

Two-Year Master Program (120 ECTS)

First Year

Core courses common to the study paths

Course of History, Art and Archeology

Choose courses totalling 20 credits out of the following :

HAAR0117-1	<i>Seminar on history of the art of Prehistory</i> - Pierre NOIRET - [30h SEM]	-	-	[+]	5	
HAAR0118-1	<i>Seminar on prehistoric archaeology</i> - Pierre NOIRET - [10d FT Exc.]	30	-	[+]	5	
HAAR0119-1	<i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> - Laurent COLONNA D'ISTRIA - [30h SEM]	Q1	-	-	[+]	5
HAAR0120-1	<i>Seminar on Ancient Egyptian Art History and Archaeology</i> - Andreas DORN, Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]	Q1	-	-	[+]	5
HAAR0121-2	<i>Seminar on Greek art history</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0122-2	<i>Seminar on Greek archaeology</i> - Richard VEYMIERS - [30h SEM, 5d FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0123-2	<i>Seminar on Roman art history</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q1	-	-	[+]	5
HAAR0111-2	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr.]	Q1	30	-	[+]	5
HAAR0124-1	<i>Seminar on mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [30h SEM, 8h FT Tr. Pr.]	Q1	-	-	[+]	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART, Laure FAGNART		30	-	-	5
HAAR0125-1	<i>Seminar on art history of the contemporary Period. The 19th century</i> - JeanPatrick DUCHESNE - [30h SEM, 8h FT Tr. Pr.] (Even years)	Q2	-	-	[+]	5
HAAR0126-1	<i>Seminar on art history of the contemporary period. The 20th and the 21st centuries</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0127-1	<i>Seminar on history of music</i> - Emilie CORSWAREM - [30h SEM]	Q1	-	-	[+]	5

Methodological courses

Choose courses totalling 10 credits out of the following :

HAAR0046-1	<i>Techniques of graphical documentation</i> - Patrick HOFFSUMMER	Q1	30	-	-	5
HAAR0105-1	<i>Computer graphics and DAC (distance amplitude curve) applied to archaeology and art history</i> - Roland BILLEN - [8d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0153-1	<i>Building archaeology</i> - Patrick HOFFSUMMER	Q1	30	-	-	5
HAAR0135-1	<i>Trends in contemporary museology</i> - André GOB	Q1	30	-	-	5
HAAR0080-1	<i>Interpretation of the inheritance</i> - JeanPatrick DUCHESNE	Q2	30	-	-	5
HAAR0154-1	<i>Communication of scientific knowledge applied to history of art and archaeology</i> - JeanPatrick DUCHESNE	Q2	30	-	-	5
HIST0164-1	<i>History of techniques</i> - Philippe TOMSIN		30	-	-	5

Courses specific to the Study Path

Choose one organization among the following :

A. Organization with options

Choose one option from the following :

Prehistory Option

Choose courses totalling 10 credits out of the following :

HAAR0108-1	<i>Prehistory of East Asia</i>	30	-	-	5
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HREL0014-1	<i>Prehistoric Religions</i> - Pierre NOIRET	Q1	30	-	-	5
HAAR0091-1	<i>Archaeozoology</i> - Annick GABRIEL	Q2	15	15	-	5
HAAR0128-1	<i>Paleoanthropology</i> - Michel TOUSSAINT	Q1	30	-	-	5
ANTH0004-1	<i>Anthropology of nature</i> - Lucienne STRIVAY	Q1	30	-	-	5

Option "Mediterranean Antiquity"

Choose courses totalling 10 credits out of the following :

