

Cycle view of the study programme

		B1	Or	Th	Pr	Au	Cr
Compulsory courses (B1 : 25Cr, B2 : 41Cr)							
PEAV0022-1	<i>Analysis of reception (arts et médias)</i> - Christine SERVAIS	B1	Q1	30	-	-	5
DOCU0023-1	<i>Socio-Economics of the Production and Circulation of Books</i> - Pascal DURAND	B1	Q2	30	-	-	5
DROI2110-3	<i>Intellectual property</i> - Bernard VANBRABANT	B1	Q1	30	-	-	5
MEDC0001-1	<i>Analysis of cultural production (arts et médias)</i> - Christophe PIRENNE	B1	Q2	30	-	-	5
MEDC0005-1	<i>Communication of Cultural institutions (Relations presse, relations publiques)</i> - Pierre THYS	B1	Q2	30	-	-	5
MEDC0004-1	<i>Cultural analysis and creation in practice</i> - Lucienne STRIVAY	B2	Q1	30	-	-	5
THEA0007-1	<i>Public policy of cultural institutions</i> - Roland VAN DER HOEVEN	B2	Q1	30	-	-	5
COMU2152-1	<i>Professional Project Workshop</i> - COLLÉGIALITÉ	B2		30	-	-	5
PTFE0036-1	<i>Thesis</i> - Pascal DURAND	B2	TA	-	-	-	26
Optional courses (B1 : 35Cr, B2 : 19Cr)							
Choose courses totalling 4 ECTS from the following : (B1 : 4Cr)							
LANG0046-5	<i>English level 2 (english language)</i> - ISLV, Adnan VESSEUR	B1	TA	60	-	-	4
LANG0048-5	<i>Dutch level 2 - part I (dutch language)</i> - Liliane GEHLEN, ISLV	B1	Q1	30	-	-	2
LANG2988-1	<i>Dutch level 2 - part II (dutch language)</i> - Liliane GEHLEN, ISLV	B1	Q2	30	-	-	2
Choose courses totalling 20 credits out of the following : (B1 : 16Cr, B2 : 4Cr)							
Literature							
HAAR0160-1	<i>History of comics</i> - Frédéric PAQUES	-	Q2	30	-	-	4
LR0M0189-1	<i>Literature for young people</i> - Daniel DELBRASSINE	-	Q2	30	-	-	4
LR0M0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	-	Q2	30	-	-	4
LITT0004-1	<i>Introduction to great Western literature</i> - Laurent DEMOULIN	-	Q1	30	-	-	4
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ	-	Q2	30	-	-	4
LR0M0177-2	<i>In-depth history of French literature in Belgium</i> - Benoît DENIS	-	Q2	45	-	-	4
LR0M0188-1	<i>History of the French-speaking poem of Belgium</i> - Gérald PURNELLE	-	Q1	30	-	-	4
THEA0014-1	<i>Contemporary dramatic writing</i> - Nancy DELHALLE	-	Q2	30	-	-	4
Music and theatre arts							
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	4
MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	4
MUSI0037-1	<i>History questions of popular music</i> - Christophe PIRENNE	-	Q2	30	-	-	4
MUSI0035-1	<i>History of Afro-American music</i> - Robert SACRÉ	-	Q1	30	-	-	4
ASPE0005-1	<i>Questions of "mise-en-scene" (Théâtre, cinéma, télévision)</i> - Dick TOMASOVIC	-	Q2	30	-	-	4
THEA0005-1	<i>Theater in Belgium</i> - Nancy DELHALLE	-	Q2	30	-	-	4
THEA0015-1	<i>Contemporary theater and Society</i> - Nancy DELHALLE	-	Q1	30	-	-	4
ASPE0001-1	<i>Video arts, performance and digital arts</i> - MarcEmmanuel MÉLON	-	Q1	30	-	-	4
Plastic arts and Heritage							

Study programmes 2015-2016
Faculty of Philosophy and Letters
Master in communication (120 ECTS)

HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	-	Q1	30	-	-	4
HAAR0133-1	<i>Contemporary public art history</i> - JeanPatrick DUCHESNE	-	Q2	15	-	-	4
MEDC0003-1	<i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY	-	Q1	30	-	-	4
ARCH1945-1	<i>Introduction to contemporary issues of cities and landscape design</i> - Stéphane DAWANS, Pierre FRANKIGNOULLE, Marc GOOSSENS, Rita OCCHIUTO, David TIELEMAN	-	Q1	24	-	-	4
PHIL0226-1	<i>Seminar on aesthetics and art sciences</i> - Maud HAGELSTEIN - [45h SEM]	-	TA	-	-	[+]	4
HAAR0161-1	<i>Introduction to museology</i> - André GOB - [5d FT Tr. Pr.]	-	Q1	30	-	[+]	4
HAAR0138-1	<i>Exhibition design</i> - Noémie DROUGUET	-	Q1	30	-	-	4
ANTH0038-1	<i>Introduction to immaterial inheritance</i> - Françoise LEMPEREUR	-	Q1	30	-	-	4
HAAR0080-1	<i>Interpretation of the inheritance</i> - JeanPatrick DUCHESNE	-	Q2	30	-	-	4
Social science							
SOCI1247-2	<i>Seminar on science and society</i> - Laurence BOUQUIAUX, Frédéric CLAISSE, Marc JACQUEMAIN - [30h SEM]	-	Q2	-	-	[+]	4
ANTH0012-1	<i>Intercultural relations and acculturation processes</i> - Chris PAULIS	-	Q1	30	-	-	4
HIST0075-3	<i>Introduction to economic and social history</i> - Eric GEERKENS	-	TA	40	-	-	4
ECON0941-1	<i>Seminar on the Social Economy</i> - Jacques DEFOURNY	-	Q1	30	-	-	4
PHIL0025-1	<i>Critical anthropology of psychology</i> - Vinciane DESPRET	-	Q2	30	-	-	4
ANTH0376-1	<i>Urban anthropology</i> - Yves WINKIN	-	Q2	30	-	-	4
ENVT0005-1	<i>Representations Practices of Environment and Nature (Part 1)</i> - Lucienne STRIVAY	-	Q2	30	-	-	4
ENVT0005-2	<i>Representations Practices of Environment and Nature (Part 2)</i> - Lucienne STRIVAY	-	Q2	15	15	-	4

Single focus (B1 : 15Cr, B2 : 15Cr)

Professional focus in cultural mediation and book trade (B1 : 15Cr, B2 : 15Cr)

MEDC0007-1	<i>Mediation processes 2 : audience analysis</i> - Christine SERVAIS	B1	Q2	15	-	-	3
DOCU0037-3	<i>Practical publishing</i> - Benoît PEETERS	B1	Q2	15	15	-	3
DOCU0038-1	<i>Library and publishing practices</i> - Gilles MARTIN	B1	Q1	15	15	-	3
PSTG9005-1	<i>internship 1</i> - [120h Internship]	B1	TA	-	-	[+]	4
DOCU0456-1	<i>Edition History in Wallonia and Brussels</i> - Pascal DURAND	B2		15	-	-	3
DOCU0046-1	<i>Lifelong learning policy in Belgium</i> - Daniel COURBE	B2	Q1	15	-	-	2
PSTG9006-1	<i>internship 2</i> - [120h Internship]	B2		-	-	[+]	4

Choose one of the following courses : (B1 : 2Cr)

DOCU0009-2	<i>Aspects of digital publishing</i> - BjörnOlav DOZO, Pascal DURAND	B1	Q2	15	-	-	2
MEDC0010-1	<i>Aspects of the profession of cultural mediator</i> - Christine SERVAIS	B1	Q2	15	-	-	2

Choose one of the following courses : (B2 : 3Cr)

DOCU0457-1	<i>Book and Edition Topicality</i> - COLLÉGIALITÉ	B2		10	-	-	3
SOCI2256-1	<i>News of the social and cultural mediation</i> - Rachel BRAHY, Elise VANDENINDEN	B2	Q2	15	-	-	3

Choose one of the following courses : (B2 : 3Cr)

DOCU0458-1	<i>Technical and aesthetic of media of cultural diffusion</i>	B2	30	-	-	3
INFO1277-1	<i>Typography and Layout</i> - Gérald PURNELLE	B2 Q2	30	-	-	3

Additional ECTS Master in communication (120 ECTS)

Compulsory courses (B0 : 45Cr)

COMU0012-1	<i>Communication Law</i> - Marc ISGOUR	B0 Q2	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	B0 Q1	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Geneviève VAN CAUWENBERGE	B0 Q1	30	-	-	5
COMU2145-1	<i>Introduction to information</i> - Pascal DURAND	B0 Q1	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	B0 Q2	30	-	-	5
HIST0055-1	<i>Introduction to historical criticism</i> - Philippe RAXHON	B0 Q2	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	B0 Q1	30	-	-	5
PEAV0020-1	<i>Techniques of journalism</i> - Marc VANESSE	B0 Q2	30	-	-	5
COMU2147-1	<i>Encyclopedia of communication, with an introduction to desk research</i> - Geoffrey GEUENS	B0 Q2	30	-	-	5

Optional courses (B0 : 15Cr)

Choose two courses out of the following : (B0 : 10Cr)

HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	B0 Q2	30	-	-	5
MEDC0002-1	<i>Observations on political and cultural institutions</i> - Pascal DURAND, Christophe PIRENNE	B0 TA	30	-	-	5
COMU0002-1	<i>Analysis of Texts from the Media</i> - Christine SERVAIS	B0 Q2	30	-	-	5
PEAV0016-1	<i>Information theories and analysis</i> - Geoffrey GEUENS	B0 Q2	30	-	-	5

Choose one language course out of the following : (B0 : 5Cr)

Notice : the choice of this language must be followed in the Masters.

LANG0042-6	<i>English level 1</i> (english language) - Daphné BUI, ISLV, Pascal MAQUINAY	B0 TA	60	-	-	5
LANG0044-6	<i>Dutch level 1</i> (dutch language) - Liliane GEHLEN, ISLV	B0 TA	60	-	-	5