

Cycle view of the study programme

		B1	Or	Th	Pr	Au	Cr
Compulsory courses (B2 : 30Cr)							
PTFE0015-3	<i>Methodology</i> - Robert MÖLLER	B2	TA	-	-	-	2
PTFE0017-1	<i>Final work</i> - Robert MÖLLER	B2	TA	-	-	-	28
Optional courses (B1 : 60Cr, B2 : 30Cr)							
Choose two courses out of the following : (B1 : 2Nbr)							
LITT0003-1	<i>Issues in comparative Modern Literature</i> - Michel DELVILLE	B1	Q2	30	-	-	5
LING0012-1	<i>Semantics</i> - Julien PERREZ	B1	Q1	30	-	-	5
LGER0125-1	<i>In-depth Literary and Cultural Theory</i> - Erik SPINOY	B1	Q2	30	-	-	5
LROM0130-1	<i>Questions of rhetoric and semiology</i> - François PROVENZANO	B1	Q2	30	-	-	5
LING0016-3	<i>Comparative grammar of Indo-European languages</i> - Philippe SWENNEN	B1	Q2	30	-	-	5
Choose 2 modules of Germanic languages among the following : (B1 : 20Cr)							
German (B1 : 10Cr)							
Choose 1 german literature course from the following : (B1 : 5Cr)							
LGER0159-2	<i>German literature a (Realistisches Erzählen)</i> - Louis GERREKENS	B1	Q2	30	-	-	5
LGER0160-2	<i>German literature b (Friedrich Schiller)</i> - Vera VIEHÖVER	B1	Q1	30	-	-	5
LGER0161-2	<i>German literature c (Literatur hören)</i> (german language) - Vera VIEHÖVER	B1	Q2	30	-	-	5
LGER0062-5	<i>German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert)</i> (german language) - Robert MÖLLER	B1	Q2	30	-	-	5
Choose 1 German linguistics course from the following : (B1 : 5Cr)							
LGER0100-3	<i>German synchronic linguistics a (Aktuelle Fragen der synchronen Linguistik des Deutschen)</i> (german language) - Robert MÖLLER	B1	Q1	30	-	-	5
LGER0101-4	<i>German synchronic linguistics b (Rezeptive Grammatik des Deutschen)</i> (german language) - Robert MÖLLER	B1	Q2	30	-	-	5
LGER0102-4	<i>German diachronic linguistics (Sprachwandel durch Sprachkontakt)</i> (german language) - Robert MÖLLER	B1	Q1	30	-	-	5
English (B1 : 10Cr)							
Choose 1 English literature course from the following : (B1 : 5Cr)							
LGER0165-2	<i>English literature a (Metaphysical Poetry)</i> (english language) - Marc DELREZ	B1	Q1	30	-	-	5
LGER0166-2	<i>English literature b (Renaissance Drama and the Uses of Comedy)</i> (english language) - Michel DELVILLE	B1	Q1	30	-	-	5
LGER0067-9	<i>English literature c (Violence in Jamaican Literature)</i> (english language) - Rebecca ROMDHANI	B1	Q2	30	-	-	5
LGER0190-3	<i>English literature d (Masculinities in the African Diaspora)</i> (english language) - Bénédicte LEDENT	B1	Q2	30	-	-	5
LGER0168-3	<i>English literature e (First Nation Canadian Literature)</i> - Christine PAGNOULLE	B1	Q1	30	-	-	5
Choose 1 English linguistics course from the following : (B1 : 5Cr)							
LGER0103-1	<i>English synchronic linguistics a (Bible Translation in English from Tyndale to the present day)</i> (english language) - Archibal MICHIELS	B1	Q1	30	-	-	5

LGGER0104-1	<i>English synchronic linguistics b (The Moncrieff-Kilmartin-Enright translation of Proust's "A la Recherche du temps perdu")</i> (english language) - Archibal MICHIELS	B1	Q2	30	-	-	5
LGGER0127-2	<i>English synchronic linguistics c (Critical Discourse Analysis)</i> (english language) - Daria TUNCA	B1	Q1	30	-	-	5
LGGER0105-2	<i>English diachronic linguistics (An introduction to grammaticalization)</i> (english language) - Lieselotte BREMS	B1	Q2	30	-	-	5

Dutch (B1 : 10Cr)

Choose 1 dutch literature course from the following : (B1 : 5Cr)

LGGER0069-8	<i>Dutch literature a (Nederlandse letterkunde van de Gouden Eeuw)</i> (dutch language) - Kris STEYAERT	B1	Q1	30	-	-	5
LGGER0170-2	<i>Dutch literature b (Identificatie en multiculturaliteit bij Hafid Bouazza)</i> (dutch language) - Erik SPINOY	B1	Q1	30	-	-	5
LGGER0171-2	<i>Dutch literature c (De poëzie van Anton van Wilderode en het Vlaams-nationalisme)</i> (dutch language) - Erik SPINOY	B1	Q1	30	-	-	5

Choose 1 Dutch linguistics course amongst : (B1 : 5Cr)

LGGER0106-5	<i>Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied to issues of Dutch linguistics)</i> (dutch language) - Julien PERREZ - Suppl : Bert OBEN	B1	Q1	30	-	-	5
LGGER0107-5	<i>Dutch synchronic linguistics b (Introduction to cognitive linguistics applied to dutch linguistics questions)</i> (dutch language) - Julien PERREZ	B1	Q2	30	-	-	5
LGGER0109-1	<i>Dutch diachronic linguistics (Variatie(s), norm(en) en verandering(en) in de geschiedenis van het Nederlands)</i> (dutch language) - Laurent RASIER	B1	Q2	30	-	-	5
LGGER0108-1	<i>Dutch synchronic linguistics c (Subject to determine)</i> (dutch language) - Laurent RASIER	B1	Q1	30	-	-	5

Choose one module depending on the choice of language amongst : (B1 : 10Cr, B2 : 20Cr)

GERMAN - ENGLISH (B1 : 10Cr, B2 : 20Cr)

Choose courses totalling 30 ECTS out of the following : (B1 : 10Cr, B2 : 20Cr)

[...] At least 5 credits in the list of German literature courses of German linguistics

LGGER0159-2	<i>German literature a (Realistisches Erzählen)</i> - Louis GERREKENS	-	Q2	30	-	-	5
LGGER0160-2	<i>German literature b (Friedrich Schiller)</i> - Vera VIEHÖVER	-	Q1	30	-	-	5
LGGER0161-2	<i>German literature c (Literatur hören)</i> (german language) - Vera VIEHÖVER	-	Q2	30	-	-	5
LGGER0062-5	<i>German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert)</i> (german language) - Robert MÖLLER	-	Q2	30	-	-	5
LGGER0100-3	<i>German synchronic linguistics a (Aktuelle Fragen der synchronen Linguistik des Deutschen)</i> (german language) - Robert MÖLLER	-	Q1	30	-	-	5
LGGER0101-4	<i>German synchronic linguistics b (Rezeptive Grammatik des Deutschen)</i> (german language) - Robert MÖLLER	-	Q2	30	-	-	5
LGGER0102-4	<i>German diachronic linguistics (Sprachwandel durch Sprachkontakt)</i> (german language) - Robert MÖLLER	-	Q1	30	-	-	5

[...] At least 5 credits in the list of English literature courses of English linguistics

