

First Year

Communication class

Compulsory courses

COMU0034-1	<i>Copyright in Europe</i> - Michel GYORY	Q1	30	-	-	5
COMU0035-1	<i>Media representations and socio-cultural stereotypes</i> - Geoffrey GEUENS	Q1	30	-	-	5

Optional courses

Choose one of the following courses :

COMU0025-1	<i>Critical theory of information</i> - Pascal DURAND	Q1	30	-	-	5
PEAV0022-1	<i>Audience and public studies (including radio and television)</i> - Christine SERVAIS	Q1	30	-	-	5
COMU0024-2	<i>Socioeconomy of communication groups</i> - Geoffrey GEUENS	Q2	30	-	-	5
MEDC0003-1	<i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY	Q1	30	-	-	5
CINE0038-1	<i>Contemporary documentary (cinema, video, television)</i> - Geneviève VAN CAUWENBERGE		30	-	-	5
THEA0015-1	<i>Sociological questions of the contemporary theatre</i> - Nancy DELHALLE	Q1	30	-	-	5
ASPE0005-1	<i>Questions of "mise-en-scene"</i> - Dick TOMASOVIC	Q2	30	-	-	5
MEDC0001-1	<i>Analysis of cultural production</i> - Christophe PIRENNE		30	-	-	5
PEAV0003-1	<i>Information deontology (with case study)</i> - Marc VANESSE	Q1	30	-	-	5

Specialized language class

Optional courses

Choose one of the following courses :

COMU0036-1	<i>Writing workshop</i> - Marc VANESSE	Q1	30	-	-	5
LGER0126-1	<i>Creative Writing</i> - Sabine HACKBARTH	Q2	30	-	-	5
INFO1277-1	<i>Word processing and automated publishing techniques</i> - Gérald PURNELLE	Q2	30	-	-	5

Choose two modules from :

Module : ENGLISH

Choose one of the following courses :

TRAD0096-1	<i>Comparative method in linguistics, English-French</i> - Lieselotte BREMS	Q2	30	-	-	5
TRAD0059-1	<i>Issues in English civilization (english language)</i> - Valérie BADA	Q1	30	-	-	5

Choose one group from the following

Group : Linguistics

Choose one of the two following courses :

GERM0062-1	<i>Varieties of English in the Commonwealth (english language)</i> - Daria TUNCA	Q2	30	-	-	5
LGER0127-2	<i>English synchronic linguistics c (Stylistics) (english language)</i> - Daria TUNCA	Q1	30	-	-	5

Group : Literature

LGER0168-2	<i>English literature e (Great War literature)</i> - Christine PAGNOULLE	Q1	30	-	-	5
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Module : GERMAN

Choose one of the following courses :

TRAD0062-1	<i>Comparative method in linguistics, German-French</i> - Céline LETAWE - Suppl : Franziska MÜNZBERG	Q2	30	-	-	5
TRAD0063-1	<i>Issues in German civilization</i> (german language) - Céline LETAWE	Q1	30	-	-	5

Choose 1 group from the following :

Group : Linguistics

Choose one of the two following courses :

LGER0100-3	<i>German synchronic linguistics a (Aktuelle Fragen der synchronen Linguistik des Deutschen)</i> (german language) - Robert MÖLLER	Q1	30	-	-	5
LGER0101-4	<i>German synchronic linguistics b (Gebrauchsstandard und Alltagssprache im deutschsprachigen Raum)</i> (german language) - Robert MÖLLER	Q2	30	-	-	5

Group : Literature

Choose one of the two following courses :

LGER0159-2	<i>German literature a (Günter Grass' engagierte Erzählkunst : Die Blechtrommel und Im Krebsgang)</i> - Louis GERREKENS	Q2	30	-	-	5
LGER0161-2	<i>German literature c (Vom Kanzleistil zur Kurznachricht - (Literarische) Briefkultur von der Frühen Neuzeit bis heute)</i> (german language) - Vera VIEHÖVER	Q2	30	-	-	5

MODULE : SPANISH

Choose one of the following courses :

TRAD0074-1	<i>Comparative linguistics Spanish-French</i> (spanish language) - Patricia WILLSON	Q2	30	-	-	5
TRAD0075-1	<i>Issues in Spanish civilization</i> (spanish language) - Patricia WILLSON	Q1	30	-	-	5

Choose one of the following courses :

LROM0076-1	<i>Questions of Spanish Linguistics</i> (spanish language) - Alvaro CEBALLOS VIRO	Q2	30	-	-	5
LROM0070-1	<i>Literatures and societies of contemporary Hispanic America</i> (spanish language) - Patricia WILLSON	Q2	30	-	-	5

