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## Second year

### General Courses

HIST0055-1 *Introduction to historical criticism* - Philippe RAXHON Q2 30 - - 4

### Literature

LROM0010-2 *Commentary on French Authors of the 19th and 20th centuries* - JeanPierre BERTRAND Q1 15 30 - 5

LROM0056-2 *Textual analysis (French literature)* - Françoise TILKIN TA 15 30 - 5

LROM0017-1 *History of French literature in the 17th and 18th centuries, with an introduction to the methodology of literary history* - Françoise TILKIN Q1 45 - - 5

### Linguistics

LROM0044-1 *French phonology and morphosyntax* - Nicolas MAZZIOTTA Q2 15 15 - 4

LROM0122-1 *Introduction to medieval French texts, including philological methods* - Nadine HENRARD TA 30 15 - 5

LROM0121-1 *Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach)* - MarieGuy BOUTIER 45 - - 5

### Foreign Romance language

#### Follow-up to the language chosen in the first year :

#### Spanish Language

LROM0028-2 *Spanish 2 (spanish language)* - Alfredo SEGURA TORNERO TA 30 45 - 8

#### Italian Language

LROM0031-2 *Italian 2 (italian language)* - Paola MORENO 30 45 - 8

### Latin

LCLA0012-1 *Commentary on Latin authors* - Gérald PURNELLE Q2 30 - - 4

### Minor Option (15ECTS)

Choose one minor subject from the programme of the Faculty of Philosophy and Letters :

- \* Disciplinary minor in Philosophy
- \* Disciplinary minor in Modern Languages and Literatures
- \* Disciplinary minor in Classical Languages and Literatures
- \* Disciplinary minor in Oriental Languages and Literatures
- \* Disciplinary minor in History
- \* Disciplinary minor in History of Art and Archaeology
- \* Disciplinary minor in Musicology
- \* Disciplinary minor in Arts and communication science
- \* Minor in Philosophy and Human Sciences
- \* Minor in Philosophy and Sciences
- \* Minor in Languages and civilisations of East Asia (China/Japan)
- \* Minor in Linguistics and Philosophy of language
- \* Minor in Digital Humanities
- \* Minor in Comparative and general literature
- \* Minor in Popular Culture

- \* Minor in Ancient Greece and Rome
- \* Minor in Modern times - Contemporary era
- \* Minor in Esthetics, semiology and performing arts

### Optional free course

*Notice* : this course is not included in the calculation of the credits of the year.

LANG0992-1	<i>English (evening classes) - ISLV</i>	60	-	-	2
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*Notice* : a level test will be organised at the start of the academic year.

### Third year (transitory program)

#### Compulsory courses

LR0M0067-1	<i>Introduction to research in linguistics</i> - François PROVENZANO	Q2	30	15	-	4
LR0M0068-1	<i>Models for syntactic analysis</i> - Nicolas MAZZIOTTA	Q2	30	-	-	3
LR0M0038-1	<i>Comparative grammar of Romance languages</i> - Pierre SWIGGERS	Q1	30	-	-	3
LR0M0110-1	<i>Theories and literary criticism</i> - JeanPierre BERTRAND	Q1	30	-	-	3
LR0M0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	Q1	15	15	-	3
LR0M0009-1	<i>Commentary on French Authors from the very beginning to 1350 (in-depth approach)</i> - Nicola MORATO	Q2	30	15	-	4
LR0M0013-2	<i>In-depth history of 19 to 21C French literature</i> - Benoît DENIS	Q2	45	-	-	4
LR0M0123-1	<i>Thorough history of the French-speaking literatures and especially of the Belgian literature</i> - Benoît DENIS	Q2	45	-	-	4
LR0M0007-1	<i>Commentary on French Authors of the 17th and 18th centuries (in-depth approach)</i> - Françoise TILKIN	Q1	45	-	-	4
LR0M0008-1	<i>Commentary on French Authors from the 19th to the 21st century (in-depth approach)</i> - JeanPierre BERTRAND	Q1	45	-	-	4
LITT0003-1	<i>Issues in comparative Modern Literature</i> - Michel DELVILLE	Q2	30	-	-	3
LR0M0062-1	<i>History of Romance literature</i> - Nadine HENRARD	Q2	30	-	-	3
LCLA0012-1	<i>Commentary on Latin authors</i> - Gérald PURNELLE	Q2	30	-	-	3

#### Optional courses

#### Follow-up to the language chosen in the second year :

##### Spanish Language and Literature

Choose two courses out of the following :

LR0M0036-1	<i>Spanish linguistics</i> (spanish language) - Alfredo SEGURA TORNERO	Q1	30	-	-	3
LR0M0020-1	<i>Spanish-American literature history</i> (spanish language) - Kristine VANDEN BERGHE	Q2	30	-	-	3
LR0M0192-1	<i>The history of Spanish literature</i> (spanish language) - Alvaro CEBALLOS VIRO	Q1	30	-	-	3

##### Italian Language and Literature

LR0M0037-1	<i>Italian linguistics</i> (italian language) - Paola MORENO	30	-	-	3
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Choose one of the following courses :

LR0M0181-1	<i>Italian literature history during the Middle Ages to the Renaissance</i> - Paola MORENO	30	-	-	3
LR0M0182-1	<i>History of Italian literature : from the Baroque period to the 20th century</i> - Luciano CURRERI	Q2	30	-	3

Choose one of the following history courses :

