

## First Year

### Courses specific to the Study Path

MUSI0022-2	<i>History of music (the modal era)</i> - Philippe VENDRIX - [3d FT Tr. Pr.]	Q1	30	-	[+]	6
MUSI0042-1	<i>Musical training</i> - Robert COHEUR	TA	30	-	-	7

### Compulsory courses

#### Philosophy

PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	4
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#### Sources criticism

HIST0055-1	<i>Introduction to historical criticism</i> - Philippe RAXHON	Q2	30	-	-	3
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#### History of Art and Archaeology

HAAR0042-1	<i>Historical introduction to art history and archaeology</i> - André GOB	Q2	30	-	-	4
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### Optional courses

#### History of Art and Archaeology

Choose courses totalling 20 credits out of the following :

HAAR0067-3	<i>History of art and archaeology in prehistorical times</i> - Pierre NOIRET - [3d FT TA Exc.]	30	60	[+]	5	
HAAR0064-1	<i>History of Art and Archaeology in Anterior Asia</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	5
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE	Q2	30	-	-	5
HAAR0056-1	<i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART	Q2	30	-	-	5
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - JeanPatrick DUCHESNE	Q2	30	-	-	5

#### Social science

Choose three of the following courses :

PSYC0900-2	<i>Psychology</i> - Steve MAJERUS	Q2	30	-	-	3
SOCI0003-1	<i>Elements of Sociology</i> - Gautier PIROTTE	Q1	30	-	-	3
HIST0061-2	<i>History of European civilization</i> - Alexis WILKIN	Q1	30	-	-	3
PHIL0003-1	<i>Introduction to philosophy</i> - Julien PIERON	Q1	45	-	-	3

#### Literature

Choose one of the following courses :

LLOR0091-1	<i>Introduction to literature from the Ancient East</i> - COLLÉGIALITÉ	Q2	30	-	-	3
LITT0004-1	<i>Introduction to great Western literature</i> - Laurent DEMOULIN	Q1	30	-	-	3
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ	Q2	30	-	-	3

#### Language

Choose one of the following courses :

TRAD0006-1	<i>Translation of Historical Texts : English 1</i> - Valérie BADA	TA	45	-	-	4
TRAD0004-1	<i>Translation and appreciation of historical texts : German 1</i> - Céline LETAWE	TA	45	-	-	4
<i>Notice : Students who so wish, may however, on the condition that they provide the President of the Jury with evidence of their knowledge of the chosen language during a test (to be conducted at the start of October), obtain an exemption and authorisation to replace one or two of these classes with a class from the list below (4 credits). Whether or not an interview has been requested at the end of this optional test, the grade obtained will not be taken into account during assessment of the course.</i>						
LCLA0018-1	<i>Introduction to Latin</i> - Etienne FAMERIE	TA	30	30	-	4
LCLA0068-1	<i>Latin authors 1</i> - Bruno ROCHETTE	TA	45	-	-	4
LROM0054-2	<i>Translation and appreciation of historical texts : medieval French</i> - Nicola MORATO	TA	30	-	-	4
TRAD0008-1	<i>Translation and Explication of Historical Texts : Dutch</i> - Laurent RASIER	TA	45	-	-	4

### Optional free course

*Notice* : this course is not included in the calculation of the credits of the year.

LANG0992-1 *English (evening classes) - ISLV* 60 - - 2

*Notice* : a level test will be organised at the start of the academic year.

### Second Year

#### Courses specific to the Study Path

MUSI0023-3 *History of music (the tonal age) - Christophe PIRENNE - [3d FT Tr. Pr.]* 30 15 [+] 5  
 CRML0001-1 *Analysis and writings I - N...* 60 - - 8  
 MUSI0007-3 *Introduction to musicology - Emilie CORSWAREM* TA 30 - - 5

#### Optional courses

##### Philosophy, methodology, history of art and archaeology classes

Choose courses totalling 20 credits out of the following :

PHIL0035-1 *Aesthetics and philosophy of art - Rudy STEINMETZ* Q1 30 - - 4  
 HAAR0161-1 *Introduction to museology - André GOB - [5d FT Tr. Pr.]* Q1 30 - [+] 4  
 HAAR0029-1 *Visual arts technology - Dominique ALLART, Sylvie NEVEN* Q1 30 - - 4  
 HAAR0041-1 *Methods and techniques in the history of art, archaeology and musicology - Julie BAWIN* Q1 20 10 - 4  
 HAAR0068-2 *History of art and archaeology in protohistorical times - Pierre NOIRET - [10d FT Exc.]* 30 30 [+] 4  
 HAAR0065-1 *Ancient Egyptian Art History and Archaeology - Dimitri LABOURY* Q1 30 - - 4  
 HAAR0069-1 *History of art and archeology of Greco-Roman antiquity (sculpture and painting) - Richard VEYMIERS - [3d FT Tr. Pr.]* Q2 30 - [+] 4  
 HAAR0055-1 *History of art and archaeology in the Middle Ages : the Gothic period - Benoît VAN DEN BOSSCHE* Q2 30 - - 4  
 HAAR0057-1 *History of art and archeology in the modern era : 17th and 18th centuries - Dominique ALLART* Q1 30 - - 4  
 HAAR0008-1 *History of Art and Archaeology : the modern era : the 20th century - Julie BAWIN* Q1 30 - - 4

##### Literature class

Choose one course (this must be different to the choice made in the first year) :

LLOR0091-1 *Introduction to literature from the Ancient East - COLLÉGIALITÉ* Q2 30 - - 3  
 LITT0004-1 *Introduction to great Western literature - Laurent DEMOULIN* Q1 30 - - 3  
 LITT0005-1 *Comparative literature : from the 19th to the 21st century - Marc DELREZ* Q2 30 - - 3  
 LROM0030-1 *Medieval Literature and language of Southern France - Nadine HENRRARD* Q1 30 - - 3

##### Language courses

Choose one of the following courses (this must be different to the choice made in the first year) :

TRAD0006-1 *Translation of Historical Texts : English 1 - Valérie BADA* TA 45 - - 4  
 TRAD0004-1 *Translation and appreciation of historical texts : German 1 - Céline LETAWE* TA 45 - - 4

*Notice* : Students who so wish, may however, on the condition that they provide the President of the Jury with evidence of their knowledge of the chosen language during a test (to be conducted at the start of October), obtain an exemption and authorisation to replace one of these classes with a class from the list below for 4 credits. Whether or not an interview has been requested at the end of this optional test, the grade obtained will not be taken into account during assessment of the course.

