1	<i>Exhibition design</i> - Noémie DROUGUET	Q1	30	-	-	5
HULG0136-1	<i>Museum between the state and the market</i>	TA				5
	- <i>Philanthropie</i> - Virginie XHAUFLAIR		15	-	-	
	- <i>Le rôle des pouvoirs publics</i> - Fernand COLLIN		15	-	-	

Bloc 2 du programme de l'année

Compulsory courses

HAAR0152-4	<i>Methodology</i> - André GOB	TA	-	-	-	2
PTFE0023-1	<i>Final work</i> - COLLÉGIALITÉ	TA	-	-	-	28

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HAAR0117-1	<i>Seminar on history of the art of Prehistory</i> - Pierre NOIRET - [30h SEM]	Q2	-	-	[+]	5
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HAAR0125-1	<i>Seminar on art history of the contemporary Period. The 19th century</i> - JeanPatrick DUCHESNE - [30h SEM, 8h FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0126-1	<i>Seminar on art history of the contemporary period. The 20th and the 21st centuries</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0127-1	<i>Seminar on history of music</i> - Emilie CORSWAREM - [30h SEM]	Q2	-	-	[+]	5
HAAR0155-1	<i>Specific seminar</i> - COLLÉGIALITÉ - [30h SEM]	TA	-	-	[+]	5

Poursuivre le choix d'organisation

A. Organization with options

Poursuivre le choix d'option

Prehistory Option

Choose courses totalling 10 credits out of the following :

[...] the courses below.

HAAR0108-1	(pas organisé en 2015-2016) <i>Prehistory of East Asia</i>	Q2	30	-	-	5
HREL0014-1	<i>Prehistoric Religions</i> - Pierre NOIRET	Q1	30	-	-	5
HAAR0091-1	<i>Archaeozoology</i> - Annick GABRIEL	Q2	15	15	-	5
HAAR0128-1	(pas organisé en 2015-2016) <i>Paleoanthropology</i>	Q1	30	-	-	5
ANTH0004-1	<i>Anthropology of nature</i> - Lucienne STRIVAY	Q1	30	-	-	5

Option "Mediterranean Antiquity"

Choose courses totalling 10 credits out of the following :

[...] the courses below.

LLOR0093-1	<i>Assyriobabylonian 1</i> - Laurent COLONNA D'ISTRIA	TA	60	-	-	5
LLOR0021-1	<i>Encyclopedia of Assyriology</i> - Laurent COLONNA D'ISTRIA	Q1	15	-	-	5
LLOR0049-1	<i>Old History of the Asian Near-East</i> - Laurent COLONNA D'ISTRIA	Q2	30	-	-	5
HREL0013-1	<i>Ancient Mesopotamian Religions</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	5
LLOR0025-1	<i>History of Sumerian and Akkadian Literature</i> - Laurent COLONNA D'ISTRIA	Q2	15	-	-	5
LLOR0020-2	<i>Egyptian 1</i> - Jean WINAND - Suppl : Laurence NEVEN	TA	60	-	-	5
LLOR0022-1	<i>Encyclopedia of egyptology</i> - Jean WINAND - Suppl : Stéphane POLIS	Q2	15	-	-	5
LLOR0053-1	<i>History of Pharaonic Egypt</i> - Jean WINAND - Suppl : Dimitri LABOURY (Even years)	Q2	30	-	-	5
HREL0027-1	<i>Ancient Egypt religion</i> - Dimitri LABOURY, Richard VEYMIERS (Odd years)	Q2	30	-	-	5
LLOR0011-1	<i>History of Egyptian Literature</i> - Jean WINAND		30	-	-	5
LCLA0065-1	<i>Greek language 1</i> - Bruno ROCHETTE	TA	30	60	-	5
HIST0172-1	<i>Life and society of the ancient world</i> - COLLÉGIALITÉ	Q2	30	-	-	5
HREL0022-1	<i>Greek religion</i> - Vinciane PIRENNE	Q1	30	-	-	5
PHIL0017-1	<i>Greek religious thought</i>	Q1	30	-	-	5
LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	Q1	30	-	-	5
LCLA2062-1	<i>Greek and Latin epigraphy: texts and documents</i> - Etienne FAMERIE	Q2	30	-	-	5
LCLA0066-1	<i>Latin language 1</i> - Dominique LONGRÉE	TA	30	60	-	5
HREL0023-1	<i>Roman religion</i> - Bruno ROCHETTE	Q2	30	-	-	5
HIST0045-1	<i>Institutions of Ancient Greece and Rome</i> - Yann BERTHELET	TA	45	-	-	5

Option : "Gothic Middle Ages and Renaissance"

Choose courses totalling 10 credits out of the following :

[...] the courses below.

HIST0147-1	<i>Seminar 3 : In-depth questions of Modern History</i> - Annick DELFOSSE - [1d FT Tr. Pr.]	TA	15	45	[+]	5
HIST0076-1	<i>Political history and thoughts in the Renaissance</i> - Jonathan DUMONT	Q1	30	-	-	5
HIST0034-1	<i>History of Burgundian States</i> - Christophe MASSON	Q1	30	-	-	5
HREL0004-1	<i>Introduction to the history of Christianity</i> - Marie-Elisabeth HENNEAU	Q1	30	-	-	5

HREL0010-1	<i>Introduction to Reformation history</i> - Laurence DRUEZ	Q2	30	-	-	5
LR0M0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	Q1	15	15	-	5
LR0M0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	Q1	30	15	-	5
LR0M0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	Q2	30	-	-	5
HIST0160-2	<i>Commentary on Latin historical texts of the Middle Ages (in-depth approach)</i> - Florence CLOSE	Q1	30	15	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	Q2	45	-	-	5
HIST0053-1	<i>History of the book at the time of the Renaissance</i> - Renaud ADAM	Q1	30	-	-	5

Option "Art and Culture in Wallonia and Brussels"

Choose courses totalling 20 credits out of the following :

[...] the courses below.

HIST0117-1	<i>Cultural history of Walloon area</i> - Bruno DEMOULIN (Even years)	Q1	30	-	-	5
FLES0015-1	<i>Didactics of the contemporary culture of France and Belgium</i> - JeanMarc DEFAYS, Frédéric SAENEN	Q2	30	-	-	5
HIST0042-1	<i>History of the Principality of Liege</i> - Bruno DEMOULIN	Q1	30	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	Q1	45	-	-	5
HIST0138-1	<i>History of Wallonia : contemporary era</i> - Catherine LANNEAU	Q2	30	-	-	5
HIST0151-2	<i>Seminar 6 : In-depth questions of Regional History</i> - Bruno DEMOULIN - [30h SEM]	TA	-	-	[+]	5
HIST0155-1	<i>History of Wallonia : modern times</i> - Bruno DEMOULIN (Odd years)	Q1	30	-	-	5
LR0M0123-1	<i>Thorough history of the French-speaking literatures and especially of the Belgian literature</i> - Benoît DENIS	Q2	45	-	-	5
ANTH0038-1	<i>Introduction to immaterial inheritance</i> - Françoise LEMPEREUR	Q1	30	-	-	5

Option "Specialised Museum Studies"

Choose courses totalling 10 credits out of the following :

[...] the courses below.

HAAR0167-1	<i>Museum and Contemporary art</i> - Julie BAWIN	Q2	30	-	-	5
HULG0176-1	<i>Preventive Exhibition and Conservation</i> - Noémie DROUGUET (Odd years)	Q2	30	-	-	5
HULG0177-1	<i>Setting aside and collections management</i> - Noémie DROUGUET (Even years)	Q1	30	-	-	5
HAAR0139-1	<i>Ethnology museums</i> - Nathalie NYST (Odd years)	Q2	30	-	-	5
HAAR0140-1	<i>Museum of regional ethnography and museums on society</i> - Noémie DROUGUET, Damien WATTEYNE (Even years)	Q2	30	-	-	5
HULG0140-1	<i>History museums</i> (Odd years)	Q1	30	-	-	5
HAAR0144-1	<i>Science and technology museums</i> - Philippe TOMSIN (Odd years)	Q2	30	-	-	5
ZOOL0004-1	<i>Public Aquariums and Natural History Museums</i> - Christian MICHEL (Even years)	Q2	30	-	-	5

Option "Current Art"

Choose courses totalling 10 credits out of the following :

[...] the courses below.

ASPE0001-1	<i>Video arts, performance and digital arts</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	Q2	30	-	-	5
CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Dick TOMASOVIC	Q2	30	-	-	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	Q2	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	5
FLES0015-1	<i>Didactics of the contemporary culture of France and Belgium</i> - JeanMarc DEFAYS, Frédéric SAENEN	Q2	30	-	-	5
MUSI0037-1	<i>History questions of popular music</i> - Christophe PIRENNE	Q2	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5
HIST0168-1	(pas organisé en 2015-2016) <i>Research seminar on history of photography</i>	Q1	30	-	-	5
COMU0022-1	<i>Analysis of photographic speech and photojournalism</i> - MarcEmmanuel MÉLON	Q2	30	-	-	5

B. Cross-cutting option

Choose courses totalling 10 credits out of the following :

[...] the courses below.

