

**1st year (Block 1)**

**Compulsory courses**

**Philosophy**

PHIL0034-1 *Introduction to aesthetics and philosophy of art* - Rudy STEINMETZ Q1 30 - - 3

**Sources criticism**

HIST0055-1 *Introduction to historical criticism* - Philippe RAXHON Q2 30 - - 3

**History of Art and Archaeology : Musicology**

HAAR0042-1 *Historical introduction to art history and archaeology* - André GOB Q2 30 - - 3

HAAR0067-3 *History of art and archaeology in prehistorical times* - Pierre NOIRET - [3d FT TA 30 60 [+] 6  
Exc.]

HAAR0064-1 *History of Art and Archaeology in Anterior Asia* - Laurent COLONNA D'ISTRIA Q1 30 - - 5

HAAR0066-1 *History of art and archeology of Greco-Roman antiquity (urban planning and architecture)* - Thomas MORARD - [3d FT Tr. Pr.] Q1 30 - [+] 5

HAAR0054-1 *History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century* - Benoît VAN DEN BOSSCHE Q2 30 - - 5

HAAR0056-1 *History of art and archaeology in the modern era : 15th and 16th centuries* - Dominique ALLART Q2 30 - - 5

HAAR0007-1 *History of Art and Archaeology : the modern era : the 19th century* - JeanPatrick DUCHESNE Q2 30 - - 5

MUSI0022-2 *History of music (the modal era)* - Philippe VENDRIX - [3d FT Tr. Pr.] Q1 30 - [+] 5

**Optional courses**

**History**

Choose two courses out of the following :

LCLA0015-1 *Ancient Graeco-Roman history (including 15 hours of Middle-East history)* - Vinciane PIRENNE Q2 60 - - 3

HIST0040-1 *History of the Middle Ages* - Florence CLOSE Q2 45 - - 3

HIST0039-1 *Modern history* - Annick DELFOSSE Q1 45 - - 3

HIST0031-1 *Contemporary history* - Philippe RAXHON Q1 45 - - 3

HIST0061-2 *History of European civilization* - Alexis WILKIN Q1 30 - - 3

**Social science**

Choose one of the following courses :

PHIL0003-1 *Introduction to philosophy* - Julien PIERON Q1 45 - - 3

PHIL0021-1 *Introduction to moral philosophy* - Antoine JANVIER Q2 30 - - 3

PSYC0900-2 *Psychology* - Steve MAJERUS Q2 30 - - 3

SOCI0003-1 *Elements of Sociology* - Gautier PIROTTE Q1 30 - - 3

**Literature**

Choose one of the following courses :

LLOR0091-1 *Introduction to literature from the Ancient East* - COLLÉGIALITÉ Q2 30 - - 3

LITT0004-1 *Introduction to great Western literature* - Laurent DEMOULIN Q1 30 - - 3

LITT0005-1 *Comparative literature : from the 19th to the 21st century* - Marc DELREZ Q2 30 - - 3

Choose one of the following courses :

TRAD0006-1 *Translation of Historical Texts : English 1* - Valérie BADA TA 45 - - 3

TRAD0004-1 *Translation and appreciation of historical texts : German 1* - Céline LETAWE TA 45 - - 3

*Notice : Students who so wish, may however, on the condition that they provide the President of the Jury with evidence of their knowledge of the chosen language during a test (to be conducted at the start of October), obtain an exemption and authorisation to replace one of these classes with a class from the list below (3 credits). Whether or not an interview has been requested at the end of this optional test, the grade obtained will not be taken into account during assessment of the course.*

LCLA0018-1 *Introduction to Latin* - Etienne FAMERIE TA 30 30 - 3

LCLA0068-1 *Latin authors 1* - Bruno ROCHETTE TA 45 - - 3

LROM0054-2 *Translation and appreciation of historical texts : medieval French* - TA 30 - - 3

	ORATO								
TRAD0008-1	<i>Translation and Explication of Historical Texts : Dutch</i> - Laurent RASIER	TA	45	-	-				3

**Optional free course**

*Notice* : this course is not included in the calculation of the credits of the year.

