

## First Year

### Core courses common to the study paths

Choose two courses out of the following :

LITT0003-1	<i>Issues in comparative Modern Literature</i> - Michel DELVILLE	Q2	30	-	-	5
LING0012-1	<i>Semantics</i> - Julien PERREZ	Q2	30	-	-	5
LGER0125-1	<i>In-depth Literary and Cultural Theory</i> - Erik SPINOY	Q2	30	-	-	5
LROM0130-1	<i>Questions of rhetoric and semiology</i> - François PROVENZANO	Q2	30	-	-	5
LING0016-3	<i>Comparative grammar of Indo-European languages</i> - Philippe SWENNEN	Q2	30	-	-	5

### Courses specific to the Study Path

Choose 2 modules of Germanic languages among the following :

#### Module : GERMAN

Choose courses totalling 10 credits out of the following :

[...]	1 of the following German literature course :					
LGER0159-2	<i>German literature a (Günter Grass' engagierte Erzählkunst : Die Blechtrommel und Im Krebsgang)</i> - Louis GERREKENS	Q2	30	-	-	5
LGER0160-2	<i>German literature b (Das Jahr 1914 in der deutschen Literatur)</i> - Vera VIEHÖVER	Q1	30	-	-	5
LGER0161-2	<i>German literature c (Vom Kanzleistil zur Kurznachricht - (Literarische) Briefkultur von der Frühen Neuzeit bis heute)</i> (german language) - Vera VIEHÖVER	Q2	30	-	-	5
LGER0062-5	<i>German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert)</i> (german language) - Robert MÖLLER	Q2	30	-	-	5
[...]	1 of the following German linguistics course :					
LGER0100-3	<i>German synchronic linguistics a (Aktuelle Fragen der synchronen Linguistik des Deutschen)</i> (german language) - Robert MÖLLER	Q1	30	-	-	5
LGER0101-4	<i>German synchronic linguistics b (Gebrauchsstandard und Alltagssprache im deutschsprachigen Raum)</i> (german language) - Robert MÖLLER	Q2	30	-	-	5
LGER0102-4	<i>German diachronic linguistics (Semantischer Wandel)</i> (german language) - Robert MÖLLER	Q1	30	-	-	5

#### Module : ENGLISH

Choose courses totalling 10 credits out of the following :

[...]	1 of the following English literature course :					
LGER0165-2	<i>English literature a (Shakespeare and the Middle Ages)</i> (english language) - Marc DELREZ	Q1	30	-	-	5
LGER0166-2	<i>English literature b (The Grotesque)</i> - Michel DELVILLE	Q1	30	-	-	5
LGER0067-9	<i>English literature c (American Slave Narratives and Abolitionist Literature)</i> (english language) - Rebecca ASHWORTH	Q2	30	-	-	5
LGER0190-3	<i>English literature d (Madness in Caribbean Literature)</i> (english language) - Bénédicte LEDENT	Q2	30	-	-	5
LGER0168-2	<i>English literature e (Great War literature)</i> - Christine PAGNOULLE	Q1	30	-	-	5
[...]	1 of the following English linguistic course :					
LGER0103-1	<i>English synchronic linguistics a (Bible Translation in English from Tyndale to the present day)</i> (english language) - Archibal MICHIELS	Q1	30	-	-	5
LGER0104-1	<i>English synchronic linguistics b (The Moncrieff-Kilmartin-Enright translation of Proust's "A la Recherche du temps perdu")</i> (english language) - Archibal MICHIELS	Q2	30	-	-	5
LGER0127-2	<i>English synchronic linguistics c (Stylistics)</i> (english language) - Daria TUNCA	Q1	30	-	-	5

LGGER0105-2	<i>English diachronic linguistics (An introduction to grammaticalization)</i> (english language) - Lieselotte BREMS	Q2	30	-	-	5
-------------	--	----	----	---	---	---

**Module : DUTCH**

Choose courses totalling 10 credits out of the following :

