

Two-Year Master Program (120 ECTS)

First Year

Core courses common to the study paths

Choose 3 modules from :

Romance languages and literatures

Choose one of the following courses :

LR0M0101-1	<i>Hispanic cultures</i> (spanish language) - Kristine VANDEN BERGHE	Q2	30	-	-	7
LR0M0001-1	<i>Italian civilization</i> (italian language) - Paola MORENO	Q1	30	-	-	7

Linguistics

LR0M0130-1	<i>Questions of rhetoric and semiology</i> - François PROVENZANO	Q2	30	-	-	3,5
LR0M0131-1	<i>Lexicology and Lexicography</i> - Marie STEFFENS	Q1	30	-	-	3,5

Middle ages language and literature

LR0M0132-1	<i>Medieval philology and literature</i> - Nicola MORATO	Q1	45	-	-	7
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Modern french literature

LR0M0048-1	<i>Issues in 17th and 18th century French literature</i> - Françoise TILKIN	Q1	30	-	-	3,5
LR0M0133-1	<i>Questions on history of 19 to 21C French literature</i> - Benoît DENIS	Q1	30	-	-	3,5

Courses specific to the Study Path

Choose two of the following options :

Option "Spanish and hispano american language and literatures"

Choose three of the following courses :

LR0M0127-2	<i>Studies of Modern Hispanic texts</i> - Kristine VANDEN BERGHE	Q1	30	-	-	5
LR0M0135-1	<i>Questions of Spanish literature</i> (spanish language) - Alvaro CEBALLOS VIRO	Q1	30	-	-	5
LR0M0136-1	<i>Questions of Hispano-American literature</i> (spanish language) - Kristine VANDEN BERGHE	Q2	30	-	-	5
LR0M0076-1	<i>Questions of Spanish Linguistics</i> (spanish language) - Alvaro CEBALLOS VIRO	Q2	30	-	-	5
TRAD0075-1	<i>Issues in Spanish civilization</i> (spanish language) - Patricia WILLSON	Q1	30	-	-	5

Option "Italian language and literature"

Choose three of the following courses :

LR0M0077-1	<i>Issues in Italian linguistics</i> (italian language) - Paola MORENO	30	-	-	5	
LR0M0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO	30	-	-	5	
LR0M0138-1	<i>Questions of modern Italian literature</i> (italian language) - Luciano CURRERI	Q2	30	-	-	5
LR0M0060-1	<i>Commentary on Italian authors</i> (italian language) - Paola MORENO	30	-	-	5	

Option "General linguistics, French and Romance"

LING0018-1	<i>Questions of general linguistics</i> - Pierre SWIGGERS		30	-	-	5
LROM0045-1	<i>Issues in French linguistics</i> - Esther BAIWIR, MarieGuy BOUTIER		30	-	-	5

Choose one of the following courses :

LROM0078-1	<i>Issues in romance linguistics</i> - Pierre SWIGGERS		30	-	-	5
LROM0184-1	<i>Sociolinguistic questions</i> - François PROVENZANO	TA	30	-	-	5
LROM0004-1	<i>Walloon dialectology</i> - MarieGuy BOUTIER (Odd years)		30	-	-	5
LROM0096-1	<i>Regional variations of French, especially in Belgium</i> - Esther BAIWIR, MarieGuy BOUTIER (Even years)	Q2	30	-	-	5
LROM0140-1	<i>Linguistic study of dialectic Wallonian texts</i> - Esther BAIWIR	Q2	30	-	-	5

Option "Medieval languages and literatures"

Choose three of the following courses :