LANG0992-1	<i>English (evening classes) - ISLV</i>		60	-	-				2
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*Notice* : a level test will be organised at the start of the academic year.

## Second year

### Compulsory courses

#### Philosophy

PHIL0035-1	<i>Aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-				4
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#### Methodology

HAAR0161-1	<i>Introduction to museology</i> - André GOB - [5d FT Tr. Pr.]	Q1	30	-	[+]				3
HAAR0035-2	<i>Excavation techniques</i> - Pierre NOIRET - [10d FT Exc.]		30	-	[+]				3
HAAR0029-1	<i>Visual arts technology</i> - Dominique ALLART, Sylvie NEVEN	Q1	30	-	-				3
HAAR0041-1	<i>Methods and techniques in the history of art, archaeology and musicology</i> - Julie BAWIN	Q1	20	10	-				3

#### History of Art and Archaeology : Musicology

HAAR0068-2	<i>History of art and archaeology in protohistorical times</i> - Pierre NOIRET - [10d FT Exc.]		30	30	[+]				5
HAAR0065-1	<i>Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY	Q1	30	-	-				4
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Richard VEYMIERS - [3d FT Tr. Pr.]	Q2	30	-	[+]				4
HAAR0055-1	<i>History of art and archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE	Q2	30	-	-				4
HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART	Q1	30	-	-				4
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-				4
MUSI0023-3	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]		30	15	[+]				4

### Minor Option (15ECTS)

Choose one minor subject from the programme of the Faculty of Philosophy and Letters :

- \* Disciplinary minor in Philosophy
- \* Disciplinary minor in French and Romance Languages and Literatures
- \* Disciplinary minor in Modern Languages and Literatures
- \* Disciplinary minor in Classical Languages and Literatures
- \* Disciplinary minor in Oriental Languages and Literatures
- \* Disciplinary minor in History
- \* Disciplinary minor in Arts and communication science
- \* Minor in Philosophy and Human Sciences
- \* Minor in Philosophy and Sciences
- \* Minor in Languages and civilisations of East Asia (China/Japan)
- \* Minor in Linguistics and Philosophy of language
- \* Minor in Digital Humanities
- \* Minor in Comparative and general literature
- \* Minor in Popular Culture
- \* Minor in Ancient Greece and Rome

- \* Minor in Modern times - Contemporary era
- \* Minor in Esthetics, semiology and performing arts

**Optional free course**

*Notice* : this course is not included in the calculation of the credits of the year.

LANG0992-1 *English (evening classes) - ISLV* 60 - - 2

*Notice* : a level test will be organised at the start of the academic year.

**Third year (transitory program)**

**Compulsory course**

PTRA0002-1 *End-of-cycle project - COLLÉGIALITÉ* - - - 5

**Optional courses**

**Group 1: General courses, history**

Choose one of the following courses :

LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history) -</i>	Q2	60	-	-	5
	Vinciane PIRENNE					
HIST0040-1	<i>History of the Middle Ages -</i>	Q2	45	-	-	5
	Florence CLOSE					
HIST0039-1	<i>Modern history -</i>	Q1	45	-	-	5
	Annick DELFOSSE					
HIST0031-1	<i>Contemporary history -</i>	Q1	45	-	-	5
	Philippe RAXHON					

**Group 2 : general courses, esthetics and phylosophy**

Choose one of the following courses :

PHIL0076-1	<i>Questions of aesthetics and philosophy of art -</i>	Q1	30	-	-	5
	Rudy STEINMETZ					
PHIL0009-1	<i>History of Ancient philosophy -</i>	Q1	45	-	-	5
	MarcAntoine GAVRAY					
PHIL0011-1	<i>History of the philosophy of the middle ages -</i>	Q1	45	-	-	5
	François BEETS - Suppl : Odile GILON					
PHIL0013-1	<i>History of the philosophy of modern times -</i>	Q1	45	-	-	5
	Laurence BOUQUIAUX, JeanRenaud SEBA					
PHIL0010-1	<i>History of contemporary philosophy -</i>	Q2	45	-	-	5
	Arnaud DEWALQUE					

