

First Year

Core courses common to the study paths

Choose two courses out of the following :

LITT0003-1	<i>Issues in comparative Modern Literature</i> - Michel DELVILLE	Q2	30	-	-	5
LING0012-1	<i>Semantics</i> - Julien PERREZ	Q2	30	-	-	5
LGER0125-1	<i>In-depth Literary and Cultural Theory</i> - Erik SPINOY	Q2	30	-	-	5
LROM0130-1	<i>Questions of rhetoric and semiology</i> - François PROVENZANO	Q2	30	-	-	5
LING0016-3	<i>Comparative grammar of Indo-European languages</i> - Philippe SWENNEN	Q2	30	-	-	5

Courses specific to the Study Path

Choose 2 modules of Germanic languages among the following :

Module : GERMAN

Choose courses totalling 10 credits out of the following :

[...]	1 of the following German literature course :					
LGER0159-2	<i>German literature a (Günter Grass' engagierte Erzählkunst : Die Blechtrommel und Im Krebsgang)</i> - Louis GERREKENS	Q2	30	-	-	5
LGER0160-2	<i>German literature b (Das Jahr 1914 in der deutschen Literatur)</i> - Vera VIEHÖVER	Q1	30	-	-	5
LGER0161-2	<i>German literature c (Vom Kanzleistil zur Kurznachricht - (Literarische) Briefkultur von der Frühen Neuzeit bis heute)</i> (german language) - Vera VIEHÖVER	Q2	30	-	-	5
LGER0062-5	<i>German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert)</i> (german language) - Robert MÖLLER	Q2	30	-	-	5
[...]	1 of the following German linguistics course :					
LGER0100-3	<i>German synchronic linguistics a (Aktuelle Fragen der synchronen Linguistik des Deutschen)</i> (german language) - Robert MÖLLER	Q1	30	-	-	5
LGER0101-4	<i>German synchronic linguistics b (Gebrauchsstandard und Alltagssprache im deutschsprachigen Raum)</i> (german language) - Robert MÖLLER	Q2	30	-	-	5
LGER0102-4	<i>German diachronic linguistics (Semantischer Wandel)</i> (german language) - Robert MÖLLER	Q1	30	-	-	5

Module : ENGLISH

Choose courses totalling 10 credits out of the following :

[...]	1 of the following English literature course :					
LGER0165-2	<i>English literature a (Shakespeare and the Middle Ages)</i> (english language) - Marc DELREZ	Q1	30	-	-	5
LGER0166-2	<i>English literature b (The Grotesque)</i> - Michel DELVILLE	Q1	30	-	-	5
LGER0067-9	<i>English literature c (American Slave Narratives and Abolitionist Literature)</i> (english language) - Rebecca ASHWORTH	Q2	30	-	-	5
LGER0190-3	<i>English literature d (Madness in Caribbean Literature)</i> (english language) - Bénédicte LEDENT	Q2	30	-	-	5
LGER0168-2	<i>English literature e (Great War literature)</i> - Christine PAGNOULLE	Q1	30	-	-	5
[...]	1 of the following English linguistic course :					
LGER0103-1	<i>English synchronic linguistics a (Bible Translation in English from Tyndale to the present day)</i> (english language) - Archibal MICHIELS	Q1	30	-	-	5
LGER0104-1	<i>English synchronic linguistics b (The Moncrieff-Kilmartin-Enright translation of Proust's "A la Recherche du temps perdu")</i> (english language) - Archibal MICHIELS	Q2	30	-	-	5
LGER0127-2	<i>English synchronic linguistics c (Stylistics)</i> (english language) - Daria TUNCA	Q1	30	-	-	5

LGER0105-2	<i>English diachronic linguistics (An introduction to grammaticalization)</i> (english language) - Lieselotte BREMS	Q2	30	-	-	5
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Module : DUTCH

Choose courses totalling 10 credits out of the following :

