

Block view of the study programme

Or Th Pr Au Cr

Bloc 1 du programme de l'année

Optional courses

Choose two courses out of the following :

| | | | | | | |
|------------|--|----|----|---|---|---|
| LITT0003-1 | <i>Issues in comparative Modern Literature</i> - Michel DELVILLE | Q2 | 30 | - | - | 5 |
| LING0012-1 | <i>Semantics</i> - Julien PERREZ | Q1 | 30 | - | - | 5 |
| LGER0125-1 | <i>In-depth Literary and Cultural Theory</i> - Erik SPINOY | Q2 | 30 | - | - | 5 |
| LROM0130-1 | <i>Questions of rhetoric and semiology</i> - François PROVENZANO | Q2 | 30 | - | - | 5 |
| LING0016-3 | <i>Comparative grammar of Indo-European languages</i> - Philippe SWENNEN | Q2 | 30 | - | - | 5 |

Choose 2 modules of Germanic languages among the following :

German

Choose 1 german literature course from the following :

| | | | | | | |
|------------|--|----|----|---|---|---|
| LGER0159-2 | <i>German literature a (Realistisches Erzählen)</i> - Louis GERREKENS | Q2 | 30 | - | - | 5 |
| LGER0160-2 | <i>German literature b (Friedrich Schiller)</i> - Vera VIEHÖVER | Q1 | 30 | - | - | 5 |
| LGER0161-2 | <i>German literature c (Literatur hören)</i> (german language) - Vera VIEHÖVER | Q2 | 30 | - | - | 5 |
| LGER0062-5 | <i>German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert)</i> (german language) - Robert MÖLLER | Q2 | 30 | - | - | 5 |

Choose 1 German linguistics course from the following :

| | | | | | | |
|------------|--|----|----|---|---|---|
| LGER0100-3 | <i>German synchronic linguistics a (Aktuelle Fragen der synchronen Linguistik des Deutschen)</i> (german language) - Robert MÖLLER | Q1 | 30 | - | - | 5 |
| LGER0101-4 | <i>German synchronic linguistics b (Rezeptive Grammatik des Deutschen)</i> (german language) - Robert MÖLLER | Q2 | 30 | - | - | 5 |
| LGER0102-4 | <i>German diachronic linguistics (Sprachwandel durch Sprachkontakt)</i> (german language) - Robert MÖLLER | Q1 | 30 | - | - | 5 |

English

Choose 1 English literature course from the following :

| | | | | | | |
|------------|---|----|----|---|---|---|
| LGER0165-2 | <i>English literature a (Metaphysical Poetry)</i> (english language) - Marc DELREZ | Q1 | 30 | - | - | 5 |
| LGER0166-2 | <i>English literature b (Renaissance Drama and the Uses of Comedy)</i> (english language) - Michel DELVILLE | Q1 | 30 | - | - | 5 |
| LGER0067-9 | <i>English literature c (Violence in Jamaican Literature)</i> (english language) - Rebecca ROMDHANI | Q2 | 30 | - | - | 5 |
| LGER0190-3 | <i>English literature d (Masculinities in the African Diaspora)</i> (english language) - Bénédicte LEDENT | Q2 | 30 | - | - | 5 |
| LGER0168-3 | <i>English literature e (First Nation Canadian Literature)</i> - Christine PAGNOULLE | Q1 | 30 | - | - | 5 |

Choose 1 English linguistics course from the following :

| | | | | | | |
|------------|--|----|----|---|---|---|
| LGER0103-1 | <i>English synchronic linguistics a (Bible Translation in English from Tyndale to the present day)</i> (english language) - Archibal MICHIELS | Q1 | 30 | - | - | 5 |
| LGER0104-1 | <i>English synchronic linguistics b (The Moncrieff-Kilmartin-Enright translation of Proust's "A la Recherche du temps perdu")</i> (english language) - Archibal MICHIELS | Q2 | 30 | - | - | 5 |
| LGER0127-2 | <i>English synchronic linguistics c (Critical Discourse Analysis)</i> (english language) - Archibal MICHIELS | Q1 | 30 | - | - | 5 |

language) - Daria TUNCA

| | | | | | | |
|------------|--|----|----|---|---|---|
| LGER0105-2 | <i>English diachronic linguistics (An introduction to grammaticalization)</i> (english language) - Lieselotte BREMS | Q2 | 30 | - | - | 5 |
|------------|--|----|----|---|---|---|

Dutch

Choose 1 dutch literature course from the following :

| | | | | | | |
|------------|---|----|----|---|---|---|
| LGER0069-8 | <i>Dutch literature a (Nederlandse letterkunde van de Gouden Eeuw)</i> (dutch language) - Kris STEYAERT | Q1 | 30 | - | - | 5 |
| LGER0170-2 | <i>Dutch literature b (Identificatie en multiculturaliteit bij Hafid Bouazza)</i> (dutch language) - Erik SPINOY | Q1 | 30 | - | - | 5 |
| LGER0171-2 | <i>Dutch literature c (De poëzie van Anton van Wilderode en het Vlaams-nationalisme)</i> (dutch language) - Erik SPINOY | Q1 | 30 | - | - | 5 |

Choose 1 Dutch linguistics course amongst :

| | | | | | | |
|------------|---|----|----|---|---|---|
| LGER0106-5 | <i>Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied to issues of Dutch linguistics)</i> (dutch language) - Julien PERREZ - Suppl : Bert OBEN | Q1 | 30 | - | - | 5 |
| LGER0107-5 | <i>Dutch synchronic linguistics b (Introduction to cognitive linguistics applied to dutch linguistics questions)</i> (dutch language) - Julien PERREZ | Q2 | 30 | - | - | 5 |
| LGER0109-1 | <i>Dutch diachronic linguistics (Variatie(s), norm(en) en verandering(en) in de geschiedenis van het Nederlands)</i> (dutch language) - Laurent RASIER | Q2 | 30 | - | - | 5 |
| LGER0108-1 | <i>Dutch synchronic linguistics c (Subject to determine)</i> (dutch language) - Laurent RASIER | Q1 | 30 | - | - | 5 |

Choose one module depending on the choice of language amongst :

German - English

Choose courses totalling 10 credits out of the following :

[...] At least 5 credits in the list of German literature courses of German linguistics

| | | | | | | |
|------------|--|----|----|---|---|---|
| LGER0159-2 | <i>German literature a (Realistisches Erzählen)</i> - Louis GERREKENS | Q2 | 30 | - | - | 5 |
| LGER0160-2 | <i>German literature b (Friedrich Schiller)</i> - Vera VIEHÖVER | Q1 | 30 | - | - | 5 |
| LGER0161-2 | <i>German literature c (Literatur hören)</i> (german language) - Vera VIEHÖVER | Q2 | 30 | - | - | 5 |
| LGER0062-5 | <i>German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert)</i> (german language) - Robert MÖLLER | Q2 | 30 | - | - | 5 |
| LGER0100-3 | <i>German synchronic linguistics a (Aktuelle Fragen der synchronen Linguistik des Deutschen)</i> (german language) - Robert MÖLLER | Q1 | 30 | - | - | 5 |
| LGER0101-4 | <i>German synchronic linguistics b (Rezeptive Grammatik des Deutschen)</i> (german language) - Robert MÖLLER | Q2 | 30 | - | - | 5 |
| LGER0102-4 | <i>German diachronic linguistics (Sprachwandel durch Sprachkontakt)</i> (german language) - Robert MÖLLER | Q1 | 30 | - | - | 5 |

[...] At least 5 credits in the list of English literature courses of English linguistics

| | | | | | | |
|------------|---|----|----|---|---|---|
| LGER0165-2 | <i>English literature a (Metaphysical Poetry)</i> (english language) - Marc DELREZ | Q1 | 30 | - | - | 5 |
| LGER0166-2 | <i>English literature b (Renaissance Drama and the Uses of Comedy)</i> (english language) - Michel DELVILLE | Q1 | 30 | - | - | 5 |
| LGER0067-9 | <i>English literature c (Violence in Jamaican Literature)</i> (english language) - Rebecca ROMDHANI | Q2 | 30 | - | - | 5 |
| LGER0190-3 | <i>English literature d (Masculinities in the African Diaspora)</i> (english language) | Q2 | 30 | - | - | 5 |

language) - Bénédicte LEDENT

| | | | | | | |
|-------------|--|----|----|----|---|---|
| LGGER0168-3 | <i>English literature e (First Nation Canadian Literature)</i> - Christine PAGNOULLE | Q1 | 30 | - | - | 5 |
| LGGER0103-1 | <i>English synchronic linguistics a (Bible Translation in English from Tyndale to the present day)</i> (english language) - Archibal MICHIELS | Q1 | 30 | - | - | 5 |
| LGGER0104-1 | <i>English synchronic linguistics b (The Moncrieff-Kilmartin-Enright translation of Proust's "A la Recherche du temps perdu")</i> (english language) - Archibal MICHIELS | Q2 | 30 | - | - | 5 |
| LGGER0127-2 | <i>English synchronic linguistics c (Critical Discourse Analysis)</i> (english language) - Daria TUNCA | Q1 | 30 | - | - | 5 |
| LGGER0105-2 | <i>English diachronic linguistics (An introduction to grammaticalization)</i> (english language) - Lieselotte BREMS | Q2 | 30 | - | - | 5 |
| LROM0066-3 | <i>Italian I</i> (italian language) - Paola MORENO - Suppl : Ilaria DE SETA | TA | 30 | 60 | - | 5 |

German - Dutch

Choose courses totalling 10 credits out of the following :

