

## First Year

### Optional courses

Choose a program from the following :

#### Program for ULg students who complete their mobility program in the second semester outside the ULg.

##### First semester

ASPE0006-1	<i>Theories of performing arts</i> - MarcEmmanuel MÉLON	Q1	30	-	-	4
PTRA0005-1	<i>Research project</i> - MarcEmmanuel MÉLON	-	-	-	-	6

##### Module 1 : Theory/art history and aesthetics of cinema

Choose at least 1 course from the following :

CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Philippe DUBOIS	Q1	30	-	-	5
CINE0006-1	<i>Methods and theories of film analysis</i> - Philippe DUBOIS	Q1	30	-	-	5
ASPE0011-1	<i>The actor's work and the process of character development</i> - Dick TOMASOVIC	Q1	30	-	-	5
CINE0033-2	<i>Early motion pictures (international seminar)</i> - Livio BELLOI - [30h SEM]	-	-	-	[+]	5
CINE0040-2	<i>Non-fiction cinema in Belgium (International seminar)</i> - MarcEmmanuel MÉLON - [30h SEM]	-	-	-	[+]	5

##### Module 2 : Heritage, archives and cinema history

Choose at least 1 course from the following :

CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Philippe DUBOIS	Q1	30	-	-	5
ASPE0011-1	<i>The actor's work and the process of character development</i> - Dick TOMASOVIC	Q1	30	-	-	5
CINE0033-2	<i>Early motion pictures (international seminar)</i> - Livio BELLOI - [30h SEM]	-	-	-	[+]	5
CINE0040-2	<i>Non-fiction cinema in Belgium (International seminar)</i> - MarcEmmanuel MÉLON - [30h SEM]	-	-	-	[+]	5

##### Module 3 : Sociology, economy and cinema and audio visual technology

Choose at least 1 course from the following :

CINE0013-1	<i>Film and audiovisual production</i> - Michel GYORY	Q1	30	-	-	5
COMU0024-2	<i>Socioeconomy of communication groups</i> - Geoffrey GEUENS	Q2	30	-	-	5
CINE0017-1	<i>Feminist theory of cinema</i> - Geneviève VAN CAUWENBERGE	Q1	30	-	-	5
THEA0015-2	<i>Sociological questions of the contemporary theatre (International seminar)</i> - Nancy DELHALLE - [30h SEM]	Q1	-	-	[+]	5

##### Module 4 : Visual culture and image anthropology

Choose at least 1 course from the following :

CINE0006-1	<i>Methods and theories of film analysis</i> - Philippe DUBOIS	Q1	30	-	-	5
MEDC0003-2	<i>Cultural history of the visual (international seminar)</i> - Carl HAVELANGE, Lucienne STRIVAY - [30h SEM]	Q1	-	-	[+]	5
THEA0006-1	<i>Performing arts analysis</i> - Nancy DELHALLE	TA	30	-	-	5
CINE0033-2	<i>Early motion pictures (international seminar)</i> - Livio BELLOI - [30h SEM]	-	-	-	[+]	5
CINE0017-1	<i>Feminist theory of cinema</i> - Geneviève VAN CAUWENBERGE	Q1	30	-	-	5
MEDC0004-2	<i>Cultural analysis and creation in practice (international seminar)</i> - Lucienne STRIVAY - [30h SEM]	Q1	-	-	[+]	5

##### Module 5 : Image contemporary practice

Choose at least 1 course from the following :

CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Philippe DUBOIS	Q1	30	-	-	5
ASPE0011-1	<i>The actor's work and the process of character development</i> - Dick TOMASOVIC	Q1	30	-	-	5
CINE0017-1	<i>Feminist theory of cinema</i> - Geneviève VAN CAUWENBERGE	Q1	30	-	-	5
CINE0040-2	<i>Non-fiction cinema in Belgium (International seminar)</i> - MarcEmmanuel MÉLON - [30h SEM]	-	-	-	[+]	5

**Optional free courses (language improvement)**

LANG0046-5	<i>English level 2</i> (english language) - ISLV, Adnan VESSEUR	TA	60	-	-	5
LANG0048-5	<i>Dutch level 2</i> (dutch language) - Liliane GEHLEN, ISLV	TA	60	-	-	5
LANG0049-5	<i>Spanish level 2</i> (spanish language) - Valérie COYETTE, ISLV		60	-	-	5
LROM0066-5	<i>Italian 1 (part 2)</i> (italian language) - Paola MORENO		15	15	-	5

*Notice : Passing the exam for the language course chosen enables students to receive a pass certificate (individual course)*