[...]	1 of the following Dutch literature course :					
LGER0069-8	<i>Dutch literature a (Poëzie en proza uit Nederlands-Indië)</i> (dutch language) - Kris STEYAERT	Q1	30	-	-	5
LGER0170-2	<i>Dutch literature b (De poëzie van Hans Faverey)</i> (dutch language) - Erik SPINOY	Q1	30	-	-	5
LGER0171-2	<i>Dutch literature c (Paul van Ostaijen en de historische avant-garde)</i> (dutch language) - Erik SPINOY	Q1	30	-	-	5
[...]	1 of the following Dutch linguistic course :					
LGER0106-5	<i>Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied to issues of Dutch linguistics)</i> (dutch language) - Julien PERREZ	Q1	30	-	-	5
LGER0107-5	<i>Dutch synchronic linguistics b (Introduction to scientific research in applied linguistics)</i> (dutch language) - Julien PERREZ	Q2	30	-	-	5
LGER0109-1	<i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch language) - Guy JANSSENS	Q2	30	-	-	5
LGER0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch language) - Guy JANSSENS	Q1	30	-	-	5

Choose 1 module according to the choice of language :

Module : GERMAN - ENGLISH

Choose courses totalling 10 credits out of the following :

[...]	German literature courses					
LGER0159-2	<i>German literature a (Günter Grass' engagierte Erzählkunst : Die Blechtrommel und Im Krebsgang)</i> - Louis GERREKENS	Q2	30	-	-	5
LGER0160-2	<i>German literature b (Das Jahr 1914 in der deutschen Literatur)</i> - Vera VIEHÖVER	Q1	30	-	-	5
LGER0161-2	<i>German literature c (Vom Kanzleistil zur Kurznachricht - (Literarische) Briefkultur von der Frühen Neuzeit bis heute)</i> (german language) - Vera VIEHÖVER	Q2	30	-	-	5
LGER0062-5	<i>German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert)</i> (german language) - Robert MÖLLER	Q2	30	-	-	5
[...]	German linguistics courses					
LGER0100-3	<i>German synchronic linguistics a (Aktuelle Fragen der synchronen Linguistik des Deutschen)</i> (german language) - Robert MÖLLER	Q1	30	-	-	5
LGER0101-4	<i>German synchronic linguistics b (Gebrauchsstandard und Alltagssprache im deutschsprachigen Raum)</i> (german language) - Robert MÖLLER	Q2	30	-	-	5
LGER0102-4	<i>German diachronic linguistics (Semantischer Wandel)</i> (german language) - Robert MÖLLER	Q1	30	-	-	5
[...]	English literature courses					
LGER0165-2	<i>English literature a (Shakespeare and the Middle Ages)</i> (english language) - Marc DELREZ	Q1	30	-	-	5
LGER0166-2	<i>English literature b (The Grotesque)</i> - Michel DELVILLE	Q1	30	-	-	5
LGER0067-9	<i>English literature c (American Slave Narratives and Abolitionist Literature)</i> (english language) - Rebecca ASHWORTH	Q2	30	-	-	5
LGER0190-3	<i>English literature d (Madness in Caribbean Literature)</i> (english language) - Bénédicte LEDENT	Q2	30	-	-	5
LGER0168-2	<i>English literature e (Great War literature)</i> - Christine PAGNOULLE	Q1	30	-	-	5
[...]	English linguistics courses					
LGER0103-1	<i>English synchronic linguistics a (Bible Translation in English from Tyndale to the present day)</i> (english language) - Archibal MICHIELS	Q1	30	-	-	5
LGER0104-1	<i>English synchronic linguistics b (The Moncrieff-Kilmartin-Enright translation of Proust's "A la Recherche du temps perdu")</i> (english language) - Archibal MICHIELS	Q2	30	-	-	5

LGEM0127-2	<i>English synchronic linguistics c (Stylistics)</i> (english language) - Daria TUNCA	Q1	30	-	-	5
LGEM0105-2	<i>English diachronic linguistics (An introduction to grammaticalization)</i> (english language) - Lieselotte BREMS	Q2	30	-	-	5
GERM0016-1	<i>Introduction to Dutch language</i> (dutch language) - Guy JANSSENS	TA	60	-	-	10
LROM0066-3	<i>Italian 1</i> (italian language) - Paola MORENO	TA	30	60	-	10

Module : GERMAN - DUTCH

Choose courses totalling 10 credits out of the following :

