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## A single year

### Compulsory courses

COMU0025-1	<i>Critical theory of information</i> - Pascal DURAND	Q1	30	-	-	<b>5</b>
ASPE0005-1	<i>Questions of "mise-en-scene"</i> - Dick TOMASOVIC	Q2	30	-	-	<b>5</b>
CINE0038-1	<i>Contemporary documentary (cinema, video, television)</i> - Geneviève VAN CAUWENBERGE		30	-	-	<b>5</b>
PEAV0022-1	<i>Audience and public studies (including radio and television)</i> - Christine SERVAIS	Q1	30	-	-	<b>5</b>
MEDC0003-1	<i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY	Q1	30	-	-	<b>4</b>
COMU0030-1	<i>Digital industries and information society</i> - Geoffrey GEUENS	Q2	30	-	-	<b>4</b>
PSTG0013-1	<i>Placement in a cultural institution or a media organization</i> - Marc VANESSE - [120h Internship]	TA	-	-	[+]	<b>4</b>
COMU0033-1	<i>Research methodology in communication sciences</i> - Pascal DURAND, Christophe PIRENNE	Q2	15	-	-	<b>2</b>
PTFE0028-1	<i>Final work</i> - Pascal DURAND	TA	-	-	-	<b>26</b>