**Second semester**

**Module 1 : Theory/art history and aesthetics of cinema**

[...] Choose one course from those offered by the participating university

**Module 7 : Patrimoine, archives et histoire du cinéma**

[...] Choose one course from those offered by the participating university

**Module 8 : Sociology, economy and cinema and audio visual technology**

[...] Choose one course from those offered by the participating university

**Module 9 : Visual culture and image anthropology**

[...] Choose one course from those offered by the participating university

**Module 10 : Image contemporary practice**

[...] Choose one course from those offered by the participating university

**Optional free courses (language improvement)**

[...] Language course organized by the participating university

**Program intended for exchange students**

**Second semester**

**Module 6 : Theory/art history and aesthetics of cinema**

Choose at least one course :

ASPE0001-2	<i>Video and digital arts (international seminar)</i> - MarcEmmanuel MÉLON - [30h SEM]					[+]	5
ASPE0006-1	<i>Theories of performing arts</i> - MarcEmmanuel MÉLON	Q1	30	-	-		5
ASPE0010-2	<i>Digital animation, figurine and puppets (international seminar)</i> - Dick TOMASOVIC - [30h SEM]	Q2		-	-	[+]	5
ASPE0011-1	<i>The actor's work and the process of character development</i> - Dick TOMASOVIC	Q1	30	-	-		5
CINE0010-2	<i>Literature and Cinema (International seminar)</i> - BjörnOlav DOZO, Dick TOMASOVIC - [30h SEM]	Q2		-	-	[+]	5
CINE0037-1	<i>Contemporary experimental cinema</i> - Livio BELLOI		30	-	-		5

**Module 7 : Patrimoine, archives et histoire du cinéma**

Choose at least one course :

ASPE0010-2	<i>Digital animation, figurine and puppets (international seminar)</i> - Dick TOMASOVIC - [30h SEM]	Q2		-	-	[+]	5
ASPE0011-1	<i>The actor's work and the process of character development</i> - Dick TOMASOVIC	Q1	30	-	-		5
CINE0010-2	<i>Literature and Cinema (International seminar)</i> - BjörnOlav DOZO, Dick TOMASOVIC - [30h SEM]	Q2		-	-	[+]	5
CINE0037-1	<i>Contemporary experimental cinema</i> - Livio BELLOI		30	-	-		5
CINE0038-1	<i>Contemporary documentary (cinema, video, television)</i> - Geneviève VAN CAUWENBERGE		30	-	-		5

**Module 8 : Sociology, economy and cinema and audio visual technology**

Choose one of the following courses :

COMU0037-1	<i>Euregional contemporary audiovisual media</i> - Jérémy HAMERS	Q2	30	-	-		4
CINE0038-1	<i>Contemporary documentary (cinema, video, television)</i> - Geneviève VAN CAUWENBERGE		30	-	-		5
CINE0047-2	<i>Questions of contemporary documentary (international seminar)</i> - Geneviève VAN CAUWENBERGE - [30h SEM]			-	-	[+]	5
CINE0048-2	<i>In-depth questions on cinema economy</i> - Part 1 : <i>International co-production of documentary films (international seminar)</i> - Michel GYORY - [15h SEM]			-	-	[+]	5

- Part 2 : Production and distribution of documentary films (international seminar) - Christine PIREAUX - [15h SEM] - - - [+]

**Module 9 : Visual culture and image anthropology**

Choose one of the following courses :

ASPE0001-2	<i>Video and digital arts (international seminar)</i> - MarcEmmanuel MÉLON - [30h SEM]	-	-	-	[+]	5
ASPE0006-1	<i>Theories of performing arts</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
ASPE0011-1	<i>The actor's work and the process of character development</i> - Dick TOMASOVIC	Q1	30	-	-	5
CINE0010-2	<i>Literature and Cinema (International seminar)</i> - BjörnOlav DOZO, Dick TOMASOVIC - [30h SEM]	Q2	-	-	[+]	5
CINE0038-1	<i>Contemporary documentary (cinema, video, television)</i> - Geneviève VAN CAUWENBERGE		30	-	-	5
CINE0047-2	<i>Questions of contemporary documentary (international seminar)</i> - Geneviève VAN CAUWENBERGE - [30h SEM]		-	-	[+]	5
COMU0022-1	<i>Analysis of photographic speech and photojournalism</i> - MarcEmmanuel MÉLON		30	-	-	4
COMU0037-1	<i>Euregional contemporary audiovisual media</i> - Jérémy HAMERS	Q2	30	-	-	4

**Module 10 : Image contemporary practice**

Choose one of the following courses :