[...]	German literature courses					
LGEM0159-2	<i>German literature a (Günter Grass' engagierte Erzählkunst : Die Blechtrommel und Im Krebsgang)</i> - Louis GERREKENS	Q2	30	-	-	5
LGEM0160-2	<i>German literature b (Das Jahr 1914 in der deutschen Literatur)</i> - Vera VIEHÖVER	Q1	30	-	-	5
LGEM0161-2	<i>German literature c (Vom Kanzleistil zur Kurznachricht - (Literarische) Briefkultur von der Frühen Neuzeit bis heute)</i> (german language) - Vera VIEHÖVER	Q2	30	-	-	5
LGEM0062-5	<i>German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert)</i> (german language) - Robert MÖLLER	Q2	30	-	-	5
[...]	German linguistics courses					
LGEM0100-3	<i>German synchronic linguistics a (Aktuelle Fragen der synchronen Linguistik des Deutschen)</i> (german language) - Robert MÖLLER	Q1	30	-	-	5
LGEM0101-4	<i>German synchronic linguistics b (Gebrauchsstandard und Alltagssprache im deutschsprachigen Raum)</i> (german language) - Robert MÖLLER	Q2	30	-	-	5
LGEM0102-4	<i>German diachronic linguistics (Semantischer Wandel)</i> (german language) - Robert MÖLLER	Q1	30	-	-	5
[...]	Dutch literature courses					
LGEM0069-8	<i>Dutch literature a (Poëzie en proza uit Nederlands-Indië)</i> (dutch language) - Kris STEYAERT	Q1	30	-	-	5
LGEM0170-2	<i>Dutch literature b (De poëzie van Hans Faverey)</i> (dutch language) - Erik SPINOY	Q1	30	-	-	5
LGEM0171-2	<i>Dutch literature c (Paul van Ostaijen en de historische avant-garde)</i> (dutch language) - Erik SPINOY	Q1	30	-	-	5
[...]	Dutch linguistics courses					
LGEM0106-5	<i>Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied to issues of Dutch linguistics)</i> (dutch language) - Julien PERREZ	Q1	30	-	-	5
LGEM0107-5	<i>Dutch synchronic linguistics b (Introduction to scientific research in applied linguistics)</i> (dutch language) - Julien PERREZ	Q2	30	-	-	5
LGEM0109-1	<i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch language) - Guy JANSSENS	Q2	30	-	-	5
LGEM0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch language) - Guy JANSSENS	Q1	30	-	-	5
GERM0015-2	<i>Introduction to English language</i> (english language) - Archibal MICHIELS - [45h Ex.]	Q1	15	-	[+]	10
LROM0066-3	<i>Italian 1</i> (italian language) - Paola MORENO	TA	30	60	-	10

Module : ENGLISH - DUTCH

Choose courses totalling 10 credits out of the following :

[...]	English literature courses					
LGEM0165-2	<i>English literature a (Shakespeare and the Middle Ages)</i> (english language) - Marc DELREZ	Q1	30	-	-	5
LGEM0166-2	<i>English literature b (The Grotesque)</i> - Michel DELVILLE	Q1	30	-	-	5
LGEM0067-9	<i>English literature c (American Slave Narratives and Abolitionist Literature)</i> (english language) - Rebecca ASHWORTH	Q2	30	-	-	5
LGEM0190-3	<i>English literature d (Madness in Caribbean Literature)</i> (english language) - Bénédicte LEDENT	Q2	30	-	-	5
LGEM0168-2	<i>English literature e (Great War literature)</i> - Christine PAGNOULLE	Q1	30	-	-	5
[...]	English linguistics courses					

LGER0103-1	<i>English synchronic linguistics a (Bible Translation in English from Tyndale to the present day)</i> (english language) - Archibal MICHIELS	Q1	30	-	-	5
LGER0104-1	<i>English synchronic linguistics b (The Moncrieff-Kilmartin-Enright translation of Proust's "A la Recherche du temps perdu")</i> (english language) - Archibal MICHIELS	Q2	30	-	-	5
LGER0127-2	<i>English synchronic linguistics c (Stylistics)</i> (english language) - Daria TUNCA	Q1	30	-	-	5
LGER0105-2	<i>English diachronic linguistics (An introduction to grammaticalization)</i> (english language) - Lieselotte BREMS	Q2	30	-	-	5
[...]	Dutch literature courses					
LGER0069-8	<i>Dutch literature a (Poëzie en proza uit Nederlands-Indië)</i> (dutch language) - Kris STEYAERT	Q1	30	-	-	5
LGER0170-2	<i>Dutch literature b (De poëzie van Hans Faverey)</i> (dutch language) - Erik SPINOY	Q1	30	-	-	5
LGER0171-2	<i>Dutch literature c (Paul van Ostaijen en de historische avant-garde)</i> (dutch language) - Erik SPINOY	Q1	30	-	-	5
[...]	Dutch linguistics courses					
LGER0106-5	<i>Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied to issues of Dutch linguistics)</i> (dutch language) - Julien PERREZ	Q1	30	-	-	5
LGER0107-5	<i>Dutch synchronic linguistics b (Introduction to scientific research in applied linguistics)</i> (dutch language) - Julien PERREZ	Q2	30	-	-	5
LGER0109-1	<i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch language) - Guy JANSSENS	Q2	30	-	-	5
LGER0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch language) - Guy JANSSENS	Q1	30	-	-	5
LR0M0066-3	<i>Italian 1</i> (italian language) - Paola MORENO	TA	30	60	-	10

