

## Block view of the study programme

Or Th Pr Au Cr

### Bloc 1 du programme de l'année

#### Compulsory courses

MCER2038-1	<i>Module 1 : Basis of human Sexology</i> - Chris PAULIS, JeanMarc TRIFFAUX	6	-	-	<b>1</b>
MCER2039-1	<i>Module 2 : Sexuality at the end of the life</i> - Arlette LECOQ, Marc MALEMPRÉ, Christian MORMONT, Sophie NOEL, Céline TIBERGHIE	12	-	-	<b>1</b>
MCER2040-1	<i>Module 3 : Sexual Functions</i> - Robert ANDRIANNE, Christine DEBOIS, Martin DESSEILLES, Philippe KEMPENEERS, Michelle NISOLLE, Patrick PETROSSIANS, Axelle PINTIAUX, Gabrielle SCANTAMBURLO, JeanMarc TRIFFAUX	18	-	-	<b>2</b>
MCER2041-1	<i>Module 4 : Pathologies and Sexuality</i> - Robert ANDRIANNE, Luc COPPENS, Christine DEBOIS, Christine DEBOIS, Jean DOYEN, Marie FAFCHAMPS, Christine GENNIGENS, Philippe KEMPENEERS, Marc MALEMPRÉ, Christian MORMONT, Michelle NISOLLE, Axelle PINTIAUX, Anne PIROTTE, Régis RADERMECKER, Céline TIBERGHIE, JeanMarc TRIFFAUX	48	-	-	<b>4</b>
MCER2042-1	<i>Module 5 : Sexual variations : Orientation, identity and gender</i> - Jacques BALTHAZART, Frédéric BURDOT, Chris PAULIS	12	-	-	<b>1</b>
MCER2044-1	<i>Module 6 : Sexual psychotherapies</i> - Jacques BEAUJEAN, Audrey BOCLINVILLE, Christine DEBOIS, Colette LAROCKPINSART, Marc MALEMPRÉ, AndréMarie MASSON, Eric MATHY, Céline TIBERGHIE, JeanMarc TRIFFAUX	19	-	-	<b>2</b>
MCER2043-1	<i>Module 7 : Paraphilias and contextual taking over. Sexual abuses : psycho-criminological and traumatological approach. Legal sexology.</i> - Adelaïde BLAVIER, Serge GARCET, Marc MALEMPRÉ, Marc MORMONT, Jacqueline QUIRINY, Céline TIBERGHIE	Q2 18	-	-	<b>2</b>
MCER2045-1	<i>Module 8 : Education to emotional life. Prostitution.</i> - Sophie ANDRÉ, Frédéric BURDOT, Chris PAULIS, Cathy SLANGEN	7	-	-	<b>1</b>
MCER2046-1	<i>Module 9 : Integration of achievements</i> - Audrey BOCLINVILLE, Damien BOURGONJON, JeanMarc TRIFFAUX	6	-	-	<b>1</b>
MSTG9049-1	<i>Internship</i> - COLLÉGIALITÉ - [64h Internship]	-	-	[+]	<b>6</b>
MTRA9009-1	<i>Final work</i> - COLLÉGIALITÉ	-	-	-	<b>14</b>