

1st year (Block 1)

Courses specific to the Study Path

MUSI0022-2	<i>History of music (the modal era)</i> - Philippe VENDRIX - [3d FT Tr. Pr.]	Q1	30	-	[+]	6
MUSI0042-1	<i>Musical training</i> - Robert COEUR	TA	30	-	-	7

Compulsory courses

Philosophy

PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	4
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Sources criticism

HIST0055-1	<i>Introduction to historical criticism</i> - Philippe RAXHON	Q2	30	-	-	3
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History of Art and Archaeology

HAAR0042-1	<i>Historical introduction to art history and archaeology</i> - André GOB	Q2	30	-	-	4
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Optional courses

History of Art and Archaeology

Choose courses totalling 20 credits out of the following :

HAAR0067-3	<i>History of art and archaeology in prehistorical times</i> - Pierre NOIRET - [3d FT TA Exc.]	30	60	[+]	5	
HAAR0064-1	<i>History of Art and Archaeology in Anterior Asia</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	5
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE	Q2	30	-	-	5
HAAR0056-1	<i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART	Q2	30	-	-	5
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - JeanPatrick DUCHESNE	Q2	30	-	-	5

Social science

Choose three of the following courses :

PSYC0900-2	<i>Psychology</i> - Steve MAJERUS	Q2	30	-	-	3
SOCI0003-1	<i>Elements of Sociology</i> - Gautier PIROTTE	Q1	30	-	-	3
HIST0061-2	<i>History of European civilization</i> - Alexis WILKIN	Q1	30	-	-	3
PHIL0003-1	<i>Introduction to philosophy</i> - Julien PIERON	Q1	45	-	-	3

Literature

Choose one of the following courses :

LLOR0091-1	<i>Introduction to literature from the Ancient East</i> - COLLÉGIALITÉ	Q2	30	-	-	3
LITT0004-1	<i>Introduction to great Western literature</i> - Laurent DEMOULIN	Q1	30	-	-	3
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ	Q2	30	-	-	3

Language

Choose one of the following courses :

TRAD0006-1	<i>Translation of Historical Texts : English 1</i> - Valérie BADA	TA	45	-	-	4
TRAD0004-1	<i>Translation and appreciation of historical texts : German 1</i> - Céline LETAWE	TA	45	-	-	4
<i>Notice : Students who so wish, may however, on the condition that they provide the President of the Jury with evidence of their knowledge of the chosen language during a test (to be conducted at the start of October), obtain an exemption and authorisation to replace one or two of these classes with a class from the list below (4 credits). Whether or not an interview has been requested at the end of this optional test, the grade obtained will not be taken into account during assessment of the course.</i>						
LCLA0018-1	<i>Introduction to Latin</i> - Etienne FAMERIE	TA	30	30	-	4
LCLA0068-1	<i>Latin authors 1</i> - Bruno ROCHETTE	TA	45	-	-	4
LROM0054-2	<i>Translation and appreciation of historical texts : medieval French</i> - Nicola MORATO	TA	30	-	-	4
TRAD0008-1	<i>Translation and Explication of Historical Texts : Dutch</i> - Laurent RASIER	TA	45	-	-	4

Optional free course

Notice : this course is not included in the calculation of the credits of the year.

LANG0992-1 *English (evening classes) - ISLV* 60 - - 2

Notice : a level test will be organised at the start of the academic year.

Second year

Courses specific to the Study Path

MUSI0023-3 *History of music (the tonal age) - Christophe PIRENNE - [3d FT Tr. Pr.]* 30 15 [+] 5
 CRML0001-1 *Analysis and writings I - N...* 60 - - 8
 MUSI0007-3 *Introduction to musicology - Emilie CORSWAREM* TA 30 - - 5

Optional courses

Philosophy, methodology, history of art and archaeology classes

Choose courses totalling 20 credits out of the following :

PHIL0035-1 *Aesthetics and philosophy of art - Rudy STEINMETZ* Q1 30 - - 4
 HAAR0161-1 *Introduction to museology - André GOB - [5d FT Tr. Pr.]* Q1 30 - [+] 4
 HAAR0029-1 *Visual arts technology - Dominique ALLART, Sylvie NEVEN* Q1 30 - - 4
 HAAR0041-1 *Methods and techniques in the history of art, archaeology and musicology - Julie BAWIN* Q1 20 10 - 4
 HAAR0068-2 *History of art and archaeology in protohistorical times - Pierre NOIRET - [10d FT Exc.]* 30 30 [+] 4
 HAAR0065-1 *Ancient Egyptian Art History and Archaeology - Dimitri LABOURY* Q1 30 - - 4
 HAAR0069-1 *History of art and archeology of Greco-Roman antiquity (sculpture and painting) - Richard VEYMIERS - [3d FT Tr. Pr.]* Q2 30 - [+] 4
 HAAR0055-1 *History of art and archaeology in the Middle Ages : the Gothic period - Benoît VAN DEN BOSSCHE* Q2 30 - - 4
 HAAR0057-1 *History of art and archeology in the modern era : 17th and 18th centuries - Dominique ALLART* Q1 30 - - 4
 HAAR0008-1 *History of Art and Archaeology : the modern era : the 20th century - Julie BAWIN* Q1 30 - - 4