LCLA0018-1 *Introduction to Latin - Etienne FAMERIE* TA 30 30 - 4  
 LCLA0068-1 *Latin authors 1 - Bruno ROCHETTE* TA 45 - - 4  
 LROM0054-2 *Translation and appreciation of historical texts : medieval French - Nicola MORATO* TA 30 - - 4  
 TRAD0008-1 *Translation and Explication of Historical Texts : Dutch - Laurent RASIER* TA 45 - - 4

### Minor Option (15ECTS)

Choose one minor subject from the programme of the Faculty of Philosophy and Letters :

- \* Disciplinary minor in Philosophy
- \* Disciplinary minor in French and Romance Languages and Literatures
- \* Disciplinary minor in Modern Languages and Literatures
- \* Disciplinary minor in Classical Languages and Literatures
- \* Disciplinary minor in Oriental Languages and Literatures
- \* Disciplinary minor in History
- \* Disciplinary minor in Arts and communication science
- \* Minor in Philosophy and Human Sciences
- \* Minor in Philosophy and Sciences
- \* Minor in Languages and civilisations of East Asia (China/Japan)
- \* Minor in Linguistics and Philosophy of language
- \* Minor in Digital Humanities
- \* Minor in Comparative and general literature
- \* Minor in Popular Culture
- \* Minor in Ancient Greece and Rome
- \* Minor in Modern times - Contemporary era
- \* Minor in Esthetics, semiology and performing arts

### Optional free course

*Notice* : this course is not included in the calculation of the credits of the year.

LANG0992-1 *English (evening classes) - ISLV* 60 - - 2

*Notice* : a level test will be organised at the start of the academic year.

### Optional courses

*Notice* : L'étudiant est tenu de choisir des cours différents de ceux de sa majeure.

### Choose a minor from :

#### Disciplinary minor in Philosophy

Choose one of the following history courses :

PHIL0009-1	<i>History of Ancient philosophy</i> - MarcAntoine GAVRAY	Q1	45	-	-	5
PHIL0011-1	<i>History of the philosophy of the middle ages</i> - François BEETS - Suppl : Odile GILON	Q1	45	-	-	5
PHIL0013-1	<i>History of the philosophy of modern times</i> - Laurence BOUQUIAUX, JeanRenaud SEBA	Q1	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	Q2	45	-	-	5

### Choose two modules from :

#### Moral and political philosophy

Choose one of the following courses :

PHIL0012-1	<i>Introduction to political philosophy</i> - Edouard DELRUELLE	Q2	30	-	-	5
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PHIL0021-1	<i>Introduction to moral philosophy</i> - Antoine JANVIER	Q2	30	-	-	5
PHIL0085-1	<i>Questions of political and legal philosophy</i> - Edouard DELRUELLE	Q2	30	-	-	5

### Anglo-Saxon logic and philosophy

Choose one of the following courses :

PHIL0042-1	<i>Logic</i> - Bruno LECLERCQ	Q1	30	-	-	5
PHIL0018-1	<i>Anglo-Saxon philosophy</i> - François BEETS		30	-	-	5

### Epistemology and philosophy of science

Choose one of the following courses :

PHIL0040-1	<i>Introduction to the philosophy of sciences</i> - Laurence BOUQUIAUX	Q2	30	-	-	5
PHIL0007-1	<i>Philosophical foundations of psychology</i> - JeanRenaud SEBA	Q1	30	-	-	5
PHIL0025-1	<i>Critical anthropology of psychology</i> - Vinciane DESPRET	Q2	30	-	-	5

### Aesthetics and Philosophy of Art

Choose one of the following courses :

PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0076-1	<i>Questions of aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0038-1	<i>Problems of esthetics</i> - Rudy STEINMETZ	Q2	30	-	-	5

### Disciplinary minor in French and Romance Languages and Literatures

*Notice* : L'étudiant est tenu de choisir des cours différents de ceux de sa majeure.

Students put together a programme worth 30 credits, picked among the four core subjects offered in the field. Students whose major programme already includes Spanish or Italian must chose 30 credits worth of classes among the following subjects: linguistics, French literature, modern literature, and medieval philology.

