

Cycle view of the study programme

		Bl	Or	Th	Pr	Au	Cr
Compulsory courses (B1 : 56Cr, B2 : 26Cr, B3 : 20Cr)							
COMU2145-1	<i>Introduction to information</i> - Pascal DURAND	B1	Q1	30	-	-	4
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	B1	TA	30	30	-	4
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	B1	Q2	30	-	-	4
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	B1	Q1	30	-	-	4
PEAV0032-1	<i>Current issues</i> - Jérémy HAMERS	B1	Q2	30	-	-	4
HIST0055-1	<i>Introduction to historical criticism</i> - Philippe RAXHON	B1	Q2	30	-	-	4
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	B1	Q1	45	-	-	4
PHIL0021-1	<i>Introduction to moral philosophy</i> - Antoine JANVIER	B1	Q2	30	-	-	4
PHIL0039-1	<i>Introduction to logic and argumentation</i> - Bruno LECLERCQ	B1	Q1	30	-	-	4
PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	B1	Q1	30	-	-	4
ECON0109-1	<i>Elements of Political and Social Economics</i> - Jacques DEFOURNY	B1	Q1	30	-	-	4
PSYC0900-2	<i>Psychology</i> - Steve MAJERUS	B1	Q2	30	-	-	4
SOCI0003-1	<i>Elements of Sociology</i> - Gautier PIROTTE	B1	Q1	30	-	-	4
ANTH0001-1	<i>Social and cultural anthropology 1</i> - Benjamin RUBBERS - Suppl : Bénédicte DE VILLERS GRAND CHAMPS, Guy MASSART, Fanny THEUNISSEN	B1	Q2	30	-	-	4
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	B2	Q1	30	-	-	4
COMU0012-1	<i>Communication Law</i> - Marc ISGOUR	B2	Q2	30	-	-	4
COMU2147-1	<i>Encyclopedia of communication, with an introduction to desk research</i> - Geoffrey GEUENS	B2	Q2	30	-	-	4
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	B2	Q2	30	-	-	4
LING0004-1	<i>Rhetoric and semiology</i> - François PROVENZANO	B2	Q1	30	-	-	4
ECON0110-1	<i>Economics</i> - HenryJean GATHON	B2	Q1	30	-	-	3
SPOL1101-1	<i>Introduction to Political Science (partim)</i> - Jérôme JAMIN	B2	Q1	30	-	-	3
COMU0004-1	<i>Communication and Intellectual Property</i> - Michel GYORY	B3	Q1	30	-	-	3
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS	B3	Q1	30	-	-	3
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	B3	Q2	30	-	-	3
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	B3	Q1	30	-	-	3
ANTH0003-1	<i>Anthropology of communication</i> - Véronique SERVAIS	B3	Q1	30	-	-	3
PTRA0013-1	<i>Cycle Graduation work</i> - Dick TOMASOVIC	B3	TA	-	-	-	5
Optional courses (B1 : 4Cr, B2 : 19Cr, B3 : 25Cr)							
Choose one module from : (B1 : 4Cr, B2 : 4Cr, B3 : 7Cr)							
English (B1 : 4Cr, B2 : 4Cr, B3 : 7Cr)							
LANG0086-3	<i>English level 1</i> (english language) - Daphné BUI, ISLV, Pascal MAQUINAY	B1	TA	60	-	-	4
LANG0087-4	<i>English level 2</i> (english language) - ISLV, Adnan VESSEUR Corequisite : LANG0086-3 - Anglais niveau 1	B2	TA	60	-	-	4
LANG0083-4	<i>English level 3</i> (english language) - ISLV, Adnan VESSEUR Prerequisite :	B3	TA	60	-	-	4

LANG0086-3 - Anglais niveau 1

Corequisite :

LANG0087-4 - Anglais niveau 2

LANG0044-6 *Dutch level 1* (dutch language) - Liliane GEHLEN, ISLV B3 TA 60 - - 3

Dutch (B1 : 4Cr, B2 : 4Cr, B3 : 7Cr)

LANG0088-2 *Dutch level 1* (dutch language) - Claudine COLIN, ISLV B1 TA 60 - - 4

LANG0089-3 *Dutch level 2* (dutch language) - Claudine COLIN, ISLV B2 TA 60 - - 4

Corequisite :

LANG0088-2 - Néerlandais niveau 1

LANG0084-3 *Dutch level 3* (dutch language) - Claudine COLIN, ISLV B3 TA 60 - - 4

Corequisite :

LANG0088-2 - Néerlandais niveau 1

LANG0089-3 - Néerlandais niveau 2

LANG0042-6 *English level 1* (english language) - Daphné BUI, ISLV, B3 TA 60 - - 3

Pascal MAQUINAY

Choose 1 course of methodology from the following : (B3 : 3Cr)

HIST0022-2 *Cultural history* - Carl HAVELANGE B3 Q2 30 - - 3

SOCI2253-1 *Survey Methodology* - Marc JACQUEMAIN B3 Q1 30 - - 3

METO0005-1 *Seminar on qualitative methodology* - JeanFrançois ORIANNE B3 Q2 30 - - 3

PHIL0040-1 *Introduction to the philosophy of sciences* - Laurence BOUQUIAUX - B3 Q2 30 - - 3
Suppl : Sébastien RICHARD

Choose two of the following options : (B2 : 15Cr, B3 : 15Cr)

Notice : Students wishing to do Master in Performing Arts, in Information and Communication, in Anthropology and in Sociology are required to take the corresponding option.

1. Performing arts (B2 : 15Cr)

THEA0004-1 *Theatre history and theory* - Nancy DELHALLE B2 Q2 30 - - 5

CINE0004-1 *Cinema and Video Documentaries* - Geneviève VAN CAUWENBERGE B2 Q1 30 - - 5

CINE0008-1 *History of Photography* - MarcEmmanuel MÉLON B2 Q1 30 - - 5

2. Journalism (B2 : 15Cr)

COMU0002-1 *Analysis of Texts from the Media* - Christine SERVAIS B2 Q2 30 - - 5

COMU0031-1 *Technical writing and argumentation* - Marc VANESSE B2 Q1 30 - - 5

HIST0080-1 *History of information and the press in particular* - B2 Q1 30 - - 5
Catherine LANNEAU

3. Cultural mediation and book-related professions (B2 : 15Cr)

MUSI0021-3 *History of music (new grammars)* - Christophe PIRENNE - [3d FT Tr. B2 Q1 30 - [+] 5
Pr.]

COMU2144-1 *Natural history of human communication* - Véronique SERVAIS B2 Q1 30 - - 5

MEDC0009-1 *Introduction to mediation* - Christine SERVAIS B2 Q2 30 - - 5

4. Anthropology (B2 : 15Cr)

ANTH0033-1 *Social and cultural anthropology 2* - Benjamin RUBBERS - Suppl : B2 Q2 30 - - 5
Guy MASSART

ANTH0007-1 *Fieldwork Methodology* - Elodie RAZY - Suppl : B2 Q1 30 15 - 5
Marie CAMPIGOTTO, Rachel DOBBELS, N...

ANTH0052-2 *Anthropology of family connections, Part 1* - Elodie RAZY - Suppl : B2 Q1 15 10 - 5
Fanny DUYSSENS, Alice Sophie SARCINELLI

5. Sociology (B2 : 15Cr)

STAT0002-2	<i>Descriptive Statistics</i> - Philippe LAMBERT	B2	Q1	20	10	-	5
SOCI0589-1	<i>Socio-anthropology: approaches, methods, illustrations</i> - Marc PONCELET	B2	Q2	30	-	-	5
SOCI0002-1	<i>Sociology of Ideologies</i> - Marc JACQUEMAIN	B2	Q1	30	-	-	5

6. Performing arts (B3 : 15Cr)

CINE0001-1	<i>Film Analysis</i> - MarcEmmanuel MÉLON	B3	Q2	30	-	-	5
THEA0001-1	<i>Esthetics of the living spectacle</i> - Dick TOMASOVIC	B3	Q1	30	-	-	5

Choose one of the following courses : (B3 : 1Nbr)

THEA0012-1	<i>Theatre workshop</i> - Part 1 : <i>Exercises and role-playing</i> - Alain CHEVALIER, Dominique DONNAY - Part 2 : <i>Set lighting</i> - Nathalie BORLÉE	B3	Q2	20	-	-	5
CINE0039-1	<i>Audiovisual techniques: shooting, audio shooting, montage and mixing</i> - Marc DELOGNE	B3	Q1	30	-	-	5

7. Journalism (B3 : 15Cr)

PEAV0016-1	<i>Information theories and analysis</i> - Geoffrey GEUENS	B3	Q2	30	-	-	5
PEAV0020-1	<i>Techniques of journalism</i> - Marc VANESSE	B3	Q2	30	-	-	5
CINE0039-1	<i>Audiovisual techniques: shooting, audio shooting, montage and mixing</i> - Marc DELOGNE	B3	Q1	30	-	-	5

8. Cultural mediation and book-related professions (B3 : 15Cr)

MEDC0002-1	<i>Observations on political and cultural institutions</i> - Pascal DURAND, Christophe PIRENNE	B3	TA	30	-	-	4
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	B3	Q2	30	-	-	4
ANTH0004-1	<i>Anthropology of nature</i> - Lucienne STRIVAY	B3	Q1	30	-	-	4
MEDC0008-1	<i>Mediation Process 1 : use of mediation at the workplace</i> - Christine SERVAIS, Elise VANDENINDEN	B3	Q2	15	-	-	3

9. Anthropology (B3 : 15Cr)

ANTH0049-1	<i>Anthropology of religious fields</i> - Elodie RAZY - Suppl : N...	B3	Q1	30	30	-	5
SOCI0079-1	<i>Migration, citizenship and intercultural dynamics</i> - Hassan BOUSETTA, Marco MARTINIELLO	B3	Q1	30	-	-	5
METO0825-1	<i>Qualitative research methods - principles and techniques</i> - Christophe LEJEUNE - Suppl : Salim MEGHERBI, Cynthia SLOMIAN, Fanny THEUNISSEN Corequisite : METO0826-1 - Méthodes de recherche qualitative - Travaux pratiques	B3	Q1	25	5	-	2
METO0826-1	<i>qualitative research method - Practical work</i> - Christophe LEJEUNE Corequisite : METO0825-1 - Méthodes de recherche qualitative - Principes et techniques	B3	Q2	5	45	-	3

10. Sociology (B3 : 15Cr)

SOCI1241-1	<i>Calculating probabilities in the social sciences</i> - Philippe LAMBERT	B3	Q2	30	30	-	5
SOCI0064-1	<i>Sociological Approach of Social Justice</i> - Mohamed NACHI	B3	Q1	30	-	-	5
SOCI0079-1	<i>Migration, citizenship and intercultural dynamics</i> - Hassan BOUSETTA, Marco MARTINIELLO	B3	Q1	30	-	-	5

Optional courses (B2 : 15Cr, B3 : 15Cr)

Choose a minor from : (B2 : 15Cr, B3 : 15Cr)

Notice : students can't choose a minor subject in the same field as the major subject.

Disciplinary minor in Philosophy (B2 : 15Cr, B3 : 15Cr)

Choose two of the following history courses : (B2 : 5Cr, B3 : 5Cr)

PHIL0009-1	<i>History of Ancient philosophy</i> - MarcAntoine GAVRAY	-	Q1	45	-	-	5
PHIL0011-1	<i>History of the philosophy of the middle ages</i> - François BEETS	-	Q1	45	-	-	5
PHIL0013-1	<i>History of the philosophy of modern times</i> - Laurence BOUQUIAUX, JeanRenaud SEBA	-	Q1	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	-	Q2	45	-	-	5

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

Moral and political philosophy

PHIL0012-1	<i>Introduction to political philosophy</i> - Edouard DELRUELLE	-	Q2	30	-	-	5
PHIL0021-1	<i>Introduction to moral philosophy</i> - Antoine JANVIER	-	Q2	30	-	-	5
PHIL0085-1	<i>Advanced issues of law philosophy</i> - Edouard DELRUELLE	-	Q1	30	-	-	5

Anglo-Saxon logic and philosophy

PHIL0042-1	<i>Logic I</i> - Bruno LECLERCQ	-	Q1	30	-	-	5
PHIL0018-1	<i>Anglo-Saxon philosophy</i> - François BEETS	-	Q1	30	-	-	5

Epistemology and philosophy of science

PHIL0040-1	<i>Introduction to the philosophy of sciences</i> - Laurence BOUQUIAUX - Suppl : Sébastien RICHARD	-	Q2	30	-	-	5
PHIL0007-1	<i>Philosophical foundations of psychology</i> - JeanRenaud SEBA	-	Q1	30	-	-	5
PHIL0025-1	<i>Critical anthropology of psychology</i> - Vinciane DESPRET	-	Q2	30	-	-	5

Aesthetics and Philosophy of Art

PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	-	Q1	30	-	-	5
PHIL0076-1	<i>Questions of aesthetics and philosophy of art</i> - Rudy STEINMETZ	-	Q1	30	-	-	5
PHIL0038-1	<i>Problems of esthetics</i> - Rudy STEINMETZ	B2	Q2	30	-	-	5

Disciplinary minor in French and Romance Languages and Literatures (B2 : 15Cr, B3 : 15Cr)

Notice : Students put together a programme worth 30 ECTS, picked among the four core subjects offered in the field. Students whose major programme already includes Spanish or Italian must chose 30 ECTS worth of classes among the following subjects: linguistics, French literature, modern literature, and medieval philology.

