

## Block view of the study programme

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### Bloc 1 du programme de l'année

#### Compulsory courses

LITT0004-1	<i>Introduction to great Western literature</i> - Laurent DEMOULIN	Q1	30	-	-	5
LROM0112-1	<i>Tools and methods in romance studies</i> - Ilaria DE SETA	Q1	30	-	-	4
LROM0063-1	<i>Introduction to textual analysis (French)</i> - Stéphanie BIQUET	TA	15	30	-	5
LROM0018-1	<i>History of 19 to 21C French literature with an introduction to the literary history methods</i> - Benoît DENIS	TA	45	-	-	5
LROM0106-1	<i>French Grammar</i> - Nicolas MAZZIOTTA	Q2	30	-	-	4
LROM0024-1	<i>Introduction to general linguistics and semiology</i> - François PROVENZANO	Q1	30	-	-	4
LROM0111-2	<i>History of Romance languages, and especially history of the French language</i> - François PROVENZANO	Q1	30	15	-	4
LROM0025-3	<i>Historical linguistics of the French language 1 : historical phonetic</i> - MarieGuy BOUTIER, Pascale RENDERS	TA	30	15	-	4

#### Optional courses

Choose a module of Romance among the following :

##### Spanish Language

LROM0065-3	<i>Spanish 1</i> (spanish language) - Kristine VANDEN BERGHE	TA	30	60	-	8
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##### Italian Language

LROM0066-3	<i>Italian 1</i> (italian language) - Paola MORENO - Suppl : Ilaria DE SETA	TA	30	60	-	8
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Choose one of the following history courses :

HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	Q2	45	-	-	4
HIST0039-1	<i>Modern history</i> - Annick DELFOSSE	Q1	45	-	-	4
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	Q1	45	-	-	4
HIST0036-1	<i>History of humanism</i> - Annick DELFOSSE, Laure FAGNART	Q2	30	-	-	4

Choose one of the following history of Art and Archeology courses :

HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE	Q2	30	-	-	4
HAAR0055-1	<i>History of art and archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE	Q2	30	-	-	4
HAAR0056-1	<i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART	Q2	30	-	-	4
HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART	Q1	30	-	-	4
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - JeanPatrick DUCHESNE	Q2	30	-	-	4
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	4

Choose one of the following philosophy courses :

PHIL0039-1	<i>Introduction to logic and argumentation</i> - Bruno LECLERCQ	Q1	30	-	-	4
PHIL0003-1	<i>Introduction to philosophy</i> - Julien PIERON	Q1	45	-	-	4
PHIL0021-1	<i>Introduction to moral philosophy</i> - Antoine JANVIER	Q2	30	-	-	4

Choose 1 course of latin from the following :

LCLA0018-1	<i>Introduction to Latin</i> - Etienne FAMERIE	TA	30	30	-	5
LCLA0068-1	<i>Latin authors 1</i> - Bruno ROCHETTE	TA	45	-	-	5

**Bloc 2 du programme de l'année**

**Compulsory courses**

HIST0055-1	<i>Introduction to historical criticism</i> - Philippe RAXHON	Q2	30	-	-	4
LROM0010-2	<i>Commentary on French Authors of the 19th and 20th centuries</i> - JeanPierre BERTRAND <b>Corequisite :</b> LROM0063-1 - Initiation à l'analyse textuelle (domaine français)	Q1	15	30	-	5
LROM0056-2	<i>Textual analysis (French literature)</i> - Françoise TILKIN <b>Corequisite :</b> LROM0063-1 - Initiation à l'analyse textuelle (domaine français)	TA	15	30	-	5
LROM0017-1	<i>History of French literature in the 17th and 18th centuries, with an introduction to the methodology of literary history</i> - Françoise TILKIN	Q1	45	-	-	5
LROM0044-1	<i>Phonology and French morphology</i> - Nicolas MAZZIOTTA	TA	15	15	-	4
LROM0122-1	<i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD <b>Corequisite :</b> LROM0025-3 - Linguistique historique du français I : phonétique historique	TA	30	15	-	5
LROM0121-1	<i>Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach)</i> - MarieGuy BOUTIER	TA	45	-	-	5
LCLA0012-1	<i>Commentary on Latin authors</i> - Gérald PURNELLE	Q2	30	-	-	4

**Optional courses**

**Choose a module of Romance among the following :**

**Spanish Language**

LROM0028-2	<i>Spanish 2</i> (spanish language) - Alfredo SEGURA TORNERO <b>Corequisite :</b> LROM0065-3 - Langue espagnole I	TA	30	45	-	8
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**Italian Language**

LROM0031-2	<i>Italian 2</i> (italian language) - Paola MORENO - Suppl : Ilaria DE SETA, Hélène MIESSE <b>Corequisite :</b> LROM0066-3 - Langue italienne I	TA	30	45	-	8
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**Optional courses**

**Choose a minor from :**

*Notice :* students can't choose a minor subject in the same field as the major subject.

**Disciplinary miro in Philosophy**

Choisir 1 cours de philoshopie parmi :

PHIL0009-1	<i>History of Ancient philosophy</i> - MarcAntoine GAVRAY	Q1	45	-	-	5
PHIL0011-1	<i>History of the philosophy of the middle ages</i> - François BEETS	Q1	45	-	-	5
PHIL0013-1	<i>History of the philosophy of modern times</i> - Laurence BOUQUIAUX, JeanRenaud SEBA	Q1	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	Q2	45	-	-	5

Choose two courses out of the following :

**Moral and political philosophy**

PHIL0012-1	<i>Introduction to political philosophy</i> - Edouard DELRUELLE	Q2	30	-	-	5
PHIL0021-1	<i>Introduction to moral philosophy</i> - Antoine JANVIER	Q2	30	-	-	5
PHIL0085-1	<i>Advanced issues of law philosophy</i> - Edouard DELRUELLE	Q1	30	-	-	5

**Anglo-Saxon logic and philosophy**

PHIL0042-1	<i>Logic I</i> - Bruno LECLERCQ	Q1	30	-	-	5
PHIL0018-1	<i>Anglo-Saxon philosophy</i> - François BEETS	Q1	30	-	-	5

**Epistemology and philosophy of science**

PHIL0040-1	<i>Introduction to the philosophy of sciences</i> - Laurence BOUQUIAUX - Suppl : Sébastien RICHARD	Q2	30	-	-	5
PHIL0007-1	<i>Philosophical foundations of psychology</i> - JeanRenaud SEBA	Q1	30	-	-	5
PHIL0025-1	<i>Critical anthropology of psychology</i> - Vinciane DESPRET	Q2	30	-	-	5

**Aesthetics and Philosophy of Art**

PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0076-1	<i>Questions of aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0038-1	<i>Problems of esthetics</i> - Rudy STEINMETZ	Q2	30	-	-	5

**Disciplinary minor in French and Romance Languages and Literatures**

*Notice* : Students put together a programme worth 30 ECTS, picked among the four core subjects offered in the field. Students whose major programme already includes Spanish or Italian must chose 30 ECTS worth of classes among the following subjects: linguistics, French literature, modern literature, and medieval philology.

Choose courses totalling 5 ECTS from the following :

**Modern and French literature**

LR0M0018-1	<i>History of 19 to 21C French literature with an introduction to the literary history methods</i> - Benoît DENIS	TA	45	-	-	5
LR0M0017-1	<i>History of French literature in the 17th and 18th centuries, with an introduction to the methodology of literary history</i> - Françoise TILKIN	Q1	45	-	-	5
LR0M0063-1	<i>Introduction to textual analysis (French)</i> - Stéphanie BIQUET	TA	15	30	-	5
LR0M0010-2	<i>Commentary on French Authors of the 19th and 20th centuries</i> - JeanPierre BERTRAND	Q1	15	30	-	5

**Medieval philology**

LR0M0122-1	<i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD	TA	30	15	-	5
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**Linguistics**

LR0M0024-1	<i>Introduction to general linguistics and semiology</i> - François PROVENZANO	Q1	30	-	-	5
LR0M0111-2	<i>History of Romance languages, and especially history of the French language</i> - François PROVENZANO	Q1	30	15	-	5
LR0M0025-3	<i>Historical linguistics of the French language 1 : historical phonetic</i> - MarieGuy BOUTIER, Pascale RENDERS	TA	30	15	-	5
LR0M0044-1	<i>Phonology and French morphology</i> - Nicolas MAZZIOTTA	TA	15	15	-	5
LR0M0106-1	<i>French Grammar</i> - Nicolas MAZZIOTTA	Q2	30	-	-	5

Choose one module from :

**Spanish Language**

LROM0065-3 *Spanish 1* (spanish language) - Kristine VANDEN BERGHE TA 30 60 - 10

**Italian Language**

LROM0066-3 *Italian 1* (italian language) - Paola MORENO - Suppl : Ilaria DE SETA TA 30 60 - 10

**Module aimed at students who already have Spanish and Italian in their major programme**

[...] 10 ECTS of courses in linguistics, modern French literature and medieval philology

**Disciplinary minor in Modern Languages and Literatures**

**Choose one of the following groups :**

**German Section**

LGER0005-1 *German Language 1* - Louis GERREKENS TA 30 60 - 10

LGER0028-3 *Study of Modern German Literature 1* (german language) - Vera VIEHÖVER TA 30 30 - 5

**English Section**

LGER0008-5 *English Language 2* (english language) - Lieselotte BREMS TA 30 - - 5

Choose two courses out of the following :

LGER0084-1 *English linguistics 1* (english language) - Lieselotte BREMS Q1 30 - - 5

LGER0003-2 *Introduction to Modern English Literature II* (english language) - Marc DELREZ Q2 30 - - 5

GERM0011-1 *History of English Literature 2* (english language) - Marc DELREZ Q1 30 - - 5

GERM0068-1 *History of English language* (english language) - Lieselotte BREMS Q2 30 - - 5

**Dutch Section**

LGER0009-1 *Dutch Language 1* (dutch language) - Laurent RASIER TA 30 60 - 10

LGER0029-1 *Study of Modern Dutch Literature 1* (dutch language) - Kris STEYAERT TA 15 45 - 5

**Spanish Section**

LROM0065-3 *Spanish 1* (spanish language) - Kristine VANDEN BERGHE TA 30 60 - 10

LROM0119-1 *Introduction to the history of Spanish literature* - Alvaro CEBALLOS VIRO Q1 30 - - 5

**Italian Section**

LROM0066-3 *Italian 1* (italian language) - Paola MORENO - Suppl : Ilaria DE SETA TA 30 60 - 10

LROM0124-1 *Italian civilization 1* - Luciano CURRERI Q1 30 - - 5

**Disciplinary minor in Classical Languages and Literatures**

Choose two courses out of the following :

LCLA0065-1 *Greek language 1* - Bruno ROCHETTE TA 30 60 - 9

LCLA0066-1 *Latin language 1* - Dominique LONGRÉE TA 30 60 - 9

LCLA0070-1 *Greek language 2* - MarieHélène MARGANNE TA 30 60 - 9

**Prerequisite :**

LCLA0065-1 - Langue grecque I

LCLA0071-1 *Latin language 2* - Dominique LONGRÉE TA 30 60 - 9

**Prerequisite :**

LCLA0066-1 - Langue latine I

LCLA0067-1 *Greek authors 1* - Koen VANHAEGENDOREN Q2 45 - - 6

LCLA0068-1 *Latin authors 1* - Bruno ROCHETTE TA 45 - - 6

LCLA0073-1	<i>Latin authors 2</i> - Bruno ROCHETTE	TA	45	-	-	<b>6</b>
LCLA0069-1	<i>History of Greek and Latin literatures</i> - Bruno ROCHETTE, Koen VANHAEGERENDOREN	Q1	60	-	-	<b>6</b>

**Disciplinary minor in Oriental Languages and Literatures**

**Choose one oriental language module amongst :**

**Arab**

LLOR0092-1	<i>Arab 1</i> - Frédéric BAUDEN, Martina CENSI, Elise FRANSSSEN	TA	30	60	-	<b>12</b>
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**Assyro-babylonian**

LLOR0093-1	<i>Assyrobabylonian 1</i> - Laurent COLONNA D'ISTRIA	TA	60	-	-	<b>12</b>
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**Egyptian**

LLOR0020-2	<i>Egyptian 1</i> - Jean WINAND - Suppl : Laurence NEVEN	TA	60	-	-	<b>12</b>
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**Sanskrit**

LLOR0095-1	<i>Sanskrit 1</i> - Philippe SWENNEN	TA	60	-	-	<b>12</b>
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Choose one of the following courses :

*Notice* : Choose courses of history, religion or civilization depending on the oriental language studied.

**History class**

LLOR0049-1	<i>Old History of the Asian Near-East</i> - Laurent COLONNA D'ISTRIA	Q2	30	-	-	<b>3</b>
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LLOR0053-1	<i>History of Pharaonic Egypt</i> - Jean WINAND - Suppl : Dimitri LABOURY (Even years)	Q2	30	-	-	<b>3</b>
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HIST0030-1	<i>History and civilization of the Arab world 1</i> - Frédéric BAUDEN (Odd years)	Q1	30	-	-	<b>3</b>
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HIST0072-1	<i>History and civilization of the Arab world 2</i> - Frédéric BAUDEN (Even years)	Q1	30	-	-	<b>3</b>
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LLOR0059-1	<i>History and civilization of ancient India</i> - Philippe SWENNEN	Q1	30	-	-	<b>3</b>
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**Religion class**

HREL0013-1	<i>Ancient Mesopotamian Religions</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	<b>3</b>
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HREL0027-1	<i>Ancient Egypt religion</i> - Dimitri LABOURY, Richard VEYMIERS (Odd years)	Q2	30	-	-	<b>3</b>
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HREL0028-1	<i>Religions in Ancient India</i> - Philippe SWENNEN	Q2	30	-	-	<b>3</b>
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HREL0001-1	<i>Introduction to the Mazdean religion</i> - Philippe SWENNEN	Q1	30	-	-	<b>3</b>
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HREL0002-1	<i>Introduction to the history of Islam</i> - N... (Even years)	Q2	30	-	-	<b>3</b>
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**Civilization class**

HAAR0064-1	<i>History of Art and Archaeology in Anterior Asia</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	<b>3</b>
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HAAR0065-1	<i>Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY	Q1	30	-	-	<b>3</b>
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HAAR0022-1	<i>History of Islamic Art</i> - Elise FRANSSSEN (Odd years)	Q2	30	-	-	<b>3</b>
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**Minor in Languages and civilisations of East Asia (China/Japan)**

**Choose one module from :**

**China group**

ASIE0015-1	<i>Chinese language 1 (beginners)</i> - Eric FLORENCE - Suppl : Dan ZHANG	TA	60	10	-	<b>10</b>
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Choose one of the following courses :

ASIE0002-1	<i>East Asian Beliefs and Philosophy</i> - Andreas THELE	Q1	30	-	-	5
ASIE0003-1	<i>Tradition and Modernity in the Chinese Society</i> - Andreas THELE	Q2	30	-	-	5

