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## First Year

### Core courses common to the study paths

#### Course of History, Art and Archeology

Choose courses totalling 20 credits out of the following :

HAAR0117-1	<i>Seminar on history of the art of Prehistory</i> - Pierre NOIRET - [30h SEM]	-	-	[+]	5	
HAAR0118-1	<i>Seminar on prehistoric archaeology</i> - Pierre NOIRET - [10d FT Exc.]	30	-	[+]	5	
HAAR0119-1	<i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> - Laurent COLONNA D'ISTRIA - [30h SEM]	Q1	-	-	[+]	5
HAAR0120-1	<i>Seminar on Ancient Egyptian Art History and Archaeology</i> - Andreas DORN, Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]	Q1	-	-	[+]	5
HAAR0121-2	<i>Seminar on Greek art history</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0122-2	<i>Seminar on Greek archaeology</i> - Richard VEYMIERS - [30h SEM, 5d FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0123-2	<i>Seminar on Roman art history</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q1	-	-	[+]	5
HAAR0111-2	<i>Seminar on History of the art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr.]	Q1	30	-	[+]	5
HAAR0124-1	<i>Seminar on mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [30h SEM, 8h FT Tr. Pr.]	Q1	-	-	[+]	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART, Laure FAGNART		30	-	-	5
HAAR0125-1	<i>Seminar on art history of the contemporary Period. The 19th century</i> - JeanPatrick DUCHESNE - [30h SEM, 8h FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0126-1	<i>Seminar on art history of the contemporary period. The 20th and the 21st centuries</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0127-1	<i>Seminar on history of music</i> - Emilie CORSWAREM - [30h SEM]	Q1	-	-	[+]	5

#### Methodological courses

Choose courses totalling 10 credits out of the following :

HAAR0046-1	<i>Techniques of graphical documentation</i> - Patrick HOFFSUMMER	Q1	30	-	-	5
HAAR0105-1	<i>Computer graphics and DAC (distance amplitude curve) applied to archaeology and art history</i> - Roland BILLEN - [8d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0153-1	<i>Building archaeology</i> - Patrick HOFFSUMMER	Q1	30	-	-	5
HAAR0135-1	<i>Trends in contemporary museology</i> - André GOB	Q1	30	-	-	5
HAAR0080-1	<i>Interpretation of the inheritance</i> - JeanPatrick DUCHESNE	Q2	30	-	-	5
HAAR0154-1	<i>Communication of scientific knowledge applied to history of art and archaeology</i> - JeanPatrick DUCHESNE	Q2	30	-	-	5
HIST0164-1	<i>History of techniques</i> - Philippe TOMSIN		30	-	-	5

### Courses specific to the Study Path

Choose courses totalling 10 credits out of the following :

HAAR0091-1	<i>Archaeozoology</i> - Annick GABRIEL	Q2	15	15	-	5
HAAR0128-1	<i>Paleoanthropology</i> - Michel TOUSSAINT	Q1	30	-	-	5
HAAR0132-1	<i>Analysis and conservation of ancient painting (XIVe - XVIIe centuries)</i> - Cécile OGER	Q1	30	-	-	5
ARCH0027-1	<i>Conservation and Restoration of Cultural Built Heritage</i> - Pierre PAQUET	Q1	30	-	-	5
HULG0178-1	<i>Workshop of conservation-restoration ceramics</i>					5
	- Part : assembly workshop - Valérie ROUSSEAU	8	-	-		
	- Part : cleaning workshop - Valérie ROUSSEAU	12	-	-		
HULG0179-1	<i>Technique and technology of paintings restoration</i>					5
	- part: paint layer alterations - Sophie MOREAUX	10	-	-		
	- part: observation status and restoration file - Sophie MOREAUX	20	-	-		
HULG0174-1	<i>Conservation-restoration deontology</i> - Muriel VERBEECK		30	-	-	5
HULG0175-1	<i>Theory of Restoration</i> - Muriel VERBEECK		30	-	-	5
DOCU0008-1	<i>Codicology</i> - Nicola MORATO	Q2	30	-	-	5
[...]	With the jury's approval, students may also choose courses worth up to 10					

credits in a Masters programme at a Belgian university.