Choose courses totalling 10 credits out of the following : (B2 : 5Cr, B3 : 5Cr)

Modern and French literature

LR0M0018-1	<i>History of 19 to 21C French literature with an introduction to the literary history methods</i> - Benoît DENIS	-	TA	45	-	-	5
LR0M0017-1	<i>History of French literature in the 17th and 18th centuries, with an introduction to the methodology of literary history</i> - Françoise TILKIN	-	Q1	45	-	-	5
LR0M0063-1	<i>Introduction to textual analysis (French)</i> - Stéphanie BIQUET	-	TA	15	30	-	5
LR0M0010-2	<i>Commentary on French Authors of the 19th and 20th centuries</i> - JeanPierre BERTRAND	-	Q1	15	30	-	5

Medieval philology

LR0M0122-1 *Introduction to medieval French texts, including philological methods* - Nadine HENRARD - TA 30 15 - 5

Linguistics

LR0M0024-1 *Introduction to general linguistics and semiology* - François PROVENZANO - Q1 30 - - 5

LR0M0111-2 *History of Romance languages, and especially history of the French language* - François PROVENZANO - Q1 30 15 - 5

LR0M0025-3 *Historical linguistics of the French language 1 : historical phonetic* - MarieGuy BOUTIER, Pascale RENDERS - TA 30 15 - 5

LR0M0044-1 *Phonology and French morphology* - Nicolas MAZZIOTTA - TA 15 15 - 5

LR0M0106-1 *French Grammar* - Nicolas MAZZIOTTA - Q2 30 - - 5

Choose one module from : (B2 : 10Cr, B3 : 10Cr)

Spanish Language (B2 : 10Cr, B3 : 10Cr)

LR0M0065-3 *Spanish 1* (spanish language) - Kristine VANDEN BERGHE B2 TA 30 60 - 10

LR0M0028-2 *Spanish 2* (spanish language) - Alfredo SEGURA TORNERO B3 TA 30 45 - 10

Italian Language (B2 : 10Cr, B3 : 10Cr)

LR0M0066-3 *Italian 1* (italian language) - Paola MORENO - Suppl : Ilaria DE SETA B2 TA 30 60 - 10

LR0M0031-2 *Italian 2* (italian language) - Paola MORENO - Suppl : Ilaria DE SETA, Hélène MIESSE B3 TA 30 45 - 10

Module aimed at students who already have Spanish and Italian in their major programme (B2 : 10Cr, B3 : 10Cr)

[...] 10 ECTS of courses in linguistics, modern French literature and medieval philology

[...] 10 ECTS of courses in linguistics, modern French literature and medieval philology

Disciplinary minor in Modern Languages and Literatures (B2 : 15Cr, B3 : 15Cr)

Choose one of the following groups : (B2 : 15Cr, B3 : 15Cr)

German Section (B2 : 15Cr, B3 : 15Cr)

LG0R0005-1 *German Language 1* - Louis GERREKENS B2 TA 30 60 - 10

LG0R0028-3 *Study of Modern German Literature 1* (german language) - Vera VIEHÖVER B2 TA 30 30 - 5

LG0R0006-4 *German Language 2* (german language) - Louis GERREKENS B3 Q1 30 - - 5

Choose two courses out of the following : (B3 : 10Cr)

LG0R0083-1 *German Linguistics 1* (german language) - Robert MÖLLER B3 Q2 30 - - 5

LG0R0001-2 *Study of Modern German Literature 2* (german language) - Louis GERREKENS B3 Q2 30 - - 5

GERM0002-1 *German civilization* (german language) - Laura BECK B3 Q2 30 - - 5

GERM0065-1 *History of German literature 3* (german language) - Vera VIEHÖVER B3 Q2 30 - - 5

English Section (B2 : 15Cr, B3 : 15Cr)

LG0R0008-5 *English Language 2* (english language) - Lieselotte BREMS B2 TA 30 - - 5

Choose two courses out of the following : (B2 : 10Cr)

Study programmes 2015-2016

Faculty of Philosophy and Letters

Bachelor in information and communication

LGGER0084-1	<i>English linguistics 1</i> (english language) - Lieselotte BREMS	B2	Q1	30	-	-	5
LGGER0003-2	<i>Introduction to Modern English Literature II</i> (english language) - Marc DELREZ	B2	Q2	30	-	-	5
GERM0011-1	<i>History of English Literature 2</i> (english language) - Marc DELREZ	B2	Q1	30	-	-	5
GERM0068-1	<i>History of English language</i> (english language) - Lieselotte BREMS	B2	Q2	30	-	-	5
Choose three of the following courses : (B3 : 15Cr)							
LGGER0078-1	<i>English language 3</i> (english language) - Archibal MICHIELS	B3	Q1	30	-	-	5
LGGER0087-1	<i>English Linguistics 2</i> (english language) - Archibal MICHIELS	B3	Q2	30	-	-	5
LGGER0079-1	<i>Introduction to Modern English Literature III</i> (english language) - Bénédicte LEDENT	B3	Q1	30	-	-	5
GERM0064-1	<i>History of English literature 3</i> (english language) - Michel DELVILLE	B3	Q2	30	-	-	5
GERM0003-1	<i>British civilization</i> (english language) - Rebecca ROMDHANI	B3	Q2	30	-	-	5
Dutch Section (B2 : 15Cr, B3 : 15Cr)							
LGGER0009-1	<i>Dutch Language 1</i> (dutch language) - Laurent RASIER	B2	TA	30	60	-	10
LGGER0029-1	<i>Study of Modern Dutch Literature 1</i> (dutch language) - Kris STEYAERT	B2	TA	15	45	-	5
LGGER0010-3	<i>Dutch Language 2</i> (dutch language) - Julien PERREZ - Suppl : Evie TOPS	B3	Q2	30	-	-	5
Choose two courses out of the following : (B3 : 10Cr)							
LGGER0085-1	<i>Dutch linguistics 1</i> (dutch language) - Julien PERREZ	B3	Q1	30	-	-	5
LGGER0004-2	<i>Study of Modern Dutch Literature 2</i> (dutch language) - Kris STEYAERT	B3	Q2	30	-	-	5
GERM0004-1	<i>Dutch civilization</i> (dutch language) - Johan SONNENSCHNEIN	B3	Q2	30	-	-	5
GERM0066-1	<i>History of Dutch Literature 3</i> (dutch language) - Erik SPINOY	B3	Q2	30	-	-	5
Spanish Section (B2 : 15Cr, B3 : 15Cr)							
LROM0065-3	<i>Spanish 1</i> (spanish language) - Kristine VANDEN BERGHE	B2	TA	30	60	-	10
LROM0119-1	<i>Introduction to the history of Spanish literature</i> - Alvaro CEBALLOS VIRO	B2	Q1	30	-	-	5
LROM0028-2	<i>Spanish 2</i> (spanish language) - Alfredo SEGURA TORNERO	B3	TA	30	45	-	10
Choose one of the following courses : (B3 : 5Cr)							
LROM0036-1	<i>Spanish linguistics</i> (spanish language) - Alfredo SEGURA TORNERO	B3	Q1	30	-	-	5
LROM0118-1	<i>Stylistics and criticism in modern Spanish</i> - Alvaro CEBALLOS VIRO	B3	Q2	30	-	-	5
LROM0059-1	<i>Commentary on Spanish authors</i> (spanish language) - Alvaro CEBALLOS VIRO	B3	Q1	30	-	-	5
LROM0020-1	<i>Spanish-American literature history</i> (spanish language) - Kristine VANDEN BERGHE	B3	Q2	30	-	-	5
Italian Section (B2 : 15Cr, B3 : 15Cr)							
LROM0066-3	<i>Italian 1</i> (italian language) - Paola MORENO - Suppl : Ilaria DE SETA	B2	TA	30	60	-	10
LROM0124-1	<i>Italian civilization 1</i> - Luciano CURRERI	B2	Q1	30	-	-	5

LROM0031-2 *Italian 2* (italian language) - Paola MORENO - Suppl : B3 TA 30 45 - 10
Ilaria DE SETA, Hélène MIESSE

Choose one of the following courses : (B3 : 5Cr)

LROM0037-1 *Italian linguistics* (italian language) - Paola MORENO - Suppl : B3 Q1 30 - - 5
Gianluca VALENTI

LROM0116-1 *Stylistics and criticism in modern Italian* - Luciano CURRERI B3 Q2 30 - - 5

LROM0060-1 *Commentary on Italian authors* (italian language) - B3 Q2 30 - - 5
Paola MORENO

LROM0104-1 *Theory and literary criticism : poetic questions* - B3 Q1 30 - - 5
Luciano CURRERI

Disciplinary minor in Classical Languages and Literatures (B2 : 15Cr, B3 : 15Cr)

Choose four of the following courses : (B2 : 15Cr, B3 : 15Cr)

LCLA0065-1 *Greek language 1* - Bruno ROCHETTE - TA 30 60 - 9

LCLA0066-1 *Latin language 1* - Dominique LONGRÉE - TA 30 60 - 9

LCLA0070-1 *Greek language 2* - MarieHélène MARGANNE - TA 30 60 - 9
Prerequisite :
LCLA0065-1 - Langue grecque I

LCLA0071-1 *Latin language 2* - Dominique LONGRÉE - TA 30 60 - 9
Prerequisite :
LCLA0066-1 - Langue latine I

LCLA0074-1 *Greek language 3* - Koen VANHAEGENDOREN B3 TA 30 30 - 6
Prerequisite :
LCLA0070-1 - Langue grecque II

LCLA0075-1 *Latin language 3* - Etienne FAMERIE B3 TA 30 30 - 6
Prerequisite :
LCLA0071-1 - Langue latine II

LCLA0067-1 *Greek authors 1* - Koen VANHAEGENDOREN - Q2 45 - - 6

LCLA0068-1 *Latin authors 1* - Bruno ROCHETTE - TA 45 - - 6

LCLA0072-1 *Greek authors 2* - Koen VANHAEGENDOREN B3 TA 45 - - 6

LCLA0073-1 *Latin authors 2* - Bruno ROCHETTE - TA 45 - - 6

LCLA0077-1 *Latin authors 3* - Dominique LONGRÉE B3 TA 45 - - 6

LCLA0069-1 *History of Greek and Latin literatures* - Bruno ROCHETTE, - Q1 60 - - 6
Koen VANHAEGENDOREN

Disciplinary minor in Oriental Languages and Literatures (B2 : 15Cr, B3 : 15Cr)

Choose one oriental language module amongst : (B2 : 12Cr, B3 : 12Cr)

Arab (B2 : 12Cr, B3 : 12Cr)

LLOR0092-1 *Arab 1* - Frédéric BAUDEN, Martina CENSI, Elise FRANSSSEN B2 TA 30 60 - 12

LLOR0096-1 *Arabic 2* - Frédéric BAUDEN, Martina CENSI, Elise FRANSSSEN B3 TA 30 90 - 12

Assyro-babylonian (B2 : 12Cr, B3 : 12Cr)

LLOR0093-1 *Assyrobabylonian 1* - Laurent COLONNA D'ISTRIA B2 TA 60 - - 12

LLOR0040-2 *Assyrobabylonian 2* - Laurent COLONNA D'ISTRIA B3 TA 60 - - 12

Egyptian (B2 : 12Cr, B3 : 12Cr)

LLOR0020-2 *Egyptian 1* - Jean WINAND - Suppl : Laurence NEVEN B2 TA 60 - - 12

LLOR0048-2 *Egyptian 2* - Jean WINAND B3 TA 60 - - 12

Sanskrit (B2 : 12Cr, B3 : 12Cr)

LLOR0095-1	<i>Sanskrit 1</i> - Philippe SWENNEN	B2	TA	60	-	-	12
LLOR0037-2	<i>Sanskrit 2</i> - Philippe SWENNEN	B3	TA	30	-	-	12

Choose two courses out of the following : (B2 : 3Cr, B3 : 3Cr)

Notice : Choose courses of history, religion or civilization depending on the oriental language studied.

History class

LLOR0049-1	<i>Old History of the Asian Near-East</i> - Laurent COLONNA D'ISTRIA	-	Q2	30	-	-	3
LLOR0053-1	<i>History of Pharaonic Egypt</i> - Jean WINAND - Suppl : Dimitri LABOURY (Even years)	-	Q2	30	-	-	3
HIST0030-1	<i>History and civilization of the Arab world 1</i> - Frédéric BAUDEN (Odd years)	-	Q1	30	-	-	3
HIST0072-1	<i>History and civilization of the Arab world 2</i> - Frédéric BAUDEN (Even years)	-	Q1	30	-	-	3
LLOR0059-1	<i>History and civilization of ancient India</i> - Philippe SWENNEN	-	Q1	30	-	-	3

Religion class

HREL0013-1	<i>Ancient Mesopotamian Religions</i> - Laurent COLONNA D'ISTRIA	-	Q1	30	-	-	3
HREL0027-1	<i>Ancient Egypt religion</i> - Dimitri LABOURY, Richard VEYMIERS (Odd years)	-	Q2	30	-	-	3
HREL0028-1	<i>Religions in Ancient India</i> - Philippe SWENNEN	-	Q2	30	-	-	3
HREL0001-1	<i>Introduction to the Mazdean religion</i> - Philippe SWENNEN	-	Q1	30	-	-	3
HREL0002-1	<i>Introduction to the history of Islam</i> - N... (Even years)	-	Q2	30	-	-	3

Civilization class

HAAR0064-1	<i>History of Art and Archaeology in Anterior Asia</i> - Laurent COLONNA D'ISTRIA	-	Q1	30	-	-	3
HAAR0065-1	<i>Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY	-	Q1	30	-	-	3
HAAR0022-1	<i>History of Islamic Art</i> - Elise FRANSSSEN (Odd years)	-	Q2	30	-	-	3

Minor in Languages and civilisations of East Asia (China/Japan) (B2 : 15Cr, B3 : 15Cr)

Choose one module from : (B2 : 15Cr, B3 : 15Cr)

China group (B2 : 15Cr, B3 : 15Cr)

ASIE0015-1	<i>Chinese language 1 (beginners)</i> - Eric FLORENCE - Suppl : Dan ZHANG	B2	TA	60	10	-	10
ASIE0016-1	<i>Chinese language 2 (intermediate)</i> - Eric FLORENCE - Suppl : Rong FU	B3	TA	60	10	-	10

Choose two courses out of the following : (B2 : 5Cr, B3 : 5Cr)

