

First Year

44 credits of courses and imposed activities

Compulsory courses

Sciences and techniques

ARCH0412-1	<i>Structure 4</i> - Vincent SERVAIS		24	-	-	2
ARCH0413-1	<i>Construction 4</i> - Anne DENGIS	Q1	24	-	-	2
ARCH0415-1	<i>Building equipment 3</i> - Henriette MICHAUX	Q1	12	12	-	2
ARCH0416-1	<i>Professional practice</i> - Philippe GREISCH	Q2	24	-	-	2
ARCH0414-2	<i>Technical applications 4</i>	Q2				4
	- <i>Structure</i> - Francois LAURENT, Vincent SERVAIS - [16h Mon. WS]		-	-	[+]	
	- <i>Construction</i> - Anne DENGIS, Philippe GREISCH - [16h Mon. WS]		-	-	[+]	
	- <i>Equipments</i> - Henriette MICHAUX, Adolf SKOK - [16h Mon. WS]		-	-	[+]	

Architecture and Society

ARCH0427-1	<i>Construction law : specific elements</i> - Laurent HENROTTE (Odd years)	Q1	24	-	-	2
ARCH0527-1	<i>Construction law : contractual elements</i> - Laurent HENROTTE (Even years)	Q1	24	-	-	2

City, territory, landscape

ARCH0453-1	<i>Procedures regarding urban and territorial projects: urban planning and territorial development</i> - Roger HAGELSTEIN	Q1	24	-	-	2
ARCH0454-1	<i>Theory of landscape project</i> - Rita OCCHIUTO	Q1	24	-	-	2

Architecture Project

ARCH0440-1	<i>Architecture project of 1st master</i> - Aloys BEGUIN, Abdelkader BOUTEMADJA, Henri CHAUMONT, Fabienne COURTEJOIE, Frédéric DELVAUX, Lisa DE VISSCHER, Pierre DE WIT, Olivier FOURNEAU, Philippe GREISCH, PaulChristian HAUTECLER, Georges LANTAIR, Luc MABILLE, Norbert NELLES, Rita OCCHIUTO, Jose STERKENDRIES	TA	-	256	-	20
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The workshops projects of the 1st and 2nd year of master are organized according to the principle of "vertical" choices, simultaneously intended for students of the 1st and 2nd year of master. Students choose between several workshops that put across the specificities of their approaches by publishing a description including all relevant information ; this description will be available on the web. The terms of choices will be communicated to each student by e-mail.

Final work

ARCH0461-1	<i>Advanced states (RECP)</i> - Stéphane DAWANS, David TIELEMAN	TA	-	-	-	4
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Optional courses

One of the following courses of expression and communication, worth 2 credits, must be chosen :

ARCH1001-1	<i>Sketches, form and space</i> - Aniceto EXPOSITOLOPEZ, ClaudeLucie HICK	Q2	-	24	-	2
ARCH1002-1	<i>Arts and architecture</i> - Sarah BEHETS, Aniceto EXPOSITOLOPEZ, Benedicte HENRY	Q2	-	24	-	2
ARCH1003-1	<i>Topometric operating prospects</i> - Serge PAEME	Q2	12	12	-	2
ARCH1004-1	<i>Numerical culture and generative processes of the form</i> - Frédéric DELVAUX, Sylvie JANCART	Q2	-	24	-	2

Optional courses

To complete their course and achieve the required 60 credits, students must choose one of the following three modules:

- * Studio 1/1
- * Knowledge, conservation and restoration of heritage
- * Urban planning and landscaping

Each of these subjects has an associated number of credits.

Students complete their programme of courses by choosing courses from the selection offered by the critical theory laboratory and/or the particular subject areas, as a complement.

