

## A single year

### Compulsory courses

|            |                                    |    |   |   |   |           |
|------------|------------------------------------|----|---|---|---|-----------|
| PTFE0010-1 | <i>Final work</i> - Nadine HENRARD | TA | - | - | - | <b>29</b> |
|------------|------------------------------------|----|---|---|---|-----------|

### Optional courses

#### Choose 3 modules from :

#### Romance languages and literatures

Choose one of the following courses :

|            |  |    |    |   |   |          |
|------------|--|----|----|---|---|----------|
| LR0M0101-1 | <i>Hispanic cultures</i> (spanish language) - Kristine VANDEN BERGHE | Q2 | 30 | - | - | <b>7</b> |
| LR0M0001-1 | <i>Italian civilization</i> (italian language) - Paola MORENO        | Q1 | 30 | - | - | <b>7</b> |

#### Linguistics

|            |  |    |    |   |   |            |
|------------|--|----|----|---|---|------------|
| LR0M0130-1 | <i>Questions of rhetoric and semiology</i> - François PROVENZANO | Q2 | 30 | - | - | <b>3,5</b> |
| LR0M0131-1 | <i>Lexicology and Lexicography</i> - Marie STEFFENS              | Q1 | 30 | - | - | <b>3,5</b> |

#### Middle ages language and literature

|            |  |    |    |   |   |          |
|------------|--|----|----|---|---|----------|
| LR0M0132-1 | <i>Medieval philology and literature</i> - Nicola MORATO | Q1 | 45 | - | - | <b>7</b> |
|------------|--|----|----|---|---|----------|

#### Modern french literature

|            |   |    |    |   |   |            |
|------------|---|----|----|---|---|------------|
| LR0M0048-1 | <i>Issues in 17th and 18th century French literature</i> - Françoise TILKIN | Q1 | 30 | - | - | <b>3,5</b> |
| LR0M0133-1 | <i>Questions on history of 19 to 21C French literature</i> - Benoît DENIS   | Q1 | 30 | - | - | <b>3,5</b> |

#### Choose one module from :

#### Spanish and hispano-american languages and literatures

Choose two courses out of the following :

|            |  |    |    |   |   |          |
|------------|--|----|----|---|---|----------|
| LR0M0127-2 | <i>Studies of Modern Hispanic texts</i> - Kristine VANDEN BERGHE                               | Q1 | 30 | - | - | <b>5</b> |
| LR0M0135-1 | <i>Questions of Spanish literature</i> (spanish language) -<br>Alvaro CEBALLOS VIRO            | Q1 | 30 | - | - | <b>5</b> |
| LR0M0136-1 | <i>Questions of Hispano-American literature</i> (spanish language) -<br>Kristine VANDEN BERGHE | Q2 | 30 | - | - | <b>5</b> |
| LR0M0076-1 | <i>Questions of Spanish Linguistics</i> (spanish language) -<br>Alvaro CEBALLOS VIRO           | Q2 | 30 | - | - | <b>5</b> |

#### Italian Language and Literature

Choose two courses out of the following :

|            |   |    |    |   |          |          |
|------------|---|----|----|---|----------|----------|
| LR0M0077-1 | <i>Issues in Italian linguistics</i> (italian language) - Paola MORENO                              | 30 | -  | - | <b>5</b> |          |
| LR0M0129-1 | <i>Questions of Italian literature during the Middle Ages and the Renaissance</i><br>- Paola MORENO | 30 | -  | - | <b>5</b> |          |
| LR0M0138-1 | <i>Questions of modern Italian literature</i> (italian language) - Luciano CURRERI                  | Q2 | 30 | - | -        | <b>5</b> |
| LR0M0060-1 | <i>Commentary on Italian authors</i> (italian language) - Paola MORENO                              | 30 | -  | - | <b>5</b> |          |

#### General linguistics, French and Romance

Choose one of the following courses :

|            |   |    |   |   |          |
|------------|---|----|---|---|----------|
| LING0018-1 | <i>Questions of general linguistics</i> - Pierre SWIGGERS | 30 | - | - | <b>5</b> |
|------------|---|----|---|---|----------|

LR0M0045-1 *Issues in French linguistics* - Esther BAIWIR, MarieGuy BOUTIER 30 - - 5

Choose one of the following courses :

LR0M0078-1 *Issues in romance linguistics* - Pierre SWIGGERS 30 - - 5  
 LR0M0184-1 *Sociolinguistic questions* - François PROVENZANO TA 30 - - 5  
 LR0M0004-1 *Walloon dialectology* - MarieGuy BOUTIER (Odd years) 30 - - 5  
 LR0M0096-1 *Regional variations of French, especially in Belgium* - Esther BAIWIR, MarieGuy BOUTIER (Even years) Q2 30 - - 5  
 LR0M0140-1 *Linguistic study of dialectic Wallonian texts* - Esther BAIWIR Q2 30 - - 5