HAAR0108-1	(pas organisé en 2015-2016) <i>Prehistory of East Asia</i>	Q2	30	-	-	5
HREL0014-1	<i>Prehistoric Religions</i> - Pierre NOIRET	Q1	30	-	-	5
HAAR0091-1	<i>Archaeozoology</i> - Annick GABRIEL	Q2	15	15	-	5
HAAR0128-1	(pas organisé en 2015-2016) <i>Paleoanthropology</i>	Q1	30	-	-	5
ANTH0004-1	<i>Anthropology of nature</i> - Lucienne STRIVAY	Q1	30	-	-	5
LLOR0093-1	<i>Assyriology I</i> - Laurent COLONNA D'ISTRIA	TA	60	-	-	5
LLOR0021-1	<i>Encyclopedia of Assyriology</i> - Laurent COLONNA D'ISTRIA	Q1	15	-	-	5
LLOR0049-1	<i>Old History of the Asian Near-East</i> - Laurent COLONNA D'ISTRIA	Q2	30	-	-	5
HREL0013-1	<i>Ancient Mesopotamian Religions</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	5
LLOR0025-1	<i>History of Sumerian and Akkadian Literature</i> - Laurent COLONNA D'ISTRIA	Q2	15	-	-	5
LLOR0020-2	<i>Egyptian I</i> - Jean WINAND - Suppl : Laurence NEVEN	TA	60	-	-	5
LLOR0022-1	<i>Encyclopedia of Egyptology</i> - Jean WINAND - Suppl : Stéphane POLIS	Q2	15	-	-	5
LLOR0053-1	<i>History of Pharaonic Egypt</i> - Jean WINAND - Suppl : Dimitri LABOURY (Even years)	Q2	30	-	-	5
HREL0027-1	<i>Ancient Egypt religion</i> - Dimitri LABOURY, Richard VEYMIERS (Odd years)	Q2	30	-	-	5
LLOR0011-1	<i>History of Egyptian Literature</i> - Jean WINAND		30	-	-	5
LCLA0065-1	<i>Greek language I</i> - Bruno ROCHETTE	TA	30	60	-	5
HIST0172-1	<i>Life and society of the ancient world</i> - COLLÉGIALITÉ	Q2	30	-	-	5
HREL0022-1	<i>Greek religion</i> - Vinciane PIRENNE	Q1	30	-	-	5
PHIL0017-1	<i>Greek religious thought</i>	Q1	30	-	-	5

LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	Q1	30	-	-	5
LCLA2062-1	<i>Greek and Latin epigraphy: texts and documents</i> - Etienne FAMERIE	Q2	30	-	-	5
LCLA0066-1	<i>Latin language 1</i> - Dominique LONGRÉE	TA	30	60	-	5
HREL0023-1	<i>Roman religion</i> - Bruno ROCHETTE	Q2	30	-	-	5
HIST0045-1	<i>Institutions of Ancient Greece and Rome</i> - Yann BERTHELET	TA	45	-	-	5
HIST0147-1	<i>Seminar 3 : In-depth questions of Modern History</i> - Annick DELFOSSE - [1d FT Tr. Pr.]	TA	15	45	[+]	5
HIST0076-1	<i>Political history and thoughts in the Renaissance</i> - Jonathan DUMONT	Q1	30	-	-	5
HIST0034-1	<i>History of Burgundian States</i> - Christophe MASSON	Q1	30	-	-	5
HREL0004-1	<i>Introduction to the history of Christianity</i> - MarieElisabeth HENNEAU	Q1	30	-	-	5
HREL0010-1	<i>Introduction to Reformation history</i> - Laurence DRUEZ	Q2	30	-	-	5
LR0M0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	Q1	15	15	-	5
LR0M0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	Q1	30	15	-	5
LR0M0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	Q2	30	-	-	5
HIST0160-2	<i>Commentary on Latin historical texts of the Middle Ages (in-depth approach)</i> - Florence CLOSE	Q1	30	15	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	Q2	45	-	-	5
HIST0053-1	<i>History of the book at the time of the Renaissance</i> - Renaud ADAM	Q1	30	-	-	5
HIST0117-1	<i>Cultural history of Walloon area</i> - Bruno DEMOULIN (Even years)	Q1	30	-	-	5
FLES0015-1	<i>Didactics of the contemporary culture of France and Belgium</i> - JeanMarc DEFAYS, Frédéric SAENEN	Q2	30	-	-	5
HIST0042-1	<i>History of the Principality of Liege</i> - Bruno DEMOULIN	Q1	30	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	Q1	45	-	-	5
HIST0138-1	<i>History of Wallonia : contemporary era</i> - Catherine LANNEAU	Q2	30	-	-	5
HIST0151-2	<i>Seminar 6 : In-depth questions of Regional History</i> - Bruno DEMOULIN - [30h SEM]	TA	-	-	[+]	5
HIST0155-1	<i>History of Wallonia : modern times</i> - Bruno DEMOULIN (Odd years)	Q1	30	-	-	5
LR0M0123-1	<i>Thorough history of the French-speaking literatures and especially of the Belgian literature</i> - Benoît DENIS	Q2	45	-	-	5
ANTH0038-1	<i>Introduction to immaterial inheritance</i> - Françoise LEMPEREUR	Q1	30	-	-	5
ASPE0001-1	<i>Video arts, performance and digital arts</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	Q2	30	-	-	5
HAAR0167-1	<i>Museum and Contemporary art</i> - Julie BAWIN	Q2	30	-	-	5
HULG0176-1	<i>Preventive Exhibition and Conservation</i> - Noémie DROUGUET (Odd years)	Q2	30	-	-	5
HULG0177-1	<i>Setting aside and collections management</i> - Noémie DROUGUET (Even years)	Q1	30	-	-	5
HAAR0139-1	<i>Ethnology museums</i> - Nathalie NYST (Odd years)	Q2	30	-	-	5

HAAR0140-1	<i>Museum of regional ethnography and museums on society</i> - Noémie DROUGUET, Damien WATTEYNE (Even years)	Q2	30	-	-	5
HULG0140-1	<i>History museums</i> (Odd years)	Q1	30	-	-	5
HAAR0144-1	<i>Science and technology museums</i> - Philippe TOMSIN (Odd years)	Q2	30	-	-	5
ZOOL0004-1	<i>Public Aquariums and Natural History Museums</i> - Christian MICHEL (Even years)	Q2	30	-	-	5

Poursuivre le choix de finalité

Research Focus

Choose courses totalling 10 credits out of the following :

HAAR0107-1	<i>Specialized seminar on prehistory</i> - Veerle ROTS	Q2	30	-	-	5
HAAR0130-1	<i>Ancient Egyptian Archaeology and Civilization</i> - Dimitri LABOURY	Q2	30	-	-	5
HAAR0114-1	<i>Syrian archaeology</i> - Laurent COLONNA D'ISTRIA	Q2	30	-	-	5
HAAR0060-1	<i>Roman archaeology seminar</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0022-1	<i>History of Islamic Art</i> - Elise FRANSSSEN (Odd years)	Q2	30	-	-	5
HAAR0020-1	<i>History of Mosan Art</i> - Benoît VAN DEN BOSSCHE (Even years)	Q2	30	-	-	5
HAAR0131-2	<i>Carved inheritance analysis</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years)	Q1	30	-	[+]	5
HAAR0113-1	<i>Architecture and sculpture of XVe - XVIe century</i> - Benoît VAN DEN BOSSCHE (Odd years)	Q1	30	-	-	5
HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART, Laure FAGNART	Q2	30	-	-	5
HAAR0025-1	<i>History of engraving</i> - JeanPatrick DUCHESNE - [8d FT Tr. Pr.] (Odd years)	Q2	30	-	[+]	5
HAAR0024-1	<i>Art history: Wallonia and Brussels</i> - JeanPatrick DUCHESNE - [8d FT Tr. Pr.] (Even years)	Q2	30	-	[+]	5
HAAR0133-1	<i>Contemporary public art history</i> - JeanPatrick DUCHESNE (Even years)	Q2	15	-	-	5
MEDC0003-1	<i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY	Q1	30	-	-	5
HAAR0159-1	<i>Introduction to the arts of Japan and Japonism</i> - Julie BAWIN, Andreas THELE	Q2	30	-	-	5

