

Block view of the study programme

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Bloc 1 du programme de l'année

Compulsory courses

COMU2145-1	<i>Introduction to information</i> - Pascal DURAND	Q1	30	-	-	4
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	4
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	4
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	Q1	30	-	-	4
PEAV0032-1	<i>Current issues</i> - Jérémy HAMERS	Q2	30	-	-	4
HIST0055-1	<i>Introduction to historical criticism</i> - Philippe RAXHON	Q2	30	-	-	4
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	Q1	45	-	-	4
PHIL0021-1	<i>Introduction to moral philosophy</i> - Antoine JANVIER	Q2	30	-	-	4
PHIL0039-1	<i>Introduction to logic and argumentation</i> - Bruno LECLERCQ	Q1	30	-	-	4
PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	4
ECON0109-1	<i>Elements of Political and Social Economics</i> - Jacques DEFOURNY	Q1	30	-	-	4
PSYC0900-2	<i>Psychology</i> - Steve MAJERUS	Q2	30	-	-	4
SOCI0003-1	<i>Elements of Sociology</i> - Gautier PIROTTE	Q1	30	-	-	4
ANTH0001-1	<i>Social and cultural anthropology 1</i> - Benjamin RUBBERS - Suppl : Bénédicte DE VILLERS GRAND CHAMPS, Guy MASSART, Fanny THEUNISSEN	Q2	30	-	-	4

Optional courses

Choose one module from :

English

LANG0086-3 *English level 1* (english language) - Daphné BUI, ISLV, Pascal MAQUINAY TA 60 - - 4

Dutch

LANG0088-2 *Dutch level 1* (dutch language) - Claudine COLIN, ISLV TA 60 - - 4

Bloc 2 du programme de l'année

Compulsory courses

COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	4
COMU0012-1	<i>Communication Law</i> - Marc ISGOUR	Q2	30	-	-	4
COMU2147-1	<i>Encyclopedia of communication, with an introduction to desk research</i> - Geoffrey GEUENS	Q2	30	-	-	4
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	Q2	30	-	-	4
LING0004-1	<i>Rhetoric and semiology</i> - François PROVENZANO	Q1	30	-	-	4
ECON0110-1	<i>Economics</i> - HenryJean GATHON	Q1	30	-	-	3
SPOL1101-1	<i>Introduction to Political Science (partim)</i> - Jérôme JAMIN	Q1	30	-	-	3

Optional courses

Choose one module from :

English

LANG0087-4 *English level 2* (english language) - ISLV, Adnan VESSEUR TA 60 - - 4

Corequisite :

LANG0086-3 - Anglais niveau 1

Dutch

LANG0089-3	<i>Dutch level 2 (dutch language)</i> - Claudine COLIN, ISLV	TA	60	-	-	4
	Corequisite : LANG0088-2 - Néerlandais niveau 1					

Choisir 1 options parmi :

Notice : Students wishing to do Master in Performing Arts, in Information and Communication, in Anthropology and in Sociology are required to take the corresponding option.

Performing arts

THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Geneviève VAN CAUWENBERGE	Q1	30	-	-	5
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5

Journalisme

COMU0002-1	<i>Analysis of Texts from the Media</i> - Christine SERVAIS	Q2	30	-	-	5
COMU0031-1	<i>Technical writing and argumentation</i> - Marc VANESSE	Q1	30	-	-	5
HIST0080-1	<i>History of information and the press in particular</i> - Catherine LANNEAU	Q1	30	-	-	5

Cultural mediation and book-related professions

MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
COMU2144-1	<i>Natural history of human communication</i> - Véronique SERVAIS	Q1	30	-	-	5
MEDC0009-1	<i>Introduction to mediation</i> - Christine SERVAIS	Q2	30	-	-	5

Anthropology

ANTH0033-1	<i>Social and cultural anthropology 2</i> - Benjamin RUBBERS - Suppl : Guy MASSART	Q2	30	-	-	5
ANTH0007-1	<i>Fieldwork Methodology</i> - Elodie RAZY - Suppl : Marie CAMPIGOTTO, Rachel DOBBELS, N...	Q1	30	15	-	5
ANTH0052-2	<i>Anthropology of family connections, Part 1</i> - Elodie RAZY - Suppl : Fanny DUYSSENS, Alice Sophie SARCINELLI	Q1	15	10	-	5

Sociology

STAT0002-2	<i>Descriptive Statistics</i> - Philippe LAMBERT	Q1	20	10	-	5
SOCI0589-1	<i>Socio-anthropology: approaches, methods, illustrations</i> - Marc PONCELET	Q2	30	-	-	5
SOCI0002-1	<i>Sociology of Ideologies</i> - Marc JACQUEMAIN	Q1	30	-	-	5

Optional courses

Choose a minor from :

Notice : students can't choose a minor subject in the same field as the major subject.

Disciplinary miro in Philosophy

Choisir 1 cours de philoshopie parmi :

PHIL0009-1	<i>History of Ancient philosophy</i> - MarcAntoine GAVRAY	Q1	45	-	-	5
PHIL0011-1	<i>History of the philosophy of the middle ages</i> - François BEETS	Q1	45	-	-	5
PHIL0013-1	<i>History of the philosophy of modern times</i> - Laurence BOUQUIAUX, JeanRenaud SEBA	Q1	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	Q2	45	-	-	5

Choose two courses out of the following :

Moral and political philosophy

PHIL0012-1	<i>Introduction to political philosophy</i> - Edouard DELRUELLE	Q2	30	-	-	5
PHIL0021-1	<i>Introduction to moral philosophy</i> - Antoine JANVIER	Q2	30	-	-	5
PHIL0085-1	<i>Advanced issues of law philosophy</i> - Edouard DELRUELLE	Q1	30	-	-	5

Anglo-Saxon logic and philosophy

PHIL0042-1	<i>Logic I</i> - Bruno LECLERCQ	Q1	30	-	-	5
PHIL0018-1	<i>Anglo-Saxon philosophy</i> - François BEETS	Q1	30	-	-	5

Epistemology and philosophy of science

PHIL0040-1	<i>Introduction to the philosophy of sciences</i> - Laurence BOUQUIAUX - Suppl : Sébastien RICHARD	Q2	30	-	-	5
PHIL0007-1	<i>Philosophical foundations of psychology</i> - JeanRenaud SEBA	Q1	30	-	-	5
PHIL0025-1	<i>Critical anthropology of psychology</i> - Vinciane DESPRET	Q2	30	-	-	5

Aesthetics and Philosophy of Art

PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0076-1	<i>Questions of aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0038-1	<i>Problems of esthetics</i> - Rudy STEINMETZ	Q2	30	-	-	5

Disciplinary minor in French and Romance Languages and Literatures

Notice : Students put together a programme worth 30 ECTS, picked among the four core subjects offered in the field. Students whose major programme already includes Spanish or Italian must chose 30 ECTS worth of classes among the following subjects: linguistics, French literature, modern literature, and medieval philology.

Choose courses totalling 5 ECTS from the following :

Modern and French literature

LR0M0018-1	<i>History of 19 to 21C French literature with an introduction to the literary history methods</i> - Benoît DENIS	TA	45	-	-	5
LR0M0017-1	<i>History of French literature in the 17th and 18th centuries, with an introduction to the methodology of literary history</i> - Françoise TILKIN	Q1	45	-	-	5
LR0M0063-1	<i>Introduction to textual analysis (French)</i> - Stéphanie BIQUET	TA	15	30	-	5
LR0M0010-2	<i>Commentary on French Authors of the 19th and 20th centuries</i> - JeanPierre BERTRAND	Q1	15	30	-	5

Medieval philology

LR0M0122-1	<i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD	TA	30	15	-	5
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Linguistics

LR0M0024-1	<i>Introduction to general linguistics and semiology</i> - François PROVENZANO	Q1	30	-	-	5
LR0M0111-2	<i>History of Romance languages, and especially history of the French language</i> - François PROVENZANO	Q1	30	15	-	5
LR0M0025-3	<i>Historical linguistics of the French language 1 : historical phonetic</i> - MarieGuy BOUTIER, Pascale RENDERS	TA	30	15	-	5
LR0M0044-1	<i>Phonology and French morphology</i> - Nicolas MAZZIOTTA	TA	15	15	-	5
LR0M0106-1	<i>French Grammar</i> - Nicolas MAZZIOTTA	Q2	30	-	-	5

Choose one module from :

Spanish Language

LROM0065-3 *Spanish 1* (spanish language) - Kristine VANDEN BERGHE TA 30 60 - 10

Italian Language

LROM0066-3 *Italian 1* (italian language) - Paola MORENO - Suppl : Ilaria DE SETA TA 30 60 - 10

Module aimed at students who already have Spanish and Italian in their major programme

[...] 10 ECTS of courses in linguistics, modern French literature and medieval philology

Disciplinary minor in Modern Languages and Literatures

Choose one of the following groups :

German Section

LGER0005-1 *German Language 1* - Louis GERREKENS TA 30 60 - 10

LGER0028-3 *Study of Modern German Literature 1* (german language) - Vera VIEHÖVER TA 30 30 - 5

English Section

LGER0008-5 *English Language 2* (english language) - Lieselotte BREMS TA 30 - - 5

Choose two courses out of the following :

LGER0084-1 *English linguistics 1* (english language) - Lieselotte BREMS Q1 30 - - 5

LGER0003-2 *Introduction to Modern English Literature II* (english language) - Marc DELREZ Q2 30 - - 5

GERM0011-1 *History of English Literature 2* (english language) - Marc DELREZ Q1 30 - - 5

GERM0068-1 *History of English language* (english language) - Lieselotte BREMS Q2 30 - - 5

Dutch Section

LGER0009-1 *Dutch Language 1* (dutch language) - Laurent RASIER TA 30 60 - 10

LGER0029-1 *Study of Modern Dutch Literature 1* (dutch language) - Kris STEYAERT TA 15 45 - 5

Spanish Section

LROM0065-3 *Spanish 1* (spanish language) - Kristine VANDEN BERGHE TA 30 60 - 10

LROM0119-1 *Introduction to the history of Spanish literature* - Alvaro CEBALLOS VIRO Q1 30 - - 5

Italian Section

LROM0066-3 *Italian 1* (italian language) - Paola MORENO - Suppl : Ilaria DE SETA TA 30 60 - 10

LROM0124-1 *Italian civilization 1* - Luciano CURRERI Q1 30 - - 5

Disciplinary minor in Classical Languages and Literatures

Choose two courses out of the following :

LCLA0065-1 *Greek language 1* - Bruno ROCHETTE TA 30 60 - 9

LCLA0066-1 *Latin language 1* - Dominique LONGRÉE TA 30 60 - 9

LCLA0070-1 *Greek language 2* - MarieHélène MARGANNE TA 30 60 - 9

Prerequisite :

LCLA0065-1 - Langue grecque I

LCLA0071-1 *Latin language 2* - Dominique LONGRÉE TA 30 60 - 9

Prerequisite :

LCLA0066-1 - Langue latine I

LCLA0067-1 *Greek authors 1* - Koen VANHAEGENDOREN Q2 45 - - 6

LCLA0068-1 *Latin authors 1* - Bruno ROCHETTE TA 45 - - 6

LCLA0073-1	<i>Latin authors 2</i> - Bruno ROCHETTE	TA	45	-	-	6
LCLA0069-1	<i>History of Greek and Latin literatures</i> - Bruno ROCHETTE, Koen VANHAEGENDOREN	Q1	60	-	-	6

Disciplinary minor in Oriental Languages and Literatures

Choose one oriental language module amongst :

Arab

LLOR0092-1	<i>Arab 1</i> - Frédéric BAUDEN, Martina CENSI, Elise FRANSSSEN	TA	30	60	-	12
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Assyro-babylonian

LLOR0093-1	<i>Assyrobabylonian 1</i> - Laurent COLONNA D'ISTRIA	TA	60	-	-	12
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Egyptian

LLOR0020-2	<i>Egyptian 1</i> - Jean WINAND - Suppl : Laurence NEVEN	TA	60	-	-	12
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Sanskrit

LLOR0095-1	<i>Sanskrit 1</i> - Philippe SWENNEN	TA	60	-	-	12
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Choose one of the following courses :

Notice : Choose courses of history, religion or civilization depending on the oriental language studied.

History class

LLOR0049-1	<i>Old History of the Asian Near-East</i> - Laurent COLONNA D'ISTRIA	Q2	30	-	-	3
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LLOR0053-1	<i>History of Pharaonic Egypt</i> - Jean WINAND - Suppl : Dimitri LABOURY (Even years)	Q2	30	-	-	3
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HIST0030-1	<i>History and civilization of the Arab world 1</i> - Frédéric BAUDEN (Odd years)	Q1	30	-	-	3
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HIST0072-1	<i>History and civilization of the Arab world 2</i> - Frédéric BAUDEN (Even years)	Q1	30	-	-	3
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LLOR0059-1	<i>History and civilization of ancient India</i> - Philippe SWENNEN	Q1	30	-	-	3
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Religion class

HREL0013-1	<i>Ancient Mesopotamian Religions</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	3
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HREL0027-1	<i>Ancient Egypt religion</i> - Dimitri LABOURY, Richard VEYMIERS (Odd years)	Q2	30	-	-	3
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HREL0028-1	<i>Religions in Ancient India</i> - Philippe SWENNEN	Q2	30	-	-	3
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HREL0001-1	<i>Introduction to the Mazdean religion</i> - Philippe SWENNEN	Q1	30	-	-	3
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HREL0002-1	<i>Introduction to the history of Islam</i> - N... (Even years)	Q2	30	-	-	3
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Civilization class

HAAR0064-1	<i>History of Art and Archaeology in Anterior Asia</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	3
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HAAR0065-1	<i>Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY	Q1	30	-	-	3
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HAAR0022-1	<i>History of Islamic Art</i> - Elise FRANSSSEN (Odd years)	Q2	30	-	-	3
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Minor in Languages and civilisations of East Asia (China/Japan)

Choose one module from :

China group

ASIE0015-1	<i>Chinese language 1 (beginners)</i> - Eric FLORENCE - Suppl : Dan ZHANG	TA	60	10	-	10
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Choose one of the following courses :

ASIE0002-1	<i>East Asian Beliefs and Philosophy</i> - Andreas THELE	Q1	30	-	-	5
ASIE0003-1	<i>Tradition and Modernity in the Chinese Society</i> - Andreas THELE	Q2	30	-	-	5

Japan group

ASIE0012-2	<i>Japanese language 1 (beginners)</i> - Andreas THELE	TA	60	10	-	10
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Choose one of the following courses :

ASIE0002-1	<i>East Asian Beliefs and Philosophy</i> - Andreas THELE	Q1	30	-	-	5
ASIE0005-1	<i>Individual and Community in Japan</i> - Andreas THELE	Q1	30	-	-	5

Disciplinary minor in History

Choose three of the following courses :

LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Vinciane PIRENNE	Q2	60	-	-	5
HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	Q2	45	-	-	5
HIST0039-1	<i>Modern history</i> - Annick DELFOSSE	Q1	45	-	-	5
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	Q1	45	-	-	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	TA	45	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	Q1	45	-	-	5

Disciplinary minor in History of art and archaeology

Choose one of the following courses :

HAAR0042-1	<i>Historical introduction to art history and archaeology</i> - André GOB	Q2	30	-	-	5
HAAR0029-1	<i>Visual arts technology</i> - Dominique ALLART, Sylvie NEVEN	Q1	30	-	-	5
HAAR0041-1	<i>Methods and techniques in the history of art, archaeology and musicology</i> - Julie BAWIN	Q1	20	10	-	5

Choose two courses out of the following :

HAAR0067-3	<i>History of art and archaeology in prehistorical times</i> - Pierre NOIRET - [3d FT Exc.]	TA	30	60	[+]	5
HAAR0068-2	<i>History of art and archaeology in protohistorical times</i> - Pierre NOIRET - [10d FT Exc.]	TA	30	30	[+]	5
HAAR0064-1	<i>History of Art and Archaeology in Anterior Asia</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	5
HAAR0065-1	<i>Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY	Q1	30	-	-	5
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Richard VEYMIERS - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE	Q2	30	-	-	5
HAAR0055-1	<i>History of art and archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE	Q2	30	-	-	5
HAAR0056-1	<i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART	Q2	30	-	-	5
HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART	Q1	30	-	-	5

HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century -</i> JeanPatrick DUCHESNE	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century -</i> Julie BAWIN	Q1	30	-	-	5

Disciplinary minor in Musicology

Choose three of the following courses :

MUSI0022-2	<i>History of music (the modal era) -</i> Philippe VENDRIX - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0023-2	<i>History of music (the tonal age) -</i> Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0021-3	<i>History of music (new grammars) -</i> Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0007-3	<i>Introduction to musicology -</i> Emilie CORSWAREM	Q2	30	-	-	5
MUSI0044-1	<i>Introduction to the history of musical theory -</i> Philippe VENDRIX	Q1	30	-	-	5
MUSI0042-1	<i>Musical training -</i> Brigitte VAN WYMEERSCH	Q2	30	-	-	5
MUSI0043-1	<i>Campus Opera -</i> Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	TA	30	-	[+]	5
LROM0030-1	<i>Medieval Literature and language of Southern France -</i> Nadine HENRARD, Gianluca VALENTI	Q2	30	-	-	5

Disciplinary minor in Arts and communication science

Choose three of the following courses :

COMU2145-1	<i>Introduction to information -</i> Pascal DURAND	Q1	30	-	-	5
COMU2147-1	<i>Encyclopedia of communication, with an introduction to desk research -</i> Geoffrey GEUENS	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication -</i> Christine SERVAIS	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication -</i> Véronique SERVAIS	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema -</i> MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0004-1	<i>Cinema and Video Documentaries -</i> Geneviève VAN CAUWENBERGE	Q1	30	-	-	5
HIST0056-1	<i>History of books and libraries -</i> Bruno DEMOULIN	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory -</i> Nancy DELHALLE	Q2	30	-	-	5
PEAV0032-1	<i>Current issues -</i> Jérémy HAMERS	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema -</i> BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography -</i> Dick TOMASOVIC	Q2	30	-	-	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach -</i> Pascal DURAND	Q2	30	-	-	5
PEAV0016-1	<i>Information theories and analysis -</i> Geoffrey GEUENS	Q2	30	-	-	5
CINE0008-1	<i>History of Photography -</i> MarcEmmanuel MÉLON	Q1	30	-	-	5
MUSI0021-3	<i>History of music (new grammars) -</i> Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics -</i> Christophe PIRENNE	Q2	30	-	-	5
COMU0002-1	<i>Analysis of Texts from the Media -</i> Christine SERVAIS	Q2	30	-	-	5
PEAV0020-1	<i>Techniques of journalism -</i> Marc VANESSE	Q2	30	-	-	5

Minor in Philosophy and human sciences

[...] One course from the philosophy course

[...] One or several course(s) totalling 10 ECTS

Minor in Philosophy and sciences

PHIL0201-1	<i>Elements of sciences philosophy</i> - Julien PIERON Corequisite : MATH2007-1 - Mathématique PHIL0077-2 - Introduction à la philosophie et à l'histoire des sciences	Q2	15	-	-	2
PHYS0188-7	<i>Physics</i> - Nicolas VANDEWALLE Corequisite : MATH2007-1 - Mathématique PHIL0077-2 - Introduction à la philosophie et à l'histoire des sciences	Q1	30	40	-	7
CHIM0199-7	<i>Chemistry</i> - Rudi CLOOTS Corequisite : MATH2007-1 - Mathématique PHIL0077-2 - Introduction à la philosophie et à l'histoire des sciences	Q1	30	40	-	6

Minor in Linguistics and Philosophy of language

Choose courses totalling 15 ECTS out of the following :

Notice : choose at least one course amongst :

PHIL0219-1	<i>Introduction to the philosophy of language</i> - Bruno LECLERCQ	Q1	30	-	-	5
LR0M0068-1	<i>French Syntax</i> - Nicolas MAZZIOTTA	Q2	30	-	-	5
LING0009-1	<i>Typology of languages and language universals</i> - Julien PERREZ, Laurent RASIER	Q1	30	-	-	5

Notice : choose between 1 and 4 courses in the 2nd and 3rd years of bachelor (different than those chosen in the major) amongst :

LING0016-1	<i>Comparative grammar of Indo-European languages</i> - Philippe SWENNEN	Q2	45	-	-	5
LR0M0038-1	<i>Comparative grammar of Romance languages</i> - Pierre SWIGGERS	Q1	30	-	-	5
LR0M0044-1	<i>Phonology and French morphology</i> - Nicolas MAZZIOTTA	TA	15	15	-	5
LING0005-1	<i>Sociolinguistics</i> - François PROVENZANO	Q2	30	-	-	5
LR0M0067-1	<i>Introduction to research in linguistics</i> - MarieGuy BOUTIER	Q2	30	15	-	5
PHIL0042-1	<i>Logic I</i> - Bruno LECLERCQ	Q1	30	-	-	5
PHIL0051-1	<i>Issues in logic</i> - François BEETS	Q1	30	-	-	5
INFO0943-1	<i>Principles for creating textual corpora</i> - Dominique LONGRÉE, Julien PERREZ	Q2	30	-	-	5
LLOR0099-1	<i>Introduction to non-alphabetic writing</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	5

Notice : choose at most 1 language course in the 2nd or in the 3rd year of bachelor

LGER0008-5	<i>English Language 2</i> (english language) - Lieselotte BREMS	TA	30	-	-	10
LR0M0065-3	<i>Spanish 1</i> (spanish language) - Kristine VANDEN BERGHE	TA	30	60	-	10
LR0M0066-3	<i>Italian 1</i> (italian language) - Paola MORENO - Suppl : Ilaria DE SETA	TA	30	60	-	10
LGER0005-1	<i>German Language 1</i> - Louis GERREKENS	TA	30	60	-	10
LGER0009-1	<i>Dutch Language 1</i> (dutch language) - Laurent RASIER	TA	30	60	-	10
LCLA0066-1	<i>Latin language 1</i> - Dominique LONGRÉE	TA	30	60	-	10
LCLA0065-1	<i>Greek language 1</i> - Bruno ROCHETTE	TA	30	60	-	10
LLOR0092-1	<i>Arab 1</i> - Frédéric BAUDEN, Martina CENSI, Elise FRANSSSEN	TA	30	60	-	10
LLOR0093-1	<i>Assyriobabylonian 1</i> - Laurent COLONNA D'ISTRIA	TA	60	-	-	10
LLOR0020-2	<i>Egyptian 1</i> - Jean WINAND - Suppl : Laurence NEVEN	TA	60	-	-	10

LLOR0095-1 *Sanskrit 1* - Philippe SWENNEN TA 60 - - 10

Minor in General and comparative literature

Choose two courses out of the following :

LITT0004-1	<i>Introduction to great Western literature</i> - Laurent DEMOULIN	Q1	30	-	-	5
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ	Q2	30	-	-	5
LROM0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
LGER0091-1	<i>Literary theory : introduction</i> - Erik SPINOY	Q2	30	-	-	5
LGER0082-1	<i>Study of Modern Dutch Literary Texts 4 (dutch language)</i> - Erik SPINOY	Q2	30	-	-	5

Prerequisite :
LGER0091-1 - Théorie littéraire : introduction

Choose one course from the following :

LROM0018-1	<i>History of 19 to 21C French literature with an introduction to the literary history methods</i> - Benoît DENIS	TA	45	-	-	5
LROM0017-1	<i>History of French literature in the 17th and 18th centuries, with an introduction to the methodology of literary history</i> - Françoise TILKIN	Q1	45	-	-	5
LROM0013-2	<i>In-depth history of 19 to 21C French literature</i> - Benoît DENIS	Q1	45	-	-	5
LROM0062-1	<i>History of Romance literature</i> - Nadine HENRARD	Q2	30	-	-	5
LROM0181-1	<i>Italian literature history during the Middle Ages to the Renaissance</i> - Paola MORENO	Q2	30	-	-	5
LROM0182-1	<i>History of Italian literature : from the Baroque period to the 20th century</i> - Luciano CURRERI	Q2	30	-	-	5
THEA0005-1	<i>Theater in Belgium</i> - Nancy DELHALLE	Q2	30	-	-	5
GERM0008-1	<i>History of German Literature 1 (german language)</i> - Vera VIEHÖVER	Q2	30	-	-	5
GERM0010-1	<i>History of English Literature 1 (english language)</i> - Marc DELREZ	Q2	30	-	-	5
GERM0066-1	<i>History of Dutch Literature 3 (dutch language)</i> - Erik SPINOY	Q2	30	-	-	5
LLOR0091-1	<i>Introduction to literature from the Ancient East</i> - COLLÉGIALITÉ	Q2	30	-	-	5
LLOR0059-1	<i>History and civilization of ancient India</i> - Philippe SWENNEN	Q1	30	-	-	5
LCLA0069-1	<i>History of Greek and Latin literatures</i> - Bruno ROCHETTE, Koen VANHAEGENDOREN	Q1	60	-	-	5
ASIE0010-1	<i>Introduction to Japanese literature</i> - Kanako GOTO	Q2	30	-	-	5

Minor in Digital Humanities

Choose three of the following courses :

PHIL0042-1	<i>Logic I</i> - Bruno LECLERCQ	Q1	30	-	-	5
LROM0068-1	<i>French Syntax</i> - Nicolas MAZZIOTTA	Q2	30	-	-	5
INFO0944-1	<i>Introduction to digital humanities</i> - BjörnOlav DOZO	Q1	30	-	-	5
INFO0945-1	<i>Internet use for social sciences</i> - BjörnOlav DOZO	Q2	30	-	-	5
INFO0943-1	<i>Principles for creating textual corpora</i> - Dominique LONGRÉE, Julien PERREZ	Q2	30	-	-	5
INFO0080-2	<i>Programming principles for social sciences</i> - Gérald PURNELLE	Q2	45	-	-	5
INFO1275-1	<i>Software for preparing and using data collections</i> - Gérald PURNELLE	Q2	30	-	-	5

INFO1276-1 *Statistics for social sciences* - Dominique LONGRÉE, Gérald PURNELLE Q2 30 - - 5

Minor in Popular Culture

Choose courses totalling 15 ECTS out of the following :

Notice : at the most 15 ECTS from the following courses :

COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	Q2	30	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	Q2	30	-	-	5
LROM0052-1	<i>Sociology of literature</i> - JeanPierre BERTRAND	Q1	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5
<i>Notice</i> : at the most 20 ECTS from :						
LROM0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	Q2	30	-	-	5
LROM0189-1	<i>Literature for young people</i> - Daniel DELBRASSINE	Q2	30	-	-	5
MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	5
HAAR0160-1	<i>History of comics</i> - Frédéric PAQUES	Q2	30	-	-	5
COMU2149-1	<i>History and analysis of the use of video games</i> - COLLÉGIALITÉ	Q2	30	-	-	5

Minor in Ancient Greece and Rome

Choose courses totalling 15 ECTS out of the following :

LCLA0065-1	<i>Greek language 1</i> - Bruno ROCHETTE	TA	30	60	-	10
LCLA0070-1	<i>Greek language 2</i> - MarieHélène MARGANNE	TA	30	60	-	10
Prerequisite : LCLA0065-1 - Langue grecque I						
LCLA0066-1	<i>Latin language 1</i> - Dominique LONGRÉE	TA	30	60	-	10
LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE	TA	30	60	-	10
Prerequisite : LCLA0066-1 - Langue latine I						
LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Vinciane PIRENNE	Q2	60	-	-	10
HIST0016-1	<i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history 1</i> - Yann BERTHELET	TA	15	30	-	10
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Richard VEYMIERS - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0061-1	<i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0072-2	<i>Special questions of history of the art of the Greek world</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0073-2	<i>Special questions of Greek and Roman Archaeology</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	Q1	30	-	-	5
PHIL0009-1	<i>History of Ancient philosophy</i> - MarcAntoine GAVRAY	Q1	45	-	-	5

PHIL0004-1	<i>History of Hellenistic and Roman philosophy</i> - MarcAntoine GAVRAY	Q2	30	-	-	5
PHIL0026-1	<i>Antiquity Philosophical Texts</i> - MarcAntoine GAVRAY	Q1	30	-	-	5

Minor in Aesthetics, semiology and performing arts

Notice : students in Philosophy and French and Romance languages and literatures have to choose 1 course maximum.

Notice : choose at least one course amongst

PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0035-1	<i>Aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0076-1	<i>Questions of aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS	Q1	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	5
LROM0051-1	<i>Literary semiology</i> - Sémir BADIR	Q2	30	-	-	5
LING0004-1	<i>Rhetoric and semiology</i> - François PROVENZANO	Q1	30	-	-	5
LROM0024-1	<i>Introduction to general linguistics and semiology</i> - François PROVENZANO	Q1	30	-	-	5

Notice : Information and Communication students are required to choose at least one course.

Notice : choose at least one course amongst

CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	Q2	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Geneviève VAN CAUWENBERGE	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	5
CINE0001-1	<i>Film Analysis</i> - MarcEmmanuel MÉLON	Q2	30	-	-	5
THEA0001-1	<i>Esthetics of the living spectacle</i> - Dick TOMASOVIC	Q1	30	-	-	5
MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	Q2	30	-	-	5

Minor Modern times - Contemporary era

Choose courses totalling 15 ECTS out of the following :

Notice : courses must be selected from at least four different groups on the second and third years of the Bachelor.

