

## Block view of the study programme

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### Bloc 1 du programme de l'année

#### Compulsory courses

COMU0034-1	<i>Copyright in Europe</i> - Michel GYORY	Q1	30	-	-	5
COMU0035-1	<i>Media representations and socio-cultural stereotypes</i> - Geoffrey GEUENS	Q1	30	-	-	5

#### Optional courses

Choose one of the following courses :

COMU0025-1	<i>Critical theory of information</i> - Geoffrey GEUENS	Q2	30	-	-	5
PEAV0022-1	<i>Analysis of reception (arts et médias)</i> - Christine SERVAIS	Q1	30	-	-	5
COMU0024-2	<i>Socioeconomics of media</i> - Geoffrey GEUENS	Q1	30	-	-	5
MEDC0003-1	<i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY	Q1	30	-	-	5
PEAV0003-1	<i>journalistic ethics</i> - Marc VANESSE	Q1	30	-	-	5
CINE0038-1	<i>Contemporary documentary (cinema, video, television)</i> - Geneviève VAN CAUWENBERGE	Q2	30	-	-	5
THEA0015-1	<i>Contemporary theater and Society</i> - Nancy DELHALLE	Q1	30	-	-	5
ASPE0005-1	<i>Questions of "mise-en-scene" (Théâtre, cinéma, télévision)</i> - Dick TOMASOVIC	Q2	30	-	-	5
MEDC0001-1	<i>Analysis of cultural production (arts et médias)</i> - Christophe PIRENNE	Q2	30	-	-	5

Choose one of the following courses :

COMU0036-1	<i>Writing workshop</i> - Marc VANESSE	Q1	30	-	-	5
LGER0126-1	<i>Creative Writing</i> - Laura BECK	Q2	30	-	-	5
INFO1277-1	<i>Typography and Layout</i> - Gérald PURNELLE	Q2	30	-	-	5

#### Choose two modules from :

##### ENGLISH

Choose one course from the following :

TRAD0096-1	<i>Comparative method in linguistics, English-French (english language)</i> - Lieselotte BREMS	Q1	30	-	-	5
TRAD0059-1	<i>Issues in English civilization (english language)</i> - Valérie BADA	Q1	30	-	-	5

#### Choose a group among the following :

##### Linguistics group

Choose one of the following courses :

GERM0062-1	<i>Varieties of English in the Commonwealth (english language)</i> - Daria TUNCA	Q2	30	-	-	5
LGER0127-2	<i>English synchronic linguistics c (Critical Discourse Analysis)</i> (english language) - Daria TUNCA	Q1	30	-	-	5

##### Literature group

Choose one of the following courses :

LGER0165-2	<i>English literature a (Metaphysical Poetry) (english language)</i> - Marc DELREZ	Q1	30	-	-	5
LGER0166-2	<i>English literature b (Renaissance Drama and the Uses of Comedy)</i> (english language) - Michel DELVILLE	Q1	30	-	-	5

LGGER0067-9	<i>English literature c (Violence in Jamaican Literature)</i> (english language) - Rebecca ROMDHANI	Q2	30	-	-	5
LGGER0190-3	<i>English literature d (Masculinities in the African Diaspora)</i> (english language) - Bénédicte LEDENT	Q2	30	-	-	5
LGGER0168-3	<i>English literature e (First Nation Canadian Literature)</i> - Christine PAGNOULLE	Q1	30	-	-	5

### GERMAN

Choose one of the following courses :

TRAD0062-1	<i>Comparative method in linguistics, German-French</i> - Céline LETAWE	Q2	30	-	-	5
TRAD0063-1	<i>Issues in German civilization</i> (german language) - Céline LETAWE	Q1	30	-	-	5

**Choose 1 group from the following :**

#### Linguistics group

Choose one of the following courses :

LGGER0100-3	<i>German synchronic linguistics a (Aktuelle Fragen der synchronen Linguistik des Deutschen)</i> (german language) - Robert MÖLLER	Q1	30	-	-	5
LGGER0101-4	<i>German synchronic linguistics b (Rezeptive Grammatik des Deutschen)</i> (german language) - Robert MÖLLER	Q2	30	-	-	5

#### Literature group

Choose one of the following courses :

LGGER0159-2	<i>German literature a (Realistisches Erzählen)</i> - Louis GERREKENS	Q2	30	-	-	5
LGGER0161-2	<i>German literature c (Literatur hören)</i> (german language) - Vera VIEHÖVER	Q2	30	-	-	5

### SPANISH

Choose one course from the following :

TRAD0074-1	<i>Comparative linguistics Spanish-French</i> (spanish language) - Patricia WILLSON	Q2	30	-	-	5
TRAD0075-1	<i>Hispanic civilization issues</i> (spanish language) - Patricia WILLSON	Q1	30	-	-	5

Choose one of the following courses :

LROM0076-1	<i>Questions of Spanish Linguistics</i> (spanish language) - Alvaro CEBALLOS VIRO	Q2	30	-	-	5
LROM0070-1	<i>Literatures and societies of contemporary Hispanic America</i> (spanish language) - Patricia WILLSON	Q2	30	-	-	5

### DUTCH

Choose one course from the following :

TRAD0067-1	<i>Comparative method in linguistics, Dutch-French</i> - Laurent RASIER	Q2	30	-	-	5
TRAD0068-1	<i>Issues in Dutch civilization</i> (dutch language) - Kim ANDRINGA	Q1	30	-	-	5

**Choose a group among the following :**

#### Linguistics group

Choose 1 course in the linguistics group

LGGER0106-5	<i>Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied to issues of Dutch linguistics)</i> (dutch language) - Julien PERREZ - Suppl : Bert OBEN	Q1	30	-	-	5
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LGGER0108-1	<i>Dutch synchronic linguistics c (Subject to determine)</i> (dutch language) - Laurent RASIER	Q1	30	-	-	5
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**Literature group**

Choose 1 course in the literature group

LGGER0170-2	<i>Dutch literature b (Identificatie en multiculturaliteit bij Hafid Bouazza)</i> (dutch language) - Erik SPINOY	Q1	30	-	-	5
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LGGER0171-2	<i>Dutch literature c (De poëzie van Anton van Wilderode en het Vlaams-nationalisme)</i> (dutch language) - Erik SPINOY	Q1	30	-	-	5
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**FRENCH AS A FOREIGN LANGUAGES**

Choose a group according to its profile :

**For Frenchspeaking students**

LING0007-1	<i>Discourse analysis and typology</i> - Deborah MEUNIER	Q2	30	-	-	5
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LROM0173-1	<i>Pragmatics</i> - JeanMarc DEFAYS	Q2	30	-	-	5
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**For students whose mother language is not French**

LANG0910-1	<i>Command of the French language</i> - ISLV, Marielle MARÉCHAL	Q2	30	-	-	5
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LROM0190-1	<i>Principles of the grammar of modern French</i> - JeanMarc DEFAYS	Q1	30	-	-	5
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Choose one focus from the following :

**Finalité spécialisée en Communication interculturelle et des organisations internationales**

SPOL1203-2	<i>Introduction to International Relations</i> - Sébastien SANTANDER	Q1	60	-	-	8
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Choose courses totalling 12 ECTS from the following :