Teaching focus

AESS0334-1	<i>Special didactics in history of art (2nd part), Course and exercises</i> - JeanPatrick DUCHESNE Corequisite : AESS0333-1 - Didactique spéciale en histoire de l'art (partim I)	TA	15	-	-	2
PSTG0037-2	<i>Teaching practices in History of Art (2nd part)</i> - <i>Observation placements</i> - JeanPatrick DUCHESNE - [5h Internship] - <i>Teaching placements</i> - JeanPatrick DUCHESNE - [20h Internship] - <i>Reflective practice</i> - JeanPatrick DUCHESNE - <i>Extra-scholar teaching activities</i> - JeanPatrick DUCHESNE Prerequisite : PSTG0036-1 - Pratiques d'enseignement en histoire de l'art (partim I)	TA	-	-	[+] [+] 5 10	4
AESS0004-1	<i>Media education</i> - Jérémy HAMERS	Q1	15	-	-	1
AESS0249-1	<i>Interdisciplinary seminar</i> - Annick FAGNANT	Q2	15	-	-	1
AESS0140-1	<i>Professional ethics and training to neutrality and citizenship</i> - Anne HERLA	Q2	25	-	-	2

Professional focus in Museology

HAAR0156-1	<i>Practical seminars on museology</i>	Q2			10
	- <i>Practice of work in museum</i> - André GOB		10	-	-
	- <i>Placement in museum</i> - André GOB - [320h Internship]		-	-	[+]

Programme transitoire à destination des étudiants ayant réussi leur master 1 de "Master en histoire de l'art et archéologie, orientation générale, à finalité spécialisée en muséologie" en 2014-2015

Bloc 1 du programme de l'année

Optional courses

Follow-up to the focus chosen in first year

Professional focus in Museology

HAAR0156-1	<i>Practical seminars on museology</i>	Q2			10
	- <i>Practice of work in museum</i> - André GOB		10	-	-
	- <i>Placement in museum</i> - André GOB - [320h Internship]		-	-	[+]

Compulsory courses

HAAR0152-4	<i>Methodology</i> - André GOB	TA	-	-	-	2
PTFE0023-1	<i>Final work</i> - COLLÉGIALITÉ	TA	-	-	-	28

Optional courses

Course of History of Art and Archeology

Choose courses totalling 10 credits out of the following :

HAAR0155-1	<i>Specific seminar</i> - COLLÉGIALITÉ - [30h SEM]	TA	-	-	[+]	5
HAAR0117-1	<i>Seminar on history of the art of Prehistory</i> - Pierre NOIRET - [30h SEM]	Q2	-	-	[+]	5
HAAR0118-1	<i>Seminar on prehistoric archaeology</i> - Pierre NOIRET - [10d FT Exc.]	Q2	30	-	[+]	5
HAAR0119-1	<i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> - Laurent COLONNA D'ISTRIA - [30h SEM]	Q1	-	-	[+]	5
HAAR0120-1	<i>Seminar on Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]	Q1	-	-	[+]	5
HAAR0121-2	<i>Seminar on Greek art history</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0122-2	<i>Seminar on Greek archaeology</i> - Richard VEYMIERS - [30h SEM, 5d FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0123-2	<i>Seminar on Roman art history</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q1	-	-	[+]	5
HAAR0111-2	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr.]	Q1	30	-	[+]	5
HAAR0164-1	<i>Archaeology Seminar about medieval and modern buildings</i> - Patrick HOFFSUMMER - [30h SEM]	Q1	-	-	[+]	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART	Q2	30	-	-	5
HAAR0125-1	<i>Seminar on art history of the contemporary Period. The 19th century</i> - JeanPatrick DUCHESNE - [30h SEM, 8h FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0126-1	<i>Seminar on art history of the contemporary period. The 20th and the 21st</i>	Q2	-	-	[+]	5

centuries - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.]

HAAR0127-1 *Seminar on history of music* - Emilie CORSWAREM - [30h SEM] Q2 - - [+] 5

Continuation of the choice of organisation

A. Organization with options

Continuation of the choice of option taken in the 1st year

Prehistory Option

Choose courses totalling 10 credits out of the following :

[...] the courses below.

HAAR0108-1	(pas organisé en 2015-2016) <i>Prehistory of East Asia</i>	Q2	30	-	-	5
HREL0014-1	<i>Prehistoric Religions</i> - Pierre NOIRET	Q1	30	-	-	5
HAAR0091-1	<i>Archaeozoology</i> - Annick GABRIEL	Q2	15	15	-	5
ANTH0004-1	<i>Anthropology of nature</i> - Lucienne STRIVAY	Q1	30	-	-	5

Option "Mediterranean Antiquity"

Choose courses totalling 10 credits out of the following :

[...] the courses below.

LLOR0093-1	<i>Assyriobabylonian I</i> - Laurent COLONNA D'ISTRIA	TA	60	-	-	5
LLOR0021-1	<i>Encyclopedia of Assyriology</i> - Laurent COLONNA D'ISTRIA	Q1	15	-	-	5
LLOR0049-1	<i>Old History of the Asian Near-East</i> - Laurent COLONNA D'ISTRIA	Q2	30	-	-	5
HREL0013-1	<i>Ancient Mesopotamian Religions</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	5
LLOR0025-1	<i>History of Sumerian and Akkadian Literature</i> - Laurent COLONNA D'ISTRIA	Q2	15	-	-	5
LLOR0020-2	<i>Egyptian I</i> - Jean WINAND - Suppl : Laurence NEVEN	TA	60	-	-	5
LLOR0022-1	<i>Encyclopedia of egyptology</i> - Jean WINAND - Suppl : Stéphane POLIS	Q2	15	-	-	5
LLOR0053-1	<i>History of Pharaonic Egypt</i> - Jean WINAND - Suppl : Dimitri LABOURY (Even years)	Q2	30	-	-	5
HREL0027-1	<i>Ancient Egypt religion</i> - Dimitri LABOURY, Richard VEYMIERS (Odd years)	Q2	30	-	-	5
LLOR0011-1	<i>History of Egyptian Literature</i> - Jean WINAND		30	-	-	5
LCLA0065-1	<i>Greek language I</i> - Bruno ROCHETTE	TA	30	60	-	5
HIST0172-1	<i>Life and society of the ancient world</i> - COLLÉGIALITÉ	Q2	30	-	-	5
HREL0022-1	<i>Greek religion</i> - Vinciane PIRENNE	Q1	30	-	-	5
PHIL0017-1	<i>Greek religious thought</i>	Q1	30	-	-	5
LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	Q1	30	-	-	5
LCLA2062-1	<i>Greek and Latin epigraphy: texts and documents</i> - Etienne FAMERIE	Q2	30	-	-	5
LCLA0066-1	<i>Latin language I</i> - Dominique LONGRÉE	TA	30	60	-	5
HREL0023-1	<i>Roman religion</i> - Bruno ROCHETTE	Q2	30	-	-	5
HIST0045-1	<i>Institutions of Ancient Greece and Rome</i> - Yann BERTHELET	TA	45	-	-	5

Option : "Gothic Middle Ages and Renaissance"

Choose courses totalling 10 credits out of the following :

[...] the courses below.

HIST0147-1	<i>Seminar 3 : In-depth questions of Modern History - Annick DELFOSSE - [1d FT Tr. Pr.]</i>	TA	15	45	[+]	5
HIST0076-1	<i>Political history and thoughts in the Renaissance - Jonathan DUMONT</i>	Q1	30	-	-	5
HIST0034-1	<i>History of Burgundian States - Christophe MASSON</i>	Q1	30	-	-	5
HREL0004-1	<i>Introduction to the history of Christianity - MarieElisabeth HENNEAU</i>	Q1	30	-	-	5
HREL0010-1	<i>Introduction to Reformation history - Laurence DRUEZ</i>	Q2	30	-	-	5
LROM0014-1	<i>History of French literature of the Middle Ages (In-depth approach) - Nadine HENRARD</i>	Q1	15	15	-	5
LROM0006-2	<i>Commentary on French Authors from 1350 to 1600 - Nadine HENRARD</i>	Q1	30	15	-	5
LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance - Paola MORENO</i>	Q2	30	-	-	5
HIST0160-2	<i>Commentary on Latin historical texts of the Middle Ages (in-depth approach) - Florence CLOSE</i>	Q1	30	15	-	5
HIST0003-1	<i>Medieval and modern diplomacy - Alain MARCHANDISSE</i>	Q2	45	-	-	5
HIST0053-1	<i>History of the book at the time of the Renaissance - Renaud ADAM</i>	Q1	30	-	-	5

Option "Art and Culture in Wallonia and Brussels"

Choose courses totalling 10 credits out of the following :

[...] the courses below.