Students must take during the cycle of master, at least 4 ECTS of critical theories. These courses are indicated by the letters CT

Choose one workshop from one of the study paths :

STUDY PATH STUDIO 1/1

The STUDIO 1/1 study path develops a consistent design process at any of the project's possible scales, from the broadest perspective to the smallest details, taking into account composition, functionality, technical requirements and sensitivity. All workshops emphasise attention to practical matters, as well as experimentation and a technical and creative approach. The workshops available explore a wide variety of fields, but have a number of things in common: they establish each project's meaning throughout its development, highlighting the necessary feedback loop between the wider and the smaller scales, they develop architecture's material aspect and they confront students with the realisation of a thought into a building project. All workshops aim at providing students with skills that prepare them to the various practices involved in managing an architectural project.

Workshops tackle all the intermediary steps between man and architecture, as well as the relation between space and structure, the envelope, the inside space, and the indoor fittings all the way down to the furniture.

Workshop A : Projects between object and architecture

ARCH1621-1	<i>Workshop A : Projects between object and architecture</i> - Aloys BEGUIN, Olivier FOURNEAU, Luc MABILLE	TA	-	96	-	8
ARCH1625-2	<i>Technical information - workshop A</i> - Aloys BEGUIN, Luc MABILLE - [48h Vis.]	TA	-	-	[+]	4

Workshop B : Habitat and environmental footprint

ARCH1622-1	<i>Workshop B : Habitat and environmental footprint (Niveau 1)</i> - Fabienne COURTEJOIE, Xavier FOLVILLE, Olivier HENZ	TA	-	96	-	8
ARCH1626-1	<i>Design of highly energy-efficient buildings</i> - Olivier HENZ			24	-	2
ARCH1636-1	<i>Healing environnement - [Workshop]</i> - Fabienne COURTEJOIE, Olivier HENZ, Marie ROOSEN - [24h Vis.]	Q2	-	-	[+]	2

Workshop C : against and with architecture

ARCH1623-1	<i>Workshop C : against and with architecture</i> - JeanMarie BLEUS, Marina FRIENNA, Pascal NOE	TA	-	96	-	8
ARCH1627-2	<i>Preliminary analysis of existing buildings</i> - Marina FRIENNA, Pascal NOE - [30h Vis., 18h Conf.]	Q1	-	-	[+]	2
ARCH1637-1	<i>Additional information - Workshop C</i> - Marina FRIENNA, Pascal NOE - [24h Vis., 24h Conf.]	Q2	-	-	[+]	2

Workshop D : Space, structures and experimentation

ARCH1624-1	<i>Workshop D : Space, structures and experimentation</i> - Henri CHAUMONT, Henriette MICHAUX	TA	-	96	-	8
ARCH1628-1	<i>Workshop on light 2</i> - Henriette MICHAUX	Q1	-	24	-	2
ARCH1638-1	<i>Technical information - workshop D</i> - Henri CHAUMONT, Henriette MICHAUX, Vincent SERVAIS - [24h Vis.]	TA	-	-	[+]	2

STUDY PATH KNOWLEDGE, CONSERVATION AND RESTORATION OF HERITAGE

Any work on heritage, whether it deals with its promotion, study, conservation or restoration, lies at the crossroads of applied sciences and human sciences. Carrying out interventions on heritage buildings - protected or not - requires calling upon technical, historical, and philosophical skills, as well as a certain receptiveness to the values of the building in question.

Courses in the "Knowledge, conservation and restoration of heritage" orientation aim at providing students with essential basic skills enabling them to develop a methodology that is specific to the field and to interdisciplinary dialogue.

The "human sciences" branch completes the historical culture that was acquired by students during the bachelor programme by offering a more specialised and practical approach (archive search, architecture of built structures), and provides theoretical and philosophical tools that encourage students to choose which attitude they wish to adopt in the field of heritage work, all the while teaching them about current legislation and administrative issues.

The technical part tackles the history of materials and of their use, along with restoration techniques and the analysis of old structures.

Courses are given as seminars, conferences and field visits. The programme's cross-disciplinary aspect is expressed in the workshops, where students are required to call upon a variety of fields of knowledge through studies and projects on the restoration of heritage buildings and built fabric, while also tackling the subjects of scenery and gardens.