[...] At least 5 credits in the list of German literature courses of German linguistics

| | | | | | | |
|-------------|--|----|----|---|---|---|
| LGGER0159-2 | <i>German literature a (Realistisches Erzählen)</i> - Louis GERREKENS | Q2 | 30 | - | - | 5 |
| LGGER0160-2 | <i>German literature b (Friedrich Schiller)</i> - Vera VIEHÖVER | Q1 | 30 | - | - | 5 |
| LGGER0161-2 | <i>German literature c (Literatur hören)</i> (german language) - Vera VIEHÖVER | Q2 | 30 | - | - | 5 |
| LGGER0062-5 | <i>German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert)</i> (german language) - Robert MÖLLER | Q2 | 30 | - | - | 5 |
| LGGER0100-3 | <i>German synchronic linguistics a (Aktuelle Fragen der synchronen Linguistik des Deutschen)</i> (german language) - Robert MÖLLER | Q1 | 30 | - | - | 5 |
| LGGER0101-4 | <i>German synchronic linguistics b (Rezeptive Grammatik des Deutschen)</i> (german language) - Robert MÖLLER | Q2 | 30 | - | - | 5 |
| LGGER0102-4 | <i>German diachronic linguistics (Sprachwandel durch Sprachkontakt)</i> (german language) - Robert MÖLLER | Q1 | 30 | - | - | 5 |

[...] At least 5 credits in the list of Dutch literature courses of Dutch linguistics

| | | | | | | |
|-------------|--|----|----|----|-----|---|
| LGGER0069-8 | <i>Dutch literature a (Nederlandse letterkunde van de Gouden Eeuw)</i> (dutch language) - Kris STEYAERT | Q1 | 30 | - | - | 5 |
| LGGER0170-2 | <i>Dutch literature b (Identificatie en multiculturaliteit bij Hafid Bouazza)</i> (dutch language) - Erik SPINOY | Q1 | 30 | - | - | 5 |
| LGGER0171-2 | <i>Dutch literature c (De poëzie van Anton van Wilderode en het Vlaams-nationalisme)</i> (dutch language) - Erik SPINOY | Q1 | 30 | - | - | 5 |
| LGGER0106-5 | <i>Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied to issues of Dutch linguistics)</i> (dutch language) - Julien PERREZ - Suppl : Bert OBEN | Q1 | 30 | - | - | 5 |
| LGGER0107-5 | <i>Dutch synchronic linguistics b (Introduction to cognitive linguistics applied to dutch linguistics questions)</i> (dutch language) - Julien PERREZ | Q2 | 30 | - | - | 5 |
| LGGER0109-1 | <i>Dutch diachronic linguistics (Variatie(s), norm(en) en verandering(en) in de geschiedenis van het Nederlands)</i> (dutch language) - Laurent RASIER | Q2 | 30 | - | - | 5 |
| LGGER0108-1 | <i>Dutch synchronic linguistics c (Subject to determine)</i> (dutch language) - Laurent RASIER | Q1 | 30 | - | - | 5 |
| LROM0066-3 | <i>Italian I</i> (italian language) - Paola MORENO - Suppl : Ilaria DE SETA | TA | 30 | 60 | - | 5 |
| GERM0015-2 | <i>Introduction to English language</i> (english language) - | Q1 | 15 | - | [+] | 5 |

English - Dutch

Choose courses totalling 10 credits out of the following :

[...] At least 5 credits in the list of English literature courses of English linguistics

| | | | | | | |
|------------|---|----|----|---|---|---|
| LGER0165-2 | <i>English literature a (Metaphysical Poetry)</i> (english language) - Marc DELREZ | Q1 | 30 | - | - | 5 |
| LGER0166-2 | <i>English literature b (Renaissance Drama and the Uses of Comedy)</i> (english language) - Michel DELVILLE | Q1 | 30 | - | - | 5 |
| LGER0067-9 | <i>English literature c (Violence in Jamaican Literature)</i> (english language) - Rebecca ROMDHANI | Q2 | 30 | - | - | 5 |
| LGER0190-3 | <i>English literature d (Masculinities in the African Diaspora)</i> (english language) - Bénédicte LEDENT | Q2 | 30 | - | - | 5 |
| LGER0168-3 | <i>English literature e (First Nation Canadian Literature)</i> - Christine PAGNOULLE | Q1 | 30 | - | - | 5 |
| LGER0103-1 | <i>English synchronic linguistics a (Bible Translation in English from Tyndale to the present day)</i> (english language) - Archibal MICHIELS | Q1 | 30 | - | - | 5 |
| LGER0104-1 | <i>English synchronic linguistics b (The Moncrieff-Kilmartin-Enright translation of Proust's "A la Recherche du temps perdu")</i> (english language) - Archibal MICHIELS | Q2 | 30 | - | - | 5 |
| LGER0127-2 | <i>English synchronic linguistics c (Critical Discourse Analysis)</i> (english language) - Daria TUNCA | Q1 | 30 | - | - | 5 |
| LGER0105-2 | <i>English diachronic linguistics (An introduction to grammaticalization)</i> (english language) - Lieselotte BREMS | Q2 | 30 | - | - | 5 |

[...] At least 5 credits in the list of Dutch literature courses of Dutch linguistics

| | | | | | | |
|------------|---|----|----|---|---|---|
| LGER0069-8 | <i>Dutch literature a (Nederlandse letterkunde van de Gouden Eeuw)</i> (dutch language) - Kris STEYAERT | Q1 | 30 | - | - | 5 |
| LGER0170-2 | <i>Dutch literature b (Identificatie en multiculturaliteit bij Hafid Bouazza)</i> (dutch language) - Erik SPINOY | Q1 | 30 | - | - | 5 |
| LGER0171-2 | <i>Dutch literature c (De poëzie van Anton van Wilderode en het Vlaams-nationalisme)</i> (dutch language) - Erik SPINOY | Q1 | 30 | - | - | 5 |
| LGER0106-5 | <i>Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied to issues of Dutch linguistics)</i> (dutch language) - Julien PERREZ - Suppl : Bert OBEN | Q1 | 30 | - | - | 5 |
| LGER0107-5 | <i>Dutch synchronic linguistics b (Introduction to cognitive linguistics applied to dutch linguistics questions)</i> (dutch language) - Julien PERREZ | Q2 | 30 | - | - | 5 |
| LGER0109-1 | <i>Dutch diachronic linguistics (Variatie(s), norm(en) en verandering(en) in de geschiedenis van het Nederlands)</i> (dutch language) - Laurent RASIER | Q2 | 30 | - | - | 5 |
| LGER0108-1 | <i>Dutch synchronic linguistics c (Subject to determine)</i> (dutch language) - Laurent RASIER | Q1 | 30 | - | - | 5 |

| | | | | | | |
|------------|---|----|----|----|---|---|
| LROM0066-3 | <i>Italian 1</i> (italian language) - Paola MORENO - Suppl : Ilaria DE SETA | TA | 30 | 60 | - | 5 |
|------------|---|----|----|----|---|---|

Choose one focus from the following :

Research Focus

Choose courses totalling 10 credits out of the following :

| | | | | | | |
|------------|--|----|----|---|-----|----|
| LGER0110-1 | <i>In-depth research seminar on German language and literature</i> (german language) - Valérie LEYH, Robert MÖLLER, Vera VIEHÖVER | TA | 15 | - | [+] | 10 |
|------------|--|----|----|---|-----|----|

- [30h Ex.]

Notice : it is mandatory to have chosen the "Module : GERMAN" to take this seminar

LGGER0112-1 *In-depth research seminar in English language and literature* - TA 15 - [+] **10**
Lieselotte BREMS, Marc DELREZ, Michel DELVILLE,
Bénédicte LEDENT, Archibal MICHELS, Delphine MUNOS,
Rebecca ROMDHANI, Daria TUNCA - [30h Ex.]

Notice : it is mandatory to have chosen the "Module : ENGLISH" to take this seminar

LGGER0114-2 *In-depth research seminar in Dutch language and literature* - Q1 15 - [+] **10**
Laurent RASIER, Johan SONNENSCHIN, Kris STEYAERT - [30h Ex.]

Notice : it is mandatory to have chosen the "Module : DUTCH" to take this seminar

LING0013-2 *Machine Language Processing (english language)* - Q2 30 - [+] **10**
Archibal MICHELS - [30h Ex.]

Choose courses totalling 10 credits out of the following :

Linguistics

LRM0173-1 *Pragmatics* - JeanMarc DEFAYS Q2 30 - - **5**
LRM0170-1 *Phonetics and phonology* - Laurent RASIER Q2 30 - - **5**
LING0005-1 *Sociolinguistics* - François PROVENZANO Q2 30 - - **5**
LING0006-1 *Syntax* - Laurent RASIER Q2 30 - - **5**
LGGER0117-1 *Linguistic questions* - Laurent RASIER Q1 30 - - **5**

Literary and cultural theories

LRM0051-1 *Literary semiology* - Sémir BADIR Q2 30 - - **5**
LRM0145-1 *Theoretical issues of literary history* - Benoît DENIS Q2 30 - - **5**
LRM0052-1 *Sociology of literature* - JeanPierre BERTRAND Q1 30 - - **5**
ASPE0006-1 *Film and visual arts theory* - MarcEmmanuel MÉLON Q1 30 - - **5**
COMU0003-1 *Issues in Cultural Theory : Mass cultures, in-depth Approach* - Pascal DURAND Q2 30 - - **5**

Computational Studies

INFO0080-2 *Programming principles for social sciences* - Gérald PURNELLE Q2 45 - - **5**
INFO1276-1 *Statistics for social sciences* - Dominique LONGRÉE, Gérald PURNELLE Q2 30 - - **5**
INFO1275-1 *Software for preparing and using data collections* - Gérald PURNELLE Q2 30 - - **5**