HIST0117-1	<i>Cultural history of Walloon area - Bruno DEMOULIN (Even years)</i>	Q1	30	-	-	5
FLES0015-1	<i>Didactics of the contemporary culture of France and Belgium - JeanMarc DEFAYS, Frédéric SAENEN</i>	Q2	30	-	-	5
HIST0042-1	<i>History of the Principality of Liege - Bruno DEMOULIN</i>	Q1	30	-	-	5
HIST0029-1	<i>History of Belgium - Catherine LANNEAU</i>	Q1	45	-	-	5
HIST0138-1	<i>History of Wallonia : contemporary era - Catherine LANNEAU</i>	Q2	30	-	-	5
HIST0151-2	<i>Seminar 6 : In-depth questions of Regional History - Bruno DEMOULIN - [30h SEM]</i>	TA	-	-	[+]	5
HIST0155-1	<i>History of Wallonia : modern times - Bruno DEMOULIN (Odd years)</i>	Q1	30	-	-	5
LROM0123-1	<i>Thorough history of the French-speaking literatures and especially of the Belgian literature - Benoît DENIS</i>	Q2	45	-	-	5
ANTH0038-1	<i>Introduction to immaterial inheritance - Françoise LEMPEREUR</i>	Q1	30	-	-	5

Option "Specialised Museum Studies"

Choose courses totalling 10 credits out of the following :

[...] the courses below.

HAAR0167-1	<i>Museum and Contemporary art - Julie BAWIN</i>	Q2	30	-	-	5
HULG0176-1	<i>Preventive Exhibition and Conservation - Noémie DROUGUET (Odd years)</i>	Q2	30	-	-	5
HULG0177-1	<i>Setting aside and collections management - Noémie DROUGUET (Even years)</i>	Q1	30	-	-	5
HAAR0139-1	<i>Ethnology museums - Nathalie NYST (Odd years)</i>	Q2	30	-	-	5
HAAR0140-1	<i>Museum of regional ethnography and museums on society -</i>	Q2	30	-	-	5

Noémie DROUGUET, Damien WATTEYNE (Even years)

HULG0140-1	<i>History museums</i> (Odd years)	Q1	30	-	-	5
HAAR0144-1	<i>Science and technology museums</i> - Philippe TOMSIN (Odd years)	Q2	30	-	-	5
ZOOL0004-1	<i>Public Aquariums and Natural History Museums</i> - Christian MICHEL (Even years)	Q2	30	-	-	5

Option "Current Art"

Choose courses totalling 10 credits out of the following :

[...] the courses below.

ASPE0001-1	<i>Video arts, performance and digital arts</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	Q2	30	-	-	5
CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Dick TOMASOVIC	Q2	30	-	-	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	Q2	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	5
FLES0015-1	<i>Didactics of the contemporary culture of France and Belgium</i> - JeanMarc DEFAYS, Frédéric SAENEN	Q2	30	-	-	5
MUSI0037-1	<i>History questions of popular music</i> - Christophe PIRENNE	Q2	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5
COMU0022-1	<i>Analysis of photographic speech and photojournalism</i> - MarcEmmanuel MÉLON	Q2	30	-	-	5

B. Organization without options

Choose courses totalling 10 credits out of the following :

[...] the courses below.

HAAR0108-1	(pas organisé en 2015-2016) <i>Prehistory of East Asia</i>	Q2	30	-	-	5
HREL0014-1	<i>Prehistoric Religions</i> - Pierre NOIRET	Q1	30	-	-	5
HAAR0091-1	<i>Archaeozoology</i> - Annick GABRIEL	Q2	15	15	-	5
ANTH0004-1	<i>Anthropology of nature</i> - Lucienne STRIVAY	Q1	30	-	-	5
LLOR0093-1	<i>Assyriology 1</i> - Laurent COLONNA D'ISTRIA	TA	60	-	-	5
LLOR0021-1	<i>Encyclopedia of Assyriology</i> - Laurent COLONNA D'ISTRIA	Q1	15	-	-	5
LLOR0049-1	<i>Old History of the Asian Near-East</i> - Laurent COLONNA D'ISTRIA	Q2	30	-	-	5
HREL0013-1	<i>Ancient Mesopotamian Religions</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	5
LLOR0025-1	<i>History of Sumerian and Akkadian Literature</i> - Laurent COLONNA D'ISTRIA	Q2	15	-	-	5
LLOR0020-2	<i>Egyptian 1</i> - Jean WINAND - Suppl : Laurence NEVEN	TA	60	-	-	5
LLOR0022-1	<i>Encyclopedia of egyptology</i> - Jean WINAND - Suppl : Stéphane POLIS	Q2	15	-	-	5
LLOR0053-1	<i>History of Pharaonic Egypt</i> - Jean WINAND - Suppl : Dimitri LABOURY (Even years)	Q2	30	-	-	5
HREL0027-1	<i>Ancient Egypt religion</i> - Dimitri LABOURY, Richard VEYMIERS (Odd years)	Q2	30	-	-	5
LLOR0011-1	<i>History of Egyptian Literature</i> - Jean WINAND		30	-	-	5

LCLA0065-1	<i>Greek language 1</i> - Bruno ROCHETTE	TA	30	60	-	5
HIST0172-1	<i>Life and society of the ancient world</i> - COLLÉGIALITÉ	Q2	30	-	-	5
HREL0022-1	<i>Greek religion</i> - Vinciane PIRENNE	Q1	30	-	-	5
PHIL0017-1	<i>Greek religious thought</i>	Q1	30	-	-	5
LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	Q1	30	-	-	5
LCLA2062-1	<i>Greek and Latin epigraphy: texts and documents</i> - Etienne FAMERIE	Q2	30	-	-	5
LCLA0066-1	<i>Latin language 1</i> - Dominique LONGRÉE	TA	30	60	-	5
HREL0023-1	<i>Roman religion</i> - Bruno ROCHETTE	Q2	30	-	-	5
HIST0045-1	<i>Institutions of Ancient Greece and Rome</i> - Yann BERTHELET	TA	45	-	-	5
HIST0147-1	<i>Seminar 3 : In-depth questions of Modern History</i> - Annick DELFOSSE - [1d FT Tr. Pr.]	TA	15	45	[+]	5
HIST0076-1	<i>Political history and thoughts in the Renaissance</i> - Jonathan DUMONT	Q1	30	-	-	5
HIST0034-1	<i>History of Burgundian States</i> - Christophe MASSON	Q1	30	-	-	5
HREL0004-1	<i>Introduction to the history of Christianity</i> - MarieElisabeth HENNEAU	Q1	30	-	-	5
HREL0010-1	<i>Introduction to Reformation history</i> - Laurence DRUEZ	Q2	30	-	-	5
LROM0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	Q1	15	15	-	5
LROM0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	Q1	30	15	-	5
LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	Q2	30	-	-	5
HIST0160-2	<i>Commentary on Latin historical texts of the Middle Ages (in-depth approach)</i> - Florence CLOSE	Q1	30	15	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	Q2	45	-	-	5
HIST0053-1	<i>History of the book at the time of the Renaissance</i> - Renaud ADAM	Q1	30	-	-	5
HIST0117-1	<i>Cultural history of Walloon area</i> - Bruno DEMOULIN (Even years)	Q1	30	-	-	5
FLES0015-1	<i>Didactics of the contemporary culture of France and Belgium</i> - JeanMarc DEFAYS, Frédéric SAENEN	Q2	30	-	-	5
HIST0042-1	<i>History of the Principality of Liege</i> - Bruno DEMOULIN	Q1	30	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	Q1	45	-	-	5
HIST0138-1	<i>History of Wallonia : contemporary era</i> - Catherine LANNEAU	Q2	30	-	-	5
HIST0151-2	<i>Seminar 6 : In-depth questions of Regional History</i> - Bruno DEMOULIN - [30h SEM]	TA	-	-	[+]	5
HIST0155-1	<i>History of Wallonia : modern times</i> - Bruno DEMOULIN (Odd years)	Q1	30	-	-	5
LROM0123-1	<i>Thorough history of the French-speaking literatures and especially of the Belgian literature</i> - Benoît DENIS	Q2	45	-	-	5
ANTH0038-1	<i>Introduction to immaterial inheritance</i> - Françoise LEMPEREUR	Q1	30	-	-	5
ASPE0001-1	<i>Video arts, performance and digital arts</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
HAAR0167-1	<i>Museum and Contemporary art</i> - Julie BAWIN	Q2	30	-	-	5
HULG0176-1	<i>Preventive Exhibition and Conservation</i> - Noémie DROUGUET (Odd years)	Q2	30	-	-	5

HULG0177-1	<i>Setting aside and collections management</i> - Noémie DROUGUET (Even years)	Q1	30	-	-	5
HAAR0139-1	<i>Ethnology museums</i> - Nathalie NYST (Odd years)	Q2	30	-	-	5
HAAR0140-1	<i>Museum of regional ethnography and museums on society</i> - Noémie DROUGUET, Damien WATTEYNE (Even years)	Q2	30	-	-	5
HULG0140-1	<i>History museums</i> (Odd years)	Q1	30	-	-	5
HAAR0144-1	<i>Science and technology museums</i> - Philippe TOMSIN (Odd years)	Q2	30	-	-	5
ZOOL0004-1	<i>Public Aquariums and Natural History Museums</i> - Christian MICHEL (Even years)	Q2	30	-	-	5