Module : DUTCH

Choose one of the following courses :

TRAD0067-1	<i>Comparative method in linguistics, Dutch-French</i> - Laurent RASIER	Q2	30	-	-	5
TRAD0068-1	<i>Issues in Dutch civilization</i> (dutch language) - Kim ANDRINGA	Q1	30	-	-	5

Choose 1 group from the following :

Group : Linguistics

Choose one of the two following courses

LGER0107-5	<i>Dutch synchronic linguistics b (Introduction to scientific research in applied linguistics)</i> (dutch language) - Julien PERREZ	Q2	30	-	-	5
LGER0117-1	<i>Social and geographic variation in germanic languages</i> - Guy JANSSENS	Q1	30	-	-	5

Groupe Littérature

Choose one of the two following courses :

LGER0170-2	<i>Dutch literature b (De poëzie van Hans Faverey)</i> (dutch language) - Erik SPINOY	Q1	30	-	-	5
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LGER0171-2	<i>Dutch literature c (Paul van Ostaijen en de historische avant-garde)</i> (dutch language) - Erik SPINOY	Q1	30	-	-	5
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Module : FRENCH AS A FOREIGN LANGUAGE

Choose a group according to its profile :

For Frenchspeaking students

LING0007-1	<i>Discourse analysis and typology</i> - JeanMarc DEFAYS, Deborah MEUNIER	Q2	30	-	-	5
LROM0173-1	<i>Pragmatics</i> - JeanMarc DEFAYS	Q2	30	-	-	5

For students whose mother language is not French

LANG0910-1	<i>Command of the French language</i> - ISLV, Marielle MARÉCHAL	TA	30	-	-	5
LROM0190-1	<i>Principles of the grammar of modern French</i> - JeanMarc DEFAYS	Q1	30	-	-	5

Optional courses

Choose one module from :

Module : IMPROVEMENT : Anglo-Saxon language and culture

Choose courses totalling 20 credits out of the following :

LGER0165-2	<i>English literature a (Shakespeare and the Middle Ages)</i> (english language) - Marc DELREZ	Q1	30	-	-	5
LGER0166-2	<i>English literature b (The Grotesque)</i> - Michel DELVILLE	Q1	30	-	-	5
LGER0067-9	<i>English literature c (American Slave Narratives and Abolitionist Literature)</i> (english language) - Rebecca ASHWORTH	Q2	30	-	-	5
LGER0190-3	<i>English literature d (Madness in Caribbean Literature)</i> (english language) - Bénédicte LEDENT	Q2	30	-	-	5
GERM0005-2	<i>Postcolonial civilizations</i> (english language) - Marc DELREZ, Bénédicte LEDENT, Delphine MUNOS, Daria TUNCA	Q1	30	-	-	5
LGER0053-2	<i>Post-colonial literatures in English language</i> (english language) - Marc DELREZ	Q1	30	-	-	5
LGER0055-1	<i>Post-colonial literatures in English : In-depth Approach</i> - Bénédicte LEDENT	Q2	30	-	-	5
LGER0044-1	<i>US literature and civilization</i> (english language) - Michel DELVILLE	Q2	30	-	-	5
GERM0038-1	<i>Seminar in American Studies</i> - Michel DELVILLE - [30h SEM]	TA	-	-	[+]	5

Module : INTRODUCTION TO A 3RD LANGUAGE

Choose 1 group from the following :

Group : Anglo-Saxon language and culture

LGER0008-2	<i>English Language 2</i> (english language) - Lieselotte BREMS	TA	45	-	-	10
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Choose two courses out of the following :

LGER0084-1	<i>English linguistics 1</i> (english language) - Lieselotte BREMS	Q1	30	-	-	5
LGER0003-2	<i>Study of English Modern Literary Texts 2</i> (english language) - Marc DELREZ	Q2	30	-	-	5
GERM0011-1	<i>History of English Literature 2</i> (english language) - Marc DELREZ	Q1	30	-	-	5
GERM0018-1	<i>Introduction to the History of the English Language</i> (english language) - Lieselotte BREMS	Q1	15	-	-	5

Group : German language and culture

LGER0005-1	<i>German Language 1</i> - Louis GERREKENS	TA	30	60	-	12
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LGER0028-3 *Study of Modern German Literature 1* (german language) - Vera VIEHÖVER TA 30 30 - 8