Choose courses totalling 15 ECTS out of the following :

#### Modern French Literature

At least 1 course to choose from the 2nd or 3rd year of bachelor :

LR0M0018-1	<i>History of 19 to 21C French literature with an introduction to the literary history methods</i> - Benoît DENIS	TA	45	-	-	5
LR0M0017-1	<i>History of French literature in the 17th and 18th centuries, with an introduction to the methodology of literary history</i> - Françoise TILKIN	Q1	45	-	-	5
LR0M0063-1	<i>Introduction to textual analysis (French)</i> - Stéphanie BIQUET, Françoise TILKIN	TA	15	30	-	5
LR0M0010-2	<i>Commentary on French Authors of the 19th and 20th centuries</i> - JeanPierre BERTRAND	Q1	15	30	-	5

#### Medieval philology

LR0M0122-1	<i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD	TA	30	15	-	5
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#### Linguistics

At least 1 course to choose from the 2nd or 3rd year of bachelor :

LR0M0024-1	<i>Introduction to general linguistics and semiology</i> - François PROVENZANO	Q1	30	-	-	5
LR0M0111-2	<i>History of Romance languages, and especially history of the French language</i> - François PROVENZANO	Q1	30	15	-	5
LR0M0025-3	<i>Historical linguistics of the French language 1 : historical phonetic</i> - Marie STEFFENS	TA	30	15	-	5
LR0M0044-1	<i>French phonology and morphosyntax</i> - Nicolas MAZZIOTTA	Q2	15	15	-	5
LR0M0106-1	<i>French Grammar and Writing Practice</i> - Esther BAIWIR	Q2	30	-	-	5

#### Romance language

Choose a language module from :

LR0M0065-3	<i>Spanish I (spanish language)</i> - Kristine VANDEN BERGHE	TA	30	60	-	10
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#### Italian language

LROM0066-3 *Italian 1* (italian language) - Paola MORENO TA 30 60 - 10

#### Disciplinary minor in Modern Languages and Literatures

*Notice* : L'étudiant est tenu de choisir des cours différents de ceux de sa majeure.

Choose one of the following groups :

##### German Section

LGER0005-1 *German Language 1* - Louis GERREKENS TA 30 60 - 10  
LGER0028-3 *Study of Modern German Literature 1* (german language) - Vera VIEHÖVER TA 30 30 - 5

##### English Section

LGER0008-5 *English Language 2* (english language) - Lieselotte BREMS TA 30 - - 5

Choose two courses out of the following :

LGER0084-1 *English linguistics 1* (english language) - Lieselotte BREMS Q1 30 - - 5  
LGER0003-2 *Study of English Modern Literary Texts 2* (english language) - Marc DELREZ Q2 30 - - 5  
GERM0011-1 *History of English Literature 2* (english language) - Marc DELREZ Q1 30 - - 5  
GERM0068-1 *History of English language* (english language) - Lieselotte BREMS Q2 30 - - 5

##### Dutch Section

LGER0009-1 *Dutch Language 1* (dutch language) - Guy JANSSENS TA 30 60 - 10  
LGER0029-1 *Study of Modern Dutch Literature 1* (dutch language) - Kris STEYAERT TA 15 45 - 5

##### Spanish Section

LROM0065-3 *Spanish 1* (spanish language) - Kristine VANDEN BERGHE TA 30 60 - 10  
LROM0119-1 *Introduction to the history of Spanish literature* - Alvaro CEBALLOS VIRO Q1 30 - - 5

##### Italian Section

LROM0066-3 *Italian 1* (italian language) - Paola MORENO TA 30 60 - 10  
LROM0124-1 *Italian civilization 1* - Luciano CURRERI Q1 30 - - 5

#### Disciplinary minor in Classical Languages and Literatures

*Notice* : L'étudiant est tenu de choisir des cours différents de ceux de sa majeure.

Choose 2 courses worth 15 ECTS from the following :

LCLA0065-1 *Greek language 1* - Bruno ROCHETTE TA 30 60 - 9  
LCLA0066-1 *Latin language 1* - Dominique LONGRÉE TA 30 60 - 9  
LCLA0070-1 *Greek language 2* - MarieHélène MARGANNE TA 30 60 - 9  
Prerequisite LCLA0065-1 Langue grecque I  
LCLA0071-1 *Latin language 2* - Dominique LONGRÉE TA 30 60 - 9  
Prerequisite LCLA0066-1 Langue latine I  
LCLA0067-1 *Greek authors 1* - Koen VANHAEGENDOREN Q2 45 - - 6  
LCLA0068-1 *Latin authors 1* - Bruno ROCHETTE TA 45 - - 6  
LCLA0069-1 *History of Greek and Latin literatures* - Bruno ROCHETTE, Koen VANHAEGENDOREN Q1 60 - - 6

#### Disciplinary minor in Oriental Languages and Literatures

*Notice* : L'étudiant est tenu de choisir des cours différents de ceux de sa majeure.

Choose one of the following courses :

**Oriental language class**

LLOR0092-1	<i>Arab 1</i> - Frédéric BAUDEN, Elise FRANSSSEN	TA	30	60	-	<b>12</b>
LLOR0093-1	<i>Assyriobabylonian 1</i> - Laurent COLONNA D'ISTRIA	TA	60	-	-	<b>12</b>
LLOR0020-2	<i>Egyptian 1</i> - Jean WINAND - Suppl : Laurence NEVEN	TA	60	-	-	<b>12</b>
LLOR0095-1	<i>Sanskrit 1</i> - Philippe SWENNEN	TA	60	-	-	<b>12</b>

Choose one of the following courses :

*Notice* : Choose courses of history, religion or civilization depending on the oriental language studied.

**History class**

LLOR0049-1	<i>Old History of the Asian Near-East</i> - Laurent COLONNA D'ISTRIA	Q2	30	-	-	<b>3</b>
LLOR0053-1	<i>History of Pharaonic Egypt</i> - Jean WINAND - Suppl : Dimitri LABOURY (Even years)	Q2	30	-	-	<b>3</b>
HIST0030-1	<i>History and civilization of the Arab world 1</i> - Frédéric BAUDEN (Odd years)	Q1	30	-	-	<b>3</b>
HIST0072-1	<i>History and civilization of the Arab world 2</i> - Frédéric BAUDEN (Even years)	Q1	30	-	-	<b>3</b>
LLOR0059-1	<i>History and civilization of ancient India</i> - Philippe SWENNEN	Q1	30	-	-	<b>3</b>

