

Block view of the study programme

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Bloc 1 du programme de l'année

Optional courses

Choose courses totalling 20 credits out of the following :

HAAR0117-1	<i>Seminar on history of the art of Prehistory</i> - Pierre NOIRET - [30h SEM]	Q2	-	-	[+]	5
HAAR0118-1	<i>Seminar on prehistoric archaeology</i> - Pierre NOIRET - [10d FT Exc.]	Q2	30	-	[+]	5
HAAR0119-1	<i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> - Laurent COLONNA D'ISTRIA - [30h SEM]	Q1	-	-	[+]	5
HAAR0120-1	<i>Seminar on Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]	Q1	-	-	[+]	5
HAAR0121-2	<i>Seminar on Greek art history</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0122-2	<i>Seminar on Greek archaeology</i> - Richard VEYMIERS - [30h SEM, 5d FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0123-2	<i>Seminar on Roman art history</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q1	-	-	[+]	5
HAAR0111-2	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr.]	Q1	30	-	[+]	5
HAAR0164-1	<i>Archaeology Seminar about medieval and modern buildings</i> - Patrick HOFFSUMMER - [30h SEM]	Q1	-	-	[+]	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART	Q2	30	-	-	5
HAAR0125-1	<i>Seminar on art history of the contemporary Period. The 19th century</i> - JeanPatrick DUCHESNE - [30h SEM, 8h FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0126-1	<i>Seminar on art history of the contemporary period. The 20th and the 21st centuries</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0127-1	<i>Seminar on history of music</i> - Emilie CORSWAREM - [30h SEM]	Q2	-	-	[+]	5

Choose courses totalling 10 credits out of the following :

HAAR0046-1	<i>Techniques of graphical documentation</i> - Patrick HOFFSUMMER	Q1	30	-	-	5
HAAR0105-1	<i>Computer graphics and DAC (distance amplitude curve) applied to archaeology and art history</i> - Roland BILLEN - [8d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0135-1	<i>Trends in contemporary museology</i> - André GOB	Q1	30	-	-	5
HAAR0080-1	<i>Interpretation of the inheritance</i> - JeanPatrick DUCHESNE	Q2	30	-	-	5
HAAR0154-1	<i>Communication of scientific knowledge applied to history of art and archaeology</i> - JeanPatrick DUCHESNE	Q2	30	-	-	5
HAAR0164-1	<i>Archaeology Seminar about medieval and modern buildings</i> - Patrick HOFFSUMMER - [30h SEM]	Q1	-	-	[+]	5

Choose courses totalling 10 credits out of the following :

HAAR0091-1	<i>Archaeozoology</i> - Annick GABRIEL	Q2	15	15	-	5
HAAR0128-1	(pas organisé en 2015-2016) <i>Paleoanthropology</i>	Q1	30	-	-	5
HAAR0132-1	<i>Analysis and conservation of ancient painting (XIVe - XVIIe centuries)</i> - Cécile OGER	Q1	30	-	-	5
Corequisite :						
PHYS0098-1 - Techniques d'analyse du patrimoine						
ARCH0027-1	<i>Conservation and Restoration of Cultural Built Heritage</i> - Pierre PAQUET	Q1	30	-	-	5
HULG0178-1	<i>Workshop of conservation-restoration ceramics</i>	Q1	30	-	-	5

HULG0179-1	<i>Paintings restoration/conservation technics and technologies, "materials alterations and behaviours</i> - Sophie MOREAUX	Q1	30	-	-	5
HULG0174-1	<i>Conservation-restoration deontology</i> - Muriel VERBEECK	Q1	30	-	-	5
HULG0175-1	<i>Restoration Theories</i> - Muriel VERBEECK	Q1	30	-	-	5
DOCU0008-1	<i>Codicology</i> - Nicola MORATO	Q2	30	-	-	5

[...] In accordance with the Jury, the student also has the possibility to choose courses totalling maximum 10 credits in a master programme from a Belgian university.