MEDC0005-1	<i>Communication of Cultural institutions (Relations presse, relations publiques)</i> - Pierre THYS	Q2	30	-	-	4
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ANTH0012-1	<i>Intercultural relations and acculturation processes</i> - Chris PAULIS	Q1	30	-	-	4
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SOCI0079-1	<i>Migration, citizenship and intercultural dynamics</i> - Hassan BOUSETTA, Marco MARTINIELLO	Q1	30	-	-	4
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SPOL0378-4	<i>Actors of the European political system</i> - Quentin MICHEL	Q2	30	-	-	4
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SPOL0961-1	<i>European construction history</i> - Geoffrey GRANDJEAN	Q2	30	-	-	4
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SPOL1101-1	<i>Introduction to Political Science (partim)</i> - Jérôme JAMIN	Q1	30	-	-	4
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SPOL2237-1	<i>African political science</i> - Bob KABAMBA - [30h SEM]	Q1	-	-	[+]	4
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SPOL2304-1	<i>Political science and globalisation</i> - Michel HERMANS	Q1	40	10	-	8
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ASIE0028-1	<i>Post-Socialist China and Globalization : Social and Political Dynamics</i> - Eric FLORENCE - Suppl : Stijn DEKLERCK	Q1	30	-	-	4
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**Professional focus in economic and social communication**

GEST3014-2	<i>Principles of marketing</i> - Jean TONDEUR	Q2	50	-	-	8
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Choose courses totalling 12 ECTS from the following :

PEAV0035-1	<i>Web journalism and interactive media, partim 1</i> - Alain JENNOTTE <b>Corequisite :</b> PEAV0035-2 - Webjournalisme et médias interactifs	Q1	15	-	-	2
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PEAV0035-2	<i>Web journalism and interactive media, partim 2</i> - Alain JENNOTTE <b>Corequisite :</b> PEAV0035-1 - Webjournalisme et médias interactifs	Q2	15	-	-	2
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MEDC0005-1	<i>Communication of Cultural institutions (Relations presse, relations publiques)</i> - Pierre THYS	Q2	30	-	-	4
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	<i>publiques</i> ) - Pierre THYS						
ECON0109-1	<i>Elements of Political and Social Economics</i> - Jacques DEFOURNY	Q1	30	-	-		4
GEST3024-1	<i>Social Enterprise and Sustainable Development</i> - Sybille MERTENS DE WILMARS	Q2	30	-	-		4
GEST3055-1	<i>Introduction to Business</i> - Nathalie CRUTZEN, Benjamin HUYBRECHTS - [30h AUTR]	Q2	-	-	-	[+]	4
MARK0011-1	<i>Operational marketing</i> - AnneChristine CADIAT, Claire GRUSLIN, Jean TONDEUR	Q1	45	-	-		6
SPOL0097-1	<i>International Economic Institutions</i> - Philippe VINCENT	Q1	30	-	-		4
GEST3148-1	<i>Philanthropy : from Theory to Practice</i> - Virginie XHAUFLAIR	Q1	30	-	-		4

**Professional focus in language and culture**

**Choose one module from :**

**IMPROVEMENT : Anglo-Saxon language and culture**

Choose courses totalling 20 credits out of the following :

LGER0165-2	<i>English literature a (Metaphysical Poetry)</i> (english language) - Marc DELREZ	Q1	30	-	-		5
LGER0166-2	<i>English literature b (Renaissance Drama and the Uses of Comedy)</i> (english language) - Michel DELVILLE	Q1	30	-	-		5
LGER0067-9	<i>English literature c (Violence in Jamaican Literature)</i> (english language) - Rebecca ROMDHANI	Q2	30	-	-		5
LGER0190-3	<i>English literature d (Masculinities in the African Diaspora)</i> (english language) - Bénédicte LEDENT	Q2	30	-	-		5
GERM0005-2	<i>Postcolonial civilizations</i> (english language) - Marc DELREZ, Bénédicte LEDENT, Delphine MUNOS, Daria TUNCA	Q1	30	-	-		5
LGER0053-2	(pas organisé en 2015-2016) <i>Post-colonial literatures in English language</i> (english language)	Q1	30	-	-		5
LGER0055-1	<i>Post-colonial literatures in English : In-depth Approach</i> - Bénédicte LEDENT	Q2	30	-	-		5
LGER0044-1	<i>US literature and civilization</i> (english language) - Michel DELVILLE	Q2	30	-	-		5
GERM0038-1	<i>Seminar in American Studies</i> (english language) - Michel DELVILLE - [30h SEM]	TA	-	-	-	[+]	5

**INTRODUCTION TO A 3RD LANGUAGE**

**Choose 1 group from the following :**

**Group : Anglo-Saxon language and culture**

LGER0008-5	<i>English Language 2</i> (english language) - Lieselotte BREMS	TA	30	-	-		10
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Choose two courses out of the following :

LGER0084-1	<i>English linguistics 1</i> (english language) - Lieselotte BREMS	Q1	30	-	-		5
LGER0003-2	<i>Introduction to Modern English Literature II</i> (english language) - Marc DELREZ	Q2	30	-	-		5
GERM0011-1	<i>History of English Literature 2</i> (english language) - Marc DELREZ	Q1	30	-	-		5
GERM0018-1	<i>Introduction to the History of the English Language</i> (english language) - Lieselotte BREMS	Q1	15	-	-		5

**Group : German language and culture**

# Study programmes 2015-2016

## Faculty of Philosophy and Letters

### Master in multilingual communication (120 ECTS)

LGER0005-1	<i>German Language 1</i> - Louis GERREKENS	TA	30	60	-	<b>12</b>
LGER0028-3	<i>Study of Modern German Literature 1</i> (german language) - Vera VIEHÖVER	TA	30	30	-	<b>8</b>

#### Group : Dutch language and culture

LGER0009-1	<i>Dutch Language 1</i> (dutch language) - Laurent RASIER	TA	30	60	-	<b>12</b>
LGER0029-1	<i>Study of Modern Dutch Literature 1</i> (dutch language) - Kris STEYAERT	TA	15	45	-	<b>8</b>

#### Group : Hispanic language and culture

LROM0065-3	<i>Spanish 1</i> (spanish language) - Kristine VANDEN BERGHE	TA	30	60	-	<b>12</b>
LROM0119-1	<i>Introduction to the history of Spanish literature</i> - Alvaro CEBALLOS VIRO	Q1	30	-	-	<b>8</b>

#### Group : Italian language and culture

LROM0066-3	<i>Italian 1</i> (italian language) - Paola MORENO - Suppl : Ilaria DE SETA	TA	30	60	-	<b>12</b>
LROM0124-1	<i>Italian civilization 1</i> - Luciano CURRERI	Q1	30	-	-	<b>8</b>

#### Group : Arabic language and culture

LLOR0092-1	<i>Arab 1</i> - Frédéric BAUDEN, Martina CENSI, Elise FRANSSSEN	TA	30	60	-	<b>15</b>
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Choose one of the following courses :