**Group 3 : Special questions and related courses**

Choose 6 courses out of the following :

HAAR0070-1	<i>Special questions of history of the art of Prehistory -</i>	Q1	30	-	-	5
	Pierre NOIRET					
HAAR0071-1	<i>Special questions of prehistoric archaeology -</i>	Q1	30	-	[+]	5
	Veerle ROTS - [10d FT Exc.]					
HAAR0062-1	<i>Special questions of history of art and archaeology of former Asia -</i>	Q1	30	-	-	5
	Laurent COLONNA D'ISTRIA					
HAAR0063-2	<i>Special Issues of Ancient Egyptian Art History and Archaeology -</i>	Q2	30	-	[+]	5
	Dimitri LABOURY - [5d FT Tr. Pr.]					
HAAR0072-2	<i>Special questions of history of the art of the Greek world -</i>	Q1	30	-	[+]	5
	Thomas MORARD - [3d FT Tr. Pr.]					
HAAR0073-2	<i>Special questions of Greek and Roman Archaeology -</i>	Q1	30	-	[+]	5
	Thomas MORARD - [3d FT Tr. Pr.]					
HAAR0075-1	<i>Special questions of history of the art of the Middle Ages : the Byzantine art -</i>	Q2	30	-	[+]	5
	Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]					
HAAR0076-1	<i>Special questions of mediaeval and post-mediaeval archaeology -</i>	Q2	30	-	[+]	5
	Patrick HOFFSUMMER - [8d FT Tr. Pr.]					
HAAR0077-1	<i>Special questions of history of the art of modern Times -</i>	Q1	30	-	[+]	5
	Dominique ALLART - [8d FT Tr. Pr.]					
HAAR0078-1	<i>Special questions of history of the art of the contemporary period -</i>	Q1	30	-	[+]	5
	JeanPatrick DUCHESNE - [8d FT Tr. Pr.]					
HAAR0160-1	<i>History of comics -</i>	Q1	30	-	-	5
	Frédéric PAQUES					
CINE0008-1	<i>History of Photography -</i>	Q1	30	-	-	5
	MarcEmmanuel MÉLON					
MUSI0021-3	<i>History of music (new grammars) -</i>	Q1	30	-	[+]	5
	Christophe PIRENNE - [3d FT Tr. Pr.]					
HAAR0061-1	<i>Gallo-Roman archaeology -</i>		30	-	[+]	5
	Xavier DERU - [10d FT Tr. Pr.]					

**Group 4 : Technical courses**

Choose three of the following courses :

HIST0005-2	<i>Medieval and modern paleography</i> - Philippe GEORGE		30	-	-	5
HAAR0079-1	<i>Special questions on the techniques of excavations</i> - Pierre NOIRET - [10d FT Exc.]		30	-	[+]	5
HAAR0001-1	<i>Archaeometry</i> - Cécile OGER	Q1	30	-	-	5
HAAR0027-1	<i>Museology of art and archaeology</i> - André GOB - [10d FT Tr. Pr.]		30	-	[+]	5
ARCH1947-1	<i>History of the city and conceptions of urban planning</i> - Pierre FRANKIGNOULLE	Q1	24	-	-	5
GEOG0201-1	<i>Quaternary geology and geomorphology</i> - Alain DEMOULIN	Q2	15	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5
LROM0151-1	<i>Visual semiotics</i> - Maria Giulia DONDERO	Q1	30	-	-	5

**3rd year (2015-2016 prospects)**

**Compulsory courses**

**Methodology**

HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	Q1	30	-	-	5
PTRA0002-1	<i>End-of-cycle project</i> - COLLÉGIALITÉ		-	-	-	5

**Optional courses**

**History of Art and Archaeology : Musicology**

Choose 6 courses out of the following :