[...]	1 of the following Dutch literature course :					
LGGER0069-8	<i>Dutch literature a (Poëzie en proza uit Nederlands-Indië)</i> (dutch language) - Kris STEYAERT	Q1	30	-	-	5
LGGER0170-2	<i>Dutch literature b (De poëzie van Hans Faverey)</i> (dutch language) - Erik SPINOY	Q1	30	-	-	5
LGGER0171-2	<i>Dutch literature c (Paul van Ostaijen en de historische avant-garde)</i> (dutch language) - Erik SPINOY	Q1	30	-	-	5
[...]	1 of the following Dutch linguistic course :					
LGGER0106-5	<i>Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied to issues of Dutch linguistics)</i> (dutch language) - Julien PERREZ	Q1	30	-	-	5
LGGER0107-5	<i>Dutch synchronic linguistics b (Introduction to scientific research in applied linguistics)</i> (dutch language) - Julien PERREZ	Q2	30	-	-	5
LGGER0109-1	<i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch language) - Guy JANSSENS	Q2	30	-	-	5
LGGER0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch language) - Guy JANSSENS	Q1	30	-	-	5

**Choose 1 module according to the choice of language :**

**Module : GERMAN - ENGLISH**

Choose courses totalling 10 credits out of the following :

[...]	German literature courses					
LGGER0159-2	<i>German literature a (Günter Grass' engagierte Erzählkunst : Die Blechtrommel und Im Krebsgang)</i> - Louis GERREKENS	Q2	30	-	-	5
LGGER0160-2	<i>German literature b (Das Jahr 1914 in der deutschen Literatur)</i> - Vera VIEHÖVER	Q1	30	-	-	5
LGGER0161-2	<i>German literature c (Vom Kanzleistil zur Kurznachricht - (Literarische) Briefkultur von der Frühen Neuzeit bis heute)</i> (german language) - Vera VIEHÖVER	Q2	30	-	-	5
LGGER0062-5	<i>German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert)</i> (german language) - Robert MÖLLER	Q2	30	-	-	5
[...]	German linguistics courses					
LGGER0100-3	<i>German synchronic linguistics a (Aktuelle Fragen der synchronen Linguistik des Deutschen)</i> (german language) - Robert MÖLLER	Q1	30	-	-	5
LGGER0101-4	<i>German synchronic linguistics b (Gebrauchsstandard und Alltagssprache im deutschsprachigen Raum)</i> (german language) - Robert MÖLLER	Q2	30	-	-	5
LGGER0102-4	<i>German diachronic linguistics (Semantischer Wandel)</i> (german language) - Robert MÖLLER	Q1	30	-	-	5
[...]	English literature courses					
LGGER0165-2	<i>English literature a (Shakespeare and the Middle Ages)</i> (english language) - Marc DELREZ	Q1	30	-	-	5
LGGER0166-2	<i>English literature b (The Grotesque)</i> - Michel DELVILLE	Q1	30	-	-	5
LGGER0067-9	<i>English literature c (American Slave Narratives and Abolitionist Literature)</i> (english language) - Rebecca ASHWORTH	Q2	30	-	-	5
LGGER0190-3	<i>English literature d (Madness in Caribbean Literature)</i> (english language) - Bénédicte LEDENT	Q2	30	-	-	5
LGGER0168-2	<i>English literature e (Great War literature)</i> - Christine PAGNOULLE	Q1	30	-	-	5
[...]	English linguistics courses					
LGGER0103-1	<i>English synchronic linguistics a (Bible Translation in English from Tyndale to the present day)</i> (english language) - Archibal MICHIELS	Q1	30	-	-	5
LGGER0104-1	<i>English synchronic linguistics b (The Moncrieff-Kilmartin-Enright translation of Proust's "A la Recherche du temps perdu")</i> (english language) - Archibal MICHIELS	Q2	30	-	-	5

Modern Languages and Literatures : German, Dutch and English,  
Professional Focus in Translation

LGEM0127-2	<i>English synchronic linguistics c (Stylistics)</i> (english language) - Daria TUNCA	Q1	30	-	-	5
LGEM0105-2	<i>English diachronic linguistics (An introduction to grammaticalization)</i> (english language) - Lieselotte BREMS	Q2	30	-	-	5
GERM0016-1	<i>Introduction to Dutch language</i> (dutch language) - Guy JANSSENS	TA	60	-	-	10
LROM0066-3	<i>Italian 1</i> (italian language) - Paola MORENO	TA	30	60	-	10

**Module : GERMAN - DUTCH**

Choose courses totalling 10 credits out of the following :