LGER0165-2	<i>English literature a (Metaphysical Poetry)</i> (english language) - Marc DELREZ	-	Q1	30	-	-	5
LGER0166-2	<i>English literature b (Renaissance Drama and the Uses of Comedy)</i> (english language) - Michel DELVILLE	-	Q1	30	-	-	5
LGER0067-9	<i>English literature c (Violence in Jamaican Literature)</i> (english language) - Rebecca ROMDHANI	-	Q2	30	-	-	5
LGER0190-3	<i>English literature d (Masculinities in the African Diaspora)</i> (english language) - Bénédicte LEDENT	-	Q2	30	-	-	5
LGER0168-3	<i>English literature e (First Nation Canadian Literature)</i> - Christine PAGNOULLE	-	Q1	30	-	-	5
LGER0103-1	<i>English synchronic linguistics a (Bible Translation in English from Tyndale to the present day)</i> (english language) - Archibal MICHIELS	-	Q1	30	-	-	5
LGER0104-1	<i>English synchronic linguistics b (The Moncrieff-Kilmartin-Enright translation of Proust's "A la Recherche du temps perdu")</i> (english language) - Archibal MICHIELS	-	Q2	30	-	-	5
LGER0127-2	<i>English synchronic linguistics c (Critical Discourse Analysis)</i> (english language) - Daria TUNCA	-	Q1	30	-	-	5
LGER0105-2	<i>English diachronic linguistics (An introduction to grammaticalization)</i> (english language) - Lieselotte BREMS	-	Q2	30	-	-	5
LROM0066-3	<i>Italian 1</i> (italian language) - Paola MORENO - Suppl : Ilaria DE SETA	-	TA	30	60	-	5

GERMAN - DUTCH (B1 : 10Cr, B2 : 20Cr)

Choose courses totalling 30 ECTS out of the following : (B1 : 10Cr, B2 : 20Cr)

[...] At least 5 credits in the list of German literature courses of German linguistics

LGER0159-2	<i>German literature a (Realistisches Erzählen)</i> - Louis GERREKENS	-	Q2	30	-	-	5
LGER0160-2	<i>German literature b (Friedrich Schiller)</i> - Vera VIEHÖVER	-	Q1	30	-	-	5
LGER0161-2	<i>German literature c (Literatur hören)</i> (german language) - Vera VIEHÖVER	-	Q2	30	-	-	5
LGER0062-5	<i>German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert)</i> (german language) - Robert MÖLLER	-	Q2	30	-	-	5
LGER0100-3	<i>German synchronic linguistics a (Aktuelle Fragen der synchronen Linguistik des Deutschen)</i> (german language) - Robert MÖLLER	-	Q1	30	-	-	5
LGER0101-4	<i>German synchronic linguistics b (Rezeptive Grammatik des Deutschen)</i> (german language) - Robert MÖLLER	-	Q2	30	-	-	5
LGER0102-4	<i>German diachronic linguistics (Sprachwandel durch Sprachkontakt)</i> (german language) - Robert MÖLLER	-	Q1	30	-	-	5

[...] At least 5 credits in the list of Dutch literature courses of Dutch linguistics

LGER0069-8	<i>Dutch literature a (Nederlandse letterkunde van de Gouden Eeuw)</i> (dutch language) - Kris STEYAERT	-	Q1	30	-	-	5
LGER0170-2	<i>Dutch literature b (Identificatie en multiculturaliteit bij Hafid Bouazza)</i> (dutch language) - Erik SPINOY	-	Q1	30	-	-	5
LGER0171-2	<i>Dutch literature c (De poëzie van Anton van Wilderode en het Vlaams-nationalisme)</i> (dutch language) - Erik SPINOY	-	Q1	30	-	-	5
LGER0106-5	<i>Dutch synchronic linguistics a (Introduction to cognitive</i>	-	Q1	30	-	-	5

	<i>linguistics as applied to issues of Dutch linguistics</i>) (dutch language) - Julien PERREZ - Suppl : Bert OBEN								
LGER0107-5	<i>Dutch synchronic linguistics b (Introduction to cognitive linguistics applied to dutch linguistics questions)</i> (dutch language) - Julien PERREZ	-	Q2	30	-	-	-	-	5
LGER0109-1	<i>Dutch diachronic linguistics (Variatie(s), norm(en) en verandering(en) in de geschiedenis van het Nederlands)</i> (dutch language) - Laurent RASIER	-	Q2	30	-	-	-	-	5
LGER0108-1	<i>Dutch synchronic linguistics c (Subject to determine)</i> (dutch language) - Laurent RASIER	-	Q1	30	-	-	-	-	5
LROM0066-3	<i>Italian I</i> (italian language) - Paola MORENO - Suppl : Ilaria DE SETA	-	TA	30	60	-	-	-	5
GERM0015-2	<i>Introduction to English language</i> (english language) - Archibal MICHIELS - [45h Ex.]	-	Q1	15	-	-	[+]	-	5

ENGLISH - DUTCH (B1 : 10Cr, B2 : 20Cr)

Choose courses totalling 30 ECTS out of the following : (B1 : 10Cr, B2 : 20Cr)

[...] At least 5 credits in the list of English literature courses of English linguistics

LGER0165-2	<i>English literature a (Metaphysical Poetry)</i> (english language) - Marc DELREZ	-	Q1	30	-	-	-	-	5
LGER0166-2	<i>English literature b (Renaissance Drama and the Uses of Comedy)</i> (english language) - Michel DELVILLE	-	Q1	30	-	-	-	-	5
LGER0067-9	<i>English literature c (Violence in Jamaican Literature)</i> (english language) - Rebecca ROMDHANI	-	Q2	30	-	-	-	-	5
LGER0190-3	<i>English literature d (Masculinities in the African Diaspora)</i> (english language) - Bénédicte LEDENT	-	Q2	30	-	-	-	-	5
LGER0168-3	<i>English literature e (First Nation Canadian Literature)</i> - Christine PAGNOULLE	-	Q1	30	-	-	-	-	5
LGER0103-1	<i>English synchronic linguistics a (Bible Translation in English from Tyndale to the present day)</i> (english language) - Archibal MICHIELS	-	Q1	30	-	-	-	-	5
LGER0104-1	<i>English synchronic linguistics b (The Moncrieff-Kilmartin-Enright translation of Proust's "A la Recherche du temps perdu")</i> (english language) - Archibal MICHIELS	-	Q2	30	-	-	-	-	5
LGER0127-2	<i>English synchronic linguistics c (Critical Discourse Analysis)</i> (english language) - Daria TUNCA	-	Q1	30	-	-	-	-	5
LGER0105-2	<i>English diachronic linguistics (An introduction to grammaticalization)</i> (english language) - Lieselotte BREMS	-	Q2	30	-	-	-	-	5

[...] At least 5 credits in the list of Dutch literature courses of Dutch linguistics

LGER0069-8	<i>Dutch literature a (Nederlandse letterkunde van de Gouden Eeuw)</i> (dutch language) - Kris STEYAERT	-	Q1	30	-	-	-	-	5
LGER0170-2	<i>Dutch literature b (Identificatie en multiculturaliteit bij Hafid Bouazza)</i> (dutch language) - Erik SPINOY	-	Q1	30	-	-	-	-	5
LGER0171-2	<i>Dutch literature c (De poëzie van Anton van Wilderode en het Vlaams-nationalisme)</i> (dutch language) - Erik SPINOY	-	Q1	30	-	-	-	-	5
LGER0106-5	<i>Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied to issues of Dutch linguistics)</i> (dutch language) - Julien PERREZ - Suppl : Bert OBEN	-	Q1	30	-	-	-	-	5
LGER0107-5	<i>Dutch synchronic linguistics b (Introduction to cognitive</i>	-	Q2	30	-	-	-	-	5

	<i>linguistics applied to dutch linguistics questions</i>) (dutch language) - Julien PERREZ								
LGER0109-1	<i>Dutch diachronic linguistics (Variatie(s), norm(en) en verandering(en) in de geschiedenis van het Nederlands)</i> (dutch language) - Laurent RASIER	-	Q2	30	-	-	-	-	5
LGER0108-1	<i>Dutch synchronic linguistics c (Subject to determine)</i> (dutch language) - Laurent RASIER	-	Q1	30	-	-	-	-	5
LROM0066-3	<i>Italian I</i> (italian language) - Paola MORENO - Suppl : Ilaria DE SETA	-	TA	30	60	-	-	-	5