Group : Dutch language and culture

LGER0009-1 *Dutch Language 1* (dutch language) - Guy JANSSENS TA 30 60 - 12
LGER0029-1 *Study of Modern Dutch Literature 1* (dutch language) - Kris STEYAERT TA 15 45 - 8

Group : Hispanic language and culture

LROM0065-3 *Spanish 1* (spanish language) - Kristine VANDEN BERGHE TA 30 60 - 12
LROM0119-1 *Introduction to the history of Spanish literature* - Alvaro CEBALLOS VIRO Q1 30 - - 8

Group : Italian language and culture

LROM0066-3 *Italian 1* (italian language) - Paola MORENO TA 30 60 - 12
LROM0124-1 *Italian civilization 1* - Luciano CURRERI Q1 30 - - 8

Group : Arabic language and culture

LLOR0092-1 *Arab 1* - Frédéric BAUDEN, Elise FRANSSSEN TA 30 60 - 15

Choose one of the following courses :

HIST0030-1 *History and civilization of the Arab world 1* - Frédéric BAUDEN (Odd years) Q1 30 - - 5
HIST0072-1 *History and civilization of the Arab world 2* - Frédéric BAUDEN (Even years) Q1 30 - - 5
HREL0002-1 *Introduction to the history of Islam* - Elise FRANSSSEN (Even years) Q2 30 - - 5
HAAR0022-1 *History of Islamic Art* - Frédéric BAUDEN (Odd years) 30 - - 5

Group : Japanese language and culture

ASIE0012-2 *Japanese language 1 (beginners)* - Andreas THELE TA 60 10 - 12
ASIE0002-1 *East Asian Beliefs and Philosophy* - Andreas THELE Q1 30 - - 8

Group : Chinese language and culture

ASIE0015-1 *Chinese language 1 (beginners)* - Eric FLORENCE TA 60 10 - 12
ASIE0002-1 *East Asian Beliefs and Philosophy* - Andreas THELE Q1 30 - - 8

Second Year

End-of-cycle project

Compulsory course

PTFE0035-1 *Final thesis* - Julien PERREZ TA - - - 20

Communication class

Compulsory courses

COMU0037-1 *Euregional contemporary audiovisual media* - Jérémy HAMERS Q2 30 - - 5
COMU0038-1 *Actors of the international communication : authorities, practices, discourses* - Geoffrey GEUENS Q2 30 - - 5

Specialized language class

Optional courses

Continuation of the choice of the two language modules taken in the 1st year from :

Module : ENGLISH

Choose the course not taken in the 1st year

TRAD0096-1 *Comparative method in linguistics, English-French* - Lieselotte BREMS Q2 30 - - 5
TRAD0059-1 *Issues in English civilization* (english language) - Valérie BADA Q1 30 - - 5

Choose the group not already taken in the 1st year from :

Group : Linguistics

Choose one of the following courses :

GERM0062-1	<i>Varieties of English in the Commonwealth</i> (english language) - Daria TUNCA	Q2	30	-	-	5
LGER0127-2	<i>English synchronic linguistics c (Stylistics)</i> (english language) - Daria TUNCA	Q1	30	-	-	5

Group : Literature

LGER0168-2	<i>English literature e (Great War literature)</i> - Christine PAGNOULLE	Q1	30	-	-	5
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Module : GERMAN

Choose the course not taken in the 1st year :

TRAD0062-1	<i>Comparative method in linguistics, German-French</i> - Céline LETAWE - Suppl : Franziska MÜNZBERG	Q2	30	-	-	5
TRAD0063-1	<i>Issues in German civilization</i> (german language) - Céline LETAWE	Q1	30	-	-	5

Choose the group not already taken in the 1st year from :

Group : Linguistics

Choose one of the two following courses :

LGER0100-3	<i>German synchronic linguistics a (Aktuelle Fragen der synchronen Linguistik des Deutschen)</i> (german language) - Robert MÖLLER	Q1	30	-	-	5
LGER0101-4	<i>German synchronic linguistics b (Gebrauchsstandard und Alltagssprache im deutschsprachigen Raum)</i> (german language) - Robert MÖLLER	Q2	30	-	-	5

Group : Literature

Choose one of the two following courses

LGER0159-2	<i>German literature a (Günter Grass' engagierte Erzählkunst : Die Blechtrommel und Im Krebsgang)</i> - Louis GERREKENS	Q2	30	-	-	5
LGER0161-2	<i>German literature c (Vom Kanzleistil zur Kurznachricht - (Literarische) Briefkultur von der Frühen Neuzeit bis heute)</i> (german language) - Vera VIEHÖVER	Q2	30	-	-	5