### Middle ages languages and literatures

Choose two courses out of the following :

LR0M0030-1 *Medieval Literature and language of Southern France* - Nadine HENRARD Q1 30 - - 5  
 DOCU0008-1 *Codicology* - Nicola MORATO Q2 30 - - 5  
 LR0M0047-1 *Questions on French literature of the Renaissance* - Paola MORENO, Gianluca VALENTI (Even years) Q2 30 - - 5  
 LR0M0142-1 *Questions of Spanish literature during the Middle Ages* - Alvaro CEBALLOS VIRO Q2 30 - - 5  
 [...] At the most one course from the following :  
 LR0M0129-1 *Questions of Italian literature during the Middle Ages and the Renaissance* - Paola MORENO 30 - - 5  
 HIST0036-1 *History of humanism* - Annick DELFOSSE, Laure FAGNART Q2 30 - - 5  
 HIST0053-1 *History of the book at the time of the Renaissance* - Renaud ADAM Q2 30 - - 5  
 HAAR0110-1 *Seminar on art history of modern Times : Renaissance* - Dominique ALLART, Laure FAGNART 30 - - 5  
 HAAR0111-1 *Seminar on History of the art of the Middle Ages* - Benoît VAN DEN BOSSCHE Q1 30 - - 5  
 HIST0003-1 *Medieval and modern diplomacy* - Alain MARCHANDISSE TA 45 - - 5  
 HAAR0112-1 *Painting from XIV to XVI century* - Dominique ALLART 30 - - 5

### XVIIth and XVIIIth centuries french literature

Choose one of the following courses :

LR0M0143-1 *Advanced questions in French literature during the 17th and 18th centuries* - Françoise TILKIN Q2 30 - - 5  
 LR0M0144-1 *Edition of literary texts of the 17th and 18th centuries* - Françoise TILKIN Q1 30 - - 5

Choose one of the following courses :

THEA0004-1 *Theatre history and theory* - Nancy DELHALLE Q2 30 - - 5  
 PHIL0028-1 *Modern philosophical texts* - JeanRenaud SEBA TA 30 - - 5  
 PHIL0023-1 *Philosophy of language* - François BEETS 30 - - 5  
 HAAR0024-1 *Art history: Wallonia and Brussels* - JeanPatrick DUCHESNE - [8d FT Tr. Pr.] (Even years) Q2 30 - [+] 5  
 HAAR0025-1 *History of engraving* - JeanPatrick DUCHESNE - [8d FT Tr. Pr.] (Odd years) 30 - [+] 5  
 HIST0117-1 *Cultural history of Walloon area* - Bruno DEMOULIN Q1 30 - - 5  
 HIST0155-1 *History of Wallonia : modern times* - Bruno DEMOULIN Q1 30 - - 5  
 HIST0056-1 *History of books and libraries* - Bruno DEMOULIN Q2 30 - - 5

### Literature (XIXth and XXth) : History and Society

Choose two courses out of the following :

LR0M0145-1 *Theoretical issues of literary history* - Benoît DENIS Q1 30 - - 5  
 LR0M0146-1 *Extensive questions on history of 19 to 21C French literature* - Pascal DURAND Q2 30 - - 5  
 LR0M0147-1 *Studies in French literature* - Benoît DENIS Q1 30 - - 5  
 LR0M0148-1 *Questions of literature sociology* - JeanPierre BERTRAND Q2 30 - - 5  
 THEA0004-1 *Theatre history and theory* - Nancy DELHALLE Q2 30 - - 5  
 LR0M0188-1 *History of the French-speaking poem of Belgium* - Gérald PURNELLE Q1 30 - - 5

### Literature (XIXth and XXth) : Semiotics and Poetics

Choose two courses out of the following :

|            |  |    |    |   |   |          |
|------------|--|----|----|---|---|----------|
| LR0M0149-1 | <i>Questions of poetic</i> - Laurent DEMOULIN                | Q1 | 30 | - | - | <b>5</b> |
| LR0M0150-1 | <i>Textual semiotics</i> - Sémir BADIR                       | Q1 | 30 | - | - | <b>5</b> |
| LR0M0051-1 | <i>Literary semiology</i> - Sémir BADIR                      | Q2 | 30 | - | - | <b>5</b> |
| LR0M0151-1 | <i>Visual semiotics</i> - Maria Giulia DONDERO               | Q1 | 30 | - | - | <b>5</b> |
| LR0M0125-1 | <i>Contemporary French-speaking theatre</i> - Nancy DELHALLE | Q2 | 30 | - | - | <b>5</b> |