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A single year

Communication class

Compulsory courses

COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5
COMU2147-1	<i>Encyclopedia of communication, with an introduction to desk research</i> - Geoffrey GEUENS	Q2	30	-	-	5

Optional courses

Choose two courses out of the following :

COMU0012-1	<i>Communication Law</i> - Marc ISGOUR		30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	Q2	30	-	-	5
ANTH0001-1	<i>Social and cultural anthropology 1</i> - Benjamin RUBBERS	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS	Q1	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Geneviève VAN CAUWENBERGE	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
PEAV0032-1	<i>Current issues</i> - Jérémy HAMERS, Marc VANESSE	Q2	30	-	-	5
THEA0001-1	<i>Esthetics of the living spectacle</i> - Dick TOMASOVIC	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5

Specialized language class

Choose two modules from :

Module : ENGLISH

LGER0078-1	<i>English language 3</i> (english language) - Archibal MICHIELS	Q1	30	-	-	5
LGER0084-1	<i>English linguistics 1</i> (english language) - Lieselotte BREMS	Q1	30	-	-	5
GERM0003-1	<i>British civilization</i> (english language) - Rebecca ASHWORTH	Q2	30	-	-	5

Choose one of the following courses :

LGER0079-1	<i>Studies of English literary modern texts 3</i> (english language) - Bénédicte LEDENT	Q1	30	-	-	5
LGER0080-1	<i>Studies of English literary modern texts 4</i> (english language) - Marc DELREZ	Q2	30	-	-	5

Module : GERMAN

LGER0075-1	<i>German language 3</i> (german language) - Robert MÖLLER	Q1	30	-	-	5
LGER0083-1	<i>German Linguistics 1</i> (german language) - Robert MÖLLER	Q2	30	-	-	5
GERM0002-1	<i>German civilization</i> (german language) - Sabine HACKBARTH	Q2	30	-	-	5

Choose one of the following courses :

LGER0076-1	<i>Study of German literary modern texts 3</i> (german language) - Vera VIEHÖVER	Q1	30	-	-	5
LGER0077-1	<i>Study of German literary modern texts 4</i> (german language) - Louis GERREKENS	Q2	30	-	-	5

MODULE : SPANISH

LR0M0028-2	<i>Spanish 2</i> (spanish language) - Alfredo SEGURA TORNERO	TA	30	45	-	5
LR0M0036-1	<i>Spanish linguistics</i> (spanish language) - Alfredo SEGURA TORNERO	Q1	30	-	-	5
LR0M0118-1	<i>Stylistics and criticism in modern Spanish</i> - Alvaro CEBALLOS VIRO	Q2	30	-	-	5

Choose one of the following courses :

LR0M0115-1	<i>Spanish-American literary texts studies</i> - Kristine VANDEN BERGHE	Q1	30	-	-	5
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LROM0059-1	<i>Commentary on Spanish authors</i> (spanish language) - Alvaro CEBALLOS VIRO	Q1	30	-	-	5
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Module : DUTCH

LGER0088-1	<i>Dutch Language 3</i> (dutch language) - Julien PERREZ	Q1	30	-	-	5
LGER0085-1	<i>Dutch linguistics 1</i> (dutch language) - Julien PERREZ	Q2	30	-	-	5
GERM0004-1	<i>Dutch civilization</i> (dutch language) - Johan SONNENSCHNEIN		30	-	-	5

Choose one of the following courses :

LGER0081-1	<i>Study of Modern Dutch Literature 3</i> (dutch language) - Kris STEYAERT	Q1	30	-	-	5
LGER0082-1	<i>Study of Modern Dutch Literary Texts 4</i> (dutch language) - Erik SPINOY	Q2	30	-	-	5

Module : FRENCH AS A FOREIGN LANGUAGE

LING0075-1	<i>Introduction to general linguistics</i> - Julien PERREZ	Q1	30	-	-	5
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ	Q2	30	-	-	5
COMU0031-1	<i>Technical writing and argumentation</i> - Marc VANESSE	Q2	30	-	-	5

Choose 1 additional course amongst :

COMU0012-1	<i>Communication Law</i> - Marc ISGOUR		30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	Q2	30	-	-	5
ANTH0001-1	<i>Social and cultural anthropology 1</i> - Benjamin RUBBERS	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS	Q1	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Geneviève VAN CAUWENBERGE	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
PEAV0032-1	<i>Current issues</i> - Jérémy HAMERS, Marc VANESSE	Q2	30	-	-	5
THEA0001-1	<i>Esthetics of the living spectacle</i> - Dick TOMASOVIC	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5