**Religion class**

HREL0013-1	<i>Ancient Mesopotamian Religions</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	<b>3</b>
HREL0027-1	<i>Ancient Egypt religion</i> - Dimitri LABOURY, Richard VEYMIERS (Odd years)	Q2	30	-	-	<b>3</b>
HREL0028-1	<i>Religions in Ancient India</i> - Philippe SWENNEN	Q1	30	-	-	<b>3</b>
HREL0001-1	<i>Introduction to the Mazdean religion</i> - Philippe SWENNEN	Q1	30	-	-	<b>3</b>
HREL0002-1	<i>Introduction to the history of Islam</i> - Elise FRANSSSEN (Even years)	Q2	30	-	-	<b>3</b>

**Civilization class**

HAAR0064-1	<i>History of Art and Archaeology in Anterior Asia</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	<b>3</b>
HAAR0065-1	<i>Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY	Q1	30	-	-	<b>3</b>
HAAR0022-1	<i>History of Islamic Art</i> - Frédéric BAUDEN (Odd years)		30	-	-	<b>3</b>

**Minor in Languages and civilisations of East Asia (China/Japan)**

*Notice* : L'étudiant est tenu de choisir des cours différents de ceux de sa majeure.

Choose a group among the following :

**China group**

ASIE0015-1	<i>Chinese language 1 (beginners)</i> - Eric FLORENCE	TA	60	10	-	<b>10</b>
ASIE0002-1	<i>East Asian Beliefs and Philosophy</i> - Andreas THELE	Q1	30	-	-	<b>5</b>

**Japan group**

ASIE0012-2	<i>Japanese language 1 (beginners)</i> - Andreas THELE	TA	60	10	-	<b>10</b>
ASIE0002-1	<i>East Asian Beliefs and Philosophy</i> - Andreas THELE	Q1	30	-	-	<b>5</b>

**Disciplinary minor in History**

*Notice* : L'étudiant est tenu de choisir des cours différents de ceux de sa majeure.

Choose three of the following courses :

LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Vinciane PIRENNE	Q2	60	-	-	<b>5</b>
HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	Q2	45	-	-	<b>5</b>
HIST0039-1	<i>Modern history</i> - Annick DELFOSSE	Q1	45	-	-	<b>5</b>
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	Q1	45	-	-	<b>5</b>

HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	TA	45	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	Q1	45	-	-	5

#### Disciplinary minor in History of art and archaeology

*Notice* : L'étudiant est tenu de choisir des cours différents de ceux de sa majeure.

Choose courses totalling 15 ECTS out of the following :

#### Methodological courses

Choose 2 courses from the 2nd and 3rd years of bachelor from the following :

HAAR0042-1	<i>Historical introduction to art history and archaeology</i> - André GOB	Q2	30	-	-	5
HAAR0029-1	<i>Visual arts technology</i> - Dominique ALLART, Sylvie NEVEN	Q1	30	-	-	5
HAAR0041-1	<i>Methods and techniques in the history of art, archaeology and musicology</i> - Julie BAWIN	Q1	20	10	-	5

#### General Courses

Choose 4 courses from the 2nd and 3rd years of the bachelor

HAAR0067-3	<i>History of art and archaeology in prehistorical times</i> - Pierre NOIRET - [3d FT Exc.]	TA	30	60	[+]	5
HAAR0068-2	<i>History of art and archaeology in protohistorical times</i> - Pierre NOIRET - [10d FT Exc.]		30	30	[+]	5
HAAR0064-1	<i>History of Art and Archaeology in Anterior Asia</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	5
HAAR0065-1	<i>Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY	Q1	30	-	-	5
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Richard VEYMIERS - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE	Q2	30	-	-	5
HAAR0055-1	<i>History of art and archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE	Q2	30	-	-	5
HAAR0056-1	<i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART	Q2	30	-	-	5
HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART	Q1	30	-	-	5
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - JeanPatrick DUCHESNE	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	5

#### Disciplinary minor in Musicology

*Notice* : L'étudiant est tenu de choisir des cours différents de ceux de sa majeure.

Choose three of the following courses :

MUSI0022-2	<i>History of music (the modal era)</i> - Philippe VENDRIX - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0007-3	<i>Introduction to musicology</i> - Emilie CORSWAREM	TA	30	-	-	5
MUSI0044-1	<i>Introduction to the history of musical theory</i> - Philippe VENDRIX	Q1	30	-	-	5
MUSI0042-1	<i>Musical training</i> - Robert COHEUR	TA	30	-	-	5
MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]		30	-	[+]	5
LROM0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	Q1	30	-	-	5

#### Disciplinary minor in Arts and communication science

*Notice* : L'étudiant est tenu de choisir des cours différents de ceux de sa

majeure.

Choose three of the following courses :

COMU2145-1	<i>Introduction to information</i> - Pascal DURAND	Q1	30	-	-	5
	<i>Notice</i> : it is recommended to take this course in the second year of the Bachelor					
COMU2147-1	<i>Encyclopedia of communication, with an introduction to desk research</i> - Geoffrey GEUENS	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	Q2	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Geneviève VAN CAUWENBERGE	Q1	30	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
PEAV0032-1	<i>Current issues</i> - Jérémy HAMERS, Marc VANESSE	Q2	30	-	-	5

### Minor in Philosophy and human sciences

*Notice* : L'étudiant est tenu de choisir des cours différents de ceux de sa majeure.

