

First Year

Core courses common to the study paths

Choose two courses out of the following :

LITT0003-1	<i>Issues in comparative Modern Literature</i> - Michel DELVILLE	Q2	30	-	-	5
LING0012-1	<i>Semantics</i> - Julien PERREZ	Q2	30	-	-	5
LGER0125-1	<i>In-depth Literary and Cultural Theory</i> - Erik SPINOY	Q2	30	-	-	5
LROM0130-1	<i>Questions of rhetoric and semiology</i> - François PROVENZANO	Q2	30	-	-	5
LING0016-3	<i>Comparative grammar of Indo-European languages</i> - Philippe SWENNEN	Q2	30	-	-	5

Courses specific to the Study Path

Choose 2 modules of Germanic languages among the following :

Module : GERMAN

Choose courses totalling 10 credits out of the following :

[...]	1 of the following German literature course :					
LGER0159-2	<i>German literature a (Günter Grass' engagierte Erzählkunst : Die Blechtrommel und Im Krebsgang)</i> - Louis GERREKENS	Q2	30	-	-	5
LGER0160-2	<i>German literature b (Das Jahr 1914 in der deutschen Literatur)</i> - Vera VIEHÖVER	Q1	30	-	-	5
LGER0161-2	<i>German literature c (Vom Kanzleistil zur Kurznachricht - (Literarische) Briefkultur von der Frühen Neuzeit bis heute)</i> (german language) - Vera VIEHÖVER	Q2	30	-	-	5
LGER0062-5	<i>German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert)</i> (german language) - Robert MÖLLER	Q2	30	-	-	5
[...]	1 of the following German linguistics course :					
LGER0100-3	<i>German synchronic linguistics a (Aktuelle Fragen der synchronen Linguistik des Deutschen)</i> (german language) - Robert MÖLLER	Q1	30	-	-	5
LGER0101-4	<i>German synchronic linguistics b (Gebrauchsstandard und Alltagssprache im deutschsprachigen Raum)</i> (german language) - Robert MÖLLER	Q2	30	-	-	5
LGER0102-4	<i>German diachronic linguistics (Semantischer Wandel)</i> (german language) - Robert MÖLLER	Q1	30	-	-	5

Module : ENGLISH

Choose courses totalling 10 credits out of the following :

[...]	1 of the following English literature course :					
LGER0165-2	<i>English literature a (Shakespeare and the Middle Ages)</i> (english language) - Marc DELREZ	Q1	30	-	-	5
LGER0166-2	<i>English literature b (The Grotesque)</i> - Michel DELVILLE	Q1	30	-	-	5
LGER0067-9	<i>English literature c (American Slave Narratives and Abolitionist Literature)</i> (english language) - Rebecca ASHWORTH	Q2	30	-	-	5
LGER0190-3	<i>English literature d (Madness in Caribbean Literature)</i> (english language) - Bénédicte LEDENT	Q2	30	-	-	5
LGER0168-2	<i>English literature e (Great War literature)</i> - Christine PAGNOULLE	Q1	30	-	-	5
[...]	1 of the following English linguistic course :					
LGER0103-1	<i>English synchronic linguistics a (Bible Translation in English from Tyndale to the present day)</i> (english language) - Archibal MICHIELS	Q1	30	-	-	5
LGER0104-1	<i>English synchronic linguistics b (The Moncrieff-Kilmartin-Enright translation of Proust's "A la Recherche du temps perdu")</i> (english language) - Archibal MICHIELS	Q2	30	-	-	5
LGER0127-2	<i>English synchronic linguistics c (Stylistics)</i> (english language) - Daria TUNCA	Q1	30	-	-	5

LGER0105-2	<i>English diachronic linguistics (An introduction to grammaticalization)</i> (english language) - Lieselotte BREMS	Q2	30	-	-	5
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Module : DUTCH

Choose courses totalling 10 credits out of the following :