HIST0030-1	<i>History and civilization of the Arab world 1</i> - Frédéric BAUDEN (Odd years)	Q1	30	-	-	<b>4</b>
HIST0072-1	<i>History and civilization of the Arab world 2</i> - Frédéric BAUDEN (Even years)	Q1	30	-	-	<b>4</b>
HREL0002-1	<i>Introduction to the history of Islam</i> - N... (Even years)	Q2	30	-	-	<b>4</b>
HAAR0022-1	<i>History of Islamic Art</i> - Elise FRANSSSEN (Odd years)	Q2	30	-	-	<b>4</b>

#### Group : Japanese language and culture

ASIE0012-2	<i>Japanese language 1 (beginners)</i> - Andreas THELE	TA	60	10	-	<b>12</b>
ASIE0002-1	<i>East Asian Beliefs and Philosophy</i> - Andreas THELE	Q1	30	-	-	<b>8</b>

#### Group : Chinese language and culture

ASIE0015-1	<i>Chinese language 1 (beginners)</i> - Eric FLORENCE - Suppl : Dan ZHANG	TA	60	10	-	<b>12</b>
ASIE0002-1	<i>East Asian Beliefs and Philosophy</i> - Andreas THELE	Q1	30	-	-	<b>8</b>

### Bloc 2 du programme de l'année

#### Compulsory courses

COMU0037-1	<i>Multilingual Communication : Film and television in the Euregio</i> - Jérémy HAMERS	Q2	30	-	-	<b>5</b>
COMU0038-1	<i>Actors of the international communication : authorities, practices, discourses</i> - Geoffrey GEUENS	Q1	30	-	-	<b>5</b>
PTFE0035-1	<i>Final thesis</i> - Julien PERREZ	TA	-	-	-	<b>20</b>

#### Optional courses

##### Poursuivre les choix de modules

#### ENGLISH

Choisir le cours non suivi parmi :

Study programmes 2015-2016  
Faculty of Philosophy and Letters  
Master in multilingual communication (120 ECTS)

TRAD0096-1 *Comparative method in linguistics, English-French* (english language) - Lieselotte BREMS Q1 30 - - 5

TRAD0059-1 *Issues in English civilization* (english language) - Valérie BADA Q1 30 - - 5

**Choisir le groupe non suivi :**

**Linguistics group**

Choose one of the following courses :

GERM0062-1 *Varieties of English in the Commonwealth* (english language) - Daria TUNCA Q2 30 - - 5

LGER0127-2 *English synchronic linguistics c (Critical Discourse Analysis)* (english language) - Daria TUNCA Q1 30 - - 5

**Literature group**

Choose one of the following courses :

LGER0165-2 *English literature a (Metaphysical Poetry)* (english language) - Marc DELREZ Q1 30 - - 5

LGER0166-2 *English literature b (Renaissance Drama and the Uses of Comedy)* (english language) - Michel DELVILLE Q1 30 - - 5

LGER0067-9 *English literature c (Violence in Jamaican Literature)* (english language) - Rebecca ROMDHANI Q2 30 - - 5

LGER0190-3 *English literature d (Masculinities in the African Diaspora)* (english language) - Bénédicte LEDENT Q2 30 - - 5

LGER0168-3 *English literature e (First Nation Canadian Literature)* - Christine PAGNOULLE Q1 30 - - 5

**GERMAN**

Choisir le cours non suivi parmi :

TRAD0062-1 *Comparative method in linguistics, German-French* - Céline LETAWE Q2 30 - - 5

TRAD0063-1 *Issues in German civilization* (german language) - Céline LETAWE Q1 30 - - 5

**Choisir le groupe non suivi :**

**Linguistics group**

Choose one of the following courses :

LGER0100-3 *German synchronic linguistics a (Aktuelle Fragen der synchronen Linguistik des Deutschen)* (german language) - Robert MÖLLER Q1 30 - - 5

LGER0101-4 *German synchronic linguistics b (Rezeptive Grammatik des Deutschen)* (german language) - Robert MÖLLER Q2 30 - - 5

**Literature group**

Choose one of the following courses :

LGER0159-2 *German literature a (Realistisches Erzählen)* - Louis GERREKENS Q2 30 - - 5

LGER0161-2 *German literature c (Literatur hören)* (german language) - Vera VIEHÖVER Q2 30 - - 5

**SPANISH**

Choose the course that has not been taken :

TRAD0074-1 *Comparative linguistics Spanish-French* (spanish language) - Patricia WILLSON Q2 30 - - 5

TRAD0075-1	<i>Hispanic civilization issues</i> (spanish language) - Patricia WILLSON	Q1	30	-	-	5
Choose the course that has not been taken :						
LROM0076-1	<i>Questions of Spanish Linguistics</i> (spanish language) - Alvaro CEBALLOS VIRO	Q2	30	-	-	5
LROM0070-1	<i>Literatures and societies of contemporary Hispanic America</i> (spanish language) - Patricia WILLSON	Q2	30	-	-	5

### DUTCH

Choose the course that has not been taken :

TRAD0067-1	<i>Comparative method in linguistics, Dutch-French</i> - Laurent RASIER	Q2	30	-	-	5
TRAD0068-1	<i>Issues in Dutch civilization</i> (dutch language) - Kim ANDRINGA	Q1	30	-	-	5

Choisir le groupe non suivi parmi :

#### Linguistics group

Choose 1 course in the linguistics group

LGER0106-5	<i>Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied to issues of Dutch linguistics)</i> (dutch language) - Julien PERREZ - Suppl : Bert OBEN	Q1	30	-	-	5
LGER0108-1	<i>Dutch synchronic linguistics c (Subject to determine)</i> (dutch language) - Laurent RASIER	Q1	30	-	-	5

#### Literature group

Choose 1 course in the literature group

LGER0170-2	<i>Dutch literature b (Identificatie en multiculturaliteit bij Hafid Bouazza)</i> (dutch language) - Erik SPINOY	Q1	30	-	-	5
LGER0171-2	<i>Dutch literature c (De poëzie van Anton van Wilderode en het Vlaams-nationalisme)</i> (dutch language) - Erik SPINOY	Q1	30	-	-	5

### FRENCH AS A FOREIGN LANGUAGES

FLES0005-1	<i>Linguistics applied to Teaching French as a Foreign or Second Language</i> - JeanMarc DEFAYS	Q1	30	-	-	5
FLES0015-1	<i>Didactics of the contemporary culture of France and Belgium</i> - JeanMarc DEFAYS, Frédéric SAENEN	Q2	30	-	-	5

Choose one focus from the following :

#### Finalité spécialisée en Communication interculturelle et des organisations internationales

PSTG0040-1	<i>Work placement</i> - Geoffrey GEUENS - [120h Internship]	TA	-	-	[+]	10
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#### Professional focus in economic and social communication

PSTG0041-1	<i>Work placement</i> - Geoffrey GEUENS - [120h Internship]	TA	-	-	[+]	10
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#### Professional focus in language and culture

##### Poursuivre le choix de module

#### IMPROVEMENT : Anglo-Saxon language and culture

Choose courses totalling 10 credits out of the following :

LGER0165-2	<i>English literature a (Metaphysical Poetry)</i> (english language) - Marc DELREZ	Q1	30	-	-	5
LGER0166-2	<i>English literature b (Renaissance Drama and the Uses of</i>	Q1	30	-	-	5