Choose courses totalling 15 ECTS out of the following :

#### Philosophy

At least 1 course from the BAC2 or BAC3 from the following :

PHIL0006-3	<i>Exercices in moral philosophy</i> - Antoine JANVIER - [15h Ex.]	Q2	-	-	[+]	5
PHIL0007-1	<i>Philosophical foundations of psychology</i> - JeanRenaud SEBA	Q1	30	-	-	5
PHIL0012-1	<i>Introduction to political philosophy</i> - Edouard DELRUELLE	Q2	30	-	-	5
PHIL0021-1	<i>Introduction to moral philosophy</i> - Antoine JANVIER	Q2	30	-	-	5
PHIL0025-1	<i>Critical anthropology of psychology</i> - Vinciane DESPRET	Q2	30	-	-	5
PHIL0085-1	<i>Questions of political and legal philosophy</i> - Edouard DELRUELLE	Q2	30	-	-	5
PHIL0086-1	<i>Introduction to equality policies</i> - Edouard DELRUELLE	Q1	30	-	-	5

#### Social science

At least 1 course from the BAC2 or BAC3 from the following :

ANTH0001-1	<i>Social and cultural anthropology 1</i> - Benjamin RUBBERS	Q2	30	-	-	5
ANTH0033-1	<i>Social and cultural anthropology 2</i> - Benjamin RUBBERS	Q2	30	-	-	5
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	Q1	30	-	-	5
DROI1202-2	<i>Legal theories</i> - Nicolas THIRION - [15h Lect.]	TA	45	-	[+]	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	TA	45	-	-	5
PSYC1018-1	<i>Organisational psychology</i> - JeanFrançois LEROY	Q1	30	-	-	5
SOCI0568-1	<i>Sociology</i> - Mohamed NACHI	Q1	45	-	-	5

### Minor in Philosophy and sciences

*Notice* : L'étudiant est tenu de choisir des cours différents de ceux de sa majeure.

PHIL0201-1	<i>Elements of sciences philosophy</i> - Julien PIERON	Q2	15	-	-	2
PHYS0188-1	<i>Physics, Part A</i> - Nicolas VANDEWALLE	Q1	30	30	-	7
CHIM0199-1	<i>Chemistry, Part A</i> - Rudi CLOOTS	Q1	30	30	-	6

### Minor in Linguistics and Philosophy of language

*Notice* : L'étudiant est tenu de choisir des cours différents de ceux de sa majeure.

Choose courses totalling 15 ECTS out of the following :

[...] Choose at least one course from the following :

PHIL0219-1	<i>Introduction to the philosophy of language</i> - Bruno LECLERCQ	Q1	30	-	-	5
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LROM0068-1	<i>Models for syntactic analysis</i> - Nicolas MAZZIOTTA	Q2	30	-	-	5
LING0009-1	<i>Typology of languages and language universals</i> - Julien PERREZ, Laurent RASIER	Q2	30	-	-	5
Choose between 1 and 4 course(s) on the 2nd and 3rd years of bachelor (different from those selected in the major) from :						
LING0016-1	<i>Comparative grammar of Indo-European languages</i> - Philippe SWENNEN	Q2	45	-	-	5
LROM0038-1	<i>Comparative grammar of Romance languages</i> - Pierre SWIGGERS	Q1	30	-	-	5
LROM0044-1	<i>French phonology and morphosyntax</i> - Nicolas MAZZIOTTA	Q2	15	15	-	5
LING0005-1	<i>Sociolinguistics</i> - François PROVENZANO	Q1	30	-	-	5
LROM0067-1	<i>Introduction to research in linguistics</i> - François PROVENZANO	Q2	30	15	-	5
PHIL0042-1	<i>Logic</i> - Bruno LECLERCQ	Q1	30	-	-	5
PHIL0051-1	<i>Issues in logic</i> - François BEETS		30	-	-	5
INFO0943-1	<i>Principles for creating textual corpora</i> - Dominique LONGRÉE, Julien PERREZ	Q2	30	-	-	5
LLOR0099-1	<i>Introduction to non-alphabetic writing</i> - Laurent COLONNA D'ISTRIA, Jean WINAND	Q1	30	-	-	5
At most 1 language course from the 2nd or 3rd year of Bachelor from the following :						
LGER0008-2	<i>English Language 2 (english language)</i> - Lieselotte BREMS	TA	45	-	-	10
LROM0065-3	<i>Spanish 1 (spanish language)</i> - Kristine VANDEN BERGHE	TA	30	60	-	10
LROM0066-3	<i>Italian 1 (italian language)</i> - Paola MORENO	TA	30	60	-	10
LGER0005-1	<i>German Language 1</i> - Louis GERREKENS	TA	30	60	-	10
LGER0009-1	<i>Dutch Language 1 (dutch language)</i> - Guy JANSSENS	TA	30	60	-	10
LCLA0066-1	<i>Latin language 1</i> - Dominique LONGRÉE	TA	30	60	-	10
LCLA0065-1	<i>Greek language 1</i> - Bruno ROCHETTE	TA	30	60	-	10
LLOR0092-1	<i>Arab 1</i> - Frédéric BAUDEN, Elise FRANSSSEN	TA	30	60	-	10
LLOR0093-1	<i>Assyriobabylonian 1</i> - Laurent COLONNA D'ISTRIA	TA	60	-	-	10
LLOR0020-2	<i>Egyptian 1</i> - Jean WINAND - Suppl : Laurence NEVEN	TA	60	-	-	10
LLOR0095-1	<i>Sanskrit 1</i> - Philippe SWENNEN	TA	60	-	-	10

#### Minor in General and comparative literature

*Notice* : L'étudiant est tenu de choisir des cours différents de ceux de sa majeure.