LROM0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	Q1	30	-	-	5
DOCU0008-1	<i>Codicology</i> - Nicola MORATO	Q2	30	-	-	5
LROM0047-1	<i>Questions on French literature of the Renaissance</i> - Paola MORENO, Gianluca VALENTI (Even years)	Q2	30	-	-	5
LROM0142-1	<i>Questions of Spanish literature during the Middle Ages</i> - Alvaro CEBALLOS VIRO	Q2	30	-	-	5
[...]	At the most 1 course from the two years of Master from the following :					
LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO		30	-	-	5
HIST0036-1	<i>History of humanism</i> - Annick DELFOSSE, Laure FAGNART	Q2	30	-	-	5
HIST0053-1	<i>History of the book at the time of the Renaissance</i> - Renaud ADAM	Q2	30	-	-	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART, Laure FAGNART		30	-	-	5
HAAR0111-1	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE	Q1	30	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	TA	45	-	-	5
HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART		30	-	-	5

Option "XVIIth and XVIIIth french literature"

Choose one of the following courses :

LROM0143-1	<i>Advanced questions in French literature during the 17th and 18th centuries</i> - Françoise TILKIN	Q2	30	-	-	5
LROM0144-1	<i>Edition of literary texts of the 17th and 18th centuries</i> - Françoise TILKIN	Q1	30	-	-	5

Choose two courses out of the following :

THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
PHIL0028-1	<i>Modern philosophical texts</i> - JeanRenaud SEBA	TA	30	-	-	5
PHIL0023-1	<i>Philosophy of language</i> - François BEETS		30	-	-	5
HAAR0024-1	<i>Art history: Wallonia and Brussels</i> - JeanPatrick DUCHESNE - [8d FT Tr. Pr.] (Even years)	Q2	30	-	[+]	5
HAAR0025-1	<i>History of engraving</i> - JeanPatrick DUCHESNE - [8d FT Tr. Pr.] (Odd years)		30	-	[+]	5
HIST0117-1	<i>Cultural history of Walloon area</i> - Bruno DEMOULIN	Q1	30	-	-	5
HIST0155-1	<i>History of Wallonia : modern times</i> - Bruno DEMOULIN	Q1	30	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	Q2	30	-	-	5

Option "Literature (XIXth and XXth) : History and society"

Choose three of the following courses :

LROM0145-1	<i>Theoretical issues of literary history</i> - Benoît DENIS	Q1	30	-	-	5
LROM0146-1	<i>Extensive questions on history of 19 to 21C French literature</i> - Pascal DURAND	Q2	30	-	-	5
LROM0147-1	<i>Studies in French literature</i> - Benoît DENIS	Q1	30	-	-	5
LROM0148-1	<i>Questions of literature sociology</i> - JeanPierre BERTRAND	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
LROM0188-1	<i>History of the French-speaking poem of Belgium</i> - Gérald PURNELLE	Q1	30	-	-	5

Option "Literature (XIXth and XXth) : Semiotics and poetics"

Choose three of the following courses :

LR0M0149-1	<i>Questions of poetic</i> - Laurent DEMOULIN	Q1	30	-	-	5
LR0M0150-1	<i>Textual semiotics</i> - Sémir BADIR	Q1	30	-	-	5
LR0M0051-1	<i>Literary semiology</i> - Sémir BADIR	Q2	30	-	-	5
LR0M0151-1	<i>Visual semiotics</i> - Maria Giulia DONDERO	Q1	30	-	-	5
LR0M0125-1	<i>Contemporary French-speaking theatre</i> - Nancy DELHALLE	Q2	30	-	-	5

Choose one focus from the following :

Research Focus

Optional courses

Choose 1 research seminar amongst :

A. Italian Language and Literature

LR0M0153-1	<i>In-depth research seminar in Italian language and literature</i> (italian language) - Luciano CURRERI, Ilaria DE SETA, Paola MORENO - [30h SEM]	Q2	-	-	[+]	9
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B. Spanish Language and Literature and Hispanoamerican

LR0M0154-1	<i>In-depth research seminar in Spanish and Hispano-american languages and literatures 1</i> (spanish language)					9
	- <i>Spanish part</i> - Alvaro CEBALLOS VIRO	10	-	-		
	- <i>Hispano-american part</i> - Kristine VANDEN BERGHE	10	-	-		
	- <i>Spanish and/or Hispano-american part</i> - Alfredo SEGURA TORNERO	10	-	-		

