

## First Year

### Core courses common to the study paths

#### Course of History, Art and Archeology

Choose courses totalling 20 credits out of the following :

HAAR0117-1	<i>Seminar on history of the art of Prehistory</i> - Pierre NOIRET - [30h SEM]	-	-	[+]	5	
HAAR0118-1	<i>Seminar on prehistoric archaeology</i> - Pierre NOIRET - [10d FT Exc.]	30	-	[+]	5	
HAAR0119-1	<i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> - Laurent COLONNA D'ISTRIA - [30h SEM]	Q1	-	-	[+]	5
HAAR0120-1	<i>Seminar on Ancient Egyptian Art History and Archaeology</i> - Andreas DORN, Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]	Q1	-	-	[+]	5
HAAR0121-2	<i>Seminar on Greek art history</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0122-2	<i>Seminar on Greek archaeology</i> - Richard VEYMIERS - [30h SEM, 5d FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0123-2	<i>Seminar on Roman art history</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q1	-	-	[+]	5
HAAR0111-2	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr.]	Q1	30	-	[+]	5
HAAR0124-1	<i>Seminar on mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [30h SEM, 8h FT Tr. Pr.]	Q1	-	-	[+]	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART, Laure FAGNART		30	-	-	5
HAAR0125-1	<i>Seminar on art history of the contemporary Period. The 19th century</i> - JeanPatrick DUCHESNE - [30h SEM, 8h FT Tr. Pr.] (Even years)	Q2	-	-	[+]	5
HAAR0126-1	<i>Seminar on art history of the contemporary period. The 20th and the 21st centuries</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0127-1	<i>Seminar on history of music</i> - Emilie CORSWAREM - [30h SEM]	Q1	-	-	[+]	5

#### Methodological courses

Choose courses totalling 10 credits out of the following :

HAAR0046-1	<i>Techniques of graphical documentation</i> - Patrick HOFFSUMMER	Q1	30	-	-	5
HAAR0105-1	<i>Computer graphics and DAC (distance amplitude curve) applied to archaeology and art history</i> - Roland BILLEN - [8d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0153-1	<i>Building archaeology</i> - Patrick HOFFSUMMER	Q1	30	-	-	5
HAAR0135-1	<i>Trends in contemporary museology</i> - André GOB	Q1	30	-	-	5
HAAR0080-1	<i>Interpretation of the inheritance</i> - JeanPatrick DUCHESNE	Q2	30	-	-	5
HAAR0154-1	<i>Communication of scientific knowledge applied to history of art and archaeology</i> - JeanPatrick DUCHESNE	Q2	30	-	-	5
HIST0164-1	<i>History of techniques</i> - Philippe TOMSIN		30	-	-	5

### Courses specific to the Study Path

Choose one organization among the following :

#### A. Organization with options

Choose one option from the following :

#### Prehistory Option

Choose courses totalling 10 credits out of the following :

HAAR0108-1	<i>Prehistory of East Asia</i>		30	-	-	5
HREL0014-1	<i>Prehistoric Religions</i> - Pierre NOIRET	Q1	30	-	-	5
HAAR0091-1	<i>Archaeozoology</i> - Annick GABRIEL	Q2	15	15	-	5
HAAR0128-1	<i>Paleoanthropology</i> - Michel TOUSSAINT	Q1	30	-	-	5
ANTH0004-1	<i>Anthropology of nature</i> - Lucienne STRIVAY	Q1	30	-	-	5

**Option "Mediterranean Antiquity"**

Choose courses totalling 10 credits out of the following :