MODULE : SPANISH

Choose the course not taken in the 1st year :

TRAD0074-1	<i>Comparative linguistics Spanish-French</i> (spanish language) - Patricia WILLSON	Q2	30	-	-	5
TRAD0075-1	<i>Issues in Spanish civilization</i> (spanish language) - Patricia WILLSON	Q1	30	-	-	5

Choose the course not taken in the 1st year :

LROM0076-1	<i>Questions of Spanish Linguistics</i> (spanish language) - Alvaro CEBALLOS VIRO	Q2	30	-	-	5
LROM0070-1	<i>Literatures and societies of contemporary Hispanic America</i> (spanish language) - Patricia WILLSON	Q2	30	-	-	5

Module : DUTCH

Choose the course not taken in the 1st year :

TRAD0067-1	<i>Comparative method in linguistics, Dutch-French</i> - Laurent RASIER	Q2	30	-	-	5
TRAD0068-1	<i>Issues in Dutch civilization</i> (dutch language) - Kim ANDRINGA	Q1	30	-	-	5

Choose the group not already taken in the 1st year from :

Group : Linguistics

Choose one of the two following courses :

LGER0107-5	<i>Dutch synchronic linguistics b (Introduction to scientific research in applied linguistics)</i> (dutch language) - Julien PERREZ	Q2	30	-	-	5
LGER0117-1	<i>Social and geographic variation in germanic languages</i> - Guy JANSSENS	Q1	30	-	-	5

Group : Literature

Choose one of the two following courses :

LGER0170-2	<i>Dutch literature b (De poëzie van Hans Faverey)</i> (dutch language) - Erik SPINOY	Q1	30	-	-	5
LGER0171-2	<i>Dutch literature c (Paul van Ostaijen en de historische avant-garde)</i> (dutch language) - Erik SPINOY	Q1	30	-	-	5

Module : FRENCH AS A FOREIGN LANGUAGE

FLES0005-1	<i>Linguistics applied to Teaching French as a Foreign or Second Language</i> - JeanMarc DEFAYS	Q1	30	-	-	5
FLES0015-1	<i>Didactics of the contemporary culture of France and Belgium</i> - JeanMarc DEFAYS, Frédéric SAENEN	Q2	30	-	-	5

Optional courses

Continuation of the module choice followed in the 1st year from :

Module : IMPROVEMENT : Anglo-Saxon language and culture

Choose 2 courses not taken in the 1st year from the following :

LGER0165-2	<i>English literature a (Shakespeare and the Middle Ages)</i> (english language) - Marc DELREZ	Q1	30	-	-	5
LGER0166-2	<i>English literature b (The Grotesque)</i> - Michel DELVILLE	Q1	30	-	-	5
LGER0067-9	<i>English literature c (American Slave Narratives and Abolitionist Literature)</i> (english language) - Rebecca ASHWORTH	Q2	30	-	-	5
LGER0190-3	<i>English literature d (Madness in Caribbean Literature)</i> (english language) - Bénédicte LEDENT	Q2	30	-	-	5
GERM0005-2	<i>Postcolonial civilizations</i> (english language) - Marc DELREZ, Bénédicte LEDENT, Delphine MUNOS, Daria TUNCA	Q1	30	-	-	5
LGER0053-2	<i>Post-colonial literatures in English language</i> (english language) - Marc DELREZ	Q1	30	-	-	5
LGER0055-1	<i>Post-colonial literatures in English : In-depth Approach</i> - Bénédicte LEDENT	Q2	30	-	-	5
LGER0044-1	<i>US literature and civilization</i> (english language) - Michel DELVILLE	Q2	30	-	-	5
GERM0038-1	<i>Seminar in American Studies</i> - Michel DELVILLE - [30h SEM]	TA	-	-	[+]	5

Module : INTRODUCTION TO A 3RD LANGUAGE

Follow-up the group followed in the 1st year

Group : Anglo-Saxon language and culture

Choose two courses out of the following :

LGER0078-1	<i>English language 3</i> (english language) - Archibal MICHIELS	Q1	30	-	-	5
LGER0087-1	<i>English Linguistics 2</i> (english language) - Archibal MICHIELS	Q2	30	-	-	5
LGER0079-1	<i>Studies of English literary modern texts 3</i> (english language) - Bénédicte LEDENT	Q1	30	-	-	5
GERM0064-1	<i>History of English literature 3</i> (english language) - Michel DELVILLE	Q2	30	-	-	5
GERM0003-1	<i>British civilization</i> (english language) - Rebecca ASHWORTH	Q2	30	-	-	5