**Japan group**

ASIE0012-2	<i>Japanese language 1 (beginners)</i> - Andreas THELE	TA	60	10	-	10
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Choose one of the following courses :

ASIE0002-1	<i>East Asian Beliefs and Philosophy</i> - Andreas THELE	Q1	30	-	-	5
ASIE0005-1	<i>Individual and Community in Japan</i> - Andreas THELE	Q1	30	-	-	5

**Disciplinary minor in History**

Choose three of the following courses :

LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Vinciane PIRENNE	Q2	60	-	-	5
HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	Q2	45	-	-	5
HIST0039-1	<i>Modern history</i> - Annick DELFOSSE	Q1	45	-	-	5
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	Q1	45	-	-	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	TA	45	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	Q1	45	-	-	5

**Disciplinary minor in History of art and archaeology**

Choose one of the following courses :

HAAR0042-1	<i>Historical introduction to art history and archaeology</i> - André GOB	Q2	30	-	-	5
HAAR0029-1	<i>Visual arts technology</i> - Dominique ALLART, Sylvie NEVEN	Q1	30	-	-	5
HAAR0041-1	<i>Methods and techniques in the history of art, archaeology and musicology</i> - Julie BAWIN	Q1	20	10	-	5

Choose two courses out of the following :

HAAR0067-3	<i>History of art and archaeology in prehistorical times</i> - Pierre NOIRET - [3d FT Exc.]	TA	30	60	[+]	5
HAAR0068-2	<i>History of art and archaeology in protohistorical times</i> - Pierre NOIRET - [10d FT Exc.]	TA	30	30	[+]	5
HAAR0064-1	<i>History of Art and Archaeology in Anterior Asia</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	5
HAAR0065-1	<i>Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY	Q1	30	-	-	5
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Richard VEYMIERS - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE	Q2	30	-	-	5
HAAR0055-1	<i>History of art and archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE	Q2	30	-	-	5
HAAR0056-1	<i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART	Q2	30	-	-	5
HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART	Q1	30	-	-	5

HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century -</i> JeanPatrick DUCHESNE	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century -</i> Julie BAWIN	Q1	30	-	-	5

#### Disciplinary minor in Musicology

Choose three of the following courses :

MUSI0022-2	<i>History of music (the modal era) -</i> Philippe VENDRIX - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0023-2	<i>History of music (the tonal age) -</i> Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0021-3	<i>History of music (new grammars) -</i> Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0007-3	<i>Introduction to musicology -</i> Emilie CORSWAREM	Q2	30	-	-	5
MUSI0044-1	<i>Introduction to the history of musical theory -</i> Philippe VENDRIX	Q1	30	-	-	5
MUSI0042-1	<i>Musical training -</i> Brigitte VAN WYMEERSCH	Q2	30	-	-	5
MUSI0043-1	<i>Campus Opera -</i> Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	TA	30	-	[+]	5
LROM0030-1	<i>Medieval Literature and language of Southern France -</i> Nadine HENRARD, Gianluca VALENTI	Q2	30	-	-	5

#### Disciplinary minor in Arts and communication science

Choose three of the following courses :

COMU2145-1	<i>Introduction to information -</i> Pascal DURAND	Q1	30	-	-	5
COMU2147-1	<i>Encyclopedia of communication, with an introduction to desk research -</i> Geoffrey GEUENS	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication -</i> Christine SERVAIS	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication -</i> Véronique SERVAIS	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema -</i> MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0004-1	<i>Cinema and Video Documentaries -</i> Geneviève VAN CAUWENBERGE	Q1	30	-	-	5
HIST0056-1	<i>History of books and libraries -</i> Bruno DEMOULIN	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory -</i> Nancy DELHALLE	Q2	30	-	-	5
PEAV0032-1	<i>Current issues -</i> Jérémy HAMERS	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema -</i> BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography -</i> Dick TOMASOVIC	Q2	30	-	-	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach -</i> Pascal DURAND	Q2	30	-	-	5
PEAV0016-1	<i>Information theories and analysis -</i> Geoffrey GEUENS	Q2	30	-	-	5
CINE0008-1	<i>History of Photography -</i> MarcEmmanuel MÉLON	Q1	30	-	-	5
MUSI0021-3	<i>History of music (new grammars) -</i> Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics -</i> Christophe PIRENNE	Q2	30	-	-	5
COMU0002-1	<i>Analysis of Texts from the Media -</i> Christine SERVAIS	Q2	30	-	-	5
PEAV0020-1	<i>Techniques of journalism -</i> Marc VANESSE	Q2	30	-	-	5

#### Minor in Philosophy and human sciences

[...] One course from the philosophy course

[...] One or several course(s) totalling 10 ECTS

**Minor in Philosophy and sciences**

PHIL0201-1	<i>Elements of sciences philosophy</i> - Julien PIERON <b>Corequisite :</b> MATH2007-1 - Mathématique PHIL0077-2 - Introduction à la philosophie et à l'histoire des sciences	Q2	15	-	-	<b>2</b>
PHYS0188-7	<i>Physics</i> - Nicolas VANDEWALLE <b>Corequisite :</b> MATH2007-1 - Mathématique PHIL0077-2 - Introduction à la philosophie et à l'histoire des sciences	Q1	30	40	-	<b>7</b>
CHIM0199-7	<i>Chemistry</i> - Rudi CLOOTS <b>Corequisite :</b> MATH2007-1 - Mathématique PHIL0077-2 - Introduction à la philosophie et à l'histoire des sciences	Q1	30	40	-	<b>6</b>

**Minor in Linguistics and Philosophy of language**

Choose courses totalling 15 ECTS out of the following :

*Notice* : choose at least one course amongst :

PHIL0219-1	<i>Introduction to the philosophy of language</i> - Bruno LECLERCQ	Q1	30	-	-	<b>5</b>
LR0M0068-1	<i>French Syntax</i> - Nicolas MAZZIOTTA	Q2	30	-	-	<b>5</b>
LING0009-1	<i>Typology of languages and language universals</i> - Julien PERREZ, Laurent RASIER	Q1	30	-	-	<b>5</b>

*Notice* : choose between 1 and 4 courses in the 2nd and 3rd years of bachelor (different than those chosen in the major) amongst :

LING0016-1	<i>Comparative grammar of Indo-European languages</i> - Philippe SWENNEN	Q2	45	-	-	<b>5</b>
LR0M0038-1	<i>Comparative grammar of Romance languages</i> - Pierre SWIGGERS	Q1	30	-	-	<b>5</b>
LR0M0044-1	<i>Phonology and French morphology</i> - Nicolas MAZZIOTTA	TA	15	15	-	<b>5</b>
LING0005-1	<i>Sociolinguistics</i> - François PROVENZANO	Q2	30	-	-	<b>5</b>
LR0M0067-1	<i>Introduction to research in linguistics</i> - MarieGuy BOUTIER	Q2	30	15	-	<b>5</b>
PHIL0042-1	<i>Logic I</i> - Bruno LECLERCQ	Q1	30	-	-	<b>5</b>
PHIL0051-1	<i>Issues in logic</i> - François BEETS	Q1	30	-	-	<b>5</b>
INFO0943-1	<i>Principles for creating textual corpora</i> - Dominique LONGRÉE, Julien PERREZ	Q2	30	-	-	<b>5</b>
LLOR0099-1	<i>Introduction to non-alphabetic writing</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	<b>5</b>

*Notice* : choose at most 1 language course in the 2nd or in the 3rd year of bachelor

LGER0008-5	<i>English Language 2</i> (english language) - Lieselotte BREMS	TA	30	-	-	<b>10</b>
LR0M0065-3	<i>Spanish 1</i> (spanish language) - Kristine VANDEN BERGHE	TA	30	60	-	<b>10</b>
LR0M0066-3	<i>Italian 1</i> (italian language) - Paola MORENO - Suppl : Ilaria DE SETA	TA	30	60	-	<b>10</b>
LGER0005-1	<i>German Language 1</i> - Louis GERREKENS	TA	30	60	-	<b>10</b>
LGER0009-1	<i>Dutch Language 1</i> (dutch language) - Laurent RASIER	TA	30	60	-	<b>10</b>
LCLA0066-1	<i>Latin language 1</i> - Dominique LONGRÉE	TA	30	60	-	<b>10</b>
LCLA0065-1	<i>Greek language 1</i> - Bruno ROCHETTE	TA	30	60	-	<b>10</b>
LLOR0092-1	<i>Arab 1</i> - Frédéric BAUDEN, Martina CENSI, Elise FRANSSSEN	TA	30	60	-	<b>10</b>
LLOR0093-1	<i>Assyriobabylonian 1</i> - Laurent COLONNA D'ISTRIA	TA	60	-	-	<b>10</b>
LLOR0020-2	<i>Egyptian 1</i> - Jean WINAND - Suppl : Laurence NEVEN	TA	60	-	-	<b>10</b>

LLOR0095-1 *Sanskrit 1* - Philippe SWENNEN TA 60 - - 10

**Minor in General and comparative literature**

Choose two courses out of the following :

LITT0004-1	<i>Introduction to great Western literature</i> - Laurent DEMOULIN	Q1	30	-	-	5
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ	Q2	30	-	-	5
LROM0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
LGER0091-1	<i>Literary theory : introduction</i> - Erik SPINOY	Q2	30	-	-	5
LGER0082-1	<i>Study of Modern Dutch Literary Texts 4</i> (dutch language) - Erik SPINOY	Q2	30	-	-	5

**Prerequisite :**  
LGER0091-1 - Théorie littéraire : introduction

Choose one course from the following :

LROM0018-1	<i>History of 19 to 21C French literature with an introduction to the literary history methods</i> - Benoît DENIS	TA	45	-	-	5
LROM0017-1	<i>History of French literature in the 17th and 18th centuries, with an introduction to the methodology of literary history</i> - Françoise TILKIN	Q1	45	-	-	5
LROM0013-2	<i>In-depth history of 19 to 21C French literature</i> - Benoît DENIS	Q1	45	-	-	5
LROM0062-1	<i>History of Romance literature</i> - Nadine HENRARD	Q2	30	-	-	5
LROM0181-1	<i>Italian literature history during the Middle Ages to the Renaissance</i> - Paola MORENO	Q2	30	-	-	5
LROM0182-1	<i>History of Italian literature : from the Baroque period to the 20th century</i> - Luciano CURRERI	Q2	30	-	-	5
THEA0005-1	<i>Theater in Belgium</i> - Nancy DELHALLE	Q2	30	-	-	5
GERM0008-1	<i>History of German Literature 1</i> (german language) - Vera VIEHÖVER	Q2	30	-	-	5
GERM0010-1	<i>History of English Literature 1</i> (english language) - Marc DELREZ	Q2	30	-	-	5
GERM0066-1	<i>History of Dutch Literature 3</i> (dutch language) - Erik SPINOY	Q2	30	-	-	5
LLOR0091-1	<i>Introduction to literature from the Ancient East</i> - COLLÉGIALITÉ	Q2	30	-	-	5
LLOR0059-1	<i>History and civilization of ancient India</i> - Philippe SWENNEN	Q1	30	-	-	5
LCLA0069-1	<i>History of Greek and Latin literatures</i> - Bruno ROCHETTE, Koen VANHAEGENDOREN	Q1	60	-	-	5
ASIE0010-1	<i>Introduction to Japanese literature</i> - Kanako GOTO	Q2	30	-	-	5

**Minor in Digital Humanities**

Choose three of the following courses :

PHIL0042-1	<i>Logic I</i> - Bruno LECLERCQ	Q1	30	-	-	5
LROM0068-1	<i>French Syntax</i> - Nicolas MAZZIOTTA	Q2	30	-	-	5
INFO0944-1	<i>Introduction to digital humanities</i> - BjörnOlav DOZO	Q1	30	-	-	5
INFO0945-1	<i>Internet use for social sciences</i> - BjörnOlav DOZO	Q2	30	-	-	5
INFO0943-1	<i>Principles for creating textual corpora</i> - Dominique LONGRÉE, Julien PERREZ	Q2	30	-	-	5
INFO0080-2	<i>Programming principles for social sciences</i> - Gérald PURNELLE	Q2	45	-	-	5
INFO1275-1	<i>Software for preparing and using data collections</i> - Gérald PURNELLE	Q2	30	-	-	5

INFO1276-1 *Statistics for social sciences* - Dominique LONGRÉE, Gérald PURNELLE Q2 30 - - 5

**Minor in Popular Culture**

Choose courses totalling 15 ECTS out of the following :

*Notice* : at the most 15 ECTS from the following courses :

COMU0003-1 *Issues in Cultural Theory : Mass cultures, in-depth Approach* - Pascal DURAND Q2 30 - - 5

HIST0022-2 *Cultural history* - Carl HAVELANGE Q2 30 - - 5

LROM0052-1 *Sociology of literature* - JeanPierre BERTRAND Q1 30 - - 5

PHIL0036-1 *Aesthetics and its application to contemporary arts* - Maud HAGELSTEIN Q2 30 - - 5

COMU0019-1 *Introduction to Cultural Policies and Economics* - Christophe PIRENNE Q2 30 - - 5

*Notice* : at the most 20 ECTS from :

LROM0011-1 *Paraliterary genres (French field)* - BjörnOlav DOZO Q2 30 - - 5

LROM0189-1 *Literature for young people* - Daniel DELBRASSINE Q2 30 - - 5

MUSI0021-3 *History of music (new grammars)* - Christophe PIRENNE - [3d FT Tr. Pr.] Q1 30 - [+] 5

CINE0010-1 *Literature and Cinema* - BjörnOlav DOZO, Dick TOMASOVIC Q2 30 - - 5

HAAR0160-1 *History of comics* - Frédéric PAQUES Q2 30 - - 5

COMU2149-1 *History and analysis of the use of video games* - COLLÉGIALITÉ Q2 30 - - 5

**Minor in Ancient Greece and Rome**

Choose courses totalling 15 ECTS out of the following :

LCLA0065-1 *Greek language 1* - Bruno ROCHETTE TA 30 60 - 10

LCLA0070-1 *Greek language 2* - MarieHélène MARGANNE TA 30 60 - 10  
**Prerequisite :**  
LCLA0065-1 - Langue grecque I

LCLA0066-1 *Latin language 1* - Dominique LONGRÉE TA 30 60 - 10

LCLA0071-1 *Latin language 2* - Dominique LONGRÉE TA 30 60 - 10  
**Prerequisite :**  
LCLA0066-1 - Langue latine I

LCLA0015-1 *Ancient Graeco-Roman history (including 15 hours of Middle-East history)* - Vinciane PIRENNE Q2 60 - - 10

HIST0016-1 *Exercises in historical issues, including an introduction to bibliography : Greek and Roman history 1* - Yann BERTHELET TA 15 30 - 10

HAAR0066-1 *History of art and archeology of Greco-Roman antiquity (urban planning and architecture)* - Thomas MORARD - [3d FT Tr. Pr.] Q1 30 - [+] 5

HAAR0069-1 *History of art and archeology of Greco-Roman antiquity (sculpture and painting)* - Richard VEYMIERS - [3d FT Tr. Pr.] Q2 30 - [+] 5

HAAR0061-1 *Gallo-Roman archaeology* - Xavier DERU - [10d FT Tr. Pr.] Q2 30 - [+] 5

HAAR0072-2 *Special questions of history of the art of the Greek world* - Thomas MORARD - [3d FT Tr. Pr.] Q1 30 - [+] 5

HAAR0073-2 *Special questions of Greek and Roman Archaeology* - Thomas MORARD - [3d FT Tr. Pr.] Q1 30 - [+] 5

HAAR0026-1 *Introduction to Western Iconography* - Thomas MORARD Q1 30 - - 5

PHIL0009-1 *History of Ancient philosophy* - MarcAntoine GAVRAY Q1 45 - - 5

PHIL0004-1	<i>History of Hellenistic and Roman philosophy</i> - MarcAntoine GAVRAY	Q2	30	-	-	5
PHIL0026-1	<i>Antiquity Philosophical Texts</i> - MarcAntoine GAVRAY	Q1	30	-	-	5

**Minor in Aesthetics, semiology and performing arts**

*Notice* : students in Philosophy and French and Romance languages and literatures have to choose 1 course maximum.