### Research focus courses

#### Compulsory courses

PHYS0098-1	<i>Analysis techniques of the heritage</i> - David STRIVAY - [6h Mon. WS]	Q2	30	24	[+]	5
HAAR0157-1	<i>Archaemetry seminar</i> - Patrick HOFFSUMMER - [15h SEM]	-	-	-	[+]	2
HAAR0162-1	<i>Methods of datation and chronological modelling</i> - Sophie BLAIN, Philippe LANOS		15	-	-	3

#### Optional courses

Choose courses totalling 10 credits out of the following :

HAAR0163-1	<i>Inheritance material</i> - David STRIVAY	Q1	30	6	-	5
GEOL0311-2	<i>Geology and elements of paleontology</i> - Emmanuelle JAVAUX - Suppl : Camille FRANÇOIS	Q1	25	5	-	5
GEOL0292-1	<i>Sedimentology applied to archaeology</i> - Stéphane PIRSON - [8d FT Tr. Pr.]		30	-	[+]	5
GEOL0221-1	<i>Quaternary Palynology</i> - N... - Suppl : Mona COURTPICON		15	15	-	5
HAAR0147-1	<i>Dendrochronology and historical wood technology</i> - Patrick HOFFSUMMER	Q2	30	-	-	5
HAAR0099-1	<i>Nature and analysis of pictorial materials</i> - Helena CALVO DEL CASTILLO, Cécile OGER		30	-	-	5
GEOG2004-1	<i>Geomatics applied to archaeology</i> - Roland BILLEN	Q1	10	10	-	5
HAAR0106-1	<i>Virtual reality, 3D and archaeology</i> - Robert VERGNEUX - [8d FT Tr. Pr.]		30	-	[+]	5

## Second Year

### Core courses common to the study paths

#### Course of History, Art and Archeology

Choose courses totalling 10 credits out of the following :

Le solde des cours non choisis en 1re année						-
HAAR0155-1	<i>Specific seminar</i> - COLLÉGIALITÉ - [30h SEM]	-	-	-	[+]	5

#### Compulsory courses specific to the study paths

HAAR0158-1	<i>Methodology of final work</i> - Patrick HOFFSUMMER	-	-	-	-	2
PTFE0007-1	<i>Final work</i> - COLLÉGIALITÉ, Patrick HOFFSUMMER	-	-	-	-	28

#### Optional courses specific to the study paths

Choose courses totalling 10 ECTS from the following

HAAR0091-1	<i>Archaeozoology</i> - Annick GABRIEL	Q2	15	15	-	5
HAAR0128-1	<i>Paleoanthropology</i> - Michel TOUSSAINT	Q1	30	-	-	5
HAAR0132-1	<i>Analysis and conservation of ancient painting (XIVe - XVIIe centuries)</i> - Cécile OGER	Q1	30	-	-	5
ARCH0027-1	<i>Conservation and Restoration of Cultural Built Heritage</i> - Pierre PAQUET	Q1	30	-	-	5
HULG0178-1	<i>Workshop of conservation-restoration ceramics</i>					5
	- Part : assembly workshop - Valérie ROUSSEAU		8	-	-	
	- Part : cleaning workshop - Valérie ROUSSEAU		12	-	-	
HULG0179-1	<i>Technique and technology of paintings restoration</i>					5
	- part: paint layer alterations - Sophie MOREAUX		10	-	-	
	- part: observation status and reparation file - Sophie MOREAUX		20	-	-	
HULG0174-1	<i>Conservation-restoration deontology</i> - Muriel VERBEECK		30	-	-	5
HULG0175-1	<i>Theory of Restoration</i> - Muriel VERBEECK		30	-	-	5
DOCU0008-1	<i>Codicology</i> - Nicola MORATO	Q2	30	-	-	5
[...]	With the approval of the Jury, students can also choose courses totaling maximum 5 ECTS from the Master's programme of another Belgian university.					

### Research focus courses

#### Optional courses

Choose courses totalling 10 ECTS from the following

GEOL0311-2	<i>Geology and elements of paleontology</i> - Emmanuelle JAVAUX - Suppl : Camille FRANÇOIS	Q1	25	5	-	<b>5</b>
GEOL0292-1	<i>Sedimentology applied to archaeology</i> - Stéphane PIRSON - [8d FT Tr. Pr.]		30	-	[+]	<b>5</b>
GEOL0221-1	<i>Quaternary Palynology</i> - N... - Suppl : Mona COURTPICON		15	15	-	<b>5</b>
HAAR0147-1	<i>Dendrochronology and historical wood technology</i> - Patrick HOFFSUMMER	Q2	30	-	-	<b>5</b>
HAAR0099-1	<i>Nature and analysis of pictorial materials</i> - Helena CALVO DEL CASTILLO, Cécile OGER		30	-	-	<b>5</b>
GEOG2004-1	<i>Geomatics applied to archaeology</i> - Roland BILLEN	Q1	10	10	-	<b>5</b>
HAAR0106-1	<i>Virtual reality, 3D and archaeology</i> - Robert VERGNIEUX - [8d FT Tr. Pr.]		30	-	[+]	<b>5</b>