This orientation offers a basic level (4 workshop ECTS and 8 required course ECTS) and an advanced level (8 workshop ECTS and 4 required course ECTS). Enrolment to the advanced level depends requires that students have completed the basic level: students joining this orientation in the 2nd year of the master programme will therefore

enter the basic level, and will not be able to follow the advanced classes.

Basic year

ARCH1730-1	<i>Restoration : exercises and applications</i> - Francoise DUPERROY, Gisele GANTOIS, Claudine HOUBART	Q2	-	48	-	4
ARCH1732-1	<i>Restoration techniques</i> - Francoise DUPERROY	Q1	36	-	-	3
ARCH1733-1	<i>History and theories of the conservation/restoration</i> - Claudine HOUBART	Q1	24	-	-	2
ARCH1734-1	<i>Reading the urban fabric and the built environment, Part 1</i> - PaulChristian HAUTECLER		24	-	-	2
ARCH1740-1	<i>History of techniques and materials</i> - Francis TOURNEUR (Even years)	Q1	12	-	-	1
ARCH1738-1	<i>Administrative procedures and legislation concerning restoration</i> - Francoise DUPERROY (Odd years)		12	-	-	1

STUDY PATH URBAN PLANNING AND LANDSCAPE

Taking on the challenge of sustainable development means transitioning from the cult of productivity to new forms of equilibrium between humans and their environment. Innovating territorial policies will have to be adopted, based on a new urban culture. They must aim at creating quality living environments that enable the development of human interactions centred on well-being and individual fulfilment.

This makes urban projects and landscape projects into powerful tools that can communicate new visions on our society's future and act upon the quick and complex evolution that our territories are undergoing.

The project is designed from the broadest scale to the smallest details, and is adopted as a way to transcribe prospective objectives spanning multiple scales and different times, integrating how inhabitants experience space and what images the structure brings up, and enabling different forms of urban landscapes.

In this perspective, the orientation offers workshops, classes and seminars that refer to pluridisciplinary theories and methods that are suited to the hyper-contemporary evolution of territories that are a result of the interaction between man and nature: cities, towns, neighbourhoods, countryside, landscapes and complex urban systems or hybrid territories.

The questions asked call upon the interaction of various methods and fields of knowledge, enabling students to account for the complex phenomena related to the realities of urban and natural environments. They are applied to the development of concrete projects such as: development of neighbourhoods, public spaces, blocks and green areas, rehabilitation of sites, restructuring of landscapes, improvement of watercourses;

The themes offered in workshops are all development avenues that are directly related to new professions in architecture, as well as to applied research.

Two specific programmes, which reflect on territorial issues from different approaches, are :

- * Areas in the process of change: urban projects
- * Landscape architecture

Outre le séminaire qui introduit les deux parcours et le workshop commun, l'orientation propose de nombreux moments d'interaction didactique associant étudiants et enseignants sous forme de communications, visites, voyages ou conférences dont le programme varie selon les thèmes de projet.

This orientation also provides students with an opportunity to improve their knowledge by offering a second level, whether in urban planning or landscape projects. This second level is open to students who have completed the first level the previous year. Students from both levels (basic and advanced) work in the same workshop around common themes, while doing level-appropriate assignments and pursuing different objectives.

Basic year

ARCH1945-1	<i>Introduction to contemporary issues of cities and landscape design</i> - Stéphane DAWANS, Pierre FRANKIGNOULLE, Marc GOOSSENS, Rita OCCHIUTO, Marie ROOSEN, David TIELEMAN	Q1	24	-	-	2
ARCH1946-1	<i>Workshop 1 : specific themes (urban/landscape) with cross-cutting relationships</i> - Sophie DAWANCE, Rita OCCHIUTO	Q2	-	24	-	2

Choose one of the following courses :

ARCH1942-1	<i>Basic workshop : urban project</i> - Sophie DAWANCE, Marc GOOSSENS, Marijke MAES	TA	-	96	-	8
ARCH1943-1	<i>Basic workshop : landscaping project</i> - Benedicte HENRY, Rita OCCHIUTO	TA	-	96	-	8

Choose courses totalling 4 ECTS from the following :

LABS critical theory

The function of the critical theories lab is to establish critical and analytical processes centred on issues related to the theory, the history, the human sciences and the social sciences of architecture.

