

## Two-Year Master Program (120 ECTS)

### First Year

#### Compulsory courses

COMU0025-1	<i>Critical theory of information</i> - Pascal DURAND	Q1	30	-	-	4
COMU0024-2	<i>Socioeconomy of communication groups</i> - Geoffrey GEUENS	Q2	30	-	-	4
CINE0038-1	<i>Contemporary documentary (cinema, video, television)</i> - Geneviève VAN CAUWENBERGE		30	-	-	4
PEAV0022-1	<i>Audience and public studies (including radio and television)</i> - Christine SERVAIS	Q1	30	-	-	4
COMU0033-1	<i>Research methodology in communication sciences</i> - Pascal DURAND, Christophe PIRENNE	Q2	15	-	-	2

#### Optional courses

##### Culture

Choose one of the following courses :

ASPE0005-1	<i>Questions of "mise-en-scene"</i> - Dick TOMASOVIC	Q2	30	-	-	4
THEA0005-1	<i>Theater history in Belgium</i> - Nancy DELHALLE	Q2	30	-	-	4
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	4
MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	4
MUSI0037-1	<i>History questions of popular music</i> - Christophe PIRENNE		30	-	-	4
LITT0003-1	<i>Issues in comparative Modern Literature</i> - Michel DELVILLE	Q2	30	-	-	4
LR0M0177-2	<i>In-depth history of French literature in Belgium</i> - Benoît DENIS	Q2	45	-	-	4
HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART	Q1	30	-	-	4
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - JeanPatrick DUCHESNE	Q2	30	-	-	4
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	4
HREL0032-1	<i>Approaches and methods applied to the history of religions</i> - Vinciane PIRENNE	Q1	30	-	-	4
ANTH0015-1	<i>Communication and Sexual Representations</i> - Chris PAULIS	Q1	30	-	-	4
THEA0015-1	<i>Sociological questions of the contemporary theatre</i> - Nancy DELHALLE	Q1	30	-	-	4
LR0M0125-1	<i>Contemporary French-speaking theatre</i> - Nancy DELHALLE	Q2	30	-	-	4

Choose one option from the following :

##### Option 1 : Information Technologies and Domains

PEAV0024-2	<i>Journalism workshop : investigation of print media</i> - Marc VANESSE - [5d FT Tr. Pr.]	TA	60	-	[+]	6
PEAV0035-1	<i>Web journalism and interactive media, partim 1</i> - Alain GERLACHE	Q1	15	-	-	4

##### Languages

Choose one of the following courses :

LANG0046-5	<i>English level 2 (english language)</i> - ISLV, Adnan VESSEUR	TA	60	-	-	4
LANG0048-5	<i>Dutch level 2 (dutch language)</i> - Liliane GEHLEN, ISLV	TA	60	-	-	4

##### Politics and Economics

Choose one of the following courses :

HIST0038-2	<i>European construction history</i> - Suzanne PASLEAU	Q2	30	-	-	4
GEST0588-4	<i>Economy and Business social analysis</i> - Annie CORNET	Q1	40	-	-	4
SPOL0084-1	<i>Belgian political themes</i> - Pierre VERJANS		30	-	-	4
GEOG0209-1	<i>Cultural and political geography</i> - Serge SCHMITZ	Q1	30	-	-	4
SPOL1203-2	<i>Introduction to International Relations</i> - Sébastien SANTANDER	Q1	60	-	-	4
HIST0075-3	<i>Introduction to economic and social history</i> - Eric GEERKENS	TA	40	-	-	4

SOCI2253-1	<i>Survey Methodology</i> - Marc JACQUEMAIN	Q2	30	-	-	4
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**Scientific culture**

Choose one of the following courses :