[...]	German literature courses					
LGEM0159-2	<i>German literature a (Günter Grass' engagierte Erzählkunst : Die Blechtrommel und Im Krebsgang)</i> - Louis GERREKENS	Q2	30	-	-	5
LGEM0160-2	<i>German literature b (Das Jahr 1914 in der deutschen Literatur)</i> - Vera VIEHÖVER	Q1	30	-	-	5
LGEM0161-2	<i>German literature c (Vom Kanzleistil zur Kurznachricht - (Literarische) Briefkultur von der Frühen Neuzeit bis heute)</i> (german language) - Vera VIEHÖVER	Q2	30	-	-	5
LGEM0062-5	<i>German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert)</i> (german language) - Robert MÖLLER	Q2	30	-	-	5
[...]	German linguistics courses					
LGEM0100-3	<i>German synchronic linguistics a (Aktuelle Fragen der synchronen Linguistik des Deutschen)</i> (german language) - Robert MÖLLER	Q1	30	-	-	5
LGEM0101-4	<i>German synchronic linguistics b (Gebrauchsstandard und Alltagssprache im deutschsprachigen Raum)</i> (german language) - Robert MÖLLER	Q2	30	-	-	5
LGEM0102-4	<i>German diachronic linguistics (Semantischer Wandel)</i> (german language) - Robert MÖLLER	Q1	30	-	-	5
[...]	Dutch literature courses					
LGEM0069-8	<i>Dutch literature a (Poëzie en proza uit Nederlands-Indië)</i> (dutch language) - Kris STEYAERT	Q1	30	-	-	5
LGEM0170-2	<i>Dutch literature b (De poëzie van Hans Faverey)</i> (dutch language) - Erik SPINOY	Q1	30	-	-	5
LGEM0171-2	<i>Dutch literature c (Paul van Ostaijen en de historische avant-garde)</i> (dutch language) - Erik SPINOY	Q1	30	-	-	5
[...]	Dutch linguistics courses					
LGEM0106-5	<i>Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied to issues of Dutch linguistics)</i> (dutch language) - Julien PERREZ	Q1	30	-	-	5
LGEM0107-5	<i>Dutch synchronic linguistics b (Introduction to scientific research in applied linguistics)</i> (dutch language) - Julien PERREZ	Q2	30	-	-	5
LGEM0109-1	<i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch language) - Guy JANSSENS	Q2	30	-	-	5
LGEM0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch language) - Guy JANSSENS	Q1	30	-	-	5
GERM0015-2	<i>Introduction to English language</i> (english language) - Archibal MICHIELS - [45h Ex.]	Q1	15	-	[+]	10
LROM0066-3	<i>Italian 1</i> (italian language) - Paola MORENO	TA	30	60	-	10

**Module : ENGLISH - DUTCH**

Choose courses totalling 10 credits out of the following :

[...]	English literature courses					
LGEM0165-2	<i>English literature a (Shakespeare and the Middle Ages)</i> (english language) - Marc DELREZ	Q1	30	-	-	5
LGEM0166-2	<i>English literature b (The Grotesque)</i> - Michel DELVILLE	Q1	30	-	-	5
LGEM0067-9	<i>English literature c (American Slave Narratives and Abolitionist Literature)</i> (english language) - Rebecca ASHWORTH	Q2	30	-	-	5
LGEM0190-3	<i>English literature d (Madness in Caribbean Literature)</i> (english language) - Bénédicte LEDENT	Q2	30	-	-	5
LGEM0168-2	<i>English literature e (Great War literature)</i> - Christine PAGNOULLE	Q1	30	-	-	5
[...]	English linguistics courses					

Modern Languages and Literatures : German, Dutch and English,  
Professional Focus in Translation

LGER0103-1	<i>English synchronic linguistics a (Bible Translation in English from Tyndale to the present day)</i> (english language) - Archibal MICHIELS	Q1	30	-	-	5
LGER0104-1	<i>English synchronic linguistics b (The Moncrieff-Kilmartin-Enright translation of Proust's "A la Recherche du temps perdu")</i> (english language) - Archibal MICHIELS	Q2	30	-	-	5
LGER0127-2	<i>English synchronic linguistics c (Stylistics)</i> (english language) - Daria TUNCA	Q1	30	-	-	5
LGER0105-2	<i>English diachronic linguistics (An introduction to grammaticalization)</i> (english language) - Lieselotte BREMS	Q2	30	-	-	5
[...]	Dutch litterature courses					
LGER0069-8	<i>Dutch literature a (Poëzie en proza uit Nederlands-Indië)</i> (dutch language) - Kris STEYAERT	Q1	30	-	-	5
LGER0170-2	<i>Dutch literature b (De poëzie van Hans Faverey)</i> (dutch language) - Erik SPINOY	Q1	30	-	-	5
LGER0171-2	<i>Dutch literature c (Paul van Ostaijen en de historische avant-garde)</i> (dutch language) - Erik SPINOY	Q1	30	-	-	5
[...]	Dutch linguistics courses					
LGER0106-5	<i>Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied to issues of Dutch linguistics)</i> (dutch language) - Julien PERREZ	Q1	30	-	-	5
LGER0107-5	<i>Dutch synchronic linguistics b (Introduction to scientific research in applied linguistics)</i> (dutch language) - Julien PERREZ	Q2	30	-	-	5
LGER0109-1	<i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch language) - Guy JANSSENS	Q2	30	-	-	5
LGER0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch language) - Guy JANSSENS	Q1	30	-	-	5
LR0M0066-3	<i>Italian 1</i> (italian language) - Paola MORENO	TA	30	60	-	10

