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## 1st year (Block 1)

### Compulsory courses

COMU2145-1	<i>Introduction to information</i> - Pascal DURAND	Q1	30	-	-	4
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	4
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	4
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	Q2	30	-	-	4
PEAV0032-1	<i>Current issues</i> - Jérémy HAMERS, Marc VANESSE	Q2	30	-	-	4
HIST0055-1	<i>Introduction to historical criticism</i> - Philippe RAXHON	Q2	30	-	-	4
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	Q1	45	-	-	4
PHIL0021-1	<i>Introduction to moral philosophy</i> - Antoine JANVIER	Q2	30	-	-	4
PHIL0039-1	<i>Introduction to logic and argumentation</i> - Bruno LECLERCQ	Q1	30	-	-	4
PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	4
ECON0109-1	<i>Elements of Political and Social Economics</i> - Jacques DEFOURNY	Q1	30	-	-	4
PSYC0900-2	<i>Psychology</i> - Steve MAJERUS	Q2	30	-	-	4
SOCI0003-1	<i>Elements of Sociology</i> - Gautier PIROTTE	Q1	30	-	-	4
ANTH0001-1	<i>Social and cultural anthropology I</i> - Benjamin RUBBERS	Q2	30	-	-	4

### Optional courses

#### Language

Choose one of the following courses :

LANG0086-3	<i>English level 1</i> (english language) - Daphné BUI, ISLV, Pascal MAQUINAY	TA	60	-	-	4
LANG0088-2	<i>Dutch level 1</i> (dutch language) - Claudine COLIN, ISLV	TA	60	-	-	4

### Optional free course

*Notice* : this course is not included in the calculation of the credits of the year.

LANG0992-1	<i>English (evening classes)</i> - ISLV		60	-	-	2
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*Notice* : a level test will be organised at the start of the academic year.

## Second year

### Compulsory courses

COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	4
COMU0012-1	<i>Communication Law</i> - Marc ISGOUR		30	-	-	4
COMU2147-1	<i>Encyclopedia of communication, with an introduction to desk research</i> - Geoffrey GEUENS	Q2	30	-	-	4
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Philippe DUBOIS	Q1	30	-	-	4
LING0004-1	<i>Rhetoric and semiology</i> - François PROVENZANO	Q1	30	-	-	4
ECON0110-1	<i>Economics</i> - HenryJean GATHON	Q1	30	-	-	3
SPOL1101-1	<i>Introduction to Political Science (partim)</i> - Jérôme JAMIN	Q1	30	-	-	3

### Optional courses

#### Language

Choose one of the following courses :

LANG0087-4	<i>English level 2</i> (english language) - ISLV, Adnan VESSEUR	TA	60	-	-	4
LANG0089-3	<i>Dutch level 2</i> (dutch language) - Claudine COLIN, ISLV	TA	60	-	-	4

### Optional courses

*Choose one option from the following :*

*Notice* : l'étudiant qui souhaite entreprendre un master en arts du spectacle, en Information et communication, en Anthropologie ou en Sociologie est invité à

suivre l'option correspondante.

#### Option Performance Arts

THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Geneviève VAN CAUWENBERGE	Q1	30	-	-	5
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5

#### Option : Journalism

COMU0002-1	<i>Analysis of Texts from the Media</i> - Christine SERVAIS	Q2	30	-	-	5
COMU0031-1	<i>Technical writing and argumentation</i> - Marc VANESSE	Q2	30	-	-	5
HIST0080-1	<i>History of information and the press in particular</i> - Catherine LANNEAU	Q1	30	-	-	5

#### Option Cultural Mediation and Book-related Professions

MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
COMU2144-1	<i>Natural history of human communication</i> - Véronique SERVAIS	Q2	30	-	-	5
MEDC0009-1	<i>Introduction to mediation</i> - Christine SERVAIS	Q2	30	-	-	5

#### Option Anthropology

ANTH0033-1	<i>Social and cultural anthropology 2</i> - Benjamin RUBBERS	Q2	30	-	-	5
ANTH0007-1	<i>Fieldwork Methodology</i> - Elodie RAZY	Q1	30	-	-	5
ANTH0052-2	<i>Anthropology of family connections, part 1</i> - Elodie RAZY	Q1	15	-	-	5

#### Option Sociology

STAT0002-2	<i>Descriptive Statistics</i> - Philippe LAMBERT	Q1	20	10	-	5
SOCI0589-1	<i>Sociological and anthropological approaches to everyday life</i> - Marc PONCELET	Q2	30	-	-	5
SOCI0002-1	<i>Sociology of Ideologies</i> - Marc JACQUEMAIN	Q1	30	-	-	5