PHIL0075-1	<i>Seminar on Science Philosophy</i> - Laurence BOUQUIAUX, Vinciane DESPRET TA - [45h SEM]	-	-	[+]	4
SOCI1247-2	<i>Seminar on science and society</i> - Laurence BOUQUIAUX, Frédéric CLAISSE, Marc JACQUEMAIN - [30h SEM]	Q2	-	-	[+] 4
ENVT0005-1	<i>Representations Practices of Environment and Nature (Part I)</i> - Lucienne STRIVAY	Q2	30	-	- 4
PHIL0110-1	<i>Epistemology of Health Sciences</i> - Vinciane DESPRET	Q2	15	-	- 4
PHIL0025-1	<i>Critical anthropology of psychology</i> - Vinciane DESPRET	Q2	30	-	- 4
SOCI0751-1	<i>Anthropology of health</i> - Chris PAULIS		30	-	- 4

**Option 2 : Culture and Communication**

DOCU0023-1	<i>Socio-Economics of the Production and Circulation of Books</i> - Pascal DURAND	Q2	30	-	- 4
GEST0588-4	<i>Economy and Business social analysis</i> - Annie CORNET	Q1	40	-	- 4
MEDC0005-1	<i>Communication of Cultural institutions</i> - Pierre THYS		15	-	- 2

**Language**

Choose one of the following courses :

LANG0046-5	<i>English level 2 (english language)</i> - ISLV, Adnan VESSEUR	TA	60	-	- 4
LANG0048-5	<i>Dutch level 2 (dutch language)</i> - Liliane GEHLEN, ISLV	TA	60	-	- 4

**Scientific culture**

Choose one of the following courses :

PHIL0075-2	<i>Seminar on Science Philosophy</i> - Laurence BOUQUIAUX, Vinciane DESPRET TA - [30h SEM]	-	-	[+]	4
PHIL0110-1	<i>Epistemology of Health Sciences</i> - Vinciane DESPRET	Q2	15	-	- 4
PHIL0025-1	<i>Critical anthropology of psychology</i> - Vinciane DESPRET	Q2	30	-	- 4
SOCI1247-2	<i>Seminar on science and society</i> - Laurence BOUQUIAUX, Frédéric CLAISSE, Marc JACQUEMAIN - [30h SEM]	Q2	-	-	[+] 4
SOCI0751-1	<i>Anthropology of health</i> - Chris PAULIS		30	-	- 4

**Heritage**

Choose one of the following courses :

MEDC0003-1	<i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY	Q1	30	-	- 4
ANTH0038-1	<i>Introduction to immaterial inheritance</i> - Françoise LEMPEREUR	Q1	30	-	- 4
HAAR0080-1	<i>Interpretation of the inheritance</i> - JeanPatrick DUCHESNE	Q2	30	-	- 4
ENVT0005-1	<i>Representations Practices of Environment and Nature (Part I)</i> - Lucienne STRIVAY	Q2	30	-	- 4
HAAR0161-1	<i>Introduction to museology</i> - André GOB - [5d FT Tr. Pr.]	Q1	30	-	[+] 4
HAAR0138-1	<i>Exhibition design</i> - Noémie DROUGUET	Q1	30	-	- 4

Choose one focus from the following :

**Professional Focus in Journalism**

**Compulsory courses**

PEAV0005-1	<i>Analysis of radiophonic and televisual speech</i> - Christine SERVAIS	Q1	30	-	- 4
PEAV0023-1	<i>Televised information in practice</i> - Charles NEUFORGE		30	-	- 4
PEAV0030-1	<i>Radio information in practice - part 1</i> - Dominique D'OLNE		15	15	- 4
PSTG0014-1	<i>Internship in newspaper organization</i> - Marc VANESSE - [120h Internship]	TA	-	-	[+] 4

**Professional Focus in Cultural Mediation and Book-related Professions**

**Compulsory courses**

DOCU0037-3	<i>Practical publishing</i> - Benoît PEETERS		15	15	- 4
MEDC0007-1	<i>Mediation processes 2 : audience analysis</i> - Christine SERVAIS	Q2	15	-	- 3
MEDC0004-1	<i>Cultural analysis and creation in practice</i> - Lucienne STRIVAY	Q1	30	-	- 3

PSTG0018-1	<i>Placement in a bookshop, publishing house or cultural institution - Lucienne STRIVAY - [120h Internship]</i>	TA	-	-	[+]	4
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### Optional courses

Choose one of the following courses :