	<i>Comedy</i> ) (english language) - Michel DELVILLE					
LGER0067-9	<i>English literature c (Violence in Jamaican Literature)</i> (english language) - Rebecca ROMDHANI	Q2	30	-	-	5
LGER0190-3	<i>English literature d (Masculinities in the African Diaspora)</i> (english language) - Bénédicte LEDENT	Q2	30	-	-	5
GERM0005-2	<i>Postcolonial civilizations</i> (english language) - Marc DELREZ, Bénédicte LEDENT, Delphine MUNOS, Daria TUNCA	Q1	30	-	-	5
LGER0053-2	(pas organisé en 2015-2016) <i>Post-colonial literatures in English language</i> (english language)	Q1	30	-	-	5
LGER0055-1	<i>Post-colonial literatures in English : In-depth Approach</i> - Bénédicte LEDENT	Q2	30	-	-	5
LGER0044-1	<i>US literature and civilization</i> (english language) - Michel DELVILLE	Q2	30	-	-	5
GERM0038-1	<i>Seminar in American Studies</i> (english language) - Michel DELVILLE - [30h SEM]	TA	-	-	[+]	5

#### INTRODUCTION TO A 3RD LANGUAGE

##### Poursuivre le choix de groupe

###### Group : Anglo-Saxon language and culture

Choose two courses out of the following :

LGER0078-1	<i>English language 3</i> (english language) - Archibal MICHIELS	Q1	30	-	-	5
LGER0087-1	<i>English Linguistics 2</i> (english language) - Archibal MICHIELS	Q2	30	-	-	5
	<b>Corequisite :</b> LGER0008-5 - Langue anglaise II					
LGER0079-1	<i>Introduction to Modern English Literature III</i> (english language) - Bénédicte LEDENT	Q1	30	-	-	5
GERM0064-1	<i>History of English literature 3</i> (english language) - Michel DELVILLE	Q2	30	-	-	5
GERM0003-1	<i>British civilization</i> (english language) - Rebecca ROMDHANI	Q2	30	-	-	5

###### Group : German language and culture

LGER0006-4	<i>German Language 2</i> (german language) - Louis GERREKENS	Q1	30	-	-	7
	<b>Corequisite :</b> LGER0005-1 - Langue allemande I					

Choose one of the following courses :

LGER0083-1	<i>German Linguistics 1</i> (german language) - Robert MÖLLER	Q2	30	-	-	3
LGER0001-2	<i>Study of Modern German Literature 2</i> (german language) - Louis GERREKENS	Q2	30	-	-	3
GERM0002-1	<i>German civilization</i> (german language) - Laura BECK	Q2	30	-	-	3
GERM0065-1	<i>History of German literature 3</i> (german language) - Vera VIEHÖVER	Q2	30	-	-	3

###### Group : Dutch language and culture

LGER0010-3	<i>Dutch Language 2</i> (dutch language) - Julien PERREZ - Suppl : Evie TOPS	Q2	30	-	-	7
	<b>Corequisite :</b> LGER0009-1 - Langue néerlandaise I					

Choose one of the following courses :

LGER0085-1	<i>Dutch linguistics 1</i> (dutch language) - Julien PERREZ	Q1	30	-	-	3
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# Study programmes 2015-2016

## Faculty of Philosophy and Letters

### Master in multilingual communication (120 ECTS)

LGEM0004-2	<i>Study of Modern Dutch Literature 2</i> (dutch language) - Kris STEYAERT	Q2	30	-	-	3
GERM0004-1	<i>Dutch civilization</i> (dutch language) - Johan SONNENSCHNEIN	Q2	30	-	-	3
GERM0066-1	<i>History of Dutch Literature 3</i> (dutch language) - Erik SPINOY	Q2	30	-	-	3
<b>Group : Hispanic language and culture</b>						
LRM00028-2	<i>Spanish 2</i> (spanish language) - Alfredo SEGURA TORNERO <b>Corequisite :</b> LRM00065-3 - Langue espagnole I	TA	30	45	-	7
Choose one of the following courses :						
LRM00036-1	<i>Spanish linguistics</i> (spanish language) - Alfredo SEGURA TORNERO	Q1	30	-	-	3
LRM00118-1	<i>Stylistics and criticism in modern Spanish</i> - Alvaro CEBALLOS VIRO	Q2	30	-	-	3
LRM00059-1	<i>Commentary on Spanish authors</i> (spanish language) - Alvaro CEBALLOS VIRO	Q1	30	-	-	3
LRM00101-1	<i>Hispanic cultures</i> (spanish language) - Kristine VANDEN BERGHE	Q2	30	-	-	3
<b>Group : Italian language and culture</b>						
LRM00031-2	<i>Italian 2</i> (italian language) - Paola MORENO - Suppl : Ilaria DE SETA, Hélène MIESSE <b>Corequisite :</b> LRM00066-3 - Langue italienne I	TA	30	45	-	7
Choose one of the following courses :						
LRM00037-1	<i>Italian linguistics</i> (italian language) - Paola MORENO - Suppl : Gianluca VALENTI	Q1	30	-	-	3
LRM00116-1	<i>Stylistics and criticism in modern Italian</i> - Luciano CURRERI	Q2	30	-	-	3
LRM00060-1	<i>Commentary on Italian authors</i> (italian language) - Paola MORENO	Q2	30	-	-	3
LRM00104-1	<i>Theory and literary criticism : poetic questions</i> - Luciano CURRERI	Q1	30	-	-	3
<b>Group : Arabic language and culture</b>						
LLOR00096-1	<i>Arabic 2</i> - Frédéric BAUDEN, Martina CENSI, Elise FRANSSSEN <b>Corequisite :</b> LLOR00092-1 - Arabe I	TA	30	90	-	7
Choose one of the following courses :						
HIST00030-1	<i>History and civilization of the Arab world 1</i> - Frédéric BAUDEN (Odd years)	Q1	30	-	-	4
HIST00072-1	<i>History and civilization of the Arab world 2</i> - Frédéric BAUDEN (Even years)	Q1	30	-	-	4
HREL00002-1	<i>Introduction to the history of Islam</i> - N... (Even years)	Q2	30	-	-	4
HAAR00022-1	<i>History of Islamic Art</i> - Elise FRANSSSEN (Odd years)	Q2	30	-	-	4
<b>Group : Japanese language and culture</b>						
ASIE00013-2	<i>Japanese language 2 (intermediate)</i> - Kanako GOTO <b>Corequisite :</b> ASIE00012-2 - Langue japonaise I (niveau débutant)	TA	60	10	-	7
ASIE00009-1	<i>Introduction to the religions of Japan : Shintoism and Buddhism</i> - Edith CULOT, Andreas THELE	Q1	30	-	-	3

**Group : Chinese language and culture**

ASIE0016-1 *Chinese language 2 (intermediate)* - Eric FLORENCE - Suppl : Rong FU TA 60 10 - 7

**Corequisite :**

ASIE0015-1 - Langue chinoise I (niveau débutant)

Choose one of the following courses :

ASIE0017-1 *Political and social history of modern China : opium wars following the fall of the Qing dynasty (1840-1911)* - Matthieu BURNAY, Eric FLORENCE Q2 30 - - 3