These teachings train students to retrieve information, to understand and analyse sources in great detail, to compare authors in a critical way, and to adopt approaches and methodologies enabling them to develop an argument that demonstrates a certain point of view or defends a certain position.

Labs : Theory of architecture

ARCH1801-1 *Monographics : applied research workshop, spatial and constructed analysis -Q1* 48 - - 4
Part 1 - Georges LANTAIR

Notice : Common courses

ARCH1802-1 *Monographics : applied research workshop, spatial and constructed analysis -Q2* 24 - - 2
Part 2 - Georges LANTAIR

Notice : Common courses

ARCH1803-1 *Architectural analysis (applied research workshop)* - Lisa DE VISSCHER, Q1 8 40 - 4
Bernard KORMOSS

Notice : Common courses

ARCH1804-1 *Critical architectural theories* - Bernard KORMOSS - [24h Mon. Read.] Q1 - - [+] 2

Notice : Common courses

ARCH1805-1 *Architecture, city and cinema* - Maurizio COHEN Q2 24 - - 2

Notice : Common courses

Laboratory for history/contemporary history

ARCH1821-1 *Ancient, contemporary and traditional architecture in Belgium* - Q1 24 - - 2
Xavier FOLVILLE

Notice : Common courses

ARCH1810-1 *History of Belgian architecture, modern and contemporary I (from 1900 to 1940)* - Maurizio COHEN Q1 24 - - 2

Notice : Common courses

ARCH1811-1 *History of Belgian architecture, modern and contemporary I (from 1940 to 2010)* - Maurizio COHEN Q2 24 - - 2

Notice : Common courses

Laboratory for human and social science

ARCH1831-1 *Advanced questions in philosophy as applied to architecture and urban planning* - Stéphane DAWANS Q1 24 - - 2

Notice : Common courses

ARCH1841-1 *Questions in semiology applied to architecture* - Stéphane DAWANS Q1 24 - - 2

Notice : Common courses

ARCH1843-1 *Communication and cognition in architecture* - Marie ROOSEN Q2 24 - - 2

Notice : Common courses

ARCH1844-1 *Criminality and territory - research questions* - David TIELEMAN Q2 24 - - 2

Notice : Common courses

ARCH1845-1 *Criminality and territory - theoretical approach* - David TIELEMAN Q1 24 - - 2

Notice : Common courses

Complementary optional courses offered by the study paths

Study paths : studio 1/1

ARCH1630-1 *Living. Decoration, spatiality and lifestyles* - Xavier FOLVILLE Q1 24 - - 2

Notice : Common courses

ARCH1631-1 *Living. Analysis of architectural procedures* - Xavier FOLVILLE Q2 24 - - 2

Notice : Common courses

ARCH1634-1 *Living. Introduction to the design and contemporary furniture* - Q1 24 - - 2