INFO1277-1	<i>Word processing and automated publishing techniques - Gérald PURNELLE</i>	Q2	30	-	-	2
ANTH0043-1	<i>(pas organisé en 2014-2015) Workshop on written mediation - Carl HAVELANGE</i>		30	-	-	2
ANTH0012-1	<i>Intercultural relations and acculturation processes - Chris PAULIS</i>	Q1	30	-	-	2

## Second year

### Compulsory courses

COMU0030-1	<i>Digital industries and information society - Geoffrey GEUENS</i>	Q2	30	-	-	4
PEAV0026-2	<i>Workshop on popular science - François LOUIS</i>		40	-	-	4
PTFE0029-1	<i>Final work - Pascal DURAND</i>	TA	-	-	-	26

### Optional courses

*Continuation of the choice of option taken in the 1st year among :*

#### Option 1 : Information Technologies and Domains

##### Language

Choose one of the following courses :

LANG0083-4	<i>English level 3 (english language) - ISLV, Adnan VESSEUR</i>	TA	60	-	-	4
LANG0989-1	<i>Dutch level 3 (dutch language) - Liliane GEHLEN, ISLV</i>	TA	60	-	-	4

##### Scientific culture

Choose one of the following courses (this must be different to the choice made in the first year) :

PHIL0075-1	<i>Seminar on Science Philosophy - Laurence BOUQUIAUX, Vinciane DESPRET</i>	TA	-	-	[+]	4
	<i>- [45h SEM]</i>					
ENVT0005-2	<i>Representations Practices of Environment and Nature (Part 2) - Lucienne STRIVAY</i>	Q2	15	15	-	4
PHIL0025-1	<i>Critical anthropology of psychology - Vinciane DESPRET</i>	Q2	30	-	-	4
PHIL0110-1	<i>Epistemology of Health Sciences - Vinciane DESPRET</i>	Q2	15	-	-	4
SOCI1247-2	<i>Seminar on science and society - Laurence BOUQUIAUX, Frédéric CLAISSE, Marc JACQUEMAIN - [30h SEM]</i>	Q2	-	-	[+]	4
SOCI0751-1	<i>Anthropology of health - Chris PAULIS</i>		30	-	-	4

##### Politics and Economics

Choose one of the following courses (this must be different to the choice made in the first year) :

HIST0038-2	<i>European construction history - Suzanne PASLEAU</i>	Q2	30	-	-	4
GEST0588-4	<i>Economy and Business social analysis - Annie CORNET</i>	Q1	40	-	-	4
SPOL0084-1	<i>Belgian political themes - Pierre VERJANS</i>		30	-	-	4
GEOG0209-1	<i>Cultural and political geography - Serge SCHMITZ</i>	Q1	30	-	-	4
SPOL1203-2	<i>Introduction to International Relations - Sébastien SANTANDER</i>	Q1	60	-	-	4
HIST0075-3	<i>Introduction to economic and social history - Eric GEERKENS</i>	TA	40	-	-	4
SOCI2253-1	<i>Survey Methodology - Marc JACQUEMAIN</i>	Q2	30	-	-	4

#### Option 2 : Culture and Communication

PEAV0035-1	<i>Web journalism and interactive media, partim 1 - Alain GERLACHE</i>	Q1	15	-	-	4
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##### Heritage

Choose one of the following courses (this must be different to the choice made in the first year) :

MEDC0003-1	<i>Cultural history of the visual - Carl HAVELANGE, Lucienne STRIVAY</i>	Q1	30	-	-	4
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ANTH0044-1	<i>Transmission and mediation of the immaterial inheritance</i> - Françoise LEMPEREUR	Q2	30	-	-	4
HAAR0080-1	<i>Interpretation of the inheritance</i> - JeanPatrick DUCHESNE	Q2	30	-	-	4
ENVT0005-2	<i>Representations Practices of Environment and Nature (Part 2)</i> - Lucienne STRIVAY	Q2	15	15	-	4
HAAR0161-1	<i>Introduction to museology</i> - André GOB - [5d FT Tr. Pr.]	Q1	30	-	[+]	4
HAAR0138-1	<i>Exhibition design</i> - Noémie DROUGUET	Q1	30	-	-	4