C. Middle ages languages and literatures

LR0M0155-1	<i>Seminar on in-depth research in language and medieval literature 1</i> - Nadine HENRARD, Nicola MORATO - [30h SEM]	TA	-	-	[+]	9
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D. French litterature XVIIth-XVIIIth

LR0M0156-1	<i>Advanced research seminar in French literature during the 17th and 18th centuries 1</i> - Stéphanie BIQUET, Françoise TILKIN - [30h SEM, 5d FT Tr. Pr.]	TA	-	-	[+]	9
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E. French literatures XIXth - XXIth

LR0M0157-1	<i>Seminar "Literature (19th-21th) : History, Society, Institutions, Discourses" 1</i> - Sémir BADIR, JeanPierre BERTRAND, Benoît DENIS, François PROVENZANO - [30h SEM]	TA	-	-	[+]	9
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F. General, french and romance linguistics

LR0M0158-1	<i>In-depth research seminar in general French and Romance linguistics 1</i> - MarieGuy BOUTIER, Pierre SWIGGERS - [30h SEM]	-	-	-	[+]	9
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G. Didactic research

LR0M0159-1	<i>In-depth research seminar on French didactics 1</i> - Séverine DE CROIX - [30h SEM]	Q2	-	-	[+]	9
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Teaching focus

Compulsory courses

AESS0325-1	<i>Special didactics in Romance languages and literatures (1st part), Course</i>	TA	60	-	-	2
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	<i>and exercises</i> - Séverine DE CROIX							
PSTG0026-1	<i>Teaching practices in Romance languages and literatures (1st part)</i>	TA						3
	- <i>Observation placements</i> - Séverine DE CROIX - [10h Internship]	-	-	[+]				
	- <i>Teaching placements</i> - Séverine DE CROIX - [12h Internship]	-	-	[+]				
	- <i>Reflective practice</i> - Séverine DE CROIX	4	-	-				
AESS0202-1	<i>General didactics: course and exercises ; observation placements ; reflexive practices</i> - Annick FAGNANT - [10h Internship]	TA	30	10	[+]			4

Professional focus in French as a foreign language

Compulsory courses

FLES0002-3	<i>Didactics and methodology of French as a Foreign or Second Language</i> - JeanMarc DEFAYS	Q1	30	-	-			4,5
FLES0005-1	<i>Linguistics applied to Teaching French as a Foreign or Second Language</i> - JeanMarc DEFAYS	Q1	30	-	-			4,5

Second year

Compulsory course

PTFE0011-1	<i>Final work</i> - Nadine HENRARD	Q2	-	-	-			29
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Optional courses

Continuation of the choice of options taken in the 1st year :

Option "Spanish and hispano american language and literatures"

Choose 1 course, different from those chosen in the 1st year, amongst :

LR0M0127-2	<i>Studies of Modern Hispanic texts</i> - Kristine VANDEN BERGHE	Q1	30	-	-			5
LR0M0135-1	<i>Questions of Spanish literature</i> (spanish language) - Alvaro CEBALLOS VIRO	Q1	30	-	-			5
LR0M0136-1	<i>Questions of Hispano-American literature</i> (spanish language) - Kristine VANDEN BERGHE	Q2	30	-	-			5
LR0M0076-1	<i>Questions of Spanish Linguistics</i> (spanish language) - Alvaro CEBALLOS VIRO	Q2	30	-	-			5
TRAD0075-1	<i>Issues in Spanish civilization</i> (spanish language) - Patricia WILLSON	Q1	30	-	-			5

Option "Italian language and literature"

Choose 1 course, different from those chosen in the 1st year, amongst :

LR0M0077-1	<i>Issues in Italian linguistics</i> (italian language) - Paola MORENO		30	-	-			5
LR0M0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO		30	-	-			5
LR0M0138-1	<i>Questions of modern Italian literature</i> (italian language) - Luciano CURRERI	Q2	30	-	-			5
LR0M0060-1	<i>Commentary on Italian authors</i> (italian language) - Paola MORENO		30	-	-			5