**Compulsory course**

INFO1277-1	<i>Word processing and automated publishing techniques</i> - Gérald PURNELLE	Q2	30	-	-	5
------------	--	----	----	---	---	---

**Optional courses**

Choose one of the following courses :

LR0M0187-1	<i>Writing of creation</i> - Laurent DEMOULIN	Q2	30	-	-	5
LGER0126-1	<i>Creative Writing</i> - Sabine HACKBARTH	Q2	30	-	-	5

**Choose a group among the following :**

**Group : English**

TRAD0038-1	<i>Theory and practice : EN-FR translation (incl. scientific and technical translation)</i> - Benoît BOUCHEZ	Q1	30	-	-	5
TRAD0039-1	<i>Literary translation (EN-FR), Part 1</i> - Mathilde MERGEAI	Q2	30	-	-	5

**Group : Dutch**

TRAD0043-1	<i>Theory and practice : Dutch-French, including translation of scientific and technical texts</i> - Liliane GEHLEN	Q1	30	-	-	5
TRAD0042-1	<i>Literary Translation Dutch-French, part 1</i> - Kim ANDRINGA	Q2	30	-	-	5

**Group : German**

TRAD0046-1	<i>Theory and practice : German-French translation, including translation of scientific and technical texts</i> - Céline LETAWE	Q1	30	-	-	5
TRAD0044-1	<i>Literary Translation French-German / German-French, part 1</i> - Françoise JÉRÔME	Q1	30	-	-	5

**Group : French-German**

TRAD0045-1	<i>Theory and practice : French-German, including translation of scientific and technical texts</i> - Franziska MÜNZBERG	Q1	30	-	-	5
TRAD0044-1	<i>Literary Translation French-German / German-French, part 1</i> -	Q1	30	-	-	5

## Second Year

### Core courses common to the study paths

PTFE0015-3	<i>Methodology</i> - Robert MÖLLER	TA	-	-	-	<b>2</b>
PTFE0017-1	<i>Final work</i> - Robert MÖLLER	TA	-	-	-	<b>28</b>

### Optional courses

#### Continuation of the choice of the Germanic language module taken in the 1st year

*Notice* : If a beginner's language course was chosen in the 1st year, students are not allowed to choose a second one.

#### Module : GERMAN - ENGLISH

Choose courses totalling 20 credits out of the following :