Choose one focus from the following : (B1 : 20Cr, B2 : 10Cr)

Research Focus (B1 : 20Cr, B2 : 10Cr)

Choose courses totalling 20 credits out of the following : (B1 : 10Cr, B2 : 10Cr)

LGER0110-1	<i>In-depth research seminar on German language and literature</i> (german language) - Valérie LEYH, Robert MÖLLER, Vera VIEHÖVER - [30h Ex.] <i>Notice</i> : it is mandatory to have chosen the "Module : GERMAN" to take this seminar	-	TA	15	-	-	[+]	10
LGER0112-1	<i>In-depth research seminar in English language and literature</i> - Lieselotte BREMS, Marc DELREZ, Michel DELVILLE, Bénédicte LEDENT, Archibal MICHIELS, Delphine MUNOS, Rebecca ROMDHANI, Daria TUNCA - [30h Ex.] <i>Notice</i> : it is mandatory to have chosen the "Module : ENGLISH" to take this seminar	-	TA	15	-	-	[+]	10
LGER0114-2	<i>In-depth research seminar in Dutch language and literature</i> - Laurent RASIER, Johan SONNENSCHNEIN, Kris STEYAERT - [30h Ex.] <i>Notice</i> : it is mandatory to have chosen the "Module : DUTCH" to take this seminar	-	Q1	15	-	-	[+]	10
LING0013-2	<i>Machine Language Processing</i> (english language) - Archibal MICHIELS - [30h Ex.]	B1	Q2	30	-	-	[+]	10
LGER0116-1	<i>English synchronic linguistics (in-depth approach)</i> (english language) - Archibal MICHIELS - [15h Ex.] <i>Notice</i> : it is mandatory to have chosen the "Module : ENGLISH" to take this seminar	B2	Q1	30	-	-	[+]	10

Choose courses totalling 10 credits out of the following : (B1 : 10Cr)

Linguistics

LROM0173-1	<i>Pragmatics</i> - JeanMarc DEFAYS	B1	Q2	30	-	-	-	5
LROM0170-1	<i>Phonetics and phonology</i> - Laurent RASIER	B1	Q2	30	-	-	-	5
LING0005-1	<i>Sociolinguistics</i> - François PROVENZANO	B1	Q2	30	-	-	-	5
LING0006-1	<i>Syntax</i> - Laurent RASIER	B1	Q2	30	-	-	-	5
LGER0117-1	<i>Linguistic questions</i> - Laurent RASIER	B1	Q1	30	-	-	-	5

Literary and cultural theories

LROM0051-1	<i>Literary semiology</i> - Sémir BADIR	B1	Q2	30	-	-	-	5
LROM0145-1	<i>Theoretical issues of literary history</i> - Benoît DENIS	B1	Q2	30	-	-	-	5
LROM0052-1	<i>Sociology of literature</i> - JeanPierre BERTRAND	B1	Q1	30	-	-	-	5
ASPE0006-1	<i>Film and visual arts theory</i> - MarcEmmanuel MÉLON	B1	Q1	30	-	-	-	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	B1	Q2	30	-	-	-	5

Computational Studies

INFO0080-2	<i>Programming principles for social sciences</i> - Gérald PURNELLE	B1	Q2	45	-	-	5
INFO1276-1	<i>Statistics for social sciences</i> - Dominique LONGRÉE, Gérald PURNELLE	B1	Q2	30	-	-	5
INFO1275-1	<i>Software for preparing and using data collections</i> - Gérald PURNELLE	B1	Q2	30	-	-	5

Interdisciplinary Studies

CINE0037-1	<i>Contemporary experimental cinema</i> - Livio BELLOI	B1	Q2	30	-	-	5
LR0M0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	B1	Q2	30	-	-	5
HIST0057-1	<i>Issues in cultural history, in-depth approach</i> - Carl HAVELANGE	B1	Q2	30	-	-	5
LR0M0151-1	<i>Visual semiotics</i> - Maria Giulia DONDERO	B1	Q1	30	-	-	5
ASPE0001-1	<i>Video arts, performance and digital arts</i> - MarcEmmanuel MÉLON	B1	Q1	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	B1	Q2	30	-	-	5

American studies

MUSI0035-1	<i>History of Afro-American music</i> - Robert SACRÉ	B1	Q1	30	-	-	5
LG0R0044-1	<i>US literature and civilization (english language)</i> - Michel DELVILLE	B1	Q2	30	-	-	5
GERM0038-1	<i>Seminar in American Studies (english language)</i> - Michel DELVILLE - [30h SEM]	B1	TA	-	-	[+]	5
SOCI2231-1	<i>Sociology of Migration (english language)</i> - Marco MARTINIELLO	B1	Q1	60	-	-	5
CINE0017-1	<i>Movies & Gender Studies</i> - Geneviève VAN CAUWENBERGE	B1	Q1	30	-	-	5

Post-colonial Studies

GERM0005-2	<i>Postcolonial civilizations (english language)</i> - Marc DELREZ, Bénédicte LEDENT, Delphine MUNOS, Daria TUNCA	B1	Q1	30	-	-	5
LG0R0053-2	(pas organisé en 2015-2016) <i>Post-colonial literatures in English language (english language)</i>	B1	Q1	30	-	-	5
LG0R0055-1	<i>Post-colonial literatures in English : In-depth Approach</i> - Bénédicte LEDENT	B1	Q2	30	-	-	5
GERM0062-1	<i>Varieties of English in the Commonwealth (english language)</i> - Daria TUNCA	B1	Q2	30	-	-	5
LR0M0126-1	<i>Francophone African literature</i> - Danièle LATIN	B1	Q2	30	-	-	5

Teaching focus (B1 : 20Cr, B2 : 10Cr)

AESS0202-1	<i>General didactics: course and exercises ; observation placements ; reflexive practices</i> - Annick FAGNANT - [10h Internship] Corequisite : AESS0329-1 - Didactique spéciale en langues et littératures modernes (partim I)	B1	TA	30	10	[+]	4
AESS0329-1	<i>Special didactics in modern languages and literatures (1st part), course and exercises, Course and exercises</i> - Germain SIMONS Corequisite : AESS0202-1 - Didactique générale : cours et exercices ; stages d'observation ; pratiques réflexives	B1	TA	60	-	-	4
PSTG0042-1	<i>Educational practices of the language and the modern literature A (part I)</i> - <i>Observation placements</i> - Germain SIMONS - [2,5h Internship] - <i>Training course : teaching</i> - Germain SIMONS - [12h Internship]	B1	TA			[+] [+]	3