Arts and communication science

PEAV0016-1	<i>Information theories and analysis</i> - Geoffrey GEUENS	Q2	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	Q2	30	-	-	5
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5

Philosophy

PHIL0013-1	<i>History of the philosophy of modern times</i> - Laurence BOUQUIAUX, JeanRenaud SEBA	Q1	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	Q2	45	-	-	5
PHIL0012-1	<i>Introduction to political philosophy</i> - Edouard DELRUELLE	Q2	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5
PHIL0076-1	<i>Questions of aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	5

History

HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	Q1	45	-	-	5
HIST0143-1	<i>International relations in modern times (16th- 18th centuries)</i> - Bruno DEMOULIN	Q2	30	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	Q1	45	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	Q2	30	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	Q2	30	-	-	5
ASIE0004-1	<i>History of Japan's Foreign Relations</i> - Andreas THELE	Q2	30	-	-	5
HIST0005-3	<i>Medieval and modern paleography</i> - Julien MAQUET	Q1	30	15	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	Q2	45	-	-	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	TA	45	-	-	5

History of Art and Archaeology : Musicology

HAAR0041-1	<i>Methods and techniques in the history of art, archaeology and musicology</i> - Julie BAWIN	Q1	20	10	-	5
HAAR0002-1	<i>Major Movements in Art History</i> - JeanPatrick DUCHESNE	Q2	30	-	-	5
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - JeanPatrick DUCHESNE	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0076-1	<i>Special questions of mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [8d FT Tr. Pr.]	Q2	30	-	[+]	5

Civilization

HIST0061-2	<i>History of European civilization</i> - Alexis WILKIN	Q1	30	-	-	5
LR0M0124-1	<i>Italian civilization I</i> - Luciano CURRERI	Q1	30	-	-	5
GERM0002-1	<i>German civilization</i> (german language) - Laura BECK	Q2	30	-	-	5
GERM0003-1	<i>British civilization</i> (english language) - Rebecca ROMDHANI	Q2	30	-	-	5
GERM0004-1	<i>Dutch civilization</i> (dutch language) - Johan SONNENSCHNEIN	Q2	30	-	-	5
ASIE0029-1	<i>Power and Society in Modern and Contemporary China</i> - Eric FLORENCE - Suppl : Stijn DEKLERCK	Q1	30	-	-	5

Literature and literary studies

LR0M0193-1	<i>Introduction to research in literary studies</i> - Luciano CURRERI, Sara DECOSTER, Françoise TILKIN	Q2	30	15	-	5
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Prerequisite :

	LITT0004-1 - Introduction aux grandes littératures occidentales					
LITT0004-1	<i>Introduction to great Western literature</i> - Laurent DEMOULIN	Q1	30	-	-	5
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ	Q2	30	-	-	5
LROM0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	Q1	30	15	-	5
LROM0017-1	<i>History of French literature in the 17th and 18th centuries, with an introduction to the methodology of literary history</i> - Françoise TILKIN	Q1	45	-	-	5
LROM0018-1	<i>History of 19 to 21C French literature with an introduction to the literary history methods</i> - Benoît DENIS	TA	45	-	-	5
LROM0010-2	<i>Commentary on French Authors of the 19th and 20th centuries</i> - JeanPierre BERTRAND	Q1	15	30	-	5

Bloc 3 du programme de l'année

Compulsory courses

COMU0004-1	<i>Communication and Intellectual Property</i> - Michel GYORY	Q1	30	-	-	3
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS	Q1	30	-	-	3
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	Q2	30	-	-	3
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	Q1	30	-	-	3
ANTH0003-1	<i>Anthropology of communication</i> - Véronique SERVAIS	Q1	30	-	-	3
PTRA0013-1	<i>Cycle Graduation work</i> - Dick TOMASOVIC	TA	-	-	-	5

Optional courses

Choose one module from :

English

LANG0083-4	<i>English level 3 (english language)</i> - ISLV, Adnan VESSEUR	TA	60	-	-	4
	Prerequisite : LANG0086-3 - Anglais niveau 1					
	Corequisite : LANG0087-4 - Anglais niveau 2					

LANG0044-6	<i>Dutch level 1 (dutch language)</i> - Liliane GEHLEN, ISLV	TA	60	-	-	3
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Dutch

LANG0084-3	<i>Dutch level 3 (dutch language)</i> - Claudine COLIN, ISLV	TA	60	-	-	4
	Corequisite : LANG0088-2 - Néerlandais niveau 1 LANG0089-3 - Néerlandais niveau 2					

LANG0042-6	<i>English level 1 (english language)</i> - Daphné BUI, ISLV, Pascal MAQUINAY	TA	60	-	-	3
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Choose 1 course of methodology from the following :

HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	Q2	30	-	-	3
SOCI2253-1	<i>Survey Methodology</i> - Marc JACQUEMAIN	Q1	30	-	-	3
METO0005-1	<i>Seminar on qualitative methodology</i> - JeanFrançois ORIANNE	Q2	30	-	-	3
PHIL0040-1	<i>Introduction to the philosophy of sciences</i> - Laurence BOUQUIAUX - Suppl : Sébastien RICHARD	Q2	30	-	-	3

Choisir 1 options parmi :

Notice : Students wishing to do Master in Performing Arts, in Information and Communication, in Anthropology and in Sociology are required to take the corresponding option.

Performing arts

CINE0001-1	<i>Film Analysis</i> - MarcEmmanuel MÉLON	Q2	30	-	-	5
THEA0001-1	<i>Esthetics of the living spectacle</i> - Dick TOMASOVIC	Q1	30	-	-	5

Choose one of the following courses :

THEA0012-1	<i>Theatre workshop</i> - Part 1 : <i>Exercises and role-playing</i> - Alain CHEVALIER, Dominique DONNAY - Part 2 : <i>Set lighting</i> - Nathalie BORLÉE	Q2	20	-	-	5
CINE0039-1	<i>Audiovisual techniques: shooting, audio shooting, montage and mixing</i> - Marc DELOGNE	Q1	30	-	-	5

Journalisme

PEAV0016-1	<i>Information theories and analysis</i> - Geoffrey GEUENS	Q2	30	-	-	5
PEAV0020-1	<i>Techniques of journalism</i> - Marc VANESSE	Q2	30	-	-	5
CINE0039-1	<i>Audiovisual techniques: shooting, audio shooting, montage and mixing</i> - Marc DELOGNE	Q1	30	-	-	5

Cultural mediation and book-related professions

MEDC0002-1	<i>Observations on political and cultural institutions</i> - Pascal DURAND, Christophe PIRENNE	TA	30	-	-	4
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	Q2	30	-	-	4
ANTH0004-1	<i>Anthropology of nature</i> - Lucienne STRIVAY	Q1	30	-	-	4
MEDC0008-1	<i>Mediation Process 1 : use of mediation at the workplace</i> - Christine SERVAIS, Elise VANDENINDEN	Q2	15	-	-	3

Anthropology

ANTH0049-1	<i>Anthropology of religious fields</i> - Elodie RAZY - Suppl : N...	Q1	30	30	-	5
SOCI0079-1	<i>Migration, citizenship and intercultural dynamics</i> - Hassan BOUSETTA, Marco MARTINIELLO	Q1	30	-	-	5
METO0825-1	<i>Qualitative research methods - principles and techniques</i> - Christophe LEJEUNE - Suppl : Salim MEGHERBI, Cynthia SLOMIAN, Fanny THEUNISSEN Corequisite : METO0826-1 - Méthodes de recherche qualitative - Travaux pratiques	Q1	25	5	-	2
METO0826-1	<i>qualitative research method - Practical work</i> - Christophe LEJEUNE Corequisite : METO0825-1 - Méthodes de recherche qualitative - Principes et techniques	Q2	5	45	-	3

Sociology

SOCI1241-1	<i>Calculating probabilities in the social sciences</i> - Philippe LAMBERT	Q2	30	30	-	5
SOCI0064-1	<i>Sociological Approach of Social Justice</i> - Mohamed NACHI	Q1	30	-	-	5
SOCI0079-1	<i>Migration, citizenship and intercultural dynamics</i> - Hassan BOUSETTA, Marco MARTINIELLO	Q1	30	-	-	5

Optional courses

Choose a minor from :

Notice : students can't choose a minor subject in the same field as the major subject.

Disciplinary miro in Philosophy

Choisir 1 cours de philoshopie parmi :

PHIL0009-1	<i>History of Ancient philosophy</i> - MarcAntoine GAVRAY	Q1	45	-	-	5
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PHIL0011-1	<i>History of the philosophy of the middle ages</i> - François BEETS	Q1	45	-	-	5
PHIL0013-1	<i>History of the philosophy of modern times</i> - Laurence BOUQUIAUX, JeanRenaud SEBA	Q1	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	Q2	45	-	-	5

Choose two courses out of the following :

Moral and political philosophy

PHIL0012-1	<i>Introduction to political philosophy</i> - Edouard DELRUELLE	Q2	30	-	-	5
PHIL0021-1	<i>Introduction to moral philosophy</i> - Antoine JANVIER	Q2	30	-	-	5
PHIL0085-1	<i>Advanced issues of law philosophy</i> - Edouard DELRUELLE	Q1	30	-	-	5

Anglo-Saxon logic and philosophy

PHIL0042-1	<i>Logic I</i> - Bruno LECLERCQ	Q1	30	-	-	5
PHIL0018-1	<i>Anglo-Saxon philosophy</i> - François BEETS	Q1	30	-	-	5

Epistemology and philosophy of science

PHIL0040-1	<i>Introduction to the philosophy of sciences</i> - Laurence BOUQUIAUX - Suppl : Sébastien RICHARD	Q2	30	-	-	5
PHIL0007-1	<i>Philosophical foundations of psychology</i> - JeanRenaud SEBA	Q1	30	-	-	5
PHIL0025-1	<i>Critical anthropology of psychology</i> - Vinciane DESPRET	Q2	30	-	-	5

Aesthetics and Philosophy of Art

PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0076-1	<i>Questions of aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	5

Disciplinary minor in French and Romance Languages and Literatures

Notice : Students put together a programme worth 30 ECTS, picked among the four core subjects offered in the field. Students whose major programme already includes Spanish or Italian must chose 30 ECTS worth of classes among the following subjects: linguistics, French literature, modern literature, and medieval philology.

Choose courses totalling 5 ECTS from the following :

Modern and French literature

LROM0018-1	<i>History of 19 to 21C French literature with an introduction to the literary history methods</i> - Benoît DENIS	TA	45	-	-	5
LROM0017-1	<i>History of French literature in the 17th and 18th centuries, with an introduction to the methodology of literary history</i> - Françoise TILKIN	Q1	45	-	-	5
LROM0063-1	<i>Introduction to textual analysis (French)</i> - Stéphanie BIQUET	TA	15	30	-	5
LROM0010-2	<i>Commentary on French Authors of the 19th and 20th centuries</i> - JeanPierre BERTRAND	Q1	15	30	-	5

Medieval philology

LROM0122-1	<i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD	TA	30	15	-	5
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Linguistics

LROM0024-1	<i>Introduction to general linguistics and semiology</i> - François PROVENZANO	Q1	30	-	-	5
LROM0111-2	<i>History of Romance languages, and especially history of the French language</i> - François PROVENZANO	Q1	30	15	-	5
LROM0025-3	<i>Historical linguistics of the French language 1 : historical phonetic</i> -	TA	30	15	-	5

MarieGuy BOUTIER, Pascale RENDERS

LROM0044-1	<i>Phonology and French morphology</i> - Nicolas MAZZIOTTA	TA	15	15	-	5
LROM0106-1	<i>French Grammar</i> - Nicolas MAZZIOTTA	Q2	30	-	-	5

Choose one module from :

Spanish Language

LROM0028-2	<i>Spanish 2</i> (spanish language) - Alfredo SEGURA TORNERO	TA	30	45	-	10
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Italian Language

LROM0031-2	<i>Italian 2</i> (italian language) - Paola MORENO - Suppl : Ilaria DE SETA, Hélène MIESSE	TA	30	45	-	10
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Module aimed at students who already have Spanish and Italian in their major programme

[...] 10 ECTS of courses in linguistics, modern French literature and medieval philology

Disciplinary minor in Modern Languages and Literatures

Choose one of the following groups :

German Section

LGER0006-4	<i>German Language 2</i> (german language) - Louis GERREKENS	Q1	30	-	-	5
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Choose two courses out of the following :

LGER0083-1	<i>German Linguistics 1</i> (german language) - Robert MÖLLER	Q2	30	-	-	5
LGER0001-2	<i>Study of Modern German Literature 2</i> (german language) - Louis GERREKENS	Q2	30	-	-	5
GERM0002-1	<i>German civilization</i> (german language) - Laura BECK	Q2	30	-	-	5
GERM0065-1	<i>History of German literature 3</i> (german language) - Vera VIEHÖVER	Q2	30	-	-	5

English Section

Choose three of the following courses :

LGER0078-1	<i>English language 3</i> (english language) - Archibal MICHIELS	Q1	30	-	-	5
LGER0087-1	<i>English Linguistics 2</i> (english language) - Archibal MICHIELS	Q2	30	-	-	5
LGER0079-1	<i>Introduction to Modern English Literature III</i> (english language) - Bénédicte LEDENT	Q1	30	-	-	5
GERM0064-1	<i>History of English literature 3</i> (english language) - Michel DELVILLE	Q2	30	-	-	5
GERM0003-1	<i>British civilization</i> (english language) - Rebecca ROMDHANI	Q2	30	-	-	5

Dutch Section

LGER0010-3	<i>Dutch Language 2</i> (dutch language) - Julien PERREZ - Suppl : Evie TOPS	Q2	30	-	-	5
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Choose two courses out of the following :

LGER0085-1	<i>Dutch linguistics 1</i> (dutch language) - Julien PERREZ	Q1	30	-	-	5
LGER0004-2	<i>Study of Modern Dutch Literature 2</i> (dutch language) - Kris STEYAERT	Q2	30	-	-	5
GERM0004-1	<i>Dutch civilization</i> (dutch language) - Johan SONNENSCHNEIN	Q2	30	-	-	5
GERM0066-1	<i>History of Dutch Literature 3</i> (dutch language) - Erik SPINOY	Q2	30	-	-	5

Spanish Section

LROM0028-2	<i>Spanish 2</i> (spanish language) - Alfredo SEGURA TORNERO	TA	30	45	-	10
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Choose one of the following courses :

LR0M0036-1	<i>Spanish linguistics</i> (spanish language) - Alfredo SEGURA TORNERO	Q1	30	-	-	5
LR0M0118-1	<i>Stylistics and criticism in modern Spanish</i> - Alvaro CEBALLOS VIRO	Q2	30	-	-	5
LR0M0059-1	<i>Commentary on Spanish authors</i> (spanish language) - Alvaro CEBALLOS VIRO	Q1	30	-	-	5
LR0M0020-1	<i>Spanish-American literature history</i> (spanish language) - Kristine VANDEN BERGHE	Q2	30	-	-	5

Italian Section

LR0M0031-2	<i>Italian 2</i> (italian language) - Paola MORENO - Suppl : Ilaria DE SETA, Hélène MIESSE	TA	30	45	-	10
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Choose one of the following courses :