ASIE0002-1	<i>East Asian Beliefs and Philosophy</i> - Andreas THELE	-	Q1	30	-	-	5
ASIE0003-1	<i>Tradition and Modernity in the Chinese Society</i> - Andreas THELE	-	Q2	30	-	-	5
ASIE0017-1	<i>Political and social history of modern China : opium wars following the fall of the Qing dynasty (1840-1911)</i> - Matthieu BURNAY, Eric FLORENCE	B3	Q2	30	-	-	5

Japan group (B2 : 15Cr, B3 : 15Cr)

ASIE0012-2	<i>Japanese language 1 (beginners)</i> - Andreas THELE	B2	TA	60	10	-	10
ASIE0013-2	<i>Japanese language 2 (intermediate)</i> - Kanako GOTO	B3	TA	60	10	-	10

Choose two courses out of the following : (B2 : 5Cr, B3 : 5Cr)

ASIE0002-1	<i>East Asian Beliefs and Philosophy</i> - Andreas THELE	-	Q1	30	-	-	5
ASIE0005-1	<i>Individual and Community in Japan</i> - Andreas THELE	-	Q1	30	-	-	5
ASIE0009-1	<i>Introduction to the religions of Japan : Shintoism and Buddhism</i> - Edith CULOT, Andreas THELE	B3	Q1	30	-	-	5

Disciplinary minor in History (B2 : 15Cr, B3 : 15Cr)

Choose three of the following courses : (B2 : 15Cr)

LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Vinciane PIRENNE	B2	Q2	60	-	-	5
HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	B2	Q2	45	-	-	5
HIST0039-1	<i>Modern history</i> - Annick DELFOSSE	B2	Q1	45	-	-	5
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	B2	Q1	45	-	-	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	B2	TA	45	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	B2	Q1	45	-	-	5

Choose one option from the following : (B3 : 15Cr)

Option 1 (B3 : 15Cr)

Choose one of the following courses : (B3 : 5Cr)

LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Vinciane PIRENNE	B3	Q2	60	-	-	5
HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	B3	Q2	45	-	-	5
HIST0039-1	<i>Modern history</i> - Annick DELFOSSE	B3	Q1	45	-	-	5
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	B3	Q1	45	-	-	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	B3	TA	45	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	B3	Q1	45	-	-	5

Choose two auxiliary science courses (connected with the courses on a particular period ζ Ancient History, History of the Middle Ages, Modern History, Contemporary History ζ taken either as a second subject or as a main subject) from the following : (B3 : 10Cr)

LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	B3	Q1	30	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	B3	Q2	45	-	-	5
HIST0002-1	<i>Historical statistics and computational methods applied to modern and contemporary history</i> - Eric GEERKENS	B3	Q1	45	-	-	5
HIST0005-3	<i>Medieval and modern paleography</i> - Julien MAQUET	B3	Q1	30	15	-	5
HIST0081-1	<i>Didactics of history : programmes, teaching practices and research methods</i> - JeanLouis JADOULLE - [5h FT Tr. Pr.]	B3	Q1	40	-	[+]	5

Option 2 (B3 : 15Cr)

Choose one module from : (B3 : 15Cr)

Module History of Antiquity (B3 : 15Cr)

HIST0016-1	<i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history 1</i> - Yann BERTHELET	B3	TA	15	30	-	10
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LCLA2061-1 *Greek and Latin epigraphy: Sources and Methods* - Etienne FAMERIE B3 Q1 30 - - 5

Middle Ages History Module (B3 : 15Cr)

HIST0018-1 *Exercices in historical issues, including an introduction to bibliography : history of the Middle Ages 1* - Florence CLOSE B3 TA 15 30 - 10

Choose one of the following Auxiliary Science courses : (B3 : 5Cr)

HIST0005-1 *Medieval and modern paleography* - Julien MAQUET B3 Q1 45 - - 5

HIST0003-1 *Medieval and modern diplomacy* - Alain MARCHANDISSE B3 Q2 45 - - 5

Modern History Module (B3 : 15Cr)

HIST0020-1 *Exercices in historical issues, including an introduction to bibliography : modern history 1* - Annick DELFOSSE B3 TA 15 30 - 10

Choose one of the following Auxiliary Science courses : (B3 : 5Cr)

HIST0005-1 *Medieval and modern paleography* - Julien MAQUET B3 Q1 45 - - 5

HIST0003-1 *Medieval and modern diplomacy* - Alain MARCHANDISSE B3 Q2 45 - - 5

HIST0002-1 *Historical statistics and computational methods applied to modern and contemporary history* - Eric GEERKENS B3 Q1 45 - - 5

Contemporary history Module (B3 : 15Cr)

HIST0014-1 *Exercices in historical issues, including an introduction to bibliography : contemporary history 1* - Catherine LANNEAU B3 TA 15 30 - 10

HIST0002-1 *Historical statistics and computational methods applied to modern and contemporary history* - Eric GEERKENS B3 Q1 45 - - 5

Disciplinary minor in History of art and archaeology (B2 : 15Cr, B3 : 15Cr)

Choose 2 methodological courses from : (B2 : 5Cr, B3 : 5Cr)

HAAR0042-1 *Historical introduction to art history and archaeology* - André GOB - Q2 30 - - 5

HAAR0029-1 *Visual arts technology* - Dominique ALLART, Sylvie NEVEN - Q1 30 - - 5

HAAR0041-1 *Methods and techniques in the history of art, archaeology and musicology* - Julie BAWIN - Q1 20 10 - 5

Choose 4 general courses amongst : (B2 : 10Cr, B3 : 10Cr)

HAAR0067-3 *History of art and archaeology in prehistorical times* - Pierre NOIRET - [3d FT Exc.] - TA 30 60 [+] 5

HAAR0068-2 *History of art and archaeology in protohistorical times* - Pierre NOIRET - [10d FT Exc.] - TA 30 30 [+] 5

HAAR0064-1 *History of Art and Archaeology in Anterior Asia* - Laurent COLONNA D'ISTRIA - Q1 30 - - 5

HAAR0065-1 *Ancient Egyptian Art History and Archaeology* - Dimitri LABOURY - Q1 30 - - 5

HAAR0066-1 *History of art and archeology of Greco-Roman antiquity (urban planning and architecture)* - Thomas MORARD - [3d FT Tr. Pr.] - Q1 30 - [+] 5

HAAR0069-1 *History of art and archeology of Greco-Roman antiquity (sculpture and painting)* - Richard VEYMIERS - [3d FT Tr. Pr.] - Q2 30 - [+] 5

HAAR0054-1 *History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century* - Benoît VAN DEN BOSSCHE - Q2 30 - - 5

HAAR0055-1 *History of art and archaeology in the Middle Ages : the Gothic* - Q2 30 - - 5

period - Benoît VAN DEN BOSSCHE

HAAR0056-1	<i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART	-	Q2	30	-	-	5
HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART	-	Q1	30	-	-	5
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - JeanPatrick DUCHESNE	-	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	-	Q1	30	-	-	5

Disciplinary minor in Musicology (B2 : 15Cr, B3 : 15Cr)

Choose 6 courses out of the following : (B2 : 15Cr, B3 : 15Cr)

MUSI0022-2	<i>History of music (the modal era)</i> - Philippe VENDRIX - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
MUSI0007-3	<i>Introduction to musicology</i> - Emilie CORSWAREM	-	Q2	30	-	-	5
MUSI0044-1	<i>Introduction to the history of musical theory</i> - Philippe VENDRIX	-	Q1	30	-	-	5
MUSI0042-1	<i>Musical training</i> - Brigitte VAN WYMEERSCH	-	Q2	30	-	-	5
MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	-	TA	30	-	[+]	5
LROM0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD, Gianluca VALENTI	-	Q2	30	-	-	5

Disciplinary minor in Arts and communication science (B2 : 15Cr, B3 : 15Cr)

Choose 6 courses out of the following : (B2 : 15Cr, B3 : 15Cr)

COMU2145-1	<i>Introduction to information</i> - Pascal DURAND	B2	Q1	30	-	-	5
COMU2147-1	<i>Encyclopedia of communication, with an introduction to desk research</i> - Geoffrey GEUENS	-	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS	-	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	-	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	-	TA	30	30	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Geneviève VAN CAUWENBERGE	-	Q1	30	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	-	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	-	Q2	30	-	-	5
PEAV0032-1	<i>Current issues</i> - Jérémy HAMERS	-	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	-	Q2	30	-	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	-	Q2	30	-	-	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	-	Q2	30	-	-	5
PEAV0016-1	<i>Information theories and analysis</i> - Geoffrey GEUENS	-	Q2	30	-	-	5
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	-	Q1	30	-	-	5
MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT	-	Q1	30	-	[+]	5

Tr. Pr.]

COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	-	Q2	30	-	-	5
COMU0002-1	<i>Analysis of Texts from the Media</i> - Christine SERVAIS	-	Q2	30	-	-	5
PEAV0020-1	<i>Techniques of journalism</i> - Marc VANESSE	-	Q2	30	-	-	5

Minor in Philosophy and human sciences (B2 : 15Cr, B3 : 15Cr)

- [...] One course from the philosophy course
- [...] One course from the human sciences course
- [...] One or several course(s) totalling 10 ECTS
- [...] One or several course(s) totalling 10 ECTS

Philosophy

PHIL0006-3	<i>Exercises in moral philosophy</i> - Antoine JANVIER	B2	Q2	30	-	-	5
PHIL0007-1	<i>Philosophical foundations of psychology</i> - JeanRenaud SEBA	B2	Q1	30	-	-	5
PHIL0012-1	<i>Introduction to political philosophy</i> - Edouard DELRUELLE	B2	Q2	30	-	-	5
PHIL0021-1	<i>Introduction to moral philosophy</i> - Antoine JANVIER	B2	Q2	30	-	-	5
PHIL0025-1	<i>Critical anthropology of psychology</i> - Vinciane DESPRET	B2	Q2	30	-	-	5
PHIL0085-1	<i>Advanced issues of law philosophy</i> - Edouard DELRUELLE	B2	Q1	30	-	-	5
PHIL0086-1	<i>Introduction to equality policies</i> - Edouard DELRUELLE	B2	Q2	30	-	-	5

Social science

ANTH0001-1	<i>Social and cultural anthropology 1</i> - Benjamin RUBBERS - Suppl : Bénédicte DE VILLERS GRAND CHAMPS, Guy MASSART, Fanny THEUNISSEN	B3	Q2	30	-	-	5
ANTH0033-1	<i>Social and cultural anthropology 2</i> - Benjamin RUBBERS - Suppl : Guy MASSART	B3	Q2	30	-	-	5
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	B3	Q1	30	-	-	5
DROI1103-1	<i>History of private law</i> - Robert JACOB	B3	Q1	48	-	-	5
DROI1202-2	<i>Legal theories</i> - Nicolas THIRION - [15h Lect.]	B3	Q2	45	-	[+]	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	B3	TA	45	-	-	5
PSYC1018-1	<i>Work and Organisational psychology</i> - JeanFrançois LEROY, AnneSophie NYSSSEN - Suppl : Cédric DANSE, Véronique JANS	B3	Q1	30	-	-	5
SOCI0568-1	<i>Sociology</i> - Mohamed NACHI	B3	Q1	45	-	-	5

Minor in Philosophy and sciences (B2 : 15Cr, B3 : 15Cr)

PHIL0201-1	<i>Elements of sciences philosophy</i> - Julien PIERON Corequisite : MATH2007-1 - Mathématique PHIL0077-2 - Introduction à la philosophie et à l'histoire des sciences	B2	Q2	15	-	-	2
PHYS0188-7	<i>Physics</i> - Nicolas VANDEWALLE Corequisite : MATH2007-1 - Mathématique PHIL0077-2 - Introduction à la philosophie et à l'histoire des sciences	B2	Q1	30	40	-	7
CHIM0199-7	<i>Chemistry</i> - Rudi CLOOTS Corequisite : MATH2007-1 - Mathématique PHIL0077-2 - Introduction à la philosophie et à l'histoire des sciences	B2	Q1	30	40	-	6
SPAT0050-1	<i>History of sciences of the universe</i> - MarcAntoine DUPRET	B3		15	-	-	2

PSYC5890-1	<i>Cognitive psychology</i> - <i>Psychologie de la cognition et du langage Partim 1</i> - Serge BRÉDART, Martine PONCELET - <i>Psychologie de la cognition et du langage - partim 2</i> - Serge BRÉDART, Martine PONCELET	B3	Q2	15	-	-	-	6
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Choose courses totalling 9 ECTS from the following : (B3 : 7Cr)

BIOL0006-2	<i>Biology</i> - Marc THIRY	B3	Q1	30	40	-	-	7
BIOL2027-1	<i>Elements of biology</i> - Pascal PONCIN	B3	Q1	30	-	-	-	4
BIOL2032-1	<i>Biological Anthropology</i> - Pascal PONCIN	B3	Q2	15	15	-	-	3

Minor in Linguistics and Philosophy of language (B2 : 15Cr, B3 : 15Cr)

Choose courses totalling 30 ECTS out of the following : (B2 : 15Cr, B3 : 15Cr)

Notice : choose at least one course amongst :

PHIL0219-1	<i>Introduction to the philosophy of language</i> - Bruno LECLERCQ	-	Q1	30	-	-	-	5
LR0M0068-1	<i>French Syntax</i> - Nicolas MAZZIOTTA	-	Q2	30	-	-	-	5
LING0009-1	<i>Typology of languages and language universals</i> - Julien PERREZ, Laurent RASIER	-	Q1	30	-	-	-	5

Notice : choose between 1 and 4 courses in the 2nd and 3rd years of bachelor (different than those chosen in the major) amongst :