ASIE0028-1 *Post-Socialist China and Globalization : Social and Political Dynamics* - Eric FLORENCE - Suppl : Stijn DEKLERCK Q1 30 - - 3

**Bloc d'aménagement du programme de l'année**

**Additional ECTS Master in multilingual communication (120 ECTS)**

**Compulsory courses**

COMU0019-1 *Introduction to Cultural Policies and Economics* - Christophe PIRENNE Q2 30 - - 5

COMU2147-1 *Encyclopedia of communication, with an introduction to desk research* - Geoffrey GEUENS Q2 30 - - 5

**Optional courses**

Choose two courses out of the following :

COMU0012-1 *Communication Law* - Marc ISGOUR Q2 30 - - 5

COMU0008-1 *Analysis of Cultural Institutions* - Pascal DURAND Q1 30 - - 5

COMU0016-1 *Theories of Communication* - Véronique SERVAIS Q1 30 - - 5

ANTH0001-1 *Social and cultural anthropology I* - Benjamin RUBBERS - Suppl : Bénédicte DE VILLERS GRAND CHAMPS, Guy MASSART, Fanny THEUNISSEN Q2 30 - - 5

COMU0011-1 *Aesthetic Mediation and Communication* - Christine SERVAIS Q1 30 - - 5

CINE0004-1 *Cinema and Video Documentaries* - Geneviève VAN CAUWENBERGE Q1 30 - - 5

CINE0007-1 *History of Cinema* - MarcEmmanuel MÉLON TA 30 30 - 5

PEAV0032-1 *Current issues* - Jérémy HAMERS Q2 30 - - 5

THEA0001-1 *Esthetics of the living spectacle* - Dick TOMASOVIC Q1 30 - - 5

THEA0004-1 *Theatre history and theory* - Nancy DELHALLE Q2 30 - - 5

**Specialized language class**

**Choose two modules from :**

**Module : ENGLISH**

LGER0078-1 *English language 3 (english language)* - Archibal MICHIELS Q1 30 - - 5

LGER0084-1 *English linguistics I (english language)* - Lieselotte BREMS Q1 30 - - 5

GERM0003-1 *British civilization (english language)* - Rebecca ROMDHANI Q2 30 - - 5

LGER0079-1 *Introduction to Modern English Literature III (english language)* - Bénédicte LEDENT Q1 30 - - 5

**Module : GERMAN**

LGEM0075-1	<i>German language 3</i> (german language) - Robert MÖLLER	Q1	30	-	-	5
LGEM0083-1	<i>German Linguistics 1</i> (german language) - Robert MÖLLER	Q2	30	-	-	5
GERM0002-1	<i>German civilization</i> (german language) - Laura BECK	Q2	30	-	-	5
LGEM0076-1	<i>Study of German literary modern texts 3</i> (german language) - Louis GERREKENS	Q1	30	-	-	5

**MODULE : SPANISH**

LROM0028-2	<i>Spanish 2</i> (spanish language) - Alfredo SEGURA TORNERO	TA	30	45	-	5
LROM0036-1	<i>Spanish linguistics</i> (spanish language) - Alfredo SEGURA TORNERO	Q1	30	-	-	5
LROM0118-1	<i>Stylistics and criticism in modern Spanish</i> - Alvaro CEBALLOS VIRO	Q2	30	-	-	5

Choose one of the following courses :

LROM0115-1	<i>Spanish-American literary texts studies</i> - Kristine VANDEN BERGHE	Q1	30	-	-	5
LROM0059-1	<i>Commentary on Spanish authors</i> (spanish language) - Alvaro CEBALLOS VIRO	Q1	30	-	-	5

**Module : DUTCH**

LGEM0088-1	<i>Dutch Language 3</i> (dutch language) - Julien PERREZ - Suppl : Evie TOPS	Q1	30	-	-	5
LGEM0085-1	<i>Dutch linguistics 1</i> (dutch language) - Julien PERREZ	Q1	30	-	-	5
GERM0004-1	<i>Dutch civilization</i> (dutch language) - Johan SONNENSCHNEIN	Q2	30	-	-	5
LGEM0081-1	<i>Study of Modern Dutch Literature 3</i> (dutch language) - Kris STEYAERT	Q1	30	-	-	5

**Module : FRENCH AS A FOREIGN LANGUAGE**

LING0075-1	<i>Introduction to general linguistics</i> - Julien PERREZ	Q1	30	-	-	5
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ	Q2	30	-	-	5
COMU0031-1	<i>Technical writing and argumentation</i> - Marc VANESSE	Q1	30	-	-	5

Choose 1 additional course amongst :

COMU0012-1	<i>Communication Law</i> - Marc ISGOUR	Q2	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	Q1	30	-	-	5
ANTH0001-1	<i>Social and cultural anthropology 1</i> - Benjamin RUBBERS - Suppl : Bénédicte DE VILLERS GRAND CHAMPS, Guy MASSART, Fanny THEUNISSEN	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS	Q1	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Geneviève VAN CAUWENBERGE	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
PEAV0032-1	<i>Current issues</i> - Jérémy HAMERS	Q2	30	-	-	5
THEA0001-1	<i>Esthetics of the living spectacle</i> - Dick TOMASOVIC	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5

**Programme transitoire à destination des étudiants ayant réussi leur master 1 de  
"Master en communication multilingue, à finalité spécialisée en langue et culture" en  
2014-2015**

**Bloc 1 du programme de l'année**

**Optional courses**

**Follow-up to the focus chosen in first year**

**Professional focus in language and culture**

**Continuation of the module taken in the first year**

**IMPROVEMENT : Anglo-Saxon language and culture**

Choose two courses out of the following :

LGER0165-2	<i>English literature a (Metaphysical Poetry)</i> (english language) - Marc DELREZ	Q1	30	-	-	5
LGER0166-2	<i>English literature b (Renaissance Drama and the Uses of Comedy)</i> (english language) - Michel DELVILLE	Q1	30	-	-	5
LGER0067-9	<i>English literature c (Violence in Jamaican Literature)</i> (english language) - Rebecca ROMDHANI	Q2	30	-	-	5
LGER0190-3	<i>English literature d (Masculinities in the African Diaspora)</i> (english language) - Bénédicte LEDENT	Q2	30	-	-	5
GERM0005-2	<i>Postcolonial civilizations</i> (english language) - Marc DELREZ, Bénédicte LEDENT, Delphine MUNOS, Daria TUNCA	Q1	30	-	-	5
LGER0055-1	<i>Post-colonial literatures in English : In-depth Approach</i> - Bénédicte LEDENT	Q2	30	-	-	5
LGER0044-1	<i>US literature and civilization</i> (english language) - Michel DELVILLE	Q2	30	-	-	5
GERM0038-1	<i>Seminar in American Studies</i> (english language) - Michel DELVILLE - [30h SEM]	TA	-	-	[+]	5