LR0M0037-1	<i>Italian linguistics</i> (italian language) - Paola MORENO - Suppl : Gianluca VALENTI	Q1	30	-	-	5
LR0M0116-1	<i>Stylistics and criticism in modern Italian</i> - Luciano CURRERI	Q2	30	-	-	5
LR0M0060-1	<i>Commentary on Italian authors</i> (italian language) - Paola MORENO	Q2	30	-	-	5
LR0M0104-1	<i>Theory and literary criticism : poetic questions</i> - Luciano CURRERI	Q1	30	-	-	5

Disciplinary minor in Classical Languages and Literatures

choisir 2 cours parmi :

LCLA0065-1	<i>Greek language 1</i> - Bruno ROCHETTE	TA	30	60	-	9
LCLA0066-1	<i>Latin language 1</i> - Dominique LONGRÉE	TA	30	60	-	9
LCLA0070-1	<i>Greek language 2</i> - MarieHélène MARGANNE Prerequisite : LCLA0065-1 - Langue grecque I	TA	30	60	-	9
LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE Prerequisite : LCLA0066-1 - Langue latine I	TA	30	60	-	9
LCLA0074-1	<i>Greek language 3</i> - Koen VANHAEGENDOREN Prerequisite : LCLA0070-1 - Langue grecque II	TA	30	30	-	6
LCLA0075-1	<i>Latin language 3</i> - Etienne FAMERIE Prerequisite : LCLA0071-1 - Langue latine II	TA	30	30	-	6
LCLA0067-1	<i>Greek authors 1</i> - Koen VANHAEGENDOREN	Q2	45	-	-	6
LCLA0068-1	<i>Latin authors 1</i> - Bruno ROCHETTE	TA	45	-	-	6
LCLA0072-1	<i>Greek authors 2</i> - Koen VANHAEGENDOREN	TA	45	-	-	6
LCLA0073-1	<i>Latin authors 2</i> - Bruno ROCHETTE	TA	45	-	-	6
LCLA0077-1	<i>Latin authors 3</i> - Dominique LONGRÉE	TA	45	-	-	6
LCLA0069-1	<i>History of Greek and Latin literatures</i> - Bruno ROCHETTE, Koen VANHAEGENDOREN	Q1	60	-	-	6

Disciplinary minor in Oriental Languages and Literatures

Poursuite du module de langue orientale

Arab

LLOR0096-1	<i>Arabic 2</i> - Frédéric BAUDEN, Martina CENSI, Elise FRANSSSEN	TA	30	90	-	12
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Assyro-babylonian

LLOR0040-2	<i>Assyriobabylonian 2</i> - Laurent COLONNA D'ISTRIA	TA	60	-	-	12
Egyptian						
LLOR0048-2	<i>Egyptian 2</i> - Jean WINAND	TA	60	-	-	12
Sanskrit						
LLOR0037-2	<i>Sanskrit 2</i> - Philippe SWENNEN	TA	30	-	-	12

choisir 1 cours parmi :

Notice : Choose courses of history, religion or civilization depending on the oriental language studied.

History class

LLOR0049-1	<i>Old History of the Asian Near-East</i> - Laurent COLONNA D'ISTRIA	Q2	30	-	-	3
LLOR0053-1	<i>History of Pharaonic Egypt</i> - Jean WINAND - Suppl : Dimitri LABOURY (Even years)	Q2	30	-	-	3
HIST0030-1	<i>History and civilization of the Arab world 1</i> - Frédéric BAUDEN (Odd years)	Q1	30	-	-	3
HIST0072-1	<i>History and civilization of the Arab world 2</i> - Frédéric BAUDEN (Even years)	Q1	30	-	-	3
LLOR0059-1	<i>History and civilization of ancient India</i> - Philippe SWENNEN	Q1	30	-	-	3

Religion class

HREL0013-1	<i>Ancient Mesopotamian Religions</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	3
HREL0027-1	<i>Ancient Egypt religion</i> - Dimitri LABOURY, Richard VEYMIERS (Odd years)	Q2	30	-	-	3
HREL0028-1	<i>Religions in Ancient India</i> - Philippe SWENNEN	Q2	30	-	-	3
HREL0001-1	<i>Introduction to the Mazdean religion</i> - Philippe SWENNEN	Q1	30	-	-	3
HREL0002-1	<i>Introduction to the history of Islam</i> - N... (Even years)	Q2	30	-	-	3

Civilization class

HAAR0064-1	<i>History of Art and Archaeology in Anterior Asia</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	3
HAAR0065-1	<i>Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY	Q1	30	-	-	3
HAAR0022-1	<i>History of Islamic Art</i> - Elise FRANSSSEN (Odd years)	Q2	30	-	-	3

Minor in Languages and civilisations of East Asia (China/Japan)

Choose one module from :

China group

ASIE0016-1	<i>Chinese language 2 (intermediate)</i> - Eric FLORENCE - Suppl : Rong FU	TA	60	10	-	10
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Choose one of the following courses :

ASIE0002-1	<i>East Asian Beliefs and Philosophy</i> - Andreas THELE	Q1	30	-	-	5
ASIE0003-1	<i>Tradition and Modernity in the Chinese Society</i> - Andreas THELE	Q2	30	-	-	5
ASIE0017-1	<i>Political and social history of modern China : opium wars following the fall of the Qing dynasty (1840-1911)</i> - Matthieu BURNAY, Eric FLORENCE	Q2	30	-	-	5

Japan group

ASIE0013-2	<i>Japanese language 2 (intermediate)</i> - Kanako GOTO	TA	60	10	-	10
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Choose one of the following courses :

ASIE0002-1	<i>East Asian Beliefs and Philosophy</i> - Andreas THELE	Q1	30	-	-	5
ASIE0005-1	<i>Individual and Community in Japan</i> - Andreas THELE	Q1	30	-	-	5
ASIE0009-1	<i>Introduction to the religions of Japan : Shintoism and Buddhism</i> - Edith CULOT, Andreas THELE	Q1	30	-	-	5

Disciplinary minor in History

Choose one option from the following :

Option 1

Choose one of the following courses :

LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Vinciane PIRENNE	Q2	60	-	-	5
HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	Q2	45	-	-	5
HIST0039-1	<i>Modern history</i> - Annick DELFOSSE	Q1	45	-	-	5
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	Q1	45	-	-	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	TA	45	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	Q1	45	-	-	5

Choose two courses out of the following :

LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	Q1	30	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	Q2	45	-	-	5
HIST0002-1	<i>Historical statistics and computational methods applied to modern and contemporary history</i> - Eric GEERKENS	Q1	45	-	-	5
HIST0005-3	<i>Medieval and modern paleography</i> - Julien MAQUET	Q1	30	15	-	5
HIST0081-1	<i>Didactics of history : programmes, teaching practices and research methods</i> - JeanLouis JADOULLE - [5h FT Tr. Pr.]	Q1	40	-	[+]	5

Option 2

Choose one module from :

Module History of Antiquity

HIST0016-1	<i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history 1</i> - Yann BERTHELET	TA	15	30	-	10
LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	Q1	30	-	-	5

Middle Ages History Module

HIST0018-1	<i>Exercises in historical issues, including an introduction to bibliography : history of the Middle Ages 1</i> - Florence CLOSE	TA	15	30	-	10
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Choose one of the following Auxiliary Science courses :

HIST0005-1	<i>Medieval and modern paleography</i> - Julien MAQUET	Q1	45	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	Q2	45	-	-	5

Modern History Module

HIST0020-1	<i>Exercises in historical issues, including an introduction to bibliography : modern history 1</i> - Annick DELFOSSE	TA	15	30	-	10
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Choose one of the following Auxiliary Science courses :

HIST0005-1	<i>Medieval and modern paleography</i> - Julien MAQUET	Q1	45	-	-	5
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HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	Q2	45	-	-	5
HIST0002-1	<i>Historical statistics and computational methods applied to modern and contemporary history</i> - Eric GEERKENS	Q1	45	-	-	5

Contemporary history Module

HIST0014-1	<i>Exercises in historical issues, including an introduction to bibliography : contemporary history I</i> - Catherine LANNEAU	TA	15	30	-	10
HIST0002-1	<i>Historical statistics and computational methods applied to modern and contemporary history</i> - Eric GEERKENS	Q1	45	-	-	5

Disciplinary minor in History of art and archaeology

Choose one of the following courses :

HAAR0042-1	<i>Historical introduction to art history and archaeology</i> - André GOB	Q2	30	-	-	5
HAAR0029-1	<i>Visual arts technology</i> - Dominique ALLART, Sylvie NEVEN	Q1	30	-	-	5
HAAR0041-1	<i>Methods and techniques in the history of art, archaeology and musicology</i> - Julie BAWIN	Q1	20	10	-	5

Choose two courses out of the following :

HAAR0067-3	<i>History of art and archaeology in prehistorical times</i> - Pierre NOIRET - [3d FT Exc.]	TA	30	60	[+]	5
HAAR0068-2	<i>History of art and archaeology in protohistorical times</i> - Pierre NOIRET - [10d FT Exc.]	TA	30	30	[+]	5
HAAR0064-1	<i>History of Art and Archaeology in Anterior Asia</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	5
HAAR0065-1	<i>Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY	Q1	30	-	-	5
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Richard VEYMIERS - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE	Q2	30	-	-	5
HAAR0055-1	<i>History of art and archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE	Q2	30	-	-	5
HAAR0056-1	<i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART	Q2	30	-	-	5
HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART	Q1	30	-	-	5
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - JeanPatrick DUCHESNE	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	5

Disciplinary minor in Musicology

Choose three of the following courses :

MUSI0022-2	<i>History of music (the modal era)</i> - Philippe VENDRIX - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0007-3	<i>Introduction to musicology</i> - Emilie CORSWAREM	Q2	30	-	-	5

Study programmes 2015-2016

Faculty of Philosophy and Letters

Bachelor in information and communication

MUSI0044-1	<i>Introduction to the history of musical theory</i> - Philippe VENDRIX	Q1	30	-	-	5
MUSI0042-1	<i>Musical training</i> - Brigitte VAN WYMEERSCH	Q2	30	-	-	5
MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	TA	30	-	[+]	5
LROM0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD, Gianluca VALENTI	Q2	30	-	-	5

Disciplinary minor in Arts and communication science

Choose three of the following courses :

COMU2147-1	<i>Encyclopedia of communication, with an introduction to desk research</i> - Geoffrey GEUENS	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Geneviève VAN CAUWENBERGE	Q1	30	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
PEAV0032-1	<i>Current issues</i> - Jérémy HAMERS	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	Q2	30	-	-	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	Q2	30	-	-	5
PEAV0016-1	<i>Information theories and analysis</i> - Geoffrey GEUENS	Q2	30	-	-	5
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5
COMU0002-1	<i>Analysis of Texts from the Media</i> - Christine SERVAIS	Q2	30	-	-	5
PEAV0020-1	<i>Techniques of journalism</i> - Marc VANESSE	Q2	30	-	-	5

Minor in Philosophy and human sciences

[...] One course from the human sciences course

[...] One or several course(s) totalling 10 ECTS

Minor in Philosophy and sciences

SPAT0050-1	<i>History of sciences of the universe</i> - MarcAntoine DUPRET		15	-	-	2
PSYC5890-1	<i>Cognitive psychology</i>	Q2				6
	- <i>Psychologie de la cognition et du langage Partim 1</i> - Serge BRÉDART, Martine PONCELET		15	-	-	
	- <i>Psychologie de la cognition et du langage - partim 2</i> - Serge BRÉDART, Martine PONCELET		15	-	-	

Choose courses totalling 9 ECTS from the following :

BIOL0006-2	<i>Biology</i> - Marc THIRY	Q1	30	40	-	7
BIOL2027-1	<i>Elements of biology</i> - Pascal PONCIN	Q1	30	-	-	4
BIOL2032-1	<i>Biological Anthropology</i> - Pascal PONCIN	Q2	15	15	-	3

Minor in Linguistics and Philosophy of language

Choose courses totalling 15 ECTS out of the following :

Notice : choose at least one course amongst :

PHIL0219-1	<i>Introduction to the philosophy of language</i> - Bruno LECLERCQ	Q1	30	-	-	5
LR0M0068-1	<i>French Syntax</i> - Nicolas MAZZIOTTA	Q2	30	-	-	5
LING0009-1	<i>Typology of languages and language universals</i> - Julien PERREZ, Laurent RASIER	Q1	30	-	-	5

Notice : choose between 1 and 4 courses in the 2nd and 3rd years of bachelor (different than those chosen in the major) amongst :

LING0016-1	<i>Comparative grammar of Indo-European languages</i> - Philippe SWENNEN	Q2	45	-	-	5
LR0M0038-1	<i>Comparative grammar of Romance languages</i> - Pierre SWIGGERS	Q1	30	-	-	5
LR0M0044-1	<i>Phonology and French morphology</i> - Nicolas MAZZIOTTA	TA	15	15	-	5
LING0005-1	<i>Sociolinguistics</i> - François PROVENZANO	Q2	30	-	-	5
LR0M0067-1	<i>Introduction to research in linguistics</i> - MarieGuy BOUTIER	Q2	30	15	-	5
PHIL0042-1	<i>Logic I</i> - Bruno LECLERCQ	Q1	30	-	-	5
PHIL0051-1	<i>Issues in logic</i> - François BEETS	Q1	30	-	-	5
INFO0943-1	<i>Principles for creating textual corpora</i> - Dominique LONGRÉE, Julien PERREZ	Q2	30	-	-	5
LLOR0099-1	<i>Introduction to non-alphabetic writing</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	5

Notice : choose at most 1 language course in the 2nd or in the 3rd year of bachelor

LGER0008-5	<i>English Language 2</i> (english language) - Lieselotte BREMS	TA	30	-	-	10
LR0M0065-3	<i>Spanish I</i> (spanish language) - Kristine VANDEN BERGHE	TA	30	60	-	10
LR0M0066-3	<i>Italian I</i> (italian language) - Paola MORENO - Suppl : Ilaria DE SETA	TA	30	60	-	10
LGER0005-1	<i>German Language 1</i> - Louis GERREKENS	TA	30	60	-	10
LGER0009-1	<i>Dutch Language 1</i> (dutch language) - Laurent RASIER	TA	30	60	-	10
LCLA0066-1	<i>Latin language 1</i> - Dominique LONGRÉE	TA	30	60	-	10
LCLA0065-1	<i>Greek language 1</i> - Bruno ROCHETTE	TA	30	60	-	10
LLOR0092-1	<i>Arab I</i> - Frédéric BAUDEN, Martina CENSI, Elise FRANSSSEN	TA	30	60	-	10
LLOR0093-1	<i>Assyrobabylonian I</i> - Laurent COLONNA D'ISTRIA	TA	60	-	-	10
LLOR0020-2	<i>Egyptian I</i> - Jean WINAND - Suppl : Laurence NEVEN	TA	60	-	-	10
LLOR0095-1	<i>Sanskrit I</i> - Philippe SWENNEN	TA	60	-	-	10