[...]	1 of the following Dutch literature course :					
LGER0069-8	<i>Dutch literature a (Poëzie en proza uit Nederlands-Indië)</i> (dutch language) - Kris STEYAERT	Q1	30	-	-	5
LGER0170-2	<i>Dutch literature b (De poëzie van Hans Faverey)</i> (dutch language) - Erik SPINOY	Q1	30	-	-	5
LGER0171-2	<i>Dutch literature c (Paul van Ostaijen en de historische avant-garde)</i> (dutch language) - Erik SPINOY	Q1	30	-	-	5
[...]	1 of the following Dutch linguistic course :					
LGER0106-5	<i>Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied to issues of Dutch linguistics)</i> (dutch language) - Julien PERREZ	Q1	30	-	-	5
LGER0107-5	<i>Dutch synchronic linguistics b (Introduction to scientific research in applied linguistics)</i> (dutch language) - Julien PERREZ	Q2	30	-	-	5
LGER0109-1	<i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch language) - Guy JANSSENS	Q2	30	-	-	5
LGER0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch language) - Guy JANSSENS	Q1	30	-	-	5

Choose 1 module according to the choice of language :

Module : GERMAN - ENGLISH

Choose courses totalling 10 credits out of the following :

[...]	German literature courses					
LGER0159-2	<i>German literature a (Günter Grass' engagierte Erzählkunst : Die Blechtrommel und Im Krebsgang)</i> - Louis GERREKENS	Q2	30	-	-	5
LGER0160-2	<i>German literature b (Das Jahr 1914 in der deutschen Literatur)</i> - Vera VIEHÖVER	Q1	30	-	-	5
LGER0161-2	<i>German literature c (Vom Kanzleistil zur Kurznachricht - (Literarische) Briefkultur von der Frühen Neuzeit bis heute)</i> (german language) - Vera VIEHÖVER	Q2	30	-	-	5
LGER0062-5	<i>German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert)</i> (german language) - Robert MÖLLER	Q2	30	-	-	5
[...]	German linguistics courses					
LGER0100-3	<i>German synchronic linguistics a (Aktuelle Fragen der synchronen Linguistik des Deutschen)</i> (german language) - Robert MÖLLER	Q1	30	-	-	5
LGER0101-4	<i>German synchronic linguistics b (Gebrauchsstandard und Alltagssprache im deutschsprachigen Raum)</i> (german language) - Robert MÖLLER	Q2	30	-	-	5
LGER0102-4	<i>German diachronic linguistics (Semantischer Wandel)</i> (german language) - Robert MÖLLER	Q1	30	-	-	5
[...]	English literature courses					
LGER0165-2	<i>English literature a (Shakespeare and the Middle Ages)</i> (english language) - Marc DELREZ	Q1	30	-	-	5
LGER0166-2	<i>English literature b (The Grotesque)</i> - Michel DELVILLE	Q1	30	-	-	5
LGER0067-9	<i>English literature c (American Slave Narratives and Abolitionist Literature)</i> (english language) - Rebecca ASHWORTH	Q2	30	-	-	5
LGER0190-3	<i>English literature d (Madness in Caribbean Literature)</i> (english language) - Bénédicte LEDENT	Q2	30	-	-	5
LGER0168-2	<i>English literature e (Great War literature)</i> - Christine PAGNOULLE	Q1	30	-	-	5
[...]	English linguistics courses					
LGER0103-1	<i>English synchronic linguistics a (Bible Translation in English from Tyndale to the present day)</i> (english language) - Archibal MICHIELS	Q1	30	-	-	5
LGER0104-1	<i>English synchronic linguistics b (The Moncrieff-Kilmartin-Enright translation of Proust's "A la Recherche du temps perdu")</i> (english language) - Archibal MICHIELS	Q2	30	-	-	5

LGER0127-2	<i>English synchronic linguistics c (Stylistics)</i> (english language) - Daria TUNCA	Q1	30	-	-	5
LGER0105-2	<i>English diachronic linguistics (An introduction to grammaticalization)</i> (english language) - Lieselotte BREMS	Q2	30	-	-	5
GERM0016-1	<i>Introduction to Dutch language</i> (dutch language) - Guy JANSSENS	TA	60	-	-	10
LROM0066-3	<i>Italian 1</i> (italian language) - Paola MORENO	TA	30	60	-	10