Single focus

Research Focus

PHYS0098-1	<i>Analysis techniques of the heritage</i> - David STRIVAY - [6h Mon. WS]	Q2	30	24	[+]	5
HAAR0157-1	<i>Archaemetry seminar</i> - Patrick HOFFSUMMER - [15h SEM]	TA	-	-	[+]	2
HAAR0162-1	<i>Methods of datation and chronological modelling</i> - Sophie BLAIN, Philippe LANOS	Q2	15	-	-	3

Choose courses totalling 10 credits out of the following :

HAAR0163-1	<i>Inheritance material</i> - David STRIVAY	Q1	30	6	-	5
GEOL0311-2	<i>Geology and elements of paleontology</i> - Emmanuelle JAVAUX - Suppl : Camille FRANÇOIS	Q1	25	5	-	5
GEOL0292-1	<i>Sedimentology applied to archaeology</i> - Stéphane PIRSON - [8d FT Tr. Pr.]		30	-	[+]	5
Corequisite : GEOL0311-2 - Géologie et éléments de paléontologie						
GEOL0221-1	<i>Quaternary Palynology</i> - Mona COURTPICON	Q2	15	15	-	5
HAAR0147-1	<i>Dendrochronology and historical wood technology</i> - Patrick HOFFSUMMER	Q2	30	-	-	5
HAAR0099-1	<i>Nature and analysis of pictorial materials</i> - Helena CALVO DEL CASTILLO, Cécile OGER	Q1	30	-	-	5
GEOG2004-1	<i>Geomatics applied to archaeology</i> - Roland BILLEN	Q1	10	10	-	5
HAAR0106-1	<i>Virtual reality, 3D and archaeology</i> - [8d FT Tr. Pr.]	Q2	30	-	[+]	5

Bloc 2 du programme de l'année

Compulsory courses

HAAR0158-1	<i>Methodology of final work</i> - Patrick HOFFSUMMER	TA	-	-	-	2
PTFE0007-1	<i>Final work</i> - COLLÉGIALITÉ, Patrick HOFFSUMMER	TA	-	-	-	28

Optional courses

Choose courses totalling 10 credits out of the following :

HAAR0117-1	<i>Seminar on history of the art of Prehistory</i> - Pierre NOIRET - [30h SEM]	Q2	-	-	[+]	5
HAAR0118-1	<i>Seminar on prehistoric archaeology</i> - Pierre NOIRET - [10d FT Exc.]	Q2	30	-	[+]	5
HAAR0119-1	<i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> - Laurent COLONNA D'ISTRIA - [30h SEM]	Q1	-	-	[+]	5
HAAR0120-1	<i>Seminar on Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]	Q1	-	-	[+]	5
HAAR0121-2	<i>Seminar on Greek art history</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0122-2	<i>Seminar on Greek archaeology</i> - Richard VEYMIERS - [30h SEM, 5d FT Tr. Pr.]	Q2	-	-	[+]	5

HAAR0123-2	<i>Seminar on Roman art history</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q1	-	-	[+]	5
HAAR0111-2	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr.]	Q1	30	-	[+]	5
HAAR0164-1	<i>Archaeology Seminar about medieval and modern buildings</i> - Patrick HOFFSUMMER - [30h SEM]	Q1	-	-	[+]	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART	Q2	30	-	-	5
HAAR0125-1	<i>Seminar on art history of the contemporary Period. The 19th century</i> - JeanPatrick DUCHESNE - [30h SEM, 8h FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0126-1	<i>Seminar on art history of the contemporary period. The 20th and the 21st centuries</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0127-1	<i>Seminar on history of music</i> - Emilie CORSWAREM - [30h SEM]	Q2	-	-	[+]	5
HAAR0155-1	<i>Specific seminar</i> - COLLÉGIALITÉ - [30h SEM]	TA	-	-	[+]	5

Choose courses totalling 10 credits out of the following :