	- <i>Reflexive practices</i> - Germain SIMONS	-	2	-			
	- <i>Extra-curricular teaching activities</i> - Germain SIMONS - [5h Internship]	-	-	[+]			
PSTG0043-1	<i>Educational practices of the language and the modern literature B (part I)</i>	B1	TA				3
	- <i>Observation placements</i> - Germain SIMONS - [2,5h Internship]	-	-	[+]			
	- <i>Training course : teaching</i> - Germain SIMONS - [12h Internship]	-	-	[+]			
	- <i>Reflexive practice</i> - Germain SIMONS	-	2	-			
	- <i>Extra-curricular teaching activities</i> - Germain SIMONS - [5h Internship]	-	-	[+]			
AESS0246-1	<i>Analysis of scholastic institutions and key-players, educational policies</i> - Dominique LAFONTAINE - Suppl : MarieThérèse DELHOUNE	B1	Q1	15	-	-	1
AESS0143-1	<i>Educational Psychology of adolescents and young adults</i> - Annick FAGNANT	B1	Q1	15	-	-	2
AESS0339-1	<i>Understand and manage the diversity of public schools</i> - Ariane BAYE	B1	Q2	10	15	-	3
AESS0248-1	<i>Elements of sociology of education</i> - JeanFrançois GUILLAUME	B2	Q2	10	-	-	1
AESS0330-1	<i>Special didactics in modern languages and literatures (part II), course and exercises , Course and exercises</i> - Germain SIMONS	B2	TA	15	-	-	1
	Corequisite : AESS0329-1 - Didactique spéciale en langues et littératures modernes (partim I)						
PSTG0044-1	<i>Educational practices of the language and the modern literature A (part II)</i>	B2	TA				2
	- <i>Observational training course</i> - Germain SIMONS - [2,5h Internship]	-	-	[+]			
	- <i>Educational training course</i> - Germain SIMONS - [8h Internship]	-	-	[+]			
	- <i>Introspective practices</i> - Germain SIMONS	-	3	-			
	Prerequisite : PSTG0042-1 - Pratiques d'enseignement de la langue et de la littérature moderne A (partim I)						
PSTG0045-1	<i>Educational practices of the language and the modern literature B (part II)</i>	B2	TA				2
	- <i>Observational training course</i> - Germain SIMONS - [2,5h Internship]	-	-	[+]			
	- <i>Educational training course</i> - Germain SIMONS - [8h Internship]	-	-	[+]			
	- <i>Introspective practices</i> - Germain SIMONS	-	3	-			
	Prerequisite : PSTG0043-1 - Pratiques d'enseignement de la langue et de la littérature moderne B (partim I)						
AESS0004-1	<i>Media education</i> - Jérémy HAMERS	B2	Q1	15	-	-	1
AESS0249-1	<i>Interdisciplinary seminar</i> - Annick FAGNANT	B2	Q2	15	-	-	1
AESS0140-1	<i>Professional ethics and training to neutrality and citizenship</i> - Anne HERLA	B2	Q2	25	-	-	2

Professional Focus in Translation (B1 : 20Cr, B2 : 10Cr)

INFO1277-1 *Typography and Layout* - Gérald PURNELLE B1 Q2 30 - - **5**

Choose one of the following courses : (B1 : 5Cr)

LROM0187-1 *Writing of creation* - Laurent DEMOULIN B1 Q2 30 - - **5**

LGER0126-1 *Creative Writing* - Laura BECK B1 Q2 30 - - **5**

Choose a group among the following : (B1 : 10Cr, B2 : 10Cr)

ENGLISH (B1 : 10Cr, B2 : 10Cr)

TRAD0038-1 *Theory and practice : EN-FR translation (incl. scientific and technical translation)* - Benoît BOUCHEZ B1 Q1 30 - - **5**

TRAD0039-1	<i>Literary translation (EN-FR), Part 1</i> - Mathilde MERGEAI	B1	Q2	30	-	-	5
TRAD0040-1	<i>Theory and practice : EN-FR translation (incl. legal and economic translation)</i> - Benjamin HEYDEN	B2	Q2	30	-	-	5
TRAD0039-2	<i>Literary translation (EN-FR), Part 2</i> - Emilie PIAT	B2	Q1	30	-	-	5

DUTCH (B1 : 10Cr, B2 : 10Cr)

TRAD0043-1	<i>Theory and practice : Dutch-French, including translation of scientific and technical texts</i> - Liliane GEHLEN	B1	Q1	30	-	-	5
TRAD0042-1	<i>Literary Translation Dutch-French, part 1</i> - Kim ANDRINGA	B1	Q2	30	-	-	5
TRAD0048-1	<i>Theory and practice : Dutch-French, including translation of economic</i> - Laurence HAMELS	B2	Q1	30	-	-	5
TRAD0047-1	<i>Literary Translation Dutch-French, part 2</i> - Kim ANDRINGA	B2	Q2	30	-	-	5

GERMAN (B1 : 10Cr, B2 : 10Cr)

TRAD0046-1	<i>Theory and practice : German-French translation, including translation of scientific and technical texts</i> - Céline LETAWE	B1	Q1	30	-	-	5
TRAD0044-1	<i>Literary Translation French-German / German-French, part 1</i> - Françoise JÉRÔME	B1	Q1	30	-	-	5
TRAD0055-1	<i>Theory and practice : German-French translation, including translation of economic texts</i> - Céline LETAWE	B2	Q2	30	-	-	5
TRAD0049-1	<i>Literary Translation French-German / German-French, part 2</i> - Vera VIEHÖVER	B2	Q1	30	-	-	5

FRENCH - GERMAN (B1 : 10Cr, B2 : 10Cr)

TRAD0045-1	<i>Theory and practice : French-German, including translation of scientific and technical texts</i> - Franziska MÜNZBERG	B1	Q1	30	-	-	5
TRAD0044-1	<i>Literary Translation French-German / German-French, part 1</i> - Françoise JÉRÔME	B1	Q1	30	-	-	5
TRAD0050-1	<i>Theory and practice of French-German translation, including translation of economic texts</i> - Robert MÖLLER	B2	Q2	30	-	-	5
TRAD0049-1	<i>Literary Translation French-German / German-French, part 2</i> - Vera VIEHÖVER	B2	Q1	30	-	-	5

Additional ECTS Master in modern languages and literatures : German, Dutch and English (120 ECTS)

Compulsory courses (B0 : 8Cr)

LGER0091-1	<i>Literary theory : introduction</i> - Erik SPINOY	B0	Q2	30	-	-	4
LING0009-1	<i>Typology of languages and language universals</i> - Julien PERREZ, Laurent RASIER	B0	Q1	30	-	-	4

Optional courses (B0 : 48Cr)

Choose 2 groups among the following : (B0 : 2Nbr)

Notice : Students must maintain the same language as specified on the diploma.

German Section (B0 : 24Cr)

LGER0075-1	<i>German language 3</i> (german language) - Robert MÖLLER	B0	Q1	30	-	-	4
LGER0086-1	<i>German linguistics 2</i> (german language) - Robert MÖLLER	B0	Q2	30	-	-	4

LGGER0076-1 *Study of German literary modern texts 3* (german language) - B0 Q1 30 - - 4
Louis GERREKENS

GERM0065-1 *History of German literature 3* (german language) - B0 Q2 30 - - 4
Vera VIEHÖVER

GERM0002-1 *German civilization* (german language) - Laura BECK B0 Q2 30 - - 4

Choose one of the following courses : (B0 : 4Cr)

GERM0067-1 *History of German language* (german language) - B0 Q2 30 - - 4
Robert MÖLLER

GERM0009-1 *History of German Literature 2* (german language) - B0 Q1 30 - - 4
Vera VIEHÖVER

English Section (B0 : 24Cr)

LGGER0078-1 *English language 3* (english language) - Archibal MICHIELS B0 Q1 30 - - 4

LGGER0087-1 *English Linguistics 2* (english language) - Archibal MICHIELS B0 Q2 30 - - 4

LGGER0079-1 *Introduction to Modern English Literature III* (english language) - B0 Q1 30 - - 4
Bénédicte LEDENT

GERM0064-1 *History of English literature 3* (english language) - B0 Q2 30 - - 4
Michel DELVILLE

GERM0003-1 *British civilization* (english language) - Rebecca ROMDHANI B0 Q2 30 - - 4

Choose one of the following courses : (B0 : 4Cr)

GERM0068-2 *History of English language* (english language) - B0 Q2 30 - - 4
Lieselotte BREMS

GERM0011-1 *History of English Literature 2* (english language) - B0 Q1 30 - - 4
Marc DELREZ

Dutch Section (B0 : 24Cr)

LGGER0088-1 *Dutch Language 3* (dutch language) - Julien PERREZ - Suppl : B0 Q1 30 - - 4
Evie TOPS