*Notice* : choose at least one course amongst

PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0035-1	<i>Aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0076-1	<i>Questions of aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS	Q1	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	5
LROM0051-1	<i>Literary semiology</i> - Sémir BADIR	Q2	30	-	-	5
LING0004-1	<i>Rhetoric and semiology</i> - François PROVENZANO	Q1	30	-	-	5
LROM0024-1	<i>Introduction to general linguistics and semiology</i> - François PROVENZANO	Q1	30	-	-	5

*Notice* : Information and Communication students are required to choose at least one course.

*Notice* : choose at least one course amongst

CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	Q2	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Geneviève VAN CAUWENBERGE	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	5
CINE0001-1	<i>Film Analysis</i> - MarcEmmanuel MÉLON	Q2	30	-	-	5
THEA0001-1	<i>Esthetics of the living spectacle</i> - Dick TOMASOVIC	Q1	30	-	-	5
MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	Q2	30	-	-	5

**Minor Modern times - Contemporary era**

Choose courses totalling 15 ECTS out of the following :

*Notice* : courses must be selected from at least four different groups on the second and third years of the Bachelor.

**Arts and communication science**

PEAV0016-1	<i>Information theories and analysis</i> - Geoffrey GEUENS	Q2	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	Q2	30	-	-	5
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5

**Philosophy**

PHIL0013-1	<i>History of the philosophy of modern times</i> - Laurence BOUQUIAUX, JeanRenaud SEBA	Q1	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	Q2	45	-	-	5
PHIL0012-1	<i>Introduction to political philosophy</i> - Edouard DELRUELLE	Q2	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5
PHIL0076-1	<i>Questions of aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	5

**History**

HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	Q1	45	-	-	5
HIST0143-1	<i>International relations in modern times (16th- 18th centuries)</i> - Bruno DEMOULIN	Q2	30	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	Q1	45	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	Q2	30	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	Q2	30	-	-	5
ASIE0004-1	<i>History of Japan's Foreign Relations</i> - Andreas THELE	Q2	30	-	-	5
HIST0005-3	<i>Medieval and modern paleography</i> - Julien MAQUET	Q1	30	15	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	Q2	45	-	-	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	TA	45	-	-	5

**History of Art and Archaeology : Musicology**

HAAR0041-1	<i>Methods and techniques in the history of art, archaeology and musicology</i> - Julie BAWIN	Q1	20	10	-	5
HAAR0002-1	<i>Major Movements in Art History</i> - JeanPatrick DUCHESNE	Q2	30	-	-	5
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - JeanPatrick DUCHESNE	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0076-1	<i>Special questions of mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [8d FT Tr. Pr.]	Q2	30	-	[+]	5

**Civilization**

HIST0061-2	<i>History of European civilization</i> - Alexis WILKIN	Q1	30	-	-	5
LR0M0124-1	<i>Italian civilization I</i> - Luciano CURRERI	Q1	30	-	-	5
GERM0002-1	<i>German civilization (german language)</i> - Laura BECK	Q2	30	-	-	5
GERM0003-1	<i>British civilization (english language)</i> - Rebecca ROMDHANI	Q2	30	-	-	5
GERM0004-1	<i>Dutch civilization (dutch language)</i> - Johan SONNENSCHNEIN	Q2	30	-	-	5
ASIE0029-1	<i>Power and Society in Modern and Contemporary China</i> - Eric FLORENCE - Suppl : Stijn DEKLERCK	Q1	30	-	-	5

**Literature and literary studies**

LR0M0193-1	<i>Introduction to research in literary studies</i> - Luciano CURRERI, Sara DECOSTER, Françoise TILKIN	Q2	30	15	-	5
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**Prerequisite :**

	LITT0004-1 - Introduction aux grandes littératures occidentales					
LITT0004-1	<i>Introduction to great Western literature</i> - Laurent DEMOULIN	Q1	30	-	-	5
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ	Q2	30	-	-	5
LROM0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	Q1	30	15	-	5
LROM0017-1	<i>History of French literature in the 17th and 18th centuries, with an introduction to the methodology of literary history</i> - Françoise TILKIN	Q1	45	-	-	5
LROM0018-1	<i>History of 19 to 21C French literature with an introduction to the literary history methods</i> - Benoît DENIS	TA	45	-	-	5
LROM0010-2	<i>Commentary on French Authors of the 19th and 20th centuries</i> - JeanPierre BERTRAND	Q1	15	30	-	5

### Bloc 3 du programme de l'année

#### Compulsory courses

LROM0009-1	<i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Nicola MORATO	Q2	30	15	-	4
	<b>Corequisite :</b> LROM0122-1 - Initiation à l'étude de textes français du Moyen Âge, avec une introduction aux méthodes de la philologie					
LROM0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	Q1	30	15	-	4
LROM0007-1	<i>Commentary on French Authors of the 17th and 18th centuries (in-depth approach)</i> - Françoise TILKIN	Q1	45	-	-	4
	<b>Corequisite :</b> LROM0017-1 - Histoire de la littérature française des 17e et 18e siècles avec une introduction aux méthodes de l'histoire littéraire					
LROM0008-1	<i>Commentary on French Authors from the 19th to the 21st century (in-depth approach)</i> - JeanPierre BERTRAND	Q1	45	-	-	4
	<b>Corequisite :</b> LROM0010-2 - Explication d'auteurs français des 19e et 20e siècles					
LROM0013-2	<i>In-depth history of 19 to 21C French literature</i> - Benoît DENIS	Q1	45	-	-	4
	<b>Corequisite :</b> LROM0018-1 - Histoire de la littérature française du 19e au 21e siècle avec une introduction aux méthodes de l'histoire littéraire					
LROM0062-1	<i>History of Romance literature</i> - Nadine HENRARD	Q2	30	-	-	4
LROM0123-1	<i>Thorough history of the French-speaking literatures and especially of the Belgian literature</i> - Benoît DENIS	Q2	45	-	-	5
	<b>Corequisite :</b> LROM0018-1 - Histoire de la littérature française du 19e au 21e siècle avec une introduction aux méthodes de l'histoire littéraire					

#### Optional courses

Choose a module of Romance among the following :

##### Spanish Language

Choose two courses out of the following :

LROM0036-1	<i>Spanish linguistics</i> (spanish language) - Alfredo SEGURA TORNERO	Q1	30	-	-	4
	<b>Prerequisite :</b> LROM0065-3 - Langue espagnole I					
	<b>Corequisite :</b> LROM0028-2 - Langue espagnole II					
LROM0020-1	<i>Spanish-American literature history</i> (spanish language) - Kristine VANDEN BERGHE	Q2	30	-	-	4
	<b>Prerequisite :</b>					

LROM0065-3 - Langue espagnole I

**Corequisite :**

LROM0028-2 - Langue espagnole II

LROM0192-1 *The history of Spanish literature* (spanish language) - Alvaro CEBALLOS VIRO Q1 30 - - 4

**Prerequisite :**

LROM0065-3 - Langue espagnole I

**Corequisite :**

LROM0028-2 - Langue espagnole II

### Italian Language

LROM0037-1 *Italian linguistics* (italian language) - Paola MORENO - Suppl : Gianluca VALENTI Q1 30 - - 4

Choose one of the following courses :

LROM0181-1 *Italian literature history during the Middle Ages to the Renaissance* - Paola MORENO Q2 30 - - 4

LROM0182-1 *History of Italian literature : from the Baroque period to the 20th century* - Luciano CURRERI Q2 30 - - 4

### Choose 1 Final dissertation field (FD)

#### Linguistics

PTRA0010-1 *End-of-cycle project in linguistics* - MarieGuy BOUTIER, Nicolas MAZZIOTTA, François PROVENZANO Q2 - - - 4

LROM0193-1 *Introduction to research in literary studies* - Luciano CURRERI, Sara DECOSTER, Françoise TILKIN Q2 30 15 - 4

**Prerequisite :**

LITT0004-1 - Introduction aux grandes littératures occidentales

#### Literary studies

PTRA0011-1 *End-of-cycle project in literary studies* - Luciano CURRERI, Sara DECOSTER, Françoise TILKIN TA - - - 4

LROM0067-1 *Introduction to research in linguistics* - MarieGuy BOUTIER Q2 30 15 - 4

**Prerequisite :**

LROM0024-1 - Introduction à la linguistique et à la sémiologie générales

### Optional courses

#### Choose a minor from :

*Notice :* students can't choose a minor subject in the same field as the major subject.

#### Disciplinary miro in Philosophy

Choisir 1 cours de philoshopie parmi :

PHIL0009-1 *History of Ancient philosophy* - MarcAntoine GAVRAY Q1 45 - - 5

PHIL0011-1 *History of the philosophy of the middle ages* - François BEETS Q1 45 - - 5

PHIL0013-1 *History of the philosophy of modern times* - Laurence BOUQUIAUX, JeanRenaud SEBA Q1 45 - - 5

PHIL0010-1 *History of contemporary philosophy* - Arnaud DEWALQUE Q2 45 - - 5

Choose two courses out of the following :

#### Moral and political philosophy

PHIL0012-1 *Introduction to political philosophy* - Edouard DELRUELLE Q2 30 - - 5

PHIL0021-1 *Introduction to moral philosophy* - Antoine JANVIER Q2 30 - - 5

PHIL0085-1 *Advanced issues of law philosophy* - Edouard DELRUELLE Q1 30 - - 5

**Anglo-Saxon logic and philosophy**

PHIL0042-1 *Logic I* - Bruno LECLERCQ Q1 30 - - 5

PHIL0018-1 *Anglo-Saxon philosophy* - François BEETS Q1 30 - - 5

**Epistemology and philosophy of science**

PHIL0040-1 *Introduction to the philosophy of sciences* - Laurence BOUQUIAUX -  
Suppl : Sébastien RICHARD Q2 30 - - 5

PHIL0007-1 *Philosophical foundations of psychology* - JeanRenaud SEBA Q1 30 - - 5

PHIL0025-1 *Critical anthropology of psychology* - Vinciane DESPRET Q2 30 - - 5

**Aesthetics and Philosophy of Art**

PHIL0034-1 *Introduction to aesthetics and philosophy of art* - Rudy STEINMETZ Q1 30 - - 5

PHIL0076-1 *Questions of aesthetics and philosophy of art* - Rudy STEINMETZ Q1 30 - - 5

**Disciplinary minor in French and Romance Languages and Literatures**

*Notice* : Students put together a programme worth 30 ECTS, picked among the four core subjects offered in the field. Students whose major programme already includes Spanish or Italian must chose 30 ECTS worth of classes among the following subjects: linguistics, French literature, modern literature, and medieval philology.

Choose courses totalling 5 ECTS from the following :

**Modern and French literature**

LROM0018-1 *History of 19 to 21C French literature with an introduction to the literary history methods* - Benoît DENIS TA 45 - - 5

LROM0017-1 *History of French literature in the 17th and 18th centuries, with an introduction to the methodology of literary history* - Françoise TILKIN Q1 45 - - 5

LROM0063-1 *Introduction to textual analysis (French)* - Stéphanie BIQUET TA 15 30 - 5

LROM0010-2 *Commentary on French Authors of the 19th and 20th centuries* -  
JeanPierre BERTRAND Q1 15 30 - 5

**Medieval philology**

LROM0122-1 *Introduction to medieval French texts, including philological methods* -  
Nadine HENRARD TA 30 15 - 5

**Linguistics**

LROM0024-1 *Introduction to general linguistics and semiology* -  
François PROVENZANO Q1 30 - - 5

LROM0111-2 *History of Romance languages, and especially history of the French language* - François PROVENZANO Q1 30 15 - 5

LROM0025-3 *Historical linguistics of the French language 1 : historical phonetic* -  
MarieGuy BOUTIER, Pascale RENDERS TA 30 15 - 5

LROM0044-1 *Phonology and French morphology* - Nicolas MAZZIOTTA TA 15 15 - 5

LROM0106-1 *French Grammar* - Nicolas MAZZIOTTA Q2 30 - - 5

**Choose one module from :**

**Spanish Language**

LROM0028-2 *Spanish 2 (spanish language)* - Alfredo SEGURA TORNERO TA 30 45 - 10

**Italian Language**

LROM0031-2 *Italian 2 (italian language)* - Paola MORENO - Suppl : Ilaria DE SETA, TA 30 45 - 10

Hélène MIESSE

**Module aimed at students who already have Spanish and Italian in their major programme**

[...] 10 ECTS of courses in linguistics, modern French literature and medieval philology

**Disciplinary minor in Modern Languages and Literatures**

**Choose one of the following groups :**

**German Section**

LGGER0006-4 *German Language 2* (german language) - Louis GERREKENS Q1 30 - - 5

Choose two courses out of the following :

LGGER0083-1 *German Linguistics 1* (german language) - Robert MÖLLER Q2 30 - - 5

LGGER0001-2 *Study of Modern German Literature 2* (german language) -  
Louis GERREKENS Q2 30 - - 5

GERM0002-1 *German civilization* (german language) - Laura BECK Q2 30 - - 5

GERM0065-1 *History of German literature 3* (german language) - Vera VIEHÖVER Q2 30 - - 5

**English Section**

Choose three of the following courses :

LGGER0078-1 *English language 3* (english language) - Archibal MICHIELS Q1 30 - - 5

LGGER0087-1 *English Linguistics 2* (english language) - Archibal MICHIELS Q2 30 - - 5

LGGER0079-1 *Introduction to Modern English Literature III* (english language) -  
Bénédicte LEDENT Q1 30 - - 5

GERM0064-1 *History of English literature 3* (english language) - Michel DELVILLE Q2 30 - - 5

GERM0003-1 *British civilization* (english language) - Rebecca ROMDHANI Q2 30 - - 5