Module : GERMAN - DUTCH

Choose courses totalling 10 credits out of the following :

[...]	German literature courses					
LGER0159-2	<i>German literature a (Günter Grass' engagierte Erzählkunst : Die Blechtrommel und Im Krebsgang)</i> - Louis GERREKENS	Q2	30	-	-	5
LGER0160-2	<i>German literature b (Das Jahr 1914 in der deutschen Literatur)</i> - Vera VIEHÖVER	Q1	30	-	-	5
LGER0161-2	<i>German literature c (Vom Kanzleistil zur Kurznachricht - (Literarische) Briefkultur von der Frühen Neuzeit bis heute)</i> (german language) - Vera VIEHÖVER	Q2	30	-	-	5
LGER0062-5	<i>German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert)</i> (german language) - Robert MÖLLER	Q2	30	-	-	5
[...]	German linguistics courses					
LGER0100-3	<i>German synchronic linguistics a (Aktuelle Fragen der synchronen Linguistik des Deutschen)</i> (german language) - Robert MÖLLER	Q1	30	-	-	5
LGER0101-4	<i>German synchronic linguistics b (Gebrauchsstandard und Alltagssprache im deutschsprachigen Raum)</i> (german language) - Robert MÖLLER	Q2	30	-	-	5
LGER0102-4	<i>German diachronic linguistics (Semantischer Wandel)</i> (german language) - Robert MÖLLER	Q1	30	-	-	5
[...]	Dutch literature courses					
LGER0069-8	<i>Dutch literature a (Poëzie en proza uit Nederlands-Indië)</i> (dutch language) - Kris STEYAERT	Q1	30	-	-	5
LGER0170-2	<i>Dutch literature b (De poëzie van Hans Faverey)</i> (dutch language) - Erik SPINOY	Q1	30	-	-	5
LGER0171-2	<i>Dutch literature c (Paul van Ostaijen en de historische avant-garde)</i> (dutch language) - Erik SPINOY	Q1	30	-	-	5
[...]	Dutch linguistics courses					
LGER0106-5	<i>Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied to issues of Dutch linguistics)</i> (dutch language) - Julien PERREZ	Q1	30	-	-	5
LGER0107-5	<i>Dutch synchronic linguistics b (Introduction to scientific research in applied linguistics)</i> (dutch language) - Julien PERREZ	Q2	30	-	-	5
LGER0109-1	<i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch language) - Guy JANSSENS	Q2	30	-	-	5
LGER0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch language) - Guy JANSSENS	Q1	30	-	-	5
GERM0015-2	<i>Introduction to English language</i> (english language) - Archibal MICHIELS - [45h Ex.]	Q1	15	-	[+]	10
LROM0066-3	<i>Italian 1</i> (italian language) - Paola MORENO	TA	30	60	-	10

Module : ENGLISH - DUTCH

Choose courses totalling 10 credits out of the following :

[...]	English literature courses					
LGER0165-2	<i>English literature a (Shakespeare and the Middle Ages)</i> (english language) - Marc DELREZ	Q1	30	-	-	5
LGER0166-2	<i>English literature b (The Grotesque)</i> - Michel DELVILLE	Q1	30	-	-	5
LGER0067-9	<i>English literature c (American Slave Narratives and Abolitionist Literature)</i> (english language) - Rebecca ASHWORTH	Q2	30	-	-	5
LGER0190-3	<i>English literature d (Madness in Caribbean Literature)</i> (english language) - Bénédicte LEDENT	Q2	30	-	-	5
LGER0168-2	<i>English literature e (Great War literature)</i> - Christine PAGNOULLE	Q1	30	-	-	5
[...]	English linguistics courses					