Choose two courses out of the following :

LITT0004-1	<i>Introduction to great Western literature</i> - Laurent DEMOULIN	Q1	30	-	-	5
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ	Q2	30	-	-	5
LROM0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
LGER0091-1	<i>Literary theory : introduction</i> - Erik SPINOY	Q2	30	-	-	5
LGER0082-1	<i>Study of Modern Dutch Literary Texts 4 (dutch language)</i> - Erik SPINOY	Q2	30	-	-	5

Prerequisite LGER0091-1 Théorie littéraire : introduction

Choose one of the following courses :

LROM0018-1	<i>History of 19 to 21C French literature with an introduction to the literary history methods</i> - Benoît DENIS	TA	45	-	-	5
LROM0017-1	<i>History of French literature in the 17th and 18th centuries, with an introduction to the methodology of literary history</i> - Françoise TILKIN	Q1	45	-	-	5
LROM0119-1	<i>Introduction to the history of Spanish literature</i> - Alvaro CEBALLOS VIRO	Q1	30	-	-	5
LROM0013-2	<i>In-depth history of 19 to 21C French literature</i> - Benoît DENIS	Q2	45	-	-	5
LROM0062-1	<i>History of Romance literature</i> - Nadine HENRARD	Q2	30	-	-	5
LROM0181-1	<i>Italian literature history during the Middle Ages to the Renaissance</i> - Paola MORENO		30	-	-	5
LROM0182-1	<i>History of Italian literature : from the Baroque period to the 20th century</i> - Luciano CURRERI	Q2	30	-	-	5
THEA0005-1	<i>Theater history in Belgium</i> - Nancy DELHALLE	Q2	30	-	-	5
GERM0008-1	<i>History of German Literature 1 (german language)</i> - Vera VIEHÖVER	Q2	30	-	-	5
GERM0010-1	<i>History of English Literature 1 (english language)</i> - Marc DELREZ	Q2	30	-	-	5
GERM0066-1	<i>History of Dutch Literature 3 (dutch language)</i> - Erik SPINOY	Q2	30	-	-	5

LLOR0091-1	<i>Introduction to literature from the Ancient East</i> - COLLÉGIALITÉ	Q2	30	-	-	5
LLOR0059-1	<i>History and civilization of ancient India</i> - Philippe SWENNEN	Q1	30	-	-	5
LCLA0069-1	<i>History of Greek and Latin literatures</i> - Bruno ROCHETTE, Koen VANHAEGENDOREN	Q1	60	-	-	5
ASIE0010-1	(pas organisé en 2014-2015) <i>Introduction to Japanese literature</i> - N...		30	-	-	5

### Minor in Digital Humanities

*Notice* : L'étudiant est tenu de choisir des cours différents de ceux de sa majeure.

Choose three of the following courses :

PHIL0042-1	<i>Logic</i> - Bruno LECLERCQ	Q1	30	-	-	5
LROM0068-1	<i>Models for syntactic analysis</i> - Nicolas MAZZIOTTA	Q2	30	-	-	5
INFO0944-1	<i>Introduction to digital humanities</i> - BjörnOlav DOZO	Q1	30	-	-	5
INFO0945-1	<i>Internet use for social sciences</i> - BjörnOlav DOZO	Q2	30	-	-	5
INFO0943-1	<i>Principles for creating textual corpora</i> - Dominique LONGRÉE, Julien PERREZ	Q2	30	-	-	5
INFO0080-2	<i>Programming principles for social sciences</i> - Gérald PURNELLE	Q2	45	-	-	5
INFO1275-1	<i>Software for preparing and using data collections</i> - Gérald PURNELLE	Q2	30	-	-	5
INFO1276-1	<i>Statistics for social sciences</i> - Dominique LONGRÉE, Gérald PURNELLE	Q2	30	-	-	5

### Minor in Popular Culture

*Notice* : L'étudiant est tenu de choisir des cours différents de ceux de sa majeure.

Choose courses totalling 15 ECTS out of the following :

Choose maximum 3 courses from the 2nd and 3rd year of bachelor						
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	Q2	30	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE		30	-	-	5
LROM0052-1	<i>Sociology of literature</i> - Denis SAINTAMAND	Q1	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5
Choose maximum 4 courses from the 2nd and 3rd year of bachelor from the following :						
LROM0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	Q2	30	-	-	5
LROM0189-1	<i>Literature for young people</i> - Daniel DELBRASSINE	Q2	30	-	-	5
MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	5
HAAR0160-1	<i>History of comics</i> - Frédéric PAQUES	Q1	30	-	-	5
COMU2149-1	<i>History and analysis of the use of video games</i> - COLLÉGIALITÉ	Q2	30	-	-	5

### Minor in Ancient Greece and Rome

*Notice* : L'étudiant est tenu de choisir des cours différents de ceux de sa majeure.

Choose courses totalling 15 ECTS out of the following :

LCLA0065-1	<i>Greek language 1</i> - Bruno ROCHETTE	TA	30	60	-	10
LCLA0070-1	<i>Greek language 2</i> - MarieHélène MARGANNE	TA	30	60	-	10
<u>Prerequisite</u> LCLA0065-1 Langue grecque I						
LCLA0066-1	<i>Latin language 1</i> - Dominique LONGRÉE	TA	30	60	-	10
LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE	TA	30	60	-	10
<u>Prerequisite</u> LCLA0066-1 Langue latine I						
LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - - Vinciane PIRENNE	Q2	60	-	-	10
HIST0016-1	<i>Exercices in historical issues, including an introduction to bibliography</i> :	TA	15	30	-	10

HIST0059-1	<i>Greek and Roman history 1</i> - Claude BAURAIN <i>Sources and methods in the history of ancient Greece and Rome</i> - Claude BAURAIN	Q1	45	-	-	5
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Richard VEYMIERS - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0061-1	<i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.]		30	-	[+]	5
HAAR0072-2	<i>Special questions of history of the art of the Greek world</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0073-2	<i>Special questions of Greek and Roman Archaeology</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	Q1	30	-	-	5
PHIL0009-1	<i>History of Ancient philosophy</i> - MarcAntoine GAVRAY	Q1	45	-	-	5
PHIL0004-1	<i>History of Hellenistic and Roman philosophy</i> - MarcAntoine GAVRAY	Q2	15	-	-	5
PHIL0026-1	<i>Antiquity Philosophical Texts</i> - Alexandra MICHALEWSKI	Q1	30	-	-	5

### Minor Modern times - Contemporary era

*Notice* : L'étudiant est tenu de choisir des cours différents de ceux de sa majeure.