Interdisciplinary Studies

CINE0037-1 *Contemporary experimental cinema* - Livio BELLOI Q2 30 - - **5**
LRM0011-1 *Paraliterary genres (French field)* - BjörnOlav DOZO Q2 30 - - **5**
HIST0057-1 *Issues in cultural history, in-depth approach* - Carl HAVELANGE Q2 30 - - **5**
LRM0151-1 *Visual semiotics* - Maria Giulia DONDERO Q1 30 - - **5**
ASPE0001-1 *Video arts, performance and digital arts* - MarcEmmanuel MÉLON Q1 30 - - **5**
CINE0010-1 *Literature and Cinema* - BjörnOlav DOZO, Dick TOMASOVIC Q2 30 - - **5**

American studies

MUSI0035-1 *History of Afro-American music* - Robert SACRÉ Q1 30 - - **5**
LGGER0044-1 *US literature and civilization (english language)* - Michel DELVILLE Q2 30 - - **5**

GERM0038-1 *Seminar in American Studies* (english language) - Michel DELVILLE TA - - [+] 5
- [30h SEM]

SOCI2231-1 *Sociology of Migration* (english language) - Marco MARTINIELLO Q1 60 - - 5

CINE0017-1 *Movies & Gender Studies* - Geneviève VAN CAUWENBERGE Q1 30 - - 5

Post-colonial Studies

GERM0005-2 *Postcolonial civilizations* (english language) - Marc DELREZ, Bénédicte LEDENT, Delphine MUNOS, Daria TUNCA Q1 30 - - 5

LGER0053-2 (pas organisé en 2015-2016) *Post-colonial literatures in English language* (english language) Q1 30 - - 5

LGER0055-1 *Post-colonial literatures in English : In-depth Approach* - Bénédicte LEDENT Q2 30 - - 5

GERM0062-1 *Varieties of English in the Commonwealth* (english language) - Daria TUNCA Q2 30 - - 5

LROM0126-1 *Francophone African literature* - Danièle LATIN Q2 30 - - 5

Teaching focus

AESS0202-1 *General didactics: course and exercises ; observation placements ; reflexive practices* - Annick FAGNANT - [10h Internship] TA 30 10 [+] 4

Corequisite :

AESS0329-1 - Didactique spéciale en langues et littératures modernes (partim I)

AESS0329-1 *Special didactics in modern languages and literatures (1st part), course and exercises, Course and exercises* - Germain SIMONS TA 60 - - 4

Corequisite :

AESS0202-1 - Didactique générale : cours et exercices ; stages d'observation ; pratiques réflexives

PSTG0042-1 *Educational practices of the language and the modern literature A (part I)* TA 3

- *Observation placements* - Germain SIMONS - [2,5h Internship] - - [+]

- *Training course : teaching* - Germain SIMONS - [12h Internship] - - [+]

- *Reflexive practices* - Germain SIMONS - 2 -

- *Extra-curricular teaching activities* - Germain SIMONS - [5h Internship] - - [+]

PSTG0043-1 *Educational practices of the language and the modern literature B (part I)* TA 3

- *Observation placements* - Germain SIMONS - [2,5h Internship] - - [+]

- *Training course : teaching* - Germain SIMONS - [12h Internship] - - [+]

- *Reflexive practice* - Germain SIMONS - 2 -

- *Extra-curricular teaching activities* - Germain SIMONS - [5h Internship] - - [+]

AESS0246-1 *Analysis of scholastic institutions and key-players, educational policies* - Dominique LAFONTAINE - Suppl : MarieThérèse DELHOUNE Q1 15 - - 1

AESS0143-1 *Educational Psychology of adolescents and young adults* - Annick FAGNANT Q1 15 - - 2

AESS0339-1 *Understand and manage the diversity of public schools* - Ariane BAYE Q2 10 15 - 3

Professional Focus in Translation

INFO1277-1 *Typography and Layout* - Gérald PURNELLE Q2 30 - - 5

Choose one of the following courses :

LROM0187-1 *Writing of creation* - Laurent DEMOULIN Q2 30 - - 5

LGER0126-1 *Creative Writing* - Laura BECK Q2 30 - - 5

Choose a group among the following :

ENGLISH

TRAD0038-1 *Theory and practice : EN-FR translation (incl. scientific and technical translation)* - Benoît BOUCHEZ Q1 30 - - 5

TRAD0039-1 *Literary translation (EN-FR), Part 1* - Mathilde MERGEAI Q2 30 - - 5

DUTCH

TRAD0043-1 *Theory and practice : Dutch-French, including translation of scientific and technical texts* - Liliane GEHLEN Q1 30 - - 5

TRAD0042-1 *Literary Translation Dutch-French, part 1* - Kim ANDRINGA Q2 30 - - 5

GERMAN

TRAD0046-1 *Theory and practice : German-French translation, including translation of scientific and technical texts* - Céline LETAWE Q1 30 - - 5

TRAD0044-1 *Literary Translation French-German / German-French, part 1* - Françoise JÉRÔME Q1 30 - - 5

FRENCH - GERMAN

TRAD0045-1 *Theory and practice : French-German, including translation of scientific and technical texts* - Franziska MÜNZBERG Q1 30 - - 5

TRAD0044-1 *Literary Translation French-German / German-French, part 1* - Françoise JÉRÔME Q1 30 - - 5

Bloc 2 du programme de l'année

Compulsory courses

PTFE0015-3 *Methodology* - Robert MÖLLER TA - - - 2

PTFE0017-1 *Final work* - Robert MÖLLER TA - - - 28

Optional courses

Poursuivre le choix de module

German - English

Choose courses totalling 20 credits out of the following :

[...] At least 5 credits in the list of German literature courses of German linguistics

LGER0159-2 *German literature a (Realistisches Erzählen)* - Louis GERREKENS Q2 30 - - 5

LGER0160-2 *German literature b (Friedrich Schiller)* - Vera VIEHÖVER Q1 30 - - 5

LGER0161-2 *German literature c (Literatur hören) (german language)* - Vera VIEHÖVER Q2 30 - - 5

LGER0062-5 *German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert) (german language)* - Robert MÖLLER Q2 30 - - 5

LGER0100-3 *German synchronic linguistics a (Aktuelle Fragen der synchronen Linguistik des Deutschen) (german language)* - Robert MÖLLER Q1 30 - - 5

LGER0101-4 *German synchronic linguistics b (Rezeptive Grammatik des Deutschen) (german language)* - Robert MÖLLER Q2 30 - - 5

LGER0102-4 *German diachronic linguistics (Sprachwandel durch Sprachkontakt) (german language)* - Robert MÖLLER Q1 30 - - 5

[...] At least 5 credits in the list of English literature courses of English linguistics

LGER0165-2 *English literature a (Metaphysical Poetry) (english language)* - Marc DELREZ Q1 30 - - 5

LGER0166-2 *English literature b (Renaissance Drama and the Uses of Comedy) (english language)* - Michel DELVILLE Q1 30 - - 5

LGER0067-9 *English literature c (Violence in Jamaican Literature) (english)* Q2 30 - - 5

| | | | | | | | | | |
|------------|--|----|----|----|---|---|---|---|--|
| | language) - Rebecca ROMDHANI | | | | | | | | |
| LGER0190-3 | <i>English literature d (Masculinities in the African Diaspora)</i> (english language) - Bénédicte LEDENT | Q2 | 30 | - | - | - | - | 5 | |
| LGER0168-3 | <i>English literature e (First Nation Canadian Literature)</i> - Christine PAGNOULLE | Q1 | 30 | - | - | - | - | 5 | |
| LGER0103-1 | <i>English synchronic linguistics a (Bible Translation in English from Tyndale to the present day)</i> (english language) - Archibal MICHIELS | Q1 | 30 | - | - | - | - | 5 | |
| LGER0104-1 | <i>English synchronic linguistics b (The Moncrieff-Kilmartin-Enright translation of Proust's "A la Recherche du temps perdu")</i> (english language) - Archibal MICHIELS | Q2 | 30 | - | - | - | - | 5 | |
| LGER0127-2 | <i>English synchronic linguistics c (Critical Discourse Analysis)</i> (english language) - Daria TUNCA | Q1 | 30 | - | - | - | - | 5 | |
| LGER0105-2 | <i>English diachronic linguistics (An introduction to grammaticalization)</i> (english language) - Lieselotte BREMS | Q2 | 30 | - | - | - | - | 5 | |
| LROM0066-3 | <i>Italian 1</i> (italian language) - Paola MORENO - Suppl : Ilaria DE SETA | TA | 30 | 60 | - | - | - | 5 | |

German - Dutch

Choose courses totalling 20 credits out of the following :

[...] At least 5 credits in the list of German literature courses of German linguistics

| | | | | | | | | | |
|------------|--|----|----|---|---|---|---|---|--|
| LGER0159-2 | <i>German literature a (Realistisches Erzählen)</i> - Louis GERREKENS | Q2 | 30 | - | - | - | - | 5 | |
| LGER0160-2 | <i>German literature b (Friedrich Schiller)</i> - Vera VIEHÖVER | Q1 | 30 | - | - | - | - | 5 | |
| LGER0161-2 | <i>German literature c (Literatur hören)</i> (german language) - Vera VIEHÖVER | Q2 | 30 | - | - | - | - | 5 | |
| LGER0062-5 | <i>German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert)</i> (german language) - Robert MÖLLER | Q2 | 30 | - | - | - | - | 5 | |
| LGER0100-3 | <i>German synchronic linguistics a (Aktuelle Fragen der synchronen Linguistik des Deutschen)</i> (german language) - Robert MÖLLER | Q1 | 30 | - | - | - | - | 5 | |
| LGER0101-4 | <i>German synchronic linguistics b (Rezeptive Grammatik des Deutschen)</i> (german language) - Robert MÖLLER | Q2 | 30 | - | - | - | - | 5 | |
| LGER0102-4 | <i>German diachronic linguistics (Sprachwandel durch Sprachkontakt)</i> (german language) - Robert MÖLLER | Q1 | 30 | - | - | - | - | 5 | |