LLOR0093-1	<i>Assyriology 1</i> - Laurent COLONNA D'ISTRIA	TA	60	-	-	5
LLOR0021-1	<i>Encyclopedia of Assyriology</i> - Laurent COLONNA D'ISTRIA	Q1	15	-	-	5
LLOR0049-1	<i>Old History of the Asian Near-East</i> - Laurent COLONNA D'ISTRIA	Q2	30	-	-	5
HREL0013-1	<i>Ancient Mesopotamian Religions</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	5
LLOR0025-1	<i>History of Sumerian and Akkadian Literature</i> - Laurent COLONNA D'ISTRIA	Q2	15	-	-	5
LLOR0020-2	<i>Egyptian 1</i> - Jean WINAND - Suppl : Laurence NEVEN	TA	60	-	-	5
LLOR0022-1	<i>Encyclopedia of egyptology</i> - Jean WINAND - Suppl : Stéphane POLIS		15	-	-	5
LLOR0053-1	<i>History of Pharaonic Egypt</i> - Jean WINAND - Suppl : Dimitri LABOURY (Even years)	Q2	30	-	-	5
HREL0027-1	<i>Ancient Egypt religion</i> - Dimitri LABOURY, Richard VEYMIERS (Odd years)	Q2	30	-	-	5
LLOR0011-1	<i>History of Egyptian Literature</i> - Jean WINAND		30	-	-	5
LCLA0065-1	<i>Greek language 1</i> - Bruno ROCHETTE	TA	30	60	-	5
HIST0062-1	<i>Life and Society in Ancient Greece</i> - Claude BAURAIN (Odd years)	TA	30	-	-	5
HREL0022-1	<i>Greek religion</i> - Vinciane PIRENNE	Q1	30	-	-	5
PHIL0017-1	<i>Greek religious thought</i> - Stéphanie PAUL		30	-	-	5
LCLA0029-1	<i>Ancient Greek epigraphy</i> - Etienne FAMERIE	TA	30	-	-	5
LCLA0066-1	<i>Latin language 1</i> - Dominique LONGRÉE	TA	30	60	-	5
HREL0023-1	<i>Roman religion</i> - Bruno ROCHETTE	Q1	30	-	-	5
LCLA0030-1	<i>Latin epigraphy</i> - Etienne FAMERIE	TA	30	-	-	5
HIST0045-1	<i>Institutions of Ancient Greece and Rome</i> - Claude BAURAIN	TA	45	-	-	5

Option : "Gothic Middle Ages and Renaissance"

Choose courses totalling 10 credits out of the following :

HIST0147-1	<i>Seminar 3 : In-depth questions of Modern History</i> - Annick DELFOSSE - [1d FT Tr. Pr.]	TA	15	45	[+]	5
HIST0076-1	<i>Political history and thoughts in the Renaissance</i> - Jonathan DUMONT	Q2	30	-	-	5
HIST0034-1	<i>History of Burgundian States</i> - Christophe MASSON	Q1	30	-	-	5
HREL0004-1	<i>Introduction to the history of Christianity</i> - Marie-Elisabeth HENNEAU	Q1	30	-	-	5
HREL0010-1	<i>Introduction to Reformation history</i> - Laurence DRUEZ	Q2	30	-	-	5
LROM0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	Q1	15	15	-	5
LROM0006-1	<i>Commentary on French Authors from 1350 to 1600 (in-depth approach)</i> - Nadine HENRARD	TA	15	30	-	5
LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO		30	-	-	5
HIST0160-1	<i>Commentary on Latin Authors of the Middle Ages (in-depth approach)</i> - Florence CLOSE	TA	15	30	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	TA	45	-	-	5
HIST0053-1	<i>History of the book at the time of the Renaissance</i> - Renaud ADAM	Q2	30	-	-	5

Option "Art and Culture in Wallonia and Brussels"

Choose courses totalling 10 credits out of the following :

HIST0117-1	<i>Cultural history of Walloon area</i> - Bruno DEMOULIN	Q1	30	-	-	5
FLES0015-1	<i>Didactics of the contemporary culture of France and Belgium</i> - JeanMarc DEFAYS, Frédéric SAENEN	Q2	30	-	-	5
HIST0042-1	<i>History of the Principality of Liege</i> - Bruno DEMOULIN	TA	30	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	Q1	45	-	-	5
HIST0138-1	<i>History of Wallonia : contemporary era</i> - Catherine LANNEAU	Q2	30	-	-	5