Programme transitoire à destination des étudiants ayant réussi leur master 1 de "Master en histoire de l'art et archéologie, orientation générale, à finalité didactique" en 2014-2015

Bloc 1 du programme de l'année

Optional courses

Follow-up to the focus chosen in first year

Teaching focus

AESS0334-1	<i>Special didactics in history of art (2nd part), Course and exercises</i> - JeanPatrick DUCHESNE	TA	15	-	-	2
PSTG0037-2	<i>Teaching practices in History of Art (2nd part)</i> - <i>Observation placements</i> - JeanPatrick DUCHESNE - [5h Internship] - <i>Teaching placements</i> - JeanPatrick DUCHESNE - [20h Internship] - <i>Reflective practice</i> - JeanPatrick DUCHESNE - <i>Extra-scholar teaching activities</i> - JeanPatrick DUCHESNE	TA				4
AESS0004-1	<i>Media education</i> - Jérémy HAMERS	Q1	15	-	-	1
AESS0249-1	<i>Interdisciplinary seminar</i> - Annick FAGNANT	Q2	15	-	-	1
AESS0140-1	<i>Professional ethics and training to neutrality and citizenship</i> - Anne HERLA	Q2	25	-	-	2

Compulsory courses

HAAR0152-4	<i>Methodology</i> - André GOB	TA	-	-	-	2
PTFE0023-1	<i>Final work</i> - COLLÉGIALITÉ	TA	-	-	-	28

Optional courses

Course of History of Art and Archeology

Choose courses totalling 10 credits out of the following :

HAAR0155-1	<i>Specific seminar</i> - COLLÉGIALITÉ - [30h SEM]	TA	-	-	[+]	5
HAAR0117-1	<i>Seminar on history of the art of Prehistory</i> - Pierre NOIRET - [30h SEM]	Q2	-	-	[+]	5
HAAR0118-1	<i>Seminar on prehistoric archaeology</i> - Pierre NOIRET - [10d FT Exc.]	Q2	30	-	[+]	5
HAAR0119-1	<i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> - Laurent COLONNA D'ISTRIA - [30h SEM]	Q1	-	-	[+]	5
HAAR0120-1	<i>Seminar on Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]	Q1	-	-	[+]	5
HAAR0121-2	<i>Seminar on Greek art history</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q2	-	-	[+]	5

HAAR0122-2	<i>Seminar on Greek archaeology</i> - Richard VEYMIERS - [30h SEM, 5d FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0123-2	<i>Seminar on Roman art history</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q1	-	-	[+]	5
HAAR0111-2	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr.]	Q1	30	-	[+]	5
HAAR0164-1	<i>Archaeology Seminar about medieval and modern buildings</i> - Patrick HOFFSUMMER - [30h SEM]	Q1	-	-	[+]	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART	Q2	30	-	-	5
HAAR0125-1	<i>Seminar on art history of the contemporary Period. The 19th century</i> - JeanPatrick DUCHESNE - [30h SEM, 8h FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0126-1	<i>Seminar on art history of the contemporary period. The 20th and the 21st centuries</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0127-1	<i>Seminar on history of music</i> - Emilie CORSWAREM - [30h SEM]	Q2	-	-	[+]	5

Continuation of the choice of organisation

A. Organization with options

Continuation of the choice of option taken in the 1st year

Prehistory Option

Choose courses totalling 10 credits out of the following :

[...] the courses below.

HAAR0108-1	(pas organisé en 2015-2016) <i>Prehistory of East Asia</i>	Q2	30	-	-	5
HREL0014-1	<i>Prehistoric Religions</i> - Pierre NOIRET	Q1	30	-	-	5
HAAR0091-1	<i>Archaeozoology</i> - Annick GABRIEL	Q2	15	15	-	5
ANTH0004-1	<i>Anthropology of nature</i> - Lucienne STRIVAY	Q1	30	-	-	5

Option "Mediterranean Antiquity"

Choose courses totalling 10 credits out of the following :

[...] the courses below.

LLOR0093-1	<i>Assyriobabylonian I</i> - Laurent COLONNA D'ISTRIA	TA	60	-	-	5
LLOR0021-1	<i>Encyclopedia of Assyriology</i> - Laurent COLONNA D'ISTRIA	Q1	15	-	-	5
LLOR0049-1	<i>Old History of the Asian Near-East</i> - Laurent COLONNA D'ISTRIA	Q2	30	-	-	5
HREL0013-1	<i>Ancient Mesopotamian Religions</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	5
LLOR0025-1	<i>History of Sumerian and Akkadian Literature</i> - Laurent COLONNA D'ISTRIA	Q2	15	-	-	5
LLOR0020-2	<i>Egyptian I</i> - Jean WINAND - Suppl : Laurence NEVEN	TA	60	-	-	5
LLOR0022-1	<i>Encyclopedia of egyptology</i> - Jean WINAND - Suppl : Stéphane POLIS	Q2	15	-	-	5
LLOR0053-1	<i>History of Pharaonic Egypt</i> - Jean WINAND - Suppl : Dimitri LABOURY (Even years)	Q2	30	-	-	5
HREL0027-1	<i>Ancient Egypt religion</i> - Dimitri LABOURY, Richard VEYMIERS (Odd years)	Q2	30	-	-	5
LLOR0011-1	<i>History of Egyptian Literature</i> - Jean WINAND		30	-	-	5
LCLA0065-1	<i>Greek language I</i> - Bruno ROCHETTE	TA	30	60	-	5

HIST0172-1	<i>Life and society of the ancient world</i> - COLLÉGIALITÉ	Q2	30	-	-	5
HREL0022-1	<i>Greek religion</i> - Vinciane PIRENNE	Q1	30	-	-	5
PHIL0017-1	<i>Greek religious thought</i>	Q1	30	-	-	5
LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	Q1	30	-	-	5
LCLA2062-1	<i>Greek and Latin epigraphy: texts and documents</i> - Etienne FAMERIE	Q2	30	-	-	5
LCLA0066-1	<i>Latin language 1</i> - Dominique LONGRÉE	TA	30	60	-	5
HREL0023-1	<i>Roman religion</i> - Bruno ROCHETTE	Q2	30	-	-	5
HIST0045-1	<i>Institutions of Ancient Greece and Rome</i> - Yann BERTHELET	TA	45	-	-	5

Option : "Gothic Middle Ages and Renaissance"

Choose courses totalling 10 credits out of the following :

[...] the courses below.

HIST0147-1	<i>Seminar 3 : In-depth questions of Modern History</i> - Annick DELFOSSE - [1d FT Tr. Pr.]	TA	15	45	[+]	5
HIST0076-1	<i>Political history and thoughts in the Renaissance</i> - Jonathan DUMONT	Q1	30	-	-	5
HIST0034-1	<i>History of Burgundian States</i> - Christophe MASSON	Q1	30	-	-	5
HREL0004-1	<i>Introduction to the history of Christianity</i> - MarieElisabeth HENNEAU	Q1	30	-	-	5
HREL0010-1	<i>Introduction to Reformation history</i> - Laurence DRUEZ	Q2	30	-	-	5
LROM0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	Q1	15	15	-	5
LROM0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	Q1	30	15	-	5
LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	Q2	30	-	-	5
HIST0160-2	<i>Commentary on Latin historical texts of the Middle Ages (in-depth approach)</i> - Florence CLOSE	Q1	30	15	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	Q2	45	-	-	5
HIST0053-1	<i>History of the book at the time of the Renaissance</i> - Renaud ADAM	Q1	30	-	-	5

Option "Art and Culture in Wallonia and Brussels"

Choose courses totalling 10 credits out of the following :

[...] the courses below.

HIST0117-1	<i>Cultural history of Walloon area</i> - Bruno DEMOULIN (Even years)	Q1	30	-	-	5
FLES0015-1	<i>Didactics of the contemporary culture of France and Belgium</i> - JeanMarc DEFAYS, Frédéric SAENEN	Q2	30	-	-	5
HIST0042-1	<i>History of the Principality of Liege</i> - Bruno DEMOULIN	Q1	30	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	Q1	45	-	-	5
HIST0138-1	<i>History of Wallonia : contemporary era</i> - Catherine LANNEAU	Q2	30	-	-	5
HIST0151-2	<i>Seminar 6 : In-depth questions of Regional History</i> - Bruno DEMOULIN - [30h SEM]	TA	-	-	[+]	5
HIST0155-1	<i>History of Wallonia : modern times</i> - Bruno DEMOULIN (Odd years)	Q1	30	-	-	5

LROM0123-1	<i>Thorough history of the French-speaking literatures and especially of the Belgian literature</i> - Benoît DENIS	Q2	45	-	-	5
ANTH0038-1	<i>Introduction to immaterial inheritance</i> - Françoise LEMPEREUR	Q1	30	-	-	5

Option "Specialised Museum Studies"

Choose courses totalling 10 credits out of the following :

[...] the courses below.