[...] At least 5 credits in the list of Dutch literature courses of Dutch linguistics

| | | | | | | | | | |
|------------|--|----|----|---|---|---|---|---|--|
| LGER0069-8 | <i>Dutch literature a (Nederlandse letterkunde van de Gouden Eeuw)</i> (dutch language) - Kris STEYAERT | Q1 | 30 | - | - | - | - | 5 | |
| LGER0170-2 | <i>Dutch literature b (Identificatie en multiculturaliteit bij Hafid Bouazza)</i> (dutch language) - Erik SPINOY | Q1 | 30 | - | - | - | - | 5 | |
| LGER0171-2 | <i>Dutch literature c (De poëzie van Anton van Wilderode en het Vlaams-nationalisme)</i> (dutch language) - Erik SPINOY | Q1 | 30 | - | - | - | - | 5 | |
| LGER0106-5 | <i>Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied to issues of Dutch linguistics)</i> (dutch language) - Julien PERREZ - Suppl : Bert OBEN | Q1 | 30 | - | - | - | - | 5 | |
| LGER0107-5 | <i>Dutch synchronic linguistics b (Introduction to cognitive linguistics applied to dutch linguistics questions)</i> (dutch language) - Julien PERREZ | Q2 | 30 | - | - | - | - | 5 | |
| LGER0109-1 | <i>Dutch diachronic linguistics (Variatie(s), norm(en) en verandering(en) in de geschiedenis van het Nederlands)</i> (dutch language) - Laurent RASIER | Q2 | 30 | - | - | - | - | 5 | |
| LGER0108-1 | <i>Dutch synchronic linguistics c (Subject to determine)</i> (dutch language) - Laurent RASIER | Q1 | 30 | - | - | - | - | 5 | |

| | | | | | | |
|------------|--|----|----|----|-----|---|
| LROM0066-3 | <i>Italian 1</i> (italian language) - Paola MORENO - Suppl : Ilaria DE SETA | TA | 30 | 60 | - | 5 |
| GERM0015-2 | <i>Introduction to English language</i> (english language) - Archibal MICHIELS - [45h Ex.] | Q1 | 15 | - | [+] | 5 |

English - Dutch

Choose courses totalling 20 credits out of the following :

[...] At least 5 credits in the list of English literature courses of English linguistics

| | | | | | | |
|------------|--|----|----|---|---|---|
| LGER0165-2 | <i>English literature a (Metaphysical Poetry)</i> (english language) - Marc DELREZ | Q1 | 30 | - | - | 5 |
| LGER0166-2 | <i>English literature b (Renaissance Drama and the Uses of Comedy)</i> (english language) - Michel DELVILLE | Q1 | 30 | - | - | 5 |
| LGER0067-9 | <i>English literature c (Violence in Jamaican Literature)</i> (english language) - Rebecca ROMDHANI | Q2 | 30 | - | - | 5 |
| LGER0190-3 | <i>English literature d (Masculinities in the African Diaspora)</i> (english language) - Bénédicte LEDENT | Q2 | 30 | - | - | 5 |
| LGER0168-3 | <i>English literature e (First Nation Canadian Literature)</i> - Christine PAGNOULLE | Q1 | 30 | - | - | 5 |
| LGER0103-1 | <i>English synchronic linguistics a (Bible Translation in English from Tyndale to the present day)</i> (english language) - Archibal MICHIELS | Q1 | 30 | - | - | 5 |
| LGER0104-1 | <i>English synchronic linguistics b (The Moncrieff-Kilmartin-Enright translation of Proust's "A la Recherche du temps perdu")</i> (english language) - Archibal MICHIELS | Q2 | 30 | - | - | 5 |
| LGER0127-2 | <i>English synchronic linguistics c (Critical Discourse Analysis)</i> (english language) - Daria TUNCA | Q1 | 30 | - | - | 5 |
| LGER0105-2 | <i>English diachronic linguistics (An introduction to grammaticalization)</i> (english language) - Lieselotte BREMS | Q2 | 30 | - | - | 5 |

[...] At least 5 credits in the list of Dutch literature courses of Dutch linguistics

| | | | | | | |
|------------|--|----|----|----|---|---|
| LGER0069-8 | <i>Dutch literature a (Nederlandse letterkunde van de Gouden Eeuw)</i> (dutch language) - Kris STEYAERT | Q1 | 30 | - | - | 5 |
| LGER0170-2 | <i>Dutch literature b (Identificatie en multiculturaliteit bij Hafid Bouazza)</i> (dutch language) - Erik SPINOY | Q1 | 30 | - | - | 5 |
| LGER0171-2 | <i>Dutch literature c (De poëzie van Anton van Wilderode en het Vlaams-nationalisme)</i> (dutch language) - Erik SPINOY | Q1 | 30 | - | - | 5 |
| LGER0106-5 | <i>Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied to issues of Dutch linguistics)</i> (dutch language) - Julien PERREZ - Suppl : Bert OBEN | Q1 | 30 | - | - | 5 |
| LGER0107-5 | <i>Dutch synchronic linguistics b (Introduction to cognitive linguistics applied to dutch linguistics questions)</i> (dutch language) - Julien PERREZ | Q2 | 30 | - | - | 5 |
| LGER0109-1 | <i>Dutch diachronic linguistics (Variatie(s), norm(en) en verandering(en) in de geschiedenis van het Nederlands)</i> (dutch language) - Laurent RASIER | Q2 | 30 | - | - | 5 |
| LGER0108-1 | <i>Dutch synchronic linguistics c (Subject to determine)</i> (dutch language) - Laurent RASIER | Q1 | 30 | - | - | 5 |
| LROM0066-3 | <i>Italian 1</i> (italian language) - Paola MORENO - Suppl : Ilaria DE SETA | TA | 30 | 60 | - | 5 |

Poursuivre le choix de finalité

Research Focus

Choose courses totalling 10 credits out of the following :

| | | | | | |
|-------------|---|-------|---|-----|-----------|
| LGGER0110-1 | <i>In-depth research seminar on German language and literature</i> (german language) - Valérie LEYH, Robert MÖLLER, Vera VIEHÖVER - [30h Ex.] | TA 15 | - | [+] | 10 |
| | <i>Notice</i> : it is mandatory to have chosen the "Module : GERMAN" to take this seminar | | | | |
| LGGER0112-1 | <i>In-depth research seminar in English language and literature</i> - Lieselotte BREMS, Marc DELREZ, Michel DELVILLE, Bénédicte LEDENT, Archibal MICHIELS, Delphine MUNOS, Rebecca ROMDHANI, Daria TUNCA - [30h Ex.] | TA 15 | - | [+] | 10 |
| | <i>Notice</i> : it is mandatory to have chosen the "Module : ENGLISH" to take this seminar | | | | |
| LGGER0114-2 | <i>In-depth research seminar in Dutch language and literature</i> - Laurent RASIER, Johan SONNENSCHNEIN, Kris STEYAERT - [30h Ex.] | Q1 15 | - | [+] | 10 |
| | <i>Notice</i> : it is mandatory to have chosen the "Module : DUTCH" to take this seminar | | | | |
| LGGER0116-1 | <i>English synchronic linguistics (in-depth approach)</i> (english language) - Archibal MICHIELS - [15h Ex.] | Q1 30 | - | [+] | 10 |
| | <i>Notice</i> : it is mandatory to have chosen the "Module : ENGLISH" to take this seminar | | | | |

Teaching focus

| | | | | | |
|------------|---|-------|---|---|----------|
| AESS0248-1 | <i>Elements of sociology of education</i> - JeanFrançois GUILLAUME | Q2 10 | - | - | 1 |
| AESS0330-1 | <i>Special didactics in modern languages and literatures (part II), course and exercises, Course and exercises</i> - Germain SIMONS | TA 15 | - | - | 1 |
| | Corequisite : AESS0329-1 - Didactique spéciale en langues et littératures modernes (partim I) | | | | |
| PSTG0044-1 | <i>Educational practices of the language and the modern literature A</i> (part II) | TA | | | 2 |
| | - <i>Observational training course</i> - Germain SIMONS - [2,5h Internship] | | - | - | [+] |
| | - <i>Educational training course</i> - Germain SIMONS - [8h Internship] | | - | - | [+] |
| | - <i>Introspective practices</i> - Germain SIMONS | | - | 3 | - |
| | Prerequisite : PSTG0042-1 - Pratiques d'enseignement de la langue et de la littérature moderne A (partim I) | | | | |
| PSTG0045-1 | <i>Educational practices of the language and the modern literature B</i> (part II) | TA | | | 2 |
| | - <i>Observational training course</i> - Germain SIMONS - [2,5h Internship] | | - | - | [+] |
| | - <i>Educational training course</i> - Germain SIMONS - [8h Internship] | | - | - | [+] |
| | - <i>Introspective practices</i> - Germain SIMONS | | - | 3 | - |
| | Prerequisite : PSTG0043-1 - Pratiques d'enseignement de la langue et de la littérature moderne B (partim I) | | | | |
| AESS0004-1 | <i>Media education</i> - Jérémy HAMERS | Q1 15 | - | - | 1 |
| AESS0249-1 | <i>Interdisciplinary seminar</i> - Annick FAGNANT | Q2 15 | - | - | 1 |
| AESS0140-1 | <i>Professional ethics and training to neutrality and citizenship</i> - Anne HERLA | Q2 25 | - | - | 2 |

Professional Focus in Translation

Poursuivre le choix de groupe

ENGLISH

| | | | | | |
|------------|---|-------|---|---|----------|
| TRAD0040-1 | <i>Theory and practice : EN-FR translation (incl. legal and economic translation)</i> - Benjamin HEYDEN | Q2 30 | - | - | 5 |
| TRAD0039-2 | <i>Literary translation (EN-FR), Part 2</i> - Emilie PIAT | Q1 30 | - | - | 5 |