LING0016-1	<i>Comparative grammar of Indo-European languages</i> - Philippe SWENNEN	-	Q2	45	-	-	-	5
LR0M0038-1	<i>Comparative grammar of Romance languages</i> - Pierre SWIGGERS	-	Q1	30	-	-	-	5
LR0M0044-1	<i>Phonology and French morphology</i> - Nicolas MAZZIOTTA	-	TA	15	15	-	-	5
LING0005-1	<i>Sociolinguistics</i> - François PROVENZANO	-	Q2	30	-	-	-	5
LR0M0067-1	<i>Introduction to research in linguistics</i> - MarieGuy BOUTIER	-	Q2	30	15	-	-	5
PHIL0042-1	<i>Logic I</i> - Bruno LECLERCQ	-	Q1	30	-	-	-	5
PHIL0051-1	<i>Issues in logic</i> - François BEETS	-	Q1	30	-	-	-	5
INFO0943-1	<i>Principles for creating textual corpora</i> - Dominique LONGRÉE, Julien PERREZ	-	Q2	30	-	-	-	5
LLOR0099-1	<i>Introduction to non-alphabetic writing</i> - Laurent COLONNA D'ISTRIA	-	Q1	30	-	-	-	5

Notice : choose at most 1 language course in the 2nd or in the 3rd year of bachelor

LGER0008-5	<i>English Language 2</i> (english language) - Lieselotte BREMS	-	TA	30	-	-	-	10
LR0M0065-3	<i>Spanish 1</i> (spanish language) - Kristine VANDEN BERGHE	-	TA	30	60	-	-	10
LR0M0066-3	<i>Italian 1</i> (italian language) - Paola MORENO - Suppl : Ilaria DE SETA	-	TA	30	60	-	-	10
LGER0005-1	<i>German Language 1</i> - Louis GERREKENS	-	TA	30	60	-	-	10
LGER0009-1	<i>Dutch Language 1</i> (dutch language) - Laurent RASIER	-	TA	30	60	-	-	10
LCLA0066-1	<i>Latin language 1</i> - Dominique LONGRÉE	-	TA	30	60	-	-	10
LCLA0065-1	<i>Greek language 1</i> - Bruno ROCHETTE	-	TA	30	60	-	-	10
LLOR0092-1	<i>Arab 1</i> - Frédéric BAUDEN, Martina CENSI, Elise FRANSSSEN	-	TA	30	60	-	-	10
LLOR0093-1	<i>Assyriobabylonian 1</i> - Laurent COLONNA D'ISTRIA	-	TA	60	-	-	-	10
LLOR0020-2	<i>Egyptian 1</i> - Jean WINAND - Suppl : Laurence NEVEN	-	TA	60	-	-	-	10
LLOR0095-1	<i>Sanskrit 1</i> - Philippe SWENNEN	-	TA	60	-	-	-	10

Minor in General and comparative literature (B2 : 15Cr, B3 : 15Cr)

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

LITT0004-1	<i>Introduction to great Western literature</i> - Laurent DEMOULIN	-	Q1	30	-	-	5
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ	-	Q2	30	-	-	5
LROM0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	-	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	-	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	-	Q2	30	-	-	5
LGER0091-1	<i>Literary theory : introduction</i> - Erik SPINOY	-	Q2	30	-	-	5
LGER0082-1	<i>Study of Modern Dutch Literary Texts 4 (dutch language)</i> - Erik SPINOY	-	Q2	30	-	-	5
	Prerequisite : LGER0091-1 - Théorie littéraire : introduction						

Choose two courses out of the following : (B2 : 5Cr, B3 : 5Cr)

LROM0018-1	<i>History of 19 to 21C French literature with an introduction to the literary history methods</i> - Benoît DENIS	-	TA	45	-	-	5
LROM0017-1	<i>History of French literature in the 17th and 18th centuries, with an introduction to the methodology of literary history</i> - Françoise TILKIN	-	Q1	45	-	-	5
LROM0013-2	<i>In-depth history of 19 to 21C French literature</i> - Benoît DENIS	-	Q1	45	-	-	5
LROM0062-1	<i>History of Romance literature</i> - Nadine HENRARD	-	Q2	30	-	-	5
LROM0181-1	<i>Italian literature history during the Middle Ages to the Renaissance</i> - Paola MORENO	-	Q2	30	-	-	5
LROM0182-1	<i>History of Italian literature : from the Baroque period to the 20th century</i> - Luciano CURRERI	-	Q2	30	-	-	5
THEA0005-1	<i>Theater in Belgium</i> - Nancy DELHALLE	-	Q2	30	-	-	5
GERM0008-1	<i>History of German Literature 1 (german language)</i> - Vera VIEHÖVER	-	Q2	30	-	-	5
GERM0010-1	<i>History of English Literature 1 (english language)</i> - Marc DELREZ	-	Q2	30	-	-	5
GERM0066-1	<i>History of Dutch Literature 3 (dutch language)</i> - Erik SPINOY	-	Q2	30	-	-	5
LLOR0091-1	<i>Introduction to literature from the Ancient East</i> - COLLÉGIALITÉ	-	Q2	30	-	-	5
LLOR0059-1	<i>History and civilization of ancient India</i> - Philippe SWENNEN	-	Q1	30	-	-	5
LCLA0069-1	<i>History of Greek and Latin literatures</i> - Bruno ROCHETTE, Koen VANHAEGENDOREN	-	Q1	60	-	-	5
ASIE0010-1	<i>Introduction to Japanese literature</i> - Kanako GOTO	-	Q2	30	-	-	5

Minor in Digital Humanities (B2 : 15Cr, B3 : 15Cr)

Choose 6 courses out of the following : (B2 : 15Cr, B3 : 15Cr)

PHIL0042-1	<i>Logic I</i> - Bruno LECLERCQ	-	Q1	30	-	-	5
LROM0068-1	<i>French Syntax</i> - Nicolas MAZZIOTTA	-	Q2	30	-	-	5
INFO0944-1	<i>Introduction to digital humanities</i> - BjörnOlav DOZO	-	Q1	30	-	-	5
INFO0945-1	<i>Internet use for social sciences</i> - BjörnOlav DOZO	B2	Q2	30	-	-	5
INFO0943-1	<i>Principles for creating textual corpora</i> - Dominique LONGRÉE, Julien PERREZ	-	Q2	30	-	-	5
INFO0080-2	<i>Programming principles for social sciences</i> - Gérald PURNELLE	-	Q2	45	-	-	5

INFO1275-1	<i>Software for preparing and using data collections</i> - Gérald PURNELLE	-	Q2	30	-	-	5
INFO1276-1	<i>Statistics for social sciences</i> - Dominique LONGRÉE, Gérald PURNELLE	-	Q2	30	-	-	5

Minor in Popular Culture (B2 : 15Cr, B3 : 15Cr)

Choose courses totalling 30 ECTS out of the following : (B2 : 15Cr, B3 : 15Cr)

Notice : at the most 15 ECTS from the following courses :

COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	-	Q2	30	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	-	Q2	30	-	-	5
LR0M0052-1	<i>Sociology of literature</i> - JeanPierre BERTRAND	-	Q1	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	-	Q2	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	-	Q2	30	-	-	5

Notice : at the most 20 ECTS from :

LR0M0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	-	Q2	30	-	-	5
LR0M0189-1	<i>Literature for young people</i> - Daniel DELBRASSINE	-	Q2	30	-	-	5
MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	-	Q2	30	-	-	5
HAAR0160-1	<i>History of comics</i> - Frédéric PAQUES	-	Q2	30	-	-	5
COMU2149-1	<i>History and analysis of the use of video games</i> - COLLÉGIALITÉ	-	Q2	30	-	-	5

Minor in Ancient Greece and Rome (B2 : 15Cr, B3 : 15Cr)

Choose courses totalling 30 ECTS out of the following : (B2 : 15Cr, B3 : 15Cr)

LCLA0065-1	<i>Greek language 1</i> - Bruno ROCHETTE	-	TA	30	60	-	10
LCLA0070-1	<i>Greek language 2</i> - MarieHélène MARGANNE Prerequisite : LCLA0065-1 - Langue grecque I	-	TA	30	60	-	10
LCLA0066-1	<i>Latin language 1</i> - Dominique LONGRÉE	-	TA	30	60	-	10
LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE Prerequisite : LCLA0066-1 - Langue latine I	-	TA	30	60	-	10
LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Vinciane PIRENNE	-	Q2	60	-	-	10
HIST0016-1	<i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history I</i> - Yann BERTHELET	-	TA	15	30	-	10
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Richard VEYMIERS - [3d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0061-1	<i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0072-2	<i>Special questions of history of the art of the Greek world</i> - Thomas MORARD - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
HAAR0073-2	<i>Special questions of Greek and Roman Archaeology</i> -	-	Q1	30	-	[+]	5

ORARD - [3d FT Tr. Pr.]

HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	-	Q1	30	-	-	5
PHIL0009-1	<i>History of Ancient philosophy</i> - MarcAntoine GAVRAY	-	Q1	45	-	-	5
PHIL0004-1	<i>History of Hellenistic and Roman philosophy</i> - MarcAntoine GAVRAY	-	Q2	30	-	-	5
PHIL0026-1	<i>Antiquity Philosophical Texts</i> - MarcAntoine GAVRAY	-	Q1	30	-	-	5

Minor in Aesthetics, semiology and performing arts (B2 : 15Cr, B3 : 15Cr)

Notice : students in Philosophy and French and Romance languages and literatures have to choose 1 course maximum.

Notice : choose at least one course amongst

PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	-	Q1	30	-	-	5
PHIL0035-1	<i>Aesthetics and philosophy of art</i> - Rudy STEINMETZ	-	Q1	30	-	-	5
PHIL0076-1	<i>Questions of aesthetics and philosophy of art</i> - Rudy STEINMETZ	-	Q1	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	-	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS	-	Q1	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	-	Q1	30	-	-	5
LROM0051-1	<i>Literary semiology</i> - Sémir BADIR	-	Q2	30	-	-	5
LING0004-1	<i>Rhetoric and semiology</i> - François PROVENZANO	-	Q1	30	-	-	5
LROM0024-1	<i>Introduction to general linguistics and semiology</i> - François PROVENZANO	-	Q1	30	-	-	5

Notice : Information and Communication students are required to choose at least one course.

Notice : choose at least one course amongst

CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	-	TA	30	30	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	-	Q2	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Geneviève VAN CAUWENBERGE	-	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	-	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	-	Q2	30	-	-	5
CINE0001-1	<i>Film Analysis</i> - MarcEmmanuel MÉLON	-	Q2	30	-	-	5
THEA0001-1	<i>Esthetics of the living spectacle</i> - Dick TOMASOVIC	-	Q1	30	-	-	5
MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	-	Q1	30	-	-	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	-	Q2	30	-	-	5

Minor Modern times - Contemporary era (B2 : 15Cr, B3 : 15Cr)

Choose courses totalling 30 ECTS out of the following : (B2 : 15Cr, B3 : 15Cr)

Notice : courses must be selected from at least four different groups on the second and third years of the Bachelor.

Arts and communication science

PEAV0016-1	<i>Information theories and analysis</i> - Geoffrey GEUENS	-	Q2	30	-	-	5
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COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	-	Q2	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	-	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	-	Q2	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	-	TA	30	30	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	-	Q2	30	-	-	5
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	-	Q1	30	-	-	5
Philosophy							
PHIL0013-1	<i>History of the philosophy of modern times</i> - Laurence BOUQUIAUX, JeanRenaud SEBA	-	Q1	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	-	Q2	45	-	-	5
PHIL0012-1	<i>Introduction to political philosophy</i> - Edouard DELRUELLE	-	Q2	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	-	Q2	30	-	-	5
PHIL0076-1	<i>Questions of aesthetics and philosophy of art</i> - Rudy STEINMETZ	-	Q1	30	-	-	5
History							
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	-	Q1	45	-	-	5
HIST0143-1	<i>International relations in modern times (16th- 18th centuries)</i> - Bruno DEMOULIN	-	Q2	30	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	-	Q1	45	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	-	Q2	30	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	-	Q2	30	-	-	5
ASIE0004-1	<i>History of Japan's Foreign Relations</i> - Andreas THELE	-	Q2	30	-	-	5
HIST0005-3	<i>Medieval and modern paleography</i> - Julien MAQUET	-	Q1	30	15	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	-	Q2	45	-	-	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	-	TA	45	-	-	5
History of Art and Archaeology : Musicology							
HAAR0041-1	<i>Methods and techniques in the history of art, archaeology and musicology</i> - Julie BAWIN	-	Q1	20	10	-	5
HAAR0002-1	<i>Major Movements in Art History</i> - JeanPatrick DUCHESNE	-	Q2	30	-	-	5
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - JeanPatrick DUCHESNE	-	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	-	Q1	30	-	-	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
HAAR0076-1	<i>Special questions of mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5
Civilization							
HIST0061-2	<i>History of European civilization</i> - Alexis WILKIN	-	Q1	30	-	-	5
LROM0124-1	<i>Italian civilization I</i> - Luciano CURRERI	-	Q1	30	-	-	5

GERM0002-1	<i>German civilization</i> (german language) - Laura BECK	-	Q2	30	-	-	5
GERM0003-1	<i>British civilization</i> (english language) - Rebecca ROMDHANI	-	Q2	30	-	-	5
GERM0004-1	<i>Dutch civilization</i> (dutch language) - Johan SONNENSCHNEIN	-	Q2	30	-	-	5
ASIE0029-1	<i>Power and Society in Modern and Contemporary China</i> - Eric FLORENCE - Suppl : Stijn DEKLERCK	-	Q1	30	-	-	5
Literature and literary studies							
LR0M0193-1	<i>Introduction to research in literary studies</i> - Luciano CURRERI, Sara DECOSTER, Françoise TILKIN Prerequisite : LITT0004-1 - Introduction aux grandes littératures occidentales	-	Q2	30	15	-	5
LITT0004-1	<i>Introduction to great Western literature</i> - Laurent DEMOULIN	-	Q1	30	-	-	5
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ	-	Q2	30	-	-	5
LR0M0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	-	Q1	30	15	-	5
LR0M0017-1	<i>History of French literature in the 17th and 18th centuries, with an introduction to the methodology of literary history</i> - Françoise TILKIN	-	Q1	45	-	-	5
LR0M0018-1	<i>History of 19 to 21C French literature with an introduction to the literary history methods</i> - Benoît DENIS	-	TA	45	-	-	5
LR0M0010-2	<i>Commentary on French Authors of the 19th and 20th centuries</i> - JeanPierre BERTRAND	B2	Q1	15	30	-	5
LR0M0008-1	<i>Commentary on French Authors from the 19th to the 21st century (in-depth approach)</i> - JeanPierre BERTRAND Prerequisite : LR0M0010-2 - Explication d'auteurs français des 19e et 20e siècles	B3	Q1	45	-	-	5

Programme transitoire à destination des étudiants ayant réussi leur Bac 2 de "Bachelier en information et communication" en 2014-2015

Compulsory courses (B1 : 28Cr)

COMU0004-1	<i>Communication and Intellectual Property</i> - Michel GYORY	B1	Q1	30	-	-	4
MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	B1	Q1	30	-	[+]	4
ECON0110-1	<i>Economics</i> - HenryJean GATHON	B1	Q1	30	-	-	4
STAT0002-2	<i>Descriptive Statistics</i> - Philippe LAMBERT	B1	Q1	20	10	-	4
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS	B1	Q1	30	-	-	4
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	B1	Q2	30	-	-	4
SOCI2253-1	<i>Survey Methodology</i> - Marc JACQUEMAIN	B1	Q1	30	-	-	4

Optional courses (B1 : 32Cr)

Choose one option from the following : (B1 : 1Nbr)

Notice : Students wishing to do an M.A. in Performance, in Information and Communication, in Anthropology and in Sociology are asked to follow the corresponding option.