LLOR0093-1	<i>Assyriobabylonian 1</i> - Laurent COLONNA D'ISTRIA	TA	60	-	-	5
LLOR0021-1	<i>Encyclopedia of Assyriology</i> - Laurent COLONNA D'ISTRIA	Q1	15	-	-	5
LLOR0049-1	<i>Old History of the Asian Near-East</i> - Laurent COLONNA D'ISTRIA	Q2	30	-	-	5
HREL0013-1	<i>Ancient Mesopotamian Religions</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	5
LLOR0025-1	<i>History of Sumerian and Akkadian Literature</i> - Laurent COLONNA D'ISTRIA	Q2	15	-	-	5
LLOR0020-2	<i>Egyptian 1</i> - Jean WINAND - Suppl : Laurence NEVEN	TA	60	-	-	5
LLOR0022-1	<i>Encyclopedia of egyptology</i> - Jean WINAND - Suppl : Stéphane POLIS		15	-	-	5
LLOR0053-1	<i>History of Pharaonic Egypt</i> - Jean WINAND - Suppl : Dimitri LABOURY (Even years)	Q2	30	-	-	5
HREL0027-1	<i>Ancient Egypt religion</i> - Dimitri LABOURY, Richard VEYMIERS (Odd years)	Q2	30	-	-	5
LLOR0011-1	<i>History of Egyptian Literature</i> - Jean WINAND		30	-	-	5
LCLA0065-1	<i>Greek language 1</i> - Bruno ROCHETTE	TA	30	60	-	5
HIST0062-1	<i>Life and Society in Ancient Greece</i> - Claude BAURAIN (Odd years)	TA	30	-	-	5
HREL0022-1	<i>Greek religion</i> - Vinciane PIRENNE	Q1	30	-	-	5
PHIL0017-1	<i>Greek religious thought</i> - Stéphanie PAUL		30	-	-	5
LCLA0029-1	<i>Ancient Greek epigraphy</i> - Etienne FAMERIE	TA	30	-	-	5
LCLA0066-1	<i>Latin language 1</i> - Dominique LONGRÉE	TA	30	60	-	5
HREL0023-1	<i>Roman religion</i> - Bruno ROCHETTE	Q1	30	-	-	5
LCLA0030-1	<i>Latin epigraphy</i> - Etienne FAMERIE	TA	30	-	-	5
HIST0045-1	<i>Institutions of Ancient Greece and Rome</i> - Claude BAURAIN	TA	45	-	-	5

**Option : "Gothic Middle Ages and Renaissance"**

Choose courses totalling 10 credits out of the following :

HIST0147-1	<i>Seminar 3 : In-depth questions of Modern History</i> - Annick DELFOSSE - [1d FT Tr. Pr.]	TA	15	45	[+]	5
HIST0076-1	<i>Political history and thoughts in the Renaissance</i> - Jonathan DUMONT	Q2	30	-	-	5
HIST0034-1	<i>History of Burgundian States</i> - Christophe MASSON	Q1	30	-	-	5
HREL0004-1	<i>Introduction to the history of Christianity</i> - MarieElisabeth HENNEAU	Q1	30	-	-	5
HREL0010-1	<i>Introduction to Reformation history</i> - Laurence DRUEZ	Q2	30	-	-	5
LROM0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	Q1	15	15	-	5
LROM0006-1	<i>Commentary on French Authors from 1350 to 1600 (in-depth approach)</i> - Nadine HENRARD	TA	15	30	-	5
LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO		30	-	-	5
HIST0160-1	<i>Commentary on Latin Authors of the Middle Ages (in-depth approach)</i> - Florence CLOSE	TA	15	30	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	TA	45	-	-	5
HIST0053-1	<i>History of the book at the time of the Renaissance</i> - Renaud ADAM	Q2	30	-	-	5

**Option "Art and Culture in Wallonia and Brussels"**

Choose courses totalling 10 credits out of the following :

HIST0117-1	<i>Cultural history of Walloon area</i> - Bruno DEMOULIN	Q1	30	-	-	5
FLES0015-1	<i>Didactics of the contemporary culture of France and Belgium</i> - JeanMarc DEFAYS, Frédéric SAENEN	Q2	30	-	-	5
HIST0042-1	<i>History of the Principality of Liege</i> - Bruno DEMOULIN	TA	30	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	Q1	45	-	-	5
HIST0138-1	<i>History of Wallonia : contemporary era</i> - Catherine LANNEAU	Q2	30	-	-	5
HIST0151-2	<i>Seminar 6 : In-depth questions of Regional History</i> - Bruno DEMOULIN - [30h SEM]	TA	-	-	[+]	5
HIST0155-1	<i>History of Wallonia : modern times</i> - Bruno DEMOULIN (Odd years)	Q1	30	-	-	5
LROM0123-1	<i>Thorough history of the French-speaking literatures and especially of the</i>	Q2	45	-	-	5

ANTH0038-1	<i>Belgian literature</i> - Benoît DENIS <i>Introduction to immaterial inheritance</i> - Françoise LEMPEREUR	Q1	30	-	-	5
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**Option "Specialised Museum Studies"**