HAAR0070-1	<i>Special questions of history of the art of Prehistory</i> - Pierre NOIRET	Q1	30	-	-	4
HAAR0071-1	<i>Special questions of prehistoric archaeology</i> - Veerle ROTS - [10d FT Exc.]	Q1	30	-	[+]	4
HAAR0062-1	<i>Special questions of history of art and archaeology of former Asia</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	4
HAAR0063-2	<i>Special Issues of Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [5d FT Tr. Pr.]	Q2	30	-	[+]	4
HAAR0072-2	<i>Special questions of history of the art of the Greek world</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	4
HAAR0073-2	<i>Special questions of Greek and Roman Archaeology</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	4
HAAR0075-1	<i>Special questions of history of the art of the Middle Ages : the Byzantine art</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	4
HAAR0076-1	<i>Special questions of mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [8d FT Tr. Pr.]	Q2	30	-	[+]	4
HAAR0077-1	<i>Special questions of history of the art of modern Times</i> - Dominique ALLART - [8d FT Tr. Pr.]	Q1	30	-	[+]	4
HAAR0078-1	<i>Special questions of history of the art of the contemporary period</i> - JeanPatrick DUCHESNE - [8d FT Tr. Pr.]	Q1	30	-	[+]	4
HAAR0160-1	<i>History of comics</i> - Frédéric PAQUES	Q1	30	-	-	4
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	Q1	30	-	-	4
MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	4
HAAR0061-1	<i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.]		30	-	[+]	4

**Auxiliary science**

Choose two courses out of the following :

**Philosophy**

PHIL0076-1	<i>Questions of aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	4
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**Methodology**

HIST0005-2	<i>Medieval and modern paleography</i> - Philippe GEORGE		30	-	-	4
HAAR0079-1	<i>Special questions on the techniques of excavations</i> - Pierre NOIRET - [10d FT Exc.]		30	-	[+]	4
HAAR0001-1	<i>Archaeometry</i> - Cécile OGER	Q1	30	-	-	4
HAAR0027-1	<i>Museology of art and archaeology</i> - André GOB - [10d FT Tr. Pr.]		30	-	[+]	4
GEOG0201-1	<i>Quaternary geology and geomorphology</i> - Alain DEMOULIN	Q2	15	-	-	4

**Human resources**

COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	<b>4</b>
LR0M0151-1	<i>Visual semiotics</i> - Maria Giulia DONDERO	Q1	30	-	-	<b>4</b>
ARCH1947-1	<i>History of the city and conceptions of urban planning</i> - Pierre FRANKIGNOULLE	Q1	24	-	-	<b>4</b>

### Language

Choose 1 course from the following (different from the one chosen in the 1st year) :

TRAD0006-1	<i>Translation of Historical Texts : English 1</i> - Valérie BADA	TA	45	-	-	<b>3</b>
TRAD0004-1	<i>Translation and appreciation of historical texts : German 1</i> - Céline LETAWE	TA	45	-	-	<b>3</b>

*Notice* : Students who so wish, may however, on the condition that they provide the President of the Jury with evidence of their knowledge of the chosen language during a test (to be conducted at the start of October), obtain an exemption and authorisation to replace one of these classes with a class from the list below for 3 credits. Whether or not an interview has been requested at the end of this optional test, the grade obtained will not be taken into account during assessment of the course.

LCLA0018-1	<i>Introduction to Latin</i> - Etienne FAMERIE	TA	30	30	-	<b>3</b>
LCLA0068-1	<i>Latin authors 1</i> - Bruno ROCHETTE	TA	45	-	-	<b>3</b>
LR0M0054-2	<i>Translation and appreciation of historical texts : medieval French</i> - Nicola MORATO	TA	30	-	-	<b>3</b>
TRAD0008-1	<i>Translation and Explication of Historical Texts : Dutch</i> - Laurent RASIER	TA	45	-	-	<b>3</b>

### Minor Option (15ECTS)

Continuation of the minor chosen in the 2nd year

### Optional free course

*Notice* : this course is not included in the calculation of the credits of the year.

LANG0992-1	<i>English (evening classes)</i> - ISLV		60	-	-	<b>2</b>
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*Notice* : a level test will be organised at the start of the academic year.