LGER0103-1	<i>English synchronic linguistics a (Bible Translation in English from Tyndale to the present day)</i> (english language) - Archibal MICHIELS	Q1	30	-	-	5
LGER0104-1	<i>English synchronic linguistics b (The Moncrieff-Kilmartin-Enright translation of Proust's "A la Recherche du temps perdu")</i> (english language) - Archibal MICHIELS	Q2	30	-	-	5
LGER0127-2	<i>English synchronic linguistics c (Stylistics)</i> (english language) - Daria TUNCA	Q1	30	-	-	5
LGER0105-2	<i>English diachronic linguistics (An introduction to grammaticalization)</i> (english language) - Lieselotte BREMS	Q2	30	-	-	5
[...]	Dutch litterature courses					
LGER0069-8	<i>Dutch literature a (Poëzie en proza uit Nederlands-Indië)</i> (dutch language) - Kris STEYAERT	Q1	30	-	-	5
LGER0170-2	<i>Dutch literature b (De poëzie van Hans Faverey)</i> (dutch language) - Erik SPINOY	Q1	30	-	-	5
LGER0171-2	<i>Dutch literature c (Paul van Ostaijen en de historische avant-garde)</i> (dutch language) - Erik SPINOY	Q1	30	-	-	5
[...]	Dutch linguistics courses					
LGER0106-5	<i>Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied to issues of Dutch linguistics)</i> (dutch language) - Julien PERREZ	Q1	30	-	-	5
LGER0107-5	<i>Dutch synchronic linguistics b (Introduction to scientific research in applied linguistics)</i> (dutch language) - Julien PERREZ	Q2	30	-	-	5
LGER0109-1	<i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch language) - Guy JANSSENS	Q2	30	-	-	5
LGER0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch language) - Guy JANSSENS	Q1	30	-	-	5
LR0M0066-3	<i>Italian 1</i> (italian language) - Paola MORENO	TA	30	60	-	10

Optional courses

Choose courses totalling 20 credits out of the following :

[...] At most 10 ECTS in Group A

[...] At least 10 ECTS in Group B

Group A

LGER0110-1	<i>In-depth research seminar on German language and literature</i> (german language) - Louis GERREKENS, Robert MÖLLER, Vera VIEHÖVER - [30h Ex.] <u>Requisite</u> "Module : ALLEMAND"	TA	15	-	[+]	10
LGER0112-1	<i>In-depth research seminar in English language and literature</i> - Rebecca ASHWORTH, Lieselotte BREMS, Marc DELREZ, Michel DELVILLE, Bénédicte LEDENT, Archibal MICHIELS, Delphine MUNOS, Daria TUNCA - [30h Ex.] <u>Requisite</u> "Module : ANGLAIS"	TA	15	-	[+]	10
LGER0114-2	<i>In-depth research seminar in Dutch language and literature</i> - Johan SONNENSCHIEIN, Kris STEYAERT - [30h Ex.] <u>Requisite</u> "Module : NEERLANDAIS"	Q1	15	-	[+]	10
LING0013-2	<i>Machine Language Processing</i> (english language) - Archibal MICHIELS - [30h Ex.]	Q1	30	-	[+]	10

Group B

Linguistics						
LR0M0173-1	<i>Pragmatics</i> - JeanMarc DEFAYS	Q2	30	-	-	5
LR0M0170-1	<i>Phonetics and phonology</i> - Laurent RASIER	Q2	30	-	-	5
LING0005-1	<i>Sociolinguistics</i> - François PROVENZANO	Q1	30	-	-	5
LING0006-1	<i>Syntax</i> - Laurent RASIER	Q2	30	-	-	5
LGER0117-1	<i>Social and geographic variation in germanic languages</i> - Guy JANSSENS	Q1	30	-	-	5
Literary and cultural theory						
LR0M0051-1	<i>Literary semiology</i> - Sémir BADIR	Q2	30	-	-	5
LR0M0145-1	<i>Theoretical issues of literary history</i> - Benoît DENIS	Q1	30	-	-	5
LR0M0052-1	<i>Sociology of literature</i> - Denis SAINTAMAND	Q1	30	-	-	5
ASPE0006-1	<i>Theories of performing arts</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	Q2	30	-	-	5
Computational Studies						
INFO0080-2	<i>Programming principles for social sciences</i> - Gérald PURNELLE	Q2	45	-	-	5
INFO1276-1	<i>Statistics for social sciences</i> - Dominique LONGRÉE, Gérald PURNELLE	Q2	30	-	-	5