Option "General linguistics, French and Romance"

Choose one course from the following (this must be different to choices made in the first year) :

LR0M0078-1	<i>Issues in romance linguistics</i> - Pierre SWIGGERS		30	-	-			5
LR0M0074-1	<i>Issues in Walloon dialectology and onomastics</i> - MarieGuy BOUTIER		30	-	-			5
LR0M0184-1	<i>Sociolinguistic questions</i> - François PROVENZANO	TA	30	-	-			5
LR0M0004-1	<i>Walloon dialectology</i> - MarieGuy BOUTIER (Odd years)		30	-	-			5
LR0M0096-1	<i>Regional variations of French, especially in Belgium</i> - Esther BAIWIR, MarieGuy BOUTIER (Even years)	Q2	30	-	-			5
LR0M0140-1	<i>Linguistic study of dialectic Wallonian texts</i> - Esther BAIWIR	Q2	30	-	-			5

Option "Medieval languages and literatures"

Choose 1 course, different from those chosen in the 1st year, amongst :

LR0M0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	Q1	30	-	-	5
DOCU0008-1	<i>Codicology</i> - Nicola MORATO	Q2	30	-	-	5
LR0M0047-1	<i>Questions on French literature of the Renaissance</i> - Paola MORENO, Gianluca VALENTI (Even years)	Q2	30	-	-	5
LR0M0142-1	<i>Questions of Spanish literature during the Middle Ages</i> - Alvaro CEBALLOS VIRO	Q2	30	-	-	5
[...]	At the most 1 course from the two years of Master from the following :					
LR0M0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO		30	-	-	5
HIST0036-1	<i>History of humanism</i> - Annick DELFOSSE, Laure FAGNART	Q2	30	-	-	5
HIST0053-1	<i>History of the book at the time of the Renaissance</i> - Renaud ADAM	Q2	30	-	-	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART, Laure FAGNART		30	-	-	5
HAAR0111-1	<i>Seminar on History of the art of the Middle Ages</i> - Benôit VAN DEN BOSSCHE	Q1	30	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	TA	45	-	-	5
HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART		30	-	-	5

Option "XVIIth and XVIIIth french literature"

Choose one course from the following (this must be different to choices made in the first year) :

LR0M0143-1	<i>Advanced questions in French literature during the 17th and 18th centuries</i> - Françoise TILKIN	Q2	30	-	-	5
LR0M0144-1	<i>Edition of literary texts of the 17th and 18th centuries</i> - Françoise TILKIN	Q1	30	-	-	5

Option "Literature (XIXth and XXth) : History and society"

Choose 1 course, different from those chosen in the 1st year, amongst :

LR0M0145-1	<i>Theoretical issues of literary history</i> - Benoît DENIS	Q1	30	-	-	5
LR0M0146-1	<i>Extensive questions on history of 19 to 21C French literature</i> - Pascal DURAND	Q2	30	-	-	5
LR0M0147-1	<i>Studies in French literature</i> - Benoît DENIS	Q1	30	-	-	5
LR0M0148-1	<i>Questions of literature sociology</i> - JeanPierre BERTRAND	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
LR0M0188-1	<i>History of the French-speaking poem of Belgium</i> - Gérald PURNELLE	Q1	30	-	-	5

Option "Literature (XIXth and XXth) : Semiotics and poetics"

Choose 1 course, different from those chosen in the 1st year, amongst :

LR0M0149-1	<i>Questions of poetic</i> - Laurent DEMOULIN	Q1	30	-	-	5
LR0M0150-1	<i>Textual semiotics</i> - Sémir BADIR	Q1	30	-	-	5
LR0M0051-1	<i>Literary semiology</i> - Sémir BADIR	Q2	30	-	-	5
LR0M0151-1	<i>Visual semiotics</i> - Maria Giulia DONDERO	Q1	30	-	-	5
LR0M0125-1	<i>Contemporary French-speaking theatre</i> - Nancy DELHALLE	Q2	30	-	-	5