LGGER0089-1 *Dutch linguistics 2* (dutch language) - Julien PERREZ B0 Q2 30 - - 4

LGGER0081-1 *Study of Modern Dutch Literature 3* (dutch language) - B0 Q1 30 - - 4
Kris STEYAERT

GERM0066-1 *History of Dutch Literature 3* (dutch language) - Erik SPINOY B0 Q2 30 - - 4

GERM0004-1 *Dutch civilization* (dutch language) - Johan SONNENSCHNEIN B0 Q2 30 - - 4

Choose one of the following courses : (B0 : 4Cr)

GERM0069-1 *History of Dutch language* (dutch language) - Laurent RASIER B0 Q2 30 - - 4

GERM0013-1 *History of Dutch Literature 2* (dutch language) - Erik SPINOY B0 Q1 30 - - 4

Programme transitoire à destination des étudiants ayant réussi leur master 1 de "Master en langues et lettres modernes, orientation germaniques, à finalité spécialisée en traduction" en 2014-2015

Optional courses (B1 : 10Cr)

Follow-up to the focus chosen in first year (B1 : 10Cr)

Professional Focus in Translation (B1 : 10Cr)

Continuation of the choice of group taken in the 1st year (B1 : 10Cr)

ENGLISH (B1 : 10Cr)

TRAD0040-1 *Theory and practice : EN-FR translation (incl. legal and economic translation) - Benjamin HEYDEN* B1 Q2 30 - - 5

TRAD0039-2 *Literary translation (EN-FR), Part 2 - Emilie PIAT* B1 Q1 30 - - 5

DUTCH (B1 : 10Cr)

TRAD0048-1 *Theory and practice : Dutch-French, including translation of economic - Laurence HAMELS* B1 Q1 30 - - 5

TRAD0047-1 *Literary Translation Dutch-French, part 2 - Kim ANDRINGA* B1 Q2 30 - - 5

GERMAN (B1 : 10Cr)

TRAD0055-1 *Theory and practice : German-French translation, including translation of economic texts - Céline LETAWE* B1 Q2 30 - - 5

TRAD0049-1 *Literary Translation French-German / German-French, part 2 - Vera VIEHÖVER* B1 Q1 30 - - 5

FRENCH - GERMAN (B1 : 10Cr)

TRAD0050-1 *Theory and practice of French-German translation, including translation of economic texts - Robert MÖLLER* B1 Q2 30 - - 5

TRAD0049-1 *Literary Translation French-German / German-French, part 2 - Vera VIEHÖVER* B1 Q1 30 - - 5

Core courses common to the study paths (B1 : 30Cr)

PTFE0015-3 *Methodology - Robert MÖLLER* B1 TA - - - 2

PTFE0017-1 *Final work - Robert MÖLLER* B1 TA - - - 28

Optional courses (B1 : 30Cr)

Continuation of the choice of the Germanic language module taken in the 1st year (B1 : 30Cr)

Notice : If a beginner's language course was chosen in the 1st year, students are not allowed to choose a second one.

GERMAN - ENGLISH (B1 : 30Cr)

Choose courses totalling 20 credits out of the following : (B1 : 30Cr)

LROM0066-3 *Italian 1 (italian language) - Paola MORENO - Suppl : Ilaria DE SETA* B1 TA 30 60 - 10

[...] At least 5 credits from the following :

LGER0102-4 *German diachronic linguistics (Sprachwandel durch Sprachkontakt) (german language) - Robert MÖLLER* B1 Q1 30 - - 5

LGER0100-3 *German synchronic linguistics a (Aktuelle Fragen der synchronen Linguistik des Deutschen) (german language) - Robert MÖLLER* B1 Q1 30 - - 5

LGER0101-4 *German synchronic linguistics b (Rezeptive Grammatik des Deutschen) (german language) - Robert MÖLLER* B1 Q2 30 - - 5

LGER0159-2 *German literature a (Realistisches Erzählen) - Louis GERREKENS* B1 Q2 30 - - 5

LGER0160-2 *German literature b (Friedrich Schiller) - Vera VIEHÖVER* B1 Q1 30 - - 5

LGER0161-2 *German literature c (Literatur hören) (german language) - Vera VIEHÖVER* B1 Q2 30 - - 5

LGER0062-5 *German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert) (german language) - Robert MÖLLER* B1 Q2 30 - - 5

[...] At least 5 credits from the following :

LGER0165-2	<i>English literature a (Metaphysical Poetry)</i> (english language) - Marc DELREZ	B1	Q1	30	-	-	5
LGER0166-2	<i>English literature b (Renaissance Drama and the Uses of Comedy)</i> (english language) - Michel DELVILLE	B1	Q1	30	-	-	5
LGER0067-9	<i>English literature c (Violence in Jamaican Literature)</i> (english language) - Rebecca ROMDHANI	B1	Q2	30	-	-	5
LGER0190-3	<i>English literature d (Masculinities in the African Diaspora)</i> (english language) - Bénédicte LEDENT	B1	Q2	30	-	-	5
LGER0168-3	<i>English literature e (First Nation Canadian Literature)</i> - Christine PAGNOULLE	B1	Q1	30	-	-	5
LGER0105-2	<i>English diachronic linguistics (An introduction to grammaticalization)</i> (english language) - Lieselotte BREMS	B1	Q2	30	-	-	5
LGER0103-1	<i>English synchronic linguistics a (Bible Translation in English from Tyndale to the present day)</i> (english language) - Archibal MICHIELS	B1	Q1	30	-	-	5
LGER0104-1	<i>English synchronic linguistics b (The Moncrieff-Kilmartin-Enright translation of Proust's "A la Recherche du temps perdu")</i> (english language) - Archibal MICHIELS	B1	Q2	30	-	-	5
LGER0127-2	<i>English synchronic linguistics c (Critical Discourse Analysis)</i> (english language) - Daria TUNCA	B1	Q1	30	-	-	5

GERMAN - DUTCH (B1 : 30Cr)

Choose courses totalling 20 credits out of the following : (B1 : 30Cr)

GERM0015-2	<i>Introduction to English language</i> (english language) - Archibal MICHIELS - [45h Ex.]	B1	Q1	15	-	[+]	10
LROM0066-3	<i>Italian 1</i> (italian language) - Paola MORENO - Suppl : Ilaria DE SETA	B1	TA	30	60	-	10

[...] At least 5 credits from the following :

LGER0102-4	<i>German diachronic linguistics (Sprachwandel durch Sprachkontakt)</i> (german language) - Robert MÖLLER	B1	Q1	30	-	-	5
LGER0100-3	<i>German synchronic linguistics a (Aktuelle Fragen der synchronen Linguistik des Deutschen)</i> (german language) - Robert MÖLLER	B1	Q1	30	-	-	5
LGER0101-4	<i>German synchronic linguistics b (Rezeptive Grammatik des Deutschen)</i> (german language) - Robert MÖLLER	B1	Q2	30	-	-	5
LGER0159-2	<i>German literature a (Realistisches Erzählen)</i> - Louis GERREKENS	B1	Q2	30	-	-	5
LGER0160-2	<i>German literature b (Friedrich Schiller)</i> - Vera VIEHÖVER	B1	Q1	30	-	-	5
LGER0161-2	<i>German literature c (Literatur hören)</i> (german language) - Vera VIEHÖVER	B1	Q2	30	-	-	5
LGER0062-5	<i>German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert)</i> (german language) - Robert MÖLLER	B1	Q2	30	-	-	5

[...] At least 5 credits from the following :

LGER0106-5	<i>Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied to issues of Dutch linguistics)</i> (dutch language) - Julien PERREZ - Suppl : Bert OBEN	B1	Q1	30	-	-	5
LGER0069-8	<i>Dutch literature a (Nederlandse letterkunde van de Gouden</i>	B1	Q1	30	-	-	5