**Dutch Section**

LGGER0010-3 *Dutch Language 2* (dutch language) - Julien PERREZ - Suppl :  
Evie TOPS Q2 30 - - 5

Choose two courses out of the following :

LGGER0085-1 *Dutch linguistics 1* (dutch language) - Julien PERREZ Q1 30 - - 5

LGGER0004-2 *Study of Modern Dutch Literature 2* (dutch language) -  
Kris STEYAERT Q2 30 - - 5

GERM0004-1 *Dutch civilization* (dutch language) - Johan SONNENSCHNEIN Q2 30 - - 5

GERM0066-1 *History of Dutch Literature 3* (dutch language) - Erik SPINOY Q2 30 - - 5

**Spanish Section**

LROM0028-2 *Spanish 2* (spanish language) - Alfredo SEGURA TORNERO TA 30 45 - 10

Choose one of the following courses :

LROM0036-1 *Spanish linguistics* (spanish language) - Alfredo SEGURA TORNERO Q1 30 - - 5

LROM0118-1 *Stylistics and criticism in modern Spanish* - Alvaro CEBALLOS VIRO Q2 30 - - 5

LROM0059-1 *Commentary on Spanish authors* (spanish language) -  
Alvaro CEBALLOS VIRO Q1 30 - - 5

LROM0020-1 *Spanish-American literature history* (spanish language) -  
Kristine VANDEN BERGHE Q2 30 - - 5

**Italian Section**

LROM0031-2 *Italian 2* (italian language) - Paola MORENO - Suppl : Ilaria DE SETA, TA 30 45 - 10

Hélène MIESSE

Choose one of the following courses :

LROM0037-1	<i>Italian linguistics</i> (italian language) - Paola MORENO - Suppl : Gianluca VALENTI	Q1	30	-	-	<b>5</b>
LROM0116-1	<i>Stylistics and criticism in modern Italian</i> - Luciano CURRERI	Q2	30	-	-	<b>5</b>
LROM0060-1	<i>Commentary on Italian authors</i> (italian language) - Paola MORENO	Q2	30	-	-	<b>5</b>
LROM0104-1	<i>Theory and literary criticism : poetic questions</i> - Luciano CURRERI	Q1	30	-	-	<b>5</b>

### Disciplinary minor in Classical Languages and Literatures

choisir 2 cours parmi :

LCLA0065-1	<i>Greek language 1</i> - Bruno ROCHETTE	TA	30	60	-	<b>9</b>
LCLA0066-1	<i>Latin language 1</i> - Dominique LONGRÉE	TA	30	60	-	<b>9</b>
LCLA0070-1	<i>Greek language 2</i> - MarieHélène MARGANNE <b>Prerequisite :</b> LCLA0065-1 - Langue grecque I	TA	30	60	-	<b>9</b>
LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE <b>Prerequisite :</b> LCLA0066-1 - Langue latine I	TA	30	60	-	<b>9</b>
LCLA0074-1	<i>Greek language 3</i> - Koen VANHAEGENDOREN <b>Prerequisite :</b> LCLA0070-1 - Langue grecque II	TA	30	30	-	<b>6</b>
LCLA0075-1	<i>Latin language 3</i> - Etienne FAMERIE <b>Prerequisite :</b> LCLA0071-1 - Langue latine II	TA	30	30	-	<b>6</b>
LCLA0067-1	<i>Greek authors 1</i> - Koen VANHAEGENDOREN	Q2	45	-	-	<b>6</b>
LCLA0068-1	<i>Latin authors 1</i> - Bruno ROCHETTE	TA	45	-	-	<b>6</b>
LCLA0072-1	<i>Greek authors 2</i> - Koen VANHAEGENDOREN	TA	45	-	-	<b>6</b>
LCLA0073-1	<i>Latin authors 2</i> - Bruno ROCHETTE	TA	45	-	-	<b>6</b>
LCLA0077-1	<i>Latin authors 3</i> - Dominique LONGRÉE	TA	45	-	-	<b>6</b>
LCLA0069-1	<i>History of Greek and Latin literatures</i> - Bruno ROCHETTE, Koen VANHAEGENDOREN	Q1	60	-	-	<b>6</b>

### Disciplinary minor in Oriental Languages and Literatures

#### Poursuite du module de langue orientale

##### Arab

LLOR0096-1	<i>Arabic 2</i> - Frédéric BAUDEN, Martina CENSI, Elise FRANSSSEN	TA	30	90	-	<b>12</b>
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##### Assyro-babylonian

LLOR0040-2	<i>Assyrobabylonian 2</i> - Laurent COLONNA D'ISTRIA	TA	60	-	-	<b>12</b>
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##### Egyptian

LLOR0048-2	<i>Egyptian 2</i> - Jean WINAND	TA	60	-	-	<b>12</b>
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##### Sanskrit

LLOR0037-2	<i>Sanskrit 2</i> - Philippe SWENNEN	TA	30	-	-	<b>12</b>
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choisir 1 cours parmi :

*Notice* : Choose courses of history, religion or civilization depending on the oriental language studied.

**History class**

LLOR0049-1	<i>Old History of the Asian Near-East</i> - Laurent COLONNA D'ISTRIA	Q2	30	-	-	<b>3</b>
LLOR0053-1	<i>History of Pharaonic Egypt</i> - Jean WINAND - Suppl : Dimitri LABOURY (Even years)	Q2	30	-	-	<b>3</b>
HIST0030-1	<i>History and civilization of the Arab world 1</i> - Frédéric BAUDEN (Odd years)	Q1	30	-	-	<b>3</b>
HIST0072-1	<i>History and civilization of the Arab world 2</i> - Frédéric BAUDEN (Even years)	Q1	30	-	-	<b>3</b>
LLOR0059-1	<i>History and civilization of ancient India</i> - Philippe SWENNEN	Q1	30	-	-	<b>3</b>

**Religion class**

HREL0013-1	<i>Ancient Mesopotamian Religions</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	<b>3</b>
HREL0027-1	<i>Ancient Egypt religion</i> - Dimitri LABOURY, Richard VEYMIERS (Odd years)	Q2	30	-	-	<b>3</b>
HREL0028-1	<i>Religions in Ancient India</i> - Philippe SWENNEN	Q2	30	-	-	<b>3</b>
HREL0001-1	<i>Introduction to the Mazdean religion</i> - Philippe SWENNEN	Q1	30	-	-	<b>3</b>
HREL0002-1	<i>Introduction to the history of Islam</i> - N... (Even years)	Q2	30	-	-	<b>3</b>

**Civilization class**

HAAR0064-1	<i>History of Art and Archaeology in Anterior Asia</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	<b>3</b>
HAAR0065-1	<i>Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY	Q1	30	-	-	<b>3</b>
HAAR0022-1	<i>History of Islamic Art</i> - Elise FRANSSSEN (Odd years)	Q2	30	-	-	<b>3</b>

**Minor in Languages and civilisations of East Asia (China/Japan)**

**Choose one module from :**

**China group**

ASIE0016-1	<i>Chinese language 2 (intermediate)</i> - Eric FLORENCE - Suppl : Rong FU	TA	60	10	-	<b>10</b>
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Choose one of the following courses :

ASIE0002-1	<i>East Asian Beliefs and Philosophy</i> - Andreas THELE	Q1	30	-	-	<b>5</b>
ASIE0003-1	<i>Tradition and Modernity in the Chinese Society</i> - Andreas THELE	Q2	30	-	-	<b>5</b>
ASIE0017-1	<i>Political and social history of modern China : opium wars following the fall of the Qing dynasty (1840-1911)</i> - Matthieu BURNAY, Eric FLORENCE	Q2	30	-	-	<b>5</b>

**Japan group**

ASIE0013-2	<i>Japanese language 2 (intermediate)</i> - Kanako GOTO	TA	60	10	-	<b>10</b>
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Choose one of the following courses :

ASIE0002-1	<i>East Asian Beliefs and Philosophy</i> - Andreas THELE	Q1	30	-	-	<b>5</b>
ASIE0005-1	<i>Individual and Community in Japan</i> - Andreas THELE	Q1	30	-	-	<b>5</b>
ASIE0009-1	<i>Introduction to the religions of Japan : Shintoism and Buddhism</i> - Edith CULOT, Andreas THELE	Q1	30	-	-	<b>5</b>

**Disciplinary minor in History**

**Choose one option from the following :**

**Option 1**

Choose one of the following courses :

LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Vinciane PIRENNE	Q2	60	-	-	5
HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	Q2	45	-	-	5
HIST0039-1	<i>Modern history</i> - Annick DELFOSSE	Q1	45	-	-	5
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	Q1	45	-	-	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	TA	45	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	Q1	45	-	-	5

Choose two courses out of the following :

LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	Q1	30	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	Q2	45	-	-	5
HIST0002-1	<i>Historical statistics and computational methods applied to modern and contemporary history</i> - Eric GEERKENS	Q1	45	-	-	5
HIST0005-3	<i>Medieval and modern paleography</i> - Julien MAQUET	Q1	30	15	-	5
HIST0081-1	<i>Didactics of history : programmes, teaching practices and research methods</i> - JeanLouis JADOULLE - [5h FT Tr. Pr.]	Q1	40	-	[+]	5

### Option 2

Choose one module from :

#### Module History of Antiquity

HIST0016-1	<i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history 1</i> - Yann BERTHELET	TA	15	30	-	10
LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	Q1	30	-	-	5

#### Middle Ages History Module

HIST0018-1	<i>Exercises in historical issues, including an introduction to bibliography : history of the Middle Ages 1</i> - Florence CLOSE	TA	15	30	-	10
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Choose one of the following Auxiliary Science courses :

HIST0005-1	<i>Medieval and modern paleography</i> - Julien MAQUET	Q1	45	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	Q2	45	-	-	5

#### Modern History Module

HIST0020-1	<i>Exercises in historical issues, including an introduction to bibliography : modern history 1</i> - Annick DELFOSSE	TA	15	30	-	10
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Choose one of the following Auxiliary Science courses :

HIST0005-1	<i>Medieval and modern paleography</i> - Julien MAQUET	Q1	45	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	Q2	45	-	-	5
HIST0002-1	<i>Historical statistics and computational methods applied to modern and contemporary history</i> - Eric GEERKENS	Q1	45	-	-	5

#### Contemporary history Module

HIST0014-1	<i>Exercises in historical issues, including an introduction to bibliography : contemporary history 1</i> - Catherine LANNEAU	TA	15	30	-	10
HIST0002-1	<i>Historical statistics and computational methods applied to modern and contemporary history</i> - Eric GEERKENS	Q1	45	-	-	5

#### Disciplinary minor in History of art and archaeology

Choose one of the following courses :

HAAR0042-1	<i>Historical introduction to art history and archaeology</i> - André GOB	Q2	30	-	-	5
HAAR0029-1	<i>Visual arts technology</i> - Dominique ALLART, Sylvie NEVEN	Q1	30	-	-	5
HAAR0041-1	<i>Methods and techniques in the history of art, archaeology and musicology</i> - Julie BAWIN	Q1	20	10	-	5

Choose two courses out of the following :

HAAR0067-3	<i>History of art and archaeology in prehistorical times</i> - Pierre NOIRET - [3d FT Exc.]	TA	30	60	[+]	5
HAAR0068-2	<i>History of art and archaeology in protohistorical times</i> - Pierre NOIRET - [10d FT Exc.]	TA	30	30	[+]	5
HAAR0064-1	<i>History of Art and Archaeology in Anterior Asia</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	5
HAAR0065-1	<i>Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY	Q1	30	-	-	5
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Richard VEYMIERS - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE	Q2	30	-	-	5
HAAR0055-1	<i>History of art and archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE	Q2	30	-	-	5
HAAR0056-1	<i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART	Q2	30	-	-	5
HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART	Q1	30	-	-	5
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - JeanPatrick DUCHESNE	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	5

#### Disciplinary minor in Musicology

Choose three of the following courses :

MUSI0022-2	<i>History of music (the modal era)</i> - Philippe VENDRIX - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0007-3	<i>Introduction to musicology</i> - Emilie CORSWAREM	Q2	30	-	-	5
MUSI0044-1	<i>Introduction to the history of musical theory</i> - Philippe VENDRIX	Q1	30	-	-	5
MUSI0042-1	<i>Musical training</i> - Brigitte VAN WYMEERSCH	Q2	30	-	-	5
MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	TA	30	-	[+]	5
LROM0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD, Gianluca VALENTI	Q2	30	-	-	5

#### Disciplinary minor in Arts and communication science

Choose three of the following courses :

COMU2147-1	<i>Encyclopedia of communication, with an introduction to desk research</i>	Q2	30	-	-	5
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- Geoffrey GEUENS

COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Geneviève VAN CAUWENBERGE	Q1	30	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
PEAV0032-1	<i>Current issues</i> - Jérémy HAMERS	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	Q2	30	-	-	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	Q2	30	-	-	5
PEAV0016-1	<i>Information theories and analysis</i> - Geoffrey GEUENS	Q2	30	-	-	5
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5
COMU0002-1	<i>Analysis of Texts from the Media</i> - Christine SERVAIS	Q2	30	-	-	5
PEAV0020-1	<i>Techniques of journalism</i> - Marc VANESSE	Q2	30	-	-	5

#### Minor in Philosophy and human sciences

[...] One course from the human sciences course

[...] One or several course(s) totalling 10 ECTS

#### Minor in Philosophy and sciences

SPAT0050-1	<i>History of sciences of the universe</i> - MarcAntoine DUPRET		15	-	-	2
PSYC5890-1	<i>Cognitive psychology</i>	Q2				6
	- <i>Psychologie de la cognition et du langage Partim 1</i> - Serge BRÉDART, Martine PONCELET		15	-	-	
	- <i>Psychologie de la cognition et du langage - partim 2</i> - Serge BRÉDART, Martine PONCELET		15	-	-	

Choose courses totalling 9 ECTS from the following :

BIOL0006-2	<i>Biology</i> - Marc THIRY	Q1	30	40	-	7
BIOL2027-1	<i>Elements of biology</i> - Pascal PONCIN	Q1	30	-	-	4
BIOL2032-1	<i>Biological Anthropology</i> - Pascal PONCIN	Q2	15	15	-	3

#### Minor in Linguistics and Philosophy of language

Choose courses totalling 15 ECTS out of the following :

Notice : choose at least one course amongst :

PHIL0219-1	<i>Introduction to the philosophy of language</i> - Bruno LECLERCQ	Q1	30	-	-	5
LROM0068-1	<i>French Syntax</i> - Nicolas MAZZIOTTA	Q2	30	-	-	5
LING0009-1	<i>Typology of languages and language universals</i> - Julien PERREZ, Laurent RASIER	Q1	30	-	-	5

Notice : choose between 1 and 4 courses in the 2nd and 3rd years of bachelor (different than those chosen in the major) amongst :