HAAR0091-1	<i>Archaeozoology</i> - Annick GABRIEL	Q2	15	15	-	5
HAAR0128-1	(pas organisé en 2015-2016) <i>Paleoanthropology</i>	Q1	30	-	-	5
HAAR0132-1	<i>Analysis and conservation of ancient painting (XIVe - XVIIe centuries)</i> - Cécile OGER Corequisite : PHYS0098-1 - Techniques d'analyse du patrimoine	Q1	30	-	-	5
ARCH0027-1	<i>Conservation and Restoration of Cultural Built Heritage</i> - Pierre PAQUET	Q1	30	-	-	5
HULG0178-1	<i>Workshop of conservation-restoration ceramics</i>	Q1	30	-	-	5
HULG0179-1	<i>Paintings restoration/conservation technics and technologies, "materials alterations and behaviours</i> - Sophie MOREAUX	Q1	30	-	-	5
HULG0174-1	<i>Conservation-restoration deontology</i> - Muriel VERBEECK	Q1	30	-	-	5
HULG0175-1	<i>Restoration Theories</i> - Muriel VERBEECK	Q1	30	-	-	5
DOCU0008-1	<i>Codicology</i> - Nicola MORATO	Q2	30	-	-	5
HAAR0165-1	<i>Materials of heritage: ceramics, glass, metal</i> - David STRIVAY, Line VAN WERSCH	Q1	25	5	-	5
HAAR0166-1	<i>Modern materials and contemporary heritage</i> - Catherine DEFEYT, David STRIVAY	Q2	20	10	-	5

[...] With the approval of the Jury, students can also choose courses totaling maximum 5 ECTS from the Master's programme of another Belgian university.

Single focus

Research Focus

Choose courses totalling 10 credits out of the following :

GEOL0311-2	<i>Geology and elements of paleontology</i> - Emmanuelle JAVAUX - Suppl : Camille FRANÇOIS	Q1	25	5	-	5
GEOL0292-1	<i>Sedimentology applied to archaeology</i> - Stéphane PIRSON - [8d FT Tr. Pr.] Corequisite : GEOL0311-2 - Géologie et éléments de paléontologie		30	-	[+]	5
GEOL0221-1	<i>Quaternary Palynology</i> - Mona COURTPICON	Q2	15	15	-	5
HAAR0147-1	<i>Dendrochronology and historical wood technology</i> - Patrick HOFFSUMMER	Q2	30	-	-	5

HAAR0099-1	<i>Nature and analysis of pictorial materials</i> - Helena CALVO DEL CASTILLO, Cécile OGER	Q1	30	-	-	5
GEOG2004-1	<i>Geomatics applied to archaeology</i> - Roland BILLEN	Q1	10	10	-	5
HAAR0106-1	<i>Virtual reality, 3D and archaeology</i> - [8d FT Tr. Pr.]	Q2	30	-	[+]	5

Programme transitoire à destination des étudiants ayant réussi leur master 1 de "Master en histoire de l'art et archéologie, orientation archéométrie, à finalité approfondie" en 2014-2015

Bloc 1 du programme de l'année

Optional courses

Follow-up to the focus chosen in first year

Research Focus

Choose courses totalling 10 credits out of the following :

GEOL0311-2	<i>Geology and elements of paleontology</i> - Emmanuelle JAVAUX - Suppl : Camille FRANÇOIS	Q1	25	5	-	5
GEOL0292-1	<i>Sedimentology applied to archaeology</i> - Stéphane PIRSON - [8d FT Tr. Pr.]		30	-	[+]	5
GEOL0221-1	<i>Quaternary Palynology</i> - Mona COURTPICON	Q2	15	15	-	5
HAAR0147-1	<i>Dendrochronology and historical wood technology</i> - Patrick HOFFSUMMER	Q2	30	-	-	5
HAAR0099-1	<i>Nature and analysis of pictorial materials</i> - Helena CALVO DEL CASTILLO, Cécile OGER	Q1	30	-	-	5
GEOG2004-1	<i>Geomatics applied to archaeology</i> - Roland BILLEN	Q1	10	10	-	5
HAAR0106-1	<i>Virtual reality, 3D and archaeology</i> - [8d FT Tr. Pr.]	Q2	30	-	[+]	5

