

Two-Year Master Program (120 ECTS)

First Year

Core courses common to the study paths

Course of History, Art and Archeology

Choose courses totalling 20 credits out of the following :

HAAR0117-1	<i>Seminar on history of the art of Prehistory</i> - Pierre NOIRET - [30h SEM]	-	-	[+]	5	
HAAR0118-1	<i>Seminar on prehistoric archaeology</i> - Pierre NOIRET - [10d FT Exc.]	30	-	[+]	5	
HAAR0119-1	<i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> - Laurent COLONNA D'ISTRIA - [30h SEM]	Q1	-	-	[+]	5
HAAR0120-1	<i>Seminar on Ancient Egyptian Art History and Archaeology</i> - Andreas DORN, Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]	Q1	-	-	[+]	5
HAAR0121-2	<i>Seminar on Greek art history</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0122-2	<i>Seminar on Greek archaeology</i> - Richard VEYMIERS - [30h SEM, 5d FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0123-2	<i>Seminar on Roman art history</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q1	-	-	[+]	5
HAAR0111-2	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr.]	Q1	30	-	[+]	5
HAAR0124-1	<i>Seminar on mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [30h SEM, 8h FT Tr. Pr.]	Q1	-	-	[+]	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART, Laure FAGNART		30	-	-	5
HAAR0125-1	<i>Seminar on art history of the contemporary Period. The 19th century</i> - JeanPatrick DUCHESNE - [30h SEM, 8h FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0126-1	<i>Seminar on art history of the contemporary period. The 20th and the 21st centuries</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0127-1	<i>Seminar on history of music</i> - Emilie CORSWAREM - [30h SEM]	Q1	-	-	[+]	5

Methodological courses

Choose courses totalling 10 credits out of the following :

HAAR0135-1	<i>Trends in contemporary museology</i> - André GOB	Q1	30	-	-	5
HAAR0080-1	<i>Interpretation of the inheritance</i> - JeanPatrick DUCHESNE	Q2	30	-	-	5
HAAR0154-1	<i>Communication of scientific knowledge applied to history of art and archaeology</i> - JeanPatrick DUCHESNE	Q2	30	-	-	5

Courses specific to the Study Path

Choose courses totalling 10 credits out of the following :

MUSI0037-1	<i>History questions of popular music</i> - Christophe PIRENNE		30	-	-	5
MUSI0041-2	<i>Music and performances</i> - Christophe PIRENNE - [3d FT Tr. Pr.]		30	-	[+]	5
MUSI0045-1	<i>Seminar of musical theory history</i> - Philippe VENDRIX - [30h SEM]	Q1	-	-	[+]	5
PSTG0046-1	<i>Training course</i> - Emilie CORSWAREM, Christophe PIRENNE, Philippe VENDRIX - [5d FT Tr. Pr.]	TA	-	-	[+]	5

Research focus courses

Optional courses

Choose courses totalling 20 credits out of the following :

ULg

MUSI0035-1	<i>History of Afro-American music</i> - Robert SACRÉ		30	-	-	5
THEA0006-1	<i>Performing arts analysis</i> - Nancy DELHALLE	TA	30	-	-	5
MEDC0001-1	<i>Analysis of cultural production</i> - Christophe PIRENNE		30	-	-	5
CRMLg						
CRML0006-1	<i>In-depth analysis</i> - JeanMarie RENS		30	-	-	5

CRML0007-1	<i>Writing I</i> - JeanMarie RENS	45	-	-	5
CRML0008-1	<i>Writing II</i> - JeanMarie RENS	45	-	-	5
ULB					
HULG0434-1	<i>Issues in comparative history of arts in Europe (modern era)</i> - Manuel COUVREUR	24	-	-	5
HULG0435-1	<i>Seminar : history of the ancient music</i> - MarieAlexis COLIN	24	12	-	5
HULG0436-1	<i>Belgian musical heritage. Research questions.</i> - Marie CORNAZ	24	-	-	5
UCL					
HULG0168-1	<i>Music technology, organology (historical part)</i> (Even years)	30	-	-	5
HULG0261-1	<i>Music technology, organology (systematic part)</i> (Odd years)	30	-	-	5
HULG0169-1	<i>Sociology and the spread of music from the 19th century to the present day</i> Q2 <i>and media musicology</i> (Even years)	30	-	-	5
HULG0198-1	<i>Music and world cultures</i> - PhilippeJohn VAN TIGGELEN (Odd years)	30	-	-	5
HULG0170-1	<i>Aesthetics and music philosophy</i> - Brigitte VAN WYMEERSCH (Even years)	30	-	-	5

Second year

Core courses common to the study paths

Course of History, Art and Archeology

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année

HAAR0155-1	<i>Specific seminar</i> - COLLÉGIALITÉ - [30h SEM]	-	-	[+]	5
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Compulsory courses specific to the study paths

HAAR0152-3	<i>Methodology</i> - André GOB	-	-	-	2
PTFE0025-1	<i>Final work</i> - André GOB	-	-	-	28

Optional courses specific to the study paths

Choose courses totalling 10 credits out of the following :

Le solde des cours non choisis en 1re année

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Research focus courses

Choose courses totalling 10 credits out of the following :

the remaining courses not followed in the 1st year.

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One-year master program (60 ECTS)

A single year

Core courses common to the study paths

Choose courses totalling 20 credits out of the following :

HAAR0117-1	<i>Seminar on history of the art of Prehistory</i> - Pierre NOIRET - [30h SEM]	-	-	[+]	5	
HAAR0118-1	<i>Seminar on prehistoric archaeology</i> - Pierre NOIRET - [10d FT Exc.]	30	-	[+]	5	
HAAR0119-1	<i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> - Laurent COLONNA D'ISTRIA - [30h SEM]	-	-	[+]	5	
HAAR0120-1	<i>Seminar on Ancient Egyptian Art History and Archaeology</i> - Andreas DORN, Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]	Q1	-	-	[+]	5
HAAR0121-2	<i>Seminar on Greek art history</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0122-2	<i>Seminar on Greek archaeology</i> - Richard VEYMIERS - [30h SEM, 5d FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0123-2	<i>Seminar on Roman art history</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q1	-	-	[+]	5
HAAR0111-2	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr.]	Q1	30	-	[+]	5

HAAR0124-1	<i>Seminar on mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [30h SEM, 8h FT Tr. Pr.]	Q1	-	-	[+]	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART, Laure FAGNART	30	-	-	-	5
HAAR0125-1	<i>Seminar on art history of the contemporary Period. The 19th century</i> - JeanPatrick DUCHESNE - [30h SEM, 8h FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0126-1	<i>Seminar on art history of the contemporary period. The 20th and the 21st centuries</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0127-1	<i>Seminar on history of music</i> - Emilie CORSWAREM - [30h SEM]	Q1	-	-	[+]	5
Courses specific to the Study Path						
MUSI0037-1	<i>History questions of popular music</i> - Christophe PIRENNE	30	-	-	-	5
MUSI0041-2	<i>Music and performances</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	30	-	-	[+]	5
MUSI0045-1	<i>Seminar of musical theory history</i> - Philippe VENDRIX - [30h SEM]	Q1	-	-	[+]	5
PSTG0046-1	<i>Training course</i> - Emilie CORSWAREM, Christophe PIRENNE, Philippe VENDRIX -TA [5d FT Tr. Pr.]	-	-	-	[+]	5
HAAR0152-2	<i>Methodology</i> - André GOB	-	-	-	-	2
PTFE0024-1	<i>Final work</i> - André GOB	-	-	-	-	18