HAAR0167-1	<i>Museum and Contemporary art</i> - Julie BAWIN	Q2	30	-	-	5
HULG0176-1	<i>Preventive Exhibition and Conservation</i> - Noémie DROUGUET (Odd years)	Q2	30	-	-	5
HULG0177-1	<i>Setting aside and collections management</i> - Noémie DROUGUET (Even years)	Q1	30	-	-	5
HAAR0139-1	<i>Ethnology museums</i> - Nathalie NYST (Odd years)	Q2	30	-	-	5
HAAR0140-1	<i>Museum of regional ethnography and museums on society</i> - Noémie DROUGUET, Damien WATTEYNE (Even years)	Q2	30	-	-	5
HULG0140-1	<i>History museums</i> (Odd years)	Q1	30	-	-	5
HAAR0144-1	<i>Science and technology museums</i> - Philippe TOMSIN (Odd years)	Q2	30	-	-	5
ZOOL0004-1	<i>Public Aquariums and Natural History Museums</i> - Christian MICHEL (Even years)	Q2	30	-	-	5

Option "Current Art"

Choose courses totalling 10 credits out of the following :

[...] the courses below.

ASPE0001-1	<i>Video arts, performance and digital arts</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	Q2	30	-	-	5
CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Dick TOMASOVIC	Q2	30	-	-	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	Q2	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	5
FLES0015-1	<i>Didactics of the contemporary culture of France and Belgium</i> - JeanMarc DEFAYS, Frédéric SAENEN	Q2	30	-	-	5
MUSI0037-1	<i>History questions of popular music</i> - Christophe PIRENNE	Q2	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5
COMU0022-1	<i>Analysis of photographic speech and photojournalism</i> - MarcEmmanuel MÉLON	Q2	30	-	-	5

B. Organization without options

Choose courses totalling 10 credits out of the following :

[...] the courses below.

HAAR0108-1	(pas organisé en 2015-2016) <i>Prehistory of East Asia</i>	Q2	30	-	-	5
HREL0014-1	<i>Prehistoric Religions</i> - Pierre NOIRET	Q1	30	-	-	5
HAAR0091-1	<i>Archaeozoology</i> - Annick GABRIEL	Q2	15	15	-	5
ANTH0004-1	<i>Anthropology of nature</i> - Lucienne STRIVAY	Q1	30	-	-	5

LLOR0093-1	<i>Assyriobabylonian 1</i> - Laurent COLONNA D'ISTRIA	TA	60	-	-	5
LLOR0021-1	<i>Encyclopedia of Assyriology</i> - Laurent COLONNA D'ISTRIA	Q1	15	-	-	5
LLOR0049-1	<i>Old History of the Asian Near-East</i> - Laurent COLONNA D'ISTRIA	Q2	30	-	-	5
HREL0013-1	<i>Ancient Mesopotamian Religions</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	5
LLOR0025-1	<i>History of Sumerian and Akkadian Literature</i> - Laurent COLONNA D'ISTRIA	Q2	15	-	-	5
LLOR0020-2	<i>Egyptian 1</i> - Jean WINAND - Suppl : Laurence NEVEN	TA	60	-	-	5
LLOR0022-1	<i>Encyclopedia of egyptology</i> - Jean WINAND - Suppl : Stéphane POLIS	Q2	15	-	-	5
LLOR0053-1	<i>History of Pharaonic Egypt</i> - Jean WINAND - Suppl : Dimitri LABOURY (Even years)	Q2	30	-	-	5
HREL0027-1	<i>Ancient Egypt religion</i> - Dimitri LABOURY, Richard VEYMIERS (Odd years)	Q2	30	-	-	5
LLOR0011-1	<i>History of Egyptian Literature</i> - Jean WINAND		30	-	-	5
LCLA0065-1	<i>Greek language 1</i> - Bruno ROCHETTE	TA	30	60	-	5
HIST0172-1	<i>Life and society of the ancient world</i> - COLLÉGIALITÉ	Q2	30	-	-	5
HREL0022-1	<i>Greek religion</i> - Vinciane PIRENNE	Q1	30	-	-	5
PHIL0017-1	<i>Greek religious thought</i>	Q1	30	-	-	5
LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	Q1	30	-	-	5
LCLA2062-1	<i>Greek and Latin epigraphy: texts and documents</i> - Etienne FAMERIE	Q2	30	-	-	5
LCLA0066-1	<i>Latin language 1</i> - Dominique LONGRÉE	TA	30	60	-	5
HREL0023-1	<i>Roman religion</i> - Bruno ROCHETTE	Q2	30	-	-	5
HIST0045-1	<i>Institutions of Ancient Greece and Rome</i> - Yann BERTHELET	TA	45	-	-	5
HIST0147-1	<i>Seminar 3 : In-depth questions of Modern History</i> - Annick DELFOSSE - [1d FT Tr. Pr.]	TA	15	45	[+]	5
HIST0076-1	<i>Political history and thoughts in the Renaissance</i> - Jonathan DUMONT	Q1	30	-	-	5
HIST0034-1	<i>History of Burgundian States</i> - Christophe MASSON	Q1	30	-	-	5
HREL0004-1	<i>Introduction to the history of Christianity</i> - MarieElisabeth HENNEAU	Q1	30	-	-	5
HREL0010-1	<i>Introduction to Reformation history</i> - Laurence DRUEZ	Q2	30	-	-	5
LROM0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	Q1	15	15	-	5
LROM0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	Q1	30	15	-	5
LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	Q2	30	-	-	5
HIST0160-2	<i>Commentary on Latin historical texts of the Middle Ages (in-depth approach)</i> - Florence CLOSE	Q1	30	15	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	Q2	45	-	-	5
HIST0053-1	<i>History of the book at the time of the Renaissance</i> - Renaud ADAM	Q1	30	-	-	5
HIST0117-1	<i>Cultural history of Walloon area</i> - Bruno DEMOULIN (Even years)	Q1	30	-	-	5
FLES0015-1	<i>Didactics of the contemporary culture of France and Belgium</i> - JeanMarc DEFAYS, Frédéric SAENEN	Q2	30	-	-	5
HIST0042-1	<i>History of the Principality of Liege</i> - Bruno DEMOULIN	Q1	30	-	-	5

HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	Q1	45	-	-	5
HIST0138-1	<i>History of Wallonia : contemporary era</i> - Catherine LANNEAU	Q2	30	-	-	5
HIST0151-2	<i>Seminar 6 : In-depth questions of Regional History</i> - Bruno DEMOULIN - [30h SEM]	TA	-	-	[+]	5
HIST0155-1	<i>History of Wallonia : modern times</i> - Bruno DEMOULIN (Odd years)	Q1	30	-	-	5
LR0M0123-1	<i>Thorough history of the French-speaking literatures and especially of the Belgian literature</i> - Benoît DENIS	Q2	45	-	-	5
ANTH0038-1	<i>Introduction to immaterial inheritance</i> - Françoise LEMPEREUR	Q1	30	-	-	5
ASPE0001-1	<i>Video arts, performance and digital arts</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
HAAR0167-1	<i>Museum and Contemporary art</i> - Julie BAWIN	Q2	30	-	-	5
HULG0176-1	<i>Preventive Exhibition and Conservation</i> - Noémie DROUGUET (Odd years)	Q2	30	-	-	5
HULG0177-1	<i>Setting aside and collections management</i> - Noémie DROUGUET (Even years)	Q1	30	-	-	5
HAAR0139-1	<i>Ethnology museums</i> - Nathalie NYST (Odd years)	Q2	30	-	-	5
HAAR0140-1	<i>Museum of regional ethnography and museums on society</i> - Noémie DROUGUET, Damien WATTEYNE (Even years)	Q2	30	-	-	5
HULG0140-1	<i>History museums</i> (Odd years)	Q1	30	-	-	5
HAAR0144-1	<i>Science and technology museums</i> - Philippe TOMSIN (Odd years)	Q2	30	-	-	5
ZOOL0004-1	<i>Public Aquariums and Natural History Museums</i> - Christian MICHEL (Even years)	Q2	30	-	-	5

Programme transitoire à destination des étudiants ayant réussi leur master 1 de "Master en histoire de l'art et archéologie, orientation générale, à finalité approfondie " en 2014-2015