INFO1275-1	<i>Software for preparing and using data collections</i> - Gérald PURNELLE	Q2	30	-	-	5
Interdisciplinary Studies						
CINE0037-1	<i>Contemporary experimental cinema</i> - Livio BELLOI		30	-	-	5
LR0M0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	Q2	30	-	-	5
HIST0057-1	<i>Issues in cultural history, in-depth approach</i> - Carl HAVELANGE		30	-	-	5
LR0M0151-1	<i>Visual semiotics</i> - Maria Giulia DONDERO	Q1	30	-	-	5
ASPE0001-1	<i>Video and digital arts</i> - MarcEmmanuel MÉLON		30	-	-	5
CINE0010-1	(pas organisé en 2014-2015) <i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	5
American Studies						
MUSI0035-1	<i>History of Afro-American music</i> - Robert SACRÉ		30	-	-	5
LG0R0044-1	<i>US literature and civilization (english language)</i> - Michel DELVILLE	Q2	30	-	-	5
GERM0038-1	<i>Seminar in American Studies</i> - Michel DELVILLE - [30h SEM]	TA	-	-	[+]	5
SOCI2231-1	<i>Sociology of Migration (english language)</i> - Marco MARTINIELLO	Q1	60	-	-	5
CINE0017-1	<i>Feminist theory of cinema</i> - Geneviève VAN CAUWENBERGE	Q1	30	-	-	5
Post-colonial Studies						
GERM0005-2	<i>Postcolonial civilizations (english language)</i> - Marc DELREZ, Bénédicte LEDENT, Delphine MUNOS, Daria TUNCA	Q1	30	-	-	5
LG0R0053-2	<i>Post-colonial literatures in English language (english language)</i> - Marc DELREZ	Q1	30	-	-	5
LG0R0055-1	<i>Post-colonial literatures in English : In-depth Approach</i> - Bénédicte LEDENT	Q2	30	-	-	5
GERM0062-1	<i>Varieties of English in the Commonwealth (english language)</i> - Daria TUNCA	Q2	30	-	-	5
LR0M0126-1	<i>Francophone African literature</i> - Danièle LATIN	Q2	30	-	-	5

Second Year

Core courses common to the study paths

PTFE0015-3	<i>Methodology</i> - Robert MÖLLER	TA	-	-	-	2
PTFE0017-1	<i>Final work</i> - Robert MÖLLER	TA	-	-	-	28

Optional courses

Continuation of the choice of the Germanic language module taken in the 1st year

Notice : If a beginner's language course was chosen in the 1st year, students are not allowed to choose a second one.

Module : GERMAN - ENGLISH

Choose courses totalling 20 credits out of the following :

LG0R0102-4	<i>German diachronic linguistics (Semantischer Wandel) (german language)</i> - Robert MÖLLER	Q1	30	-	-	5
LG0R0105-2	<i>English diachronic linguistics (An introduction to grammaticalization) (english language)</i> - Lieselotte BREMS	Q2	30	-	-	5
GERM0016-1	<i>Introduction to Dutch language (dutch language)</i> - Guy JANSSENS	TA	60	-	-	10
LR0M0066-3	<i>Italian 1 (italian language)</i> - Paola MORENO	TA	30	60	-	10
[...]	At least 5 credits from the following :					
LG0R0159-2	<i>German literature a (Günter Grass' engagierte Erzählkunst : Die Blechtrommel und Im Krebsgang)</i> - Louis GERREKENS	Q2	30	-	-	5
LG0R0160-2	<i>German literature b (Das Jahr 1914 in der deutschen Literatur)</i> - Vera VIEHÖVER	Q1	30	-	-	5
LG0R0161-2	<i>German literature c (Vom Kanzleistil zur Kurznachricht - (Literarische) Briefkultur von der Frühen Neuzeit bis heute) (german language)</i> - Vera VIEHÖVER	Q2	30	-	-	5
LG0R0062-5	<i>German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert) (german language)</i> - Robert MÖLLER	Q2	30	-	-	5
LG0R0100-3	<i>German synchronic linguistics a (Aktuelle Fragen der synchronen Linguistik des Deutschen) (german language)</i> - Robert MÖLLER	Q1	30	-	-	5
LG0R0101-4	<i>German synchronic linguistics b (Gebrauchsstandard und Alltagssprache im deutschsprachigen Raum) (german language)</i> - Robert MÖLLER	Q2	30	-	-	5