DUTCH

| | | | | | |
|------------|--|-------|---|---|----------|
| TRAD0048-1 | <i>Theory and practice : Dutch-French, including translation of economic</i> - Laurence HAMELS | Q1 30 | - | - | 5 |
|------------|--|-------|---|---|----------|

| | | | | | | |
|------------------------|--|----|----|---|---|---|
| TRAD0047-1 | <i>Literary Translation Dutch-French, part 2</i> - Kim ANDRINGA | Q2 | 30 | - | - | 5 |
| GERMAN | | | | | | |
| TRAD0055-1 | <i>Theory and practice : German-French translation, including translation of economic texts</i> - Céline LETAWE | Q2 | 30 | - | - | 5 |
| TRAD0049-1 | <i>Literary Translation French-German / German-French, part 2</i> - Vera VIEHÖVER | Q1 | 30 | - | - | 5 |
| FRENCH - GERMAN | | | | | | |
| TRAD0050-1 | <i>Theory and practice of French-German translation, including translation of economic texts</i> - Robert MÖLLER | Q2 | 30 | - | - | 5 |
| TRAD0049-1 | <i>Literary Translation French-German / German-French, part 2</i> - Vera VIEHÖVER | Q1 | 30 | - | - | 5 |

Bloc d'aménagement du programme de l'année

Additional ECTS Master in modern languages and literatures : German, Dutch and English (120 ECTS)

Compulsory courses

| | | | | | | |
|------------|--|----|----|---|---|---|
| LGER0091-1 | <i>Literary theory : introduction</i> - Erik SPINOY | Q2 | 30 | - | - | 4 |
| LING0009-1 | <i>Typology of languages and language universals</i> - Julien PERREZ, Laurent RASIER | Q1 | 30 | - | - | 4 |

Optional courses

Choose 2 groups among the following :

Notice : Students must maintain the same language as specified on the diploma.

German Section

| | | | | | | |
|------------|--|----|----|---|---|---|
| LGER0075-1 | <i>German language 3</i> (german language) - Robert MÖLLER | Q1 | 30 | - | - | 4 |
| LGER0086-1 | <i>German linguistics 2</i> (german language) - Robert MÖLLER | Q2 | 30 | - | - | 4 |
| LGER0076-1 | <i>Study of German literary modern texts 3</i> (german language) - Louis GERREKENS | Q1 | 30 | - | - | 4 |
| GERM0065-1 | <i>History of German literature 3</i> (german language) - Vera VIEHÖVER | Q2 | 30 | - | - | 4 |
| GERM0002-1 | <i>German civilization</i> (german language) - Laura BECK | Q2 | 30 | - | - | 4 |

Choose one course from the following :

| | | | | | | |
|------------|---|----|----|---|---|---|
| GERM0067-1 | <i>History of German language</i> (german language) - Robert MÖLLER | Q2 | 30 | - | - | 4 |
| GERM0009-1 | <i>History of German Literature 2</i> (german language) - Vera VIEHÖVER | Q1 | 30 | - | - | 4 |

English Section

| | | | | | | |
|------------|--|----|----|---|---|---|
| LGER0078-1 | <i>English language 3</i> (english language) - Archibal MICHIELS | Q1 | 30 | - | - | 4 |
| LGER0087-1 | <i>English Linguistics 2</i> (english language) - Archibal MICHIELS | Q2 | 30 | - | - | 4 |
| LGER0079-1 | <i>Introduction to Modern English Literature III</i> (english language) - Bénédicte LEDENT | Q1 | 30 | - | - | 4 |
| GERM0064-1 | <i>History of English literature 3</i> (english language) - Michel DELVILLE | Q2 | 30 | - | - | 4 |
| GERM0003-1 | <i>British civilization</i> (english language) - Rebecca ROMDHANI | Q2 | 30 | - | - | 4 |

Choose one of the following courses :

| | | | | | | |
|------------|--|----|----|---|---|---|
| GERM0068-2 | <i>History of English language</i> (english language) - Lieselotte BREMS | Q2 | 30 | - | - | 4 |
| GERM0011-1 | <i>History of English Literature 2</i> (english language) - Marc DELREZ | Q1 | 30 | - | - | 4 |

Dutch Section

| | | | | | | |
|------------|---|----|----|---|---|---|
| LGER0088-1 | <i>Dutch Language 3</i> (dutch language) - Julien PERREZ - Suppl : Evie TOPS | Q1 | 30 | - | - | 4 |
| LGER0089-1 | <i>Dutch linguistics 2</i> (dutch language) - Julien PERREZ | Q2 | 30 | - | - | 4 |
| LGER0081-1 | <i>Study of Modern Dutch Literature 3</i> (dutch language) - Kris STEYAERT | Q1 | 30 | - | - | 4 |
| GERM0066-1 | <i>History of Dutch Literature 3</i> (dutch language) - Erik SPINOY | Q2 | 30 | - | - | 4 |
| GERM0004-1 | <i>Dutch civilization</i> (dutch language) - Johan SONNENSCHNEIN | Q2 | 30 | - | - | 4 |

Choose one of the following courses :

| | | | | | | |
|------------|---|----|----|---|---|---|
| GERM0069-1 | <i>History of Dutch language</i> (dutch language) - Laurent RASIER | Q2 | 30 | - | - | 4 |
| GERM0013-1 | <i>History of Dutch Literature 2</i> (dutch language) - Erik SPINOY | Q1 | 30 | - | - | 4 |

**Programme transitoire à destination des étudiants ayant réussi leur master 1 de
"Master en langues et lettres modernes, orientation germaniques, à finalité
spécialisée en traduction" en 2014-2015**

Bloc 1 du programme de l'année

Optional courses

Follow-up to the focus chosen in first year

Professional Focus in Translation

Continuation of the choice of group taken in the 1st year

ENGLISH

| | | | | | | |
|------------|---|----|----|---|---|---|
| TRAD0040-1 | <i>Theory and practice : EN-FR translation (incl. legal and economic translation)</i> - Benjamin HEYDEN | Q2 | 30 | - | - | 5 |
| TRAD0039-2 | <i>Literary translation (EN-FR), Part 2</i> - Emilie PIAT | Q1 | 30 | - | - | 5 |

DUTCH

| | | | | | | |
|------------|--|----|----|---|---|---|
| TRAD0048-1 | <i>Theory and practice : Dutch-French, including translation of economic</i> - Laurence HAMELS | Q1 | 30 | - | - | 5 |
| TRAD0047-1 | <i>Literary Translation Dutch-French, part 2</i> - Kim ANDRINGA | Q2 | 30 | - | - | 5 |

GERMAN

| | | | | | | |
|------------|---|----|----|---|---|---|
| TRAD0055-1 | <i>Theory and practice : German-French translation, including translation of economic texts</i> - Céline LETAWE | Q2 | 30 | - | - | 5 |
| TRAD0049-1 | <i>Literary Translation French-German / German-French, part 2</i> - Vera VIEHÖVER | Q1 | 30 | - | - | 5 |

FRENCH - GERMAN

| | | | | | | |
|------------|--|----|----|---|---|---|
| TRAD0050-1 | <i>Theory and practice of French-German translation, including translation of economic texts</i> - Robert MÖLLER | Q2 | 30 | - | - | 5 |
| TRAD0049-1 | <i>Literary Translation French-German / German-French, part 2</i> - Vera VIEHÖVER | Q1 | 30 | - | - | 5 |

Core courses common to the study paths

| | | | | | | |
|------------|------------------------------------|----|---|---|---|----|
| PTFE0015-3 | <i>Methodology</i> - Robert MÖLLER | TA | - | - | - | 2 |
| PTFE0017-1 | <i>Final work</i> - Robert MÖLLER | TA | - | - | - | 28 |

Optional courses

Continuation of the choice of the Germanic language module taken in the 1st year

Notice : If a beginner's language course was chosen in the 1st year, students are not allowed to choose a second one.

GERMAN - ENGLISH

Choose courses totalling 20 credits out of the following :

| | | | | | | |
|------------|---|----|----|----|---|----|
| LR0M0066-3 | <i>Italian 1</i> (italian language) - Paola MORENO - Suppl : Ilaria DE SETA | TA | 30 | 60 | - | 10 |
|------------|---|----|----|----|---|----|

[...] At least 5 credits from the following :

| | | | | | | |
|------------|---|----|----|---|---|---|
| LGER0102-4 | <i>German diachronic linguistics (Sprachwandel durch Sprachkontakt)</i> (german language) - Robert MÖLLER | Q1 | 30 | - | - | 5 |
|------------|---|----|----|---|---|---|

| | | | | | | |
|------------|--|----|----|---|---|---|
| LGER0100-3 | <i>German synchronic linguistics a (Aktuelle Fragen der synchronen Linguistik des Deutschen)</i> (german language) - Robert MÖLLER | Q1 | 30 | - | - | 5 |
|------------|--|----|----|---|---|---|

| | | | | | | |
|------------|--|----|----|---|---|---|
| LGER0101-4 | <i>German synchronic linguistics b (Rezeptive Grammatik des Deutschen)</i> (german language) - Robert MÖLLER | Q2 | 30 | - | - | 5 |
|------------|--|----|----|---|---|---|

| | | | | | | |
|------------|---|----|----|---|---|---|
| LGER0159-2 | <i>German literature a (Realistisches Erzählen)</i> - Louis GERREKENS | Q2 | 30 | - | - | 5 |
|------------|---|----|----|---|---|---|

| | | | | | | |
|------------|---|----|----|---|---|---|
| LGER0160-2 | <i>German literature b (Friedrich Schiller)</i> - Vera VIEHÖVER | Q1 | 30 | - | - | 5 |
|------------|---|----|----|---|---|---|

| | | | | | | |
|------------|--|----|----|---|---|---|
| LGER0161-2 | <i>German literature c (Literatur hören)</i> (german language) - Vera VIEHÖVER | Q2 | 30 | - | - | 5 |
|------------|--|----|----|---|---|---|

| | | | | | | |
|------------|--|----|----|---|---|---|
| LGER0062-5 | <i>German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert)</i> (german language) - Robert MÖLLER | Q2 | 30 | - | - | 5 |
|------------|--|----|----|---|---|---|