HIST0151-2	<i>Seminar 6 : In-depth questions of Regional History</i> - Bruno DEMOULIN - TA	-	-	[+]	5
	[30h SEM]				
HIST0155-1	<i>History of Wallonia : modern times</i> - Bruno DEMOULIN (Odd years)	Q1	30	-	5
LROM0123-1	<i>Thorough history of the French-speaking literatures and especially of the Belgian literature</i> - Benoît DENIS	Q2	45	-	5
ANTH0038-1	<i>Introduction to immaterial inheritance</i> - Françoise LEMPEREUR	Q1	30	-	5

Option "Specialised Museum Studies"

Choose courses totalling 10 credits out of the following :

HULG0141-1	<i>Museum and Contemporary Art</i> - PierreJean FOULON		30	-	5
HULG0176-1	<i>Preventive Exhibition and Conservation</i> - Noémie DROUGUET (Odd years)	Q1	30	-	5
HULG0177-1	<i>Setting aside and collections management</i> - Noémie DROUGUET (Even years)	Q1	30	-	5
HAAR0139-1	<i>Ethnology museums</i> - Nathalie NYST (Odd years)		30	-	5
HAAR0140-1	<i>Museum of regional ethnography and museums on society</i> - Noémie DROUGUET, Damien WATTEYNE (Even years)	Q2	30	-	5
HULG0140-1	<i>History museums</i> - MariePaule JUNGBLUT (Odd years)		30	-	5
HAAR0144-1	<i>Science and technology museums</i> - Philippe TOMSIN (Odd years)		30	-	5
ZOOL0004-1	<i>Public Aquariums and Natural History Museums</i> - Christian MICHEL (Even years)	Q2	30	-	5

Option "Current Art"

Choose courses totalling 10 credits out of the following :

ASPE0001-1	<i>Video and digital arts</i> - MarcEmmanuel MÉLON		30	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Philippe DUBOIS	Q1	30	-	5
CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Philippe DUBOIS	Q1	30	-	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	Q2	30	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	5
FLES0015-1	<i>Didactics of the contemporary culture of France and Belgium</i> - JeanMarc DEFAYS, Frédéric SAENEN	Q2	30	-	5
MUSI0037-1	<i>History questions of popular music</i> - Christophe PIRENNE		30	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	5
HIST0168-1	<i>Research seminar on history of photography</i> - MarcEmmanuel MÉLON		30	-	5
COMU0022-1	<i>Analysis of photographic speech and photojournalism</i> - MarcEmmanuel MÉLON		30	-	5

B. Cross-cutting option

Choose courses totalling 10 credits out of the following :

HAAR0108-1	<i>Prehistory of East Asia</i>		30	-	5
HREL0014-1	<i>Prehistoric Religions</i> - Pierre NOIRET	Q1	30	-	5
HAAR0091-1	<i>Archaeozoology</i> - Annick GABRIEL	Q2	15	15	5
HAAR0128-1	<i>Paleoanthropology</i> - Michel TOUSSAINT	Q1	30	-	5
ANTH0004-1	<i>Anthropology of nature</i> - Lucienne STRIVAY	Q1	30	-	5
LLOR0093-1	<i>Assyriology I</i> - Laurent COLONNA D'ISTRIA	TA	60	-	5
LLOR0021-1	<i>Encyclopedia of Assyriology</i> - Laurent COLONNA D'ISTRIA	Q1	15	-	5
LLOR0049-1	<i>Old History of the Asian Near-East</i> - Laurent COLONNA D'ISTRIA	Q2	30	-	5
HREL0013-1	<i>Ancient Mesopotamian Religions</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	5
LLOR0025-2	<i>History of Sumerian and Akkadian Literature</i> - Laurent COLONNA D'ISTRIA	Q2	30	-	5
LLOR0020-2	<i>Egyptian I</i> - Jean WINAND - Suppl : Laurence NEVEN	TA	60	-	5
LLOR0022-1	<i>Encyclopedia of egyptology</i> - Jean WINAND - Suppl : Stéphane POLIS		15	-	5
LLOR0053-1	<i>History of Pharaonic Egypt</i> - Jean WINAND - Suppl : Dimitri LABOURY	Q2	30	-	5
HREL0027-1	<i>Ancient Egypt religion</i> - Dimitri LABOURY, Richard VEYMIERS (Odd years)	Q2	30	-	5
LLOR0011-1	<i>History of Egyptian Literature</i> - Jean WINAND		30	-	5
LCLA0020-2	<i>Greek Language</i> - Bruno ROCHETTE	TA	30	30	5