LING0016-1	<i>Comparative grammar of Indo-European languages</i> - Philippe SWENNEN	Q2	45	-	-	5
LR0M0038-1	<i>Comparative grammar of Romance languages</i> - Pierre SWIGGERS	Q1	30	-	-	5
LR0M0044-1	<i>Phonology and French morphology</i> - Nicolas MAZZIOTTA	TA	15	15	-	5
LING0005-1	<i>Sociolinguistics</i> - François PROVENZANO	Q2	30	-	-	5
LR0M0067-1	<i>Introduction to research in linguistics</i> - MarieGuy BOUTIER	Q2	30	15	-	5
PHIL0042-1	<i>Logic I</i> - Bruno LECLERCQ	Q1	30	-	-	5
PHIL0051-1	<i>Issues in logic</i> - François BEETS	Q1	30	-	-	5
INFO0943-1	<i>Principles for creating textual corpora</i> - Dominique LONGRÉE, Julien PERREZ	Q2	30	-	-	5
LLOR0099-1	<i>Introduction to non-alphabetic writing</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	5
<i>Notice : choose at most 1 language course in the 2nd or in the 3rd year of bachelor</i>						
LGER0008-5	<i>English Language 2</i> (english language) - Lieselotte BREMS	TA	30	-	-	10
LR0M0065-3	<i>Spanish 1</i> (spanish language) - Kristine VANDEN BERGHE	TA	30	60	-	10
LR0M0066-3	<i>Italian 1</i> (italian language) - Paola MORENO - Suppl : Ilaria DE SETA	TA	30	60	-	10
LGER0005-1	<i>German Language 1</i> - Louis GERREKENS	TA	30	60	-	10
LGER0009-1	<i>Dutch Language 1</i> (dutch language) - Laurent RASIER	TA	30	60	-	10
LCLA0066-1	<i>Latin language 1</i> - Dominique LONGRÉE	TA	30	60	-	10
LCLA0065-1	<i>Greek language 1</i> - Bruno ROCHETTE	TA	30	60	-	10
LLOR0092-1	<i>Arab 1</i> - Frédéric BAUDEN, Martina CENSI, Elise FRANSSSEN	TA	30	60	-	10
LLOR0093-1	<i>Assyrobabylonian 1</i> - Laurent COLONNA D'ISTRIA	TA	60	-	-	10
LLOR0020-2	<i>Egyptian 1</i> - Jean WINAND - Suppl : Laurence NEVEN	TA	60	-	-	10
LLOR0095-1	<i>Sanskrit 1</i> - Philippe SWENNEN	TA	60	-	-	10

### Minor in General and comparative literature

Choose two courses out of the following :

LITT0004-1	<i>Introduction to great Western literature</i> - Laurent DEMOULIN	Q1	30	-	-	5
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ	Q2	30	-	-	5
LR0M0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
LGER0091-1	<i>Literary theory : introduction</i> - Erik SPINOY	Q2	30	-	-	5
LGER0082-1	<i>Study of Modern Dutch Literary Texts 4</i> (dutch language) - Erik SPINOY	Q2	30	-	-	5
<b>Prerequisite :</b> LGER0091-1 - Théorie littéraire : introduction						

Choose one course from the following :

LR0M0018-1	<i>History of 19 to 21C French literature with an introduction to the literary history methods</i> - Benoît DENIS	TA	45	-	-	5
LR0M0017-1	<i>History of French literature in the 17th and 18th centuries, with an introduction to the methodology of literary history</i> - Françoise TILKIN	Q1	45	-	-	5
LR0M0013-2	<i>In-depth history of 19 to 21C French literature</i> - Benoît DENIS	Q1	45	-	-	5
LR0M0062-1	<i>History of Romance literature</i> - Nadine HENRRARD	Q2	30	-	-	5
LR0M0181-1	<i>Italian literature history during the Middle Ages to the Renaissance</i> -	Q2	30	-	-	5

Paola MORENO

LR0M0182-1	<i>History of Italian literature : from the Baroque period to the 20th century</i> - Luciano CURRERI	Q2	30	-	-	5
THEA0005-1	<i>Theater in Belgium</i> - Nancy DELHALLE	Q2	30	-	-	5
GERM0008-1	<i>History of German Literature 1</i> (german language) - Vera VIEHÖVER	Q2	30	-	-	5
GERM0010-1	<i>History of English Literature 1</i> (english language) - Marc DELREZ	Q2	30	-	-	5
GERM0066-1	<i>History of Dutch Literature 3</i> (dutch language) - Erik SPINOY	Q2	30	-	-	5
LLOR0091-1	<i>Introduction to literature from the Ancient East</i> - COLLÉGIALITÉ	Q2	30	-	-	5
LLOR0059-1	<i>History and civilization of ancient India</i> - Philippe SWENNEN	Q1	30	-	-	5
LCLA0069-1	<i>History of Greek and Latin literatures</i> - Bruno ROCHETTE, Koen VANHAEGENDOREN	Q1	60	-	-	5
ASIE0010-1	<i>Introduction to Japanese literature</i> - Kanako GOTO	Q2	30	-	-	5

### Minor in Digital Humanities

Choose three of the following courses :

PHIL0042-1	<i>Logic I</i> - Bruno LECLERCQ	Q1	30	-	-	5
LR0M0068-1	<i>French Syntax</i> - Nicolas MAZZIOTTA	Q2	30	-	-	5
INFO0944-1	<i>Introduction to digital humanities</i> - BjörnOlav DOZO	Q1	30	-	-	5
INFO0943-1	<i>Principles for creating textual corpora</i> - Dominique LONGRÉE, Julien PERREZ	Q2	30	-	-	5
INFO0080-2	<i>Programming principles for social sciences</i> - Gérald PURNELLE	Q2	45	-	-	5
INFO1275-1	<i>Software for preparing and using data collections</i> - Gérald PURNELLE	Q2	30	-	-	5
INFO1276-1	<i>Statistics for social sciences</i> - Dominique LONGRÉE, Gérald PURNELLE	Q2	30	-	-	5

### Minor in Popular Culture

Choose courses totalling 15 ECTS out of the following :

COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	Q2	30	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	Q2	30	-	-	5
LR0M0052-1	<i>Sociology of literature</i> - JeanPierre BERTRAND	Q1	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5
LR0M0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	Q2	30	-	-	5
LR0M0189-1	<i>Literature for young people</i> - Daniel DELBRASSINE	Q2	30	-	-	5
MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	5
HAAR0160-1	<i>History of comics</i> - Frédéric PAQUES	Q2	30	-	-	5
COMU2149-1	<i>History and analysis of the use of video games</i> - COLLÉGIALITÉ	Q2	30	-	-	5

### Minor in Ancient Greece and Rome

Choose courses totalling 15 ECTS out of the following :

LCLA0065-1	<i>Greek language 1</i> - Bruno ROCHETTE	TA	30	60	-	10
LCLA0070-1	<i>Greek language 2</i> - MarieHélène MARGANNE	TA	30	60	-	10

**Prerequisite :**

LCLA0065-1 - Langue grecque I

LCLA0066-1	<i>Latin language 1</i> - Dominique LONGRÉE	TA	30	60	-	<b>10</b>
LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE	TA	30	60	-	<b>10</b>
	<b>Prerequisite :</b> LCLA0066-1 - Langue latine I					
LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Vinciane PIRENNE	Q2	60	-	-	<b>10</b>
HIST0016-1	<i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history 1</i> - Yann BERTHELET	TA	15	30	-	<b>10</b>
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	<b>5</b>
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Richard VEYMIERS - [3d FT Tr. Pr.]	Q2	30	-	[+]	<b>5</b>
HAAR0061-1	<i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.]	Q2	30	-	[+]	<b>5</b>
HAAR0072-2	<i>Special questions of history of the art of the Greek world</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	<b>5</b>
HAAR0073-2	<i>Special questions of Greek and Roman Archaeology</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	<b>5</b>
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	Q1	30	-	-	<b>5</b>
PHIL0009-1	<i>History of Ancient philosophy</i> - MarcAntoine GAVRAY	Q1	45	-	-	<b>5</b>
PHIL0004-1	<i>History of Hellenistic and Roman philosophy</i> - MarcAntoine GAVRAY	Q2	30	-	-	<b>5</b>
PHIL0026-1	<i>Antiquity Philosophical Texts</i> - MarcAntoine GAVRAY	Q1	30	-	-	<b>5</b>

**Minor in Aesthetics, semiology and performing arts**

PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	<b>5</b>
PHIL0035-1	<i>Aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	<b>5</b>
PHIL0076-1	<i>Questions of aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	<b>5</b>
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	<b>5</b>
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS	Q1	30	-	-	<b>5</b>
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	<b>5</b>
LROM0051-1	<i>Literary semiology</i> - Sémir BADIR	Q2	30	-	-	<b>5</b>
LING0004-1	<i>Rhetoric and semiology</i> - François PROVENZANO	Q1	30	-	-	<b>5</b>
LROM0024-1	<i>Introduction to general linguistics and semiology</i> - François PROVENZANO	Q1	30	-	-	<b>5</b>
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	<b>5</b>
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	Q2	30	-	-	<b>5</b>
CINE0004-1	<i>Cinema and Video Documentaries</i> - Geneviève VAN CAUWENBERGE	Q1	30	-	-	<b>5</b>
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	<b>5</b>
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	<b>5</b>
CINE0001-1	<i>Film Analysis</i> - MarcEmmanuel MÉLON	Q2	30	-	-	<b>5</b>
THEA0001-1	<i>Esthetics of the living spectacle</i> - Dick TOMASOVIC	Q1	30	-	-	<b>5</b>
MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	<b>5</b>
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	Q1	30	-	-	<b>5</b>
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	Q2	30	-	-	<b>5</b>

**Minor Modern times - Contemporary era**

Choose courses totalling 15 ECTS out of the following :

**Arts and communication science**

PEAV0016-1	<i>Information theories and analysis</i> - Geoffrey GEUENS	Q2	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	Q2	30	-	-	5
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5

**Philosophy**

PHIL0013-1	<i>History of the philosophy of modern times</i> - Laurence BOUQUIAUX, JeanRenaud SEBA	Q1	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	Q2	45	-	-	5
PHIL0012-1	<i>Introduction to political philosophy</i> - Edouard DELRUELLE	Q2	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5
PHIL0076-1	<i>Questions of aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	5

**History**

HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	Q1	45	-	-	5
HIST0143-1	<i>International relations in modern times (16th- 18th centuries)</i> - Bruno DEMOULIN	Q2	30	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	Q1	45	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	Q2	30	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	Q2	30	-	-	5
ASIE0004-1	<i>History of Japan's Foreign Relations</i> - Andreas THELE	Q2	30	-	-	5
HIST0005-3	<i>Medieval and modern paleography</i> - Julien MAQUET	Q1	30	15	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	Q2	45	-	-	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	TA	45	-	-	5

**History of Art and Archaeology : Musicology**

HAAR0041-1	<i>Methods and techniques in the history of art, archaeology and musicology</i> - Julie BAWIN	Q1	20	10	-	5
HAAR0002-1	<i>Major Movements in Art History</i> - JeanPatrick DUCHESNE	Q2	30	-	-	5
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - JeanPatrick DUCHESNE	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0076-1	<i>Special questions of mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [8d FT Tr. Pr.]	Q2	30	-	[+]	5

**Civilization**

HIST0061-2	<i>History of European civilization</i> - Alexis WILKIN	Q1	30	-	-	5
LR0M0124-1	<i>Italian civilization 1</i> - Luciano CURRERI	Q1	30	-	-	5
GERM0002-1	<i>German civilization</i> (german language) - Laura BECK	Q2	30	-	-	5
GERM0003-1	<i>British civilization</i> (english language) - Rebecca ROMDHANI	Q2	30	-	-	5
GERM0004-1	<i>Dutch civilization</i> (dutch language) - Johan SONNENSCHNEIN	Q2	30	-	-	5
ASIE0029-1	<i>Power and Society in Modern and Contemporary China</i> - Eric FLORENCE - Suppl : Stijn DEKLERCK	Q1	30	-	-	5

**Literature and literary studies**

LR0M0193-1	<i>Introduction to research in literary studies</i> - Luciano CURRERI, Sara DECOSTER, Françoise TILKIN <b>Prerequisite :</b> LITT0004-1 - Introduction aux grandes littératures occidentales	Q2	30	15	-	5
LITT0004-1	<i>Introduction to great Western literature</i> - Laurent DEMOULIN	Q1	30	-	-	5
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ	Q2	30	-	-	5
LR0M0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	Q1	30	15	-	5
LR0M0017-1	<i>History of French literature in the 17th and 18th centuries, with an introduction to the methodology of literary history</i> - Françoise TILKIN	Q1	45	-	-	5
LR0M0018-1	<i>History of 19 to 21C French literature with an introduction to the literary history methods</i> - Benoît DENIS	TA	45	-	-	5
LR0M0008-1	<i>Commentary on French Authors from the 19th to the 21st century (in-depth approach)</i> - JeanPierre BERTRAND <b>Prerequisite :</b> LR0M0010-2 - Explication d'auteurs français des 19e et 20e siècles	Q1	45	-	-	5

**Philosophy**

PHIL0006-3	<i>Exercises in moral philosophy</i> - Antoine JANVIER	Q2	30	-	-	5
PHIL0007-1	<i>Philosophical foundations of psychology</i> - JeanRenaud SEBA	Q1	30	-	-	5
PHIL0012-1	<i>Introduction to political philosophy</i> - Edouard DELRUELLE	Q2	30	-	-	5
PHIL0021-1	<i>Introduction to moral philosophy</i> - Antoine JANVIER	Q2	30	-	-	5
PHIL0025-1	<i>Critical anthropology of psychology</i> - Vinciane DESPRET	Q2	30	-	-	5
PHIL0085-1	<i>Advanced issues of law philosophy</i> - Edouard DELRUELLE	Q1	30	-	-	5
PHIL0086-1	<i>Introduction to equality policies</i> - Edouard DELRUELLE	Q2	30	-	-	5

**Social science**

ANTH0001-1	<i>Social and cultural anthropology 1</i> - Benjamin RUBBERS - Suppl : Bénédicte DE VILLERS GRAND CHAMPS, Guy MASSART, Fanny THEUNISSEN	Q2	30	-	-	5
ANTH0033-1	<i>Social and cultural anthropology 2</i> - Benjamin RUBBERS - Suppl : Guy MASSART	Q2	30	-	-	5
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	Q1	30	-	-	5
DROI1103-1	<i>History of private law</i> - Robert JACOB	Q1	48	-	-	5
DROI1202-2	<i>Legal theories</i> - Nicolas THIRION - [15h Lect.]	Q2	45	-	[+]	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	TA	45	-	-	5
PSYC1018-1	<i>Work and Organisational psychology</i> - JeanFrançois LEROY, AnneSophie NYSSSEN - Suppl : Cédric DANSE, Véronique JANS	Q1	30	-	-	5
SOCI0568-1	<i>Sociology</i> - Mohamed NACHI	Q1	45	-	-	5

**Programme transitoire à destination des étudiants ayant réussi leur Bac 2 de "Bachelier en langues et lettres françaises et romanes, orientation générale" en 2014-2015**