**INTRODUCTION TO A 3RD LANGUAGE**

**Follow-up the group followed in the 1st year**

**Group : Anglo-Saxon language and culture**

LGER0078-1	<i>English language 3</i> (english language) - Archibal MICHIELS	Q1	30	-	-	5
LGER0087-1	<i>English Linguistics 2</i> (english language) - Archibal MICHIELS	Q2	30	-	-	5
LGER0079-1	<i>Introduction to Modern English Literature III</i> (english language) - Bénédicte LEDENT	Q1	30	-	-	5
GERM0064-1	<i>History of English literature 3</i> (english language) - Michel DELVILLE	Q2	30	-	-	5
GERM0003-1	<i>British civilization</i> (english language) - Rebecca ROMDHANI	Q2	30	-	-	5

**Group : German language and culture**

LGER0006-4	<i>German Language 2</i> (german language) - Louis GERREKENS	Q1	30	-	-	7
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Choose one of the following courses :

LGER0083-1	<i>German Linguistics 1</i> (german language) - Robert MÖLLER	Q2	30	-	-	3
LGER0001-2	<i>Study of Modern German Literature 2</i> (german language) - Louis GERREKENS	Q2	30	-	-	3
GERM0002-1	<i>German civilization</i> (german language) - Laura BECK	Q2	30	-	-	3
GERM0065-1	<i>History of German literature 3</i> (german language) - Vera VIEHÖVER	Q2	30	-	-	3

**Group : Dutch language and culture**

# Study programmes 2015-2016

## Faculty of Philosophy and Letters

### Master in multilingual communication (120 ECTS)

LGGER0010-3 *Dutch Language 2* (dutch language) - Julien PERREZ - Suppl : Evie TOPS Q2 30 - - 7

Choose one of the following courses :

LGGER0085-1 *Dutch linguistics 1* (dutch language) - Julien PERREZ Q1 30 - - 3

LGGER0004-2 *Study of Modern Dutch Literature 2* (dutch language) - Kris STEYAERT Q2 30 - - 3

GERM0004-1 *Dutch civilization* (dutch language) - Johan SONNENSCHNEIN Q2 30 - - 3

GERM0066-1 *History of Dutch Literature 3* (dutch language) - Erik SPINOY Q2 30 - - 3

#### Group : Hispanic language and culture

LROM0028-2 *Spanish 2* (spanish language) - Alfredo SEGURA TORNERO TA 30 45 - 7

Choose one of the following courses :

LROM0036-1 *Spanish linguistics* (spanish language) - Alfredo SEGURA TORNERO Q1 30 - - 3

LROM0118-1 *Stylistics and criticism in modern Spanish* - Alvaro CEBALLOS VIRO Q2 30 - - 3

LROM0059-1 *Commentary on Spanish authors* (spanish language) - Alvaro CEBALLOS VIRO Q1 30 - - 3

LROM0101-1 *Hispanic cultures* (spanish language) - Kristine VANDEN BERGHE Q2 30 - - 3

#### Group : Italian language and culture

LROM0031-2 *Italian 2* (italian language) - Paola MORENO - Suppl : Ilaria DE SETA, H el ene MIESSE TA 30 45 - 7

Choose one of the following courses :

LROM0037-1 *Italian linguistics* (italian language) - Paola MORENO - Suppl : Gianluca VALENTI Q1 30 - - 3

LROM0116-1 *Stylistics and criticism in modern Italian* - Luciano CURRERI Q2 30 - - 3

LROM0060-1 *Commentary on Italian authors* (italian language) - Paola MORENO Q2 30 - - 3

LROM0104-1 *Theory and literary criticism : poetic questions* - Luciano CURRERI Q1 30 - - 3

#### Group : Arabic language and culture

LLOR0096-1 *Arabic 2* - Fr ed eric BAUDEN, Martina CENSI, Elise FRANSSSEN TA 30 90 - 7

Choose one of the following courses :

HIST0030-1 *History and civilization of the Arab world 1* - Fr ed eric BAUDEN Q1 30 - - 3

HAAR0022-1 *History of Islamic Art* - Elise FRANSSSEN Q2 30 - - 3

#### Group : Japanese language and culture

ASIE0013-2 *Japanese language 2 (intermediate)* - Kanako GOTO TA 60 10 - 7

ASIE0009-1 *Introduction to the religions of Japan : Shintoism and Buddhism* - Edith CULOT, Andreas THELE Q1 30 - - 3

#### Group : Chinese language and culture

ASIE0016-1 *Chinese language 2 (intermediate)* - Eric FLORENCE - Suppl : Rong FU TA 60 10 - 7

Choose one of the following courses :

Study programmes 2015-2016  
Faculty of Philosophy and Letters  
Master in multilingual communication (120 ECTS)

ASIE0017-1	<i>Political and social history of modern China : opium wars following the fall of the Qing dynasty (1840-1911) -</i> Matthieu BURNAY, Eric FLORENCE	Q2	30	-	-	3
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**Compulsory courses**

**End-of-cycle project**

PTFE0035-1	<i>Final thesis -</i> Julien PERREZ	TA	-	-	-	20
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**Communication class**

COMU0037-1	<i>Multilingual Communication : Film and television in the Euregio -</i> Jérémy HAMERS	Q2	30	-	-	5
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COMU0038-1	<i>Actors of the international communication : authorities, practices, discourses -</i> Geoffrey GEUENS	Q1	30	-	-	5
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**Optional courses**

**Continuation of the 2 modules of language taken in the 1st year**

**English**

Choose one of the following courses :

TRAD0096-1	<i>Comparative method in linguistics, English-French (english language) -</i> Lieselotte BREMS	Q1	30	-	-	5
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TRAD0059-1	<i>Issues in English civilization (english language) -</i> Valérie BADA	Q1	30	-	-	5
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**Choose the group not taken in the 1st year**

**Group : Linguistics**

Choose one of the following courses :

GERM0062-1	<i>Varieties of English in the Commonwealth (english language) -</i> Daria TUNCA	Q2	30	-	-	5
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LGER0127-2	<i>English synchronic linguistics c (Critical Discourse Analysis) (english language) -</i> Daria TUNCA	Q1	30	-	-	5
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**Group : Literature**

Choose one of the following courses :

LGER0165-2	<i>English literature a (Metaphysical Poetry) (english language) -</i> Marc DELREZ	Q1	30	-	-	5
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LGER0166-2	<i>English literature b (Renaissance Drama and the Uses of Comedy) (english language) -</i> Michel DELVILLE	Q1	30	-	-	5
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LGER0067-9	<i>English literature c (Violence in Jamaican Literature) (english language) -</i> Rebecca ROMDHANI	Q2	30	-	-	5
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LGER0190-3	<i>English literature d (Masculinities in the African Diaspora) (english language) -</i> Bénédicte LEDENT	Q2	30	-	-	5
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LGER0168-3	<i>English literature e (First Nation Canadian Literature) -</i> Christine PAGNOULLE	Q1	30	-	-	5
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**GERMAN**

Choose one of the following courses :

TRAD0062-1	<i>Comparative method in linguistics, German-French -</i> Céline LETAWE	Q2	30	-	-	5
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TRAD0063-1	<i>Issues in German civilization (german language) -</i> Céline LETAWE	Q1	30	-	-	5
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**Choose the group not taken in the 1st year**

**Group : Linguistics**

Choose one of the following courses :