Compulsory courses

AESS0329-1	<i>Special didactics in modern languages and literatures (1st part), course and exercises, Course and exercises</i> - Germain SIMONS	TA	60	-	-	4
PSTG0042-1	<i>Educational practices of the language and the modern literature A (part I)</i> - <i>Observation placements</i> - Germain SIMONS - [2,5h Internship] - <i>Training course : teaching</i> - Germain SIMONS - [12h Internship] - <i>Reflexive practices</i> - Germain SIMONS	TA				2,5
PSTG0043-1	<i>Educational practices of the language and the modern literature B (part I)</i> - <i>Observation placements</i> - Germain SIMONS - [2,5h Internship] - <i>Training course : teaching</i> - Germain SIMONS - [12h Internship] - <i>Reflexive practice</i> - Germain SIMONS - <i>Extra-curricular teaching activities</i> - Germain SIMONS - [5h Internship]	TA				2,5
AESS0202-1	<i>General didactics: course and exercises ; observation placements ; reflexive practices</i> - Annick FAGNANT - [10h Internship]	TA	30	10	[+]	4
AESS0246-1	<i>Analysis of scolastic institutions and key-players, educational policies</i> - Dominique LAFONTAINE	Q1	15	-	-	1
AESS0248-1	<i>Elements of sociology of education</i> - JeanFrançois GUILLAUME	Q2	10	-	-	1
AESS0143-1	<i>Educational Psychology of adolescents and young adults</i> - Annick FAGNANT	Q1	15	-	-	2
AESS0339-1	<i>Understand and manage the diversity of public schools</i> - Ariane BAYE	Q2	10	15	-	3

Second Year

Core courses common to the study paths

PTFE0015-3	<i>Methodology</i> - Robert MÖLLER	TA	-	-	-	2
PTFE0017-1	<i>Final work</i> - Robert MÖLLER	TA	-	-	-	28

Optional courses

Continuation of the choice of the Germanic language module taken in the 1st year

Notice : If a beginner's language course was chosen in the 1st year, students are not allowed to choose a second one.

Module : GERMAN - ENGLISH

Choose courses totalling 20 credits out of the following :