Eeuw (dutch language) - Kris STEYAERT

LGER0170-2	<i>Dutch literature b (Identificatie en multiculturaliteit bij Hafid Bouazza)</i> (dutch language) - Erik SPINOY	B1	Q1	30	-	-	5
LGER0171-2	<i>Dutch literature c (De poëzie van Anton van Wilderode en het Vlaams-nationalisme)</i> (dutch language) - Erik SPINOY	B1	Q1	30	-	-	5

ENGLISH - DUTCH (B1 : 30Cr)

Choose courses totalling 20 credits out of the following : (B1 : 30Cr)

LROM0066-3	<i>Italian I</i> (italian language) - Paola MORENO - Suppl : Ilaria DE SETA	B1	TA	30	60	-	10
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[...] At least 5 credits from the following :

LGER0105-2	<i>English diachronic linguistics (An introduction to grammaticalization)</i> (english language) - Lieselotte BREMS	B1	Q2	30	-	-	5
LGER0103-1	<i>English synchronic linguistics a (Bible Translation in English from Tyndale to the present day)</i> (english language) - Archibal MICHIELS	B1	Q1	30	-	-	5
LGER0104-1	<i>English synchronic linguistics b (The Moncrieff-Kilmartin-Enright translation of Proust's "A la Recherche du temps perdu")</i> (english language) - Archibal MICHIELS	B1	Q2	30	-	-	5
LGER0127-2	<i>English synchronic linguistics c (Critical Discourse Analysis)</i> (english language) - Daria TUNCA	B1	Q1	30	-	-	5
LGER0165-2	<i>English literature a (Metaphysical Poetry)</i> (english language) - Marc DELREZ	B1	Q1	30	-	-	5
LGER0166-2	<i>English literature b (Renaissance Drama and the Uses of Comedy)</i> (english language) - Michel DELVILLE	B1	Q1	30	-	-	5
LGER0067-9	<i>English literature c (Violence in Jamaican Literature)</i> (english language) - Rebecca ROMDHANI	B1	Q2	30	-	-	5
LGER0190-3	<i>English literature d (Masculinities in the African Diaspora)</i> (english language) - Bénédicte LEDENT	B1	Q2	30	-	-	5
LGER0168-3	<i>English literature e (First Nation Canadian Literature)</i> - Christine PAGNOULLE	B1	Q1	30	-	-	5

[...] At least 5 credits from the following :

LGER0106-5	<i>Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied to issues of Dutch linguistics)</i> (dutch language) - Julien PERREZ - Suppl : Bert OBEN	B1	Q1	30	-	-	5
LGER0069-8	<i>Dutch literature a (Nederlandse letterkunde van de Gouden Eeuw)</i> (dutch language) - Kris STEYAERT	B1	Q1	30	-	-	5
LGER0170-2	<i>Dutch literature b (Identificatie en multiculturaliteit bij Hafid Bouazza)</i> (dutch language) - Erik SPINOY	B1	Q1	30	-	-	5
LGER0171-2	<i>Dutch literature c (De poëzie van Anton van Wilderode en het Vlaams-nationalisme)</i> (dutch language) - Erik SPINOY	B1	Q1	30	-	-	5

Programme transitoire à destination des étudiants ayant réussi leur master 1 de "Master en langues et lettres modernes, orientation germaniques, à finalité didactique" en 2014-2015

Optional courses (B1 : 10Cr)

Follow-up to the focus chosen in first year (B1 : 10Cr)

Teaching focus (B1 : 10Cr)

AESS0330-1	<i>Special didactics in modern languages and literatures (part II), course and exercises , Course and exercises - Germain SIMONS</i>	B1	TA	15	-	-	2
PSTG0044-1	<i>Educational practices of the language and the modern literature A (part II)</i> - <i>Observational training course - Germain SIMONS - [2,5h Internship]</i> - <i>Educational training course - Germain SIMONS - [8h Internship]</i> - <i>Introspective practices - Germain SIMONS</i>	B1	TA		-	-	2
						[+]	
						[+]	
					3	-	
PSTG0045-1	<i>Educational practices of the language and the modern literature B (part II)</i> - <i>Observational training course - Germain SIMONS - [2,5h Internship]</i> - <i>Educational training course - Germain SIMONS - [8h Internship]</i> - <i>Introspective practices - Germain SIMONS</i>	B1	TA		-	-	2
						[+]	
						[+]	
					3	-	
AESS0004-1	<i>Media education - Jérémy HAMERS</i>	B1	Q1	15	-	-	1
AESS0249-1	<i>Interdisciplinary seminar - Annick FAGNANT</i>	B1	Q2	15	-	-	1
AESS0140-1	<i>Professional ethics and training to neutrality and citizenship - Anne HERLA</i>	B1	Q2	25	-	-	2

Core courses common to the study paths (B1 : 30Cr)

PTFE0015-3	<i>Methodology - Robert MÖLLER</i>	B1	TA	-	-	-	2
PTFE0017-1	<i>Final work - Robert MÖLLER</i>	B1	TA	-	-	-	28

Optional courses (B1 : 30Cr)

Continuation of the choice of the Germanic language module taken in the 1st year (B1 : 30Cr)

Notice : If a beginner's language course was chosen in the 1st year, students are not allowed to choose a second one.

GERMAN - ENGLISH (B1 : 30Cr)

Choose courses totalling 20 credits out of the following : (B1 : 30Cr)

LROM0066-3	<i>Italian 1 (italian language) - Paola MORENO - Suppl : Ilaria DE SETA</i>	B1	TA	30	60	-	10
[...]	At least 5 credits from the following :						
LGER0102-4	<i>German diachronic linguistics (Sprachwandel durch Sprachkontakt) (german language) - Robert MÖLLER</i>	B1	Q1	30	-	-	5
LGER0100-3	<i>German synchronic linguistics a (Aktuelle Fragen der synchronen Linguistik des Deutschen) (german language) - Robert MÖLLER</i>	B1	Q1	30	-	-	5
LGER0101-4	<i>German synchronic linguistics b (Rezeptive Grammatik des Deutschen) (german language) - Robert MÖLLER</i>	B1	Q2	30	-	-	5
LGER0159-2	<i>German literature a (Realistisches Erzählen) - Louis GERREKENS</i>	B1	Q2	30	-	-	5
LGER0160-2	<i>German literature b (Friedrich Schiller) - Vera VIEHÖVER</i>	B1	Q1	30	-	-	5
LGER0161-2	<i>German literature c (Literatur hören) (german language) - Vera VIEHÖVER</i>	B1	Q2	30	-	-	5
LGER0062-5	<i>German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert) (german language) - Robert MÖLLER</i>	B1	Q2	30	-	-	5

[...] At least 5 credits from the following :

LGER0165-2	<i>English literature a (Metaphysical Poetry)</i> (english language) - Marc DELREZ	B1	Q1	30	-	-	5
LGER0166-2	<i>English literature b (Renaissance Drama and the Uses of Comedy)</i> (english language) - Michel DELVILLE	B1	Q1	30	-	-	5
LGER0067-9	<i>English literature c (Violence in Jamaican Literature)</i> (english language) - Rebecca ROMDHANI	B1	Q2	30	-	-	5
LGER0190-3	<i>English literature d (Masculinities in the African Diaspora)</i> (english language) - Bénédicte LEDENT	B1	Q2	30	-	-	5
LGER0168-3	<i>English literature e (First Nation Canadian Literature)</i> - Christine PAGNOULLE	B1	Q1	30	-	-	5
LGER0105-2	<i>English diachronic linguistics (An introduction to grammaticalization)</i> (english language) - Lieselotte BREMS	B1	Q2	30	-	-	5
LGER0103-1	<i>English synchronic linguistics a (Bible Translation in English from Tyndale to the present day)</i> (english language) - Archibal MICHIELS	B1	Q1	30	-	-	5
LGER0104-1	<i>English synchronic linguistics b (The Moncrieff-Kilmartin-Enright translation of Proust's "A la Recherche du temps perdu")</i> (english language) - Archibal MICHIELS	B1	Q2	30	-	-	5
LGER0127-2	<i>English synchronic linguistics c (Critical Discourse Analysis)</i> (english language) - Daria TUNCA	B1	Q1	30	-	-	5