[...] At least 5 credits from the following :

LGER0165-2	<i>English literature a (Shakespeare and the Middle Ages)</i> (english language) - Marc DELREZ	Q1	30	-	-	5
LGER0166-2	<i>English literature b (The Grotesque)</i> - Michel DELVILLE	Q1	30	-	-	5
LGER0067-9	<i>English literature c (American Slave Narratives and Abolitionist Literature)</i> (english language) - Rebecca ASHWORTH	Q2	30	-	-	5
LGER0190-3	<i>English literature d (Madness in Caribbean Literature)</i> (english language) - Bénédicte LEDENT	Q2	30	-	-	5
LGER0168-2	<i>English literature e (Great War literature)</i> - Christine PAGNOULLE	Q1	30	-	-	5
LGER0103-1	<i>English synchronic linguistics a (Bible Translation in English from Tyndale to the present day)</i> (english language) - Archibal MICHIELS	Q1	30	-	-	5
LGER0104-1	<i>English synchronic linguistics b (The Moncrieff-Kilmartin-Enright translation of Proust's "A la Recherche du temps perdu")</i> (english language) - Archibal MICHIELS	Q2	30	-	-	5
LGER0127-2	<i>English synchronic linguistics c (Stylistics)</i> (english language) - Daria TUNCA	Q1	30	-	-	5

Module : GERMAN - DUTCH

Choose courses totalling 20 credits out of the following :

LGER0102-4	<i>German diachronic linguistics (Semantischer Wandel)</i> (german language) - Robert MÖLLER	Q1	30	-	-	5
GERM0015-2	<i>Introduction to English language</i> (english language) - Archibal MICHIELS - [45h Ex.]	Q1	15	-	[+]	10
LROM0066-3	<i>Italian 1</i> (italian language) - Paola MORENO	TA	30	60	-	10
[...]	At least 5 credits from the following :					
LGER0159-2	<i>German literature a (Günter Grass' engagierte Erzählkunst : Die Blechtrommel und Im Krebsgang)</i> - Louis GERREKENS	Q2	30	-	-	5
LGER0160-2	<i>German literature b (Das Jahr 1914 in der deutschen Literatur)</i> - Vera VIEHÖVER	Q1	30	-	-	5
LGER0161-2	<i>German literature c (Vom Kanzleistil zur Kurznachricht - (Literarische) Briefkultur von der Frühen Neuzeit bis heute)</i> (german language) - Vera VIEHÖVER	Q2	30	-	-	5
LGER0062-5	<i>German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert)</i> (german language) - Robert MÖLLER	Q2	30	-	-	5
LGER0100-3	<i>German synchronic linguistics a (Aktuelle Fragen der synchronen Linguistik des Deutschen)</i> (german language) - Robert MÖLLER	Q1	30	-	-	5
LGER0101-4	<i>German synchronic linguistics b (Gebrauchsstandard und Alltagssprache im deutschsprachigen Raum)</i> (german language) - Robert MÖLLER	Q2	30	-	-	5
[...]	At least 5 credits from the following :					
LGER0069-8	<i>Dutch literature a (Poëzie en proza uit Nederlands-Indië)</i> (dutch language) - Kris STEYAERT	Q1	30	-	-	5
LGER0170-2	<i>Dutch literature b (De poëzie van Hans Faverey)</i> (dutch language) - Erik SPINOY	Q1	30	-	-	5
LGER0171-2	<i>Dutch literature c (Paul van Ostaijen en de historische avant-garde)</i> (dutch language) - Erik SPINOY	Q1	30	-	-	5
LGER0106-5	<i>Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied to issues of Dutch linguistics)</i> (dutch language) - Julien PERREZ	Q1	30	-	-	5
LGER0107-5	<i>Dutch synchronic linguistics b (Introduction to scientific research in applied linguistics)</i> (dutch language) - Julien PERREZ	Q2	30	-	-	5
LGER0109-1	<i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch language) - Guy JANSSENS	Q2	30	-	-	5
LGER0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch language) - Guy JANSSENS	Q1	30	-	-	5