#### Minor Option (15ECTS)

Choose one minor subject from the programme of the Faculty of Philosophy and Letters :

- \* Disciplinary minor in Philosophy
- \* Disciplinary minor in French and Romance Languages and Literatures
- \* Disciplinary minor in Modern Languages and Literatures
- \* Disciplinary minor in Classical Languages and Literatures
- \* Disciplinary minor in Oriental Languages and Literatures
- \* Disciplinary minor in History
- \* Disciplinary minor in History of Art and Archaeology
- \* Disciplinary minor in Musicology
- \* Minor in Philosophy and Human Sciences
- \* Minor in Philosophy and Sciences
- \* Minor in Languages and civilisations of East Asia (China/Japan)
- \* Minor in Linguistics and Philosophy of language
- \* Minor in Digital Humanities
- \* Minor in Comparative and general literature
- \* Minor in Popular Culture
- \* Minor in Ancient Greece and Rome
- \* Minor in Modern times - Contemporary era
- \* Minor in Esthetics, semiology and performing arts

### Optional free course

*Notice* : this course is not included in the calculation of the credits of the year.

LANG0992-1	<i>English (evening classes) - ISLV</i>	60	-	-	2
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*Notice* : a level test will be organised at the start of the academic year.

### Third year (transitory program)

#### Compulsory courses

COMU0004-1	<i>Communication and Intellectual Property - Michel GYORY</i>	Q1	30	-	-	4
MUSI0021-3	<i>History of music (new grammars) - Christophe PIRENNE - [3d FT Tr. Pr.]</i>	Q1	30	-	[+]	4
ECON0110-1	<i>Economics - HenryJean GATHON</i>	Q1	30	-	-	4
STAT0010-1	<i>Introduction to quantitative methods and elements of statistics - Pierre MAGAIN</i>	Q1	30	-	-	4
COMU0011-1	<i>Esthetic Mediation and Communication - Christine SERVAIS</i>	Q1	30	-	-	4
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach - Pascal DURAND</i>	Q2	30	-	-	4
SOCI2253-1	<i>Survey Methodology - Marc JACQUEMAIN</i>	Q2	30	-	-	4

#### Optional courses

*Choose one option from the following :*

*Notice* : Students wishing to do an M.A. in Performance, in Information and Communication, in Anthropology and in Sociology are asked to follow the corresponding option.

#### Option Performance Arts

COMU0022-1	<i>Analysis of photographic speech and photojournalism - MarcEmmanuel MÉLON</i>		30	-	-	4
CINE0001-1	<i>Film Analysis - MarcEmmanuel MÉLON</i>		30	-	-	4
THEA0001-1	<i>Esthetics of the living spectacle - Dick TOMASOVIC</i>	Q1	30	-	-	4
THEA0012-1	<i>Theatre workshop</i>					4
	- <i>Part 1 : Exercises and role-playing - Alain CHEVALIER, Dominique DONNAY</i>	20	-	-		
	- <i>Part 2 : Set lighting - Nathalie BORLÉE, THÉÂTRE DE LIÈGE</i>	10	-	-		
CINE0039-1	<i>Audiovisual techniques: shooting, audio shooting, montage and mixing - Marc DELOGNE</i>	Q1	30	-	-	4

#### Option : Journalism

COMU0022-1	<i>Analysis of photographic speech and photojournalism - MarcEmmanuel MÉLON</i>		30	-	-	4
PEAV0004-1	<i>Analysis of media discourse - Christine SERVAIS</i>	Q1	30	-	-	4
PEAV0016-1	<i>Information theories and analysis - Geoffrey GEUENS</i>	Q2	30	-	-	4
PEAV0020-1	<i>Techniques of journalism - Marc VANESSE</i>	Q1	30	-	-	4
CINE0039-1	<i>Audiovisual techniques: shooting, audio shooting, montage and mixing - Marc DELOGNE</i>	Q1	30	-	-	4

#### Option Cultural Mediation and Book-related Professions

ANTH0004-1	<i>Anthropology of nature - Lucienne STRIVAY</i>	Q1	30	-	-	4
ANTH0003-1	<i>Anthropology of communication - Véronique SERVAIS</i>	Q2	30	-	-	4
HIST0056-1	<i>History of books and libraries - Bruno DEMOULIN</i>	Q2	30	-	-	4
MEDC0002-1	<i>Observations on political and cultural institutions - Pascal DURAND, Christophe PIRENNE</i>	TA	30	-	-	4
MEDC0008-1	<i>Mediation Process 1 : use of mediation at the workplace - Christine SERVAIS, Elise VANDENINDEN</i>	Q2	15	-	-	4

#### Option Sociology and Anthropology

This option is preparation for **Masters in anthropology** or **Masters in sociology**.