ASPE0001-2	<i>Video and digital arts (international seminar)</i> - MarcEmmanuel MÉLON - [30h SEM]	-	-	-	[+]	5
ASPE0010-2	<i>Digital animation, figurine and puppets (international seminar)</i> - Dick TOMASOVIC - [30h SEM]	Q2	-	-	[+]	5
ASPE0011-1	<i>The actor's work and the process of character development</i> - Dick TOMASOVIC	Q1	30	-	-	5
CINE0037-1	<i>Contemporary experimental cinema</i> - Livio BELLOI		30	-	-	5
CINE0047-2	<i>Questions of contemporary documentary (international seminar)</i> - Geneviève VAN CAUWENBERGE - [30h SEM]		-	-	[+]	5
COMU0022-1	<i>Analysis of photographic speech and photojournalism</i> - MarcEmmanuel MÉLON		30	-	-	4
COMU0037-1	<i>Euregional contemporary audiovisual media</i> - Jérémy HAMERS	Q2	30	-	-	4

**Optional module Language improvement**

LANG0840-2	<i>French, S2 - 2e quadrimestre</i> - ISLV, Marielle MARÉCHAL	-	-	-	-	5
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*Notice : La réussite de l'examen de ce cours de langue permet d'obtenir un certificat au même titre qu'un cours isolé.*

**Second Year**

**Optional courses**

Choose a program from the following :

**Programme for erasmus students in ULg.**

**First semester**

**Module 11 : Theory of visual and sound forms**

Choose at least 1 course from the following :

ASPE0011-1	<i>The actor's work and the process of character development</i> - Dick TOMASOVIC	Q1	30	-	-	5
CINE0006-1	<i>Methods and theories of film analysis</i> - Philippe DUBOIS	Q1	30	-	-	5
CINE0033-2	<i>Early motion pictures (international seminar)</i> - Livio BELLOI - [30h SEM]		-	-	[+]	5
CINE0017-1	<i>Feminist theory of cinema</i> - Geneviève VAN CAUWENBERGE	Q1	30	-	-	5
CINE0040-2	<i>Non-fiction cinema in Belgium (International seminar)</i> - MarcEmmanuel MÉLON - [30h SEM]		-	-	[+]	5
CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Philippe DUBOIS	Q1	30	-	-	5

**Module 12 : History of visual and sound forms**

Choose at least 1 course from the following :

ASPE0011-1	<i>The actor's work and the process of character development</i> - Dick TOMASOVIC	Q1	30	-	-	5
CINE0006-1	<i>Methods and theories of film analysis</i> - Philippe DUBOIS	Q1	30	-	-	5
CINE0017-1	<i>Feminist theory of cinema</i> - Geneviève VAN CAUWENBERGE	Q1	30	-	-	5
CINE0033-2	<i>Early motion pictures (international seminar)</i> - Livio BELLOI - [30h SEM]	-	-	-	[+]	5
CINE0040-2	<i>Non-fiction cinema in Belgium (International seminar)</i> - MarcEmmanuel MÉLON - [30h SEM]	-	-	-	[+]	5
MEDC0003-2	<i>Cultural history of the visual (international seminar)</i> - Carl HAVELANGE, Lucienne STRIVAY - [30h SEM]	Q1	-	-	[+]	5

**Module 13 : New media practice and images culture**

Choose at least 1 course from the following :

ASPE0011-1	<i>The actor's work and the process of character development</i> - Dick TOMASOVIC	Q1	30	-	-	5
CINE0017-1	<i>Feminist theory of cinema</i> - Geneviève VAN CAUWENBERGE	Q1	30	-	-	5
CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Philippe DUBOIS	Q1	30	-	-	5
MEDC0004-2	<i>Cultural analysis and creation in practice (international seminar)</i> - Lucienne STRIVAY - [30h SEM]	Q1	-	-	[+]	5
THEA0006-1	<i>Performing arts analysis</i> - Nancy DELHALLE	TA	30	-	-	5
THEA0015-2	<i>Sociological questions of the contemporary theatre (International seminar)</i> - Nancy DELHALLE - [30h SEM]	Q1	-	-	[+]	5

**This programme is designed for ULg students who are conducting their placement in the 1st term outside the University of Liege.**

**Second semester**

PTFE0026-1	<i>Final work</i> - Pascal DURAND	TA	-	-	-	26
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**Module 14 : Theory of visual and sound forms**

Choose at least 1 course from the following :