Minor in General and comparative literature

Choose two courses out of the following :

LITT0004-1	<i>Introduction to great Western literature</i> - Laurent DEMOULIN	Q1	30	-	-	5
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ	Q2	30	-	-	5
LR0M0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
LGER0091-1	<i>Literary theory : introduction</i> - Erik SPINOY	Q2	30	-	-	5
LGER0082-1	<i>Study of Modern Dutch Literary Texts 4</i> (dutch language) - Erik SPINOY	Q2	30	-	-	5

Prerequisite :

LGEM0091-1 - Théorie littéraire : introduction

Choose one course from the following :

LROM0018-1	<i>History of 19 to 21C French literature with an introduction to the literary history methods</i> - Benoît DENIS	TA	45	-	-	5
LROM0017-1	<i>History of French literature in the 17th and 18th centuries, with an introduction to the methodology of literary history</i> - Françoise TILKIN	Q1	45	-	-	5
LROM0013-2	<i>In-depth history of 19 to 21C French literature</i> - Benoît DENIS	Q1	45	-	-	5
LROM0062-1	<i>History of Romance literature</i> - Nadine HENRARD	Q2	30	-	-	5
LROM0181-1	<i>Italian literature history during the Middle Ages to the Renaissance</i> - Paola MORENO	Q2	30	-	-	5
LROM0182-1	<i>History of Italian literature : from the Baroque period to the 20th century</i> - Luciano CURRERI	Q2	30	-	-	5
THEA0005-1	<i>Theater in Belgium</i> - Nancy DELHALLE	Q2	30	-	-	5
GERM0008-1	<i>History of German Literature 1</i> (german language) - Vera VIEHÖVER	Q2	30	-	-	5
GERM0010-1	<i>History of English Literature 1</i> (english language) - Marc DELREZ	Q2	30	-	-	5
GERM0066-1	<i>History of Dutch Literature 3</i> (dutch language) - Erik SPINOY	Q2	30	-	-	5
LLOR0091-1	<i>Introduction to literature from the Ancient East</i> - COLLÉGIALITÉ	Q2	30	-	-	5
LLOR0059-1	<i>History and civilization of ancient India</i> - Philippe SWENNEN	Q1	30	-	-	5
LCLA0069-1	<i>History of Greek and Latin literatures</i> - Bruno ROCHETTE, Koen VANHAEGENDOREN	Q1	60	-	-	5
ASIE0010-1	<i>Introduction to Japanese literature</i> - Kanako GOTO	Q2	30	-	-	5

Minor in Digital Humanities

Choose three of the following courses :

PHIL0042-1	<i>Logic I</i> - Bruno LECLERCQ	Q1	30	-	-	5
LROM0068-1	<i>French Syntax</i> - Nicolas MAZZIOTTA	Q2	30	-	-	5
INFO0944-1	<i>Introduction to digital humanities</i> - BjörnOlav DOZO	Q1	30	-	-	5
INFO0943-1	<i>Principles for creating textual corpora</i> - Dominique LONGRÉE, Julien PERREZ	Q2	30	-	-	5
INFO0080-2	<i>Programming principles for social sciences</i> - Gérald PURNELLE	Q2	45	-	-	5
INFO1275-1	<i>Software for preparing and using data collections</i> - Gérald PURNELLE	Q2	30	-	-	5
INFO1276-1	<i>Statistics for social sciences</i> - Dominique LONGRÉE, Gérald PURNELLE	Q2	30	-	-	5

Minor in Popular Culture

Choose courses totalling 15 ECTS out of the following :

COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	Q2	30	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	Q2	30	-	-	5
LROM0052-1	<i>Sociology of literature</i> - JeanPierre BERTRAND	Q1	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5
LROM0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	Q2	30	-	-	5
LROM0189-1	<i>Literature for young people</i> - Daniel DELBRASSINE	Q2	30	-	-	5
MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr.	Q1	30	-	[+]	5

Pr.]

CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	5
HAAR0160-1	<i>History of comics</i> - Frédéric PAQUES	Q2	30	-	-	5
COMU2149-1	<i>History and analysis of the use of video games</i> - COLLÉGIALITÉ	Q2	30	-	-	5

Minor in Ancient Greece and Rome

Choose courses totalling 15 ECTS out of the following :

LCLA0065-1	<i>Greek language 1</i> - Bruno ROCHETTE	TA	30	60	-	10
LCLA0070-1	<i>Greek language 2</i> - MarieHélène MARGANNE Prerequisite : LCLA0065-1 - Langue grecque I	TA	30	60	-	10
LCLA0066-1	<i>Latin language 1</i> - Dominique LONGRÉE	TA	30	60	-	10
LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE Prerequisite : LCLA0066-1 - Langue latine I	TA	30	60	-	10
LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Vinciane PIRENNE	Q2	60	-	-	10
HIST0016-1	<i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history 1</i> - Yann BERTHELET	TA	15	30	-	10
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Richard VEYMIERS - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0061-1	<i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0072-2	<i>Special questions of history of the art of the Greek world</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0073-2	<i>Special questions of Greek and Roman Archaeology</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	Q1	30	-	-	5
PHIL0009-1	<i>History of Ancient philosophy</i> - MarcAntoine GAVRAY	Q1	45	-	-	5
PHIL0004-1	<i>History of Hellenistic and Roman philosophy</i> - MarcAntoine GAVRAY	Q2	30	-	-	5
PHIL0026-1	<i>Antiquity Philosophical Texts</i> - MarcAntoine GAVRAY	Q1	30	-	-	5

Minor in Aesthetics, semiology and performing arts

PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0035-1	<i>Aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0076-1	<i>Questions of aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS	Q1	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	5
LR0M0051-1	<i>Literary semiology</i> - Sémir BADIR	Q2	30	-	-	5
LING0004-1	<i>Rhetoric and semiology</i> - François PROVENZANO	Q1	30	-	-	5
LR0M0024-1	<i>Introduction to general linguistics and semiology</i> - François PROVENZANO	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	Q2	30	-	-	5

CINE0004-1	<i>Cinema and Video Documentaries</i> - Geneviève VAN CAUWENBERGE	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	5
CINE0001-1	<i>Film Analysis</i> - MarcEmmanuel MÉLON	Q2	30	-	-	5
THEA0001-1	<i>Esthetics of the living spectacle</i> - Dick TOMASOVIC	Q1	30	-	-	5
MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	Q2	30	-	-	5

Minor Modern times - Contemporary era

Choose courses totalling 15 ECTS out of the following :

Arts and communication science

PEAV0016-1	<i>Information theories and analysis</i> - Geoffrey GEUENS	Q2	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	Q2	30	-	-	5
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5

Philosophy

PHIL0013-1	<i>History of the philosophy of modern times</i> - Laurence BOUQUIAUX, JeanRenaud SEBA	Q1	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	Q2	45	-	-	5
PHIL0012-1	<i>Introduction to political philosophy</i> - Edouard DELRUELLE	Q2	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5
PHIL0076-1	<i>Questions of aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	5

History

HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	Q1	45	-	-	5
HIST0143-1	<i>International relations in modern times (16th- 18th centuries)</i> - Bruno DEMOULIN	Q2	30	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	Q1	45	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	Q2	30	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	Q2	30	-	-	5
ASIE0004-1	<i>History of Japan's Foreign Relations</i> - Andreas THELE	Q2	30	-	-	5
HIST0005-3	<i>Medieval and modern paleography</i> - Julien MAQUET	Q1	30	15	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	Q2	45	-	-	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	TA	45	-	-	5

History of Art and Archaeology : Musicology

HAAR0041-1	<i>Methods and techniques in the history of art, archaeology and musicology</i> - Julie BAWIN	Q1	20	10	-	5
HAAR0002-1	<i>Major Movements in Art History</i> - JeanPatrick DUCHESNE	Q2	30	-	-	5

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HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - JeanPatrick DUCHESNE	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0076-1	<i>Special questions of mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
Civilization						
HIST0061-2	<i>History of European civilization</i> - Alexis WILKIN	Q1	30	-	-	5
LR0M0124-1	<i>Italian civilization I</i> - Luciano CURRERI	Q1	30	-	-	5
GERM0002-1	<i>German civilization</i> (german language) - Laura BECK	Q2	30	-	-	5
GERM0003-1	<i>British civilization</i> (english language) - Rebecca ROMDHANI	Q2	30	-	-	5
GERM0004-1	<i>Dutch civilization</i> (dutch language) - Johan SONNENSCHNEIN	Q2	30	-	-	5
ASIE0029-1	<i>Power and Society in Modern and Contemporary China</i> - Eric FLORENCE - Suppl : Stijn DEKLERCK	Q1	30	-	-	5
Literature and literary studies						
LR0M0193-1	<i>Introduction to research in literary studies</i> - Luciano CURRERI, Sara DECOSTER, Françoise TILKIN Prerequisite : LITT0004-1 - Introduction aux grandes littératures occidentales	Q2	30	15	-	5
LITT0004-1	<i>Introduction to great Western literature</i> - Laurent DEMOULIN	Q1	30	-	-	5
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ	Q2	30	-	-	5
LR0M0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	Q1	30	15	-	5
LR0M0017-1	<i>History of French literature in the 17th and 18th centuries, with an introduction to the methodology of literary history</i> - Françoise TILKIN	Q1	45	-	-	5
LR0M0018-1	<i>History of 19 to 21C French literature with an introduction to the literary history methods</i> - Benoît DENIS	TA	45	-	-	5
LR0M0008-1	<i>Commentary on French Authors from the 19th to the 21st century (in-depth approach)</i> - JeanPierre BERTRAND Prerequisite : LR0M0010-2 - Explication d'auteurs français des 19e et 20e siècles	Q1	45	-	-	5
Philosophy						
PHIL0006-3	<i>Exercises in moral philosophy</i> - Antoine JANVIER	Q2	30	-	-	5
PHIL0007-1	<i>Philosophical foundations of psychology</i> - JeanRenaud SEBA	Q1	30	-	-	5
PHIL0012-1	<i>Introduction to political philosophy</i> - Edouard DELRUELLE	Q2	30	-	-	5
PHIL0021-1	<i>Introduction to moral philosophy</i> - Antoine JANVIER	Q2	30	-	-	5
PHIL0025-1	<i>Critical anthropology of psychology</i> - Vinciane DESPRET	Q2	30	-	-	5
PHIL0085-1	<i>Advanced issues of law philosophy</i> - Edouard DELRUELLE	Q1	30	-	-	5
PHIL0086-1	<i>Introduction to equality policies</i> - Edouard DELRUELLE	Q2	30	-	-	5
Social science						
ANTH0001-1	<i>Social and cultural anthropology I</i> - Benjamin RUBBERS - Suppl : Bénédicte DE VILLERS GRAND CHAMPS, Guy MASSART, Fanny THEUNISSEN	Q2	30	-	-	5

ANTH0033-1	<i>Social and cultural anthropology 2</i> - Benjamin RUBBERS - Suppl : Guy MASSART	Q2	30	-	-	5
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	Q1	30	-	-	5
DROI1103-1	<i>History of private law</i> - Robert JACOB	Q1	48	-	-	5
DROI1202-2	<i>Legal theories</i> - Nicolas THIRION - [15h Lect.]	Q2	45	-	[+]	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	TA	45	-	-	5
PSYC1018-1	<i>Work and Organisational psychology</i> - JeanFrançois LEROY, AnneSophie NYSSSEN - Suppl : Cédric DANSE, Véronique JANS	Q1	30	-	-	5
SOCI0568-1	<i>Sociology</i> - Mohamed NACHI	Q1	45	-	-	5

Programme transitoire à destination des étudiants ayant réussi leur Bac 2 de "Bachelier en information et communication" en 2014-2015

Bloc 1 du programme de l'année

Compulsory courses

COMU0004-1	<i>Communication and Intellectual Property</i> - Michel GYORY	Q1	30	-	-	4
MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	4
ECON0110-1	<i>Economics</i> - HenryJean GATHON	Q1	30	-	-	4
STAT0002-2	<i>Descriptive Statistics</i> - Philippe LAMBERT	Q1	20	10	-	4
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS	Q1	30	-	-	4
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	Q2	30	-	-	4
SOCI2253-1	<i>Survey Methodology</i> - Marc JACQUEMAIN	Q1	30	-	-	4

Optional courses

Choose one option from the following :

Notice : Students wishing to do an M.A. in Performance, in Information and Communication, in Anthropology and in Sociology are asked to follow the corresponding option.

Option Performance Arts

COMU0022-1	<i>Analysis of photographic speech and photojournalism</i> - MarcEmmanuel MÉLON	Q2	30	-	-	4
CINE0001-1	<i>Film Analysis</i> - MarcEmmanuel MÉLON	Q2	30	-	-	4
THEA0001-1	<i>Esthetics of the living spectacle</i> - Dick TOMASOVIC	Q1	30	-	-	4
THEA0012-1	<i>Theatre workshop</i> - Part 1 : <i>Exercises and role-playing</i> - Alain CHEVALIER, Dominique DONNAY - Part 2 : <i>Set lighting</i> - Nathalie BORLÉE	Q2	20	-	-	4
CINE0039-1	<i>Audiovisual techniques: shooting, audio shooting, montage and mixing</i> - Marc DELOGNE	Q1	30	-	-	4

Option : Journalism

COMU0022-1	<i>Analysis of photographic speech and photojournalism</i> - MarcEmmanuel MÉLON	Q2	30	-	-	4
PEAV0004-1	<i>Analysis of media discourse</i> - Christine SERVAIS	Q1	30	-	-	4
PEAV0016-1	<i>Information theories and analysis</i> - Geoffrey GEUENS	Q2	30	-	-	4

PEAV0020-1	<i>Techniques of journalism</i> - Marc VANESSE	Q2	30	-	-	4
CINE0039-1	<i>Audiovisual techniques: shooting, audio shooting, montage and mixing</i> - Marc DELOGNE	Q1	30	-	-	4

Option Cultural Mediation and Book-related Professions

ANTH0004-1	<i>Anthropology of nature</i> - Lucienne STRIVAY	Q1	30	-	-	4
ANTH0003-1	<i>Anthropology of communication</i> - Véronique SERVAIS	Q1	30	-	-	4
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	Q2	30	-	-	4
MEDC0002-1	<i>Observations on political and cultural institutions</i> - Pascal DURAND, Christophe PIRENNE	TA	30	-	-	4
MEDC0008-1	<i>Mediation Process 1 : use of mediation at the workplace</i> - Christine SERVAIS, Elise VANDENINDEN	Q2	15	-	-	4

Option Sociology and Anthropology

This option is preparation for **Masters in anthropology** or **Masters in sociology**.