Option Performance Arts (B1 : 20Cr)

COMU0022-1	<i>Analysis of photographic speech and photojournalism</i> - MarcEmmanuel MÉLON	B1	Q2	30	-	-	4
CINE0001-1	<i>Film Analysis</i> - MarcEmmanuel MÉLON	B1	Q2	30	-	-	4
THEA0001-1	<i>Esthetics of the living spectacle</i> - Dick TOMASOVIC	B1	Q1	30	-	-	4
THEA0012-1	<i>Theatre workshop</i> - Part 1 : <i>Exercises and role-playing</i> - Alain CHEVALIER, Dominique DONNAY - Part 2 : <i>Set lighting</i> - Nathalie BORLÉE	B1	Q2	20	-	-	4
CINE0039-1	<i>Audiovisual techniques: shooting, audio shooting, montage and mixing</i> - Marc DELOGNE	B1	Q1	30	-	-	4

Option : Journalism (B1 : 20Cr)

COMU0022-1	<i>Analysis of photographic speech and photojournalism</i> - MarcEmmanuel MÉLON	B1	Q2	30	-	-	4
PEAV0004-1	<i>Analysis of media discourse</i> - Christine SERVAIS	B1	Q1	30	-	-	4
PEAV0016-1	<i>Information theories and analysis</i> - Geoffrey GEUENS	B1	Q2	30	-	-	4
PEAV0020-1	<i>Techniques of journalism</i> - Marc VANESSE	B1	Q2	30	-	-	4
CINE0039-1	<i>Audiovisual techniques: shooting, audio shooting, montage and mixing</i> - Marc DELOGNE	B1	Q1	30	-	-	4

Option Cultural Mediation and Book-related Professions (B1 : 20Cr)

ANTH0004-1	<i>Anthropology of nature</i> - Lucienne STRIVAY	B1	Q1	30	-	-	4
ANTH0003-1	<i>Anthropology of communication</i> - Véronique SERVAIS	B1	Q1	30	-	-	4
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	B1	Q2	30	-	-	4
MEDC0002-1	<i>Observations on political and cultural institutions</i> - Pascal DURAND, Christophe PIRENNE	B1	TA	30	-	-	4
MEDC0008-1	<i>Mediation Process 1 : use of mediation at the workplace</i> - Christine SERVAIS, Elise VANDENINDEN	B1	Q2	15	-	-	4

Option Sociology and Anthropology (B1 : 20Cr)

This option is preparation for **Masters in anthropology** or **Masters in sociology**.

Choose one module from : (B1 : 20Cr)

Module offered to students intending to do a masters in anthropology (B1 : 20Cr)

Choose 5 courses from the following : (B1 : 20Cr)

ANTH0007-1	<i>Fieldwork Methodology</i> - Elodie RAZY - Suppl : Marie CAMPIGOTTO, Rachel DOBBELS, N...	B1	Q1	30	15	-	4
ANTH0049-1	<i>Anthropology of religious fields</i> - Elodie RAZY - Suppl : N...	B1	Q1	30	30	-	4
SOCI0017-1	<i>Globalisation and social movements</i> - Marc PONCELET	B1	Q2	30	-	-	4
COMU2144-1	<i>Natural history of human communication</i> - Véronique SERVAIS	B1	Q1	30	-	-	4
ANTH0052-2	<i>Anthropology of family connections, Part 1</i> - Elodie RAZY - Suppl : Fanny DUYSSENS, Alice Sophie SARCINELLI	B1	Q1	15	10	-	4

Module offered to students intending to do a masters in sociology (B1 : 20Cr)

Choose 5 courses from the following : (B1 : 20Cr)

SOCI0107-1	<i>Evolution of the Sociological Thought (part)</i> - [15h SEM]	B1		15	-	[+]	4
SOCI0105-3	<i>Evolution of the Sociological Thought (Contemporary Sociology)</i> - Julie COLEMANS, Frédéric SCHOENAERS	B1	Q1	15	15	-	4

Study programmes 2015-2016

Faculty of Philosophy and Letters

Bachelor in information and communication

SOCI0002-1	<i>Sociology of Ideologies</i> - Marc JACQUEMAIN	B1	Q1	30	-	-	4
SOCI0064-1	<i>Sociological Approach of Social Justice</i> - Mohamed NACHI	B1	Q1	30	-	-	4
SOCI0017-1	<i>Globalisation and social movements</i> - Marc PONCELET	B1	Q2	30	-	-	4
SOCI0078-2	<i>Advanced questions of Sociology</i> - JeanFrançois GUILLAUME	B1	Q1	30	30	-	4

Choose one language course out of the following : (B1 : 4Cr)

LANG0083-4	<i>English level 3</i> (english language) - ISLV, Adnan VESSEUR	B1	TA	60	-	-	4
LANG0084-3	<i>Dutch level 3</i> (dutch language) - Claudine COLIN, ISLV	B1	TA	60	-	-	4

Choose a 2nd language course among the following : (B1 : 4Cr)

LANG0042-6	<i>English level 1</i> (english language) - Daphné BUI, ISLV, Pascal MAQUINAY	B1	TA	60	-	-	4
LANG0044-6	<i>Dutch level 1</i> (dutch language) - Liliane GEHLEN, ISLV	B1	TA	60	-	-	4

Choose one of the following courses : (B1 : 4Cr)

PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	B1	Q2	30	-	-	4
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	B1	Q1	30	-	-	4
PHIL0019-1	<i>Introduction to contemporary philosophy</i> - Arnaud DEWALQUE	B1	Q1	30	-	-	4
LROM0151-1	<i>Visual semiotics</i> - Maria Giulia DONDERO	B1	Q1	30	-	-	4
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	B1	Q1	30	-	-	4
PEAV0004-1	<i>Analysis of media discourse</i> - Christine SERVAIS	B1	Q1	30	-	-	4
PEAV0016-1	<i>Information theories and analysis</i> - Geoffrey GEUENS	B1	Q2	30	-	-	4
PEAV0020-1	<i>Techniques of journalism</i> - Marc VANESSE	B1	Q2	30	-	-	4
CINE0001-1	<i>Film Analysis</i> - MarcEmmanuel MÉLON	B1	Q2	30	-	-	4
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	B1	Q2	30	-	-	4
THEA0001-1	<i>Esthetics of the living spectacle</i> - Dick TOMASOVIC	B1	Q1	30	-	-	4
COMU0022-1	<i>Analysis of photographic speech and photojournalism</i> - MarcEmmanuel MÉLON	B1	Q2	30	-	-	4
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	B1	Q2	30	-	-	4
MEDC0002-1	<i>Observations on political and cultural institutions</i> - Pascal DURAND, Christophe PIRENNE	B1	TA	30	-	-	4
ANTH0004-1	<i>Anthropology of nature</i> - Lucienne STRIVAY	B1	Q1	30	-	-	4
ANTH0003-1	<i>Anthropology of communication</i> - Véronique SERVAIS	B1	Q1	30	-	-	4

Compulsory courses (B1 : 20Cr)

COMU0004-1	<i>Communication and Intellectual Property</i> - Michel GYORY	B1	Q1	30	-	-	3
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS	B1	Q1	30	-	-	3
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	B1	Q2	30	-	-	3
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	B1	Q1	30	-	-	3
ANTH0003-1	<i>Anthropology of communication</i> - Véronique SERVAIS	B1	Q1	30	-	-	3
PTRA0013-1	<i>Cycle Graduation work</i> - Dick TOMASOVIC	B1	TA	-	-	-	5

Optional courses (B1 : 25Cr)

Choose 1 course of methodology from the following : (B1 : 3Cr)

HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	B1	Q2	30	-	-	3
SOCI2253-1	<i>Survey Methodology</i> - Marc JACQUEMAIN	B1	Q1	30	-	-	3
METO0005-1	<i>Seminar on qualitative methodology</i> - JeanFrançois ORIANNE	B1	Q2	30	-	-	3
PHIL0040-1	<i>Introduction to the philosophy of sciences</i> - Laurence BOUQUIAUX - Suppl : Sébastien RICHARD	B1	Q2	30	-	-	3

Choose one language course out of the following : (B1 : 4Cr)

LANG0083-4	<i>English level 3</i> (english language) - ISLV, Adnan VESSEUR	B1	TA	60	-	-	4
LANG0084-3	<i>Dutch level 3</i> (dutch language) - Claudine COLIN, ISLV	B1	TA	60	-	-	4

Choose one Second Language course from the following : (B1 : 3Cr)

LANG0042-6	<i>English level 1</i> (english language) - Daphné BUI, ISLV, Pascal MAQUINAY	B1	TA	60	-	-	3
LANG0044-6	<i>Dutch level 1</i> (dutch language) - Liliane GEHLEN, ISLV	B1	TA	60	-	-	3

Choose one option from the following : (B1 : 15Cr)

Notice : Students wishing to do Master in Performing Arts, in Communication, in Anthropology and in Sociology are required to take the corresponding option.

Option Performance Arts (B1 : 15Cr)

CINE0001-1	<i>Film Analysis</i> - MarcEmmanuel MÉLON	B1	Q2	30	-	-	5
THEA0001-1	<i>Esthetics of the living spectacle</i> - Dick TOMASOVIC	B1	Q1	30	-	-	5

Choose one of the following courses : (B1 : 1Nbr)

THEA0012-1	<i>Theatre workshop</i> - Part 1 : <i>Exercises and role-playing</i> - Alain CHEVALIER, Dominique DONNAY - Part 2 : <i>Set lighting</i> - Nathalie BORLÉE	B1	Q2	20	-	-	5
CINE0039-1	<i>Audiovisual techniques: shooting, audio shooting, montage and mixing</i> - Marc DELOGNE	B1	Q1	30	-	-	5

Option : Journalism (B1 : 15Cr)

PEAV0016-1	<i>Information theories and analysis</i> - Geoffrey GEUENS	B1	Q2	30	-	-	5
PEAV0020-1	<i>Techniques of journalism</i> - Marc VANESSE	B1	Q2	30	-	-	5
CINE0039-1	<i>Audiovisual techniques: shooting, audio shooting, montage and mixing</i> - Marc DELOGNE	B1	Q1	30	-	-	5

Option Cultural Mediation and Book-related Professions (B1 : 15Cr)

MEDC0002-1	<i>Observations on political and cultural institutions</i> - Pascal DURAND, Christophe PIRENNE	B1	TA	30	-	-	4
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	B1	Q2	30	-	-	4
ANTH0004-1	<i>Anthropology of nature</i> - Lucienne STRIVAY	B1	Q1	30	-	-	4
MEDC0008-1	<i>Mediation Process 1 : use of mediation at the workplace</i> - Christine SERVAIS, Elise VANDENINDEN	B1	Q2	15	-	-	3

Option Anthropology (B1 : 15Cr)

ANTH0049-1	<i>Anthropology of religious fields</i> - Elodie RAZY - Suppl : N...	B1	Q1	30	30	-	5
METO0825-1	<i>Qualitative research methods - principles and techniques</i> - Christophe LEJEUNE - Suppl : Salim MEGHERBI, Cynthia SLOMIAN, Fanny THEUNISSEN	B1	Q1	25	5	-	2

Corequisite :

METO0826-1 - Méthodes de recherche qualitative - Travaux pratiques

METO0826-1 *qualitative research method - Practical work* - Christophe LEJEUNE B1 Q2 5 45 - 3
Corequisite :
METO0825-1 - Méthodes de recherche qualitative - Principes et techniques

SOCI0079-1 *Migration, citizenship and intercultural dynamics* - Hassan BOUSETTA, Marco MARTINIELLO B1 Q1 30 - - 5

Option Sociology (B1 : 15Cr)

SOCI1241-1 *Calculating probabilities in the social sciences* - Philippe LAMBERT B1 Q2 30 30 - 5

SOCI0064-1 *Sociological Approach of Social Justice* - Mohamed NACHI B1 Q1 30 - - 5

SOCI0079-1 *Migration, citizenship and intercultural dynamics* - Hassan BOUSETTA, Marco MARTINIELLO B1 Q1 30 - - 5

Optional courses (B1 : 15Cr)

Pursuit of the minor chosen in 2nd bac (B1 : 15Cr)

Disciplinary miro in Philosophy (B1 : 15Cr)

Notice : students are required to choose courses different to those in their major.