Module : ENGLISH - DUTCH

Choose courses totalling 20 credits out of the following :

LGER0105-2	<i>English diachronic linguistics (An introduction to grammaticalization)</i> (english language) - Lieselotte BREMS	Q2	30	-	-	5
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LROM0066-3	<i>Italian 1</i> (italian language) - Paola MORENO	TA	30	60	-	10
[...]	At least 5 credits from the following :					
LGER0165-2	<i>English literature a (Shakespeare and the Middle Ages)</i> (english language) - Marc DELREZ	Q1	30	-	-	5
LGER0166-2	<i>English literature b (The Grotesque)</i> - Michel DELVILLE	Q1	30	-	-	5
LGER0067-9	<i>English literature c (American Slave Narratives and Abolitionist Literature)</i> (english language) - Rebecca ASHWORTH	Q2	30	-	-	5
LGER0190-3	<i>English literature d (Madness in Caribbean Literature)</i> (english language) - Bénédicte LEDENT	Q2	30	-	-	5
LGER0168-2	<i>English literature e (Great War literature)</i> - Christine PAGNOULLE	Q1	30	-	-	5
LGER0103-1	<i>English synchronic linguistics a (Bible Translation in English from Tyndale to the present day)</i> (english language) - Archibal MICHIELS	Q1	30	-	-	5
LGER0104-1	<i>English synchronic linguistics b (The Moncrieff-Kilmartin-Enright translation of Proust's "A la Recherche du temps perdu")</i> (english language) - Archibal MICHIELS	Q2	30	-	-	5
LGER0127-2	<i>English synchronic linguistics c (Stylistics)</i> (english language) - Daria TUNCA	Q1	30	-	-	5
[...]	At least 5 credits from the following :					
LGER0069-8	<i>Dutch literature a (Poëzie en proza uit Nederlands-Indië)</i> (dutch language) - Kris STEYAERT	Q1	30	-	-	5
LGER0170-2	<i>Dutch literature b (De poëzie van Hans Faverey)</i> (dutch language) - Erik SPINOY	Q1	30	-	-	5
LGER0171-2	<i>Dutch literature c (Paul van Ostaijen en de historische avant-garde)</i> (dutch language) - Erik SPINOY	Q1	30	-	-	5
LGER0106-5	<i>Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied to issues of Dutch linguistics)</i> (dutch language) - Julien PERREZ	Q1	30	-	-	5
LGER0107-5	<i>Dutch synchronic linguistics b (Introduction to scientific research in applied linguistics)</i> (dutch language) - Julien PERREZ	Q2	30	-	-	5
LGER0109-1	<i>Dutch diachronic linguistics (Evolutie van het Nederlands in de 20ste en 21ste Eeuw)</i> (dutch language) - Guy JANSSENS	Q2	30	-	-	5
LGER0108-1	<i>Het Nederlands in het onderwijs in Wallonië : maatschappelijke en linguïstische aspecten</i> (dutch language) - Guy JANSSENS	Q1	30	-	-	5

Optional courses

Choose courses worth 10 credits from the groups A or B :

Notice : If no Group A courses were taken in the first year of the master's degree, students are obliged to choose one in year two.