LGER0102-4	<i>German diachronic linguistics (Semantischer Wandel)</i> (german language) - Robert MÖLLER	Q1	30	-	-	5
LGER0105-2	<i>English diachronic linguistics (An introduction to grammaticalization)</i> (english language) - Lieselotte BREMS	Q2	30	-	-	5
GERM0016-1	<i>Introduction to Dutch language</i> (dutch language) - Guy JANSSENS	TA	60	-	-	10
LROM0066-3	<i>Italian 1</i> (italian language) - Paola MORENO	TA	30	60	-	10
[...]	At least 5 credits from the following :					
LGER0159-2	<i>German literature a (Günter Grass' engagierte Erzählkunst : Die Blechtrommel und Im Krebsgang)</i> - Louis GERREKENS	Q2	30	-	-	5
LGER0160-2	<i>German literature b (Das Jahr 1914 in der deutschen Literatur)</i> - Vera VIEHÖVER	Q1	30	-	-	5
LGER0161-2	<i>German literature c (Vom Kanzleistil zur Kurznachricht - (Literarische) Briefkultur von der Frühen Neuzeit bis heute)</i> (german language) - Vera VIEHÖVER	Q2	30	-	-	5
LGER0062-5	<i>German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert)</i> (german language) - Robert MÖLLER	Q2	30	-	-	5
LGER0100-3	<i>German synchronic linguistics a (Aktuelle Fragen der synchronen Linguistik des Deutschen)</i> (german language) - Robert MÖLLER	Q1	30	-	-	5
LGER0101-4	<i>German synchronic linguistics b (Gebrauchsstandard und Alltagssprache im deutschsprachigen Raum)</i> (german language) - Robert MÖLLER	Q2	30	-	-	5
[...]	At least 5 credits from the following :					
LGER0165-2	<i>English literature a (Shakespeare and the Middle Ages)</i> (english language) - Marc DELREZ	Q1	30	-	-	5
LGER0166-2	<i>English literature b (The Grotesque)</i> - Michel DELVILLE	Q1	30	-	-	5
LGER0067-9	<i>English literature c (American Slave Narratives and Abolitionist Literature)</i> (english language) - Rebecca ASHWORTH	Q2	30	-	-	5
LGER0190-3	<i>English literature d (Madness in Caribbean Literature)</i> (english language) - Bénédicte LEDENT	Q2	30	-	-	5
LGER0168-2	<i>English literature e (Great War literature)</i> - Christine PAGNOULLE	Q1	30	-	-	5
LGER0103-1	<i>English synchronic linguistics a (Bible Translation in English from Tyndale to the present day)</i> (english language) - Archibal MICHIELS	Q1	30	-	-	5
LGER0104-1	<i>English synchronic linguistics b (The Moncrieff-Kilmartin-Enright translation of Proust's "A la Recherche du temps perdu")</i> (english language) - Archibal MICHIELS	Q2	30	-	-	5
LGER0127-2	<i>English synchronic linguistics c (Stylistics)</i> (english language) - Daria TUNCA	Q1	30	-	-	5

Module : GERMAN - DUTCH

Choose courses totalling 20 credits out of the following :

LGER0102-4	<i>German diachronic linguistics (Semantischer Wandel)</i> (german language) - Robert MÖLLER	Q1	30	-	-	5
GERM0015-2	<i>Introduction to English language</i> (english language) - Archibal MICHIELS - [45h Ex.]	Q1	15	-	[+]	10
LROM0066-3	<i>Italian 1</i> (italian language) - Paola MORENO	TA	30	60	-	10
[...]	At least 5 credits from the following :					
LGER0159-2	<i>German literature a (Günter Grass' engagierte Erzählkunst : Die Blechtrommel und Im Krebsgang)</i> - Louis GERREKENS	Q2	30	-	-	5
LGER0160-2	<i>German literature b (Das Jahr 1914 in der deutschen Literatur)</i> - Vera VIEHÖVER	Q1	30	-	-	5
LGER0161-2	<i>German literature c (Vom Kanzleistil zur Kurznachricht - (Literarische) Briefkultur von der Frühen Neuzeit bis heute)</i> (german language) - Vera VIEHÖVER	Q2	30	-	-	5
LGER0062-5	<i>German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert)</i> (german language) - Robert MÖLLER	Q2	30	-	-	5
LGER0100-3	<i>German synchronic linguistics a (Aktuelle Fragen der synchronen</i>	Q1	30	-	-	5

	<i>Linguistik des Deutschen</i>) (german language) - Robert MÖLLER				
LGER0101-4	<i>German synchronic linguistics b (Gebrauchsstandard und Alltagssprache im deutschsprachigen Raum)</i> (german language) - Robert MÖLLER	Q2	30	-	5
[...]	At least 5 credits from the following :				
LGER0069-8	<i>Dutch literature a (Poëzie en proza uit Nederlands-Indië)</i> (dutch language) - Kris STEYAERT	Q1	30	-	5
LGER0170-2	<i>Dutch literature b (De poëzie van Hans Faverey)</i> (dutch language) - Erik SPINOY	Q1	30	-	5
LGER0171-2	<i>Dutch literature c (Paul van Ostaijen en de historische avant-garde)</i> (dutch language) - Erik SPINOY	Q1	30	-	5
LGER0106-5	<i>Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied to issues of Dutch linguistics)</i> (dutch language) - Julien PERREZ	Q1	30	-	5
LGER0107-5	<i>Dutch synchronic linguistics b (Introduction to scientific research in applied linguistics)</i> (dutch language) - Julien PERREZ	Q2	30	-	5
LGER0109-1	<i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch language) - Guy JANSSENS	Q2	30	-	5
LGER0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch language) - Guy JANSSENS	Q1	30	-	5