**Bloc 1 du programme de l'année**

**Compulsory courses**

LROM0067-1	<i>Introduction to research in linguistics</i> - MarieGuy BOUTIER	Q2	30	15	-	4
LROM0068-1	<i>French Syntax</i> - Nicolas MAZZIOTTA	Q2	30	-	-	3
LROM0038-1	<i>Comparative grammar of Romance languages</i> - Pierre SWIGGERS	Q1	30	-	-	3
LROM0110-1	<i>Theories and literary criticism</i> - JeanPierre BERTRAND	Q1	30	-	-	3
LROM0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	Q1	15	15	-	3
LROM0009-1	<i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Nicola MORATO	Q2	30	15	-	4
LROM0013-2	<i>In-depth history of 19 to 21C French literature</i> - Benoît DENIS	Q1	45	-	-	4
LROM0123-1	<i>Thorough history of the French-speaking literatures and especially of the Belgian literature</i> - Benoît DENIS	Q2	45	-	-	4
LROM0007-1	<i>Commentary on French Authors of the 17th and 18th centuries (in-depth approach)</i> - Françoise TILKIN	Q1	45	-	-	4
LROM0008-1	<i>Commentary on French Authors from the 19th to the 21st century (in-depth approach)</i> - JeanPierre BERTRAND	Q1	45	-	-	4
LITT0003-1	<i>Issues in comparative Modern Literature</i> - Michel DELVILLE	Q2	30	-	-	3
LROM0062-1	<i>History of Romance literature</i> - Nadine HENRARD	Q2	30	-	-	3
LCLA0012-1	<i>Commentary on Latin authors</i> - Gérald PURNELLE	Q2	30	-	-	3

**Optional courses**

**Follow-up to the language chosen in the second year :**

**Spanish Language and Literature**

Choose two courses out of the following :

LROM0036-1	<i>Spanish linguistics</i> (spanish language) - Alfredo SEGURA TORNERO	Q1	30	-	-	3
LROM0020-1	<i>Spanish-American literature history</i> (spanish language) - Kristine VANDEN BERGHE	Q2	30	-	-	3
LROM0192-1	<i>The history of Spanish literature</i> (spanish language) - Alvaro CEBALLOS VIRO	Q1	30	-	-	3

**Italian Language and Literature**

LROM0037-1	<i>Italian linguistics</i> (italian language) - Paola MORENO - Suppl : Gianluca VALENTI	Q1	30	-	-	3
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Choose one of the following courses :

LROM0181-1	<i>Italian literature history during the Middle Ages to the Renaissance</i> - Paola MORENO	Q2	30	-	-	3
LROM0182-1	<i>History of Italian literature : from the Baroque period to the 20th century</i> - Luciano CURRERI	Q2	30	-	-	3

Choose one of the following courses :

PHIL0009-1	<i>History of Ancient philosophy</i> - MarcAntoine GAVRAY	Q1	45	-	-	3
PHIL0011-1	<i>History of the philosophy of the middle ages</i> - François BEETS	Q1	45	-	-	3
PHIL0013-1	<i>History of the philosophy of modern times</i> - Laurence BOUQUIAUX, JeanRenaud SEBA	Q1	45	-	-	3
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	Q2	45	-	-	3

Choose two courses out of the following :

LR0M0003-1	<i>Quebec culture : language and literature</i> - JeanPierre BERTRAND, BjörnOlav DOZO	Q1	30	-	-	3
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	3
LR0M0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	Q2	30	-	-	3
LING0009-1	<i>Typology of languages and language universals</i> - Julien PERREZ, Laurent RASIER	Q1	30	-	-	3
LCLA0024-1	<i>Vulgar Latin</i> - Pierre SWIGGERS		30	-	-	3
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	3
LR0M0069-1	<i>Walloon literature, reading and analysis of texts</i> - Esther BAIWIR	Q2	30	-	-	3
LR0M0039-1	<i>Medieval Latin Literature</i> - Nicola MORATO	Q1	45	-	-	3
LR0M0052-1	<i>Sociology of literature</i> - JeanPierre BERTRAND	Q1	30	-	-	3
LING0005-1	<i>Sociolinguistics</i> - François PROVENZANO	Q2	30	-	-	3
LR0M0128-1	<i>Metric and modern and contemporary poetic forms</i> - Gérald PURNELLE	Q1	30	-	-	3
THEA0005-1	<i>Theater in Belgium</i> - Nancy DELHALLE	Q2	30	-	-	3
LR0M0126-1	<i>Francophone African literature</i> - Danièle LATIN	Q2	30	-	-	3
LR0M0181-1	<i>Italian literature history during the Middle Ages to the Renaissance</i> - Paola MORENO	Q2	30	-	-	3
LR0M0182-1	<i>History of Italian literature : from the Baroque period to the 20th century</i> - Luciano CURRERI	Q2	30	-	-	3
LR0M0116-1	<i>Stylistics and criticism in modern Italian</i> - Luciano CURRERI	Q2	30	-	-	3
LR0M0118-1	<i>Stylistics and criticism in modern Spanish</i> - Alvaro CEBALLOS VIRO	Q2	30	-	-	3
LR0M0189-1	<i>Literature for young people</i> - Daniel DELBRASSINE	Q2	30	-	-	3
LR0M0187-1	<i>Writing of creation</i> - Laurent DEMOULIN	Q2	30	-	-	3

### Bloc 1 du programme de l'année

#### Transversal knowledge

Choisir 4 crédits parmi :

PTRA0010-1	<i>End-of-cycle project in linguistics</i> - MarieGuy BOUTIER, Nicolas MAZZIOTTA, François PROVENZANO	Q2	-	-	-	4
PTRA0011-1	<i>End-of-cycle project in literary studies</i> - Luciano CURRERI, Sara DECOSTER, Françoise TILKIN	TA	-	-	-	4

*Notice* : the final project is done in the framework of one of the two required courses of introduction to research (in linguistics or literary studies); the choice of the final project's field (e.g. linguistics) determines the choice of the other required course (e.g. introduction to research in literary studies).

Choisir 4 crédits parmi :

LR0M0067-1	<i>Introduction to research in linguistics</i> - MarieGuy BOUTIER	Q2	30	15	-	4
LR0M0193-1	<i>Introduction to research in literary studies</i> - Luciano CURRERI, Sara DECOSTER, Françoise TILKIN	Q2	30	15	-	4

### Literature

LR0M0009-1	<i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Nicola MORATO	Q2	30	15	-	4
LR0M0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	Q1	30	15	-	4
LR0M0007-1	<i>Commentary on French Authors of the 17th and 18th centuries (in-depth approach)</i> - Françoise TILKIN	Q1	45	-	-	4
LR0M0008-1	<i>Commentary on French Authors from the 19th to the 21st century (in-depth approach)</i> - JeanPierre BERTRAND	Q1	45	-	-	4
LR0M0013-2	<i>In-depth history of 19 to 21C French literature</i> - Benoît DENIS	Q1	45	-	-	4
LR0M0062-1	<i>History of Romance literature</i> - Nadine HENRARD	Q2	30	-	-	4
LR0M0123-1	<i>Thorough history of the French-speaking literatures and especially of the Belgian literature</i> - Benoît DENIS	Q2	45	-	-	5

### Foreign Romance language

Continuation of the choice of language taken in the first and second year :

#### Spanish Language and Literature

Choisir 8 crédits parmi :

LR0M0036-1	<i>Spanish linguistics</i> (spanish language) - Alfredo SEGURA TORNERO	Q1	30	-	-	4
LR0M0020-1	<i>Spanish-American literature history</i> (spanish language) - Kristine VANDEN BERGHE	Q2	30	-	-	4
LR0M0192-1	<i>The history of Spanish literature</i> (spanish language) - Alvaro CEBALLOS VIRO	Q1	30	-	-	4

#### Italian Language and Literature

LR0M0037-1	<i>Italian linguistics</i> (italian language) - Paola MORENO - Suppl : Gianluca VALENTI	Q1	30	-	-	4
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Choose one of the following courses :

LR0M0181-1	<i>Italian literature history during the Middle Ages to the Renaissance</i> - Paola MORENO	Q2	30	-	-	4
LR0M0182-1	<i>History of Italian literature : from the Baroque period to the 20th century</i> - Luciano CURRERI	Q2	30	-	-	4

### Optional courses

Pursuit of the minor chosen in 2nd bac

#### Disciplinary minor in Philosophy

*Notice* : students are required to choose courses different to those in their major.

Choose one of the following history courses :

PHIL0009-1	<i>History of Ancient philosophy</i> - MarcAntoine GAVRAY	Q1	45	-	-	5
PHIL0011-1	<i>History of the philosophy of the middle ages</i> - François BEETS	Q1	45	-	-	5
PHIL0013-1	<i>History of the philosophy of modern times</i> - Laurence BOUQUIAUX, JeanRenaud SEBA	Q1	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	Q2	45	-	-	5

Choose 2 modules different from those chosen in bloc 2

#### Moral and political philosophy

Choisir 5 crédits parmi :

PHIL0012-1	<i>Introduction to political philosophy</i> - Edouard DELRUELLE	Q2	30	-	-	5
PHIL0021-1	<i>Introduction to moral philosophy</i> - Antoine JANVIER	Q2	30	-	-	5
PHIL0085-1	<i>Advanced issues of law philosophy</i> - Edouard DELRUELLE	Q1	30	-	-	5

**Logique et philosophie anglo-saxonne**

Choisir 5 crédits parmi :

PHIL0042-1	<i>Logic I</i> - Bruno LECLERCQ	Q1	30	-	-	5
PHIL0018-1	<i>Anglo-Saxon philosophy</i> - François BEETS	Q1	30	-	-	5

**Epistemology and Philosophy of Science**

Choisir 5 crédits parmi :

PHIL0040-1	<i>Introduction to the philosophy of sciences</i> - Laurence BOUQUIAUX - Suppl : Sébastien RICHARD	Q2	30	-	-	5
PHIL0007-1	<i>Philosophical foundations of psychology</i> - JeanRenaud SEBA	Q1	30	-	-	5
PHIL0025-1	<i>Critical anthropology of psychology</i> - Vinciane DESPRET	Q2	30	-	-	5

**Aesthetics and Philosophy of Art**

Choisir 5 crédits parmi :

PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0076-1	<i>Questions of aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	5

**Disciplinary minor in French and Romance Languages and Literatures**

*Notice* : students are required to choose courses different to those in their major.

Choose courses totalling 5 ECTS from the following :

**Modern french literature**

LROM0018-1	<i>History of 19 to 21C French literature with an introduction to the literary history methods</i> - Benoît DENIS	TA	45	-	-	5
LROM0017-1	<i>History of French literature in the 17th and 18th centuries, with an introduction to the methodology of literary history</i> - Françoise TILKIN	Q1	45	-	-	5
LROM0063-1	<i>Introduction to textual analysis (French)</i> - Stéphanie BIQUET	TA	15	30	-	5
LROM0010-2	<i>Commentary on French Authors of the 19th and 20th centuries</i> - JeanPierre BERTRAND	Q1	15	30	-	5

**Medieval philology**

LROM0122-1	<i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD	TA	30	15	-	5
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**Linguistics**

LROM0024-1	<i>Introduction to general linguistics and semiology</i> - François PROVENZANO	Q1	30	-	-	5
LROM0111-2	<i>History of Romance languages, and especially history of the French language</i> - François PROVENZANO	Q1	30	15	-	5
LROM0025-3	<i>Historical linguistics of the French language 1 : historical phonetic</i> - MarieGuy BOUTIER, Pascale RENDERS	TA	30	15	-	5
LROM0044-1	<i>Phonology and French morphology</i> - Nicolas MAZZIOTTA	TA	15	15	-	5
LROM0106-1	<i>French Grammar</i> - Nicolas MAZZIOTTA	Q2	30	-	-	5

**Poursuite du choix de module choisir en 2e année**

Romance language

**Spanish Language**

LROM0028-2 *Spanish 2* (spanish language) - Alfredo SEGURA TORNERO TA 30 45 - **10**

**Italian Language**

LROM0031-2 *Italian 2* (italian language) - Paola MORENO - Suppl : Ilaria DE SETA,  
Hélène MIESSE TA 30 45 - **10**

**Disciplinary minor in Modern Languages and Literatures**

*Notice* : students are required to choose courses different to those in their major.

**Poursuite du choix de groupe choisi en 2e année**

**German Section**

LGER0006-4 *German Language 2* (german language) - Louis GERREKENS Q1 30 - - **5**

Choisir 10 crédits parmi :

LGER0083-1 *German Linguistics 1* (german language) - Robert MÖLLER Q2 30 - - **5**

LGER0001-2 *Study of Modern German Literature 2* (german language) -  
Louis GERREKENS Q2 30 - - **5**

GERM0002-1 *German civilization* (german language) - Laura BECK Q2 30 - - **5**

GERM0065-1 *History of German literature 3* (german language) - Vera VIEHÖVER Q2 30 - - **5**

**English Section**

Choisir 15 crédits parmi :

LGER0078-1 *English language 3* (english language) - Archibal MICHIELS Q1 30 - - **5**

LGER0087-1 *English Linguistics 2* (english language) - Archibal MICHIELS Q2 30 - - **5**

LGER0079-1 *Introduction to Modern English Literature III* (english language) -  
Bénédicte LEDENT Q1 30 - - **5**

GERM0064-1 *History of English literature 3* (english language) - Michel DELVILLE Q2 30 - - **5**

GERM0003-1 *British civilization* (english language) - Rebecca ROMDHANI Q2 30 - - **5**

**Dutch Section**

LGER0010-3 *Dutch Language 2* (dutch language) - Julien PERREZ - Suppl :  
Evie TOPS Q2 30 - - **5**

Choisir 10 crédits parmi :

LGER0085-1 *Dutch linguistics 1* (dutch language) - Julien PERREZ Q1 30 - - **5**

LGER0004-2 *Study of Modern Dutch Literature 2* (dutch language) -  
Kris STEYAERT Q2 30 - - **5**

GERM0004-1 *Dutch civilization* (dutch language) - Johan SONNENSCHNEIN Q2 30 - - **5**

GERM0066-1 *History of Dutch Literature 3* (dutch language) - Erik SPINOY Q2 30 - - **5**

**Spanish Section**

LROM0028-2 *Spanish 2* (spanish language) - Alfredo SEGURA TORNERO TA 30 45 - **10**

Choisir 5 crédits parmi :

LROM0036-1 *Spanish linguistics* (spanish language) - Alfredo SEGURA TORNERO Q1 30 - - **5**

LROM0118-1 *Stylistics and criticism in modern Spanish* - Alvaro CEBALLOS VIRO Q2 30 - - **5**

LROM0059-1 *Commentary on Spanish authors* (spanish language) - Q1 30 - - **5**

EBALLOS VIRO

LR0M0020-1	<i>Spanish-American literature history</i> (spanish language) - Kristine VANDEN BERGHE	Q2	30	-	-	5
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**Italian Section**

LR0M0031-2	<i>Italian 2</i> (italian language) - Paola MORENO - Suppl : Ilaria DE SETA, Hélène MIESSE	TA	30	45	-	10
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Choisir 5 crédits parmi :

LR0M0037-1	<i>Italian linguistics</i> (italian language) - Paola MORENO - Suppl : Gianluca VALENTI	Q1	30	-	-	5
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LR0M0116-1	<i>Stylistics and criticism in modern Italian</i> - Luciano CURRERI	Q2	30	-	-	5
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LR0M0060-1	<i>Commentary on Italian authors</i> (italian language) - Paola MORENO	Q2	30	-	-	5
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LR0M0104-1	<i>Theory and literary criticism : poetic questions</i> - Luciano CURRERI	Q1	30	-	-	5
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**Disciplinary minor in Classical Languages and Literatures**

*Notice* : students are required to choose courses different to those in their major.