[...] At least 5 credits from the following :

| | | | | | | |
|------------|--|----|----|---|---|---|
| LGER0165-2 | <i>English literature a (Metaphysical Poetry)</i> (english language) - Marc DELREZ | Q1 | 30 | - | - | 5 |
|------------|--|----|----|---|---|---|

| | | | | | | |
|------------|---|----|----|---|---|---|
| LGER0166-2 | <i>English literature b (Renaissance Drama and the Uses of Comedy)</i> (english language) - Michel DELVILLE | Q1 | 30 | - | - | 5 |
|------------|---|----|----|---|---|---|

| | | | | | | |
|------------|---|----|----|---|---|---|
| LGER0067-9 | <i>English literature c (Violence in Jamaican Literature)</i> (english language) - Rebecca ROMDHANI | Q2 | 30 | - | - | 5 |
|------------|---|----|----|---|---|---|

| | | | | | | |
|------------|---|----|----|---|---|---|
| LGER0190-3 | <i>English literature d (Masculinities in the African Diaspora)</i> (english language) - Bénédicte LEDENT | Q2 | 30 | - | - | 5 |
|------------|---|----|----|---|---|---|

| | | | | | | |
|------------|--|----|----|---|---|---|
| LGER0168-3 | <i>English literature e (First Nation Canadian Literature)</i> - Christine PAGNOULLE | Q1 | 30 | - | - | 5 |
|------------|--|----|----|---|---|---|

| | | | | | | |
|------------|---|----|----|---|---|---|
| LGER0105-2 | <i>English diachronic linguistics (An introduction to grammaticalization)</i> (english language) - Lieselotte BREMS | Q2 | 30 | - | - | 5 |
|------------|---|----|----|---|---|---|

| | | | | | | |
|------------|---|----|----|---|---|---|
| LGER0103-1 | <i>English synchronic linguistics a (Bible Translation in English from Tyndale to the present day)</i> (english language) - Archibal MICHIELS | Q1 | 30 | - | - | 5 |
|------------|---|----|----|---|---|---|

| | | | | | | |
|------------|--|----|----|---|---|---|
| LGER0104-1 | <i>English synchronic linguistics b (The Moncrieff-Kilmartin-Enright translation of Proust's "A la Recherche du temps perdu")</i> (english language) - Archibal MICHIELS | Q2 | 30 | - | - | 5 |
|------------|--|----|----|---|---|---|

| | | | | | | |
|------------|--|----|----|---|---|---|
| LGER0127-2 | <i>English synchronic linguistics c (Critical Discourse Analysis)</i> (english language) - Daria TUNCA | Q1 | 30 | - | - | 5 |
|------------|--|----|----|---|---|---|

GERMAN - DUTCH

Choose courses totalling 20 credits out of the following :

| | | | | | | |
|------------|--|----|----|---|-----|----|
| GERM0015-2 | <i>Introduction to English language</i> (english language) - Archibal MICHIELS - [45h Ex.] | Q1 | 15 | - | [+] | 10 |
|------------|--|----|----|---|-----|----|

LROM0066-3 *Italian 1* (italian language) - Paola MORENO - Suppl : Ilaria DE SETA TA 30 60 - 10

[...] At least 5 credits from the following :

LGER0102-4 *German diachronic linguistics (Sprachwandel durch Sprachkontakt)* (german language) - Robert MÖLLER Q1 30 - - 5

LGER0100-3 *German synchronic linguistics a (Aktuelle Fragen der synchronen Linguistik des Deutschen)* (german language) - Robert MÖLLER Q1 30 - - 5

LGER0101-4 *German synchronic linguistics b (Rezeptive Grammatik des Deutschen)* (german language) - Robert MÖLLER Q2 30 - - 5

LGER0159-2 *German literature a (Realistisches Erzählen)* - Louis GERREKENS Q2 30 - - 5

LGER0160-2 *German literature b (Friedrich Schiller)* - Vera VIEHÖVER Q1 30 - - 5

LGER0161-2 *German literature c (Literatur hören)* (german language) - Vera VIEHÖVER Q2 30 - - 5

LGER0062-5 *German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert)* (german language) - Robert MÖLLER Q2 30 - - 5

[...] At least 5 credits from the following :

LGER0106-5 *Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied to issues of Dutch linguistics)* (dutch language) - Julien PERREZ - Suppl : Bert OBEN Q1 30 - - 5

LGER0069-8 *Dutch literature a (Nederlandse letterkunde van de Gouden Eeuw)* (dutch language) - Kris STEYAERT Q1 30 - - 5

LGER0170-2 *Dutch literature b (Identificatie en multiculturaliteit bij Hafid Bouazza)* (dutch language) - Erik SPINOY Q1 30 - - 5

LGER0171-2 *Dutch literature c (De poëzie van Anton van Wilderode en het Vlaams-nationalisme)* (dutch language) - Erik SPINOY Q1 30 - - 5

ENGLISH - DUTCH

Choose courses totalling 20 credits out of the following :

LROM0066-3 *Italian 1* (italian language) - Paola MORENO - Suppl : Ilaria DE SETA TA 30 60 - 10

[...] At least 5 credits from the following :

LGER0105-2 *English diachronic linguistics (An introduction to grammaticalization)* (english language) - Lieselotte BREMS Q2 30 - - 5

LGER0103-1 *English synchronic linguistics a (Bible Translation in English from Tyndale to the present day)* (english language) - Archibal MICHIELS Q1 30 - - 5

LGER0104-1 *English synchronic linguistics b (The Moncrieff-Kilmartin-Enright translation of Proust's "A la Recherche du temps perdu")* (english language) - Archibal MICHIELS Q2 30 - - 5

LGER0127-2 *English synchronic linguistics c (Critical Discourse Analysis)* (english language) - Daria TUNCA Q1 30 - - 5

LGER0165-2 *English literature a (Metaphysical Poetry)* (english language) - Marc DELREZ Q1 30 - - 5

LGER0166-2 *English literature b (Renaissance Drama and the Uses of Comedy)* (english language) - Michel DELVILLE Q1 30 - - 5

LGER0067-9 *English literature c (Violence in Jamaican Literature)* (english language) - Rebecca ROMDHANI Q2 30 - - 5

LGER0190-3 *English literature d (Masculinities in the African Diaspora)* (english language) - Bénédicte LEDENT Q2 30 - - 5

LGER0168-3 *English literature e (First Nation Canadian Literature)* - Christine PAGNOULLE Q1 30 - - 5

[...] At least 5 credits from the following :

| | | | | | | |
|------------|--|----|----|---|---|---|
| LGER0106-5 | <i>Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied to issues of Dutch linguistics)</i> (dutch language) - Julien PERREZ - Suppl : Bert OBEN | Q1 | 30 | - | - | 5 |
| LGER0069-8 | <i>Dutch literature a (Nederlandse letterkunde van de Gouden Eeuw)</i> (dutch language) - Kris STEYAERT | Q1 | 30 | - | - | 5 |
| LGER0170-2 | <i>Dutch literature b (Identificatie en multiculturaliteit bij Hafid Bouazza)</i> (dutch language) - Erik SPINOY | Q1 | 30 | - | - | 5 |
| LGER0171-2 | <i>Dutch literature c (De poëzie van Anton van Wilderode en het Vlaams-nationalisme)</i> (dutch language) - Erik SPINOY | Q1 | 30 | - | - | 5 |

Programme transitoire à destination des étudiants ayant réussi leur master 1 de "Master en langues et lettres modernes, orientation germaniques, à finalité didactique" en 2014-2015

Bloc 1 du programme de l'année

Optional courses

Follow-up to the focus chosen in first year

Teaching focus

| | | | | | | |
|------------|---|----|----|---|---|-----|
| AESS0330-1 | <i>Special didactics in modern languages and literatures (part II), course and exercises , Course and exercises</i> - Germain SIMONS | TA | 15 | - | - | 2 |
| PSTG0044-1 | <i>Educational practices of the language and the modern literature A (part II)</i> - <i>Observational training course</i> - Germain SIMONS - [2,5h Internship] - <i>Educational training course</i> - Germain SIMONS - [8h Internship] - <i>Introspective practices</i> - Germain SIMONS | TA | | | | 2 |
| | | | | - | - | [+] |
| | | | | - | - | [+] |
| | | | | - | 3 | - |
| PSTG0045-1 | <i>Educational practices of the language and the modern literature B (part II)</i> - <i>Observational training course</i> - Germain SIMONS - [2,5h Internship] - <i>Educational training course</i> - Germain SIMONS - [8h Internship] - <i>Introspective practices</i> - Germain SIMONS | TA | | | | 2 |
| | | | | - | - | [+] |
| | | | | - | - | [+] |
| | | | | - | 3 | - |
| AESS0004-1 | <i>Media education</i> - Jérémy HAMERS | Q1 | 15 | - | - | 1 |
| AESS0249-1 | <i>Interdisciplinary seminar</i> - Annick FAGNANT | Q2 | 15 | - | - | 1 |
| AESS0140-1 | <i>Professional ethics and training to neutrality and citizenship</i> - Anne HERLA | Q2 | 25 | - | - | 2 |

Core courses common to the study paths

| | | | | | | |
|------------|------------------------------------|----|---|---|---|----|
| PTFE0015-3 | <i>Methodology</i> - Robert MÖLLER | TA | - | - | - | 2 |
| PTFE0017-1 | <i>Final work</i> - Robert MÖLLER | TA | - | - | - | 28 |

Optional courses

Continuation of the choice of the Germanic language module taken in the 1st year

Notice : If a beginner's language course was chosen in the 1st year, students are not allowed to choose a second one.