Choose one module from :

Module offered to students intending to do a masters in anthropology

Choose 5 courses from the following :

ANTH0007-1	<i>Fieldwork Methodology</i> - Elodie RAZY - Suppl : Marie CAMPIGOTTO, Rachel DOBBELS, N...	Q1	30	15	-	4
ANTH0049-1	<i>Anthropology of religious fields</i> - Elodie RAZY - Suppl : N...	Q1	30	30	-	4
SOCI0017-1	<i>Globalisation and social movements</i> - Marc PONCELET	Q2	30	-	-	4
COMU2144-1	<i>Natural history of human communication</i> - Véronique SERVAIS	Q1	30	-	-	4
ANTH0052-2	<i>Anthropology of family connections, Part 1</i> - Elodie RAZY - Suppl : Fanny DUYSSENS, Alice Sophie SARCINELLI	Q1	15	10	-	4

Module offered to students intending to do a masters in sociology

Choose 5 courses from the following :

SOCI0107-1	<i>Evolution of the Sociological Thought (part)</i> - [15h SEM]		15	-	[+]	4
SOCI0105-3	<i>Evolution of the Sociological Thought (Contemporary Sociology)</i> - Julie COLEMANS, Frédéric SCHOENAERS	Q1	15	15	-	4
SOCI0002-1	<i>Sociology of Ideologies</i> - Marc JACQUEMAIN	Q1	30	-	-	4
SOCI0064-1	<i>Sociological Approach of Social Justice</i> - Mohamed NACHI	Q1	30	-	-	4
SOCI0017-1	<i>Globalisation and social movements</i> - Marc PONCELET	Q2	30	-	-	4
SOCI0078-2	<i>Advanced questions of Sociology</i> - JeanFrançois GUILLAUME	Q1	30	30	-	4

Choose one language course out of the following :

LANG0083-4	<i>English level 3 (english language)</i> - ISLV, Adnan VESSEUR	TA	60	-	-	4
LANG0084-3	<i>Dutch level 3 (dutch language)</i> - Claudine COLIN, ISLV	TA	60	-	-	4

Choose a 2nd language course among the following :

LANG0042-6	<i>English level 1 (english language)</i> - Daphné BUI, ISLV, Pascal MAQUINAY	TA	60	-	-	4
LANG0044-6	<i>Dutch level 1 (dutch language)</i> - Liliane GEHLEN, ISLV	TA	60	-	-	4

Choose one of the following courses :

PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	4
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> -	Q1	30	-	-	4

BAWIN

PHIL0019-1	<i>Introduction to contemporary philosophy</i> - Arnaud DEWALQUE	Q1	30	-	-	4
LROM0151-1	<i>Visual semiotics</i> - Maria Giulia DONDERO	Q1	30	-	-	4
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	Q1	30	-	-	4
PEAV0004-1	<i>Analysis of media discourse</i> - Christine SERVAIS	Q1	30	-	-	4
PEAV0016-1	<i>Information theories and analysis</i> - Geoffrey GEUENS	Q2	30	-	-	4
PEAV0020-1	<i>Techniques of journalism</i> - Marc VANESSE	Q2	30	-	-	4
CINE0001-1	<i>Film Analysis</i> - MarcEmmanuel MÉLON	Q2	30	-	-	4
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	4
THEA0001-1	<i>Esthetics of the living spectacle</i> - Dick TOMASOVIC	Q1	30	-	-	4
COMU0022-1	<i>Analysis of photographic speech and photojournalism</i> - MarcEmmanuel MÉLON	Q2	30	-	-	4
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	Q2	30	-	-	4
MEDC0002-1	<i>Observations on political and cultural institutions</i> - Pascal DURAND, Christophe PIRENNE	TA	30	-	-	4
ANTH0004-1	<i>Anthropology of nature</i> - Lucienne STRIVAY	Q1	30	-	-	4
ANTH0003-1	<i>Anthropology of communication</i> - Véronique SERVAIS	Q1	30	-	-	4

Bloc 1 du programme de l'année

Compulsory courses

COMU0004-1	<i>Communication and Intellectual Property</i> - Michel GYORY	Q1	30	-	-	3
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS	Q1	30	-	-	3
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	Q2	30	-	-	3
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	Q1	30	-	-	3
ANTH0003-1	<i>Anthropology of communication</i> - Véronique SERVAIS	Q1	30	-	-	3
PTRA0013-1	<i>Cycle Graduation work</i> - Dick TOMASOVIC	TA	-	-	-	5

Optional courses

Choose one of the following courses :

HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	Q2	30	-	-	3
SOCI2253-1	<i>Survey Methodology</i> - Marc JACQUEMAIN	Q1	30	-	-	3
METO0005-1	<i>Seminar on qualitative methodology</i> - JeanFrançois ORIANNE	Q2	30	-	-	3
PHIL0040-1	<i>Introduction to the philosophy of sciences</i> - Laurence BOUQUIAUX - Suppl : Sébastien RICHARD	Q2	30	-	-	3

Choose one of the following courses :

LANG0083-4	<i>English level 3 (english language)</i> - ISLV, Adnan VESSEUR	TA	60	-	-	4
LANG0084-3	<i>Dutch level 3 (dutch language)</i> - Claudine COLIN, ISLV	TA	60	-	-	4

Choose one of the following courses :

LANG0042-6	<i>English level 1 (english language)</i> - Daphné BUI, ISLV, Pascal MAQUINAY	TA	60	-	-	3
LANG0044-6	<i>Dutch level 1 (dutch language)</i> - Liliane GEHLEN, ISLV	TA	60	-	-	3

Choose one option from the following :

Notice : Students wishing to do Master in Performing Arts, in Communication, in Anthropology and in Sociology are required to take the corresponding option.

Option Performance Arts

CINE0001-1	<i>Film Analysis</i> - MarcEmmanuel MÉLON	Q2	30	-	-	5
THEA0001-1	<i>Esthetics of the living spectacle</i> - Dick TOMASOVIC	Q1	30	-	-	5

Choose one of the following courses :

THEA0012-1	<i>Theatre workshop</i> - Part I : <i>Exercises and role-playing</i> - Alain CHEVALIER, Dominique DONNAY - Part 2 : <i>Set lighting</i> - Nathalie BORLÉE	Q2	20	-	-	5
CINE0039-1	<i>Audiovisual techniques: shooting, audio shooting, montage and mixing</i> - Marc DELOGNE	Q1	30	-	-	5

Option : Journalism

PEAV0016-1	<i>Information theories and analysis</i> - Geoffrey GEUENS	Q2	30	-	-	5
PEAV0020-1	<i>Techniques of journalism</i> - Marc VANESSE	Q2	30	-	-	5
CINE0039-1	<i>Audiovisual techniques: shooting, audio shooting, montage and mixing</i> - Marc DELOGNE	Q1	30	-	-	5

Option Cultural Mediation and Book-related Professions

MEDC0002-1	<i>Observations on political and cultural institutions</i> - Pascal DURAND, Christophe PIRENNE	TA	30	-	-	4
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	Q2	30	-	-	4
ANTH0004-1	<i>Anthropology of nature</i> - Lucienne STRIVAY	Q1	30	-	-	4
MEDC0008-1	<i>Mediation Process 1 : use of mediation at the workplace</i> - Christine SERVAIS, Elise VANDENINDEN	Q2	15	-	-	3

Option Anthropology

ANTH0049-1	<i>Anthropology of religious fields</i> - Elodie RAZY - Suppl : N...	Q1	30	30	-	5
METO0825-1	<i>Qualitative research methods - principles and techniques</i> - Christophe LEJEUNE - Suppl : Salim MEGHERBI, Cynthia SLOMIAN, Fanny THEUNISSEN Corequisite : METO0826-1 - Méthodes de recherche qualitative - Travaux pratiques	Q1	25	5	-	2
METO0826-1	<i>qualitative research method - Practical work</i> - Christophe LEJEUNE Corequisite : METO0825-1 - Méthodes de recherche qualitative - Principes et techniques	Q2	5	45	-	3
SOCI0079-1	<i>Migration, citizenship and intercultural dynamics</i> - Hassan BOUSETTA, Marco MARTINIELLO	Q1	30	-	-	5

Option Sociology

SOCI1241-1	<i>Calculating probabilities in the social sciences</i> - Philippe LAMBERT	Q2	30	30	-	5
SOCI0064-1	<i>Sociological Approach of Social Justice</i> - Mohamed NACHI	Q1	30	-	-	5
SOCI0079-1	<i>Migration, citizenship and intercultural dynamics</i> - Hassan BOUSETTA, Marco MARTINIELLO	Q1	30	-	-	5

Optional courses

Pursuit of the minor chosen in 2nd bac

Disciplinary miro in Philosophy

Notice : students are required to choose courses different to those in their major.

Choose one of the following history courses :

PHIL0009-1	<i>History of Ancient philosophy</i> - MarcAntoine GAVRAY	Q1	45	-	-	5
PHIL0011-1	<i>History of the philosophy of the middle ages</i> - François BEETS	Q1	45	-	-	5
PHIL0013-1	<i>History of the philosophy of modern times</i> - Laurence BOUQUIAUX, JeanRenaud SEBA	Q1	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	Q2	45	-	-	5

Choose 2 modules different from those chosen in bloc 2

Moral and political philosophy

Choisir 5 crédits parmi :

PHIL0012-1	<i>Introduction to political philosophy</i> - Edouard DELRUELLE	Q2	30	-	-	5
PHIL0021-1	<i>Introduction to moral philosophy</i> - Antoine JANVIER	Q2	30	-	-	5
PHIL0085-1	<i>Advanced issues of law philosophy</i> - Edouard DELRUELLE	Q1	30	-	-	5

Logique et philosophie anglo-saxonne

Choisir 5 crédits parmi :

PHIL0042-1	<i>Logic I</i> - Bruno LECLERCQ	Q1	30	-	-	5
PHIL0018-1	<i>Anglo-Saxon philosophy</i> - François BEETS	Q1	30	-	-	5

Epistemology and Philosophy of Science

Choisir 5 crédits parmi :

PHIL0040-1	<i>Introduction to the philosophy of sciences</i> - Laurence BOUQUIAUX - Suppl : Sébastien RICHARD	Q2	30	-	-	5
PHIL0007-1	<i>Philosophical foundations of psychology</i> - JeanRenaud SEBA	Q1	30	-	-	5
PHIL0025-1	<i>Critical anthropology of psychology</i> - Vinciane DESPRET	Q2	30	-	-	5

Aesthetics and Philosophy of Art

Choisir 5 crédits parmi :

PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0076-1	<i>Questions of aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	5

Disciplinary minor in French and Romance Languages and Literatures

Notice : students are required to choose courses different to those in their major.

Choose courses totalling 5 ECTS from the following :

Modern french literature

LROM0018-1	<i>History of 19 to 21C French literature with an introduction to the literary history methods</i> - Benoît DENIS	TA	45	-	-	5
LROM0017-1	<i>History of French literature in the 17th and 18th centuries, with an introduction to the methodology of literary history</i> - Françoise TILKIN	Q1	45	-	-	5
LROM0063-1	<i>Introduction to textual analysis (French)</i> - Stéphanie BIQUET	TA	15	30	-	5
LROM0010-2	<i>Commentary on French Authors of the 19th and 20th centuries</i> - JeanPierre BERTRAND	Q1	15	30	-	5

Medieval philology

LROM0122-1	<i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD	TA	30	15	-	5
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Linguistics

LR0M0024-1	<i>Introduction to general linguistics and semiology</i> - François PROVENZANO	Q1	30	-	-	5
LR0M0111-2	<i>History of Romance languages, and especially history of the French language</i> - François PROVENZANO	Q1	30	15	-	5
LR0M0025-3	<i>Historical linguistics of the French language 1 : historical phonetic</i> - MarieGuy BOUTIER, Pascale RENDERS	TA	30	15	-	5
LR0M0044-1	<i>Phonology and French morphology</i> - Nicolas MAZZIOTTA	TA	15	15	-	5
LR0M0106-1	<i>French Grammar</i> - Nicolas MAZZIOTTA	Q2	30	-	-	5

Poursuite du choix de module choisi en 2e année

Romance language

Spanish Language

LR0M0028-2	<i>Spanish 2</i> (spanish language) - Alfredo SEGURA TORNERO	TA	30	45	-	10
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Italian Language

LR0M0031-2	<i>Italian 2</i> (italian language) - Paola MORENO - Suppl : Ilaria DE SETA, Hélène MIESSE	TA	30	45	-	10
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Disciplinary minor in Modern Languages and Literatures

Notice : students are required to choose courses different to those in their major.

Poursuite du choix de groupe choisi en 2e année

German Section

LG0R0006-4	<i>German Language 2</i> (german language) - Louis GERREKENS	Q1	30	-	-	5
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Choisir 10 crédits parmi :

LG0R0083-1	<i>German Linguistics 1</i> (german language) - Robert MÖLLER	Q2	30	-	-	5
LG0R0001-2	<i>Study of Modern German Literature 2</i> (german language) - Louis GERREKENS	Q2	30	-	-	5
GERM0002-1	<i>German civilization</i> (german language) - Laura BECK	Q2	30	-	-	5
GERM0065-1	<i>History of German literature 3</i> (german language) - Vera VIEHÖVER	Q2	30	-	-	5

English Section

Choisir 15 crédits parmi :

LG0R0078-1	<i>English language 3</i> (english language) - Archibal MICHIELS	Q1	30	-	-	5
LG0R0087-1	<i>English Linguistics 2</i> (english language) - Archibal MICHIELS	Q2	30	-	-	5
LG0R0079-1	<i>Introduction to Modern English Literature III</i> (english language) - Bénédicte LEDENT	Q1	30	-	-	5
GERM0064-1	<i>History of English literature 3</i> (english language) - Michel DELVILLE	Q2	30	-	-	5
GERM0003-1	<i>British civilization</i> (english language) - Rebecca ROMDHANI	Q2	30	-	-	5

Dutch Section

LG0R0010-3	<i>Dutch Language 2</i> (dutch language) - Julien PERREZ - Suppl : Evie TOPS	Q2	30	-	-	5
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Choisir 10 crédits parmi :

LG0R0085-1	<i>Dutch linguistics 1</i> (dutch language) - Julien PERREZ	Q1	30	-	-	5
LG0R0004-2	<i>Study of Modern Dutch Literature 2</i> (dutch language) - Kris STEYAERT	Q2	30	-	-	5

GERM0004-1	<i>Dutch civilization</i> (dutch language) - Johan SONNENSCHNEIN	Q2	30	-	-	5
GERM0066-1	<i>History of Dutch Literature 3</i> (dutch language) - Erik SPINOY	Q2	30	-	-	5

Spanish Section

LROM0028-2	<i>Spanish 2</i> (spanish language) - Alfredo SEGURA TORNERO	TA	30	45	-	10
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Choisir 5 crédits parmi :

LROM0036-1	<i>Spanish linguistics</i> (spanish language) - Alfredo SEGURA TORNERO	Q1	30	-	-	5
LROM0118-1	<i>Stylistics and criticism in modern Spanish</i> - Alvaro CEBALLOS VIRO	Q2	30	-	-	5
LROM0059-1	<i>Commentary on Spanish authors</i> (spanish language) - Alvaro CEBALLOS VIRO	Q1	30	-	-	5
LROM0020-1	<i>Spanish-American literature history</i> (spanish language) - Kristine VANDEN BERGHE	Q2	30	-	-	5

Italian Section

LROM0031-2	<i>Italian 2</i> (italian language) - Paola MORENO - Suppl : Ilaria DE SETA, Hélène MIESSE	TA	30	45	-	10
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Choisir 5 crédits parmi :

LROM0037-1	<i>Italian linguistics</i> (italian language) - Paola MORENO - Suppl : Gianluca VALENTI	Q1	30	-	-	5
LROM0116-1	<i>Stylistics and criticism in modern Italian</i> - Luciano CURRERI	Q2	30	-	-	5
LROM0060-1	<i>Commentary on Italian authors</i> (italian language) - Paola MORENO	Q2	30	-	-	5
LROM0104-1	<i>Theory and literary criticism : poetic questions</i> - Luciano CURRERI	Q1	30	-	-	5

Disciplinary minor in Classical Languages and Literatures

Notice : students are required to choose courses different to those in their major.