Choose courses totalling 15 ECTS out of the following :

LCLA0065-1	<i>Greek language 1</i> - Bruno ROCHETTE	TA	30	60	-	9
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LCLA0066-1	<i>Latin language 1</i> - Dominique LONGRÉE	TA	30	60	-	9
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LCLA0070-1	<i>Greek language 2</i> - MarieHélène MARGANNE	TA	30	60	-	9
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**Prerequisite :**

LCLA0065-1 - Langue grecque I

LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE	TA	30	60	-	9
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**Corequisite :**

LCLA0066-1 - Langue latine I

LCLA0074-1	<i>Greek language 3</i> - Koen VANHAEGENDOREN	TA	30	30	-	6
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**Prerequisite :**

LCLA0070-1 - Langue grecque II

LCLA0075-1	<i>Latin language 3</i> - Etienne FAMERIE	TA	30	30	-	6
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**Corequisite :**

LCLA0071-1 - Langue latine II

LCLA0067-1	<i>Greek authors 1</i> - Koen VANHAEGENDOREN	Q2	45	-	-	6
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LCLA0068-1	<i>Latin authors 1</i> - Bruno ROCHETTE	TA	45	-	-	6
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LCLA0072-1	<i>Greek authors 2</i> - Koen VANHAEGENDOREN	TA	45	-	-	6
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LCLA0073-1	<i>Latin authors 2</i> - Bruno ROCHETTE	TA	45	-	-	6
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LCLA0077-1	<i>Latin authors 3</i> - Dominique LONGRÉE	TA	45	-	-	6
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LCLA0069-1	<i>History of Greek and Latin literatures</i> - Bruno ROCHETTE, Koen VANHAEGENDOREN	Q1	60	-	-	6
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**Disciplinary minor in Oriental Languages and Literatures**

*Notice* : students are required to choose courses different to those in their major.

Choisir 12 crédits parmi :

LLOR0096-1	<i>Arabic 2</i> - Frédéric BAUDEN, Martina CENSI, Elise FRANSSSEN	TA	30	90	-	12
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**Prerequisite :**

LLOR0092-1 - Arabe I

LLOR0040-2	<i>Assyriobabylonian 2</i> - Laurent COLONNA D'ISTRIA	TA	60	-	-	12
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**Prerequisite :**

LLOR0093-1 - Assyro-babylonien I

LLOR0048-2 *Egyptian 2* - Jean WINAND TA 60 - - 12  
**Prerequisite :**  
 LLOR0020-2 - Egyptien I

LLOR0037-2 *Sanskrit 2* - Philippe SWENNEN TA 30 - - 12  
**Prerequisite :**  
 LLOR0095-1 - Sanskrit I

Choisir 3 crédits parmi :

*Notice :* Choose one course of history, religion or civilization depending on the oriental language studied.

**History class**

LLOR0049-1 *Old History of the Asian Near-East* - Laurent COLONNA D'ISTRIA Q2 30 - - 3

LLOR0053-1 *History of Pharaonic Egypt* - Jean WINAND - Suppl : Dimitri LABOURY Q2 30 - - 3  
 (Even years)

HIST0030-1 *History and civilization of the Arab world 1* - Frédéric BAUDEN (Odd Q1 30 - - 3  
 years)

HIST0072-1 *History and civilization of the Arab world 2* - Frédéric BAUDEN (Even Q1 30 - - 3  
 years)

LLOR0059-1 *History and civilization of ancient India* - Philippe SWENNEN Q1 30 - - 3

**Religion class**

HREL0013-1 *Ancient Mesopotamian Religions* - Laurent COLONNA D'ISTRIA Q1 30 - - 3

HREL0027-1 *Ancient Egypt religion* - Dimitri LABOURY, Richard VEYMIERS (Odd Q2 30 - - 3  
 years)

HREL0028-1 *Religions in Ancient India* - Philippe SWENNEN Q2 30 - - 3

HREL0001-1 *Introduction to the Mazdean religion* - Philippe SWENNEN Q1 30 - - 3

HREL0002-1 *Introduction to the history of Islam* - N... (Even years) Q2 30 - - 3

**Civilization class**

HAAR0064-1 *History of Art and Archaeology in Anterior Asia* - Laurent COLONNA D'ISTRIA Q1 30 - - 3

HAAR0065-1 *Ancient Egyptian Art History and Archaeology* - Dimitri LABOURY Q1 30 - - 3

HAAR0022-1 *History of Islamic Art* - Elise FRANSSSEN (Odd years) Q2 30 - - 3

**Minor in Languages and civilisations of East Asia (China/Japan)**

*Notice :* students are required to choose courses different to those in their major.

**Poursuite du groupe de 2e année**

**China group**

ASIE0016-1 *Chinese language 2 (intermediate)* - Eric FLORENCE - Suppl : Rong FU TA 60 10 - 10  
**Prerequisite :**  
 ASIE0015-1 - Langue chinoise I (niveau débutant)

Choisir 5 crédits parmi :

ASIE0017-1 *Political and social history of modern China : opium wars following the fall of the Qing dynasty (1840-1911)* - Matthieu BURNAY, Eric FLORENCE Q2 30 - - 5

ASIE0002-1 *East Asian Beliefs and Philosophy* - Andreas THELE Q1 30 - - 5

ASIE0003-1 *Tradition and Modernity in the Chinese Society* - Andreas THELE Q2 30 - - 5

**Japan group**

ASIE0013-2	<i>Japanese language 2 (intermediate)</i> - Kanako GOTO	TA	60	10	-	<b>10</b>
	<b>Prerequisite :</b> ASIE0012-2 - Langue japonaise I (niveau débutant)					

Choisir 5 crédits parmi :

ASIE0009-1	<i>Introduction to the religions of Japan : Shintoism and Buddhism</i> - Edith CULOT, Andreas THELE	Q1	30	-	-	<b>5</b>
ASIE0002-1	<i>East Asian Beliefs and Philosophy</i> - Andreas THELE	Q1	30	-	-	<b>5</b>
ASIE0005-1	<i>Individual and Community in Japan</i> - Andreas THELE	Q1	30	-	-	<b>5</b>

### Disciplinary minor in History

*Notice* : students are required to choose courses different to those in their major.

**Choose one option from the following :**

#### Option 1

Choisir 5 crédits parmi :

LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Vinciane PIRENNE	Q2	60	-	-	<b>5</b>
HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	Q2	45	-	-	<b>5</b>
HIST0039-1	<i>Modern history</i> - Annick DELFOSSE	Q1	45	-	-	<b>5</b>
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	Q1	45	-	-	<b>5</b>
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	TA	45	-	-	<b>5</b>
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	Q1	45	-	-	<b>5</b>

Choisir 10 crédits parmi :

LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	Q1	30	-	-	<b>5</b>
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	Q2	45	-	-	<b>5</b>
HIST0002-1	<i>Historical statistics and computational methods applied to modern and contemporary history</i> - Eric GEERKENS	Q1	45	-	-	<b>5</b>
HIST0005-3	<i>Medieval and modern paleography</i> - Julien MAQUET	Q1	30	15	-	<b>5</b>
HIST0081-1	<i>Didactics of history : programmes, teaching practices and research methods</i> - JeanLouis JADOULLE - [5h FT Tr. Pr.]	Q1	40	-	[+]	<b>5</b>

#### Option 2

**Choose one module from :**

##### Module History of Antiquity

HIST0016-1	<i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history 1</i> - Yann BERTHELET	TA	15	30	-	<b>10</b>
	<b>Corequisite :</b> LCLA0015-1 - Histoire de l'Antiquité gréco-romaine					
LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	Q1	30	-	-	<b>5</b>

##### Module History of the Middle Ages

HIST0018-1	<i>Exercises in historical issues, including an introduction to bibliography : history of the Middle Ages 1</i> - Florence CLOSE	TA	15	30	-	<b>10</b>
	<b>Corequisite :</b> HIST0040-1 - Histoire du Moyen Âge					

Choose one of the following courses :

HIST0005-3	<i>Medieval and modern paleography</i> - Julien MAQUET	Q1	30	15	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	Q2	45	-	-	5

**Modern History Module**

HIST0020-1	<i>Exercises in historical issues, including an introduction to bibliography : modern history 1</i> - Annick DELFOSSE	TA	15	30	-	10
<b>Corequisite :</b> HIST0039-1 - Histoire moderne						

Choose one of the following courses :

HIST0005-3	<i>Medieval and modern paleography</i> - Julien MAQUET	Q1	30	15	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	Q2	45	-	-	5
HIST0002-1	<i>Historical statistics and computational methods applied to modern and contemporary history</i> - Eric GEERKENS	Q1	45	-	-	5

**Contemporary history Module**

HIST0014-1	<i>Exercises in historical issues, including an introduction to bibliography : contemporary history 1</i> - Catherine LANNEAU	TA	15	30	-	10
<b>Corequisite :</b> HIST0031-1 - Histoire contemporaine						
HIST0002-1	<i>Historical statistics and computational methods applied to modern and contemporary history</i> - Eric GEERKENS	Q1	45	-	-	5

**Disciplinary minor in History of art and archaeology**

*Notice* : students are required to choose courses different to those in their major.

Choose courses totalling 15 ECTS out of the following :

**Methodological courses**

Choose 1 course not taken previously from the following :

HAAR0042-1	<i>Historical introduction to art history and archaeology</i> - André GOB	Q2	30	-	-	5
HAAR0029-1	<i>Visual arts technology</i> - Dominique ALLART, Sylvie NEVEN	Q1	30	-	-	5
HAAR0041-1	<i>Methods and techniques in the history of art, archaeology and musicology</i> - Julie BAWIN	Q1	20	10	-	5

**General Courses**

Choose 2 courses, not taken previously, from the following :

HAAR0067-3	<i>History of art and archaeology in prehistorical times</i> - Pierre NOIRET - [3d FT Exc.]	TA	30	60	[+]	5
HAAR0068-2	<i>History of art and archaeology in protohistorical times</i> - Pierre NOIRET - [10d FT Exc.]	TA	30	30	[+]	5
HAAR0064-1	<i>History of Art and Archaeology in Anterior Asia</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	5
HAAR0065-1	<i>Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY	Q1	30	-	-	5
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Richard VEYMIERS - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE	Q2	30	-	-	5
HAAR0055-1	<i>History of art and archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE	Q2	30	-	-	5

HAAR0056-1	<i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART	Q2	30	-	-	5
HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART	Q1	30	-	-	5
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - JeanPatrick DUCHESNE	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	5

#### Disciplinary minor in Musicology

*Notice* : students are required to choose courses different to those in their major.

Choose 3 courses not taken the previous year amongst :

MUSI0022-2	<i>History of music (the modal era)</i> - Philippe VENDRIX - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0007-3	<i>Introduction to musicology</i> - Emilie CORSWAREM	Q2	30	-	-	5
MUSI0044-1	<i>Introduction to the history of musical theory</i> - Philippe VENDRIX	Q1	30	-	-	5
MUSI0042-1	<i>Musical training</i> - Brigitte VAN WYMEERSCH	Q2	30	-	-	5
MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	TA	30	-	[+]	5
LR0M0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD, Gianluca VALENTI	Q2	30	-	-	5

#### Disciplinary minor in Arts and communication science

*Notice* : students are required to choose courses different to those in their major.

Choose 3 courses not taken the previous year amongst :

COMU2145-1	<i>Introduction to information</i> - Pascal DURAND	Q1	30	-	-	5
COMU2147-1	<i>Encyclopedia of communication, with an introduction to desk research</i> - Geoffrey GEUENS	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Geneviève VAN CAUWENBERGE	Q1	30	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
PEAV0032-1	<i>Current issues</i> - Jérémy HAMERS	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	Q2	30	-	-	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	Q2	30	-	-	5
PEAV0016-1	<i>Information theories and analysis</i> - Geoffrey GEUENS	Q2	30	-	-	5
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5

COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5
COMU0002-1	<i>Analysis of Texts from the Media</i> - Christine SERVAIS	Q2	30	-	-	5
PEAV0020-1	<i>Techniques of journalism</i> - Marc VANESSE	Q2	30	-	-	5

**Minor in Philosophy and human sciences**

*Notice* : students are required to choose courses different to those in their major.

Choose courses totalling 15 ECTS out of the following :

**Philosophy**

[...] At least 5 credits from the following :

PHIL0006-3	<i>Exercises in moral philosophy</i> - Antoine JANVIER	Q2	30	-	-	5
PHIL0007-1	<i>Philosophical foundations of psychology</i> - JeanRenaud SEBA	Q1	30	-	-	5
PHIL0012-1	<i>Introduction to political philosophy</i> - Edouard DELRUELLE	Q2	30	-	-	5
PHIL0021-1	<i>Introduction to moral philosophy</i> - Antoine JANVIER	Q2	30	-	-	5
PHIL0025-1	<i>Critical anthropology of psychology</i> - Vinciane DESPRET	Q2	30	-	-	5
PHIL0085-1	<i>Advanced issues of law philosophy</i> - Edouard DELRUELLE	Q1	30	-	-	5
PHIL0086-1	<i>Introduction to equality policies</i> - Edouard DELRUELLE	Q2	30	-	-	5

**Social science**

[...] At least 5 credits from the following :

ANTH0001-1	<i>Social and cultural anthropology 1</i> - Benjamin RUBBERS - Suppl : Bénédicte DE VILLERS GRAND CHAMPS, Guy MASSART, Fanny THEUNISSEN	Q2	30	-	-	5
ANTH0033-1	<i>Social and cultural anthropology 2</i> - Benjamin RUBBERS - Suppl : Guy MASSART	Q2	30	-	-	5
ANTH0003-1	<i>Anthropology of communication</i> - Véronique SERVAIS	Q1	30	-	-	5
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	Q1	30	-	-	5
DROI1103-1	<i>History of private law</i> - Robert JACOB	Q1	48	-	-	5
DROI1202-2	<i>Legal theories</i> - Nicolas THIRION - [15h Lect.]	Q2	45	-	[+]	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	TA	45	-	-	5
PSYC1018-1	<i>Work and Organisational psychology</i> - JeanFrançois LEROY, AnneSophie NYSSSEN - Suppl : Cédric DANSE, Véronique JANS	Q1	30	-	-	5
SOCI0568-1	<i>Sociology</i> - Mohamed NACHI	Q1	45	-	-	5

**Minor in Philosophy and sciences**

*Notice* : students are required to choose courses different to those in their major.