	OLVILLE							
ARCH1635-1	(pas organisé en 2014-2015) <i>Scenographic equipment in performing arts halls</i>	24	-	-	-	-	-	2
Study path : Knowledge, preservation and restoration of public buildings								
ARCH1733-1	<i>History and theories of the conservation/restoration</i> - Claudine HOUBART	Q1	24	-	-	-	-	2
<i>Notice : Common courses</i>								
ARCH1734-1	<i>Reading the urban fabric and the built environment, Part 1</i> - PaulChristian HAUTECLER		24	-	-	-	-	2
ARCH1735-1	<i>Reading the urban fabric and the built environment, Part 2 (Workshop)</i> - PaulChristian HAUTECLER		-	12	-	-	-	1
ARCH1736-1	<i>Heritage in modern times, documentation and conservation</i> - Maurizio COHEN	Q1	24	-	-	-	-	2
<i>Notice : Common courses</i>								
ARCH1737-1	<i>Old structures</i> - JeanMarie BLEUS	Q1	24	-	-	-	-	2
ARCH1739-2	<i>Advanced questions in the philosophy of heritage preservation</i> - Stéphane DAWANS, Claudine HOUBART	Q2	24	-	-	-	-	2
<i>Notice : Common courses</i>								
Study path : urban project/landscape								
ARCH1734-1	<i>Reading the urban fabric and the built environment, Part 1</i> - PaulChristian HAUTECLER		24	-	-	-	-	2
ARCH1946-1	<i>Workshop 1 : specific themes (urban/landscape) with cross-cutting relationships</i> - Sophie DAWANCE, Rita OCCHIUTO	Q2	-	24	-	-	-	2
ARCH1956-1	<i>Workshop: specific themes (urban/landscape) with cross-cutting relationships</i> - Sophie DAWANCE, Rita OCCHIUTO	Q2	-	24	-	-	-	2
ARCH1947-1	<i>History of the city and conceptions of urban planning</i> - Pierre FRANKIGNOULLE	Q1	24	-	-	-	-	2
<i>Notice : Common courses</i>								
ARCH1948-1	<i>History of the city : advanced questions</i> - Pierre FRANKIGNOULLE - [8h Vis.]	Q2	8	8	[+]	-	-	2
<i>Notice : Common courses</i>								
ARCH1950-2	<i>Socio-urbanistic approach to contemporary living spaces : research questions</i> - Marie ROOSEN, David TIELEMAN - [18h SEM]	TA	12	18	[+]	-	-	4
<i>Notice : Common courses (2 credits)</i>								
ARCH1951-1	<i>Procedures for intervention in urban planning and development of territory</i> - Roger HAGELSTEIN	Q2	24	-	-	-	-	2
ARCH1952-1	<i>Geographical information systems</i> - Georges MABILLE	Q1	24	-	-	-	-	2

Second Year

Compulsory courses

Sciences and techniques

ARCH0514-2	<i>Technical applications 5 (construction, equipment, structure)</i>	Q2						4
	- <i>Structure</i> - Francois LAURENT, Vincent SERVAIS - [16h Mon. WS]	-	-	-	[+]	-	-	
	- <i>Construction</i> - Anne DENGIS, Philippe GREISCH - [16h Mon. WS]	-	-	-	[+]	-	-	
	- <i>Equipments</i> - Henriette MICHAUX, Adolf SKOK - [16h Mon. WS]	-	-	-	[+]	-	-	

Architecture and Society

ARCH0427-1	<i>Construction law : specific elements</i> - Laurent HENROTTE (Odd years)	Q1	24	-	-	-	-	2
ARCH0527-1	<i>Construction law : contractual elements</i> - Laurent HENROTTE (Even years)	Q1	24	-	-	-	-	2
ARCH0528-1	<i>Deontology</i> - Karl SIMON	Q1	24	-	-	-	-	2

City, territory, landscape

ARCH0553-1	<i>Procedures regarding urban and territorial projects: strategies, tools, actors</i> - Sophie DAWANCE	Q1	24	-	-	-	-	2
ARCH0540-1	<i>Architecture projects of the 2nd master</i> - Aloys BEGUIN, Abdelkader BOUTEMADJA, Henri CHAUMONT, Fabienne COURTEJOIE, Frédéric DELVAUX, Lisa DE VISSCHER, Pierre DE WIT, Olivier FOURNEAU, Philippe GREISCH, PaulChristian HAUTECLER, Georges LANTAIR, Luc MABILLE, Norbert NELLES, Rita OCCHIUTO, Jose STERKENDRIES	TA	24	236	-	-	-	20

TMEM0561-1	<i>Final thesis</i> - Stéphane DAWANS, David TIELEMAN	TA	-	-	-	12
TSTG0571-1	<i>Placement</i> - Karl SIMON, Jose STERKENDRIES	TA	-	-	-	2

Optional courses

Students can continue their studies in the same orientation, or switch to a different orientation. As in the first year, students complete their programme by choosing courses among the optional ones offered by the laboratory on critical theories and/or on a complementary basis, through the orientations.