Choose one of the following history courses : (B1 : 5Cr)

PHIL0009-1 *History of Ancient philosophy* - MarcAntoine GAVRAY B1 Q1 45 - - 5

PHIL0011-1 *History of the philosophy of the middle ages* - François BEETS B1 Q1 45 - - 5

PHIL0013-1 *History of the philosophy of modern times* - Laurence BOUQUIAUX, JeanRenaud SEBA B1 Q1 45 - - 5

PHIL0010-1 *History of contemporary philosophy* - Arnaud DEWALQUE B1 Q2 45 - - 5

Choose 2 modules different from those chosen in bloc 2 (B1 : 10Cr)

Moral and political philosophy (B1 : 5Cr)

Choose one of the following courses : (B1 : 5Cr)

PHIL0012-1 *Introduction to political philosophy* - Edouard DELRUELLE B1 Q2 30 - - 5

PHIL0021-1 *Introduction to moral philosophy* - Antoine JANVIER B1 Q2 30 - - 5

PHIL0085-1 *Advanced issues of law philosophy* - Edouard DELRUELLE B1 Q1 30 - - 5

Anglo-Saxon logic and philosophy (B1 : 5Cr)

Choose one of the following courses : (B1 : 5Cr)

PHIL0042-1 *Logic I* - Bruno LECLERCQ B1 Q1 30 - - 5

PHIL0018-1 *Anglo-Saxon philosophy* - François BEETS B1 Q1 30 - - 5

Epistemology and Philosophy of Science (B1 : 5Cr)

Choose one of the following courses : (B1 : 5Cr)

PHIL0040-1 *Introduction to the philosophy of sciences* - Laurence BOUQUIAUX - Suppl : Sébastien RICHARD B1 Q2 30 - - 5

PHIL0007-1 *Philosophical foundations of psychology* - JeanRenaud SEBA B1 Q1 30 - - 5

PHIL0025-1 *Critical anthropology of psychology* - Vinciane DESPRET B1 Q2 30 - - 5

Aesthetics and Philosophy of Art (B1 : 5Cr)

Choose one of the following courses : (B1 : 5Cr)

PHIL0034-1 *Introduction to aesthetics and philosophy of art* - Rudy STEINMETZ B1 Q1 30 - - 5

PHIL0076-1 *Questions of aesthetics and philosophy of art* - B1 Q1 30 - - 5

TEINMETZ

Disciplinary minor in French and Romance Languages and Literatures (B1 : 15Cr)

Notice : students are required to choose courses different to those in their major.

Choose courses totalling 5 ECTS from the following : (B1 : 5Cr)

Modern french literature

LR0M0018-1	<i>History of 19 to 21C French literature with an introduction to the literary history methods</i> - Benoît DENIS	B1	TA	45	-	-	5
LR0M0017-1	<i>History of French literature in the 17th and 18th centuries, with an introduction to the methodology of literary history</i> - Françoise TILKIN	B1	Q1	45	-	-	5
LR0M0063-1	<i>Introduction to textual analysis (French)</i> - Stéphanie BIQUET	B1	TA	15	30	-	5
LR0M0010-2	<i>Commentary on French Authors of the 19th and 20th centuries</i> - JeanPierre BERTRAND	B1	Q1	15	30	-	5

Medieval philology

LR0M0122-1	<i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD	B1	TA	30	15	-	5
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Linguistics

LR0M0024-1	<i>Introduction to general linguistics and semiology</i> - François PROVENZANO	B1	Q1	30	-	-	5
LR0M0111-2	<i>History of Romance languages, and especially history of the French language</i> - François PROVENZANO	B1	Q1	30	15	-	5
LR0M0025-3	<i>Historical linguistics of the French language 1 : historical phonetic</i> - MarieGuy BOUTIER, Pascale RENDERS	B1	TA	30	15	-	5
LR0M0044-1	<i>Phonology and French morphology</i> - Nicolas MAZZIOTTA	B1	TA	15	15	-	5
LR0M0106-1	<i>French Grammar</i> - Nicolas MAZZIOTTA	B1	Q2	30	-	-	5

Pursuit of the module chosen in 2nd year (B1 : 10Cr)

Romance language

Spanish Language (B1 : 10Cr)

LR0M0028-2	<i>Spanish 2 (spanish language)</i> - Alfredo SEGURA TORNERO	B1	TA	30	45	-	10
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Italian Language (B1 : 10Cr)

LR0M0031-2	<i>Italian 2 (italian language)</i> - Paola MORENO - Suppl : Ilaria DE SETA, Hélène MIESSE	B1	TA	30	45	-	10
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Disciplinary minor in Modern Languages and Literatures (B1 : 15Cr)

Notice : students are required to choose courses different to those in their major.

Follow up the group chosen in the 2nd year (B1 : 15Cr)

German Section (B1 : 15Cr)

LG0R0006-4	<i>German Language 2 (german language)</i> - Louis GERREKENS	B1	Q1	30	-	-	5
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Choose two courses out of the following : (B1 : 10Cr)

LG0R0083-1	<i>German Linguistics 1 (german language)</i> - Robert MÖLLER	B1	Q2	30	-	-	5
LG0R0001-2	<i>Study of Modern German Literature 2 (german language)</i> - Louis GERREKENS	B1	Q2	30	-	-	5
GERM0002-1	<i>German civilization (german language)</i> - Laura BECK	B1	Q2	30	-	-	5

GERM0065-1 *History of German literature 3* (german language) - Vera VIEHÖVER B1 Q2 30 - - 5

English Section (B1 : 15Cr)

Choose three of the following courses : (B1 : 15Cr)

LGER0078-1 *English language 3* (english language) - Archibal MICHIELS B1 Q1 30 - - 5

LGER0087-1 *English Linguistics 2* (english language) - Archibal MICHIELS B1 Q2 30 - - 5

LGER0079-1 *Introduction to Modern English Literature III* (english language) - Bénédicte LEDENT B1 Q1 30 - - 5

GERM0064-1 *History of English literature 3* (english language) - Michel DELVILLE B1 Q2 30 - - 5

GERM0003-1 *British civilization* (english language) - Rebecca ROMDHANI B1 Q2 30 - - 5

Dutch Section (B1 : 15Cr)

LGER0010-3 *Dutch Language 2* (dutch language) - Julien PERREZ - Suppl : Evie TOPS B1 Q2 30 - - 5

Choose two courses out of the following : (B1 : 10Cr)

LGER0085-1 *Dutch linguistics 1* (dutch language) - Julien PERREZ B1 Q1 30 - - 5

LGER0004-2 *Study of Modern Dutch Literature 2* (dutch language) - Kris STEYAERT B1 Q2 30 - - 5

GERM0004-1 *Dutch civilization* (dutch language) - Johan SONNENSCHNEIN B1 Q2 30 - - 5

GERM0066-1 *History of Dutch Literature 3* (dutch language) - Erik SPINOY B1 Q2 30 - - 5

Spanish Section (B1 : 15Cr)

LROM0028-2 *Spanish 2* (spanish language) - Alfredo SEGURA TORNERO B1 TA 30 45 - 10

Choose one of the following courses : (B1 : 5Cr)

LROM0036-1 *Spanish linguistics* (spanish language) - Alfredo SEGURA TORNERO B1 Q1 30 - - 5

LROM0118-1 *Stylistics and criticism in modern Spanish* - Alvaro CEBALLOS VIRO B1 Q2 30 - - 5

LROM0059-1 *Commentary on Spanish authors* (spanish language) - Alvaro CEBALLOS VIRO B1 Q1 30 - - 5

LROM0020-1 *Spanish-American literature history* (spanish language) - Kristine VANDEN BERGHE B1 Q2 30 - - 5

Italian Section (B1 : 15Cr)

LROM0031-2 *Italian 2* (italian language) - Paola MORENO - Suppl : Ilaria DE SETA, Héléne MIESSE B1 TA 30 45 - 10

Choose one of the following courses : (B1 : 5Cr)

LROM0037-1 *Italian linguistics* (italian language) - Paola MORENO - Suppl : Gianluca VALENTI B1 Q1 30 - - 5

LROM0116-1 *Stylistics and criticism in modern Italian* - Luciano CURRERI B1 Q2 30 - - 5

LROM0060-1 *Commentary on Italian authors* (italian language) - Paola MORENO B1 Q2 30 - - 5

LROM0104-1 *Theory and literary criticism : poetic questions* - Luciano CURRERI B1 Q1 30 - - 5

Disciplinary minor in Classical Languages and Literatures (B1 : 15Cr)

Notice : students are required to choose courses different to those in their major.

Choose courses totalling 15 ECTS out of the following : (B1 : 15Cr)

LCLA0065-1	<i>Greek language 1</i> - Bruno ROCHETTE	B1	TA	30	60	-	9
LCLA0066-1	<i>Latin language 1</i> - Dominique LONGRÉE	B1	TA	30	60	-	9
LCLA0070-1	<i>Greek language 2</i> - MarieHélène MARGANNE Prerequisite : LCLA0065-1 - Langue grecque I	B1	TA	30	60	-	9
LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE Corequisite : LCLA0066-1 - Langue latine I	B1	TA	30	60	-	9
LCLA0074-1	<i>Greek language 3</i> - Koen VANHAEGENDOREN Prerequisite : LCLA0070-1 - Langue grecque II	B1	TA	30	30	-	6
LCLA0075-1	<i>Latin language 3</i> - Etienne FAMERIE Corequisite : LCLA0071-1 - Langue latine II	B1	TA	30	30	-	6
LCLA0067-1	<i>Greek authors 1</i> - Koen VANHAEGENDOREN	B1	Q2	45	-	-	6
LCLA0068-1	<i>Latin authors 1</i> - Bruno ROCHETTE	B1	TA	45	-	-	6
LCLA0072-1	<i>Greek authors 2</i> - Koen VANHAEGENDOREN	B1	TA	45	-	-	6
LCLA0073-1	<i>Latin authors 2</i> - Bruno ROCHETTE	B1	TA	45	-	-	6
LCLA0077-1	<i>Latin authors 3</i> - Dominique LONGRÉE	B1	TA	45	-	-	6
LCLA0069-1	<i>History of Greek and Latin literatures</i> - Bruno ROCHETTE, Koen VANHAEGENDOREN	B1	Q1	60	-	-	6

Disciplinary minor in Oriental Languages and Literatures (B1 : 15Cr)

Notice : students are required to choose courses different to those in their major.

Choose one of the following courses : (B1 : 12Cr)

LLOR0096-1	<i>Arabic 2</i> - Frédéric BAUDEN, Martina CENSI, Elise FRANSSSEN Prerequisite : LLOR0092-1 - Arabe I	B1	TA	30	90	-	12
LLOR0040-2	<i>Assyriobabylonian 2</i> - Laurent COLONNA D'ISTRIA Prerequisite : LLOR0093-1 - Assyro-babylonien I	B1	TA	60	-	-	12
LLOR0048-2	<i>Egyptian 2</i> - Jean WINAND Prerequisite : LLOR0020-2 - Egyptien I	B1	TA	60	-	-	12
LLOR0037-2	<i>Sanskrit 2</i> - Philippe SWENNEN Prerequisite : LLOR0095-1 - Sanskrit I	B1	TA	30	-	-	12

Choose one of the following courses : (B1 : 3Cr)

Notice : Choose one course of history, religion or civilization depending on the oriental language studied.

History class

LLOR0049-1	<i>Old History of the Asian Near-East</i> - Laurent COLONNA D'ISTRIA	B1	Q2	30	-	-	3
LLOR0053-1	<i>History of Pharaonic Egypt</i> - Jean WINAND - Suppl : Dimitri LABOURY (Even years)	B1	Q2	30	-	-	3
HIST0030-1	<i>History and civilization of the Arab world 1</i> - Frédéric BAUDEN (Odd years)	B1	Q1	30	-	-	3
HIST0072-1	<i>History and civilization of the Arab world 2</i> - Frédéric BAUDEN	B1	Q1	30	-	-	3

(Even years)

LLOR0059-1 *History and civilization of ancient India* - Philippe SWENNEN B1 Q1 30 - - 3

Religion class

HREL0013-1 *Ancient Mesopotamian Religions* - Laurent COLONNA D'ISTRIA B1 Q1 30 - - 3

HREL0027-1 *Ancient Egypt religion* - Dimitri LABOURY, Richard VEYMIERS
(Odd years) B1 Q2 30 - - 3

HREL0028-1 *Religions in Ancient India* - Philippe SWENNEN B1 Q2 30 - - 3

HREL0001-1 *Introduction to the Mazdean religion* - Philippe SWENNEN B1 Q1 30 - - 3

HREL0002-1 *Introduction to the history of Islam* - N... (Even years) B1 Q2 30 - - 3

Civilization class

HAAR0064-1 *History of Art and Archaeology in Anterior Asia* -
Laurent COLONNA D'ISTRIA B1 Q1 30 - - 3

HAAR0065-1 *Ancient Egyptian Art History and Archaeology* -
Dimitri LABOURY B1 Q1 30 - - 3

HAAR0022-1 *History of Islamic Art* - Elise FRANSSSEN (Odd years) B1 Q2 30 - - 3

Minor in Languages and civilisations of East Asia (China/Japan) (B1 : 15Cr)

Notice : students are required to choose courses different to those in their major.

Follow up the group chosen in the 2nd year (B1 : 15Cr)

China group (B1 : 15Cr)

ASIE0016-1 *Chinese language 2 (intermediate)* - Eric FLORENCE - Suppl :
Rong FU B1 TA 60 10 - 10

Prerequisite :

ASIE0015-1 - Langue chinoise I (niveau débutant)

Choose one of the following courses : (B1 : 5Cr)

ASIE0017-1 *Political and social history of modern China : opium wars
following the fall of the Qing dynasty (1840-1911)* -
Matthieu BURNAY, Eric FLORENCE B1 Q2 30 - - 5

ASIE0002-1 *East Asian Beliefs and Philosophy* - Andreas THELE B1 Q1 30 - - 5

ASIE0003-1 *Tradition and Modernity in the Chinese Society* -
Andreas THELE B1 Q2 30 - - 5

Japan group (B1 : 15Cr)

ASIE0013-2 *Japanese language 2 (intermediate)* - Kanako GOTO B1 TA 60 10 - 10

Prerequisite :

ASIE0012-2 - Langue japonaise I (niveau débutant)

Choose one of the following courses : (B1 : 5Cr)

ASIE0009-1 *Introduction to the religions of Japan : Shintoism and
Buddhism* - Edith CULOT, Andreas THELE B1 Q1 30 - - 5

ASIE0002-1 *East Asian Beliefs and Philosophy* - Andreas THELE B1 Q1 30 - - 5

ASIE0005-1 *Individual and Community in Japan* - Andreas THELE B1 Q1 30 - - 5

Disciplinary minor in History (B1 : 15Cr)

Notice : students are required to choose courses different to those in their major.