### Culture

Choose one of the following courses (this must be different to the choice made in the first year) :

ASPE0005-1	<i>Questions of "mise-en-scene"</i> - Dick TOMASOVIC	Q2	30	-	-	4
THEA0005-1	<i>Theater history in Belgium</i> - Nancy DELHALLE	Q2	30	-	-	4
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	4
MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	4
MUSI0037-1	<i>History questions of popular music</i> - Christophe PIRENNE		30	-	-	4
LITT0003-1	<i>Issues in comparative Modern Literature</i> - Michel DELVILLE	Q2	30	-	-	4
LROM0177-2	<i>In-depth history of French literature in Belgium</i> - Benoît DENIS	Q2	45	-	-	4
HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART	Q1	30	-	-	4
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - JeanPatrick DUCHESNE	Q2	30	-	-	4
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	4
ANTH0015-1	<i>Communication and Sexual Representations</i> - Chris PAULIS	Q1	30	-	-	4
HREL0032-1	<i>Approaches and methods applied to the history of religions</i> - Vinciane PIRENNE	Q1	30	-	-	4
THEA0015-1	<i>Sociological questions of the contemporary theatre</i> - Nancy DELHALLE	Q1	30	-	-	4
LROM0125-1	<i>Contemporary French-speaking theatre</i> - Nancy DELHALLE	Q2	30	-	-	4

### Follow-up to the focus chosen in first year

#### Professional Focus in Journalism

##### Compulsory courses

PEAV0027-1	<i>Television documentary in practice</i> - Robert NEYS		30	-	-	4
PEAV0031-1	<i>Radio information in practice - part 2</i> - Dominique D'OLNE		15	15	-	2
PEAV0003-1	<i>Information deontology (with case study)</i> - Marc VANESSE	Q1	30	-	-	2
PEAV0035-2	<i>Web journalism and interactive media, partim 2</i> - Alain GERLACHE		15	-	-	2
PSTG0017-1	<i>Internship in newspaper organization</i> - Marc VANESSE - [120h Internship]	TA	-	-	[+]	4

#### Professional Focus in Cultural Mediation and Book-related Professions

##### Compulsory courses

DOCU0038-1	<i>Library and publishing practices</i> - Gilles MARTIN	Q1	15	15	-	4
DOCU0046-1	<i>Lifelong learning policy in Belgium</i> - Daniel COURBE	Q1	15	-	-	2
MEDC0001-1	<i>Analysis of cultural production</i> - Christophe PIRENNE		30	-	-	2
DOCU0009-1	<i>Aspects of digital publishing</i> - Pascal DURAND	Q2	30	-	-	2
PSTG0019-1	<i>Placement in a bookshop, publishing house or cultural institution</i> - Lucienne STRIVAY - [120h Internship]	TA	-	-	[+]	4

### One-year master program (60 ECTS)

#### A single year

##### Compulsory courses

COMU0025-1	<i>Critical theory of information</i> - Pascal DURAND	Q1	30	-	-	5
ASPE0005-1	<i>Questions of "mise-en-scene"</i> - Dick TOMASOVIC	Q2	30	-	-	5
CINE0038-1	<i>Contemporary documentary (cinema, video, television)</i> - Geneviève VAN CAUWENBERGE		30	-	-	5

PEAV0022-1	<i>Audience and public studies (including radio and television)</i> - Christine SERVAIS	Q1	30	-	-	<b>5</b>
MEDC0003-1	<i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY	Q1	30	-	-	<b>4</b>
COMU0030-1	<i>Digital industries and information society</i> - Geoffrey GEUENS	Q2	30	-	-	<b>4</b>
PSTG0013-1	<i>Placement in a cultural institution or a media organization</i> - Marc VANESSE - [120h Internship]	TA	-	-	[+]	<b>4</b>
COMU0033-1	<i>Research methodology in communication sciences</i> - Pascal DURAND, Christophe PIRENNE	Q2	15	-	-	<b>2</b>
PTFE0028-1	<i>Final work</i> - Pascal DURAND	TA	-	-	-	<b>26</b>