Literature class

Choose one course (this must be different to the choice made in the first year) :

LLOR0091-1 *Introduction to literature from the Ancient East - COLLÉGIALITÉ* Q2 30 - - 3
 LITT0004-1 *Introduction to great Western literature - Laurent DEMOULIN* Q1 30 - - 3
 LITT0005-1 *Comparative literature : from the 19th to the 21st century - Marc DELREZ* Q2 30 - - 3
 LROM0030-1 *Medieval Literature and language of Southern France - Nadine HENRRARD* Q1 30 - - 3

Language courses

Choose one of the following courses (this must be different to the choice made in the first year) :

TRAD0006-1 *Translation of Historical Texts : English 1 - Valérie BADA* TA 45 - - 4
 TRAD0004-1 *Translation and appreciation of historical texts : German 1 - Céline LETAWE* TA 45 - - 4

Notice : Students who so wish, may however, on the condition that they provide the President of the Jury with evidence of their knowledge of the chosen language during a test (to be conducted at the start of October), obtain an exemption and authorisation to replace one of these classes with a class from the list below for 4 credits. Whether or not an interview has been requested at the end of this optional test, the grade obtained will not be taken into account during assessment of the course.

LCLA0018-1 *Introduction to Latin - Etienne FAMERIE* TA 30 30 - 4
 LCLA0068-1 *Latin authors 1 - Bruno ROCHETTE* TA 45 - - 4
 LROM0054-2 *Translation and appreciation of historical texts : medieval French - Nicola MORATO* TA 30 - - 4
 TRAD0008-1 *Translation and Explication of Historical Texts : Dutch - Laurent RASIER* TA 45 - - 4

Minor Option (15ECTS)

Choose one minor subject from the programme of the Faculty of Philosophy and Letters :

- * Disciplinary minor in Philosophy
- * Disciplinary minor in French and Romance Languages and Literatures
- * Disciplinary minor in Modern Languages and Literatures
- * Disciplinary minor in Classical Languages and Literatures
- * Disciplinary minor in Oriental Languages and Literatures
- * Disciplinary minor in History
- * Disciplinary minor in Arts and communication science
- * Minor in Philosophy and Human Sciences
- * Minor in Philosophy and Sciences
- * Minor in Languages and civilisations of East Asia (China/Japan)
- * Minor in Linguistics and Philosophy of language
- * Minor in Digital Humanities
- * Minor in Comparative and general literature
- * Minor in Popular Culture
- * Minor in Ancient Greece and Rome
- * Minor in Modern times - Contemporary era
- * Minor in Esthetics, semiology and performing arts

Optional free course

Notice : this course is not included in the calculation of the credits of the year.

LANG0992-1 *English (evening classes) - ISLV* 60 - - 2

Notice : a level test will be organised at the start of the academic year.

Third year (transitory program)

Courses specific to the Study Path

MUSI0021-3	<i>History of music (new grammars) - Christophe PIRENNE - [3d FT Tr. Pr.]</i>	Q1	30	-	[+]	5
MUSI0044-1	<i>Introduction to the history of musical theory - Philippe VENDRIX</i>	Q1	30	-	-	5
MUSI0007-3	<i>Introduction to musicology - Emilie CORSWAREM</i>	TA	30	-	-	5
CRML0002-1	<i>Analysis and writings 2 - N...</i>		60	-	-	9
LROM0030-1	<i>Medieval Literature and language of Southern France - Nadine HENRARD</i>	Q1	30	-	-	5
CRML0003-1	<i>Organology - JeanMarie MARCHAL</i>		15	-	-	5
PTRA0001-1	<i>Personal work in musicology - COLLÉGIALITÉ</i>		-	-	-	5

Optional courses

Choose courses totalling 7 ECTS from the following :

CRML0004-1	<i>Acoustic - JeanLouis MIGEOT</i>		15	-	-	3
CRML0011-1	<i>In-depth acoustics - N...</i>		15	-	-	3
SOCI2246-1	<i>Current Debates in Migration and Ethnic Studies (english language) - François GEMENNE, JeanMichel LAFLEUR, Marco MARTINIELLO</i>	TA	30	-	-	6

Group 1: General courses, history

Choose one of the following courses :

LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history) - Vinciane PIRENNE</i>	Q2	60	-	-	5
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HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	Q2	45	-	-	5
HIST0039-1	<i>Modern history</i> - Annick DELFOSSE	Q1	45	-	-	5
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	Q1	45	-	-	5

Group 2 : general courses, esthetics and phylosophy

Choose one of the following courses :