Bloc 1 du programme de l'année

Optional courses

Follow-up to the focus chosen in first year

Research Focus

Choose courses totalling 10 credits out of the following :

HAAR0107-1	<i>Specialized seminar on prehistory</i> - Veerle ROTS	Q2	30	-	-	5
HAAR0130-1	<i>Ancient Egyptian Archaeology and Civilization</i> - Dimitri LABOURY	Q2	30	-	-	5
HAAR0114-1	<i>Syrian archaeology</i> - Laurent COLONNA D'ISTRIA	Q2	30	-	-	5
HAAR0060-1	<i>Roman archaeology seminar</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0022-1	<i>History of Islamic Art</i> - Elise FRANSSSEN (Odd years)	Q2	30	-	-	5
HAAR0020-1	<i>History of Mosan Art</i> - Benoît VAN DEN BOSSCHE (Even years)	Q2	30	-	-	5
HAAR0131-2	<i>Carved inheritance analysis</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years)	Q1	30	-	[+]	5
HAAR0113-1	<i>Architecture and sculpture of XI^{Ve} - XVI^e century</i> - Benoît VAN DEN BOSSCHE (Odd years)	Q1	30	-	-	5

HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART, Laure FAGNART	Q2	30	-	-	5
HAAR0025-1	<i>History of engraving</i> - JeanPatrick DUCHESNE - [8d FT Tr. Pr.] (Odd years)	Q2	30	-	[+]	5
HAAR0024-1	<i>Art history: Wallonia and Brussels</i> - JeanPatrick DUCHESNE - [8d FT Tr. Pr.] (Even years)	Q2	30	-	[+]	5
HAAR0133-1	<i>Contemporary public art history</i> - JeanPatrick DUCHESNE (Even years)	Q2	15	-	-	5
MEDC0003-1	<i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY	Q1	30	-	-	5
HAAR0159-1	<i>Introduction to the arts of Japan and Japonism</i> - Julie BAWIN, Andreas THELE	Q2	30	-	-	5

Compulsory courses

HAAR0152-4	<i>Methodology</i> - André GOB	TA	-	-	-	2
PTFE0023-1	<i>Final work</i> - COLLÉGIALITÉ	TA	-	-	-	28

Optional courses

Course of History of Art and Archeology

Choose courses totalling 10 credits out of the following :

HAAR0155-1	<i>Specific seminar</i> - COLLÉGIALITÉ - [30h SEM]	TA	-	-	[+]	5
HAAR0117-1	<i>Seminar on history of the art of Prehistory</i> - Pierre NOIRET - [30h SEM]	Q2	-	-	[+]	5
HAAR0118-1	<i>Seminar on prehistoric archaeology</i> - Pierre NOIRET - [10d FT Exc.]	Q2	30	-	[+]	5
HAAR0119-1	<i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> - Laurent COLONNA D'ISTRIA - [30h SEM]	Q1	-	-	[+]	5
HAAR0120-1	<i>Seminar on Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]	Q1	-	-	[+]	5
HAAR0121-2	<i>Seminar on Greek art history</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0122-2	<i>Seminar on Greek archaeology</i> - Richard VEYMIERS - [30h SEM, 5d FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0123-2	<i>Seminar on Roman art history</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q1	-	-	[+]	5
HAAR0111-2	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr.]	Q1	30	-	[+]	5
HAAR0164-1	<i>Archaeology Seminar about medieval and modern buildings</i> - Patrick HOFFSUMMER - [30h SEM]	Q1	-	-	[+]	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART	Q2	30	-	-	5
HAAR0125-1	<i>Seminar on art history of the contemporary Period. The 19th century</i> - JeanPatrick DUCHESNE - [30h SEM, 8h FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0126-1	<i>Seminar on art history of the contemporary period. The 20th and the 21st centuries</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0127-1	<i>Seminar on history of music</i> - Emilie CORSWAREM - [30h SEM]	Q2	-	-	[+]	5

Continuation of the choice of organisation

A. Organization with options

Continuation of the choice of option taken in the 1st year

Prehistory Option

Choose courses totalling 10 credits out of the following :

[...] the courses below.

HAAR0108-1	(pas organisé en 2015-2016) <i>Prehistory of East Asia</i>	Q2	30	-	-	5
HREL0014-1	<i>Prehistoric Religions</i> - Pierre NOIRET	Q1	30	-	-	5
HAAR0091-1	<i>Archaeozoology</i> - Annick GABRIEL	Q2	15	15	-	5
ANTH0004-1	<i>Anthropology of nature</i> - Lucienne STRIVAY	Q1	30	-	-	5

Option "Mediterranean Antiquity"

Choose courses totalling 10 credits out of the following :

[...] the courses below.

LLOR0093-1	<i>Assyriobabylonian I</i> - Laurent COLONNA D'ISTRIA	TA	60	-	-	5
LLOR0021-1	<i>Encyclopedia of Assyriology</i> - Laurent COLONNA D'ISTRIA	Q1	15	-	-	5
LLOR0049-1	<i>Old History of the Asian Near-East</i> - Laurent COLONNA D'ISTRIA	Q2	30	-	-	5
HREL0013-1	<i>Ancient Mesopotamian Religions</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	5
LLOR0025-1	<i>History of Sumerian and Akkadian Literature</i> - Laurent COLONNA D'ISTRIA	Q2	15	-	-	5
LLOR0020-2	<i>Egyptian I</i> - Jean WINAND - Suppl : Laurence NEVEN	TA	60	-	-	5
LLOR0022-1	<i>Encyclopedia of egyptology</i> - Jean WINAND - Suppl : Stéphane POLIS	Q2	15	-	-	5
LLOR0053-1	<i>History of Pharaonic Egypt</i> - Jean WINAND - Suppl : Dimitri LABOURY (Even years)	Q2	30	-	-	5
HREL0027-1	<i>Ancient Egypt religion</i> - Dimitri LABOURY, Richard VEYMIERS (Odd years)	Q2	30	-	-	5
LLOR0011-1	<i>History of Egyptian Literature</i> - Jean WINAND		30	-	-	5
LCLA0065-1	<i>Greek language I</i> - Bruno ROCHETTE	TA	30	60	-	5
HIST0172-1	<i>Life and society of the ancient world</i> - COLLÉGIALITÉ	Q2	30	-	-	5
HREL0022-1	<i>Greek religion</i> - Vinciane PIRENNE	Q1	30	-	-	5
PHIL0017-1	<i>Greek religious thought</i>	Q1	30	-	-	5
LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	Q1	30	-	-	5
LCLA2062-1	<i>Greek and Latin epigraphy: texts and documents</i> - Etienne FAMERIE	Q2	30	-	-	5
LCLA0066-1	<i>Latin language I</i> - Dominique LONGRÉE	TA	30	60	-	5
HREL0023-1	<i>Roman religion</i> - Bruno ROCHETTE	Q2	30	-	-	5
HIST0045-1	<i>Institutions of Ancient Greece and Rome</i> - Yann BERTHELET	TA	45	-	-	5

Option : "Gothic Middle Ages and Renaissance"

Choose courses totalling 10 credits out of the following :

[...] the courses below.

HIST0147-1	<i>Seminar 3 : In-depth questions of Modern History</i> - Annick DELFOSSE - [1d FT Tr. Pr.]	TA	15	45	[+]	5
HIST0076-1	<i>Political history and thoughts in the Renaissance</i> - Jonathan DUMONT	Q1	30	-	-	5
HIST0034-1	<i>History of Burgundian States</i> - Christophe MASSON	Q1	30	-	-	5
HREL0004-1	<i>Introduction to the history of Christianity</i> -	Q1	30	-	-	5

ENNEAU

HREL0010-1	<i>Introduction to Reformation history</i> - Laurence DRUEZ	Q2	30	-	-	5
LROM0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	Q1	15	15	-	5
LROM0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	Q1	30	15	-	5
LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	Q2	30	-	-	5
HIST0160-2	<i>Commentary on Latin historical texts of the Middle Ages (in-depth approach)</i> - Florence CLOSE	Q1	30	15	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	Q2	45	-	-	5
HIST0053-1	<i>History of the book at the time of the Renaissance</i> - Renaud ADAM	Q1	30	-	-	5

Option "Art and Culture in Wallonia and Brussels"

Choose courses totalling 10 credits out of the following :

[...] the courses below.