Compulsory courses specific to the study paths

HAAR0158-1	<i>Methodology of final work</i> - Patrick HOFFSUMMER	TA	-	-	-	2
PTFE0007-1	<i>Final work</i> - COLLÉGIALITÉ, Patrick HOFFSUMMER	TA	-	-	-	28

Optional courses

Commun courses for the various orientations

Course of History of Art and Archeology

Choose courses totalling 10 credits out of the following :

HAAR0155-1	<i>Specific seminar</i> - COLLÉGIALITÉ - [30h SEM]	TA	-	-	[+]	5
HAAR0117-1	<i>Seminar on history of the art of Prehistory</i> - Pierre NOIRET - [30h SEM]	Q2	-	-	[+]	5
HAAR0118-1	<i>Seminar on prehistoric archaeology</i> - Pierre NOIRET - [10d FT Exc.]	Q2	30	-	[+]	5
HAAR0119-1	<i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> - Laurent COLONNA D'ISTRIA - [30h SEM]	Q1	-	-	[+]	5
HAAR0120-1	<i>Seminar on Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]	Q1	-	-	[+]	5
HAAR0121-2	<i>Seminar on Greek art history</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0122-2	<i>Seminar on Greek archaeology</i> - Richard VEYMIERS - [30h SEM, 5d FT Tr. Pr.]	Q2	-	-	[+]	5

HAAR0123-2	<i>Seminar on Roman art history</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q1	-	-	[+]	5
HAAR0111-2	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr.]	Q1	30	-	[+]	5
HAAR0164-1	<i>Archaeology Seminar about medieval and modern buildings</i> - Patrick HOFFSUMMER - [30h SEM]	Q1	-	-	[+]	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART	Q2	30	-	-	5
HAAR0125-1	<i>Seminar on art history of the contemporary Period. The 19th century</i> - JeanPatrick DUCHESNE - [30h SEM, 8h FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0126-1	<i>Seminar on art history of the contemporary period. The 20th and the 21st centuries</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0127-1	<i>Seminar on history of music</i> - Emilie CORSWAREM - [30h SEM]	Q2	-	-	[+]	5

Optional courses specific to the study paths

Choose courses totalling 10 credits out of the following :

HAAR0091-1	<i>Archaeozoology</i> - Annick GABRIEL	Q2	15	15	-	5
HAAR0132-1	<i>Analysis and conservation of ancient painting (XIVe - XVIIe centuries)</i> - Cécile OGER	Q1	30	-	-	5
ARCH0027-1	<i>Conservation and Restoration of Cultural Built Heritage</i> - Pierre PAQUET	Q1	30	-	-	5
HULG0178-1	<i>Workshop of conservation-restoration ceramics</i>	Q1	30	-	-	5
HULG0179-1	<i>Paintings restoration/conservation technics and technologies, "materials alterations and behaviours"</i> - Sophie MOREAUX	Q1	30	-	-	5
HULG0174-1	<i>Conservation-restoration deontology</i> - Muriel VERBEECK	Q1	30	-	-	5
HULG0175-1	<i>Restoration Theories</i> - Muriel VERBEECK	Q1	30	-	-	5
DOCU0008-1	<i>Codicology</i> - Nicola MORATO	Q2	30	-	-	5
HAAR0165-1	<i>Materials of heritage: ceramics, glass, metal</i> - David STRIVAY, Line VAN WERSCH	Q1	25	5	-	5
HAAR0166-1	<i>Modern materials and contemporary heritage</i> - Catherine DEFEYT, David STRIVAY	Q2	20	10	-	5

[...] With the approval of the Jury, students can also choose courses totaling maximum 5 ECTS from the Master's programme of another Belgian university.