Choose courses totalling 15 ECTS out of the following :

*Notice* : courses must be selected from at least four different groups on the second and third years of the Bachelor.

#### Arts and communication science

PEAV0016-1	<i>Information theories and analysis</i> - Geoffrey GEUENS	Q2	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Philippe DUBOIS	Q1	30	-	-	5
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5

#### Philosophy

PHIL0013-1	<i>History of the philosophy of modern times</i> - Laurence BOUQUIAUX, JeanRenaud SEBA	Q1	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	Q2	45	-	-	5
PHIL0012-1	<i>Introduction to political philosophy</i> - Edouard DELRUELLE	Q2	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5
PHIL0076-1	<i>Questions of aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	5

#### History

HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	Q1	45	-	-	5
HIST0143-1	<i>International relations in modern times (16th- 18th centuries)</i> - Bruno DEMOULIN (Odd years)	TA	30	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	Q1	45	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	Q2	30	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE		30	-	-	5
ASIE0004-1	<i>History of Japan's Foreign Relations</i> - Andreas THELE	Q2	30	-	-	5
HIST0005-1	<i>Medieval and modern paleography</i> - Philippe GEORGE		45	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	TA	45	-	-	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	TA	45	-	-	5

#### History of Art and Archaeology : Musicology

HAAR0041-1	<i>Methods and techniques in the history of art, archaeology and musicology</i> - Julie BAWIN	Q1	20	10	-	5
HAAR0002-1	<i>Major Movements in Art History</i> - JeanPatrick DUCHESNE	Q2	30	-	-	5
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - JeanPatrick DUCHESNE	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5

MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0076-1	<i>Special questions of mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [8d FT Tr. Pr.]	Q2	30	-	[+]	5

#### Civilization

HIST0061-2	<i>History of European civilization</i> - Alexis WILKIN	Q1	30	-	-	5
LROM0124-1	<i>Italian civilization 1</i> - Luciano CURRERI	Q1	30	-	-	5
GERM0002-1	<i>German civilization (german language)</i> - Sabine HACKBARTH	Q2	30	-	-	5
GERM0003-1	<i>British civilization (english language)</i> - Rebecca ASHWORTH	Q2	30	-	-	5
GERM0004-1	<i>Dutch civilization (dutch language)</i> - Johan SONNENSCHNEIN		30	-	-	5
SOCI0068-1	<i>Power and Society in Modern and Contemporary China</i> - Eric FLORENCE	Q1	30	-	-	5

#### Literature and literary studies

LROM0110-1	<i>Theories and literary criticism</i> - JeanPierre BERTRAND	Q1	30	-	-	5
LITT0004-1	<i>Introduction to great Western literature</i> - Laurent DEMOULIN	Q1	30	-	-	5
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ	Q2	30	-	-	5
LROM0119-1	<i>Introduction to the history of Spanish literature</i> - Alvaro CEBALLOS VIRO	Q1	30	-	-	5
LROM0006-1	<i>Commentary on French Authors from 1350 to 1600 (in-depth approach)</i> - Nadine HENRARD	TA	15	30	-	5
LROM0017-1	<i>History of French literature in the 17th and 18th centuries, with an introduction to the methodology of literary history</i> - Françoise TILKIN	Q1	45	-	-	5
LROM0018-1	<i>History of 19 to 21C French literature with an introduction to the literary history methods</i> - Benoît DENIS	TA	45	-	-	5
LROM0010-2	<i>Commentary on French Authors of the 19th and 20th centuries</i> - JeanPierre BERTRAND	Q1	15	30	-	5

#### Minor in Aesthetics, semiology and performing arts

*Notice* : students are required to choose courses different to those in their major.

Choosing courses (not taken in the programme for the major) for 15 credits in Bac 2 and 15 credits in Bac 3.

[...] Choose at least one course from the following :

PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0035-1	<i>Aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0076-1	<i>Questions of aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS	Q1	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	5
LROM0051-1	<i>Literary semiology</i> - Sémir BADIR	Q2	30	-	-	5
LING0004-1	<i>Rhetoric and semiology</i> - François PROVENZANO	Q1	30	-	-	5
LROM0024-1	<i>Introduction to general linguistics and semiology</i> - François PROVENZANO	Q1	30	-	-	5

*Notice* : students in Philosophy and Romance Languages and Literature are required to choose one course at most

[...] Choose at least one course from the following :

CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Philippe DUBOIS	Q1	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Geneviève VAN CAUWENBERGE	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	5
CINE0001-1	<i>Film Analysis</i> - MarcEmmanuel MÉLON		30	-	-	5
THEA0001-1	<i>Esthetics of the living spectacle</i> - Dick TOMASOVIC	Q1	30	-	-	5
MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	Q2	30	-	-	5

*Notice* : Information and Communication students are required to choose at least one course.