Choose one option from the following : (B1 : 15Cr)

Option 1 (B1 : 15Cr)

Choose 1 course (different from those selected on the 2nd years of bachelor and in the major) from : (B1 : 5Cr)

LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Vinciane PIRENNE	B1	Q2	60	-	-	5
HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	B1	Q2	45	-	-	5
HIST0039-1	<i>Modern history</i> - Annick DELFOSSE	B1	Q1	45	-	-	5
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	B1	Q1	45	-	-	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	B1	TA	45	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	B1	Q1	45	-	-	5

Choose two auxiliary science courses (connected with the courses on a particular period ζ Ancient History, History of the Middle Ages, Modern History, Contemporary History ζ taken either as a second subject or as a main subject) from the following: (B1 : 10Cr)

LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	B1	Q1	30	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	B1	Q2	45	-	-	5
HIST0002-1	<i>Historical statistics and computational methods applied to modern and contemporary history</i> - Eric GEERKENS	B1	Q1	45	-	-	5
HIST0005-3	<i>Medieval and modern paleography</i> - Julien MAQUET	B1	Q1	30	15	-	5
HIST0081-1	<i>Didactics of history : programmes, teaching practices and research methods</i> - JeanLouis JADOULE - [5h FT Tr. Pr.]	B1	Q1	40	-	[+]	5

Option 2 (B1 : 15Cr)

Choose one module from : (B1 : 15Cr)

Module History of Antiquity (B1 : 15Cr)

HIST0016-1	<i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history 1</i> - Yann BERTHELET Corequisite : LCLA0015-1 - Histoire de l'Antiquité gréco-romaine	B1	TA	15	30	-	10
LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	B1	Q1	30	-	-	5

Module History of the Middle Ages (B1 : 15Cr)

HIST0018-1	<i>Exercises in historical issues, including an introduction to bibliography : history of the Middle Ages 1</i> - Florence CLOSE Corequisite : HIST0040-1 - Histoire du Moyen Âge	B1	TA	15	30	-	10
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Choose one of the following Auxiliary Science courses : (B1 : 1Nbr)

HIST0005-3	<i>Medieval and modern paleography</i> - Julien MAQUET	B1	Q1	30	15	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	B1	Q2	45	-	-	5

Modern History Module (B1 : 15Cr)

HIST0020-1	<i>Exercises in historical issues, including an introduction to bibliography : modern history 1</i> - Annick DELFOSSE Corequisite : HIST0039-1 - Histoire moderne	B1	TA	15	30	-	10
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Choose one of the following Auxiliary Science courses : (B1 : 1Nbr)

HIST0005-3	<i>Medieval and modern paleography</i> - Julien MAQUET	B1	Q1	30	15	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	B1	Q2	45	-	-	5
HIST0002-1	<i>Historical statistics and computational methods applied to</i>	B1	Q1	45	-	-	5

modern and contemporary history - Eric GEERKENS

Contemporary history Module (B1 : 15Cr)

HIST0014-1	<i>Exercises in historical issues, including an introduction to bibliography : contemporary history 1</i> - Catherine LANNEAU	B1	TA	15	30	-	10
	Corequisite : HIST0031-1 - Histoire contemporaine						
HIST0002-1	<i>Historical statistics and computational methods applied to modern and contemporary history</i> - Eric GEERKENS	B1	Q1	45	-	-	5

Disciplinary minor in History of art and archaeology (B1 : 15Cr)

Notice : students are required to choose courses different to those in their major.

Choose courses totalling 15 ECTS out of the following : (B1 : 15Cr)

Methodological courses

Choose 1 course not taken previously from the following :

HAAR0042-1	<i>Historical introduction to art history and archaeology</i> - André GOB	B1	Q2	30	-	-	5
HAAR0029-1	<i>Visual arts technology</i> - Dominique ALLART, Sylvie NEVEN	B1	Q1	30	-	-	5
HAAR0041-1	<i>Methods and techniques in the history of art, archaeology and musicology</i> - Julie BAWIN	B1	Q1	20	10	-	5

General Courses

Choose 2 courses, not taken previously, from the following :

HAAR0067-3	<i>History of art and archaeology in prehistorical times</i> - Pierre NOIRET - [3d FT Exc.]	B1	TA	30	60	[+]	5
HAAR0068-2	<i>History of art and archaeology in protohistorical times</i> - Pierre NOIRET - [10d FT Exc.]	B1	TA	30	30	[+]	5
HAAR0064-1	<i>History of Art and Archaeology in Anterior Asia</i> - Laurent COLONNA D'ISTRIA	B1	Q1	30	-	-	5
HAAR0065-1	<i>Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY	B1	Q1	30	-	-	5
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	B1	Q1	30	-	[+]	5
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Richard VEYMIERS - [3d FT Tr. Pr.]	B1	Q2	30	-	[+]	5
HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE	B1	Q2	30	-	-	5
HAAR0055-1	<i>History of art and archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE	B1	Q2	30	-	-	5
HAAR0056-1	<i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART	B1	Q2	30	-	-	5
HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART	B1	Q1	30	-	-	5
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - JeanPatrick DUCHESNE	B1	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	B1	Q1	30	-	-	5

Disciplinary minor in Musicology (B1 : 15Cr)

Notice : students are required to choose courses different to those in their major.

Choose 3 courses not taken the previous year amongst : (B1 : 15Cr)

MUSI0022-2	<i>History of music (the modal era)</i> - Philippe VENDRIX - [3d FT Tr. Pr.]	B1	Q1	30	-	[+]	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	B1	Q1	30	-	[+]	5
MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	B1	Q1	30	-	[+]	5
MUSI0007-3	<i>Introduction to musicology</i> - Emilie CORSWAREM	B1	Q2	30	-	-	5
MUSI0044-1	<i>Introduction to the history of musical theory</i> - Philippe VENDRIX	B1	Q1	30	-	-	5
MUSI0042-1	<i>Musical training</i> - Brigitte VAN WYMEERSCH	B1	Q2	30	-	-	5
MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	B1	TA	30	-	[+]	5
LR0M0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD, Gianluca VALENTI	B1	Q2	30	-	-	5

Disciplinary minor in Arts and communication science (B1 : 15Cr)

Notice : students are required to choose courses different to those in their major.

Choose 3 courses not taken the previous year amongst : (B1 : 15Cr)

COMU2145-1	<i>Introduction to information</i> - Pascal DURAND	B1	Q1	30	-	-	5
COMU2147-1	<i>Encyclopedia of communication, with an introduction to desk research</i> - Geoffrey GEUENS	B1	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS	B1	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	B1	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	B1	TA	30	30	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Geneviève VAN CAUWENBERGE	B1	Q1	30	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	B1	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	B1	Q2	30	-	-	5
PEAV0032-1	<i>Current issues</i> - Jérémy HAMERS	B1	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	B1	Q2	30	-	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	B1	Q2	30	-	-	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	B1	Q2	30	-	-	5
PEAV0016-1	<i>Information theories and analysis</i> - Geoffrey GEUENS	B1	Q2	30	-	-	5
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	B1	Q1	30	-	-	5
MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	B1	Q1	30	-	[+]	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	B1	Q2	30	-	-	5
COMU0002-1	<i>Analysis of Texts from the Media</i> - Christine SERVAIS	B1	Q2	30	-	-	5
PEAV0020-1	<i>Techniques of journalism</i> - Marc VANESSE	B1	Q2	30	-	-	5

Minor in Philosophy and human sciences (B1 : 15Cr)

Notice : students are required to choose courses different to those in their major.

Choose courses totalling 15 ECTS out of the following : (B1 : 15Cr)

Philosophy

[...] At least 5 credits from the following :

PHIL0006-3	<i>Exercices in moral philosophy</i> - Antoine JANVIER	B1	Q2	30	-	-	5
PHIL0007-1	<i>Philosophical foundations of psychology</i> - JeanRenaud SEBA	B1	Q1	30	-	-	5
PHIL0012-1	<i>Introduction to political philosophy</i> - Edouard DELRUELLE	B1	Q2	30	-	-	5
PHIL0021-1	<i>Introduction to moral philosophy</i> - Antoine JANVIER	B1	Q2	30	-	-	5
PHIL0025-1	<i>Critical anthropology of psychology</i> - Vinciane DESPRET	B1	Q2	30	-	-	5
PHIL0085-1	<i>Advanced issues of law philosophy</i> - Edouard DELRUELLE	B1	Q1	30	-	-	5
PHIL0086-1	<i>Introduction to equality policies</i> - Edouard DELRUELLE	B1	Q2	30	-	-	5

Social science

[...] At least 5 credits from the following :

ANTH0001-1	<i>Social and cultural anthropology 1</i> - Benjamin RUBBERS - Suppl : Bénédicte DE VILLERS GRAND CHAMPS, Guy MASSART, Fanny THEUNISSEN	B1	Q2	30	-	-	5
ANTH0033-1	<i>Social and cultural anthropology 2</i> - Benjamin RUBBERS - Suppl : Guy MASSART	B1	Q2	30	-	-	5
ANTH0003-1	<i>Anthropology of communication</i> - Véronique SERVAIS	B1	Q1	30	-	-	5
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	B1	Q1	30	-	-	5
DROI1103-1	<i>History of private law</i> - Robert JACOB	B1	Q1	48	-	-	5
DROI1202-2	<i>Legal theories</i> - Nicolas THIRION - [15h Lect.]	B1	Q2	45	-	[+]	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	B1	TA	45	-	-	5
PSYC1018-1	<i>Work and Organisational psychology</i> - JeanFrançois LEROY, AnneSophie NYSSSEN - Suppl : Cédric DANSE, Véronique JANS	B1	Q1	30	-	-	5
SOCI0568-1	<i>Sociology</i> - Mohamed NACHI	B1	Q1	45	-	-	5

Minor in Philosophy and sciences (B1 : 15Cr)

Notice : students are required to choose courses different to those in their major.

SPAT0050-1	<i>History of sciences of the universe</i> - MarcAntoine DUPRET	B1		15	-	-	2
PSYC5890-1	<i>Cognitive psychology</i> - <i>Psychologie de la cognition et du langage Partim 1</i> - Serge BRÉDART, Martine PONCELET - <i>Psychologie de la cognition et du langage - partim 2</i> - Serge BRÉDART, Martine PONCELET	B1	Q2	15	-	-	6
				15	-	-	

Choose courses totalling 9 ECTS from the following : (B1 : 7Cr)

BIOL0006-2	<i>Biology</i> - Marc THIRY	B1	Q1	30	40	-	7
BIOL2027-1	<i>Elements of biology</i> - Pascal PONCIN	B1	Q1	30	-	-	4
BIOL2032-1	<i>Biological Anthropology</i> - Pascal PONCIN	B1	Q2	15	15	-	3

Minor in Linguistics and Philosophy of language (B1 : 15Cr)

Notice : students are required to choose courses different to those in their major.

Choose courses totalling 15 ECTS out of the following : (B1 : 15Cr)

[...] At least 5 credits from the following :

PHIL0219-1	<i>Introduction to the philosophy of language</i> - Bruno LECLERCQ	B1	Q1	30	-	-	5
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LROM0068-1	<i>French Syntax</i> - Nicolas MAZZIOTTA	B1	Q2	30	-	-	5
LING0009-1	<i>Typology of languages and language universals</i> - Julien PERREZ, Laurent RASIER	B1	Q1	30	-	-	5

Choose 1 or 2 course(s) not taken previously from the following :

LING0016-1	<i>Comparative grammar of Indo-European languages</i> - Philippe SWENNEN	B1	Q2	45	-	-	5
LROM0038-1	<i>Comparative grammar of Romance languages</i> - Pierre SWIGGERS	B1	Q1	30	-	-	5
LROM0044-1	<i>Phonology and French morphology</i> - Nicolas MAZZIOTTA	B1	TA	15	15	-	5
LING0005-1	<i>Sociolinguistics</i> - François PROVENZANO	B1	Q2	30	-	-	5
LROM0067-1	<i>Introduction to research in linguistics</i> - MarieGuy BOUTIER	B1	Q2	30	15	-	5
PHIL0042-1	<i>Logic I</i> - Bruno LECLERCQ	B1	Q1	30	-	-	5
PHIL0051-1	<i>Issues in logic</i> - François BEETS	B1	Q1	30	-	-	5
INFO0943-1	<i>Principles for creating textual corpora</i> - Dominique LONGRÉE, Julien PERREZ	B1	Q2	30	-	-	5
LLOR0099-1	<i>Introduction to non-alphabetic writing</i> - Laurent COLONNA D'ISTRIA	B1	Q1	30	-	-	5

Choose at most 1 language course if this language course has not been taken the previous year amongst :

LGER0008-5	<i>English Language 2</i> (english language) - Lieselotte BREMS	B1	TA	30	-	-	10
LROM0065-3	<i>Spanish 1</i> (spanish language) - Kristine VANDEN BERGHE	B1	TA	30	60	-	10
LROM0066-3	<i>Italian 1</i> (italian language) - Paola MORENO - Suppl : Ilaria DE SETA	B1	TA	30	60	-	10
LGER0005-1	<i>German Language 1</i> - Louis GERREKENS	B1	TA	30	60	-	10
LGER0009-1	<i>Dutch Language 1</i> (dutch language) - Laurent RASIER	B1	TA	30	60	-	10
LCLA0066-1	<i>Latin language 1</i> - Dominique LONGRÉE	B1	TA	30	60	-	10
LCLA0065-1	<i>Greek language 1</i> - Bruno ROCHETTE	B1	TA	30	60	-	10
LLOR0092-1	<i>Arab 1</i> - Frédéric BAUDEN, Martina CENSI, Elise FRANSSEN	B1	TA	30	60	-	10
LLOR0093-1	<i>Assyriobabylonian 1</i> - Laurent COLONNA D'ISTRIA	B1	TA	60	-	-	10
LLOR0020-2	<i>Egyptian 1</i> - Jean WINAND - Suppl : Laurence NEVEN	B1	TA	60	-	-	10
LLOR0095-1	<i>Sanskrit 1</i> - Philippe SWENNEN	B1	TA	60	-	-	10

Minor in Comparative and general literature (B1 : 15Cr)

Notice : students are required to choose courses different to those in their major.