Choose courses totalling 10 credits out of the following :

HULG0141-1	<i>Museum and Contemporary Art</i> - PierreJean FOULON		30	-	-	5
HULG0176-1	<i>Preventive Exhibition and Conservation</i> - Noémie DROUGUET (Odd years)	Q1	30	-	-	5
HULG0177-1	<i>Setting aside and collections management</i> - Noémie DROUGUET (Even years)	Q1	30	-	-	5
HAAR0139-1	<i>Ethnology museums</i> - Nathalie NYST (Odd years)		30	-	-	5
HAAR0140-1	<i>Museum of regional ethnography and museums on society</i> - Noémie DROUGUET, Damien WATTEYNE (Even years)	Q2	30	-	-	5
HULG0140-1	<i>History museums</i> - MariePaule JUNGBLUT (Odd years)		30	-	-	5
HAAR0144-1	<i>Science and technology museums</i> - Philippe TOMSIN (Odd years)		30	-	-	5
ZOOL0004-1	<i>Public Aquariums and Natural History Museums</i> - Christian MICHEL (Even years)	Q2	30	-	-	5

**Option "Current Art"**

Choose courses totalling 10 credits out of the following :

ASPE0001-1	<i>Video and digital arts</i> - MarcEmmanuel MÉLON		30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Philippe DUBOIS	Q1	30	-	-	5
CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Philippe DUBOIS	Q1	30	-	-	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	Q2	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	5
FLES0015-1	<i>Didactics of the contemporary culture of France and Belgium</i> - JeanMarc DEFAYS, Frédéric SAENEN	Q2	30	-	-	5
MUSI0037-1	<i>History questions of popular music</i> - Christophe PIRENNE		30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5
HIST0168-1	<i>Research seminar on history of photography</i> - MarcEmmanuel MÉLON		30	-	-	5
COMU0022-1	<i>Analysis of photographic speech and photojournalism</i> - MarcEmmanuel MÉLON		30	-	-	5

**B. Cross-cutting option**

Choose courses totalling 10 credits out of the following :

HAAR0108-1	<i>Prehistory of East Asia</i>		30	-	-	5
HREL0014-1	<i>Prehistoric Religions</i> - Pierre NOIRET	Q1	30	-	-	5
HAAR0091-1	<i>Archaeozoology</i> - Annick GABRIEL	Q2	15	15	-	5
HAAR0128-1	<i>Paleoanthropology</i> - Michel TOUSSAINT	Q1	30	-	-	5
ANTH0004-1	<i>Anthropology of nature</i> - Lucienne STRIVAY	Q1	30	-	-	5
LLOR0093-1	<i>Assyriology I</i> - Laurent COLONNA D'ISTRIA	TA	60	-	-	5
LLOR0021-1	<i>Encyclopedia of Assyriology</i> - Laurent COLONNA D'ISTRIA	Q1	15	-	-	5
LLOR0049-1	<i>Old History of the Asian Near-East</i> - Laurent COLONNA D'ISTRIA	Q2	30	-	-	5
HREL0013-1	<i>Ancient Mesopotamian Religions</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	5
LLOR0025-2	<i>History of Sumerian and Akkadian Literature</i> - Laurent COLONNA D'ISTRIA	Q2	30	-	-	5
LLOR0020-2	<i>Egyptian I</i> - Jean WINAND - Suppl : Laurence NEVEN	TA	60	-	-	5
LLOR0022-1	<i>Encyclopedia of egyptology</i> - Jean WINAND - Suppl : Stéphane POLIS		15	-	-	5
LLOR0053-1	<i>History of Pharaonic Egypt</i> - Jean WINAND - Suppl : Dimitri LABOURY	Q2	30	-	-	5
HREL0027-1	<i>Ancient Egypt religion</i> - Dimitri LABOURY, Richard VEYMIERS (Odd years)	Q2	30	-	-	5
LLOR0011-1	<i>History of Egyptian Literature</i> - Jean WINAND		30	-	-	5
LCLA0020-2	<i>Greek Language</i> - Bruno ROCHETTE	TA	30	30	-	5
HIST0062-1	<i>Life and Society in Ancient Greece</i> - Claude BAURAIN (Odd years)	TA	30	-	-	5
HREL0022-1	<i>Greek religion</i> - Vinciane PIRENNE	Q1	30	-	-	5
PHIL0017-1	<i>Greek religious thought</i> - Stéphanie PAUL		30	-	-	5
LCLA0029-1	<i>Ancient Greek epigraphy</i> - Etienne FAMERIE	TA	30	-	-	5