ASPE0001-2	<i>Video and digital arts (international seminar)</i> - MarcEmmanuel MÉLON - [30h SEM]	-	-	-	[+]	5
ASPE0006-1	<i>Theories of performing arts</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
ASPE0010-2	<i>Digital animation, figurine and puppets (international seminar)</i> - Dick TOMASOVIC - [30h SEM]	Q2	-	-	[+]	5
ASPE0011-1	<i>The actor's work and the process of character development</i> - Dick TOMASOVIC	Q1	30	-	-	5
CINE0010-2	<i>Literature and Cinema (International seminar)</i> - BjörnOlav DOZO, Dick TOMASOVIC - [30h SEM]	Q2	-	-	[+]	5
CINE0037-1	<i>Contemporary experimental cinema</i> - Livio BELLOI		30	-	-	5
CINE0038-1	<i>Contemporary documentary (cinema, video, television)</i> - Geneviève VAN CAUWENBERGE		30	-	-	5
CINE0047-2	<i>Questions of contemporary documentary (international seminar)</i> - Geneviève VAN CAUWENBERGE - [30h SEM]	-	-	-	[+]	5
COMU0022-1	<i>Analysis of photographic speech and photojournalism</i> - MarcEmmanuel MÉLON		30	-	-	4
COMU0037-1	<i>Euregional contemporary audiovisual media</i> - Jérémy HAMERS	Q2	30	-	-	4

**Module 15 : History of visual and sound forms**

Choose at least 1 course from the following :

ASPE0001-2	<i>Video and digital arts (international seminar)</i> - MarcEmmanuel MÉLON - [30h SEM]	-	-	-	[+]	5
ASPE0006-1	<i>Theories of performing arts</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
ASPE0010-2	<i>Digital animation, figurine and puppets (international seminar)</i> - Dick TOMASOVIC - [30h SEM]	Q2	-	-	[+]	5
ASPE0011-1	<i>The actor's work and the process of character development</i> - Dick TOMASOVIC	Q1	30	-	-	5
CINE0010-2	<i>Literature and Cinema (International seminar)</i> - BjörnOlav DOZO, Dick TOMASOVIC - [30h SEM]	Q2	-	-	[+]	5

CINE0037-1	<i>Contemporary experimental cinema</i> - Livio BELLOI	30	-	-	5
CINE0038-1	<i>Contemporary documentary (cinema, video, television)</i> - Geneviève VAN CAUWENBERGE	30	-	-	5
CINE0047-2	<i>Questions of contemporary documentary (international seminar)</i> - Geneviève VAN CAUWENBERGE - [30h SEM]	-	-	[+]	5
COMU0022-1	<i>Analysis of photographic speech and photojournalism</i> - MarcEmmanuel MÉLON	30	-	-	4
COMU0037-1	<i>Euregional contemporary audiovisual media</i> - Jérémy HAMERS	Q2 30	-	-	4

#### Module 16 : Practice of new media and images culture

Choose at least 1 course from the following :

ASPE0001-2	<i>Video and digital arts (international seminar)</i> - MarcEmmanuel MÉLON - [30h SEM]	-	-	[+]	5
ASPE0006-1	<i>Theories of performing arts</i> - MarcEmmanuel MÉLON	Q1 30	-	-	5
ASPE0010-2	<i>Digital animation, figurine and puppets (international seminar)</i> - Dick TOMASOVIC - [30h SEM]	Q2 -	-	[+]	5
ASPE0011-1	<i>The actor's work and the process of character development</i> - Dick TOMASOVIC	Q1 30	-	-	5
CINE0010-2	<i>Literature and Cinema (International seminar)</i> - BjörnOlav DOZO, Dick TOMASOVIC - [30h SEM]	Q2 -	-	[+]	5
CINE0037-1	<i>Contemporary experimental cinema</i> - Livio BELLOI	30	-	-	5
CINE0038-1	<i>Contemporary documentary (cinema, video, television)</i> - Geneviève VAN CAUWENBERGE	30	-	-	5
CINE0047-2	<i>Questions of contemporary documentary (international seminar)</i> - Geneviève VAN CAUWENBERGE - [30h SEM]	-	-	[+]	5
COMU0022-1	<i>Analysis of photographic speech and photojournalism</i> - MarcEmmanuel MÉLON	30	-	-	4
COMU0037-1	<i>Euregional contemporary audiovisual media</i> - Jérémy HAMERS	Q2 30	-	-	4

#### Optional module Language improvement - First semester

LANG0840-1	<i>French, S1 - 1er quadrimestre</i> - ISLV, Marielle MARÉCHAL	Q1 -	-	-	5
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La réussite de l'examen de ce cours de langue permet d'obtenir un certificat au même titre qu'un cours isolé.