SPAT0050-1	<i>History of sciences of the universe</i> - MarcAntoine DUPRET		15	-	-	2
PSYC5890-1	<i>Cognitive psychology</i> - <i>Psychologie de la cognition et du langage Partim 1</i> - Serge BRÉDART, Martine PONCELET - <i>Psychologie de la cognition et du langage - partim 2</i> - Serge BRÉDART, Martine PONCELET	Q2	15	-	-	6

Choose courses totalling 9 ECTS from the following :

BIOL0006-2	<i>Biology</i> - Marc THIRY	Q1	30	40	-	7
BIOL2027-1	<i>Elements of biology</i> - Pascal PONCIN	Q1	30	-	-	4
BIOL2032-1	<i>Biological Anthropology</i> - Pascal PONCIN	Q2	15	15	-	3

**Minor in Linguistics and Philosophy of language**

*Notice* : students are required to choose courses different to those in their major.

Choose courses totalling 15 ECTS out of the following :

[...] At least 5 credits from the following :

PHIL0219-1	<i>Introduction to the philosophy of language</i> - Bruno LECLERCQ	Q1	30	-	-	5
LR0M0068-1	<i>French Syntax</i> - Nicolas MAZZIOTTA	Q2	30	-	-	5
LING0009-1	<i>Typology of languages and language universals</i> - Julien PERREZ, Laurent RASIER	Q1	30	-	-	5

Choose 1 or 2 course(s) not taken previously from the following :

LING0016-1	<i>Comparative grammar of Indo-European languages</i> - Philippe SWENNEN	Q2	45	-	-	5
LR0M0038-1	<i>Comparative grammar of Romance languages</i> - Pierre SWIGGERS	Q1	30	-	-	5
LR0M0044-1	<i>Phonology and French morphology</i> - Nicolas MAZZIOTTA	TA	15	15	-	5
LING0005-1	<i>Sociolinguistics</i> - François PROVENZANO	Q2	30	-	-	5
LR0M0067-1	<i>Introduction to research in linguistics</i> - MarieGuy BOUTIER	Q2	30	15	-	5
PHIL0042-1	<i>Logic I</i> - Bruno LECLERCQ	Q1	30	-	-	5
PHIL0051-1	<i>Issues in logic</i> - François BEETS	Q1	30	-	-	5
INFO0943-1	<i>Principles for creating textual corpora</i> - Dominique LONGRÉE, Julien PERREZ	Q2	30	-	-	5
LLOR0099-1	<i>Introduction to non-alphabetic writing</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	5

Choose at most 1 language course if this language course has not been taken the previous year amongst :

LGER0008-5	<i>English Language 2</i> (english language) - Lieselotte BREMS	TA	30	-	-	10
LR0M0065-3	<i>Spanish 1</i> (spanish language) - Kristine VANDEN BERGHE	TA	30	60	-	10
LR0M0066-3	<i>Italian 1</i> (italian language) - Paola MORENO - Suppl : Ilaria DE SETA	TA	30	60	-	10
LGER0005-1	<i>German Language 1</i> - Louis GERREKENS	TA	30	60	-	10
LGER0009-1	<i>Dutch Language 1</i> (dutch language) - Laurent RASIER	TA	30	60	-	10
LCLA0066-1	<i>Latin language 1</i> - Dominique LONGRÉE	TA	30	60	-	10
LCLA0065-1	<i>Greek language 1</i> - Bruno ROCHETTE	TA	30	60	-	10
LLOR0092-1	<i>Arab 1</i> - Frédéric BAUDEN, Martina CENSI, Elise FRANSSSEN	TA	30	60	-	10
LLOR0093-1	<i>Assyrobabylonian 1</i> - Laurent COLONNA D'ISTRIA	TA	60	-	-	10
LLOR0020-2	<i>Egyptian 1</i> - Jean WINAND - Suppl : Laurence NEVEN	TA	60	-	-	10
LLOR0095-1	<i>Sanskrit 1</i> - Philippe SWENNEN	TA	60	-	-	10

**Minor in General and comparative literature**

*Notice* : students are required to choose courses different to those in their major.

Choose two courses out of the following :

LITT0004-1	<i>Introduction to great Western literature</i> - Laurent DEMOULIN	Q1	30	-	-	5
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ	Q2	30	-	-	5
LR0M0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5

LGGER0091-1	<i>Literary theory : introduction</i> - Erik SPINOY	Q2	30	-	-	5
LGGER0082-1	<i>Study of Modern Dutch Literary Texts 4</i> (dutch language) - Erik SPINOY	Q2	30	-	-	5
	<b>Prerequisite :</b> LGGER0091-1 - Théorie littéraire : introduction					

Choose one of the following courses :

LROM0018-1	<i>History of 19 to 21C French literature with an introduction to the literary history methods</i> - Benoît DENIS	TA	45	-	-	5
LROM0017-1	<i>History of French literature in the 17th and 18th centuries, with an introduction to the methodology of literary history</i> - Françoise TILKIN	Q1	45	-	-	5
LROM0013-2	<i>In-depth history of 19 to 21C French literature</i> - Benoît DENIS	Q1	45	-	-	5
LROM0062-1	<i>History of Romance literature</i> - Nadine HENRARD	Q2	30	-	-	5
LROM0181-1	<i>Italian literature history during the Middle Ages to the Renaissance</i> - Paola MORENO	Q2	30	-	-	5
LROM0182-1	<i>History of Italian literature : from the Baroque period to the 20th century</i> - Luciano CURRERI	Q2	30	-	-	5
THEA0005-1	<i>Theater in Belgium</i> - Nancy DELHALLE	Q2	30	-	-	5
GERM0008-1	<i>History of German Literature 1</i> (german language) - Vera VIEHÖVER	Q2	30	-	-	5
GERM0010-1	<i>History of English Literature 1</i> (english language) - Marc DELREZ	Q2	30	-	-	5
GERM0066-1	<i>History of Dutch Literature 3</i> (dutch language) - Erik SPINOY	Q2	30	-	-	5
LLOR0091-1	<i>Introduction to literature from the Ancient East</i> - COLLÉGIALITÉ	Q2	30	-	-	5
LLOR0059-1	<i>History and civilization of ancient India</i> - Philippe SWENNEN	Q1	30	-	-	5
LCLA0069-1	<i>History of Greek and Latin literatures</i> - Bruno ROCHETTE, Koen VANHAEGENDOREN	Q1	60	-	-	5
ASIE0010-1	<i>Introduction to Japanese literature</i> - Kanako GOTO	Q2	30	-	-	5

#### Minor in Digital Humanities

*Notice* : students are required to choose courses different to those in their major.

Choose three of the following courses :

PHIL0042-1	<i>Logic I</i> - Bruno LECLERCQ	Q1	30	-	-	5
LROM0068-1	<i>French Syntax</i> - Nicolas MAZZIOTTA	Q2	30	-	-	5
INFO0944-1	<i>Introduction to digital humanities</i> - BjörnOlav DOZO	Q1	30	-	-	5
INFO0943-1	<i>Principles for creating textual corpora</i> - Dominique LONGRÉE, Julien PERREZ	Q2	30	-	-	5
INFO0080-2	<i>Programming principles for social sciences</i> - Gérald PURNELLE	Q2	45	-	-	5
INFO1275-1	<i>Software for preparing and using data collections</i> - Gérald PURNELLE	Q2	30	-	-	5
	<b>Prerequisite :</b> INFO0943-1 - Corpus textuels : principes de constitution					
INFO1276-1	<i>Statistics for social sciences</i> - Dominique LONGRÉE, Gérald PURNELLE	Q2	30	-	-	5

#### Minor in Popular Culture

*Notice* : students are required to choose courses different to those in their major.

Choose courses totalling 15 ECTS out of the following :

Choose courses not taken during the previous year amongst :

COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	Q2	30	-	-	5
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HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	Q2	30	-	-	5
LROM0052-1	<i>Sociology of literature</i> - JeanPierre BERTRAND	Q1	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5
LROM0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	Q2	30	-	-	5
LROM0189-1	<i>Literature for young people</i> - Daniel DELBRASSINE	Q2	30	-	-	5
MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	5
HAAR0160-1	<i>History of comics</i> - Frédéric PAQUES	Q2	30	-	-	5
COMU2149-1	<i>History and analysis of the use of video games</i> - COLLÉGIALITÉ	Q2	30	-	-	5

### Minor in Ancient Greece and Rome

Notice : students are required to choose courses different to those in their major.

Choose courses totalling 15 ECTS out of the following :

LCLA0065-1	<i>Greek language 1</i> - Bruno ROCHETTE	TA	30	60	-	10
LCLA0070-1	<i>Greek language 2</i> - MarieHélène MARGANNE <b>Prerequisite :</b> LCLA0065-1 - Langue grecque I	TA	30	60	-	10
LCLA0066-1	<i>Latin language 1</i> - Dominique LONGRÉE	TA	30	60	-	10
LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE <b>Prerequisite :</b> LCLA0066-1 - Langue latine I	TA	30	60	-	10
LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Vinciane PIRENNE	Q2	60	-	-	10
HIST0016-1	<i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history 1</i> - Yann BERTHELET	TA	15	30	-	10
HIST0059-1	<i>Sources and methods in the history of ancient Greece and Rome</i> - N...	Q1	45	-	-	5
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Richard VEYMIERS - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0061-1	<i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0072-2	<i>Special questions of history of the art of the Greek world</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0073-2	<i>Special questions of Greek and Roman Archaeology</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	Q1	30	-	-	5
PHIL0009-1	<i>History of Ancient philosophy</i> - MarcAntoine GAVRAY	Q1	45	-	-	5
PHIL0004-1	<i>History of Hellenistic and Roman philosophy</i> - MarcAntoine GAVRAY	Q2	30	-	-	5
PHIL0026-1	<i>Antiquity Philosophical Texts</i> - MarcAntoine GAVRAY	Q1	30	-	-	5

### Minor Modern times - Contemporary era

Notice : students are required to choose courses different to those in their major.

Choose courses totalling 15 ECTS out of the following :

*Notice* : courses must be chosen from at least 4 different groups on the 2nd and 3rd years of the Bachelor.

**Arts and communication science**

PEAV0016-1	<i>Information theories and analysis</i> - Geoffrey GEUENS	Q2	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	Q2	30	-	-	5

**Philosophy**

PHIL0013-1	<i>History of the philosophy of modern times</i> - Laurence BOUQUIAUX, JeanRenaud SEBA	Q1	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	Q2	45	-	-	5
PHIL0012-1	<i>Introduction to political philosophy</i> - Edouard DELRUELLE	Q2	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5
PHIL0076-1	<i>Questions of aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	5

**History**

HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	Q1	45	-	-	5
HIST0143-1	<i>International relations in modern times (16th- 18th centuries)</i> - Bruno DEMOULIN	Q2	30	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	Q1	45	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	Q2	30	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	Q2	30	-	-	5
ASIE0004-1	<i>History of Japan's Foreign Relations</i> - Andreas THELE	Q2	30	-	-	5
HIST0005-3	<i>Medieval and modern paleography</i> - Julien MAQUET	Q1	30	15	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	Q2	45	-	-	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	TA	45	-	-	5

**History of Art and Archaeology : Musicology**

HAAR0041-1	<i>Methods and techniques in the history of art, archaeology and musicology</i> - Julie BAWIN	Q1	20	10	-	5
HAAR0002-1	<i>Major Movements in Art History</i> - JeanPatrick DUCHESNE	Q2	30	-	-	5
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - JeanPatrick DUCHESNE	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0076-1	<i>Special questions of mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [8d FT Tr. Pr.]	Q2	30	-	[+]	5

**Civilization**

HIST0061-2	<i>History of European civilization</i> - Alexis WILKIN	Q1	30	-	-	5
LR0M0124-1	<i>Italian civilization 1</i> - Luciano CURRERI	Q1	30	-	-	5
GERM0002-1	<i>German civilization</i> (german language) - Laura BECK	Q2	30	-	-	5
GERM0003-1	<i>British civilization</i> (english language) - Rebecca ROMDHANI	Q2	30	-	-	5
GERM0004-1	<i>Dutch civilization</i> (dutch language) - Johan SONNENSCHNEIN	Q2	30	-	-	5
SOCI0068-1	<i>Power and Society in Modern and Contemporary China</i>	Q1	30	-	-	5

**Literature and literary studies**

LR0M0193-1	<i>Introduction to research in literary studies</i> - Luciano CURRERI, Sara DECOSTER, Françoise TILKIN <b>Prerequisite :</b> LITT0004-1 - Introduction aux grandes littératures occidentales	Q2	30	15	-	5
LITT0004-1	<i>Introduction to great Western literature</i> - Laurent DEMOULIN	Q1	30	-	-	5
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ	Q2	30	-	-	5
LR0M0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	Q1	30	15	-	5
LR0M0017-1	<i>History of French literature in the 17th and 18th centuries, with an introduction to the methodology of literary history</i> - Françoise TILKIN	Q1	45	-	-	5
LR0M0018-1	<i>History of 19 to 21C French literature with an introduction to the literary history methods</i> - Benoît DENIS	TA	45	-	-	5
LR0M0008-1	<i>Commentary on French Authors from the 19th to the 21st century (in-depth approach)</i> - JeanPierre BERTRAND <b>Prerequisite :</b> LR0M0010-2 - Explication d'auteurs français des 19e et 20e siècles	Q1	45	-	-	5

**Minor in Aesthetics, semiology and performing arts**

*Notice* : students are required to choose courses different to those in their major.

Choose courses totalling 15 ECTS out of the following :

*Notice* : students in Philosophy and French and Romance languages and literatures have to choose 1 course maximum.

[...] Choose at least 5 ECTS of courses (different from those chosen in the 2nd year) amongst :

PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0035-1	<i>Aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0076-1	<i>Questions of aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS	Q1	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	5
LR0M0051-1	<i>Literary semiology</i> - Sémir BADIR	Q2	30	-	-	5
LING0004-1	<i>Rhetoric and semiology</i> - François PROVENZANO	Q1	30	-	-	5
LR0M0024-1	<i>Introduction to general linguistics and semiology</i> - François PROVENZANO	Q1	30	-	-	5

*Notice* : Information and Communication students are required to choose at least one course.

[...] Choose at least 5 ECTS of courses (different from those chosen in the 2nd year) amongst :

CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
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CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	Q2	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Geneviève VAN CAUWENBERGE	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	5
CINE0001-1	<i>Film Analysis</i> - MarcEmmanuel MÉLON	Q2	30	-	-	5
THEA0001-1	<i>Esthetics of the living spectacle</i> - Dick TOMASOVIC	Q1	30	-	-	5
MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	Q2	30	-	-	5