LCLA0023-2	<i>Latin language</i> - Dominique LONGRÉE	TA	30	30	-	5
HREL0023-1	<i>Roman religion</i> - Bruno ROCHETTE	Q1	30	-	-	5
LCLA0030-1	<i>Latin epigraphy</i> - Etienne FAMERIE	TA	30	-	-	5
HIST0045-1	<i>Institutions of Ancient Greece and Rome</i> - Claude BAURAIN	TA	45	-	-	5
HIST0147-1	<i>Seminar 3 : In-depth questions of Modern History</i> - Annick DELFOSSE - [1d FT Tr. Pr.]	TA	15	45	[+]	5
HIST0076-1	<i>Political history and thoughts in the Renaissance</i> - Jonathan DUMONT	Q2	30	-	-	5
HIST0034-1	<i>History of Burgundian States</i> - Christophe MASSON	Q1	30	-	-	5
HREL0004-1	<i>Introduction to the history of Christianity</i> - MarieElisabeth HENNEAU	Q1	30	-	-	5
HREL0010-1	<i>Introduction to Reformation history</i> - Laurence DRUEZ	Q2	30	-	-	5
LROM0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	Q1	15	15	-	5
LROM0006-1	<i>Commentary on French Authors from 1350 to 1600 (in-depth approach)</i> - Nadine HENRARD	TA	15	30	-	5
LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO		30	-	-	5
HIST0160-1	<i>Commentary on Latin Authors of the Middle Ages (in-depth approach)</i> - Florence CLOSE	TA	15	30	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	TA	45	-	-	5
HIST0053-1	<i>History of the book at the time of the Renaissance</i> - Renaud ADAM	Q2	30	-	-	5
HIST0117-1	<i>Cultural history of Walloon area</i> - Bruno DEMOULIN	Q1	30	-	-	5
FLES0015-1	<i>Didactics of the contemporary culture of France and Belgium</i> - JeanMarc DEFAYS, Frédéric SAENEN	Q2	30	-	-	5
HIST0042-1	<i>History of the Principality of Liege</i> - Bruno DEMOULIN	TA	30	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	Q1	45	-	-	5
HIST0138-1	<i>History of Wallonia : contemporary era</i> - Catherine LANNEAU	Q2	30	-	-	5
HIST0151-2	<i>Seminar 6 : In-depth questions of Regional History</i> - Bruno DEMOULIN - [30h SEM]	TA	-	-	[+]	5
HIST0155-1	<i>History of Wallonia : modern times</i> - Bruno DEMOULIN (Odd years)	Q1	30	-	-	5
LROM0123-1	<i>Thorough history of the French-speaking literatures and especially of the Belgian literature</i> - Benoît DENIS	Q2	45	-	-	5
ANTH0038-1	<i>Introduction to immaterial inheritance</i> - Françoise LEMPEREUR	Q1	30	-	-	5
ASPE0001-1	<i>Video and digital arts</i> - MarcEmmanuel MÉLON		30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Philippe DUBOIS	Q1	30	-	-	5
CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Philippe DUBOIS	Q1	30	-	-	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	Q2	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	5
FLES0015-1	<i>Didactics of the contemporary culture of France and Belgium</i> - JeanMarc DEFAYS, Frédéric SAENEN	Q2	30	-	-	5
MUSI0037-1	<i>History questions of popular music</i> - Christophe PIRENNE		30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5
HIST0168-1	<i>Research seminar on history of photography</i> - MarcEmmanuel MÉLON		30	-	-	5
COMU0022-1	<i>Analysis of photographic speech and photojournalism</i> - MarcEmmanuel MÉLON		30	-	-	5
HULG0141-1	<i>Museum and Contemporary Art</i> - PierreJean FOULON		30	-	-	5
HULG0176-1	<i>Preventive Exhibition and Conservation</i> - Noémie DROUGUET (Odd years)	Q1	30	-	-	5
HULG0177-1	<i>Setting aside and collections management</i> - Noémie DROUGUET (Even years)	Q1	30	-	-	5
HAAR0139-1	<i>Ethnology museums</i> - Nathalie NYST (Odd years)		30	-	-	5
HAAR0140-1	<i>Museum of regional ethnography and museums on society</i> - Noémie DROUGUET, Damien WATTEYNE (Even years)	Q2	30	-	-	5
HAAR0144-1	<i>Science and technology museums</i> - Philippe TOMSIN (Odd years)		30	-	-	5
ZOOL0004-1	<i>Public Aquariums and Natural History Museums</i> - Christian MICHEL (Even years)	Q2	30	-	-	5