Follow-up to the focus chosen in first year

Research Focus

Optional courses

Choose 1 research seminar from the following (21 ECTS) :

A. Italian Language and Literature

LR0M0160-3	<i>In-depth research seminar in Italian language and literature 2</i> (italian language) - Luciano CURRERI, Ilaria DE SETA, Paola MORENO - [30h	Q2	-	-	[+]	21
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B. Spanish Language and Literature and Hispanoamerican

LROM0161-1	<i>Advanced research seminar in Spanish and Hispano-American languages and literatures 2</i>								21
	- Spanish part - Alvaro CEBALLOS VIRO	10	-	-					
	- Hispano-american part - Kristine VANDEN BERGHE	10	-	-					
	- Spanish and / or Hispano-American part - Alfredo SEGURA TORNERO	10	-	-					

C. Middle ages languages and literatures

LROM0162-1	<i>Advanced research seminar in medieval language and literature 2 - Nadine HENRARD, Nicola MORATO - [30h SEM]</i>	TA	-	-	[+]				21
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D. French litterature XVIIth-XVIIIth

LROM0163-1	<i>Advanced research seminar in French literature during the 17th and 18th centuries II - Stéphanie BIQUET, Françoise TILKIN - [30h SEM, 5d FT Tr. Pr.]</i>	TA	-	-	[+]				21
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E. French literatures XIXth - XXIth

LROM0164-1	<i>Seminar "Literature (19th-21th) : History, Society, Institutions, Discourses" 2 - Sémir BADIR, JeanPierre BERTRAND, Benoît DENIS, François PROVENZANO - [30h SEM]</i>	TA	-	-	[+]				21
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F. General, french and romance linguistics

LROM0165-1	<i>In-depth research seminar in general French and Romance linguistics 2 - MarieGuy BOUTIER, Pierre SWIGGERS - [30h SEM]</i>		-	-	[+]				21
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G. Didactic research

LROM0166-1	<i>In-depth research seminar on French didactics 2 - Séverine DE CROIX - [30h SEM]</i>	Q1	-	-	[+]				21
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Teaching focus

Compulsory courses

AESS0326-1	<i>Special didactics in Romance languages and literatures (2nd part), Course and exercises - Séverine DE CROIX</i>	TA	15	-	-				4
PSTG0027-2	<i>Teaching practices in Romance languages and literatures (2nd part) - Teaching placements - Séverine DE CROIX - [28h Internship]</i>	TA			[+]				6
	- Reflective practice - Séverine DE CROIX		6	-					
	- Extra-scholar teaching activities - Séverine DE CROIX		10	-					
AESS0246-1	<i>Analysis of scholastic institutions and key-players, educational policies - Dominique LAFONTAINE</i>	Q1	15	-	-				1
AESS0004-1	<i>Media education - Jérémy HAMERS</i>	Q1	15	-	-				1
AESS0143-1	<i>Educational Psychology of adolescents and young adults - Annick FAGNANT</i>	Q1	15	-	-				2
AESS0140-1	<i>Professional ethics and training to neutrality and citizenship - Anne HERLA</i>	Q2	25	-	-				2
AESS0248-1	<i>Elements of sociology of education - JeanFrançois GUILLAUME</i>	Q2	10	-	-				1
AESS0249-1	<i>Interdisciplinary seminar - Annick FAGNANT</i>	Q2	15	-	-				1
AESS0339-1	<i>Understand and manage the diversity of public schools - Ariane BAYE</i>	Q2	10	15	-				3

Professional focus in French as a foreign language

Compulsory courses

FLES0004-2	<i>Pedagogy of the grammar of French as a foreign and second language - JeanMarc DEFAYS, Deborah MEUNIER</i>	Q1	30	-	-				5
PSTA0004-3	<i>On site training : teaching French as a foreign language both in Belgium and abroad, including the drafting of training reports and attending a workshop on how to integrate in-school training - JeanMarc DEFAYS - [20h]</i>	TA		-	-	[+]			5

