

## First Year

### Communication class

#### Compulsory courses

COMU0034-1	<i>Copyright in Europe</i> - Michel GYORY	Q1	30	-	-	5
COMU0035-1	<i>Media representations and socio-cultural stereotypes</i> - Geoffrey GEUENS	Q1	30	-	-	5

#### Optional courses

Choose one of the following courses :

COMU0025-1	<i>Critical theory of information</i> - Pascal DURAND	Q1	30	-	-	5
PEAV0022-1	<i>Audience and public studies (including radio and television)</i> - Christine SERVAIS	Q1	30	-	-	5
COMU0024-2	<i>Socioeconomy of communication groups</i> - Geoffrey GEUENS	Q2	30	-	-	5
MEDC0003-1	<i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY	Q1	30	-	-	5
CINE0038-1	<i>Contemporary documentary (cinema, video, television)</i> - Geneviève VAN CAUWENBERGE		30	-	-	5
THEA0015-1	<i>Sociological questions of the contemporary theatre</i> - Nancy DELHALLE	Q1	30	-	-	5
ASPE0005-1	<i>Questions of "mise-en-scene"</i> - Dick TOMASOVIC	Q2	30	-	-	5
MEDC0001-1	<i>Analysis of cultural production</i> - Christophe PIRENNE		30	-	-	5
PEAV0003-1	<i>Information deontology (with case study)</i> - Marc VANESSE	Q1	30	-	-	5

### Specialized language class

#### Optional courses

Choose one of the following courses :

COMU0036-1	<i>Writing workshop</i> - Marc VANESSE	Q1	30	-	-	5
LGER0126-1	<i>Creative Writing</i> - Sabine HACKBARTH	Q2	30	-	-	5
INFO1277-1	<i>Word processing and automated publishing techniques</i> - Gérald PURNELLE	Q2	30	-	-	5

Choose two modules from :

#### Module : ENGLISH

Choose one of the following courses :

TRAD0096-1	<i>Comparative method in linguistics, English-French</i> - Lieselotte BREMS	Q2	30	-	-	5
TRAD0059-1	<i>Issues in English civilization (english language)</i> - Valérie BADA	Q1	30	-	-	5

Choose one group from the following

#### Group : Linguistics

Choose one of the two following courses :

GERM0062-1	<i>Varieties of English in the Commonwealth (english language)</i> - Daria TUNCA	Q2	30	-	-	5
LGER0127-2	<i>English synchronic linguistics c (Stylistics) (english language)</i> - Daria TUNCA	Q1	30	-	-	5

#### Group : Literature

LGER0168-2	<i>English literature e (Great War literature)</i> - Christine PAGNOULLE	Q1	30	-	-	5
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#### Module : GERMAN

Choose one of the following courses :

TRAD0062-1	<i>Comparative method in linguistics, German-French</i> - Céline LETAWE - Suppl : Franziska MÜNZBERG	Q2	30	-	-	5
TRAD0063-1	<i>Issues in German civilization</i> (german language) - Céline LETAWE	Q1	30	-	-	5

Choose 1 group from the following :

**Group : Linguistics**

Choose one of the two following courses :

LGER0100-3	<i>German synchronic linguistics a (Aktuelle Fragen der synchronen Linguistik des Deutschen)</i> (german language) - Robert MÖLLER	Q1	30	-	-	5
LGER0101-4	<i>German synchronic linguistics b (Gebrauchsstandard und Alltagssprache im deutschsprachigen Raum)</i> (german language) - Robert MÖLLER	Q2	30	-	-	5

**Group : Literature**

Choose one of the two following courses :

LGER0159-2	<i>German literature a (Günter Grass' engagierte Erzählkunst : Die Blechtrommel und Im Krebsgang)</i> - Louis GERREKENS	Q2	30	-	-	5
LGER0161-2	<i>German literature c (Vom Kanzleistil zur Kurznachricht - (Literarische) Briefkultur von der Frühen Neuzeit bis heute)</i> (german language) - Vera VIEHÖVER	Q2	30	-	-	5

**MODULE : SPANISH**

Choose one of the following courses :

TRAD0074-1	<i>Comparative linguistics Spanish-French</i> (spanish language) - Patricia WILLSON	Q2	30	-	-	5
TRAD0075-1	<i>Issues in Spanish civilization</i> (spanish language) - Patricia WILLSON	Q1	30	-	-	5

Choose one of the following courses :

LROM0076-1	<i>Questions of Spanish Linguistics</i> (spanish language) - Alvaro CEBALLOS VIRO	Q2	30	-	-	5
LROM0070-1	<i>Literatures and societies of contemporary Hispanic America</i> (spanish language) - Patricia WILLSON	Q2	30	-	-	5

**Module : DUTCH**

Choose one of the following courses :

TRAD0067-1	<i>Comparative method in linguistics, Dutch-French</i> - Laurent RASIER	Q2	30	-	-	5
TRAD0068-1	<i>Issues in Dutch civilization</i> (dutch language) - Kim ANDRINGA	Q1	30	-	-	5

Choose 1 group from the following :