LGER0102-4	<i>German diachronic linguistics (Semantischer Wandel)</i> (german language) - Robert MÖLLER	Q1	30	-	-	<b>5</b>
LGER0105-2	<i>English diachronic linguistics (An introduction to grammaticalization)</i> (english language) - Lieselotte BREMS	Q2	30	-	-	<b>5</b>
GERM0016-1	<i>Introduction to Dutch language</i> (dutch language) - Guy JANSSENS	TA	60	-	-	<b>10</b>
LROM0066-3	<i>Italian 1</i> (italian language) - Paola MORENO	TA	30	60	-	<b>10</b>
[...]	At least 5 credits from the following :					
LGER0159-2	<i>German literature a (Günter Grass' engagierte Erzählkunst : Die Blechtrommel und Im Krebsgang)</i> - Louis GERREKENS	Q2	30	-	-	<b>5</b>
LGER0160-2	<i>German literature b (Das Jahr 1914 in der deutschen Literatur)</i> - Vera VIEHÖVER	Q1	30	-	-	<b>5</b>
LGER0161-2	<i>German literature c (Vom Kanzleistil zur Kurznachricht - (Literarische) Briefkultur von der Frühen Neuzeit bis heute)</i> (german language) - Vera VIEHÖVER	Q2	30	-	-	<b>5</b>
LGER0062-5	<i>German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert)</i> (german language) - Robert MÖLLER	Q2	30	-	-	<b>5</b>
LGER0100-3	<i>German synchronic linguistics a (Aktuelle Fragen der synchronen Linguistik des Deutschen)</i> (german language) - Robert MÖLLER	Q1	30	-	-	<b>5</b>
LGER0101-4	<i>German synchronic linguistics b (Gebrauchsstandard und Alltagssprache im deutschsprachigen Raum)</i> (german language) - Robert MÖLLER	Q2	30	-	-	<b>5</b>
[...]	At least 5 credits from the following :					
LGER0165-2	<i>English literature a (Shakespeare and the Middle Ages)</i> (english language) - Marc DELREZ	Q1	30	-	-	<b>5</b>
LGER0166-2	<i>English literature b (The Grotesque)</i> - Michel DELVILLE	Q1	30	-	-	<b>5</b>
LGER0067-9	<i>English literature c (American Slave Narratives and Abolitionist Literature)</i> (english language) - Rebecca ASHWORTH	Q2	30	-	-	<b>5</b>
LGER0190-3	<i>English literature d (Madness in Caribbean Literature)</i> (english language) - Bénédicte LEDENT	Q2	30	-	-	<b>5</b>
LGER0168-2	<i>English literature e (Great War literature)</i> - Christine PAGNOULLE	Q1	30	-	-	<b>5</b>
LGER0103-1	<i>English synchronic linguistics a (Bible Translation in English from Tyndale to the present day)</i> (english language) - Archibal MICHIELS	Q1	30	-	-	<b>5</b>
LGER0104-1	<i>English synchronic linguistics b (The Moncrieff-Kilmartin-Enright translation of Proust's "A la Recherche du temps perdu")</i> (english language) - Archibal MICHIELS	Q2	30	-	-	<b>5</b>
LGER0127-2	<i>English synchronic linguistics c (Stylistics)</i> (english language) - Daria TUNCA	Q1	30	-	-	<b>5</b>

#### Module : GERMAN - DUTCH

Choose courses totalling 20 credits out of the following :

Modern Languages and Literatures : German, Dutch and English,  
Professional Focus in Translation

LGER0102-4	<i>German diachronic linguistics (Semantischer Wandel)</i> (german language) - Robert MÖLLER	Q1	30	-	-	5
GERM0015-2	<i>Introduction to English language</i> (english language) - Archibal MICHIELS - [45h Ex.]	Q1	15	-	[+]	10
LROM0066-3	<i>Italian 1</i> (italian language) - Paola MORENO	TA	30	60	-	10
[...]	At least 5 credits from the following :					
LGER0159-2	<i>German literature a (Günter Grass' engagierte Erzählkunst : Die Blechtrommel und Im Krebsgang)</i> - Louis GERREKENS	Q2	30	-	-	5
LGER0160-2	<i>German literature b (Das Jahr 1914 in der deutschen Literatur)</i> - Vera VIEHÖVER	Q1	30	-	-	5
LGER0161-2	<i>German literature c (Vom Kanzleistil zur Kurznachricht - (Literarische Briefkultur von der Frühen Neuzeit bis heute)</i> (german language) - Vera VIEHÖVER	Q2	30	-	-	5
LGER0062-5	<i>German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert)</i> (german language) - Robert MÖLLER	Q2	30	-	-	5
LGER0100-3	<i>German synchronic linguistics a (Aktuelle Fragen der synchronen Linguistik des Deutschen)</i> (german language) - Robert MÖLLER	Q1	30	-	-	5
LGER0101-4	<i>German synchronic linguistics b (Gebrauchsstandard und Alltagssprache im deutschsprachigen Raum)</i> (german language) - Robert MÖLLER	Q2	30	-	-	5
[...]	At least 5 credits from the following :					
LGER0069-8	<i>Dutch literature a (Poëzie en proza uit Nederlands-Indië)</i> (dutch language) - Kris STEYAERT	Q1	30	-	-	5
LGER0170-2	<i>Dutch literature b (De poëzie van Hans Faverey)</i> (dutch language) - Erik SPINOY	Q1	30	-	-	5
LGER0171-2	<i>Dutch literature c (Paul van Ostaijen en de historische avant-garde)</i> (dutch language) - Erik SPINOY	Q1	30	-	-	5
LGER0106-5	<i>Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied to issues of Dutch linguistics)</i> (dutch language) - Julien PERREZ	Q1	30	-	-	5
LGER0107-5	<i>Dutch synchronic linguistics b (Introduction to scientific research in applied linguistics)</i> (dutch language) - Julien PERREZ	Q2	30	-	-	5
LGER0109-1	<i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch language) - Guy JANSSENS	Q2	30	-	-	5
LGER0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch language) - Guy JANSSENS	Q1	30	-	-	5