Choose courses totalling 15 ECTS out of the following :

LCLA0065-1	<i>Greek language 1</i> - Bruno ROCHETTE	TA	30	60	-	9
LCLA0066-1	<i>Latin language 1</i> - Dominique LONGRÉE	TA	30	60	-	9
LCLA0070-1	<i>Greek language 2</i> - MarieHélène MARGANNE	TA	30	60	-	9
Prerequisite : LCLA0065-1 - Langue grecque I						
LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE	TA	30	60	-	9
Corequisite : LCLA0066-1 - Langue latine I						
LCLA0074-1	<i>Greek language 3</i> - Koen VANHAEGENDOREN	TA	30	30	-	6
Prerequisite : LCLA0070-1 - Langue grecque II						
LCLA0075-1	<i>Latin language 3</i> - Etienne FAMERIE	TA	30	30	-	6
Corequisite : LCLA0071-1 - Langue latine II						
LCLA0067-1	<i>Greek authors 1</i> - Koen VANHAEGENDOREN	Q2	45	-	-	6
LCLA0068-1	<i>Latin authors 1</i> - Bruno ROCHETTE	TA	45	-	-	6
LCLA0072-1	<i>Greek authors 2</i> - Koen VANHAEGENDOREN	TA	45	-	-	6
LCLA0073-1	<i>Latin authors 2</i> - Bruno ROCHETTE	TA	45	-	-	6
LCLA0077-1	<i>Latin authors 3</i> - Dominique LONGRÉE	TA	45	-	-	6
LCLA0069-1	<i>History of Greek and Latin literatures</i> - Bruno ROCHETTE, Koen VANHAEGENDOREN	Q1	60	-	-	6

Disciplinary minor in Oriental Languages and Literatures

Notice : students are required to choose courses different to those in their major.

Choisir 12 crédits parmi :

LLOR0096-1	<i>Arabic 2</i> - Frédéric BAUDEN, Martina CENSI, Elise FRANSSSEN Prerequisite : LLOR0092-1 - Arabe I	TA	30	90	-	12
LLOR0040-2	<i>Assyrobabylonian 2</i> - Laurent COLONNA D'ISTRIA Prerequisite : LLOR0093-1 - Assyro-babylonien I	TA	60	-	-	12
LLOR0048-2	<i>Egyptian 2</i> - Jean WINAND Prerequisite : LLOR0020-2 - Egyptien I	TA	60	-	-	12
LLOR0037-2	<i>Sanskrit 2</i> - Philippe SWENNEN Prerequisite : LLOR0095-1 - Sanskrit I	TA	30	-	-	12

Choisir 3 crédits parmi :

Notice : Choose one course of history, religion or civilization depending on the oriental language studied.

History class

LLOR0049-1	<i>Old History of the Asian Near-East</i> - Laurent COLONNA D'ISTRIA	Q2	30	-	-	3
LLOR0053-1	<i>History of Pharaonic Egypt</i> - Jean WINAND - Suppl : Dimitri LABOURY (Even years)	Q2	30	-	-	3
HIST0030-1	<i>History and civilization of the Arab world 1</i> - Frédéric BAUDEN (Odd years)	Q1	30	-	-	3
HIST0072-1	<i>History and civilization of the Arab world 2</i> - Frédéric BAUDEN (Even years)	Q1	30	-	-	3
LLOR0059-1	<i>History and civilization of ancient India</i> - Philippe SWENNEN	Q1	30	-	-	3

Religion class

HREL0013-1	<i>Ancient Mesopotamian Religions</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	3
HREL0027-1	<i>Ancient Egypt religion</i> - Dimitri LABOURY, Richard VEYMIERS (Odd years)	Q2	30	-	-	3
HREL0028-1	<i>Religions in Ancient India</i> - Philippe SWENNEN	Q2	30	-	-	3
HREL0001-1	<i>Introduction to the Mazdean religion</i> - Philippe SWENNEN	Q1	30	-	-	3
HREL0002-1	<i>Introduction to the history of Islam</i> - N... (Even years)	Q2	30	-	-	3

Civilization class

HAAR0064-1	<i>History of Art and Archaeology in Anterior Asia</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	3
HAAR0065-1	<i>Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY	Q1	30	-	-	3
HAAR0022-1	<i>History of Islamic Art</i> - Elise FRANSSSEN (Odd years)	Q2	30	-	-	3

Minor in Languages and civilisations of East Asia (China/Japan)

Notice : students are required to choose courses different to those in their major.

Poursuite du groupe de 2e année

China group

ASIE0016-1	<i>Chinese language 2 (intermediate)</i> - Eric FLORENCE - Suppl : Rong FU	TA	60	10	-	10
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Prerequisite :

ASIE0015-1 - Langue chinoise I (niveau débutant)

Choisir 5 crédits parmi :

ASIE0017-1	<i>Political and social history of modern China : opium wars following the fall of the Qing dynasty (1840-1911)</i> - Matthieu BURNAY, Eric FLORENCE	Q2	30	-	-	5
ASIE0002-1	<i>East Asian Beliefs and Philosophy</i> - Andreas THELE	Q1	30	-	-	5
ASIE0003-1	<i>Tradition and Modernity in the Chinese Society</i> - Andreas THELE	Q2	30	-	-	5

Japan group

ASIE0013-2	<i>Japanese language 2 (intermediate)</i> - Kanako GOTO	TA	60	10	-	10
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Prerequisite :

ASIE0012-2 - Langue japonaise I (niveau débutant)

Choisir 5 crédits parmi :

ASIE0009-1	<i>Introduction to the religions of Japan : Shintoism and Buddhism</i> - Edith CULOT, Andreas THELE	Q1	30	-	-	5
ASIE0002-1	<i>East Asian Beliefs and Philosophy</i> - Andreas THELE	Q1	30	-	-	5
ASIE0005-1	<i>Individual and Community in Japan</i> - Andreas THELE	Q1	30	-	-	5

Disciplinary minor in History

Notice : students are required to choose courses different to those in their major.

Choose one option from the following :

Option 1

Choisir 5 crédits parmi :

LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Vinciane PIRENNE	Q2	60	-	-	5
HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	Q2	45	-	-	5
HIST0039-1	<i>Modern history</i> - Annick DELFOSSE	Q1	45	-	-	5
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	Q1	45	-	-	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	TA	45	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	Q1	45	-	-	5

Choisir 10 crédits parmi :

LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	Q1	30	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	Q2	45	-	-	5
HIST0002-1	<i>Historical statistics and computational methods applied to modern and contemporary history</i> - Eric GEERKENS	Q1	45	-	-	5
HIST0005-3	<i>Medieval and modern paleography</i> - Julien MAQUET	Q1	30	15	-	5
HIST0081-1	<i>Didactics of history : programmes, teaching practices and research methods</i> - JeanLouis JADOULLE - [5h FT Tr. Pr.]	Q1	40	-	[+]	5

Option 2

Choose one module from :

Module History of Antiquity

HIST0016-1	<i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history I</i> - Yann BERTHELET	TA	15	30	-	10
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Corequisite :

LCLA0015-1 - Histoire de l'Antiquité gréco-romaine

LCLA2061-1 *Greek and Latin epigraphy: Sources and Methods* - Etienne FAMERIE Q1 30 - - 5

Module History of the Middle Ages

HIST0018-1 *Exercices in historical issues, including an introduction to bibliography : history of the Middle Ages 1* - Florence CLOSE TA 15 30 - 10

Corequisite :

HIST0040-1 - Histoire du Moyen Âge

Choose one of the following courses :

HIST0005-3 *Medieval and modern paleography* - Julien MAQUET Q1 30 15 - 5

HIST0003-1 *Medieval and modern diplomacy* - Alain MARCHANDISSE Q2 45 - - 5

Modern History Module

HIST0020-1 *Exercices in historical issues, including an introduction to bibliography : modern history 1* - Annick DELFOSSE TA 15 30 - 10

Corequisite :

HIST0039-1 - Histoire moderne

Choose one of the following courses :

HIST0005-3 *Medieval and modern paleography* - Julien MAQUET Q1 30 15 - 5

HIST0003-1 *Medieval and modern diplomacy* - Alain MARCHANDISSE Q2 45 - - 5

HIST0002-1 *Historical statistics and computational methods applied to modern and contemporary history* - Eric GEERKENS Q1 45 - - 5

Contemporary history Module

HIST0014-1 *Exercices in historical issues, including an introduction to bibliography : contemporary history 1* - Catherine LANNEAU TA 15 30 - 10

Corequisite :

HIST0031-1 - Histoire contemporaine

HIST0002-1 *Historical statistics and computational methods applied to modern and contemporary history* - Eric GEERKENS Q1 45 - - 5

Disciplinary minor in History of art and archaeology

Notice : students are required to choose courses different to those in their major.

Choose courses totalling 15 ECTS out of the following :

Methodological courses

Choose 1 course not taken previously from the following :

HAAR0042-1 *Historical introduction to art history and archaeology* - André GOB Q2 30 - - 5

HAAR0029-1 *Visual arts technology* - Dominique ALLART, Sylvie NEVEN Q1 30 - - 5

HAAR0041-1 *Methods and techniques in the history of art, archaeology and musicology* - Julie BAWIN Q1 20 10 - 5

General Courses

Choose 2 courses, not taken previously, from the following :

HAAR0067-3 *History of art and archaeology in prehistorical times* - Pierre NOIRET - [3d FT Exc.] TA 30 60 [+] 5

HAAR0068-2 *History of art and archaeology in protohistorical times* - Pierre NOIRET - [10d FT Exc.] TA 30 30 [+] 5

HAAR0064-1 *History of Art and Archaeology in Anterior Asia* - Q1 30 - - 5

'ISTRIA

HAAR0065-1	<i>Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY	Q1	30	-	-	5
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Richard VEYMIERS - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE	Q2	30	-	-	5
HAAR0055-1	<i>History of art and archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE	Q2	30	-	-	5
HAAR0056-1	<i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART	Q2	30	-	-	5
HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART	Q1	30	-	-	5
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - JeanPatrick DUCHESNE	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	5

Disciplinary minor in Musicology

Notice : students are required to choose courses different to those in their major.

Choose 3 courses not taken the previous year amongst :

MUSI0022-2	<i>History of music (the modal era)</i> - Philippe VENDRIX - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0007-3	<i>Introduction to musicology</i> - Emilie CORSWAREM	Q2	30	-	-	5
MUSI0044-1	<i>Introduction to the history of musical theory</i> - Philippe VENDRIX	Q1	30	-	-	5
MUSI0042-1	<i>Musical training</i> - Brigitte VAN WYMEERSCH	Q2	30	-	-	5
MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	TA	30	-	[+]	5
LROM0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD, Gianluca VALENTI	Q2	30	-	-	5

Disciplinary minor in Arts and communication science

Notice : students are required to choose courses different to those in their major.

Choose 3 courses not taken the previous year amongst :

COMU2145-1	<i>Introduction to information</i> - Pascal DURAND	Q1	30	-	-	5
COMU2147-1	<i>Encyclopedia of communication, with an introduction to desk research</i> - Geoffrey GEUENS	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Geneviève VAN CAUWENBERGE	Q1	30	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5

PEAV0032-1	<i>Current issues</i> - Jérémy HAMERS	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	Q2	30	-	-	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	Q2	30	-	-	5
PEAV0016-1	<i>Information theories and analysis</i> - Geoffrey GEUENS	Q2	30	-	-	5
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5
COMU0002-1	<i>Analysis of Texts from the Media</i> - Christine SERVAIS	Q2	30	-	-	5
PEAV0020-1	<i>Techniques of journalism</i> - Marc VANESSE	Q2	30	-	-	5

Minor in Philosophy and human sciences

Notice : students are required to choose courses different to those in their major.

Choose courses totalling 15 ECTS out of the following :

Philosophy

[...] At least 5 credits from the following :

PHIL0006-3	<i>Exercises in moral philosophy</i> - Antoine JANVIER	Q2	30	-	-	5
PHIL0007-1	<i>Philosophical foundations of psychology</i> - JeanRenaud SEBA	Q1	30	-	-	5
PHIL0012-1	<i>Introduction to political philosophy</i> - Edouard DELRUELLE	Q2	30	-	-	5
PHIL0021-1	<i>Introduction to moral philosophy</i> - Antoine JANVIER	Q2	30	-	-	5
PHIL0025-1	<i>Critical anthropology of psychology</i> - Vinciane DESPRET	Q2	30	-	-	5
PHIL0085-1	<i>Advanced issues of law philosophy</i> - Edouard DELRUELLE	Q1	30	-	-	5
PHIL0086-1	<i>Introduction to equality policies</i> - Edouard DELRUELLE	Q2	30	-	-	5

Social science

[...] At least 5 credits from the following :

ANTH0001-1	<i>Social and cultural anthropology 1</i> - Benjamin RUBBERS - Suppl : Bénédicte DE VILLERS GRAND CHAMPS, Guy MASSART, Fanny THEUNISSEN	Q2	30	-	-	5
ANTH0033-1	<i>Social and cultural anthropology 2</i> - Benjamin RUBBERS - Suppl : Guy MASSART	Q2	30	-	-	5
ANTH0003-1	<i>Anthropology of communication</i> - Véronique SERVAIS	Q1	30	-	-	5
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	Q1	30	-	-	5
DROI1103-1	<i>History of private law</i> - Robert JACOB	Q1	48	-	-	5
DROI1202-2	<i>Legal theories</i> - Nicolas THIRION - [15h Lect.]	Q2	45	-	[+]	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	TA	45	-	-	5
PSYC1018-1	<i>Work and Organisational psychology</i> - JeanFrançois LEROY, AnneSophie NYSSEN - Suppl : Cédric DANSE, Véronique JANS	Q1	30	-	-	5
SOCI0568-1	<i>Sociology</i> - Mohamed NACHI	Q1	45	-	-	5

Minor in Philosophy and sciences

Notice : students are required to choose courses different to those in their major.