LGER0100-3	<i>German synchronic linguistics a (Aktuelle Fragen der synchronen Linguistik des Deutschen)</i> (german language) - Robert MÖLLER	Q1	30	-	-	5
LGER0101-4	<i>German synchronic linguistics b (Rezeptive Grammatik des Deutschen)</i> (german language) - Robert MÖLLER	Q2	30	-	-	5

**Group : Literature**

Choose one of the following courses :

LGER0159-2	<i>German literature a (Realistisches Erzählen)</i> - Louis GERREKENS	Q2	30	-	-	5
LGER0161-2	<i>German literature c (Literatur hören)</i> (german language) - Vera VIEHÖVER	Q2	30	-	-	5

**SPANISH**

Choose two courses out of the following :

TRAD0074-1	<i>Comparative linguistics Spanish-French</i> (spanish language) - Patricia WILLSON	Q2	30	-	-	5
TRAD0075-1	<i>Hispanic civilization issues</i> (spanish language) - Patricia WILLSON	Q1	30	-	-	5
LROM0076-1	<i>Questions of Spanish Linguistics</i> (spanish language) - Alvaro CEBALLOS VIRO	Q2	30	-	-	5
LROM0070-1	<i>Literatures and societies of contemporary Hispanic America</i> (spanish language) - Patricia WILLSON	Q2	30	-	-	5

**DUTCH**

Choose one of the following courses :

TRAD0067-1	<i>Comparative method in linguistics, Dutch-French</i> - Laurent RASIER	Q2	30	-	-	5
TRAD0068-1	<i>Issues in Dutch civilization</i> (dutch language) - Kim ANDRINGA	Q1	30	-	-	5

**Choose the group not taken in the 1st year**

**Group : Linguistics**

Choose one of the following courses :

LGER0106-5	<i>Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied to issues of Dutch linguistics)</i> (dutch language) - Julien PERREZ - Suppl : Bert OBEN	Q1	30	-	-	5
LGER0108-1	<i>Dutch synchronic linguistics c (Subject to determine)</i> (dutch language) - Laurent RASIER	Q1	30	-	-	5

**Group : Literature**

Choose one of the following courses :

LGER0170-2	<i>Dutch literature b (Identificatie en multiculturaliteit bij Hafid Bouazza)</i> (dutch language) - Erik SPINOY	Q1	30	-	-	5
LGER0171-2	<i>Dutch literature c (De poëzie van Anton van Wilderode en het Vlaams-nationalisme)</i> (dutch language) - Erik SPINOY	Q1	30	-	-	5

**FRENCH AS A FOREIGN LANGUAGES**

FLES0005-1	<i>Linguistics applied to Teaching French as a Foreign or Second Language</i> - JeanMarc DEFAYS	Q1	30	-	-	5
FLES0015-1	<i>Didactics of the contemporary culture of France and Belgium</i> - JeanMarc DEFAYS, Frédéric SAENEN	Q2	30	-	-	5

## "Master en communication multilingue, à finalité spécialisée en communication interculturelle et des organisations internationales" en 2014-2015

### Bloc 1 du programme de l'année

#### Optional courses

##### Follow-up to the focus chosen in first year

##### Professional focus in intercultural communication and international organizations

PSTG0040-1	<i>Work placement</i> - Geoffrey GEUENS - [120h Internship]	TA	-	-	[+]	10
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#### Compulsory courses

##### End-of-cycle project

PTFE0035-1	<i>Final thesis</i> - Julien PERREZ	TA	-	-	-	20
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##### Communication class

COMU0037-1	<i>Multilingual Communication : Film and television in the Euregio</i> - Jérémy HAMERS	Q2	30	-	-	5
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COMU0038-1	<i>Actors of the international communication : authorities, practices, discourses</i> - Geoffrey GEUENS	Q1	30	-	-	5
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#### Optional courses

##### Continuation of the 2 modules of language taken in the 1st year

##### English

Choose one of the following courses :

TRAD0096-1	<i>Comparative method in linguistics, English-French</i> (english language) - Lieselotte BREMS	Q1	30	-	-	5
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TRAD0059-1	<i>Issues in English civilization</i> (english language) - Valérie BADA	Q1	30	-	-	5
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##### Choose the group not taken in the 1st year

##### Group : Linguistics

Choose one of the following courses :

GERM0062-1	<i>Varieties of English in the Commonwealth</i> (english language) - Daria TUNCA	Q2	30	-	-	5
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LGER0127-2	<i>English synchronic linguistics c (Critical Discourse Analysis)</i> (english language) - Daria TUNCA	Q1	30	-	-	5
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##### Group : Literature

Choose one of the following courses :

LGER0165-2	<i>English literature a (Metaphysical Poetry)</i> (english language) - Marc DELREZ	Q1	30	-	-	5
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LGER0166-2	<i>English literature b (Renaissance Drama and the Uses of Comedy)</i> (english language) - Michel DELVILLE	Q1	30	-	-	5
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LGER0067-9	<i>English literature c (Violence in Jamaican Literature)</i> (english language) - Rebecca ROMDHANI	Q2	30	-	-	5
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LGER0190-3	<i>English literature d (Masculinities in the African Diaspora)</i> (english language) - Bénédicte LEDENT	Q2	30	-	-	5
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Study programmes 2015-2016  
Faculty of Philosophy and Letters  
Master in multilingual communication (120 ECTS)

LGGER0168-3 *English literature e (First Nation Canadian Literature)* - Christine PAGNOULLE Q1 30 - - 5

**GERMAN**

Choose one of the following courses :

TRAD0062-1 *Comparative method in linguistics, German-French* - Céline LETAWE Q2 30 - - 5  
TRAD0063-1 *Issues in German civilization (german language)* - Céline LETAWE Q1 30 - - 5

**Choose the group not taken in the 1st year**

**Group : Linguistics**

Choose one of the following courses :

LGGER0100-3 *German synchronic linguistics a (Aktuelle Fragen der synchronen Linguistik des Deutschen)* (german language) - Robert MÖLLER Q1 30 - - 5  
LGGER0101-4 *German synchronic linguistics b (Rezeptive Grammatik des Deutschen)* (german language) - Robert MÖLLER Q2 30 - - 5

**Group : Literature**

Choose one of the following courses :

LGGER0159-2 *German literature a (Realistisches Erzählen)* - Louis GERREKENS Q2 30 - - 5  
LGGER0161-2 *German literature c (Literatur hören)* (german language) - Vera VIEHÖVER Q2 30 - - 5

**SPANISH**

Choose two courses out of the following :

TRAD0074-1 *Comparative linguistics Spanish-French* (spanish language) - Patricia WILLSON Q2 30 - - 5  
TRAD0075-1 *Hispanic civilization issues* (spanish language) - Patricia WILLSON Q1 30 - - 5  
LROM0076-1 *Questions of Spanish Linguistics* (spanish language) - Alvaro CEBALLOS VIRO Q2 30 - - 5  
LROM0070-1 *Literatures and societies of contemporary Hispanic America* (spanish language) - Patricia WILLSON Q2 30 - - 5

**DUTCH**

Choose one of the following courses :

TRAD0067-1 *Comparative method in linguistics, Dutch-French* - Laurent RASIER Q2 30 - - 5  
TRAD0068-1 *Issues in Dutch civilization (dutch language)* - Kim ANDRINGA Q1 30 - - 5