PHIL0076-1	<i>Questions of aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0009-1	<i>History of Ancient philosophy</i> - MarcAntoine GAVRAY	Q1	45	-	-	5
PHIL0011-1	<i>History of the philosophy of the middle ages</i> - François BEETS - Suppl : Odile GILON	Q1	45	-	-	5
PHIL0013-1	<i>History of the philosophy of modern times</i> - Laurence BOUQUIAUX, JeanRenaud SEBA	Q1	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	Q2	45	-	-	5

Group 3 : History of art and archeology

Choose one of the following courses :

HAAR0070-1	<i>Special questions of history of the art of Prehistory</i> - Pierre NOIRET	Q1	30	-	-	5
HAAR0071-1	<i>Special questions of prehistoric archaeology</i> - Veerle ROTS - [10d FT Exc.]	Q1	30	-	[+]	5
HAAR0062-1	<i>Special questions of history of art and archaeology of former Asia</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	5
HAAR0063-2	<i>Special Issues of Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [5d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0072-2	<i>Special questions of history of the art of the Greek world</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0073-2	<i>Special questions of Greek and Roman Archaeology</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0075-1	<i>Special questions of history of the art of the Middle Ages : the Byzantine art</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0076-1	<i>Special questions of mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0077-1	<i>Special questions of history of the art of modern Times</i> - Dominique ALLART - [8d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0078-1	<i>Special questions of history of the art of the contemporary period</i> - JeanPatrick DUCHESNE - [8d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0160-1	<i>History of comics</i> - Frédéric PAQUES	Q1	30	-	-	5
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0061-1	<i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.]		30	-	[+]	5

3rd year (2015-2016 prospects)

Courses specific to the Study Path

MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0044-1	<i>Introduction to the history of musical theory</i> - Philippe VENDRIX	Q1	30	-	-	5
MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]		30	-	[+]	5
CRML0003-1	<i>Organology</i> - JeanMarie MARCHAL		15	-	-	5

Optional courses

Musicology

Choose courses totalling 7 ECTS from the following :

CRML0004-1	<i>Acoustic</i> - JeanLouis MIGEOT		15	-	-	3
CRML0011-1	<i>In-depth acoustics</i> - N...		15	-	-	3
SOCI2246-1	<i>Current Debates in Migration and Ethnic Studies</i> (english language) - François GEMENNE, JeanMichel LAFLEUR, Marco MARTINIELLO	TA	30	-	-	3

History

Choose one of the following courses :

LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> -	Q2	60	-	-	4
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	Vinciane PIRENNE					
HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	Q2	45	-	-	4
HIST0039-1	<i>Modern history</i> - Annick DELFOSSE	Q1	45	-	-	4
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	Q1	45	-	-	4

Philosophy

Choose one of the following courses :

PHIL0076-1	<i>Questions of aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0009-1	<i>History of Ancient philosophy</i> - MarcAntoine GAVRAY	Q1	45	-	-	5
PHIL0011-1	<i>History of the philosophy of the middle ages</i> - François BEETS - Suppl : Odile GILON	Q1	45	-	-	5
PHIL0013-1	<i>History of the philosophy of modern times</i> - Laurence BOUQUIAUX, JeanRenaud SEBA	Q1	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	Q2	45	-	-	5

History of Art and Archaeology

Choose one of the following courses :

HAAR0070-1	<i>Special questions of history of the art of Prehistory</i> - Pierre NOIRET	Q1	30	-	-	5
HAAR0071-1	<i>Special questions of prehistoric archaeology</i> - Veerle ROTS - [10d FT Exc.]	Q1	30	-	[+]	5
HAAR0062-1	<i>Special questions of history of art and archaeology of former Asia</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	5
HAAR0063-2	<i>Special Issues of Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [5d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0072-2	<i>Special questions of history of the art of the Greek world</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0073-2	<i>Special questions of Greek and Roman Archaeology</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0075-1	<i>Special questions of history of the art of the Middle Ages : the Byzantine art</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0076-1	<i>Special questions of mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0077-1	<i>Special questions of history of the art of modern Times</i> - Dominique ALLART - [8d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0078-1	<i>Special questions of history of the art of the contemporary period</i> - JeanPatrick DUCHESNE - [8d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	Q1	30	-	-	5
HAAR0160-1	<i>History of comics</i> - Frédéric PAQUES	Q1	30	-	-	5
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
HAAR0061-1	<i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.]		30	-	[+]	5

Minor Option (15ECTS)

Continuation of the minor chosen in the 2nd year.

End-of-cycle project

PTRA0002-1	<i>End-of-cycle project</i> - COLLÉGIALITÉ	-	-	-	-	5
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Optional free course

Notice : this course is not included in the calculation of the credits of the year.

LANG0992-1	<i>English (evening classes)</i> - ISLV		60	-	-	2
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Notice : a level test will be organised at the start of the academic year.