**Choose one module from :**

**Module offered to students intending to do a masters in anthropology**

Choose 5 courses from the following :

ANTH0007-1	<i>Fieldwork Methodology</i> - Elodie RAZY	Q1	30	-	-	4
ANTH0049-1	<i>Anthropology of religious fields</i> - Elodie RAZY	Q1	30	-	-	4
SOCI0017-1	<i>Globalisation and social movements</i> - Marc PONCELET	Q2	30	-	-	4
COMU2144-1	<i>Natural history of human communication</i> - Véronique SERVAIS	Q2	30	-	-	4
BIOL2028-1	<i>Biological anthropology</i> - Pascal PONCIN	Q2	15	15	-	4
ANTH0052-2	<i>Anthropology of family connections, part 1</i> - Elodie RAZY	Q1	15	-	-	4

**Module offered to students intending to do a masters in sociology**

Choose 5 courses from the following :

SOCI0107-1	(pas organisé en 2014-2015) <i>Evolution of the Sociological Thought (part)</i> - [15h SEM]		15	-	[+]	4
SOCI0105-1	<i>Evolution of the Sociological Thought (Contemporary Sociology)</i> - Julie COLEMANS, Frédéric SCHOENAERS - [15h SEM]	Q1	15	-	[+]	4
SOCI0002-1	<i>Sociology of Ideologies</i> - Marc JACQUEMAIN	Q1	30	-	-	4
SOCI0064-1	<i>Sociological Approach of Social Justice</i> - Mohamed NACHI	Q1	30	-	-	4
SOCI0017-1	<i>Globalisation and social movements</i> - Marc PONCELET	Q2	30	-	-	4
SOCI0078-2	<i>Advanced questions of Sociology</i> - JeanFrançois GUILLAUME	Q1	30	30	-	4

Choose one language course out of the following :

LANG0083-4	<i>English level 3 (english language)</i> - ISLV, Adnan VESSEUR	TA	60	-	-	4
LANG0084-3	<i>Dutch level 3 (dutch language)</i> - Claudine COLIN, ISLV	TA	60	-	-	4

Choose a 2nd language course among the following :

LANG0042-6	<i>English level 1 (english language)</i> - Daphné BUI, ISLV, Pascal MAQUINAY	TA	60	-	-	4
LANG0044-6	<i>Dutch level 1 (dutch language)</i> - Liliane GEHLEN, ISLV	TA	60	-	-	4

Choose one of the following courses :

PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	4
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	4
PHIL0019-1	<i>Introduction to contemporary philosophy</i> - Arnaud DEWALQUE	Q1	30	-	-	4
LROM0151-1	<i>Visual semiotics</i> - Maria Giulia DONDERO	Q1	30	-	-	4
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	Q1	30	-	-	4
PEAV0004-1	<i>Analysis of media discourse</i> - Christine SERVAIS	Q1	30	-	-	4
PEAV0016-1	<i>Information theories and analysis</i> - Geoffrey GEUENS	Q2	30	-	-	4
PEAV0020-1	<i>Techniques of journalism</i> - Marc VANESSE	Q1	30	-	-	4
CINE0001-1	<i>Film Analysis</i> - MarcEmmanuel MÉLON		30	-	-	4
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	4
THEA0001-1	<i>Esthetics of the living spectacle</i> - Dick TOMASOVIC	Q1	30	-	-	4
COMU0022-1	<i>Analysis of photographic speech and photojournalism</i> - MarcEmmanuel MÉLON		30	-	-	4
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	Q2	30	-	-	4
MEDC0002-1	<i>Observations on political and cultural institutions</i> - Pascal DURAND, Christophe PIRENNE	TA	30	-	-	4
ANTH0004-1	<i>Anthropology of nature</i> - Lucienne STRIVAY	Q1	30	-	-	4
ANTH0003-1	<i>Anthropology of communication</i> - Véronique SERVAIS	Q2	30	-	-	4

**3rd year (2015-2016 prospects)**

**Compulsory courses**

COMU0004-1	<i>Communication and Intellectual Property</i> - Michel GYORY	Q1	30	-	-	3
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS	Q1	30	-	-	3
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	Q2	30	-	-	3
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	Q1	30	-	-	3
ANTH0003-1	<i>Anthropology of communication</i> - Véronique SERVAIS	Q2	30	-	-	3

