

## A single year

### Transversal knowledge

Choose one of the following courses :

|            |                                                                      |    |    |    |   |   |
|------------|----------------------------------------------------------------------|----|----|----|---|---|
| LR0M0110-1 | <i>Theories and literary criticism</i> - JeanPierre BERTRAND         | Q1 | 30 | -  | - | 5 |
| LR0M0067-1 | <i>Introduction to research in linguistics</i> - François PROVENZANO | Q2 | 30 | 15 | - | 5 |

### Linguistics

|            |                                                                                                                                                          |    |    |    |   |   |
|------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|----|---|---|
| LR0M0111-2 | <i>History of Romance languages, and especially history of the French language</i> - François PROVENZANO                                                 | Q1 | 30 | 15 | - | 5 |
| LR0M0121-1 | <i>Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach)</i> - MarieGuy BOUTIER |    | 45 | -  | - | 5 |
| LR0M0044-1 | <i>French phonology and morphosyntax</i> - Nicolas MAZZIOTTA                                                                                             | Q2 | 15 | 15 | - | 5 |
| LR0M0122-1 | <i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD                                                            | TA | 30 | 15 | - | 5 |

### Literature

Choose two courses out of the following :

|            |                                                                                                                                                    |    |    |    |   |   |
|------------|----------------------------------------------------------------------------------------------------------------------------------------------------|----|----|----|---|---|
| LR0M0006-1 | <i>Commentary on French Authors from 1350 to 1600 (in-depth approach)</i> - Nadine HENRARD                                                         | TA | 15 | 30 | - | 5 |
| LR0M0017-1 | <i>History of French literature in the 17th and 18th centuries, with an introduction to the methodology of literary history</i> - Françoise TILKIN | Q1 | 45 | -  | - | 5 |
| LR0M0018-1 | <i>History of 19 to 21C French literature with an introduction to the literary history methods</i> - Benoît DENIS                                  | TA | 45 | -  | - | 5 |

Choose one of the following courses :

|            |                                                                                          |    |    |    |   |   |
|------------|------------------------------------------------------------------------------------------|----|----|----|---|---|
| LR0M0010-2 | <i>Commentary on French Authors of the 19th and 20th centuries</i> - JeanPierre BERTRAND | Q1 | 15 | 30 | - | 5 |
| LR0M0056-2 | <i>Textual analysis (French literature)</i> - Françoise TILKIN                           | TA | 15 | 30 | - | 5 |

### Latin

Choose one of the following courses :

|            |                                                |    |    |    |   |   |
|------------|------------------------------------------------|----|----|----|---|---|
| LCLA0068-1 | <i>Latin authors 1</i> - Bruno ROCHETTE        | TA | 45 | -  | - | 5 |
| LCLA0018-1 | <i>Introduction to Latin</i> - Etienne FAMERIE | TA | 30 | 30 | - | 5 |

### Foreign Romance language

Choose a language from :

#### Spanish Language

|            |                                                              |    |    |    |   |    |
|------------|--------------------------------------------------------------|----|----|----|---|----|
| LR0M0028-2 | <i>Spanish 2</i> (spanish language) - Alfredo SEGURA TORNERO | TA | 30 | 45 | - | 10 |
|------------|--------------------------------------------------------------|----|----|----|---|----|

Choose one of the following courses :

|            |                                                                                        |    |    |   |   |   |
|------------|----------------------------------------------------------------------------------------|----|----|---|---|---|
| LR0M0036-1 | <i>Spanish linguistics</i> (spanish language) - Alfredo SEGURA TORNERO                 | Q1 | 30 | - | - | 5 |
| LR0M0020-1 | <i>Spanish-American literature history</i> (spanish language) - Kristine VANDEN BERGHE | Q2 | 30 | - | - | 5 |
| LR0M0192-1 | <i>The history of Spanish literature</i> (spanish language) - Alvaro CEBALLOS VIRO     | Q1 | 30 | - | - | 5 |

#### Italian Language

|            |                                                    |  |    |    |   |    |
|------------|----------------------------------------------------|--|----|----|---|----|
| LR0M0031-2 | <i>Italian 2</i> (italian language) - Paola MORENO |  | 30 | 45 | - | 10 |
|------------|----------------------------------------------------|--|----|----|---|----|

Choose one of the following courses :

One-year preliminary programme leading to the Master in Romance  
Languages and Literatures, general orientation

|            |                                                                                                            |    |   |   |          |
|------------|------------------------------------------------------------------------------------------------------------|----|---|---|----------|
| LR0M0037-1 | <i>Italian linguistics</i> (italian language) - Paola MORENO                                               | 30 | - | - | <b>5</b> |
| LR0M0181-1 | <i>Italian literature history during the Middle Ages to the Renaissance</i> -<br>Paola MORENO              | 30 | - | - | <b>5</b> |
| LR0M0182-1 | <i>History of Italian literature : from the Baroque period to the 20th century</i> - Q2<br>Luciano CURRERI | 30 | - | - | <b>5</b> |