HIST0117-1	<i>Cultural history of Walloon area</i> - Bruno DEMOULIN (Even years)	Q1	30	-	-	5
FLES0015-1	<i>Didactics of the contemporary culture of France and Belgium</i> - JeanMarc DEFAYS, Frédéric SAENEN	Q2	30	-	-	5
HIST0042-1	<i>History of the Principality of Liege</i> - Bruno DEMOULIN	Q1	30	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	Q1	45	-	-	5
HIST0138-1	<i>History of Wallonia : contemporary era</i> - Catherine LANNEAU	Q2	30	-	-	5
HIST0151-2	<i>Seminar 6 : In-depth questions of Regional History</i> - Bruno DEMOULIN - [30h SEM]	TA	-	-	[+]	5
HIST0155-1	<i>History of Wallonia : modern times</i> - Bruno DEMOULIN (Odd years)	Q1	30	-	-	5
LROM0123-1	<i>Thorough history of the French-speaking literatures and especially of the Belgian literature</i> - Benoît DENIS	Q2	45	-	-	5
ANTH0038-1	<i>Introduction to immaterial inheritance</i> - Françoise LEMPEREUR	Q1	30	-	-	5

Option "Specialised Museum Studies"

Choose courses totalling 10 credits out of the following :

[...] the courses below.

HAAR0167-1	<i>Museum and Contemporary art</i> - Julie BAWIN	Q2	30	-	-	5
HULG0176-1	<i>Preventive Exhibition and Conservation</i> - Noémie DROUGUET (Odd years)	Q2	30	-	-	5
HULG0177-1	<i>Setting aside and collections management</i> - Noémie DROUGUET (Even years)	Q1	30	-	-	5
HAAR0139-1	<i>Ethnology museums</i> - Nathalie NYST (Odd years)	Q2	30	-	-	5
HAAR0140-1	<i>Museum of regional ethnography and museums on society</i> - Noémie DROUGUET, Damien WATTEYNE (Even years)	Q2	30	-	-	5
HULG0140-1	<i>History museums</i> (Odd years)	Q1	30	-	-	5
HAAR0144-1	<i>Science and technology museums</i> - Philippe TOMSIN (Odd years)	Q2	30	-	-	5
ZOOL0004-1	<i>Public Aquariums and Natural History Museums</i> - Christian MICHEL (Even years)	Q2	30	-	-	5

Option "Current Art"

Choose courses totalling 10 credits out of the following :

[...] the courses below.

ASPE0001-1	<i>Video arts, performance and digital arts</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	Q2	30	-	-	5
CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Dick TOMASOVIC	Q2	30	-	-	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	Q2	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	5
FLES0015-1	<i>Didactics of the contemporary culture of France and Belgium</i> - JeanMarc DEFAYS, Frédéric SAENEN	Q2	30	-	-	5
MUSI0037-1	<i>History questions of popular music</i> - Christophe PIRENNE	Q2	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5
COMU0022-1	<i>Analysis of photographic speech and photojournalism</i> - MarcEmmanuel MÉLON	Q2	30	-	-	5

B. Organization without options

Choose courses totalling 10 credits out of the following :

[...] the courses below.

HAAR0108-1	(pas organisé en 2015-2016) <i>Prehistory of East Asia</i>	Q2	30	-	-	5
HREL0014-1	<i>Prehistoric Religions</i> - Pierre NOIRET	Q1	30	-	-	5
HAAR0091-1	<i>Archaeozoology</i> - Annick GABRIEL	Q2	15	15	-	5
ANTH0004-1	<i>Anthropology of nature</i> - Lucienne STRIVAY	Q1	30	-	-	5
LLOR0093-1	<i>Assyriology 1</i> - Laurent COLONNA D'ISTRIA	TA	60	-	-	5
LLOR0021-1	<i>Encyclopedia of Assyriology</i> - Laurent COLONNA D'ISTRIA	Q1	15	-	-	5
LLOR0049-1	<i>Old History of the Asian Near-East</i> - Laurent COLONNA D'ISTRIA	Q2	30	-	-	5
HREL0013-1	<i>Ancient Mesopotamian Religions</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	5
LLOR0025-1	<i>History of Sumerian and Akkadian Literature</i> - Laurent COLONNA D'ISTRIA	Q2	15	-	-	5
LLOR0020-2	<i>Egyptian 1</i> - Jean WINAND - Suppl : Laurence NEVEN	TA	60	-	-	5
LLOR0022-1	<i>Encyclopedia of egyptology</i> - Jean WINAND - Suppl : Stéphane POLIS	Q2	15	-	-	5
LLOR0053-1	<i>History of Pharaonic Egypt</i> - Jean WINAND - Suppl : Dimitri LABOURY (Even years)	Q2	30	-	-	5
HREL0027-1	<i>Ancient Egypt religion</i> - Dimitri LABOURY, Richard VEYMIERS (Odd years)	Q2	30	-	-	5
LLOR0011-1	<i>History of Egyptian Literature</i> - Jean WINAND		30	-	-	5
LCLA0065-1	<i>Greek language 1</i> - Bruno ROCHETTE	TA	30	60	-	5
HIST0172-1	<i>Life and society of the ancient world</i> - COLLÉGIALITÉ	Q2	30	-	-	5
HREL0022-1	<i>Greek religion</i> - Vinciane PIRENNE	Q1	30	-	-	5
PHIL0017-1	<i>Greek religious thought</i>	Q1	30	-	-	5
LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	Q1	30	-	-	5

LCLA2062-1	<i>Greek and Latin epigraphy: texts and documents</i> - Etienne FAMERIE	Q2	30	-	-	5
LCLA0066-1	<i>Latin language 1</i> - Dominique LONGRÉE	TA	30	60	-	5
HREL0023-1	<i>Roman religion</i> - Bruno ROCHETTE	Q2	30	-	-	5
HIST0045-1	<i>Institutions of Ancient Greece and Rome</i> - Yann BERTHELET	TA	45	-	-	5
HIST0147-1	<i>Seminar 3 : In-depth questions of Modern History</i> - Annick DELFOSSE - [1d FT Tr. Pr.]	TA	15	45	[+]	5
HIST0076-1	<i>Political history and thoughts in the Renaissance</i> - Jonathan DUMONT	Q1	30	-	-	5
HIST0034-1	<i>History of Burgundian States</i> - Christophe MASSON	Q1	30	-	-	5
HREL0004-1	<i>Introduction to the history of Christianity</i> - MarieElisabeth HENNEAU	Q1	30	-	-	5
HREL0010-1	<i>Introduction to Reformation history</i> - Laurence DRUEZ	Q2	30	-	-	5
LR0M0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	Q1	15	15	-	5
LR0M0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	Q1	30	15	-	5
LR0M0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	Q2	30	-	-	5
HIST0160-2	<i>Commentary on Latin historical texts of the Middle Ages (in-depth approach)</i> - Florence CLOSE	Q1	30	15	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	Q2	45	-	-	5
HIST0053-1	<i>History of the book at the time of the Renaissance</i> - Renaud ADAM	Q1	30	-	-	5
HIST0117-1	<i>Cultural history of Walloon area</i> - Bruno DEMOULIN (Even years)	Q1	30	-	-	5
FLES0015-1	<i>Didactics of the contemporary culture of France and Belgium</i> - JeanMarc DEFAYS, Frédéric SAENEN	Q2	30	-	-	5
HIST0042-1	<i>History of the Principality of Liege</i> - Bruno DEMOULIN	Q1	30	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	Q1	45	-	-	5
HIST0138-1	<i>History of Wallonia : contemporary era</i> - Catherine LANNEAU	Q2	30	-	-	5
HIST0151-2	<i>Seminar 6 : In-depth questions of Regional History</i> - Bruno DEMOULIN - [30h SEM]	TA	-	-	[+]	5
HIST0155-1	<i>History of Wallonia : modern times</i> - Bruno DEMOULIN (Odd years)	Q1	30	-	-	5
LR0M0123-1	<i>Thorough history of the French-speaking literatures and especially of the Belgian literature</i> - Benoît DENIS	Q2	45	-	-	5
ANTH0038-1	<i>Introduction to immaterial inheritance</i> - Françoise LEMPEREUR	Q1	30	-	-	5
ASPE0001-1	<i>Video arts, performance and digital arts</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
HAAR0167-1	<i>Museum and Contemporary art</i> - Julie BAWIN	Q2	30	-	-	5
HULG0176-1	<i>Preventive Exhibition and Conservation</i> - Noémie DROUGUET (Odd years)	Q2	30	-	-	5
HULG0177-1	<i>Setting aside and collections management</i> - Noémie DROUGUET (Even years)	Q1	30	-	-	5
HAAR0139-1	<i>Ethnology museums</i> - Nathalie NYST (Odd years)	Q2	30	-	-	5
HAAR0140-1	<i>Museum of regional ethnography and museums on society</i> - Noémie DROUGUET, Damien WATTEYNE (Even years)	Q2	30	-	-	5
HULG0140-1	<i>History museums</i> (Odd years)	Q1	30	-	-	5

HAAR0144-1	<i>Science and technology museums</i> - Philippe TOMSIN (Odd years)	Q2	30	-	-	5
ZOOL0004-1	<i>Public Aquariums and Natural History Museums</i> - Christian MICHEL (Even years)	Q2	30	-	-	5