HIST0062-1	<i>Life and Society in Ancient Greece</i> - Claude BAURAIN (Odd years)	TA	30	-	-	5
HREL0022-1	<i>Greek religion</i> - Vinciane PIRENNE	Q1	30	-	-	5
PHIL0017-1	<i>Greek religious thought</i> - Stéphanie PAUL		30	-	-	5
LCLA0029-1	<i>Ancient Greek epigraphy</i> - Etienne FAMERIE	TA	30	-	-	5
LCLA0023-2	<i>Latin language</i> - Dominique LONGRÉE	TA	30	30	-	5
HREL0023-1	<i>Roman religion</i> - Bruno ROCHETTE	Q1	30	-	-	5
LCLA0030-1	<i>Latin epigraphy</i> - Etienne FAMERIE	TA	30	-	-	5
HIST0045-1	<i>Institutions of Ancient Greece and Rome</i> - Claude BAURAIN	TA	45	-	-	5
HIST0147-1	<i>Seminar 3 : In-depth questions of Modern History</i> - Annick DELFOSSE - [1d FT Tr. Pr.]	TA	15	45	[+]	5
HIST0076-1	<i>Political history and thoughts in the Renaissance</i> - Jonathan DUMONT	Q2	30	-	-	5
HIST0034-1	<i>History of Burgundian States</i> - Christophe MASSON	Q1	30	-	-	5
HREL0004-1	<i>Introduction to the history of Christianity</i> - MarieElisabeth HENNEAU	Q1	30	-	-	5
HREL0010-1	<i>Introduction to Reformation history</i> - Laurence DRUEZ	Q2	30	-	-	5
LROM0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	Q1	15	15	-	5
LROM0006-1	<i>Commentary on French Authors from 1350 to 1600 (in-depth approach)</i> - Nadine HENRARD	TA	15	30	-	5
LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO		30	-	-	5
HIST0160-1	<i>Commentary on Latin Authors of the Middle Ages (in-depth approach)</i> - Florence CLOSE	TA	15	30	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	TA	45	-	-	5
HIST0053-1	<i>History of the book at the time of the Renaissance</i> - Renaud ADAM	Q2	30	-	-	5
HIST0117-1	<i>Cultural history of Walloon area</i> - Bruno DEMOULIN	Q1	30	-	-	5
FLES0015-1	<i>Didactics of the contemporary culture of France and Belgium</i> - JeanMarc DEFAYS, Frédéric SAENEN	Q2	30	-	-	5
HIST0042-1	<i>History of the Principality of Liege</i> - Bruno DEMOULIN	TA	30	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	Q1	45	-	-	5
HIST0138-1	<i>History of Wallonia : contemporary era</i> - Catherine LANNEAU	Q2	30	-	-	5
HIST0151-2	<i>Seminar 6 : In-depth questions of Regional History</i> - Bruno DEMOULIN - [30h SEM]	TA	-	-	[+]	5
HIST0155-1	<i>History of Wallonia : modern times</i> - Bruno DEMOULIN (Odd years)	Q1	30	-	-	5
LROM0123-1	<i>Thorough history of the French-speaking literatures and especially of the Belgian literature</i> - Benoît DENIS	Q2	45	-	-	5
ANTH0038-1	<i>Introduction to immaterial inheritance</i> - Françoise LEMPEREUR	Q1	30	-	-	5
ASPE0001-1	<i>Video and digital arts</i> - MarcEmmanuel MÉLON		30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Philippe DUBOIS	Q1	30	-	-	5
CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Philippe DUBOIS	Q1	30	-	-	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	Q2	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	5
FLES0015-1	<i>Didactics of the contemporary culture of France and Belgium</i> - JeanMarc DEFAYS, Frédéric SAENEN	Q2	30	-	-	5
MUSI0037-1	<i>History questions of popular music</i> - Christophe PIRENNE		30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5
HIST0168-1	<i>Research seminar on history of photography</i> - MarcEmmanuel MÉLON		30	-	-	5
COMU0022-1	<i>Analysis of photographic speech and photojournalism</i> - MarcEmmanuel MÉLON		30	-	-	5
HULG0141-1	<i>Museum and Contemporary Art</i> - PierreJean FOULON		30	-	-	5
HULG0176-1	<i>Preventive Exhibition and Conservation</i> - Noémie DROUGUET (Odd years)	Q1	30	-	-	5
HULG0177-1	<i>Setting aside and collections management</i> - Noémie DROUGUET (Even years)	Q1	30	-	-	5
HAAR0139-1	<i>Ethnology museums</i> - Nathalie NYST (Odd years)		30	-	-	5
HAAR0140-1	<i>Museum of regional ethnography and museums on society</i> - Noémie DROUGUET, Damien WATTEYNE (Even years)	Q2	30	-	-	5
HAAR0144-1	<i>Science and technology museums</i> - Philippe TOMSIN (Odd years)		30	-	-	5
ZOOL0004-1	<i>Public Aquariums and Natural History Museums</i> - Christian MICHEL (Even years)	Q2	30	-	-	5