FLES0012-1	Internship] <i>Practical issues related to the Teaching of French as a Foreign and Second Language</i> - JeanMarc DEFAYS, Marielle MARÉCHAL	TA	30	-	-	4
FLES0010-1	<i>Problems faced by Immigrants who learn French as a Second Language</i> - JeanMarc DEFAYS	Q2	30	-	-	3

Optional courses

Choose one of the following courses :

TRAD0096-1	<i>Comparative method in linguistics, English-French</i> - Lieselotte BREMS	Q2	30	-	-	4
TRAD0062-1	<i>Comparative method in linguistics, German-French</i> - Céline LETAWE - Suppl : Franziska MÜNZZBERG	Q2	30	-	-	4
TRAD0067-1	<i>Comparative method in linguistics, Dutch-French</i> - Laurent RASIER	Q2	30	-	-	4
TRAD0074-1	<i>Comparative linguistics Spanish-French</i> (spanish language) - Patricia WILLSON	Q2	30	-	-	4

One-year master program (60 ECTS)

A single year

Compulsory courses

PTFE0010-1	<i>Final work</i> - Nadine HENRARD	TA	-	-	-	29
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Optional courses

Choose 3 modules from :

Romance languages and literatures

Choose one of the following courses :

LR0M0101-1	<i>Hispanic cultures</i> (spanish language) - Kristine VANDEN BERGHE	Q2	30	-	-	7
LR0M0001-1	<i>Italian civilization</i> (italian language) - Paola MORENO	Q1	30	-	-	7

Linguistics

LR0M0130-1	<i>Questions of rhetoric and semiology</i> - François PROVENZANO	Q2	30	-	-	3,5
LR0M0131-1	<i>Lexicology and Lexicography</i> - Marie STEFFENS	Q1	30	-	-	3,5

Middle ages language and literature

LR0M0132-1	<i>Medieval philology and literature</i> - Nicola MORATO	Q1	45	-	-	7
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Modern french literature

LR0M0048-1	<i>Issues in 17th and 18th century French literature</i> - Françoise TILKIN	Q1	30	-	-	3,5
LR0M0133-1	<i>Questions on history of 19 to 21C French literature</i> - Benoît DENIS	Q1	30	-	-	3,5

Choose one module from :

Spanish and hispano-american languages and literatures

Choose two courses out of the following :

LR0M0127-2	<i>Studies of Modern Hispanic texts</i> - Kristine VANDEN BERGHE	Q1	30	-	-	5
LR0M0135-1	<i>Questions of Spanish literature</i> (spanish language) - Alvaro CEBALLOS VIRO	Q1	30	-	-	5
LR0M0136-1	<i>Questions of Hispano-American literature</i> (spanish language) - Kristine VANDEN BERGHE	Q2	30	-	-	5

LR0M0076-1	<i>Questions of Spanish Linguistics</i> (spanish language) - Alvaro CEBALLOS VIRO	Q2	30	-	-	5
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Italian Language and Literature

Choose two courses out of the following :

LR0M0077-1	<i>Issues in Italian linguistics</i> (italian language) - Paola MORENO		30	-	-	5
LR0M0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO		30	-	-	5
LR0M0138-1	<i>Questions of modern Italian literature</i> (italian language) - Luciano CURRERI	Q2	30	-	-	5
LR0M0060-1	<i>Commentary on Italian authors</i> (italian language) - Paola MORENO		30	-	-	5

General linguistics, French and Romance

Choose one of the following courses :

LING0018-1	<i>Questions of general linguistics</i> - Pierre SWIGGERS		30	-	-	5
LR0M0045-1	<i>Issues in French linguistics</i> - Esther BAIWIR, MarieGuy BOUTIER		30	-	-	5

Choose one of the following courses :

LR0M0078-1	<i>Issues in romance linguistics</i> - Pierre SWIGGERS		30	-	-	5
LR0M0184-1	<i>Sociolinguistic questions</i> - François PROVENZANO	TA	30	-	-	5
LR0M0004-1	<i>Walloon dialectology</i> - MarieGuy BOUTIER (Odd years)		30	-	-	5
LR0M0096-1	<i>Regional variations of French, especially in Belgium</i> - Esther BAIWIR, MarieGuy BOUTIER (Even years)	Q2	30	-	-	5
LR0M0140-1	<i>Linguistic study of dialectic Wallonian texts</i> - Esther BAIWIR	Q2	30	-	-	5