PHIL0009-1	<i>History of Ancient philosophy</i> - MarcAntoine GAVRAY	Q1	45	-	-	3
PHIL0011-1	<i>History of the philosophy of the middle ages</i> - François BEETS - Suppl : Odile GILON	Q1	45	-	-	3
PHIL0013-1	<i>History of the philosophy of modern times</i> - Laurence BOUQUIAUX, JeanRenaud SEBA	Q1	45	-	-	3
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	Q2	45	-	-	3
Choose two courses out of the following :						
LRM0003-1	<i>Quebec culture : language and literature</i> - JeanPierre BERTRAND, BjörnOlav DOZO	Q1	30	-	-	3
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	3
LRM0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	Q2	30	-	-	3
LING0009-1	<i>Typology of languages and language universals</i> - Julien PERREZ, Laurent RASIER	Q2	30	-	-	3
LCLA0024-1	<i>Vulgar Latin</i> - Pierre SWIGGERS		30	-	-	3
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	3
LRM0069-1	(pas organisé en 2014-2015) <i>Walloon literature, reading and analysis of texts</i>		30	-	-	3
LRM0039-1	<i>Latin literature from the Middle Ages</i> - Nicola MORATO	Q1	45	-	-	3
LRM0052-1	<i>Sociology of literature</i> - Denis SAINTAMAND	Q1	30	-	-	3
LING0005-1	<i>Sociolinguistics</i> - François PROVENZANO	Q1	30	-	-	3
LRM0128-1	<i>Metric and modern and contemporary poetic forms</i> - Gérald PURNELLE	Q1	30	-	-	3
THEA0005-1	<i>Theater history in Belgium</i> - Nancy DELHALLE	Q2	30	-	-	3
LRM0126-1	<i>Francophone African literature</i> - Danièle LATIN	Q2	30	-	-	3
LRM0181-1	<i>Italian literature history during the Middle Ages to the Renaissance</i> - Paola MORENO		30	-	-	3
LRM0182-1	<i>History of Italian literature : from the Baroque period to the 20th century</i> - Luciano CURRERI	Q2	30	-	-	3
LRM0116-1	<i>Stylistics and criticism in modern Italian (italian language)</i> - Luciano CURRERI	Q2	30	-	-	3
LRM0118-1	<i>Stylistics and criticism in modern Spanish</i> - Alvaro CEBALLOS VIRO	Q2	30	-	-	3
LRM0189-1	<i>Literature for young people</i> - Daniel DELBRASSINE	Q2	30	-	-	3
LRM0187-1	<i>Writing of creation</i> - Laurent DEMOULIN	Q2	30	-	-	3

### 3rd year (2015-2016 prospects)

#### Transversal knowledge

Choose a field for the final project (Travail de fin de cycle, TFC) :

PTRA0010-1	<i>End-of-cycle project in linguistics</i> - N...	-	-	-	-	4
PTRA0011-1	<i>End-of-cycle project in literary studies</i> - N...	-	-	-	-	4

*Notice* : the final project is done in the framework of one of the two required courses of introduction to research (in linguistics or literary studies); the choice of the final project's field (e.g. linguistics) determines the choice of the other required course (e.g. introduction to research in literary studies).

Complete the choice by the other compulsory course :

LRM0067-1	<i>Introduction to research in linguistics</i> - François PROVENZANO	Q2	30	15	-	4
LRM0193-1	<i>Introduction to research in literary studies</i> - N...		30	15	-	4

#### Literature

LRM0009-1	<i>Commentary on French Authors from the very beginning to 1350 (in-depth approach)</i> - Nicola MORATO	Q2	30	15	-	4
LRM0006-1	<i>Commentary on French Authors from 1350 to 1600 (in-depth approach)</i> - Nadine HENRARD	TA	15	30	-	4
LRM0007-1	<i>Commentary on French Authors of the 17th and 18th centuries (in-depth approach)</i> - Françoise TILKIN	Q1	45	-	-	4
LRM0008-1	<i>Commentary on French Authors from the 19th to the 21st century (in-depth approach)</i> - JeanPierre BERTRAND	Q1	45	-	-	4
LRM0013-2	<i>In-depth history of 19 to 21C French literature</i> - Benoît DENIS	Q2	45	-	-	4
LRM0062-1	<i>History of Romance literature</i> - Nadine HENRARD	Q2	30	-	-	4

LR0M0123-1 *Thorough history of the French-speaking literatures and especially of the Belgian literature* - Benoît DENIS Q2 45 - - 5

**Foreign Romance language**

**Continuation of the language choice made in the 1st and 2nd years :**

**Spanish Language and Literature**

Choose two courses out of the following :

LR0M0036-1	<i>Spanish linguistics</i> (spanish language) - Alfredo SEGURA TORNERO	Q1	30	-	-	4
LR0M0020-1	<i>Spanish-American literature history</i> (spanish language) - Kristine VANDEN BERGHE	Q2	30	-	-	4
LR0M0192-1	<i>The history of Spanish literature</i> (spanish language) - Alvaro CEBALLOS VIRO	Q1	30	-	-	4

**Italian Language and Literature**

LR0M0037-1	<i>Italian linguistics</i> (italian language) - Paola MORENO		30	-	-	4
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Choose one of the following courses :

LR0M0181-1	<i>Italian literature history during the Middle Ages to the Renaissance</i> - Paola MORENO		30	-	-	4
LR0M0182-1	<i>History of Italian literature : from the Baroque period to the 20th century</i> - Luciano CURRERI	Q2	30	-	-	4

**Minor**

Continuation of the minor chosen in the 2nd year (15 ECTS)

**Optional free course**

LANG0992-1	<i>English (evening classes)</i> - ISLV		60	-	-	2
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*Notice* : a level test will be organised at the start of the academic year