Choose one focus from the following :

Research Focus

Optional courses

Choose courses totalling 20 credits out of the following :

HAAR0107-1	(pas organisé en 2014-2015) <i>Specialized seminar on prehistory</i>		30	-	-	5
HAAR0130-1	<i>Ancient Egyptian Archaeology and Civilization</i> - Dimitri LABOURY	Q2	30	-	-	5
HAAR0114-1	<i>Syrian archaeology</i> - Laurent COLONNA D'ISTRIA	Q2	30	-	-	5
HAAR0060-1	<i>Roman archaeology seminar</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0022-1	<i>History of Islamic Art</i> - Frédéric BAUDEN (Odd years)		30	-	-	5
HAAR0020-1	<i>History of Mosan Art</i> - Benoît VAN DEN BOSSCHE (Even years)	Q2	30	-	-	5
HAAR0131-2	<i>Carved inheritance analysis</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years)	Q1	30	-	[+]	5
HAAR0113-1	<i>Architecture and sculpture of XIVE - XVIe century</i> - Benoît VAN DEN BOSSCHE (Odd years)	Q1	30	-	-	5
HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART		30	-	-	5
HAAR0025-1	<i>History of engraving</i> - JeanPatrick DUCHESNE - [8d FT Tr. Pr.] (Odd years)		30	-	[+]	5
HAAR0024-1	<i>Art history: Wallonia and Brussels</i> - JeanPatrick DUCHESNE - [8d FT Tr. Pr.] (Even years)	Q2	30	-	[+]	5
HAAR0133-1	<i>Contemporary public art history</i> - JeanPatrick DUCHESNE (Even years)	Q2	15	-	-	5
MEDC0003-1	<i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY	Q1	30	-	-	5
HAAR0159-1	<i>Introduction to the arts of Japan and Japonism</i> - Julie BAWIN, Andreas THELE	Q2	30	-	-	5