**Module : ENGLISH - DUTCH**

Choose courses totalling 20 credits out of the following :

LGER0105-2	<i>English diachronic linguistics (An introduction to grammaticalization)</i> (english language) - Lieselotte BREMS	Q2	30	-	-	5
LROM0066-3	<i>Italian 1</i> (italian language) - Paola MORENO	TA	30	60	-	10
[...]	At least 5 credits from the following :					
LGER0165-2	<i>English literature a (Shakespeare and the Middle Ages)</i> (english language) - Marc DELREZ	Q1	30	-	-	5
LGER0166-2	<i>English literature b (The Grotesque)</i> - Michel DELVILLE	Q1	30	-	-	5
LGER0067-9	<i>English literature c (American Slave Narratives and Abolitionist Literature)</i> (english language) - Rebecca ASHWORTH	Q2	30	-	-	5
LGER0190-3	<i>English literature d (Madness in Caribbean Literature)</i> (english language) - Bénédicte LEDENT	Q2	30	-	-	5
LGER0168-2	<i>English literature e (Great War literature)</i> - Christine PAGNOULLE	Q1	30	-	-	5
LGER0103-1	<i>English synchronic linguistics a (Bible Translation in English from Tyndale to the present day)</i> (english language) - Archibal MICHIELS	Q1	30	-	-	5
LGER0104-1	<i>English synchronic linguistics b (The Moncrieff-Kilmartin-Enright translation of Proust's "A la Recherche du temps perdu")</i> (english language) - Archibal MICHIELS	Q2	30	-	-	5
LGER0127-2	<i>English synchronic linguistics c (Stylistics)</i> (english language) - Daria TUNCA	Q1	30	-	-	5
[...]	At least 5 credits from the following :					
LGER0069-8	<i>Dutch literature a (Poëzie en proza uit Nederlands-Indië)</i> (dutch language) - Kris STEYAERT	Q1	30	-	-	5
LGER0170-2	<i>Dutch literature b (De poëzie van Hans Faverey)</i> (dutch language) - Erik SPINOY	Q1	30	-	-	5

LGGER0171-2	<i>Dutch literature c (Paul van Ostaijen en de historische avant-garde)</i> (dutch language) - Erik SPINOY	Q1	30	-	-	5	
LGGER0106-5	<i>Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied to issues of Dutch linguistics)</i> (dutch language) - Julien PERREZ	Q1	30	-	-	5	
LGGER0107-5	<i>Dutch synchronic linguistics b (Introduction to scientific research in applied linguistics)</i> (dutch language) - Julien PERREZ	Q2	30	-	-	5	
LGGER0109-1	<i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch language) - Guy JANSSENS	Q2	30	-	-	5	
LGGER0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch language) - Guy JANSSENS	Q1	30	-	-	5	

**Optional courses**

**Continuation of the choice of group taken in the 1st year**

**Group : English**

TRAD0040-1	<i>Theory and practice : EN-FR translation (incl. legal and economic translation)</i> - Benjamin HEYDEN		30	-	-	5	
TRAD0039-2	<i>Literary translation (EN-FR), Part 2</i> - Christine PAGNOULLE	Q1	30	-	-	5	

**Group : Dutch**

TRAD0048-1	<i>Theory and practice : Dutch-French, including translation of economic</i> - Laurent RASIER	Q1	30	-	-	5	
TRAD0047-1	<i>Literary Translation Dutch-French, part 2</i> - Kim ANDRINGA	Q2	30	-	-	5	

**Group : German**

TRAD0055-1	<i>Theory and practice : German-French translation, including translation of economic texts</i> - Céline LETAWE - Suppl : Bénédicte KLINKENBERG	Q2	30	-	-	5	
TRAD0049-1	<i>Literary Translation French-German / German-French, part 2</i> - Franziska MÜNZBERG	Q1	30	-	-	5	

**Group : French-German**

TRAD0050-1	<i>Theory and practice of French-German translation, including translation of economic texts</i> - Franziska MÜNZBERG	Q2	30	-	-	5	
TRAD0049-1	<i>Literary Translation French-German / German-French, part 2</i> - Franziska MÜNZBERG	Q1	30	-	-	5	