Exceptionally, students can, **upon a reasoned request**, follow a programme comprising only courses chosen among the more theoretical optional courses, for a total of 16 credits, selected among the courses offered by the laboratory on critical theories as well as by the various orientations. In this case, the student's programme must be consistent with a reflective process and approved by the deans or by the president of the admissions jury.

Choose one workshop, not already taken in the 1st year of master, from one of the study paths :

STUDY PATH STUDIO 1/1

Workshop A : Projects between object and architecture

ARCH1621-1	<i>Workshop A : Projects between object and architecture</i> - Aloys BEGUIN, Olivier FOURNEAU, Luc MABILLE	TA	-	96	-	8
ARCH1625-2	<i>Technical information - workshop A</i> - Aloys BEGUIN, Luc MABILLE - [48h Vis.]	TA	-	-	[+]	4

Workshop B : Habitat and environmental footprint

ARCH1622-1	<i>Workshop B : Habitat and environmental footprint (Niveau 1)</i> - Fabienne COURTEJOIE, Xavier FOLVILLE, Olivier HENZ	TA	-	96	-	8
ARCH1626-1	<i>Design of highly energy-efficient buildings</i> - Olivier HENZ		24	-	-	2
ARCH1636-1	<i>Healing environnement - [Workshop]</i> - Fabienne COURTEJOIE, Olivier HENZ, Marie ROOSEN - [24h Vis.]	Q2	-	-	[+]	2

Workshop B - Complement : Habitat and environmental footprint

	<u>Prerequisite</u>	"Atelier A : Projets entre objet et architecture" "Atelier B : Habitat et empreinte environnementale" "Atelier C - Complément : Contre et/avec l'architecture" "Atelier D : Espace, structures et expérimentation"				
ARCH3269-1	<i>Workshop B : Habitat and environmental footprint (level 2) (Niveau 2)</i> - JeanPhilippe POSSOZ	TA	-	96	-	8
[...]	Choose courses totalling 4 ECTS from the complementary optional courses offered by the study paths					

Notice : students who haven't done workshop B the previous year are required to choose the ARCH1626-1 course.

Workshop C : against and with architecture

ARCH1623-1	<i>Workshop C : against and with architecture</i> - JeanMarie BLEUS, Marina FRIENNA, Pascal NOE	TA	-	96	-	8
ARCH1627-2	<i>Preliminary analysis of existing buildings</i> - Marina FRIENNA, Pascal NOE - [30h Vis., 18h Conf.]	Q1	-	-	[+]	2
ARCH1637-1	<i>Additional information - Workshop C</i> - Marina FRIENNA, Pascal NOE - [24h Vis., 24h Conf.]	Q2	-	-	[+]	2

Workshop C - Complement : Against/with the architecture

	<u>Prerequisite</u>	"Atelier D : Espace, structures et expérimentation" "Atelier B : Habitat et empreinte environnementale" "Atelier A : Projets entre objet et architecture" "Atelier C : Contre et/avec l'architecture"				
ARCH1654-1	<i>Workshop C - Complement : Against/with the architecture</i> - Mario GARZANITI	TA	-	96	-	8
ARCH1656-1	<i>Structure-Analysis and project planning</i> - JeanMarie BLEUS	TA	-	24	-	2
[...]	Choose courses totalling 2 ECTS from the complementary optional courses					

offered by the study paths or the course below

ARCH1637-2 *Additional information - Workshop C (Complement)* - Marina FRIENNA, Q2 - - [+] 2
Pascal NOE - [24h Vis., 24h Conf.]

Workshop D : Space, structures and experimentation

ARCH1624-1 *Workshop D : Space, structures and experimentation* - Henri CHAUMONT, TA - 96 - 8
Henriette MICHAUX
ARCH1628-1 *Workshop on light 2* - Henriette MICHAUX Q1 - 24 - 2
ARCH1638-1 *Technical information - workshop D* - Henri CHAUMONT, Henriette MICHAUX, TA - - [+] 2
Vincent SERVAIS - [24h Vis.]