Group A

LGER0110-1	<i>In-depth research seminar on German language and literature</i> (german language) - Louis GERREKENS, Robert MÖLLER, Vera VIEHÖVER - [30h Ex.] <u>Prerequisite</u> "Module : ALLEMAND"	TA	15	-	[+]	10
LGER0112-1	<i>In-depth research seminar in English language and literature</i> - Rebecca ASHWORTH, Lieselotte BREMS, Marc DELREZ, Michel DELVILLE, Bénédicte LEDENT, Archibal MICHIELS, Delphine MUNOS, Daria TUNCA - [30h Ex.] <u>Prerequisite</u> "Module : ANGLAIS"	TA	15	-	[+]	10
LGER0114-2	<i>In-depth research seminar in Dutch language and literature</i> - Johan SONNENSCHIN, Kris STEYAERT - [30h Ex.] <u>Prerequisite</u> "Module : NEERLANDAIS"	Q1	15	-	[+]	10
LGER0116-1	<i>English synchronic linguistics (in-depth approach)</i> (english language) - Archibal MICHIELS - [15h Ex.] <u>Prerequisite</u> LING0013-2 Traitement automatique de la langue	Q1	30	-	[+]	10

Group B

Linguistics

LROM0173-1	<i>Pragmatics</i> - JeanMarc DEFAYS	Q2	30	-	-	5
LROM0170-1	<i>Phonetics and phonology</i> - Laurent RASIER	Q2	30	-	-	5
LING0005-1	<i>Sociolinguistics</i> - François PROVENZANO	Q1	30	-	-	5
LING0006-1	<i>Syntax</i> - Laurent RASIER	Q2	30	-	-	5
LGER0117-1	<i>Social and geographic variation in germanic languages</i> - Guy JANSSENS	Q1	30	-	-	5

Literary and cultural theory

LR0M0051-1	<i>Literary semiology</i> - Sémir BADIR	Q2	30	-	-	5
LR0M0145-1	<i>Theoretical issues of literary history</i> - Benoît DENIS	Q1	30	-	-	5
LR0M0052-1	<i>Sociology of literature</i> - Denis SAINTAMAND	Q1	30	-	-	5
ASPE0006-1	<i>Theories of performing arts</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	Q2	30	-	-	5
Computational Studies						
INFO0080-2	<i>Programming principles for social sciences</i> - Gérald PURNELLE	Q2	45	-	-	5
INFO1276-1	<i>Statistics for social sciences</i> - Dominique LONGRÉE, Gérald PURNELLE	Q2	30	-	-	5
INFO1275-1	<i>Software for preparing and using data collections</i> - Gérald PURNELLE	Q2	30	-	-	5
Interdisciplinary Studies						
CINE0037-1	<i>Contemporary experimental cinema</i> - Livio BELLOI		30	-	-	5
LR0M0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	Q2	30	-	-	5
HIST0057-1	<i>Issues in cultural history, in-depth approach</i> - Carl HAVELANGE		30	-	-	5
LR0M0151-1	<i>Visual semiotics</i> - Maria Giulia DONDERO	Q1	30	-	-	5
ASPE0001-1	<i>Video and digital arts</i> - MarcEmmanuel MÉLON		30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	5
American Studies						
MUSI0035-1	<i>History of Afro-American music</i> - Robert SACRÉ		30	-	-	5
LGER0044-1	<i>US literature and civilization</i> (english language) - Michel DELVILLE	Q2	30	-	-	5
GERM0038-1	<i>Seminar in American Studies</i> - Michel DELVILLE - [30h SEM]	TA	-	-	[+]	5
SOCI2231-1	<i>Sociology of Migration</i> (english language) - Marco MARTINIELLO	Q1	60	-	-	5
CINE0017-1	<i>Feminist theory of cinema</i> - Geneviève VAN CAUWENBERGE	Q1	30	-	-	5
Post-colonial Studies						
GERM0005-2	<i>Postcolonial civilizations</i> (english language) - Marc DELREZ, Bénédicte LEDENT, Delphine MUNOS, Daria TUNCA	Q1	30	-	-	5
LGER0053-2	<i>Post-colonial literatures in English language</i> (english language) - Marc DELREZ	Q1	30	-	-	5
LGER0055-1	<i>Post-colonial literatures in English : In-depth Approach</i> - Bénédicte LEDENT	Q2	30	-	-	5
GERM0062-1	<i>Varieties of English in the Commonwealth</i> (english language) - Daria TUNCA	Q2	30	-	-	5
LR0M0126-1	<i>Francophone African literature</i> - Danièle LATIN	Q2	30	-	-	5