Teaching focus

Compulsory courses

AESS0202-1	<i>General didactics: course and exercises ; observation placements ; reflexive practices</i> - Annick FAGNANT - [10h Internship]	TA	30	10	[+]	4
AESS0333-1	<i>Special didactics in history of art (1st part), Course and exercises</i> - JeanPatrick DUCHESNE	TA	60	-	-	4
PSTG0036-1	<i>Teaching practices in History of Art (1st part)</i>	TA				5
	- <i>Observation placements</i> - JeanPatrick DUCHESNE - [5h Internship]	-	-	-	[+]	
	- <i>Teaching placements</i> - JeanPatrick DUCHESNE - [20h Internship]	-	-	-	[+]	
	- <i>Reflective practice</i> - JeanPatrick DUCHESNE	-	5	-		
AESS0143-1	<i>Educational Psychology of adolescents and young adults</i> - Annick FAGNANT	Q1	15	-	-	2
AESS0246-1	<i>Analysis of scholastic institutions and key-players, educational policies</i> - Dominique LAFONTAINE	Q1	15	-	-	1
AESS0248-1	<i>Elements of sociology of education</i> - JeanFrançois GUILLAUME	Q2	10	-	-	1
AESS0339-1	<i>Understand and manage the diversity of public schools</i> - Ariane BAYE	Q2	10	15	-	3

Professional focus in Museology

Compulsory courses

HAAR0151-1	<i>Educational and cultural actions in the museums</i> - André GOB		30	-	-	5
HAAR0137-1	<i>Museography: case studies</i> - André GOB - [30h FT Tr. Pr.]		30	-	[+]	5
HAAR0138-1	<i>Exhibition design</i> - Noémie DROUGUET	Q1	30	-	-	5
HULG0136-1	<i>Museum between the state and the market</i>		30	-	-	5

Second year

Core courses common to the study paths

Course of History, Art and Archeology

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année

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HAAR0155-1	<i>Specific seminar</i> - COLLÉGIALITÉ - [30h SEM]	-	-	[+]	5
Courses specific in the orientations					
HAAR0152-4	<i>Methodology</i> - André GOB	-	-	-	2
PTFE0023-1	<i>Final work</i> - COLLÉGIALITÉ	-	-	-	28

Optional courses

Continuation of the choice of organisation

A. Organization with options

Follow-up to the option choice made in the first year :

Prehistory Option

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année

-

Option "Mediterranean Antiquity"

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année

-

Option : "Gothic Middle Ages and Renaissance"

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année

-

Option "Art and Culture in Wallonia and Brussels"

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année

-

Option "Current Art"

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année

-

Option "Specialised Museum Studies"

Choose courses totalling 10 credits out of the following :

Le solde des cours non choisis en 1re année

-

B. Cross-cutting option

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année

-

Follow-up to the focus chosen in first year

Research Focus

Optional courses

Choose courses totalling 10 credits out of the following :

courses from the research focus not followed in 1st year -

Teaching focus

Compulsory courses

AESS0334-1	<i>Special didactics in history of art (2nd part), Course and exercises -</i> JeanPatrick DUCHESNE	TA	15	-	-	2
PSTG0037-2	<i>Teaching practices in History of Art (2nd part)</i> - <i>Observation placements -</i> JeanPatrick DUCHESNE - [5h Internship] - <i>Teaching placements -</i> JeanPatrick DUCHESNE - [20h Internship] - <i>Reflective practice -</i> JeanPatrick DUCHESNE - <i>Extra-scholar teaching activities -</i> JeanPatrick DUCHESNE	TA			[+]	4
AESS0004-1	<i>Media education -</i> Jérémy HAMERS	Q1	15	-	-	1
AESS0249-1	<i>Interdisciplinary seminar -</i> Annick FAGNANT	Q2	15	-	-	1
AESS0140-1	<i>Professional ethics and training to neutrality and citizenship -</i> Anne HERLA	Q2	25	-	-	2