Middle ages languages and literatures

Choose two courses out of the following :

LR0M0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	Q1	30	-	-	5
DOCU0008-1	<i>Codicology</i> - Nicola MORATO	Q2	30	-	-	5
LR0M0047-1	<i>Questions on French literature of the Renaissance</i> - Paola MORENO, Gianluca VALENTI (Even years)	Q2	30	-	-	5
LR0M0142-1	<i>Questions of Spanish literature during the Middle Ages</i> - Alvaro CEBALLOS VIRO	Q2	30	-	-	5
[...]	At the most one course from the following :					
LR0M0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO		30	-	-	5
HIST0036-1	<i>History of humanism</i> - Annick DELFOSSE, Laure FAGNART	Q2	30	-	-	5
HIST0053-1	<i>History of the book at the time of the Renaissance</i> - Renaud ADAM	Q2	30	-	-	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART, Laure FAGNART		30	-	-	5
HAAR0111-1	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE	Q1	30	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	TA	45	-	-	5
HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART		30	-	-	5

XVIIth and XVIIth centuries french literature

Choose one of the following courses :

LR0M0143-1	<i>Advanced questions in French literature during the 17th and 18th centuries</i> - Françoise TILKIN	Q2	30	-	-	5
LR0M0144-1	<i>Edition of literary texts of the 17th and 18th centuries</i> - Françoise TILKIN	Q1	30	-	-	5

Choose one of the following courses :

THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
PHIL0028-1	<i>Modern philosophical texts</i> - JeanRenaud SEBA	TA	30	-	-	5
PHIL0023-1	<i>Philosophy of language</i> - François BEETS		30	-	-	5
HAAR0024-1	<i>Art history: Wallonia and Brussels</i> - JeanPatrick DUCHESNE - [8d FT Tr.	Q2	30	-	[+]	5

	Pr.] (Even years)				
HAAR0025-1	<i>History of engraving</i> - JeanPatrick DUCHESNE - [8d FT Tr. Pr.] (Odd years)	30	-	[+]	5
HIST0117-1	<i>Cultural history of Walloon area</i> - Bruno DEMOULIN	Q1 30	-	-	5
HIST0155-1	<i>History of Wallonia : modern times</i> - Bruno DEMOULIN	Q1 30	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	Q2 30	-	-	5

Literature (XIXth and XXth) : History and Society

Choose two courses out of the following :

LR0M0145-1	<i>Theoretical issues of literary history</i> - Benoît DENIS	Q1 30	-	-	5
LR0M0146-1	<i>Extensive questions on history of 19 to 21C French literature</i> - Pascal DURAND	Q2 30	-	-	5
LR0M0147-1	<i>Studies in French literature</i> - Benoît DENIS	Q1 30	-	-	5
LR0M0148-1	<i>Questions of literature sociology</i> - JeanPierre BERTRAND	Q2 30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2 30	-	-	5
LR0M0188-1	<i>History of the French-speaking poem of Belgium</i> - Gérald PURNELLE	Q1 30	-	-	5

Literature (XIXth and XXth) : Semiotics and Poetics

Choose two courses out of the following :

LR0M0149-1	<i>Questions of poetic</i> - Laurent DEMOULIN	Q1 30	-	-	5
LR0M0150-1	<i>Textual semiotics</i> - Sémir BADIR	Q1 30	-	-	5
LR0M0051-1	<i>Literary semiology</i> - Sémir BADIR	Q2 30	-	-	5
LR0M0151-1	<i>Visual semiotics</i> - Maria Giulia DONDERO	Q1 30	-	-	5
LR0M0125-1	<i>Contemporary French-speaking theatre</i> - Nancy DELHALLE	Q2 30	-	-	5