

Two-Year Master Program (120 ECTS)

First Year

Compulsory courses

ASPE0005-1	<i>Questions of "mise-en-scene"</i> - Dick TOMASOVIC	30	-	-	4
ASPE0006-1	<i>Research methodology in performing arts</i> - MarcEmmanuel MÉLON	30	-	-	4
ASPE0011-1	<i>The actor's work and the process of character development</i> - Dick TOMASOVIC	30	-	-	4
THEA0006-1	<i>Performing arts analysis</i> - Nancy DELHALLE	30	-	-	6
CINE0038-1	<i>Contemporary documentary (cinema, video, television)</i> - Geneviève VAN CAUWENBERGE	30	-	-	4
CINE0006-1	<i>Methods and theories of film analysis</i> - Philippe DUBOIS	30	-	-	4
THEA0005-1	<i>Theater history in Belgium</i> - Nancy DELHALLE	30	-	-	4
CINE0037-1	<i>Contemporary experimental cinema</i> - Livio BELLOI	30	-	-	4
CINE0013-1	<i>Film and audiovisual production</i> - Michel GYORY	30	-	-	4
THEA0007-1	<i>Production of live shows</i> - Roland VAN DER HOEVEN	30	-	-	2
CINE0033-1	<i>Early motion pictures</i> - Livio BELLOI	30	-	-	4
CINE0017-1	<i>Feminist theory of cinema</i> - Geneviève VAN CAUWENBERGE	30	-	-	4

Optional courses

Choose one workshop among the following (4 credits) :

THEA0013-1	<i>Workshop on directing, the dramatic arts and directing actors 1</i> - Nancy DELHALLE	30	-	-	4
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Notice : this course is given by a guest artist.

CINE0044-1	<i>Workshop on audiovisual production</i> - Olivier SMOLDERS	30	-	-	4
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Choose a internship in each institution among (8credits)

PSTG0005-2	<i>Placement in an audiovisual production company or any other cinematographic organization</i> - Geneviève VAN CAUWENBERGE - [180h Internship]	-	-	[+]	8
PSTG0006-1	<i>Training in a company or institution theater</i> - Geneviève VAN CAUWENBERGE - [180h Internship]	-	-	[+]	8

Second year

Compulsory courses

CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Philippe DUBOIS	30	-	-	4
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Notice : Instead of the subject studied in class, students can follow an advanced training programme, with the jury's approval, on aesthetic issues in film and the visual arts, organised outside ULg. It may be an international symposium, an interuniversity course available to students at ULg or a high-level 30-hour course open to the public. at least. This course will be the subject of a detailed report that will be co-assessed by Philippe Dubois and the person in charge of the course.

PTFE0026-1	<i>Final work</i> - Pascal DURAND	-	-	-	26
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Choose one focus from the following :

Professional Focus in Performing Arts and Digitalised Images

Compulsory courses

THEA0015-1	<i>Sociology of contemporary theatre</i> - Nancy DELHALLE	30	-	-	4
THEA0014-1	<i>Contemporary dramatic writing</i> - Nancy DELHALLE	30	-	-	4
ASPE0010-1	<i>Digital animation, figurine and puppets</i> - Dick TOMASOVIC	30	-	-	4
ASPE0001-1	<i>Video and digital arts</i> - MarcEmmanuel MÉLON	30	-	-	4

THEA0009-2	<i>Production and management of performing arts workshop</i> - Serge RANGONI	30	-	-	2
ASPE0004-3	<i>Writing for the stage, the screen and the multimedia workshop</i> - Dick TOMASOVIC	15	-	-	2
THEA0213-1	<i>Workshop on directing, the dramatic arts and directing actors 2</i> - Nancy DELHALLE	30	-	-	4
	<i>Notice</i> : this course is given by a guest artist.				
PSTG0008-2	<i>Training in a company or a theater institution or a cultural centre</i> - Geneviève VAN CAUWENBERGE - [160h Internship]	-	-	[+]	6

Professional Focus in Documentary Films

Compulsory courses

CINE0047-1	<i>Questions of contemporary documentary</i> - Geneviève VAN CAUWENBERGE	30	-	-	4
CINE0040-1	<i>Non-fiction cinema in Belgium</i> - MarcEmmanuel MÉLON	30	-	-	4
MEDC0003-1	<i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY	30	-	-	4
CINE0048-1	<i>In-depth questions on cinema economy</i>				4
	- <i>Part 1 : International co-production of documentary films</i> - Michel GYORY	15	-	-	
	- <i>Part 2 : Production and distribution of documentary films</i> - Christine PIREAUX	15	-	-	
PEAV0027-1	<i>Televisual documentary in practice</i> - Robert NEYS	30	-	-	4
CINE0046-1	<i>Workshop on documentary production</i> - Geneviève VAN CAUWENBERGE	30	-	-	4
	<i>Notice</i> : this course is given by a guest artist.				
PSTG0007-2	<i>Placement in cinematographic and audio-visual production businesses or in any</i> - <i>other cinematographic organization</i> - Geneviève VAN CAUWENBERGE - [160h Internship]	-	-	[+]	6

Teaching focus

Compulsory courses

AESS0202-1	<i>General didactics: course and exercises ; observation placements ; reflexive practices</i> - Annick FAGNANT - [10h Internship]	30	10	[+]	4
AESS0335-1	<i>Special didactics in information and communication (1st part), Course and exercises</i> - Geneviève VAN CAUWENBERGE	40	-	-	2
PSTG0038-1	<i>Teaching practices in information and communication (1st part)</i>				4
	- <i>Observation placements</i> - Geneviève VAN CAUWENBERGE - [10h Internship]	-	-	[+]	
	- <i>Teaching placements</i> - Geneviève VAN CAUWENBERGE - [20h Internship]	-	-	[+]	
	- <i>Reflective practice</i> - Geneviève VAN CAUWENBERGE	-	5	-	
AESS0336-1	<i>Special didactics in information and communication (2nd part), Course and exercises</i> - Geneviève VAN CAUWENBERGE	35	-	-	4
PSTG0039-1	<i>Teaching practices in information and communication (2nd part)</i>				5
	- <i>Teaching placements</i> - Geneviève VAN CAUWENBERGE - [20h Internship]	-	-	[+]	
	- <i>Reflective practice</i> - Geneviève VAN CAUWENBERGE	-	5	-	
	- <i>Extra-scholar teaching activities</i> - Geneviève VAN CAUWENBERGE	-	10	-	
AESS0246-1	<i>Analysis of scholastic institutions and key-players, educational policies</i> - Dominique LAFONTAINE	15	-	-	1
AESS0248-1	<i>Elements of sociology of education</i> - JeanFrançois GUILLAUME	10	-	-	1
AESS0140-1	<i>Professional ethics and training to neutrality and citizenship</i> - Anne HERLA	25	-	-	2
AESS0004-1	<i>Media education</i> - Jérémy HAMERS	15	-	-	1
AESS0249-1	<i>Interdisciplinary seminar</i> - Annick FAGNANT	15	-	-	1
AESS0143-1	<i>Educational Psychology of adolescents and young adults</i> - Annick FAGNANT	15	-	-	2
AESS0339-1	<i>Understand and manage the diversity of public schools</i> - Ariane BAYE	10	15	-	3