Professional focus in Museology

Compulsory courses

HAAR0156-1	<i>Practical seminars on museology</i> - <i>Practice of work in museum -</i> André GOB - <i>Placement in museum -</i> André GOB - [320h Internship]		10	-	-	10
					[+]	

One-year master program (60 ECTS)

Core courses common to the study paths

Choose courses totalling 20 credits out of the following :

HAAR0117-1	<i>Seminar on history of the art of Prehistory -</i> Pierre NOIRET - [30h SEM]			-	-	[+] 5
HAAR0118-1	<i>Seminar on prehistoric archaeology -</i> Pierre NOIRET - [10d FT Exc.]		30	-	-	[+] 5
HAAR0119-1	<i>Seminar on history of art, archaeology and civilizations of the ancient Middle East -</i> Laurent COLONNA D'ISTRIA - [30h SEM]	Q1		-	-	[+] 5
HAAR0120-1	<i>Seminar on Ancient Egyptian Art History and Archaeology -</i> Andreas DORN, Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]	Q1		-	-	[+] 5
HAAR0121-2	<i>Seminar on Greek art history -</i> Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q2		-	-	[+] 5
HAAR0122-2	<i>Seminar on Greek archaeology -</i> Richard VEYMIERS - [30h SEM, 5d FT Tr. Pr.]	Q2		-	-	[+] 5
HAAR0123-2	<i>Seminar on Roman art history -</i> Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q1		-	-	[+] 5
HAAR0111-2	<i>Seminar on History of the art of the Middle Ages -</i> Benoît VAN DEN BOSSCHE - [8d FT Tr.]	Q1	30	-	-	[+] 5
HAAR0124-1	<i>Seminar on mediaeval and post-mediaeval archaeology -</i> Patrick HOFFSUMMER - [30h SEM, 8h FT Tr. Pr.]	Q1		-	-	[+] 5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance -</i> Dominique ALLART, Laure FAGNANT		30	-	-	5
HAAR0125-1	<i>Seminar on art history of the contemporary Period. The 19th century -</i> JeanPatrick DUCHESNE - [30h SEM, 8h FT Tr. Pr.]	Q2		-	-	[+] 5
HAAR0126-1	<i>Seminar on art history of the contemporary period. The 20th and the 21st centuries -</i> Julie BAWIN - [30h SEM, 8h FT Tr. Pr.]	Q2		-	-	[+] 5
HAAR0127-1	<i>Seminar on history of music -</i> Emilie CORSWAREM - [30h SEM]	Q1		-	-	[+] 5

Courses specific to the Study Path

HAAR0152-1	<i>Methodology -</i> André GOB			-	-	-	2
PTFE0022-1	<i>Final work -</i> André GOB			-	-	-	18

Optional courses

Choose courses totalling 20 credits out of the following :

HAAR0046-1	<i>Techniques of graphical documentation -</i> Patrick HOFFSUMMER	Q1	30	-	-	5
HAAR0105-1	<i>Computer graphics and DAC (distance amplitude curve) applied to archaeology and art history -</i> Roland BILLEN - [8d FT Tr. Pr.]	Q1	30	-	[+]	5

HAAR0153-1	<i>Building archaeology</i> - Patrick HOFFSUMMER	Q1	30	-	-	5
HAAR0135-1	<i>Trends in contemporary museology</i> - André GOB	Q1	30	-	-	5
HAAR0080-1	<i>Interpretation of the inheritance</i> - JeanPatrick DUCHESNE	Q2	30	-	-	5
HAAR0154-1	<i>Communication of scientific knowledge applied to history of art and archaeology</i> - JeanPatrick DUCHESNE	Q2	30	-	-	5
HIST0164-1	<i>History of techniques</i> - Philippe TOMSIN		30	-	-	5