#### Compulsory courses

AESS0202-1	<i>General didactics: course and exercises ; observation placements ; reflexive practices</i> - Annick FAGNANT - [10h Internship]	TA	30	10	[+]	4
AESS0333-1	<i>Special didactics in history of art (1st part), Course and exercises</i> - JeanPatrick DUCHESNE	TA	60	-	-	4

PSTG0036-1	<i>Teaching practices in History of Art (1st part)</i>	TA							<b>5</b>
	- <i>Observation placements</i> - JeanPatrick DUCHESNE - [5h Internship]	-	-	[+]					
	- <i>Teaching placements</i> - JeanPatrick DUCHESNE - [20h Internship]	-	-	[+]					
	- <i>Reflective practice</i> - JeanPatrick DUCHESNE	-	5	-					
AESS0143-1	<i>Educational Psychology of adolescents and young adults</i> - Annick FAGNANT	Q1	15	-	-				<b>2</b>
AESS0246-1	<i>Analysis of scholastic institutions and key-players, educational policies</i> - Dominique LAFONTAINE	Q1	15	-	-				<b>1</b>
AESS0248-1	<i>Elements of sociology of education</i> - JeanFrançois GUILLAUME	Q2	10	-	-				<b>1</b>
AESS0339-1	<i>Understand and manage the diversity of public schools</i> - Ariane BAYE	Q2	10	15	-				<b>3</b>

## Second Year

### Core courses common to the study paths

#### Course of History, Art and Archeology

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année

HAAR0155-1 *Specific seminar* - COLLÉGIALITÉ - [30h SEM] - - - [+] **5**

#### Courses specific in the orientations

HAAR0152-4 *Methodology* - André GOB - - - - **2**

PTFE0023-1 *Final work* - COLLÉGIALITÉ - - - - **28**

### Optional courses

#### Continuation of the choice of organisation

##### A. Organization with options

*Follow-up to the option choice made in the first year :*

##### Prehistory Option

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année -

##### Option "Mediterranean Antiquity"

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année -

##### Option : "Gothic Middle Ages and Renaissance"

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année -

##### Option "Art and Culture in Wallonia and Brussels"

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année -

##### Option "Current Art"

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année -

**Option "Specialised Museum Studies"**

Choose courses totalling 10 credits out of the following :

Le solde des cours non choisis en 1re année -

**B. Cross-cutting option**

Choose courses totalling 10 ECTS from the following

Le solde des cours non choisis en 1re année -

**Compulsory courses**

AESS0334-1	<i>Special didactics in history of art (2nd part), Course and exercises -</i> JeanPatrick DUCHESNE	TA	15	-	-	<b>2</b>
PSTG0037-2	<i>Teaching practices in History of Art (2nd part)</i> - <i>Observation placements - JeanPatrick DUCHESNE - [5h Internship]</i> - <i>Teaching placements - JeanPatrick DUCHESNE - [20h Internship]</i> - <i>Reflective practice - JeanPatrick DUCHESNE</i> - <i>Extra-scholar teaching activities - JeanPatrick DUCHESNE</i>	TA				<b>4</b>
		-	-	[+]		
		-	-	[+]		
		-	5	-		
		-	10	-		
AESS0004-1	<i>Media education - Jérémy HAMERS</i>	Q1	15	-	-	<b>1</b>
AESS0249-1	<i>Interdisciplinary seminar - Annick FAGNANT</i>	Q2	15	-	-	<b>1</b>
AESS0140-1	<i>Professional ethics and training to neutrality and citizenship - Anne HERLA</i>	Q2	25	-	-	<b>2</b>