Workshop D - complement : Space, structures and experimentation

Prerequisite "Atelier C : Contre et/avec l'architecture"
"Atelier B : Habitat et empreinte environnementale"
"Atelier A : Projets entre objet et architecture"
"Atelier D : Espace, structures et expérimentation"

ARCH1644-1 *Workshop D - complement : Space, structures and experimentation* - TA - 96 - 8
Henri CHAUMONT, Henriette MICHAUX
ARCH1646-2 *Workshop on light 2 - depth notions* - Henriette MICHAUX Q1 - 24 - 2
ARCH1645-1 *Technical information - workshop D - depth notions* - Vincent SERVAIS - [24h Vis.] - - [+] 2

STUDY PATH KNOWLEDGE, CONSERVATION AND RESTORATION OF HERITAGE

Basic year

ARCH1730-1 *Restoration : exercises and applications* - Francoise DUPERROY, Q2 - 48 - 4
Gisele GANTOIS, Claudine HOUBART
ARCH1732-1 *Restoration techniques* - Francoise DUPERROY Q1 36 - - 3
ARCH1733-1 *History and theories of the conservation/restoration* - Claudine HOUBART Q1 24 - - 2
ARCH1734-1 *Reading the urban fabric and the built environment, Part 1* - 24 - - 2
PaulChristian HAUTECLER
ARCH1740-1 *History of techniques and materials* - Francis TOURNEUR (Even years) Q1 12 - - 1
ARCH1738-1 *Administrative procedures and legislation concerning restoration* - 12 - - 1
Francoise DUPERROY (Odd years)

Advanced year

Prerequisite "Année de base"
ARCH1731-1 *Restoration project* - Patrick BRIBOSIA, Francoise DUPERROY, TA - 96 - 8
Gisele GANTOIS, Claudine HOUBART
ARCH1737-1 *Old structures* - JeanMarie BLEUS Q1 24 - - 2
ARCH1740-1 *History of techniques and materials* - Francis TOURNEUR (Even years) Q1 12 - - 1
ARCH1738-1 *Administrative procedures and legislation concerning restoration* - 12 - - 1
Francoise DUPERROY (Odd years)

[...] Choose courses totalling 1 ECTS minimum from the complementary optional courses offered by the study paths

STUDY PATH URBAN PLANNING AND LANDSCAPE

Basic year

ARCH1945-1 *Introduction to contemporary issues of cities and landscape design* - Q1 24 - - 2
Stéphane DAWANS, Pierre FRANKIGNOULLE, Marc GOOSSENS,
Rita OCCHIUTO, Marie ROOSEN, David TIELEMAN
ARCH1946-1 *Workshop 1 : specific themes (urban/landscape) with cross-cutting relationships* - Sophie DAWANCE, Rita OCCHIUTO Q2 - 24 - 2

Choose one of the following courses :

ARCH1942-1 *Basic workshop : urban project* - Sophie DAWANCE, Marc GOOSSENS, TA - 96 - 8
Marijke MAES
ARCH1943-1 *Basic workshop : landscaping project* - Benedicte HENRY, Rita OCCHIUTO TA - 96 - 8

Advanced year

Prerequisite

"Année de base"

Choose one of the following courses :

ARCH1944-1 *In-depth workshop: urban project* - Sophie DAWANCE, Marc GOOSSENS, Marijke MAES TA - 96 - 8

Notice : prérequis : ARCH1942-1

ARCH1953-1 *In-depth workshop: landscaping project* - Benedicte HENRY, Rita OCCHIUTO TA - 96 - 8

Prerequisite ARCH1943-1 Atelier de base : projet paysage

Choose courses totalling 4 ECTS from the following :

[...] complementary optional courses presented in the study path

Choose courses totalling 4 ECTS from the following :

[...] the remaining laboratory courses and optional courses completing the study paths that were not chosen in the 1st year of the master