Choose two courses out of the following : (B1 : 10Cr)

LITT0004-1	<i>Introduction to great Western literature</i> - Laurent DEMOULIN	B1	Q1	30	-	-	5
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ	B1	Q2	30	-	-	5
LROM0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	B1	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	B1	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	B1	Q2	30	-	-	5
LGER0091-1	<i>Literary theory : introduction</i> - Erik SPINOY	B1	Q2	30	-	-	5
LGER0082-1	<i>Study of Modern Dutch Literary Texts 4</i> (dutch language) - Erik SPINOY	B1	Q2	30	-	-	5

Prerequisite :

LGER0091-1 - Théorie littéraire : introduction

Choose one of the following courses : (B1 : 1Nbr)

LROM0018-1	<i>History of 19 to 21C French literature with an introduction to the literary history methods</i> - Benoît DENIS	B1	TA	45	-	-	5
LROM0017-1	<i>History of French literature in the 17th and 18th centuries, with an introduction to the methodology of literary history</i> - Françoise TILKIN	B1	Q1	45	-	-	5
LROM0013-2	<i>In-depth history of 19 to 21C French literature</i> - Benoît DENIS	B1	Q1	45	-	-	5
LROM0062-1	<i>History of Romance literature</i> - Nadine HENRARD	B1	Q2	30	-	-	5
LROM0181-1	<i>Italian literature history during the Middle Ages to the Renaissance</i> - Paola MORENO	B1	Q2	30	-	-	5
LROM0182-1	<i>History of Italian literature : from the Baroque period to the 20th century</i> - Luciano CURRERI	B1	Q2	30	-	-	5
THEA0005-1	<i>Theater in Belgium</i> - Nancy DELHALLE	B1	Q2	30	-	-	5
GERM0008-1	<i>History of German Literature 1</i> (german language) - Vera VIEHÖVER	B1	Q2	30	-	-	5
GERM0010-1	<i>History of English Literature 1</i> (english language) - Marc DELREZ	B1	Q2	30	-	-	5
GERM0066-1	<i>History of Dutch Literature 3</i> (dutch language) - Erik SPINOY	B1	Q2	30	-	-	5
LLOR0091-1	<i>Introduction to literature from the Ancient East</i> - COLLÉGIALITÉ	B1	Q2	30	-	-	5
LLOR0059-1	<i>History and civilization of ancient India</i> - Philippe SWENNEN	B1	Q1	30	-	-	5
LCLA0069-1	<i>History of Greek and Latin literatures</i> - Bruno ROCHETTE, Koen VANHAEGENDOREN	B1	Q1	60	-	-	5
ASIE0010-1	<i>Introduction to Japanese literature</i> - Kanako GOTO	B1	Q2	30	-	-	5

Minor in Digital Humanities (B1 : 15Cr)

Notice : students are required to choose courses different to those in their major.

Choose three of the following courses : (B1 : 15Cr)

PHIL0042-1	<i>Logic I</i> - Bruno LECLERCQ	B1	Q1	30	-	-	5
LROM0068-1	<i>French Syntax</i> - Nicolas MAZZIOTTA	B1	Q2	30	-	-	5
INFO0944-1	<i>Introduction to digital humanities</i> - BjörnOlav DOZO	B1	Q1	30	-	-	5
INFO0943-1	<i>Principles for creating textual corpora</i> - Dominique LONGRÉE, Julien PERREZ	B1	Q2	30	-	-	5
INFO0080-2	<i>Programming principles for social sciences</i> - Gérald PURNELLE	B1	Q2	45	-	-	5
INFO1275-1	<i>Software for preparing and using data collections</i> - Gérald PURNELLE	B1	Q2	30	-	-	5
Prerequisite : INFO0943-1 - Corpus textuels : principes de constitution							
INFO1276-1	<i>Statistics for social sciences</i> - Dominique LONGRÉE, Gérald PURNELLE	B1	Q2	30	-	-	5

Minor in Popular Culture (B1 : 15Cr)

Notice : students are required to choose courses different to those in their major.

Choose courses totalling 15 ECTS out of the following : (B1 : 15Cr)

Choose courses not taken during the previous year amongst :

COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	B1	Q2	30	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	B1	Q2	30	-	-	5

LROM0052-1	<i>Sociology of literature</i> - JeanPierre BERTRAND	B1	Q1	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	B1	Q2	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	B1	Q2	30	-	-	5
LROM0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	B1	Q2	30	-	-	5
LROM0189-1	<i>Literature for young people</i> - Daniel DELBRASSINE	B1	Q2	30	-	-	5
MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	B1	Q1	30	-	[+]	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	B1	Q2	30	-	-	5
HAAR0160-1	<i>History of comics</i> - Frédéric PAQUES	B1	Q2	30	-	-	5
COMU2149-1	<i>History and analysis of the use of video games</i> - COLLÉGIALITÉ	B1	Q2	30	-	-	5

Minor in Ancient Greece and Rome (B1 : 15Cr)

Notice : students are required to choose courses different to those in their major.

Choose courses totalling 15 ECTS out of the following : (B1 : 15Cr)

LCLA0065-1	<i>Greek language 1</i> - Bruno ROCHETTE	B1	TA	30	60	-	10
LCLA0070-1	<i>Greek language 2</i> - MarieHélène MARGANNE Prerequisite : LCLA0065-1 - Langue grecque I	B1	TA	30	60	-	10
LCLA0066-1	<i>Latin language 1</i> - Dominique LONGRÉE	B1	TA	30	60	-	10
LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE Prerequisite : LCLA0066-1 - Langue latine I	B1	TA	30	60	-	10
LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Vinciane PIRENNE	B1	Q2	60	-	-	10
HIST0016-1	<i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history 1</i> - Yann BERTHELET	B1	TA	15	30	-	10
HIST0059-1	<i>Sources and methods in the history of ancient Greece and Rome</i> - N...	B1	Q1	45	-	-	5
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	B1	Q1	30	-	[+]	5
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Richard VEYMIERS - [3d FT Tr. Pr.]	B1	Q2	30	-	[+]	5
HAAR0061-1	<i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.]	B1	Q2	30	-	[+]	5
HAAR0072-2	<i>Special questions of history of the art of the Greek world</i> - Thomas MORARD - [3d FT Tr. Pr.]	B1	Q1	30	-	[+]	5
HAAR0073-2	<i>Special questions of Greek and Roman Archaeology</i> - Thomas MORARD - [3d FT Tr. Pr.]	B1	Q1	30	-	[+]	5
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	B1	Q1	30	-	-	5
PHIL0009-1	<i>History of Ancient philosophy</i> - MarcAntoine GAVRAY	B1	Q1	45	-	-	5
PHIL0004-1	<i>History of Hellenistic and Roman philosophy</i> - MarcAntoine GAVRAY	B1	Q2	30	-	-	5
PHIL0026-1	<i>Antiquity Philosophical Texts</i> - MarcAntoine GAVRAY	B1	Q1	30	-	-	5

Minor Modern times - Contemporary era (B1 : 15Cr)

Notice : students are required to choose courses different to those in their major.

Choose courses totalling 15 ECTS out of the following : (B1 : 15Cr)

Notice : courses must be chosen from at least 4 different groups on the 2nd and 3rd years of the Bachelor.

Arts and communication science

PEAV0016-1	<i>Information theories and analysis</i> - Geoffrey GEUENS	B1	Q2	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	B1	Q2	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	B1	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	B1	Q2	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	B1	TA	30	30	-	5
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	B1	Q1	30	-	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	B1	Q2	30	-	-	5

Philosophy

PHIL0013-1	<i>History of the philosophy of modern times</i> - Laurence BOUQUIAUX, JeanRenaud SEBA	B1	Q1	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	B1	Q2	45	-	-	5
PHIL0012-1	<i>Introduction to political philosophy</i> - Edouard DELRUELLE	B1	Q2	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	B1	Q2	30	-	-	5
PHIL0076-1	<i>Questions of aesthetics and philosophy of art</i> - Rudy STEINMETZ	B1	Q1	30	-	-	5

History

HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	B1	Q1	45	-	-	5
HIST0143-1	<i>International relations in modern times (16th- 18th centuries)</i> - Bruno DEMOULIN	B1	Q2	30	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	B1	Q1	45	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	B1	Q2	30	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	B1	Q2	30	-	-	5
ASIE0004-1	<i>History of Japan's Foreign Relations</i> - Andreas THELE	B1	Q2	30	-	-	5
HIST0005-3	<i>Medieval and modern paleography</i> - Julien MAQUET	B1	Q1	30	15	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	B1	Q2	45	-	-	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	B1	TA	45	-	-	5

History of Art and Archaeology : Musicology

HAAR0041-1	<i>Methods and techniques in the history of art, archaeology and musicology</i> - Julie BAWIN	B1	Q1	20	10	-	5
HAAR0002-1	<i>Major Movements in Art History</i> - JeanPatrick DUCHESNE	B1	Q2	30	-	-	5
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - JeanPatrick DUCHESNE	B1	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	B1	Q1	30	-	-	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	B1	Q1	30	-	[+]	5
MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	B1	Q1	30	-	[+]	5

HAAR0076-1 *Special questions of mediaeval and post-mediaeval archaeology* - Patrick HOFFSUMMER - [8d FT Tr. Pr.] B1 Q2 30 - [+] 5

Civilization

HIST0061-2 *History of European civilization* - Alexis WILKIN B1 Q1 30 - - 5

LR0M0124-1 *Italian civilization I* - Luciano CURRERI B1 Q1 30 - - 5

GERM0002-1 *German civilization* (german language) - Laura BECK B1 Q2 30 - - 5

GERM0003-1 *British civilization* (english language) - Rebecca ROMDHANI B1 Q2 30 - - 5

GERM0004-1 *Dutch civilization* (dutch language) - Johan SONNENSCHNEIN B1 Q2 30 - - 5

SOCI0068-1 *Power and Society in Modern and Contemporary China* B1 Q1 30 - - 5

Literature and literary studies

LR0M0193-1 *Introduction to research in literary studies* - Luciano CURRERI, Sara DECOSTER, Françoise TILKIN B1 Q2 30 15 - 5

Prerequisite :

LITT0004-1 - Introduction aux grandes littératures occidentales

LITT0004-1 *Introduction to great Western literature* - Laurent DEMOULIN B1 Q1 30 - - 5

LITT0005-1 *Comparative literature : from the 19th to the 21st century* - Marc DELREZ B1 Q2 30 - - 5

LR0M0006-2 *Commentary on French Authors from 1350 to 1600* - Nadine HENRARD B1 Q1 30 15 - 5

LR0M0017-1 *History of French literature in the 17th and 18th centuries, with an introduction to the methodology of literary history* - Françoise TILKIN B1 Q1 45 - - 5

LR0M0018-1 *History of 19 to 21C French literature with an introduction to the literary history methods* - Benoît DENIS B1 TA 45 - - 5

LR0M0008-1 *Commentary on French Authors from the 19th to the 21st century (in-depth approach)* - JeanPierre BERTRAND B1 Q1 45 - - 5

Prerequisite :

LR0M0010-2 - Explication d'auteurs français des 19e et 20e siècles

Minor in Aesthetics, semiology and performing arts (B1 : 15Cr)

Notice : students are required to choose courses different to those in their major.

Choose courses totalling 15 ECTS out of the following : (B1 : 15Cr)

Notice : students in Philosophy and French and Romance languages and literatures have to choose 1 course maximum.

[...] Choose at least 5 ECTS of courses (different from those chosen in the 2nd year) amongst :

PHIL0034-1 *Introduction to aesthetics and philosophy of art* - Rudy STEINMETZ B1 Q1 30 - - 5

PHIL0035-1 *Aesthetics and philosophy of art* - Rudy STEINMETZ B1 Q1 30 - - 5

PHIL0076-1 *Questions of aesthetics and philosophy of art* - Rudy STEINMETZ B1 Q1 30 - - 5

PHIL0036-1 *Aesthetics and its application to contemporary arts* - Maud HAGELSTEIN B1 Q2 30 - - 5

COMU0011-1 *Esthetic Mediation and Communication* - Christine SERVAIS B1 Q1 30 - - 5

HAAR0008-1 *History of Art and Archaeology : the modern era : the 20th century* - Julie BAWIN B1 Q1 30 - - 5

LR0M0051-1 *Literary semiology* - Sémir BADIR B1 Q2 30 - - 5

LING0004-1 *Rhetoric and semiology* - François PROVENZANO B1 Q1 30 - - 5

LROM0024-1 *Introduction to general linguistics and semiology* - François PROVENZANO B1 Q1 30 - - 5

Notice : Information and Communication students are required to choose at least one course.

[...] Choose at least 5 ECTS of courses (different from those chosen in the 2nd year) amongst :

CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	B1	TA	30	30	-	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	B1	Q2	30	-	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Geneviève VAN CAUWENBERGE	B1	Q1	30	-	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	B1	Q2	30	-	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	B1	Q2	30	-	-	-	5
CINE0001-1	<i>Film Analysis</i> - MarcEmmanuel MÉLON	B1	Q2	30	-	-	-	5
THEA0001-1	<i>Esthetics of the living spectacle</i> - Dick TOMASOVIC	B1	Q1	30	-	-	-	5
MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	B1	Q1	30	-	-	[+]	5
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	B1	Q1	30	-	-	-	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	B1	Q2	30	-	-	-	5