GERMAN - DUTCH (B1 : 30Cr)

Choose courses totalling 20 credits out of the following : (B1 : 30Cr)

GERM0015-2	<i>Introduction to English language</i> (english language) - Archibal MICHIELS - [45h Ex.]	B1	Q1	15	-	[+]	10
LROM0066-3	<i>Italian 1</i> (italian language) - Paola MORENO - Suppl : Ilaria DE SETA	B1	TA	30	60	-	10

[...] At least 5 credits from the following :

LGER0102-4	<i>German diachronic linguistics (Sprachwandel durch Sprachkontakt)</i> (german language) - Robert MÖLLER	B1	Q1	30	-	-	5
LGER0100-3	<i>German synchronic linguistics a (Aktuelle Fragen der synchronen Linguistik des Deutschen)</i> (german language) - Robert MÖLLER	B1	Q1	30	-	-	5
LGER0101-4	<i>German synchronic linguistics b (Rezeptive Grammatik des Deutschen)</i> (german language) - Robert MÖLLER	B1	Q2	30	-	-	5
LGER0159-2	<i>German literature a (Realistisches Erzählen)</i> - Louis GERREKENS	B1	Q2	30	-	-	5
LGER0160-2	<i>German literature b (Friedrich Schiller)</i> - Vera VIEHÖVER	B1	Q1	30	-	-	5
LGER0161-2	<i>German literature c (Literatur hören)</i> (german language) - Vera VIEHÖVER	B1	Q2	30	-	-	5
LGER0062-5	<i>German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert)</i> (german language) - Robert MÖLLER	B1	Q2	30	-	-	5

[...] At least 5 credits from the following :

LGER0106-5	<i>Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied to issues of Dutch linguistics)</i> (dutch language) - Julien PERREZ - Suppl : Bert OBEN	B1	Q1	30	-	-	5
LGER0069-8	<i>Dutch literature a (Nederlandse letterkunde van de Gouden</i>	B1	Q1	30	-	-	5

Eeuw (dutch language) - Kris STEYAERT

LGER0170-2	<i>Dutch literature b (Identificatie en multiculturaliteit bij Hafid Bouazza)</i> (dutch language) - Erik SPINOY	B1	Q1	30	-	-	5
LGER0171-2	<i>Dutch literature c (De poëzie van Anton van Wilderode en het Vlaams-nationalisme)</i> (dutch language) - Erik SPINOY	B1	Q1	30	-	-	5

ENGLISH - DUTCH (B1 : 30Cr)

Choose courses totalling 20 credits out of the following : (B1 : 30Cr)

LROM0066-3	<i>Italian 1</i> (italian language) - Paola MORENO - Suppl : Ilaria DE SETA	B1	TA	30	60	-	10
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[...] At least 5 credits from the following :

LGER0105-2	<i>English diachronic linguistics (An introduction to grammaticalization)</i> (english language) - Lieselotte BREMS	B1	Q2	30	-	-	5
LGER0103-1	<i>English synchronic linguistics a (Bible Translation in English from Tyndale to the present day)</i> (english language) - Archibal MICHIELS	B1	Q1	30	-	-	5
LGER0104-1	<i>English synchronic linguistics b (The Moncrieff-Kilmartin-Enright translation of Proust's "A la Recherche du temps perdu")</i> (english language) - Archibal MICHIELS	B1	Q2	30	-	-	5
LGER0127-2	<i>English synchronic linguistics c (Critical Discourse Analysis)</i> (english language) - Daria TUNCA	B1	Q1	30	-	-	5
LGER0165-2	<i>English literature a (Metaphysical Poetry)</i> (english language) - Marc DELREZ	B1	Q1	30	-	-	5
LGER0166-2	<i>English literature b (Renaissance Drama and the Uses of Comedy)</i> (english language) - Michel DELVILLE	B1	Q1	30	-	-	5
LGER0067-9	<i>English literature c (Violence in Jamaican Literature)</i> (english language) - Rebecca ROMDHANI	B1	Q2	30	-	-	5
LGER0190-3	<i>English literature d (Masculinities in the African Diaspora)</i> (english language) - Bénédicte LEDENT	B1	Q2	30	-	-	5
LGER0168-3	<i>English literature e (First Nation Canadian Literature)</i> - Christine PAGNOULLE	B1	Q1	30	-	-	5

[...] At least 5 credits from the following :

LGER0106-5	<i>Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied to issues of Dutch linguistics)</i> (dutch language) - Julien PERREZ - Suppl : Bert OBEN	B1	Q1	30	-	-	5
LGER0069-8	<i>Dutch literature a (Nederlandse letterkunde van de Gouden Eeuw)</i> (dutch language) - Kris STEYAERT	B1	Q1	30	-	-	5
LGER0170-2	<i>Dutch literature b (Identificatie en multiculturaliteit bij Hafid Bouazza)</i> (dutch language) - Erik SPINOY	B1	Q1	30	-	-	5
LGER0171-2	<i>Dutch literature c (De poëzie van Anton van Wilderode en het Vlaams-nationalisme)</i> (dutch language) - Erik SPINOY	B1	Q1	30	-	-	5

Programme transitoire à destination des étudiants ayant réussi leur master 1 de "Master en langues et lettres modernes, orientation germaniques, à finalité approfondie" en 2014-2015

Optional courses (B1 : 10Cr)

Follow-up to the focus chosen in first year (B1 : 10Cr)

Research Focus (B1 : 10Cr)

Choose one seminar from the following : (B1 : 10Cr)

LGER0110-1	<i>In-depth research seminar on German language and literature (german language) - Valérie LEYH, Robert MÖLLER, Vera VIEHÖVER - [30h Ex.]</i>	B1	TA	15	-	[+]	10
LGER0112-1	<i>In-depth research seminar in English language and literature - Lieselotte BREMS, Marc DELREZ, Michel DELVILLE, Bénédicte LEDENT, Archibal MICHIELS, Delphine MUNOS, Rebecca ROMDHANI, Daria TUNCA - [30h Ex.]</i>	B1	TA	15	-	[+]	10
LGER0114-2	<i>In-depth research seminar in Dutch language and literature - Laurent RASIER, Johan SONNENSCHNEIN, Kris STEYAERT - [30h Ex.]</i>	B1	Q1	15	-	[+]	10
LGER0116-1	<i>English synchronic linguistics (in-depth approach) (english language) - Archibal MICHIELS - [15h Ex.]</i>	B1	Q1	30	-	[+]	10

Core courses common to the study paths (B1 : 30Cr)

PTFE0015-3	<i>Methodology - Robert MÖLLER</i>	B1	TA	-	-	-	2
PTFE0017-1	<i>Final work - Robert MÖLLER</i>	B1	TA	-	-	-	28

Optional courses (B1 : 30Cr)

Continuation of the choice of the Germanic language module taken in the 1st year (B1 : 30Cr)

Notice : If a beginner's language course was chosen in the 1st year, students are not allowed to choose a second one.