Group : German language and culture

LGER0006-2	<i>German Language 2</i> (german language) - Louis GERREKENS		45	-	-	7
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Choose one of the following courses :

LGER0083-1	<i>German Linguistics 1</i> (german language) - Robert MÖLLER	Q2	30	-	-	3
LGER0001-2	<i>Study of Modern German Literature 2</i> (german language) - Louis GERREKENS	Q2	30	-	-	3
GERM0002-1	<i>German civilization</i> (german language) - Sabine HACKBARTH	Q2	30	-	-	3
GERM0065-1	<i>History of German literature 3</i> (german language) - Vera VIEHÖVER	Q2	30	-	-	3

Group : Dutch language and culture

LGER0010-2	<i>Dutch Language 2</i> (dutch language) - Julien PERREZ	Q2	45	-	-	7
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Choose one of the following courses :

LGER0085-1	<i>Dutch linguistics 1</i> (dutch language) - Julien PERREZ	Q2	30	-	-	3
LGER0004-2	<i>Study of Modern Dutch Literature 2</i> (dutch language) - Kris STEYAERT	Q2	30	-	-	3
GERM0004-1	<i>Dutch civilization</i> (dutch language) - Johan SONNENSCHIEIN		30	-	-	3
GERM0066-1	<i>History of Dutch Literature 3</i> (dutch language) - Erik SPINOY	Q2	30	-	-	3

Group : Hispanic language and culture

LROM0028-2	<i>Spanish 2</i> (spanish language) - Alfredo SEGURA TORNERO	TA	30	45	-	7
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Choose one of the following courses :

LROM0036-1	<i>Spanish linguistics</i> (spanish language) - Alfredo SEGURA TORNERO	Q1	30	-	-	3
LROM0118-1	<i>Stylistics and criticism in modern Spanish</i> - Alvaro CEBALLOS VIRO	Q2	30	-	-	3
LROM0059-1	<i>Commentary on Spanish authors</i> (spanish language) - Alvaro CEBALLOS VIRO	Q1	30	-	-	3
LROM0101-1	<i>Hispanic cultures</i> (spanish language) - Kristine VANDEN BERGHE	Q2	30	-	-	3

Group : Italian language and culture

LROM0031-2	<i>Italian 2</i> (italian language) - Paola MORENO		30	45	-	7
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Choose one course not taken in the 1st year :

LROM0037-1	<i>Italian linguistics</i> (italian language) - Paola MORENO		30	-	-	3
LROM0116-1	<i>Stylistics and criticism in modern Italian</i> (italian language) - Luciano CERRERI	Q2	30	-	-	3
LROM0060-1	<i>Commentary on Italian authors</i> (italian language) - Paola MORENO		30	-	-	3
LROM0104-1	<i>Theory and literary criticism : poetic questions</i> - Luciano CERRERI	Q1	30	-	-	3

Group : Arabic language and culture

LLOR0096-1	<i>Arabic 2</i> - Frédéric BAUDEN, Elise FRANSSSEN	TA	30	90	-	7
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Choose one of the following courses :

HIST0030-1	<i>History and civilization of the Arab world 1</i> - Frédéric BAUDEN (Odd years)	Q1	30	-	-	3
HIST0072-1	<i>History and civilization of the Arab world 2</i> - Frédéric BAUDEN (Even years)	Q1	30	-	-	3
HREL0002-1	<i>Introduction to the history of Islam</i> - Elise FRANSSSEN (Even years)	Q2	30	-	-	3
HAAR0022-1	<i>History of Islamic Art</i> - Frédéric BAUDEN (Odd years)		30	-	-	3

Group : Japanese language and culture

ASIE0013-2	<i>Japanese language 2 (intermediate)</i> - Kanako GOTO	TA	60	10	-	7
ASIE0009-1	<i>Introduction to the religions of Japan : Shintoism and Buddhism</i> - Edith CULOT, Andreas THELE	Q1	30	-	-	3

Group : Chinese language and culture

ASIE0016-1	<i>Chinese language 2 (intermediate)</i> - Eric FLORENCE	TA	60	10	-	7
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Choose one of the following courses :

ASIE0017-1	(pas organisé en 2014-2015) <i>Political and social history of modern China : opium wars following the fall of the Qing dynasty (1840-1911)</i> - N...		30	-	-	3
ANTH0387-1	<i>Postsocialist China and globalization : political and social dynamics</i> - Eric FLORENCE	Q1	30	-	-	3