GERMAN - ENGLISH

Choose courses totalling 20 credits out of the following :

| | | | | | | |
|------------|---|----|----|----|---|----|
| LROM0066-3 | <i>Italian 1</i> (italian language) - Paola MORENO - Suppl : Ilaria DE SETA | TA | 30 | 60 | - | 10 |
|------------|---|----|----|----|---|----|

[...] At least 5 credits from the following :

| | | | | | | |
|------------|--|----|----|---|---|---|
| LGER0102-4 | <i>German diachronic linguistics (Sprachwandel durch Sprachkontakt)</i> (german language) - Robert MÖLLER | Q1 | 30 | - | - | 5 |
| LGER0100-3 | <i>German synchronic linguistics a (Aktuelle Fragen der synchronen Linguistik des Deutschen)</i> (german language) - Robert MÖLLER | Q1 | 30 | - | - | 5 |
| LGER0101-4 | <i>German synchronic linguistics b (Rezeptive Grammatik des Deutschen)</i> (german language) - Robert MÖLLER | Q2 | 30 | - | - | 5 |
| LGER0159-2 | <i>German literature a (Realistisches Erzählen)</i> - Louis GERREKENS | Q2 | 30 | - | - | 5 |
| LGER0160-2 | <i>German literature b (Friedrich Schiller)</i> - Vera VIEHÖVER | Q1 | 30 | - | - | 5 |
| LGER0161-2 | <i>German literature c (Literatur hören)</i> (german language) - Vera VIEHÖVER | Q2 | 30 | - | - | 5 |
| LGER0062-5 | <i>German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert)</i> (german language) - Robert MÖLLER | Q2 | 30 | - | - | 5 |

[...] At least 5 credits from the following :

| | | | | | | |
|------------|--|----|----|---|---|---|
| LGER0165-2 | <i>English literature a (Metaphysical Poetry)</i> (english language) - Marc DELREZ | Q1 | 30 | - | - | 5 |
| LGER0166-2 | <i>English literature b (Renaissance Drama and the Uses of Comedy)</i> (english language) - Michel DELVILLE | Q1 | 30 | - | - | 5 |
| LGER0067-9 | <i>English literature c (Violence in Jamaican Literature)</i> (english language) - Rebecca ROMDHANI | Q2 | 30 | - | - | 5 |
| LGER0190-3 | <i>English literature d (Masculinities in the African Diaspora)</i> (english language) - Bénédicte LEDENT | Q2 | 30 | - | - | 5 |
| LGER0168-3 | <i>English literature e (First Nation Canadian Literature)</i> - Christine PAGNOULLE | Q1 | 30 | - | - | 5 |
| LGER0105-2 | <i>English diachronic linguistics (An introduction to grammaticalization)</i> (english language) - Lieselotte BREMS | Q2 | 30 | - | - | 5 |
| LGER0103-1 | <i>English synchronic linguistics a (Bible Translation in English from Tyndale to the present day)</i> (english language) - Archibal MICHIELS | Q1 | 30 | - | - | 5 |
| LGER0104-1 | <i>English synchronic linguistics b (The Moncrieff-Kilmartin-Enright translation of Proust's "A la Recherche du temps perdu")</i> (english language) - Archibal MICHIELS | Q2 | 30 | - | - | 5 |
| LGER0127-2 | <i>English synchronic linguistics c (Critical Discourse Analysis)</i> (english language) - Daria TUNCA | Q1 | 30 | - | - | 5 |

GERMAN - DUTCH

Choose courses totalling 20 credits out of the following :

| | | | | | | |
|------------|--|----|----|----|-----|----|
| GERM0015-2 | <i>Introduction to English language</i> (english language) - Archibal MICHIELS - [45h Ex.] | Q1 | 15 | - | [+] | 10 |
| LROM0066-3 | <i>Italian I</i> (italian language) - Paola MORENO - Suppl : Ilaria DE SETA | TA | 30 | 60 | - | 10 |

[...] At least 5 credits from the following :

| | | | | | | |
|------------|--|----|----|---|---|---|
| LGER0102-4 | <i>German diachronic linguistics (Sprachwandel durch Sprachkontakt)</i> (german language) - Robert MÖLLER | Q1 | 30 | - | - | 5 |
| LGER0100-3 | <i>German synchronic linguistics a (Aktuelle Fragen der synchronen Linguistik des Deutschen)</i> (german language) - Robert MÖLLER | Q1 | 30 | - | - | 5 |
| LGER0101-4 | <i>German synchronic linguistics b (Rezeptive Grammatik des Deutschen)</i> (german language) - Robert MÖLLER | Q2 | 30 | - | - | 5 |
| LGER0159-2 | <i>German literature a (Realistisches Erzählen)</i> - Louis GERREKENS | Q2 | 30 | - | - | 5 |
| LGER0160-2 | <i>German literature b (Friedrich Schiller)</i> - Vera VIEHÖVER | Q1 | 30 | - | - | 5 |

| | | | | | | |
|------------|--|----|----|---|---|---|
| LGER0161-2 | <i>German literature c (Literatur hören)</i> (german language) - Vera VIEHÖVER | Q2 | 30 | - | - | 5 |
| LGER0062-5 | <i>German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert)</i> (german language) - Robert MÖLLER | Q2 | 30 | - | - | 5 |
| [...] | At least 5 credits from the following : | | | | | |
| LGER0106-5 | <i>Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied to issues of Dutch linguistics)</i> (dutch language) - Julien PERREZ - Suppl : Bert OBEN | Q1 | 30 | - | - | 5 |
| LGER0069-8 | <i>Dutch literature a (Nederlandse letterkunde van de Gouden Eeuw)</i> (dutch language) - Kris STEYAERT | Q1 | 30 | - | - | 5 |
| LGER0170-2 | <i>Dutch literature b (Identificatie en multiculturaliteit bij Hafid Bouazza)</i> (dutch language) - Erik SPINOY | Q1 | 30 | - | - | 5 |
| LGER0171-2 | <i>Dutch literature c (De poëzie van Anton van Wilderode en het Vlaams-nationalisme)</i> (dutch language) - Erik SPINOY | Q1 | 30 | - | - | 5 |

ENGLISH - DUTCH

Choose courses totalling 20 credits out of the following :

| | | | | | | |
|------------|--|----|----|----|---|----|
| LROM0066-3 | <i>Italian 1</i> (italian language) - Paola MORENO - Suppl : Ilaria DE SETA | TA | 30 | 60 | - | 10 |
| [...] | At least 5 credits from the following : | | | | | |
| LGER0105-2 | <i>English diachronic linguistics (An introduction to grammaticalization)</i> (english language) - Lieselotte BREMS | Q2 | 30 | - | - | 5 |
| LGER0103-1 | <i>English synchronic linguistics a (Bible Translation in English from Tyndale to the present day)</i> (english language) - Archibal MICHIELS | Q1 | 30 | - | - | 5 |
| LGER0104-1 | <i>English synchronic linguistics b (The Moncrieff-Kilmartin-Enright translation of Proust's "A la Recherche du temps perdu")</i> (english language) - Archibal MICHIELS | Q2 | 30 | - | - | 5 |
| LGER0127-2 | <i>English synchronic linguistics c (Critical Discourse Analysis)</i> (english language) - Daria TUNCA | Q1 | 30 | - | - | 5 |
| LGER0165-2 | <i>English literature a (Metaphysical Poetry)</i> (english language) - Marc DELREZ | Q1 | 30 | - | - | 5 |
| LGER0166-2 | <i>English literature b (Renaissance Drama and the Uses of Comedy)</i> (english language) - Michel DELVILLE | Q1 | 30 | - | - | 5 |
| LGER0067-9 | <i>English literature c (Violence in Jamaican Literature)</i> (english language) - Rebecca ROMDHANI | Q2 | 30 | - | - | 5 |
| LGER0190-3 | <i>English literature d (Masculinities in the African Diaspora)</i> (english language) - Bénédicte LEDENT | Q2 | 30 | - | - | 5 |
| LGER0168-3 | <i>English literature e (First Nation Canadian Literature)</i> - Christine PAGNOULLE | Q1 | 30 | - | - | 5 |
| [...] | At least 5 credits from the following : | | | | | |
| LGER0106-5 | <i>Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied to issues of Dutch linguistics)</i> (dutch language) - Julien PERREZ - Suppl : Bert OBEN | Q1 | 30 | - | - | 5 |
| LGER0069-8 | <i>Dutch literature a (Nederlandse letterkunde van de Gouden Eeuw)</i> (dutch language) - Kris STEYAERT | Q1 | 30 | - | - | 5 |
| LGER0170-2 | <i>Dutch literature b (Identificatie en multiculturaliteit bij Hafid Bouazza)</i> (dutch language) - Erik SPINOY | Q1 | 30 | - | - | 5 |
| LGER0171-2 | <i>Dutch literature c (De poëzie van Anton van Wilderode en het Vlaams-nationalisme)</i> (dutch language) - Erik SPINOY | Q1 | 30 | - | - | 5 |

"Master en langues et lettres modernes, orientation germaniques, à finalité approfondie" en 2014-2015

Bloc 1 du programme de l'année

Optional courses

Follow-up to the focus chosen in first year

Research Focus

Choose one seminar from the following :

| | | | | | | |
|------------|--|----|----|---|-----|-----------|
| LGER0110-1 | <i>In-depth research seminar on German language and literature (german language)</i> - Valérie LEYH, Robert MÖLLER, Vera VIEHÖVER - [30h Ex.] | TA | 15 | - | [+] | 10 |
| LGER0112-1 | <i>In-depth research seminar in English language and literature</i> - Lieselotte BREMS, Marc DELREZ, Michel DELVILLE, Bénédicte LEDENT, Archibal MICHIELS, Delphine MUNOS, Rebecca ROMDHANI, Daria TUNCA - [30h Ex.] | TA | 15 | - | [+] | 10 |
| LGER0114-2 | <i>In-depth research seminar in Dutch language and literature</i> - Laurent RASIER, Johan SONNENSCHNEIN, Kris STEYAERT - [30h Ex.] | Q1 | 15 | - | [+] | 10 |
| LGER0116-1 | <i>English synchronic linguistics (in-depth approach) (english language)</i> - Archibal MICHIELS - [15h Ex.] | Q1 | 30 | - | [+] | 10 |

Core courses common to the study paths

| | | | | | | |
|------------|------------------------------------|----|---|---|---|-----------|
| PTFE0015-3 | <i>Methodology</i> - Robert MÖLLER | TA | - | - | - | 2 |
| PTFE0017-1 | <i>Final work</i> - Robert MÖLLER | TA | - | - | - | 28 |

Optional courses

Continuation of the choice of the Germanic language module taken in the 1st year

Notice : If a beginner's language course was chosen in the 1st year, students are not allowed to choose a second one.

