

First Year

Compulsory courses

ASPE0005-1	<i>Questions of "mise-en-scene"</i> - Dick TOMASOVIC	Q2	30	-	-	4
ASPE0006-1	<i>Theories of performing arts</i> - MarcEmmanuel MÉLON	Q1	30	-	-	4
ASPE0011-1	<i>The actor's work and the process of character development</i> - Dick TOMASOVIC	Q1	30	-	-	4
THEA0006-1	<i>Performing arts analysis</i> - Nancy DELHALLE	TA	30	-	-	6
CINE0038-1	<i>Contemporary documentary (cinema, video, television)</i> - Geneviève VAN CAUWENBERGE		30	-	-	4
CINE0006-1	<i>Methods and theories of film analysis</i> - Philippe DUBOIS	Q1	30	-	-	4
THEA0005-1	<i>Theater history in Belgium</i> - Nancy DELHALLE	Q2	30	-	-	4
CINE0037-1	<i>Contemporary experimental cinema</i> - Livio BELLOI		30	-	-	4
CINE0013-1	<i>Film and audiovisual production</i> - Michel GYORY	Q1	30	-	-	4
THEA0007-1	<i>Production of live shows</i> - Roland VAN DER HOEVEN	Q1	30	-	-	2
CINE0033-1	<i>Early motion pictures</i> - Livio BELLOI	Q1	30	-	-	4
CINE0017-1	<i>Feminist theory of cinema</i> - Geneviève VAN CAUWENBERGE	Q1	30	-	-	4

Optional courses

Choose one workshop among the following (4 credits) :

THEA0013-1	<i>Workshop on directing, the dramatic arts and directing actors 1</i> - Nancy DELHALLE	Q1	30	-	-	4
	<i>Notice</i> : this course is given by a guest artist.					
CINE0044-1	<i>Workshop on audiovisual production</i> - Olivier SMOLDERS		30	-	-	4

Choose a internship in each institution among (8credits)

PSTG0005-2	<i>Placement in an audiovisual production company or any other cinematographic organization</i> - Geneviève VAN CAUWENBERGE - [180h Internship]	TA	-	-	[+]	8
PSTG0006-1	<i>Training in a company or institution theater</i> - Geneviève VAN CAUWENBERGE - [180h Internship]	TA	-	-	[+]	8

Second Year

Compulsory courses

CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Philippe DUBOIS	Q1	30	-	-	4
	<i>Notice</i> : Instead of the subject studied in class, students can follow an advanced training programme, with the jury's approval, on aesthetic issues in film and the visual arts, organised outside ULg. It may be an international symposium, an interuniversity course available to students at ULg or a high-level 30-hour course open to the public. at least. This course will be the subject of a detailed report that will be co-assessed by Philippe Dubois and the person in charge of the course.					
PTFE0026-1	<i>Final work</i> - Pascal DURAND	TA	-	-	-	26

Compulsory courses

THEA0015-1	<i>Sociological questions of the contemporary theatre</i> - Nancy DELHALLE	Q1	30	-	-	4
THEA0014-1	<i>Contemporary dramatic writing</i> - Nancy DELHALLE	Q2	30	-	-	4
ASPE0010-1	<i>Digital animation, figurine and puppets</i> - Dick TOMASOVIC	Q2	30	-	-	4
ASPE0001-1	<i>Video and digital arts</i> - MarcEmmanuel MÉLON		30	-	-	4
THEA0009-2	<i>Production and management of performing arts workshop</i> - Serge RANGONI	Q1	30	-	-	2
ASPE0004-3	<i>Writing for the stage, the screen and the multimedia workshop</i> - Dick TOMASOVIC	Q1	15	-	-	2
THEA0213-1	<i>Workshop on directing, the dramatic arts and directing actors 2</i> -	Q1	30	-	-	4

Notice : this course is given by a guest artist.

PSTG0008-2 *Training in a company or a theater institution or a cultural centre -* TA - - [+] 6
Geneviève VAN CAUWENBERGE - [160h Internship]