### Optional courses

Choose one of the following methodology courses :

HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE		30	-	-	3
SOCI2253-1	<i>Survey Methodology</i> - Marc JACQUEMAIN	Q2	30	-	-	3
METO0005-1	<i>Séminaire de méthodologie qualitative</i>		30	-	-	3
PHIL0040-1	<i>Introduction to the philosophy of sciences</i> - Laurence BOUQUIAUX	Q2	30	-	-	3

Choose one language course from the following :

LANG0083-4	<i>English level 3</i> (english language) - ISLV, Adnan VESSEUR	TA	60	-	-	4
LANG0084-3	<i>Dutch level 3</i> (dutch language) - Claudine COLIN, ISLV	TA	60	-	-	4

Choose a second language course among the following :

LANG0042-6	<i>English level 1</i> (english language) - Daphné BUI, ISLV, Pascal MAQUINAY	TA	60	-	-	3
LANG0044-6	<i>Dutch level 1</i> (dutch language) - Liliane GEHLEN, ISLV	TA	60	-	-	3

**Choose one option from the following :**

*Notice* : Students wishing to do Master in Performing Arts, in Information and Communication, in Anthropology and in Sociology are required to take the corresponding option.

### Option Performance Arts

CINE0001-1	<i>Film Analysis</i> - MarcEmmanuel MÉLON		30	-	-	5
THEA0001-1	<i>Esthetics of the living spectacle</i> - Dick TOMASOVIC	Q1	30	-	-	5

Choose one of the following courses :

THEA0012-1	<i>Theatre workshop</i> - Part 1 : <i>Exercises and role-playing</i> - Alain CHEVALIER, Dominique DONNAY		20	-	-	5
	- Part 2 : <i>Set lighting</i> - Nathalie BORLÉE, THÉÂTRE DE LIÈGE		10	-	-	
CINE0039-1	<i>Audiovisual techniques: shooting, audio shooting, montage and mixing</i> - Marc DELOGNE	Q1	30	-	-	5

### Option : Journalism

PEAV0016-1	<i>Information theories and analysis</i> - Geoffrey GEUENS	Q2	30	-	-	5
PEAV0020-1	<i>Techniques of journalism</i> - Marc VANESSE	Q1	30	-	-	5
CINE0039-1	<i>Audiovisual techniques: shooting, audio shooting, montage and mixing</i> - Marc DELOGNE	Q1	30	-	-	5

### Option Cultural Mediation and Book-related Professions

MEDC0002-1	<i>Observations on political and cultural institutions</i> - Pascal DURAND, Christophe PIRENNE	TA	30	-	-	4
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	Q2	30	-	-	4
ANTH0004-1	<i>Anthropology of nature</i> - Lucienne STRIVAY	Q1	30	-	-	4
MEDC0008-1	<i>Mediation Process 1 : use of mediation at the workplace</i> - Christine SERVAIS, Elise VANDENINDEN	Q2	15	-	-	3

### Option Anthropology

ANTH0049-1	<i>Anthropology of religious fields</i> - Elodie RAZY	Q1	30	-	-	5
SOCI0103-1	<i>Qualitative Research Methods in Social Sciences</i> - Christophe LEJEUNE	TA	30	30	-	5
SOCI0079-1	<i>Migration, citizenship and intercultural dynamics</i> - Hassan BOUSETTA,	Q1	30	-	-	5

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**Option Sociology**

SOCI1241-1	<i>Calculating probabilities in the social sciences</i> - Philippe LAMBERT	Q2	30	30	-	<b>5</b>
SOCI0064-1	<i>Sociological Approach of Social Justice</i> - Mohamed NACHI	Q1	30	-	-	<b>5</b>
SOCI0079-1	<i>Migration, citizenship and intercultural dynamics</i> - Hassan BOUSETTA, Marco MARTINIELLO	Q1	30	-	-	<b>5</b>

**Minor**

Continuation of the minor chosen in the 2nd year (15 ECTS)

**End-of-cycle project**

PTRA0013-1	<i>Travail de fin de cycle</i>	-	-	-	-	<b>5</b>
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**Optional free course**

*Notice* : this course is not included in the calculation of the credits of the year.

LANG0992-1	<i>English (evening classes)</i> - ISLV	60	-	-	-	<b>2</b>
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*Notice* : a level test will be organised at the start of the academic year.