Module : ENGLISH - DUTCH

Choose courses totalling 20 credits out of the following :

LGER0105-2	<i>English diachronic linguistics (An introduction to grammaticalization)</i> (english language) - Lieselotte BREMS	Q2	30	-	5
LROM0066-3	<i>Italian 1</i> (italian language) - Paola MORENO	TA	30	60	10
[...]	At least 5 credits from the following :				
LGER0165-2	<i>English literature a (Shakespeare and the Middle Ages)</i> (english language) - Marc DELREZ	Q1	30	-	5
LGER0166-2	<i>English literature b (The Grotesque)</i> - Michel DELVILLE	Q1	30	-	5
LGER0067-9	<i>English literature c (American Slave Narratives and Abolitionist Literature)</i> (english language) - Rebecca ASHWORTH	Q2	30	-	5
LGER0190-3	<i>English literature d (Madness in Caribbean Literature)</i> (english language) - Bénédicte LEDENT	Q2	30	-	5
LGER0168-2	<i>English literature e (Great War literature)</i> - Christine PAGNOULLE	Q1	30	-	5
LGER0103-1	<i>English synchronic linguistics a (Bible Translation in English from Tyndale to the present day)</i> (english language) - Archibal MICHIELS	Q1	30	-	5
LGER0104-1	<i>English synchronic linguistics b (The Moncrieff-Kilmartin-Enright translation of Proust's "A la Recherche du temps perdu")</i> (english language) - Archibal MICHIELS	Q2	30	-	5
LGER0127-2	<i>English synchronic linguistics c (Stylistics)</i> (english language) - Daria TUNCA	Q1	30	-	5
[...]	At least 5 credits from the following :				
LGER0069-8	<i>Dutch literature a (Poëzie en proza uit Nederlands-Indië)</i> (dutch language) - Kris STEYAERT	Q1	30	-	5
LGER0170-2	<i>Dutch literature b (De poëzie van Hans Faverey)</i> (dutch language) - Erik SPINOY	Q1	30	-	5
LGER0171-2	<i>Dutch literature c (Paul van Ostaijen en de historische avant-garde)</i> (dutch language) - Erik SPINOY	Q1	30	-	5
LGER0106-5	<i>Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied to issues of Dutch linguistics)</i> (dutch language) - Julien PERREZ	Q1	30	-	5
LGER0107-5	<i>Dutch synchronic linguistics b (Introduction to scientific research in applied linguistics)</i> (dutch language) - Julien PERREZ	Q2	30	-	5
LGER0109-1	<i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch language) - Guy JANSSENS	Q2	30	-	5
LGER0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch language) - Guy JANSSENS	Q1	30	-	5

Compulsory courses

AESS0330-1	<i>Special didactics in modern languages and literatures (part II), course and exercises , Course and exercises</i> - Germain SIMONS	TA	15	-	2
PSTG0044-1	<i>Educational practices of the language and the modern literature A (part II)</i>	TA			2

Master in Modern Languages and Literatures : German, Dutch and English,
Teaching Focus

	- <i>Observational training course</i> - Germain SIMONS - [2,5h Internship]	-	-	[+]	
	- <i>Educational training course</i> - Germain SIMONS - [8h Internship]	-	-	[+]	
	- <i>Introspective practices</i> - Germain SIMONS	-	3	-	
PSTG0045-1	<i>Educational practices of the language and the modern literature B (part II)</i>	TA			2
	- <i>Observational training course</i> - Germain SIMONS - [2,5h Internship]	-	-	[+]	
	- <i>Educational training course</i> - Germain SIMONS - [8h Internship]	-	-	[+]	
	- <i>Introspective practices</i> - Germain SIMONS	-	3	-	
AESS0004-1	<i>Media education</i> - Jérémy HAMERS	Q1	15	-	1
AESS0249-1	<i>Interdisciplinary seminar</i> - Annick FAGNANT	Q2	15	-	1
AESS0140-1	<i>Professional ethics and training to neutrality and citizenship</i> - Anne HERLA	Q2	25	-	2