GERMAN - ENGLISH

Choose courses totalling 20 credits out of the following :

| | | | | | | |
|------------|--|----|----|----|---|-----------|
| LROM0066-3 | <i>Italian 1 (italian language)</i> - Paola MORENO - Suppl : Ilaria DE SETA | TA | 30 | 60 | - | 10 |
| [...] | At least 5 credits from the following : | | | | | |
| LGER0102-4 | <i>German diachronic linguistics (Sprachwandel durch Sprachkontakt) (german language)</i> - Robert MÖLLER | Q1 | 30 | - | - | 5 |
| LGER0100-3 | <i>German synchronic linguistics a (Aktuelle Fragen der synchronen Linguistik des Deutschen) (german language)</i> - Robert MÖLLER | Q1 | 30 | - | - | 5 |
| LGER0101-4 | <i>German synchronic linguistics b (Rezeptive Grammatik des Deutschen) (german language)</i> - Robert MÖLLER | Q2 | 30 | - | - | 5 |
| LGER0159-2 | <i>German literature a (Realistisches Erzählen)</i> - Louis GERREKENS | Q2 | 30 | - | - | 5 |
| LGER0160-2 | <i>German literature b (Friedrich Schiller)</i> - Vera VIEHÖVER | Q1 | 30 | - | - | 5 |
| LGER0161-2 | <i>German literature c (Literatur hören) (german language)</i> - Vera VIEHÖVER | Q2 | 30 | - | - | 5 |
| LGER0062-5 | <i>German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert) (german language)</i> - Robert MÖLLER | Q2 | 30 | - | - | 5 |

[...] At least 5 credits from the following :

| | | | | | | |
|------------|--|----|----|---|---|---|
| LGER0165-2 | <i>English literature a (Metaphysical Poetry)</i> (english language) - Marc DELREZ | Q1 | 30 | - | - | 5 |
| LGER0166-2 | <i>English literature b (Renaissance Drama and the Uses of Comedy)</i> (english language) - Michel DELVILLE | Q1 | 30 | - | - | 5 |
| LGER0067-9 | <i>English literature c (Violence in Jamaican Literature)</i> (english language) - Rebecca ROMDHANI | Q2 | 30 | - | - | 5 |
| LGER0190-3 | <i>English literature d (Masculinities in the African Diaspora)</i> (english language) - Bénédicte LEDENT | Q2 | 30 | - | - | 5 |
| LGER0168-3 | <i>English literature e (First Nation Canadian Literature)</i> - Christine PAGNOULLE | Q1 | 30 | - | - | 5 |
| LGER0105-2 | <i>English diachronic linguistics (An introduction to grammaticalization)</i> (english language) - Lieselotte BREMS | Q2 | 30 | - | - | 5 |
| LGER0103-1 | <i>English synchronic linguistics a (Bible Translation in English from Tyndale to the present day)</i> (english language) - Archibal MICHIELS | Q1 | 30 | - | - | 5 |
| LGER0104-1 | <i>English synchronic linguistics b (The Moncrieff-Kilmartin-Enright translation of Proust's "A la Recherche du temps perdu")</i> (english language) - Archibal MICHIELS | Q2 | 30 | - | - | 5 |
| LGER0127-2 | <i>English synchronic linguistics c (Critical Discourse Analysis)</i> (english language) - Daria TUNCA | Q1 | 30 | - | - | 5 |

GERMAN - DUTCH

Choose courses totalling 20 credits out of the following :

| | | | | | | |
|------------|--|----|----|----|-----|----|
| GERM0015-2 | <i>Introduction to English language</i> (english language) - Archibal MICHIELS - [45h Ex.] | Q1 | 15 | - | [+] | 10 |
| LR0M0066-3 | <i>Italian 1</i> (italian language) - Paola MORENO - Suppl : Ilaria DE SETA | TA | 30 | 60 | - | 10 |

[...] At least 5 credits from the following :

| | | | | | | |
|------------|--|----|----|---|---|---|
| LGER0102-4 | <i>German diachronic linguistics (Sprachwandel durch Sprachkontakt)</i> (german language) - Robert MÖLLER | Q1 | 30 | - | - | 5 |
| LGER0100-3 | <i>German synchronic linguistics a (Aktuelle Fragen der synchronen Linguistik des Deutschen)</i> (german language) - Robert MÖLLER | Q1 | 30 | - | - | 5 |
| LGER0101-4 | <i>German synchronic linguistics b (Rezeptive Grammatik des Deutschen)</i> (german language) - Robert MÖLLER | Q2 | 30 | - | - | 5 |
| LGER0159-2 | <i>German literature a (Realistisches Erzählen)</i> - Louis GERREKENS | Q2 | 30 | - | - | 5 |
| LGER0160-2 | <i>German literature b (Friedrich Schiller)</i> - Vera VIEHÖVER | Q1 | 30 | - | - | 5 |
| LGER0161-2 | <i>German literature c (Literatur hören)</i> (german language) - Vera VIEHÖVER | Q2 | 30 | - | - | 5 |
| LGER0062-5 | <i>German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert)</i> (german language) - Robert MÖLLER | Q2 | 30 | - | - | 5 |

[...] At least 5 credits from the following :

| | | | | | | |
|------------|--|----|----|---|---|---|
| LGER0106-5 | <i>Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied to issues of Dutch linguistics)</i> (dutch language) - Julien PERREZ - Suppl : Bert OBEN | Q1 | 30 | - | - | 5 |
| LGER0069-8 | <i>Dutch literature a (Nederlandse letterkunde van de Gouden Eeuw)</i> (dutch language) - Kris STEYAERT | Q1 | 30 | - | - | 5 |
| LGER0170-2 | <i>Dutch literature b (Identificatie en multiculturaliteit bij Hafid Bouazza)</i> (dutch language) - Erik SPINOY | Q1 | 30 | - | - | 5 |
| LGER0171-2 | <i>Dutch literature c (De poëzie van Anton van Wilderode en het Vlaams-nationalisme)</i> (dutch language) - Erik SPINOY | Q1 | 30 | - | - | 5 |

ENGLISH - DUTCH

Choose courses totalling 20 credits out of the following :

LROM0066-3 *Italian 1* (italian language) - Paola MORENO - Suppl : Ilaria DE SETA TA 30 60 - - **10**

[...] At least 5 credits from the following :

LGER0105-2 *English diachronic linguistics (An introduction to grammaticalization)* (english language) - Lieselotte BREMS Q2 30 - - **5**

LGER0103-1 *English synchronic linguistics a (Bible Translation in English from Tyndale to the present day)* (english language) - Archibal MICHIELS Q1 30 - - **5**

LGER0104-1 *English synchronic linguistics b (The Moncrieff-Kilmartin-Enright translation of Proust's "A la Recherche du temps perdu")* (english language) - Archibal MICHIELS Q2 30 - - **5**

LGER0127-2 *English synchronic linguistics c (Critical Discourse Analysis)* (english language) - Daria TUNCA Q1 30 - - **5**

LGER0165-2 *English literature a (Metaphysical Poetry)* (english language) - Marc DELREZ Q1 30 - - **5**

LGER0166-2 *English literature b (Renaissance Drama and the Uses of Comedy)* (english language) - Michel DELVILLE Q1 30 - - **5**

LGER0067-9 *English literature c (Violence in Jamaican Literature)* (english language) - Rebecca ROMDHANI Q2 30 - - **5**

LGER0190-3 *English literature d (Masculinities in the African Diaspora)* (english language) - Bénédicte LEDENT Q2 30 - - **5**

LGER0168-3 *English literature e (First Nation Canadian Literature)* - Christine PAGNOULLE Q1 30 - - **5**

[...] At least 5 credits from the following :

LGER0106-5 *Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied to issues of Dutch linguistics)* (dutch language) - Julien PERREZ - Suppl : Bert OBEN Q1 30 - - **5**

LGER0069-8 *Dutch literature a (Nederlandse letterkunde van de Gouden Eeuw)* (dutch language) - Kris STEYAERT Q1 30 - - **5**

LGER0170-2 *Dutch literature b (Identificatie en multiculturaliteit bij Hafid Bouazza)* (dutch language) - Erik SPINOY Q1 30 - - **5**

LGER0171-2 *Dutch literature c (De poëzie van Anton van Wilderode en het Vlaams-nationalisme)* (dutch language) - Erik SPINOY Q1 30 - - **5**