SPAT0050-1	<i>History of sciences of the universe</i> - MarcAntoine DUPRET	15	-	-	-	2
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PSYC5890-1	<i>Cognitive psychology</i> - <i>Psychologie de la cognition et du langage Partim 1</i> - Serge BRÉDART, Martine PONCELET - <i>Psychologie de la cognition et du langage - partim 2</i> - Serge BRÉDART, Martine PONCELET	Q2	15	-	-	6
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Choose courses totalling 9 ECTS from the following :

BIOL0006-2	<i>Biology</i> - Marc THIRY	Q1	30	40	-	7
BIOL2027-1	<i>Elements of biology</i> - Pascal PONCIN	Q1	30	-	-	4
BIOL2032-1	<i>Biological Anthropology</i> - Pascal PONCIN	Q2	15	15	-	3

Minor in Linguistics and Philosophy of language

Notice : students are required to choose courses different to those in their major.

Choose courses totalling 15 ECTS out of the following :

[...] At least 5 credits from the following :

PHIL0219-1	<i>Introduction to the philosophy of language</i> - Bruno LECLERCQ	Q1	30	-	-	5
LRM00068-1	<i>French Syntax</i> - Nicolas MAZZIOTTA	Q2	30	-	-	5
LING0009-1	<i>Typology of languages and language universals</i> - Julien PERREZ, Laurent RASIER	Q1	30	-	-	5

Choose 1 or 2 course(s) not taken previously from the following :

LING0016-1	<i>Comparative grammar of Indo-European languages</i> - Philippe SWENNEN	Q2	45	-	-	5
LRM00038-1	<i>Comparative grammar of Romance languages</i> - Pierre SWIGGERS	Q1	30	-	-	5
LRM00044-1	<i>Phonology and French morphology</i> - Nicolas MAZZIOTTA	TA	15	15	-	5
LING0005-1	<i>Sociolinguistics</i> - François PROVENZANO	Q2	30	-	-	5
LRM00067-1	<i>Introduction to research in linguistics</i> - MarieGuy BOUTIER	Q2	30	15	-	5
PHIL0042-1	<i>Logic I</i> - Bruno LECLERCQ	Q1	30	-	-	5
PHIL0051-1	<i>Issues in logic</i> - François BEETS	Q1	30	-	-	5
INFO0943-1	<i>Principles for creating textual corpora</i> - Dominique LONGRÉE, Julien PERREZ	Q2	30	-	-	5
LLOR0099-1	<i>Introduction to non-alphabetic writing</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	5

Choose at most 1 language course if this language course has not been taken the previous year amongst :

LGER0008-5	<i>English Language 2</i> (english language) - Lieselotte BREMS	TA	30	-	-	10
LRM00065-3	<i>Spanish 1</i> (spanish language) - Kristine VANDEN BERGHE	TA	30	60	-	10
LRM00066-3	<i>Italian 1</i> (italian language) - Paola MORENO - Suppl : Ilaria DE SETA	TA	30	60	-	10
LGER0005-1	<i>German Language 1</i> - Louis GERREKENS	TA	30	60	-	10
LGER0009-1	<i>Dutch Language 1</i> (dutch language) - Laurent RASIER	TA	30	60	-	10
LCLA0066-1	<i>Latin language 1</i> - Dominique LONGRÉE	TA	30	60	-	10
LCLA0065-1	<i>Greek language 1</i> - Bruno ROCHETTE	TA	30	60	-	10
LLOR0092-1	<i>Arab 1</i> - Frédéric BAUDEN, Martina CENSI, Elise FRANSSSEN	TA	30	60	-	10
LLOR0093-1	<i>Assyrobabylonian 1</i> - Laurent COLONNA D'ISTRIA	TA	60	-	-	10
LLOR0020-2	<i>Egyptian 1</i> - Jean WINAND - Suppl : Laurence NEVEN	TA	60	-	-	10
LLOR0095-1	<i>Sanskrit 1</i> - Philippe SWENNEN	TA	60	-	-	10

Minor in General and comparative literature

Notice : students are required to choose courses different to those in their major.

Choose two courses out of the following :

LITT0004-1	<i>Introduction to great Western literature</i> - Laurent DEMOULIN	Q1	30	-	-	5
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ	Q2	30	-	-	5
LROM0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
LGER0091-1	<i>Literary theory : introduction</i> - Erik SPINOY	Q2	30	-	-	5
LGER0082-1	<i>Study of Modern Dutch Literary Texts 4</i> (dutch language) - Erik SPINOY	Q2	30	-	-	5
	Prerequisite : LGER0091-1 - Théorie littéraire : introduction					

Choose one of the following courses :

LROM0018-1	<i>History of 19 to 21C French literature with an introduction to the literary history methods</i> - Benoît DENIS	TA	45	-	-	5
LROM0017-1	<i>History of French literature in the 17th and 18th centuries, with an introduction to the methodology of literary history</i> - Françoise TILKIN	Q1	45	-	-	5
LROM0013-2	<i>In-depth history of 19 to 21C French literature</i> - Benoît DENIS	Q1	45	-	-	5
LROM0062-1	<i>History of Romance literature</i> - Nadine HENRARD	Q2	30	-	-	5
LROM0181-1	<i>Italian literature history during the Middle Ages to the Renaissance</i> - Paola MORENO	Q2	30	-	-	5
LROM0182-1	<i>History of Italian literature : from the Baroque period to the 20th century</i> - Luciano CURRERI	Q2	30	-	-	5
THEA0005-1	<i>Theater in Belgium</i> - Nancy DELHALLE	Q2	30	-	-	5
GERM0008-1	<i>History of German Literature 1</i> (german language) - Vera VIEHÖVER	Q2	30	-	-	5
GERM0010-1	<i>History of English Literature 1</i> (english language) - Marc DELREZ	Q2	30	-	-	5
GERM0066-1	<i>History of Dutch Literature 3</i> (dutch language) - Erik SPINOY	Q2	30	-	-	5
LLOR0091-1	<i>Introduction to literature from the Ancient East</i> - COLLÉGIALITÉ	Q2	30	-	-	5
LLOR0059-1	<i>History and civilization of ancient India</i> - Philippe SWENNEN	Q1	30	-	-	5
LCLA0069-1	<i>History of Greek and Latin literatures</i> - Bruno ROCHETTE, Koen VANHAEGENDOREN	Q1	60	-	-	5
ASIE0010-1	<i>Introduction to Japanese literature</i> - Kanako GOTO	Q2	30	-	-	5

Minor in Digital Humanities

Notice : students are required to choose courses different to those in their major.

Choose three of the following courses :

PHIL0042-1	<i>Logic I</i> - Bruno LECLERCQ	Q1	30	-	-	5
LROM0068-1	<i>French Syntax</i> - Nicolas MAZZIOTTA	Q2	30	-	-	5
INFO0944-1	<i>Introduction to digital humanities</i> - BjörnOlav DOZO	Q1	30	-	-	5
INFO0943-1	<i>Principles for creating textual corpora</i> - Dominique LONGRÉE, Julien PERREZ	Q2	30	-	-	5
INFO0080-2	<i>Programming principles for social sciences</i> - Gérald PURNELLE	Q2	45	-	-	5
INFO1275-1	<i>Software for preparing and using data collections</i> - Gérald PURNELLE	Q2	30	-	-	5
	Prerequisite :					

Study programmes 2015-2016

Faculty of Philosophy and Letters

Bachelor in information and communication

INFO0943-1 - Corpus textuels : principes de constitution

INFO1276-1 *Statistics for social sciences* - Dominique LONGRÉE, Gérald PURNELLE Q2 30 - - 5

Minor in Popular Culture

Notice : students are required to choose courses different to those in their major.

Choose courses totalling 15 ECTS out of the following :

Choose courses not taken during the previous year amongst :

COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	Q2	30	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	Q2	30	-	-	5
LROM0052-1	<i>Sociology of literature</i> - JeanPierre BERTRAND	Q1	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5
LROM0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	Q2	30	-	-	5
LROM0189-1	<i>Literature for young people</i> - Daniel DELBRASSINE	Q2	30	-	-	5
MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	5
HAAR0160-1	<i>History of comics</i> - Frédéric PAQUES	Q2	30	-	-	5
COMU2149-1	<i>History and analysis of the use of video games</i> - COLLÉGIALITÉ	Q2	30	-	-	5

Minor in Ancient Greece and Rome

Notice : students are required to choose courses different to those in their major.

Choose courses totalling 15 ECTS out of the following :

LCLA0065-1	<i>Greek language 1</i> - Bruno ROCHETTE	TA	30	60	-	10
LCLA0070-1	<i>Greek language 2</i> - MarieHélène MARGANNE Prerequisite : LCLA0065-1 - Langue grecque I	TA	30	60	-	10
LCLA0066-1	<i>Latin language 1</i> - Dominique LONGRÉE	TA	30	60	-	10
LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE Prerequisite : LCLA0066-1 - Langue latine I	TA	30	60	-	10
LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Vinciane PIRENNE	Q2	60	-	-	10
HIST0016-1	<i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history 1</i> - Yann BERTHELET	TA	15	30	-	10
HIST0059-1	<i>Sources and methods in the history of ancient Greece and Rome</i> - N...	Q1	45	-	-	5
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Richard VEYMIERS - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0061-1	<i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0072-2	<i>Special questions of history of the art of the Greek world</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0073-2	<i>Special questions of Greek and Roman Archaeology</i> - Thomas MORARD	Q1	30	-	[+]	5

- [3d FT Tr. Pr.]

HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	Q1	30	-	-	5
PHIL0009-1	<i>History of Ancient philosophy</i> - MarcAntoine GAVRAY	Q1	45	-	-	5
PHIL0004-1	<i>History of Hellenistic and Roman philosophy</i> - MarcAntoine GAVRAY	Q2	30	-	-	5
PHIL0026-1	<i>Antiquity Philosophical Texts</i> - MarcAntoine GAVRAY	Q1	30	-	-	5

Minor Modern times - Contemporary era

Notice : students are required to choose courses different to those in their major.

Choose courses totalling 15 ECTS out of the following :

Notice : courses must be chosen from at least 4 different groups on the 2nd and 3rd years of the Bachelor.

Arts and communication science

PEAV0016-1	<i>Information theories and analysis</i> - Geoffrey GEUENS	Q2	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	Q2	30	-	-	5

Philosophy

PHIL0013-1	<i>History of the philosophy of modern times</i> - Laurence BOUQUIAUX, JeanRenaud SEBA	Q1	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	Q2	45	-	-	5
PHIL0012-1	<i>Introduction to political philosophy</i> - Edouard DELRUELLE	Q2	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5
PHIL0076-1	<i>Questions of aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	5

History

HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	Q1	45	-	-	5
HIST0143-1	<i>International relations in modern times (16th- 18th centuries)</i> - Bruno DEMOULIN	Q2	30	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	Q1	45	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	Q2	30	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	Q2	30	-	-	5
ASIE0004-1	<i>History of Japan's Foreign Relations</i> - Andreas THELE	Q2	30	-	-	5
HIST0005-3	<i>Medieval and modern paleography</i> - Julien MAQUET	Q1	30	15	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	Q2	45	-	-	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	TA	45	-	-	5

History of Art and Archaeology : Musicology

HAAR0041-1	<i>Methods and techniques in the history of art, archaeology and musicology</i> - Julie BAWIN	Q1	20	10	-	5
HAAR0002-1	<i>Major Movements in Art History</i> - JeanPatrick DUCHESNE	Q2	30	-	-	5

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HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - JeanPatrick DUCHESNE	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0076-1	<i>Special questions of mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [8d FT Tr. Pr.]	Q2	30	-	[+]	5

Civilization

HIST0061-2	<i>History of European civilization</i> - Alexis WILKIN	Q1	30	-	-	5
LR0M0124-1	<i>Italian civilization I</i> - Luciano CURRERI	Q1	30	-	-	5
GERM0002-1	<i>German civilization</i> (german language) - Laura BECK	Q2	30	-	-	5
GERM0003-1	<i>British civilization</i> (english language) - Rebecca ROMDHANI	Q2	30	-	-	5
GERM0004-1	<i>Dutch civilization</i> (dutch language) - Johan SONNENSCHNEIN	Q2	30	-	-	5
SOCI0068-1	<i>Power and Society in Modern and Contemporary China</i>	Q1	30	-	-	5

Literature and literary studies

LR0M0193-1	<i>Introduction to research in literary studies</i> - Luciano CURRERI, Sara DECOSTER, Françoise TILKIN Prerequisite : LITT0004-1 - Introduction aux grandes littératures occidentales	Q2	30	15	-	5
LITT0004-1	<i>Introduction to great Western literature</i> - Laurent DEMOULIN	Q1	30	-	-	5
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ	Q2	30	-	-	5
LR0M0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	Q1	30	15	-	5
LR0M0017-1	<i>History of French literature in the 17th and 18th centuries, with an introduction to the methodology of literary history</i> - Françoise TILKIN	Q1	45	-	-	5
LR0M0018-1	<i>History of 19 to 21C French literature with an introduction to the literary history methods</i> - Benoît DENIS	TA	45	-	-	5
LR0M0008-1	<i>Commentary on French Authors from the 19th to the 21st century (in-depth approach)</i> - JeanPierre BERTRAND Prerequisite : LR0M0010-2 - Explication d'auteurs français des 19e et 20e siècles	Q1	45	-	-	5

Minor in Aesthetics, semiology and performing arts

Notice : students are required to choose courses different to those in their major.

Choose courses totalling 15 ECTS out of the following :

Notice : students in Philosophy and French and Romance languages and literatures have to choose 1 course maximum.

[...] Choose at least 5 ECTS of courses (different from those chosen in the 2nd year) amongst :

PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0035-1	<i>Aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0076-1	<i>Questions of aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS	Q1	30	-	-	5

HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	5
LROM0051-1	<i>Literary semiology</i> - Sémir BADIR	Q2	30	-	-	5
LING0004-1	<i>Rhetoric and semiology</i> - François PROVENZANO	Q1	30	-	-	5
LROM0024-1	<i>Introduction to general linguistics and semiology</i> - François PROVENZANO	Q1	30	-	-	5

Notice : Information and Communication students are required to choose at least one course.

[...] Choose at least 5 ECTS of courses (different from those chosen in the 2nd year) amongst :

CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	Q2	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Geneviève VAN CAUWENBERGE	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	5
CINE0001-1	<i>Film Analysis</i> - MarcEmmanuel MÉLON	Q2	30	-	-	5
THEA0001-1	<i>Esthetics of the living spectacle</i> - Dick TOMASOVIC	Q1	30	-	-	5
MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	Q2	30	-	-	5