#### Third Year

**Courses specific to the Study Path**

MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0044-1	<i>Introduction to the history of musical theory</i> - Philippe VENDRIX	Q1	30	-	-	5
MUSI0007-3	<i>Introduction to musicology</i> - Emilie CORSWAREM	TA	30	-	-	5
CRML0002-1	<i>Analysis and writings 2</i> - N...		60	-	-	9
LROM0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	Q1	30	-	-	5
CRML0003-1	<i>Organology</i> - JeanMarie MARCHAL		15	-	-	5
PTRA0001-1	<i>Personal work in musicology</i> - COLLÉGIALITÉ		-	-	-	5

**Optional courses**

Choose courses totalling 7 ECTS from the following :

CRML0004-1	<i>Acoustic</i> - JeanLouis MIGEOT		15	-	-	3
CRML0011-1	<i>In-depth acoustics</i> - N...		15	-	-	3
SOCI2246-1	<i>Current Debates in Migration and Ethnic Studies</i> (english language) - François GEMENNE, JeanMichel LAFLEUR, Marco MARTINIELLO	TA	30	-	-	6

**Group 1: General courses, history**

Choose one of the following courses :

LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Vinciane PIRENNE	Q2	60	-	-	5
HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	Q2	45	-	-	5
HIST0039-1	<i>Modern history</i> - Annick DELFOSSE	Q1	45	-	-	5
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	Q1	45	-	-	5

**Group 2 : general courses, esthetics and phylosophy**

Choose one of the following courses :

PHIL0076-1	<i>Questions of aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0009-1	<i>History of Ancient philosophy</i> - MarcAntoine GAVRAY	Q1	45	-	-	5
PHIL0011-1	<i>History of the philosophy of the middle ages</i> - François BEETS - Suppl : Odile GILON	Q1	45	-	-	5
PHIL0013-1	<i>History of the philosophy of modern times</i> - Laurence BOUQUIAUX, JeanRenaud SEBA	Q1	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	Q2	45	-	-	5

**Group 3 : History of art and archeology**

Choose one of the following courses :

HAAR0070-1	<i>Special questions of history of the art of Prehistory</i> - Pierre NOIRET	Q1	30	-	-	5
HAAR0071-1	<i>Special questions of prehistoric archaeology</i> - Veerle ROTS - [10d FT Exc.]	Q1	30	-	[+]	5
HAAR0062-1	<i>Special questions of history of art and archaeology of former Asia</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	5
HAAR0063-2	<i>Special Issues of Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [5d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0072-2	<i>Special questions of history of the art of the Greek world</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0073-2	<i>Special questions of Greek and Roman Archaeology</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0075-1	<i>Special questions of history of the art of the Middle Ages : the Byzantine art</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0076-1	<i>Special questions of mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0077-1	<i>Special questions of history of the art of modern Times</i> - Dominique ALLART - [8d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0078-1	<i>Special questions of history of the art of the contemporary period</i> - JeanPatrick DUCHESNE - [8d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0160-1	<i>History of comics</i> - Frédéric PAQUES	Q1	30	-	-	5
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0061-1	<i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.]		30	-	[+]	5

**Courses specific to the Study Path**

MUSI0021-3	<i>History of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0044-1	<i>Introduction to the history of musical theory</i> - Philippe VENDRIX	Q1	30	-	-	5
MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]		30	-	[+]	5
CRML0003-1	<i>Organology</i> - JeanMarie MARCHAL		15	-	-	5

#### Optional courses

##### Musicology

Choose courses totalling 7 ECTS from the following :

CRML0004-1	<i>Acoustic</i> - JeanLouis MIGEOT		15	-	-	3
CRML0011-1	<i>In-depth acoustics</i> - N...		15	-	-	3
SOCI2246-1	<i>Current Debates in Migration and Ethnic Studies</i> (english language) - François GEMENNE, JeanMichel LAFLEUR, Marco MARTINIELLO	TA	30	-	-	3

##### History

Choose one of the following courses :

LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Vinciane PIRENNE	Q2	60	-	-	4
HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	Q2	45	-	-	4
HIST0039-1	<i>Modern history</i> - Annick DELFOSSE	Q1	45	-	-	4
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	Q1	45	-	-	4

##### Philosophy

Choose one of the following courses :

PHIL0076-1	<i>Questions of aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0009-1	<i>History of Ancient philosophy</i> - MarcAntoine GAVRAY	Q1	45	-	-	5
PHIL0011-1	<i>History of the philosophy of the middle ages</i> - François BEETS - Suppl : Odile GILON	Q1	45	-	-	5
PHIL0013-1	<i>History of the philosophy of modern times</i> - Laurence BOUQUIAUX, JeanRenaud SEBA	Q1	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	Q2	45	-	-	5

##### History of Art and Archaeology

Choose one of the following courses :

HAAR0070-1	<i>Special questions of history of the art of Prehistory</i> - Pierre NOIRET	Q1	30	-	-	5
HAAR0071-1	<i>Special questions of prehistoric archaeology</i> - Veerle ROTS - [10d FT Exc.]	Q1	30	-	[+]	5
HAAR0062-1	<i>Special questions of history of art and archaeology of former Asia</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	5
HAAR0063-2	<i>Special Issues of Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [5d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0072-2	<i>Special questions of history of the art of the Greek world</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0073-2	<i>Special questions of Greek and Roman Archaeology</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0075-1	<i>Special questions of history of the art of the Middle Ages : the Byzantine art</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0076-1	<i>Special questions of mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0077-1	<i>Special questions of history of the art of modern Times</i> - Dominique ALLART - [8d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0078-1	<i>Special questions of history of the art of the contemporary period</i> - JeanPatrick DUCHESNE - [8d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	Q1	30	-	-	5
HAAR0160-1	<i>History of comics</i> - Frédéric PAQUES	Q1	30	-	-	5
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
HAAR0061-1	<i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.]		30	-	[+]	5

#### Minor Option (15ECTS)

Continuation of the minor chosen in the 2nd year.

#### End-of-cycle project

PTRA0002-1 *End-of-cycle project - COLLÉGIALITÉ* - - - 5

**Optional free course**

*Notice* : this course is not included in the calculation of the credits of the year.

LANG0992-1 *English (evening classes) - ISLV* 60 - - 2

*Notice* : a level test will be organised at the start of the academic year.