**Choose the group not taken in the 1st year**

**Group : Linguistics**

Choose one of the following courses :

LGGER0106-5 *Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied to issues of Dutch linguistics)* (dutch language) - Julien PERREZ - Suppl : Bert OBEN Q1 30 - - 5  
LGGER0108-1 *Dutch synchronic linguistics c (Subject to determine)* (dutch language) - Laurent RASIER Q1 30 - - 5

**Group : Literature**

Choose one of the following courses :

LGER0170-2	<i>Dutch literature b (Identificatie en multiculturaliteit bij Hafid Bouazza)</i> (dutch language) - Erik SPINOY	Q1	30	-	-	5
LGER0171-2	<i>Dutch literature c (De poëzie van Anton van Wilderode en het Vlaams-nationalisme)</i> (dutch language) - Erik SPINOY	Q1	30	-	-	5

**FRENCH AS A FOREIGN LANGUAGES**

FLES0005-1	<i>Linguistics applied to Teaching French as a Foreign or Second Language</i> - JeanMarc DEFAYS	Q1	30	-	-	5
FLES0015-1	<i>Didactics of the contemporary culture of France and Belgium</i> - JeanMarc DEFAYS, Frédéric SAENEN	Q2	30	-	-	5

**Programme transitoire à destination des étudiants ayant réussi leur master 1 de "Master en communication multilingue, à finalité spécialisée en communication économique et sociale" en 2014-2015**

**Bloc 1 du programme de l'année**

**Optional courses**

**Follow-up to the focus chosen in first year**

**Professional focus in economic and social communication**

PSTG0041-1	<i>Work placement</i> - Geoffrey GEUENS - [120h Internship]	TA	-	-	[+]	10
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**Compulsory courses**

**End-of-cycle project**

PTFE0035-1	<i>Final thesis</i> - Julien PERREZ	TA	-	-	-	20
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**Communication class**

COMU0037-1	<i>Multilingual Communication : Film and television in the Euregio</i> - Jérémy HAMERS	Q2	30	-	-	5
COMU0038-1	<i>Actors of the international communication : authorities, practices, discourses</i> - Geoffrey GEUENS	Q1	30	-	-	5

**Optional courses**

**Continuation of the 2 modules of language taken in the 1st year**

**English**

Choose one of the following courses :

TRAD0096-1	<i>Comparative method in linguistics, English-French</i> (english language) - Lieselotte BREMS	Q1	30	-	-	5
TRAD0059-1	<i>Issues in English civilization</i> (english language) - Valérie BADA	Q1	30	-	-	5

**Choose the group not taken in the 1st year**

**Group : Linguistics**

Choose one of the following courses :

GERM0062-1	<i>Varieties of English in the Commonwealth</i> (english language) - Daria TUNCA	Q2	30	-	-	5
LGER0127-2	<i>English synchronic linguistics c (Critical Discourse Analysis)</i> (english language) - Daria TUNCA	Q1	30	-	-	5

**Group : Literature**

Choose one of the following courses :

LGGER0165-2	<i>English literature a (Metaphysical Poetry)</i> (english language) - Marc DELREZ	Q1	30	-	-	5
LGGER0166-2	<i>English literature b (Renaissance Drama and the Uses of Comedy)</i> (english language) - Michel DELVILLE	Q1	30	-	-	5
LGGER0067-9	<i>English literature c (Violence in Jamaican Literature)</i> (english language) - Rebecca ROMDHANI	Q2	30	-	-	5
LGGER0190-3	<i>English literature d (Masculinities in the African Diaspora)</i> (english language) - Bénédicte LEDENT	Q2	30	-	-	5
LGGER0168-3	<i>English literature e (First Nation Canadian Literature)</i> - Christine PAGNOULLE	Q1	30	-	-	5

**GERMAN**

Choose one of the following courses :

TRAD0062-1	<i>Comparative method in linguistics, German-French</i> - Céline LETAWE	Q2	30	-	-	5
TRAD0063-1	<i>Issues in German civilization</i> (german language) - Céline LETAWE	Q1	30	-	-	5

**Choose the group not taken in the 1st year**

**Group : Linguistics**

Choose one of the following courses :

LGGER0100-3	<i>German synchronic linguistics a (Aktuelle Fragen der synchronen Linguistik des Deutschen)</i> (german language) - Robert MÖLLER	Q1	30	-	-	5
LGGER0101-4	<i>German synchronic linguistics b (Rezeptive Grammatik des Deutschen)</i> (german language) - Robert MÖLLER	Q2	30	-	-	5

**Group : Literature**

Choose one of the following courses :

LGGER0159-2	<i>German literature a (Realistisches Erzählen)</i> - Louis GERREKENS	Q2	30	-	-	5
LGGER0161-2	<i>German literature c (Literatur hören)</i> (german language) - Vera VIEHÖVER	Q2	30	-	-	5

**SPANISH**

Choose two courses out of the following :

TRAD0074-1	<i>Comparative linguistics Spanish-French</i> (spanish language) - Patricia WILLSON	Q2	30	-	-	5
TRAD0075-1	<i>Hispanic civilization issues</i> (spanish language) - Patricia WILLSON	Q1	30	-	-	5
LROM0076-1	<i>Questions of Spanish Linguistics</i> (spanish language) - Alvaro CEBALLOS VIRO	Q2	30	-	-	5
LROM0070-1	<i>Literatures and societies of contemporary Hispanic America</i> (spanish language) - Patricia WILLSON	Q2	30	-	-	5

**DUTCH**

Choose one of the following courses :

TRAD0067-1	<i>Comparative method in linguistics, Dutch-French</i> - Laurent RASIER	Q2	30	-	-	5
TRAD0068-1	<i>Issues in Dutch civilization</i> (dutch language) - Kim ANDRINGA	Q1	30	-	-	5

**Choose the group not taken in the 1st year**

**Group : Linguistics**

Choose one of the following courses :

LGER0106-5	<i>Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied to issues of Dutch linguistics)</i> (dutch language) - Julien PERREZ - Suppl : Bert OBEN	Q1	30	-	-	<b>5</b>
LGER0108-1	<i>Dutch synchronic linguistics c (Subject to determine)</i> (dutch language) - Laurent RASIER	Q1	30	-	-	<b>5</b>

**Group : Literature**

Choose one of the following courses :

LGER0170-2	<i>Dutch literature b (Identificatie en multiculturaliteit bij Hafid Bouazza)</i> (dutch language) - Erik SPINOY	Q1	30	-	-	<b>5</b>
LGER0171-2	<i>Dutch literature c (De poëzie van Anton van Wilderode en het Vlaams-nationalisme)</i> (dutch language) - Erik SPINOY	Q1	30	-	-	<b>5</b>

**FRENCH AS A FOREIGN LANGUAGES**

FLES0005-1	<i>Linguistics applied to Teaching French as a Foreign or Second Language</i> - JeanMarc DEFAYS	Q1	30	-	-	<b>5</b>
FLES0015-1	<i>Didactics of the contemporary culture of France and Belgium</i> - JeanMarc DEFAYS, Frédéric SAENEN	Q2	30	-	-	<b>5</b>