**Group : Linguistics**

Choose one of the two following courses

LGER0107-5	<i>Dutch synchronic linguistics b (Introduction to scientific research in applied linguistics)</i> (dutch language) - Julien PERREZ	Q2	30	-	-	5
LGER0117-1	<i>Social and geographic variation in germanic languages</i> - Guy JANSSENS	Q1	30	-	-	5

**Groupe Littérature**

Choose one of the two following courses :

LGER0170-2	<i>Dutch literature b (De poëzie van Hans Faverey)</i> (dutch language) - Erik SPINOY	Q1	30	-	-	5
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LGEM0171-2	<i>Dutch literature c (Paul van Ostaijen en de historische avant-garde)</i> (dutch language) - Erik SPINOY	Q1	30	-	-	5
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**Module : FRENCH AS A FOREIGN LANGUAGE**

Choose a group according to its profile :

**For Frenchspeaking students**

LING0007-1	<i>Discourse analysis and typology</i> - JeanMarc DEFAYS, Deborah MEUNIER	Q2	30	-	-	5
LROM0173-1	<i>Pragmatics</i> - JeanMarc DEFAYS	Q2	30	-	-	5

**For students whose mother language is not French**

LANG0910-1	<i>Command of the French language</i> - ISLV, Marielle MARÉCHAL	TA	30	-	-	5
LROM0190-1	<i>Principles of the grammar of modern French</i> - JeanMarc DEFAYS	Q1	30	-	-	5

**Compulsory courses**

SPOL1203-2	<i>Introduction to International Relations</i> - Sébastien SANTANDER	Q1	60	-	-	8
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**Optional courses**

Choose courses totalling 12 ECTS from the following :

ANTH0012-1	<i>Intercultural relations and acculturation processes</i> - Chris PAULIS	Q1	30	-	-	4
SOCI0079-1	<i>Migration, citizenship and intercultural dynamics</i> - Hassan BOUSETTA, Marco MARTINIELLO	Q1	30	-	-	4
SPOL0378-4	<i>Actors of the European political system</i> - Quentin MICHEL	Q2	30	-	-	4
SPOL0961-1	<i>European construction history</i> - Geoffrey GRANDJEAN	Q2	30	-	-	4
SPOL1101-3	<i>Introduction to Political Science</i> - Jérôme JAMIN	Q1	60	-	-	8
SPOL2237-1	<i>African political science</i> - Bob KABAMBA - [30h SEM]	Q1	-	-	[+]	4
SPOL2304-1	<i>Political science and globalisation</i> - Michel HERMANS	Q1	50	-	-	8
ANTH0387-1	<i>Postsocialist China and globalization : political and social dynamics</i> - Eric FLORENCE	Q1	30	-	-	4

**Second Year**

**End-of-cycle project**

**Compulsory course**

PTFE0035-1	<i>Final thesis</i> - Julien PERREZ	TA	-	-	-	20
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**Communication class**

**Compulsory courses**

COMU0037-1	<i>Euregional contemporary audiovisual media</i> - Jérémy HAMERS	Q2	30	-	-	5
COMU0038-1	<i>Actors of the international communication : authorities, practices, discourses</i> - Geoffrey GEUENS	Q2	30	-	-	5

**Specialized language class**

**Optional courses**

Continuation of the choice of the two language modules taken in the 1st year from :

**Module : ENGLISH**

Choose the course not taken in the 1st year

TRAD0096-1	<i>Comparative method in linguistics, English-French</i> - Lieselotte BREMS	Q2	30	-	-	5
TRAD0059-1	<i>Issues in English civilization</i> (english language) - Valérie BADA	Q1	30	-	-	5

Choose the group not already taken in the 1st year from :

**Group : Linguistics**

Choose one of the following courses :

GERM0062-1	<i>Varieties of English in the Commonwealth</i> (english language) - Daria TUNCA	Q2	30	-	-	5
LGER0127-2	<i>English synchronic linguistics c (Stylistics)</i> (english language) - Daria TUNCA	Q1	30	-	-	5

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Choose the course not taken in the 1st year :

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**Choose the group not already taken in the 1st year from :**

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**MODULE : SPANISH**

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TRAD0074-1	<i>Comparative linguistics Spanish-French</i> (spanish language) - Patricia WILLSON	Q2	30	-	-	5
TRAD0075-1	<i>Issues in Spanish civilization</i> (spanish language) - Patricia WILLSON	Q1	30	-	-	5

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LGER0171-2	<i>Dutch literature c (Paul van Ostaijen en de historische avant-garde)</i> (dutch language) - Erik SPINOY	Q1	30	-	-	5

**Module : FRENCH AS A FOREIGN LANGUAGE**

FLES0005-1	<i>Linguistics applied to Teaching French as a Foreign or Second Language</i> - JeanMarc DEFAYS	Q1	30	-	-	5
FLES0015-1	<i>Didactics of the contemporary culture of France and Belgium</i> - JeanMarc DEFAYS, Frédéric SAENEN	Q2	30	-	-	5

**Compulsory course**

PSTG0040-1	<i>Work placement</i> - Geoffrey GEUENS - [120h Internship]	TA	-	-	[+]	10
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