GERMAN - ENGLISH (B1 : 30Cr)

Choose courses totalling 20 credits out of the following : (B1 : 30Cr)

LROM0066-3	<i>Italian I (italian language) - Paola MORENO - Suppl : Ilaria DE SETA</i>	B1	TA	30	60	-	10
[...]	At least 5 credits from the following :						
LGER0102-4	<i>German diachronic linguistics (Sprachwandel durch Sprachkontakt) (german language) - Robert MÖLLER</i>	B1	Q1	30	-	-	5
LGER0100-3	<i>German synchronic linguistics a (Aktuelle Fragen der synchronen Linguistik des Deutschen) (german language) - Robert MÖLLER</i>	B1	Q1	30	-	-	5
LGER0101-4	<i>German synchronic linguistics b (Rezeptive Grammatik des Deutschen) (german language) - Robert MÖLLER</i>	B1	Q2	30	-	-	5
LGER0159-2	<i>German literature a (Realistisches Erzählen) - Louis GERREKENS</i>	B1	Q2	30	-	-	5
LGER0160-2	<i>German literature b (Friedrich Schiller) - Vera VIEHÖVER</i>	B1	Q1	30	-	-	5
LGER0161-2	<i>German literature c (Literatur hören) (german language) - Vera VIEHÖVER</i>	B1	Q2	30	-	-	5
LGER0062-5	<i>German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert) (german language) - Robert MÖLLER</i>	B1	Q2	30	-	-	5
[...]	At least 5 credits from the following :						
LGER0165-2	<i>English literature a (Metaphysical Poetry) (english language) - Marc DELREZ</i>	B1	Q1	30	-	-	5
LGER0166-2	<i>English literature b (Renaissance Drama and the Uses of</i>	B1	Q1	30	-	-	5

Comedy) (english language) - Michel DELVILLE

LGER0067-9	<i>English literature c (Violence in Jamaican Literature)</i> (english language) - Rebecca ROMDHANI	B1	Q2	30	-	-	5
LGER0190-3	<i>English literature d (Masculinities in the African Diaspora)</i> (english language) - Bénédicte LEDENT	B1	Q2	30	-	-	5
LGER0168-3	<i>English literature e (First Nation Canadian Literature)</i> - Christine PAGNOULLE	B1	Q1	30	-	-	5
LGER0105-2	<i>English diachronic linguistics (An introduction to grammaticalization)</i> (english language) - Lieselotte BREMS	B1	Q2	30	-	-	5
LGER0103-1	<i>English synchronic linguistics a (Bible Translation in English from Tyndale to the present day)</i> (english language) - Archibal MICHIELS	B1	Q1	30	-	-	5
LGER0104-1	<i>English synchronic linguistics b (The Moncrieff-Kilmartin-Enright translation of Proust's "A la Recherche du temps perdu")</i> (english language) - Archibal MICHIELS	B1	Q2	30	-	-	5
LGER0127-2	<i>English synchronic linguistics c (Critical Discourse Analysis)</i> (english language) - Daria TUNCA	B1	Q1	30	-	-	5

GERMAN - DUTCH (B1 : 30Cr)

Choose courses totalling 20 credits out of the following : (B1 : 30Cr)

GERM0015-2	<i>Introduction to English language</i> (english language) - Archibal MICHIELS - [45h Ex.]	B1	Q1	15	-	[+]	10
LROM0066-3	<i>Italian I</i> (italian language) - Paola MORENO - Suppl : Ilaria DE SETA	B1	TA	30	60	-	10

[...] At least 5 credits from the following :

LGER0102-4	<i>German diachronic linguistics (Sprachwandel durch Sprachkontakt)</i> (german language) - Robert MÖLLER	B1	Q1	30	-	-	5
LGER0100-3	<i>German synchronic linguistics a (Aktuelle Fragen der synchronen Linguistik des Deutschen)</i> (german language) - Robert MÖLLER	B1	Q1	30	-	-	5
LGER0101-4	<i>German synchronic linguistics b (Rezeptive Grammatik des Deutschen)</i> (german language) - Robert MÖLLER	B1	Q2	30	-	-	5
LGER0159-2	<i>German literature a (Realistisches Erzählen)</i> - Louis GERREKENS	B1	Q2	30	-	-	5
LGER0160-2	<i>German literature b (Friedrich Schiller)</i> - Vera VIEHÖVER	B1	Q1	30	-	-	5
LGER0161-2	<i>German literature c (Literatur hören)</i> (german language) - Vera VIEHÖVER	B1	Q2	30	-	-	5
LGER0062-5	<i>German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert)</i> (german language) - Robert MÖLLER	B1	Q2	30	-	-	5

[...] At least 5 credits from the following :

LGER0106-5	<i>Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied to issues of Dutch linguistics)</i> (dutch language) - Julien PERREZ - Suppl : Bert OBEN	B1	Q1	30	-	-	5
LGER0069-8	<i>Dutch literature a (Nederlandse letterkunde van de Gouden Eeuw)</i> (dutch language) - Kris STEYAERT	B1	Q1	30	-	-	5
LGER0170-2	<i>Dutch literature b (Identificatie en multiculturaliteit bij Hafid Bouazza)</i> (dutch language) - Erik SPINOY	B1	Q1	30	-	-	5
LGER0171-2	<i>Dutch literature c (De poëzie van Anton van Wilderode en het</i>	B1	Q1	30	-	-	5

ENGLISH - DUTCH (B1 : 30Cr)

Choose courses totalling 20 credits out of the following : (B1 : 30Cr)

LROM0066-3	<i>Italian 1</i> (italian language) - Paola MORENO - Suppl : Ilaria DE SETA	B1	TA	30	60	-	10
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[...] At least 5 credits from the following :

LGER0105-2	<i>English diachronic linguistics (An introduction to grammaticalization)</i> (english language) - Lieselotte BREMS	B1	Q2	30	-	-	5
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LGER0103-1	<i>English synchronic linguistics a (Bible Translation in English from Tyndale to the present day)</i> (english language) - Archibal MICHIELS	B1	Q1	30	-	-	5
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LGER0104-1	<i>English synchronic linguistics b (The Moncrieff-Kilmartin-Enright translation of Proust's "A la Recherche du temps perdu")</i> (english language) - Archibal MICHIELS	B1	Q2	30	-	-	5
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LGER0127-2	<i>English synchronic linguistics c (Critical Discourse Analysis)</i> (english language) - Daria TUNCA	B1	Q1	30	-	-	5
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LGER0165-2	<i>English literature a (Metaphysical Poetry)</i> (english language) - Marc DELREZ	B1	Q1	30	-	-	5
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LGER0166-2	<i>English literature b (Renaissance Drama and the Uses of Comedy)</i> (english language) - Michel DELVILLE	B1	Q1	30	-	-	5
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LGER0067-9	<i>English literature c (Violence in Jamaican Literature)</i> (english language) - Rebecca ROMDHANI	B1	Q2	30	-	-	5
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LGER0190-3	<i>English literature d (Masculinities in the African Diaspora)</i> (english language) - Bénédicte LEDENT	B1	Q2	30	-	-	5
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LGER0168-3	<i>English literature e (First Nation Canadian Literature)</i> - Christine PAGNOULLE	B1	Q1	30	-	-	5
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[...] At least 5 credits from the following :

LGER0106-5	<i>Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied to issues of Dutch linguistics)</i> (dutch language) - Julien PERREZ - Suppl : Bert OBEN	B1	Q1	30	-	-	5
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LGER0069-8	<i>Dutch literature a (Nederlandse letterkunde van de Gouden Eeuw)</i> (dutch language) - Kris STEYAERT	B1	Q1	30	-	-	5
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LGER0170-2	<i>Dutch literature b (Identificatie en multiculturaliteit bij Hafid Bouazza)</i> (dutch language) - Erik SPINOY	B1	Q1	30	-	-	5
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LGER0171-2	<i>Dutch literature c (De poëzie van Anton van Wilderode en het Vlaams-nationalisme)</i> (dutch language) - Erik SPINOY	B1	Q1	30	-	-	5
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